To conclude with, an Original *pièce de circonstance*, in One Act, by J. STIRLING COYNE, called The

PAS DE FASCINATION

OR,

Catching a Governor.

Count Muffenuff,	(*Russian Governor of Neverasknowhr*)	Mr. TILBURY,
Kyboshki,	(*Privy Councillor*)	Mr. ROGERS,
Slickwitz,	(*Treasurer*)	Mr. BRINDAL,
Major Kutsoff,	Mr. GOUGH,	Galopsky, (*an Equerry*) Mr. CLARK,
	Tittlebatz, (*a Page*)	Miss WOULDS,
Michael Browsky,	(*State Barber*)	Mr. KEELEY,
Grippenhoff, (*Chief of Police*)	Mr. BRAID,	Stiffenbach, (*Gentleman Usher*) Mr. COE,
Zephirine Jolicjambe,	-	Mrs. L. S. BUCKINGHAM,
Madame Volkerchawks,	Miss E. MESSENT,	Madame Kyboshki, Mrs. STANLEY,
Katherine Kloper,	- -	Mrs. KEELEY.

Orchestra Stalls (which may be retained the whole of the Evening,) 7s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Amphitheatre, 2s. Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.
The Doors to be opened at Half-past Six, and the Performances to commence at Seven o'Clock. (VIVAT REGINA.
Private Boxes, Two Guineas, and One Guinea and a Half each. Season Tickets may also be had on application at the Box-Office.
Private Boxes may also be had at Messrs. Mitchell, Andrews, Sams, Hughes, Hookham, Ebers, Bailey, Chappell, Ryan, &c.
Mr. I. T. ARCHER will attend at the Box-Office daily, from 10 till 5 o'Clock.

LAST NIGHTS OF THE SERIES OF ROYAL ENTERTAINMENTS.

TO-MORROW, THURSDAY, & SATURDAY, DOUGLAS JERROLD'S revived Drama of The

HOUSEKEEPER;

AS PERFORMED BEFORE

HER MAJESTY THE QUEEN, HIS ROYAL HIGHNESS PRINCE ALBERT, THE ROYAL FAMILY.

And THE COURT at WINDSOR CASTLE.

With (AT SECOND PRICE) the Comedy of

THE WONDER.

51st 52nd 53rd 54th 55th and last Nights

Of the popular and acknowledged best Burlesque, entitled

CAMARALZAMAN AND BADOURA,

OR,

The Peri who loved the Prince!

TO-MORROW, on WEDNESDAY, THURSDAY, FRIDAY, and SATURDAY,

A NEW FARCE

IS IN REHEARSAL.

To-morrow, (Last Time but Two) the HOUSEKEEPER; (as performed before HER MAJESTY the QUEEN, H.R.H. PRINCE ALBERT, the Royal Family, and the Court at Windsor Castle; Sidney Maynard, Mr. Charles Kean, Father Oliver, Mr. Webster, Tom Purple, Mr. A. Wigan, Simon Bee, Mr. Keeley, Daguerre, Mr. Braid, Lurai, Mr. Cranfield, Bin, Mr. Clark; Benjamin, Mr. Gough, Felicia, Mrs. Charles Kean, Sophy Hawes, Mrs. Humby, Widow Ducklug, Mrs. W. Clifford, with (by Desire and at Second Price) the Comedy of THE WONDER; Don Pedro, Mr. Tilbury, Don Felix, Mr. Charles Kean, Colonel Briton, Mr. Howe, Frederick, Mr. H. Vandenhoff, Lissardo, Mr. Webster, Gibby, Mr. Rogers, Donna Victoria, Mrs. Charles Kean, Donna Isabella, Mrs. L. S. Buckingham, Flora, Mrs. Humby, and CAMARALZAMAN & BADOURA.

All applications respecting the Bills to be addressed (post paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.

W. S. Johnson, "Nassau Steam Press," 60, St. Martin's Lane.

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

CROWDED WITH RANK & FASHION!!!

Mr. CHARLES KEAN

AND

Mrs. CHARLES KEAN

(Her First Appearance since her indisposition)

TOGETHER WITH

Miss LAURA ADDISON

AND

Mr. JAMES WALLACK

Will perform TO-NIGHT in the revived Tragedy of

OTHELLO.

The Laughable Piece de Circonstance, called The

Pas de Fascination

Will be performed TO-NIGHT.

FOR THIS NIGHT ONLY,

Mr. SIMS REEVES

AND

Miss DOLBY.

THE FREE LIST IS ENTIRELY SUSPENDED.

This Evening, MONDAY, Feb. 26th, 1849.

Will be revived SHAKSPEARE's Tragedy of

OTHELLO.

WITH ENTIRELY

NEW SCENERY, DRESSES, & APPOINTMENTS.

AND

& THE FOLLOWING POWERFUL CAST:

Duke of Venice, - Mr. BRINDAL,

Brabantio, - *(a Senator and Father of Desdemona,)* - Mr. ROGERS,

Gratiano, Mr. GOUGH,

Ludovico, *(Kinsman to Brabantio)* Mr. H. VANDENHOFF,

Montano, *(Othello's Predecessor in the Government of Cyprus)* Mr. BRAID,

Othello, - - - Mr. JAMES WALLACK,

Iago, - Mr. CHARLES KEAN,

Cassio, *(his Lieutenant—first time)* Mr. CRESWICK,

Roderigo, *(a Venetian Gentleman—first time)* Mr. A. WIGAN,

Julio, Mr. COE, Antonio, Mr. ENNIS, Messenger, Mr. A. BRINDAL,

Leonardo, Mr. STERLING, Marco, Mr. SHARP, Giovanni, Mr. SAPIO,

Desdemona, *(first time)* Miss LAURA ADDISON,

Emilia, *(first time)* Mrs. CHARLES KEAN,

(Her First Appearance since her indisposition.)

After which, a

CONCERT.

	OVERTURE,		*Auber.*
Trio. -	"Have ye met my wand'ring fair?" Miss RANSFORD, Mr. W. E. RANSFORD, and Mr. RANSFORD,		*F. Romer.*
Ballad,	"Scenes of my childhood." - Miss DOLBY,	-	*W. H. Holmes.*
Aria, -	"Una furtive lagrima," - Mr. SIMS REEVES,	-	*Donizetti.*
Aria, -	"O luce di quest' anima," - Miss RANSFORD,	-	*Donizetti.*
Song, -	"The Wolf" *(by desire)* - Mr. RANSFORD,	-	*Shield.*
Duet, -	"The Rose Gatherers," Miss RANSFORD & Miss DOLBY,		*Lavenu.*
Ballad, -	"Madline?" - - Mr. SIMS REEVES,	-	*S. Nelson.*
Ballad, -	"The Fairy Bride," - Miss DOLBY,	-	*J. Perring.*
Duet, -	"Tell me gentle stranger" - Mr. & Miss RANSFORD,		*J. Parry.*
New Ballad,	"Love is like a summer flower," Miss RANSFORD,		
	Composed expressly for her by S. Glover.		
Song, -	"The King of the Beggars," Mr. RANSFORD,	-	*S. Glover.*
Glee, -	"Blow, gentle gales," - Miss RANSFORD, Miss DOLBY, and Mr. RANSFORD,		*Sir H. R. Bishop.*

Leader, Mr. THIRLWALL. Conductor, Mr. W. L. PHILLIPS.

To be followed by the celebrated and laughable Comic BALLET, entitled

VOL AU VENT

OR,

The Adventures of a Night.

IN WHICH

Mr. & Madame BOLENO

Will make their First Appearance at this Theatre.

To conclude with (by Permission of BEN. WEBSTER, Esq.) MORTON'S laughable Farce, in One Act, of

THE TWO BONNYCASTLES

Mr. Bonnycastle,	*(his original character)*	Mr. BUCKSTONE,	
Mr. Smuggins,	—	Mr. TILBURY,	
Mr. John James Johnson,	—	Mr. HOWE,	
Mrs. Bonnycastle,	—	Mrs. C. WHITE,	
Helen,	Miss A. VINING,	Patty,	Miss LAVINE.

To-morrow, SATURDAY, (Third Time,)

THE GREATLY SUCCESSFUL NEW OPERA,

BERTA;

OR, THE

GNOME OF HARTZBERG,

IN WHICH

Mr. SIMS REEVES

Mr. WEISS, Mr. FARQUHARSON, Mr. MANVERS,

Mrs. SIMS REEVES, Miss H. GORDON

And the OPERATIC COMPANY will appear.

BEING

THE LAST NIGHT BUT SIX

OF THE ENGAGEMENT OF

MR. SIMS REEVES.

The MUSIC COMPOSED by Mr. HENRY SMART

WHO WILL CONDUCT THE ORCHESTRA.

MISS

HELEN FAUCIT,

Who is engaged for a limited period, will perform

ON MONDAY NEXT, JUNE 11th,

In an Entirely New Play, in Five Acts, entitled

LOVE'S MARTYRDOM

WITH NEW SCENERY, DRESSES & DECORATIONS.

Mr. BUCKSTONE'S

ANNUAL BENEFIT

WILL TAKE PLACE

ON FRIDAY the 29th of JUNE.

To-morrow, Saturday, The New Opera of BERTA; or, The GNOME OF HARTZBERG. ONLY A HALFPENNY. And The NEW HAYMARKET SPRING MEETING.

On Monday, (FIRST TIME) a New Play entitled LOVE'S MARTYRDOM. Characters by Mr. Barry Sullivan, Mr. W. Farren, Mr. Howe, Mr. Leighton Walter, Mr. Cullenford, Mr. Rogers, Mr. Braid, Mr. Coe, Mr. Clark, Miss Helen Faucit, Miss A. Vining, Miss Swanborough, Mrs. Poynter, Miss Schenck. ONLY A HALFPENNY. And A DAUGHTER TO MARRY.

The Box office under the Direction of Mr. G. TURPIN, who will personally attend daily from 10 to 5

Orchestra Stalls which may be retained the whole of the evening 5s. each.

FIRST PRICE—Boxes 5s. Pit 3s. Lower Gallery 2s. Upper Gallery 1s.

SECOND PRICE—Boxes 3s. Pit 2s. Lower Gallery 1s. Upper Gallery 6d.

Private Boxes, Two Guineas and One Guinea and a half each.

A Double Box on the Second Tier, capable of holding TWELVE Persons, with a furnished Ante-Room attached, can be obtained at the Box-office—Price 5 Guineas.

Doors to be opened at half-past Six, the Performance to commence at Seven—Second Price at Nine o'clock.

"Nassau Steam Press."—W. S. JOHNSON, 60, St. Martin's Lane Charing Cross.

THEATRE ROYAL,

HAY-MARKET

Under the Management of Mr. BUCKSTONE.

For this Night only,

Miss

HELEN FAUCIT

AS ROSALIND, IN

AS YOU LIKE IT.

ONLY A HALFPENNY

EVERY EVENING.

THE FREE LIST IS ENTIRELY SUSPENDED.

THIS EVENING, FRIDAY, JUNE 8th, 1855,

The Performances will commence at **SEVEN O'CLOCK** with SHAKSPEARE's Comedy of

AS YOU LIKE IT

The Duke,	*(living in exile)*	Mr. ROGERS,
Frederick,	*(Brother to the Duke, and Usurper of his dominions)*	Mr. CULLENFORD,
Amiens,	*(a Lord attending upon the Duke in his banishment)*	Mr. DONALD KING,
Jaques.	**(For this night only.)**	Mr. BARRY SULLIVAN,
Le Beau,	*(a Courtier attending upon Frederick)*	Mr. BRAID,
Charles,	*(Wrestler to Frederick)*	Mr. GRAHAM,
Oliver,	*(eldest Son of Sir Rowland de Bois)*	Mr. EDWIN VILLIERS,
Jaques de Bois,	—	Mr. LEIGHTON WALTER,
Orlando,	—	Mr. HOWE,
Adam,	*(Servant to Oliver)*	Mr. CHIPPENDALE,
Touchstone,	*(a Clown)*	Mr. COMPTON,
Corin and Silvius,	*(Shepherds)*	Mr. TILBURY, and Mr. COE,
William,	*(a Country Fellow in love with Audrey)*	Mr. CLARK,
Rosalind,	*(Daughter to the Banished Duke)*	Miss HELEN FAUCIT,
Celia,	*(Daughter to Frederick)*	Miss SWANBOROUGH,
Phœbe,	*(a Shepherdess)*	Miss LAVINE,
Audrey,	*(a Country Wench)*	Miss ELLEN CHAPLIN.

SCENE.

First, near Sir Oliver's House; afterwards, partly in the Usurper's Court, and partly in the Forest of Arden.

After which (**9th Time**) a New Farce, called

ONLY A HALFPENNY.

Mr. Stanley Jones,	–	Mr. BUCKSTONE,
Fitzroy Plantaganet,	—	Mr. CHIPPENDALE,
Henrietta,	—	Miss SWANBOROUGH,
Bridget,	—	Miss E. CHAPLIN,

scandal concerning

VENUS & ADONIS

A STORY OF

THE TWO RIVALS & THE SMALL BOAR.

Written by F. C. BURNAND, Esq.

DIVINES.

For a full description of these Reverendissimi, see the celebrated "Dictionary of Dr. Longuiere," "The Metamorphoses of Ovid," the Works of the soaring Lucile, and the writings of Dr. Smith, especially to Scholiasts, &c. &c.

Jupiter	His Imperial Majesty, Emperor of the Continent, and Monarch of all he surveys; not inaptly termed the *Father* of Gods & men *par excellence*	**Miss SNOWDON.**
Pluto	(King of the Nether-lands, holding also by courtesy the title of Speaker of the Lower House)	**Mr. COE**
Vulcan	generally known as "the Weak ancled," a Merchant Prince with considerable property in the Mining Districts	**Mr. COMPTON.**
Mercury	Inventor, Speculator, Promoter, and General Agent of a most unsettled disposition	**Mr. W. FARREN.**
Apollo	who has given up his lyre, and, to enliven his bachelor's *sol-itude*, has made *Sol* (*sole* of Photography	**Miss CAROLINE HILL.**
Bacchus	a sparkling Wine, in this Divine the Goat was sacred	**Miss FANNY WRIGHT.**
Morpheus	in consequence of its always being ready for a *full Butt* (Member for *Bullockshire*, and supporter of the Early Closing movement)	**Mr. JOHNSON.**
Janus	the celestial Hall Porter, My Pretty Jan-us, who exhibits two phases of character at the same time	**Mr. WEATHERSBY.**
Plutus	(Chancellor of the Olympian Exchequer)	**Mr. JAMES.**
Mars	(Commander in Chief)	**Mr. CROUCH.**
Neptune	first Bishop on record with a *See* of his own, but in this case representative of "The Murmuring Sea," turned out of his bed in consequence of not being half deep enough for the present age	**Mr. WORRELL.**
Æolus	Head of the Meteorological Department, and probable next three-day weather office, with a Solo on the Drum	**Mr. WEBSTER.**

DIVINITIES.

Venus	known in Greece as Aphrodité, in Phœnicia as Astarte, Queen of Beauty, *a Lady* lauded in song as "Beautiful Venus, Pride of the Sea!" in this instance the victim of an attachment to a handsome young mortal	**Miss NELLY MOORE.** From the Theatre Royal, Manchester.
Proserpine	Queen of the Netherlands who enjoys a half and half sort of existence, who in this story appears to be Prosc*ripsing* for a return of her affection	**Miss H. LYDLEY.**
Ceres	("Mater Dea," or "Mother Dear" of the above mentioned lady)	**Miss COLEMAN.**
Até	Goddess of Discord, and Mischief in Chief or mischief making; an old edition of the Tattler bound in Venom	**Mr. CLARK.**
Aurora	First Edition of the Morning Star, a *Bright* Divinity, though adverse to anything like a "Shine"	**Mrs. J. ROGERS.**
Bellona	(with a *noisy* tongue that shows her to be a Bell ower)	**Miss HARVEY**
Amphitrite	(a lady patroness of bathing machines, who here appears as the *Deus ex machina*)	
	Dryades and Hamadryades, Wood Nymphs and Naiads, *i.e.* Nymphs of Dans. **By the Corps de Ballet.**	
	Winged Genii, Tritons, Ætes, Brass Band, an Army of subnatural or infernal Fishings, Newspaper Boys, and other nuisances, and finally, **THREE MORTAL**, or Single Gentleman, entitled	
Adonis	a youthful Tony Lumpkin, fond of a Sporting Life, and re gardless of *Bull's* though *Bel*-oved by Two Divinities	**Miss LOUISE KEELEY.**

A select body of vulgar little Phœnician Boys in a state of excitement.

To-morrow, Saturday, April 23rd,

Being the Tercentenary of SHAKESPEARE'S Birthday, will be Performed his Comedy of

TWELFTH NIGHT!

On which occasion the Front of the Theatre will be brilliantly Illuminated.

The Duke Orsino		Mr. HOWE.	
Valentine	Mr. WORRELL.	Curio	Mr. CLARK.
Sir Toby Belch		Mr. ROGERS.	
Sir Andrew Aguecheek		Mr. BUCKSTONE.	
Clowa		Mr. COMPTON.	
Malvolio		Mr CHIPPENDALE.	
Sebastian	Mr. WEATHERSBY.	Antonio	Mr. BRAID.
Fabian		Mr. W. FARREN.	
Friar	Mr. CULLENFORD.	Roberto	Mr. WALTER GORDON.
Olivia		Miss H. LINDLEY.	
Viola		Miss LOUISA ANGEL.	
Maria		Mrs. E FITZWILLIAM.	

PREVIOUS TO WHICH, THE FARCE OF

AN UNLUCKY MORTAL!

TO CONCLUDE WITH

VENUS & ADONIS

On Monday Next, April 25th, BY DESIRE, **The School for Scandal**, and **Venus and Adonis.**

On Tuesday, April 26th, the Haymarket Company being engaged to represent SHAKESPEARE'S Comedy of **TWELFTH NIGHT,** at STRATFORD-UPON-AVON, the THEATRE WILL BE CLOSED.

On Wednesday, April 27th, **The School for Scandal** and **Venus and Adonis.**

On Thursday, April 28th, several Members of the Company being at STRATFORD-UPON-AVON, will be Performed **she Stoops to Conquer,** Mr. Hardcastle (*First Time*) Mr. ROGERS, Tony Lumpkin, Mr. BUCKSTONE, with **Lend Me Five Shillings!**

On Friday, April 29th, FOR THIS NIGHT ONLY, Shakespeare's Comedy of **Twelfth Night,** as Performed by the Haymarket Company at STRATFORD UPON-AVON, and **Venus and Adonis.**

And on Saturday, April 30th, THE NEW COMEDY of

DAVID GARRICK!

In which Mr. SOTHERN, Mr. BUCKSTONE, Mr. CHIPPENDALE, Mr. ROGERS, Mr. CLARK, Mr. COE, Miss NELLY MOORE, Miss SNOWDON, and Mrs. E. FITZWILLIAM, will appear.

The Box-office is open daily from 10 to 5 o'clock, under the direction of **Mr. G. TURPIN.**

All Letters having reference to the BILL DEPARTMENT should be addressed to the TREASURER, at the Theatre; a written answer will be given to them unless so directed.

Doors to be opened at Half-p st six, the Performances to commence at Seven—Second Price at Nine o'Clock.

W. M. ALLEN, Printer, 14 Great Queen Street.

THEATRE ROYAL,

HAYMARKET

Sole Lessee and Manager Mr. BUCKSTONE.

This Evening, FRIDAY, April 22nd,

THE BENEFIT OF

Mr. SOTHERN

AND HIS **LAST APPEARANCE** IN THE CHARACTER OF

LORD DUNDREARY!

WHICH HE WILL REPEAT FOR THE

477th Time

AT THIS THEATRE, ALSO ON THIS OCCASION HIS RE-APPEARANCE AS

BUNKUM MULLER!

N.B. Mr. SOTHERN will not appear again until Saturday, April 30th, on which occasion will be produced a New Comedy in Three Acts, entitled

DAVID GARRICK!

This Evening, FRIDAY, April 22nd, 1864,

To commence at **SEVEN** with **477th** Time, the popular Comedy, entirely re-modelled, entitled **OUR**

AMERICAN COUSIN

Lord Dundreary	Mr. SOTHERN.
Asa Trenchard (*a Yankee*)	Mr. BUCKSTONE.
Sir Edward Trenchard	Mr. BRAID.
Lieutenant Vernon, R.N.	Mr. WALTER GORDON.
Captain De Boots	Mr. WEBSTER.
Major Bloskers	Mr. CULLENFORD.
Colonel Rawson	Mr. WEATHERSBY.
Mr. Richard Coyle	Mr. ROGERS.
Abel Murcott	Mr. CHIPPENDALE.
Binney, Mr. CLARK.	Buddicombe, Mr. COE.
John Whicker, Mr. WORRELL.	Rasper, Mr. JAMES.
Florence Trenchard	Miss LOUISA ANGEL.
Mary Meredith	Miss MARIA HARRIS.
Mrs Mountchessington	Miss SNOWDON.
Augusta	Miss LINDLEY.
Georgina	Miss CAROLINE HILL.
Sharpe, Miss LOVELL.	Skillet, Miss COLEMAN.

After which, the New Piece of Extravaganza, in one Act, written expressly for Mr. SOTHERN by H. J. CHAVEN, Esq., entitled

BUNKUM MULLER!

THE ONLY VISIBLE PERSON.

Bunkum Muller (*an unappreciated Dramatic Author*) Mr. SOTHERN.

INVISIBLE PARTIES.

Mrs. MULLER. TICKLER. POLICEMAN. ORGAN GRINDERS.

The Scene---BUNKUM'S SANCTUM.

Painted by Messrs. O'CONNOR & MORRIS.

ENTERED AT STATIONERS HALL.

MORTALS;

Bung, the son of Tung, whose father was Hung, (*Emperor of China, brother of the Sun, and father of his daughter*) Mr. JAMES BLAND,

Camaralzaman, (*Heir to the throne of the Isles of Khaledan—a locality that has somehow or other got obliterated from the map.*) Miss P. HORTON,

Jin Sling, (*Crown Prince of Japan—afterwards a Medical Student*) Mr. CAULFIELD,

Badoura, (*The Princess of China, with strong opinions of maintaining Woman's powers, and strong powers of maintaining Woman's opinions*) Miss REYNOLDS,

Dimpl Tshin, (*a pretty little China figure*) Mrs. CAULFIELD,

Tsu, Sing, (*Attendants on the Princess*) Miss GROVE, Miss A. WOULDS,

SPIRITUALS;

Maimoune, (THE *Peri—the Spirit of the Pipe, who never comes in without a Petit Pas,*) Mrs. KEELEY,

Films, (*her Friend—a very particular one*) Mrs. L. S. BUCKINGHAM,

Danasch, (*a Djinn—a plebeian sprite of disreputable habits and connexions*) Mr. KEELEY,

El Hagi, (*a very Sprite*) Mr. MITCHENSON,

Taffeta, (*a most Spirit attending on the Peri*) Miss E. MESSENT,

Stilcpht, (*the Spirited and Spirituous Proprietor of the Half-way House, situated between somewhere and somewhere-else*) Miss WOULDS,

THE SKY BY NIGHT.

[Some jokes were attempted about the colours of this 'scene having' been possibly mix'd with the *tele* [oil] of *Skye*, but happily no Printer could be found barely enough to put them in type]

CORRECT VIEW of the HALF-WAY HOUSE,

Situated between Somewhere and Somewhere-else.

The RISING of the SKY-LARK.

Peri gricsiones of the Peri—A regue and vagabond committing himself—A matter of taste—Means of educating the masses.

THE PRINCE'S CHAMBERS,

IN THE PALACE OF THE ISLES OF KHALEDAN.

GARDENS OF THE IMPERIAL PALACE OF BUNG.

PUBLIC MEETING OF GENII.

(MR. DANASCH IN THE CHAIR.)

Dulcet Music & Pleasing Tableau.

ACT II.

GATES to THE IMPERIAL PALACE of CHINA.

THE HAUNTED MAN and the DJINN'S BARGAIN.

THE FEMALE HOME!

GRAND PAS DE SHADOW.

"A BOLD STROKE FOR A HUSBAND."

ARCHERY GROUNDS in the CELESTIAL EMPIRE.

TERRIFIC COMBAT!!!!!!!!

A wonderful thrust followed by a remarkable cut—The Young Man's Guide to Matrimony—Very out of the way proceeding.

L'INVITATION A LA FETE.

FAIRY BOUDOIR of THE PERI!

Hetheration, Reparation, Reconciliation, Incantation, Explanation, Reformation, Fraternization, Specchification, Vocalization, and Termination in the

GAY AND FESTIVE SCENE

AND WALLS OF DAZZLING LIGHT.

Orchestra Stalls (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 4s. Pit, 3s. Amphitheatre, 2s. Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.
The Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock. (VIVAT REGINA.

TO-MORROW will be repeated, the celebrated Drama of

DON CÆSAR DE BAZAN,

In which MR. JAMES WALLACK will perform.

Mr. CHARLES KEAN

AND

Mrs. CHARLES KEAN

Will appear on SATURDAY in the highly attractive revived Play of the

MERCHANT OF VENICE;

As performed before HER MAJESTY, THE QUEEN, His Royal Highness Prince ALBERT, and the COURT at Windsor Castle.

Miss LAURA ADDISON

Having returned from her Provincial Engagements will appear on MONDAY NEXT.

The revival of the Admired Play of

THE STRANGER;

AND

TWICE KILLED!

As performed before HER MAJESTY, THE QUEEN, His Royal Highness Prince ALBERT, and the COURT at Windsor Castle, Having been eminently successful, will be repeated together *on Tuesday next.*

To-morrow, the much admired Drama of DON CÆSAR DE BAZAN; Charles the Second, Mr. Howe, Don José, Mr. Rogers, Don Cæsar de Bazan, Mr. James Wallack, (*his fourth appearance since his severe indisposition*) Lazarillo, Miss P. Horton, Marquis de Rainevile Mr. Tilbury, Martinez, Miss Julia Bennett, Casimir de Sarzana, Mrs. Bunney, with TWICE KILLED; (as Performed before HER MAJESTY THE QUEEN, HER PRINCE ALBERT, the Royal Family, and the Court at Windsor Castle) Mr. Euclid Pacific, Mr. Easby, Ralph Rackham, Mr. Howe, Mr. Beddiar, Mr. Rogers, Fergus Fakie, Mr. Clark Tom, Mr. Bond, Mrs. Fosbie, Mrs. L. S. Buckingham, Miss Julia Flighty, Miss E. Messent, Fanny Pepper, Mrs. Bunney, and the New Entertainment, called CAMARALZAMAN and BADOURA;

All applications respecting the Bills to be addressed (post paid) to Mr. T. IRELAND, Crown Buildings, Drury Lane.

W. S. Johnson, "Nassau Steam Press," 60, St. Martin's Lane.

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

SHAKSPEARE'S Tragedy of

HAMLET,

AS PERFORMED BEFORE

HER MAJESTY THE QUEEN,
HIS ROYAL HIGHNESS PRINCE ALBERT,
THE ROYAL FAMILY,
And THE COURT at WINDSOR CASTLE,

Continuing to attract to all parts of the Theatre the most fashionable and overflowing Audiences of the season, it will be repeated

TO-NIGHT, and on FRIDAY next,

For the last times, owing to Mrs. WARNER'S Provincial Engagements.

Hamlet, **Mr. CHARLES KEAN,**
The Queen, - **Mrs. WARNER,**
Ophelia, **Mrs. CHARLES KEAN.**

☞ TRIUMPHANT SUCCESS of

CAMARALZAMAN AND BADOURA,

Which will be repeated EVERY EVENING until further notice.

☞ The Free List is suspended, (the Public Press excepted.)

This Evening, WEDNESDAY, Jan. 24th, 1849,

Will be presented, (*fifth time since its revival,—and last night but one*)

(As performed before HER MAJESTY THE QUEEN, His Royal Highness PRINCE ALBERT, the ROYAL FAMILY, and the COURT at WINDSOR CASTLE) SHAKSPEARE'S Tragedy of

HAMLET,

WITH ENTIRELY

NEW SCENERY, DRESSES, & APPOINTMENTS.

Claudius,	(*King of Denmark*)		Mr. ROGERS,
Hamlet,	(*Son to the former and Nephew to the present King.*)	Mr.	CHARLES KEAN,
Polonius,	(*Lord Chamberlain*)		Mr. TILBURY,
Horatio,	(*Friend to Hamlet*)	Mr.	HOWE,
Laertes, -	(*Son to Polonius*)	-	Mr. H. HOLL;
Rosencrantz,	*Courtiers,*		Mr. CAULFIELD,
Guildenstern,			Mr. BRAID,
Orrick,	(*a Courtier*)	Mr.	A. WIGAN,
Marcellus, (*an Officer*)	Mr. A. BRINDAL,	Bernardo, (*an Officer*)	Mr. COE,
Francisco, (*a Soldier*)	Mr. ENNIS,	Priest,	Mr. GOUGH,
Ghost of Hamlet's Father,	- -	-	Mr. CRESWICK,
First Gravedigger,	Second Gravedigger, -	-	Mr. KEELEY;
First Actor,	-	-	Mr. JAMES BLAND,
	Second Actor,	Mr.	WILLIAMS,
Gertrude,	(*Queen of Denmark and Mother of Hamlet*)	Mrs.	WARNER,
	(*Her last appearance but one,—who has been expressly engaged for this Character*)		
Ophelia,	(*Daughter of Polonius*) Mrs.	CHARLES	KEAN.
	Actress, - Mrs. L. S.	BUCKINGHAM.	

To conclude with, (**TWENTY-FOURTH TIME**) an Extravagant **Arabian Night's Entertainment,** in Two Acts, by the BROTHERS BROUGH, entitled

CAMARALZAMAN AND BADOURA:

OR,

THE PERI WHO LOVED THE PRINCE!

Act 1. **A DRAWING-ROOM AT LORD FITZPATRICK'S,**
ST. JAMES'S SQUARE.

Act 2. **LADY FITZPATRICK'S BOUDOIR.**

Act 3, Scene 1. **APARTMENT AT Mr. JOHN GROUNDSELL'S.**
SPRING GARDENS.

Scene 2. AT LORD FITZPATRICK'S.

Act 4.—Scene I. **AT LORD FITZPATRICK'S.**

Scene 2. **AT GROUNDSELL'S.**

Act 5.—Scene I. **AT LORD FITZPATRICK'S.**

Scene II. **SIR HARRY HIGHTON'S LODGINGS.**

To be followed by the Farce of

COOL AS A CUCUMBER.

Old Barkins	-	Mr. ROGERS.
Frederick Barkings	-	Mr. E. VILLIERS.
Plumper	-	Mr. CHARLES MATHEWS.
Jessie Honiton	-	Miss FANNY WRIGHT.
Wiggins	-	Miss ELIZA WEEKES.

To conclude with the Laughable Farce of

TURNING THE TABLES

Knibbs	—	*(a retired Tradesman)*	— Mr. CULLENFORD.
Jeremiah Bumps	—	—	— Mr. HOWE.
Edgar de Courcy		—	Mr. W. FARREN.
Thornton		—	Mr. BRAID.
Jack Humphries	—	*(the Uxbridge Wit*	— Mr. COMPTON.
Miss Knibbs		—	Miss HENRADE.
Mrs. Humphries		—	Mrs. GRIFFITHS.
Patty Larkins	—	—	Miss ELIZA WEEKES.

Monday Next, July 29th, and During the Week,

BACCHUS & ARIADNE
MY LORD & MY LADY
Or, It might have been Worse.
COOL AS A CUCUMBER!
TURNING THE TABLES

The Box-office is open daily from 10 to 5 o'clock, under the direction of **Mr. G. TURPIN.**
All Letters having reference to the BILL DEPARTMENT should be addressed to the TREASURER, at the Theatre; otherwise
attention cannot be given to them unless so directed.
Doors to be opened at Half-past Six, the Performances to commence at Seven—Second Price at Nine o'Clock.
[illegible] ARLOW, Printer, 15 Great Queen Street.

ENTIRELY AT STATIONERS' HALL

THEATRE ROYAL,

HAYMARKET

Under the Management of Mr. BUCKSTONE.

In consequence of the Great Success of the New Comedy

MY LORD & MY LADY

IT WILL BE REPEATED

EVERY EVENING.

THE NEW BALLET

BACCHUS & ARIADNE

EVERY EVENING.

Mr. & Mrs. CHAS. MATHEWS

EVERY EVENING.

This Evening, THURSDAY, July 25th, To-morrow, FRIDAY, July 26th, and SATURDAY, July 27th, 1861,

The Performances will commence at **SEVEN,** with (12th, 13th, & 14th Times) the New Ballet, arranged and produced by Mr. LECLERCQ, Sen., entitled

BACCHUS & ARIADNE

The Dresses by Mr. BARNETT and Miss CHERRY. Properties by Mr. FOSTER.

The Scene by Mr. O'CONNOR.

The Music selected and arranged by Mr. D. SPILLANE. Machinery by Mr. OLIVER WALES.

Bacchus - Miss FANNY WRIGHT, Ariadne - Miss LOUISE LECLERCQ.

Satyrs - Mr. CHARLES LECLERCQ and ARTHUR LECLERCQ.

Wood Nymphs, Bacchantes, &c., by Misses. HARRISON, COOTES, R. HARRISON, S. HENRADE, GREEN, REYNOLDS, MATTHEWS, LOVELL, KENDALL, ROBERTS, MORRIS, RUPELL, LEWIN, ALLEN, BURROWS, LAZENBY, &c.

Fauns, - - - Misses. L. GREEN and HENNEMANT.

Theseus - Mr. WEBSTER. Boatman - Mr. HILL

IN THE COURSE OF THE BALLET

The Floating Veil - By Miss FANNY WRIGHT and Miss LOUISE LECLERCQ

Characteristic Dance - by Mr. ARTHUR & Mr. C. LECLERCQ.

Solos by Miss LOUISE LECLERCQ, and Miss FANNY WRIGHT.

Finale - by the CORPS de BALLET, terminating with the

ASCENT OF ARIADNE

To be placed by BACCHUS as a Constellation in the Starry Heavens.

After which, at a Quarter to Eight, (12th, 13th, & 14th Times) the New Comedy in Five Acts, entitled

MY LORD AND MY LADY,

Or, IT MIGHT HAVE BEEN WORSE.

Written by J. R. PLANCHÉ, Esq.

Lord Fitzpatrick	Mr. CHARLES MATHEWS.
Sir Harry Highton	Mr. HOWE.
Louis	Mr. ANDREWS.
Mr. John Groundsell	Mr. BUCKSTONE.
Lady Fitzpatrick	Mrs. CHARLES MATHEWS.
Mrs. Groundsell	Miss H. LINDLEY.
Slip	Mrs. E. FITZWILLIAM.
Betty	Miss ELIZA WEEKES.
Mrs. Round	Mrs. WILKINS.

PERIOD 1770.

ENTERED AT STATIONERS' HALL

THEATRE ROYAL,

HAYMARKET

Sole Lessee - - Mr. BUCKSTONE.

Open every Night

Under the Management of

Mr. WALTER MONTGOMERY

SPECIAL NOTICE!

The absence of the usual announcement of the HAYMARKET THEATRE Programme from the "Daily Telegraph" Newspaper having excited general attention, Mr. MONTGOMERY feels it necessary to inform the Public, that he has been absolutely refused the advantage of advertising in that Journal during his management; one advertisement already paid for, has been suppressed, and on enquiry as to the cause, the reason adduced is, because the opening address was not advertised in the "Telegraph," as well as in the "Times."

WALTER MONTGOMERY, Manager.
JAMES RODGERS, Acting Manager.
Theatre Royal, Haymarket.

Triumphant Success of "IXION," which will be repeated Every Evening, Minerva by the Hon. LEWIS WINGFIELD, who has created a decidedly favourable impression. Mr. MONTGOMERY has been fortunate enough to retain the services of Miss HEATH for two extra nights, and she will repeat her exquisite Portraiture of Pauline on Tuesday and Wednesday Evenings.

TUESDAY, August 8th, and WEDNESDAY, August 9th, 1865,
The Performances will commence at **SEVEN** with The

LADY OF LYONS

Pauline			Miss HEATH.
Madame Deschapelle	M. MARSTON.	Widow Melnotte	Mrs. ROBERTSON.
Marian	Miss ROBINSON.	Jeanette	Miss KELSEY.
Claude Melnotte			Mr. WALTER MONTGOMERY.
Damas	Mr. FITZJAMES.	Beauseant	Mr. F. SINCLAIR.
Glavis	Mr. ALFRED NELSON.	Gaspard	Mr. RAYMOND.
M. Deschapelle	Mr. JOHN NEVILLE	Landlord	Mr. COLLETT.
Major Domo	Mr. G. SPENCER	Captain Bertrand	Mr. W. RYDER.
Lieutenant Lebaque	Mr. COLETON	Notary	Mr. LONG.

THURSDAY, Aug. 10, FRIDAY, Aug. 11, & SATURDAY, Aug. 12,

KING JOHN

King John		Mr. WALTER MONTGOMERY.
Prince Henry	(the Son, afterwards King Henry III.)	Miss MAY THAVERS.
Arthur, Duke of Bretagne, son of Geffrey, late Duke of Bretagne, the elder Brother of King John		Miss LOUISA MOORE.
William Marshall	(Earl of Pembroke)	Mr. COLLETT.
Geffrey Fitzpeter	(Earl of Essex, chief Justiciary of England)	Mr. ROBERTSON.
William Longsword	(Earl of Salisbury)	Mr. FITZJAMES.
Hubert de Burgh	(Chamberlain to the King)	Mr. G. F. SINCLAIR.
Robert Faulconbridge	(Son of Sir Robert Faulconbridge)	Mr. MORELAND.
Philip Faulconbridge	(his half-brother, bastard son to King Richard the First)	Mr. JAMES FERNANDEZ.
Philip	(King of France)	Mr. RAYMOND.
Lewis	(the Dauphin)	Mr. A. NELSON.
Archduke of Austria		Mr. SPENCER.
Cardinal Pandulph	(the Pope's Legate)	Mr. VOLLAIRE.
Chatillon	(Ambassador from France)	Mr. TAPPING.
Citizen of Angers		Mr. J. NEVILLE.
		Mr. COLETON.

ENTERED AT STATIONERS HALL

Fifteen Heralds
Messengers
Attendant on Rubens
Eleanor — (widow of King Henry II. and mother to King John) — Miss LEGER BOUTON
Constance — (mother to Arthur) — Mr. W. RYDER
Blanch — (daughter to Alphonso, King of Castile, and niece to King John) — Mr. WILLIAMS
Knights, Ladies, Pages, Heralds, Soldiers, Monks, Citizens, &c. — Mrs. MARSTON. Miss EMMA ATKINSON. Miss MAGUS. ROBERTSON.

To conclude (EVERY EVENING) with Mr. FRANK BURNAND'S Burlesque of

IXION!

Or, THE MAN at the WHEEL.

The Music arranged and Composed by Mr. HERMAN. The New scenery Designed and Painted by Messrs O'CONNOR, MORRIS, and Assistants. Dresses by Miss CHERRY and Mr. KAY. Machinery by Mr. OLIVER WALES and Assistants. Properties by Mr. FOSTER. Incidental Dances by Miss ROSINA WRIGHT. The whole produced under the directions of Mr. F. HUGHES

CHARACTERS IN THE PROLOGUE—MORTALS.

Ixion — (*ex-King of Thessaly, but though a king with the prefix of an "X," he does not alphabetically follow that he has a wise head on his shoulders*) — **Miss CLARA DENVIL**

Tondapamelbomenos — (*three Thessalinos, who would be these aliens if the secret's out*) — **Mr. G. H GATES**
Prosepine — (*these natives' extraordinary competitors, threatened denizens, members of several secret societies, who demand the right of free speaking, in a state of* free-dumb) — **Mr. W RYDER**
Podasokns — **Miss MARIAN HOLBROOK**

A Young Grecian — (*First Class, from the Bluecoat Boys*) — **Miss FANNY TEMPLE**

Queen Dia — (Ixion's disloyal wife, who leads the Revolutionists, and proposes to be a *tenant* of her husband as well as a *tiger*, and transplies on her *royal dianthus* in order to become a *royal Dian-thrower*) — **Mrs. ROBERTSON**

Crowd of Red Republicans, United Republicans, Avengers, Scavengers, Greeks, Sneaks, and Female Furies, appropriately crowned with *mob* caps, by Messrs. TORCH, FIREBRAND, FLAME, RIOT, RUIN, FAMINE, DISORDER, &c.

IMMORTALS.

Jupiter — (King of the Gods, and the most finished Gentleman in Olympus, (her original part)) — **Miss HARRIET PELHAM**
Mercury — (the celestial Telegraph Boy). With wings on his ankles, and wings to his ties. — **Miss PELHAM**

The Eagle — (from the Olympian City Road, who will make his first appearance on this stage between the wings, and *once* flown with his *beak, both sides* it is so very sharp in giving a quantity (*quite a peck*) of advice) — **Miss HENRI**

CHARACTERS IN THE DRAMA.

Ixion — (who, being bankrupt and sadly in want of change, is in spite of his bad character in his former situation, "taken up to Jupiter, and patronized by the "upper ten") — **Miss CLARA DENVIL**

Jupiter, Mercury, Eagle — (remain always as "above")

Juno — (Queen of the Gods and Jove's Spouse, described by Poets as the *Ox-eyed* Lady, and consequently of a *cattle*some temperament; fond of *Peacocks* that sing *Pea-hens* of joy while drawing her car, (expressly engaged for this part)) — **Mrs. SC HENRY**

Venus — (the Goddess of Beauty; still a spinster, although it has been said by a great authority that "*Venus aria nuara*, which, being translated, is "*Venus ought to marry*" (her original part)) — **Miss ADA CAVENDISH**

Cupid — (the son of Venus, who will be at once recognised as Love, at first sight) — **Miss HELEN HOWARD**

Minerva — (Goddess of Wisdom: a very studious and quiet lady, though generally appearing with an *owl*: Jupiter's housekeeper and keeper of the royal keys, but not on that account to be confounded with the more modern Mother Blanch) — **Hon. LEWIS WINGFIELD**

Apollo — (Secretary to the Imperial "Sun" Fire Insurance Company (*Limited*), and out of his official capacity, author of several "Apollo" works, art critic, adapter of dramas by any *Foreign Hand*, and sporting member of the *Four-in-hand* Club (her original part)) — **Miss LYDIA MAITLAND**

Neptune — (a young Sea King: a la *Miss King*) — **Miss BLANCHE SOMERVILLE**

Bacchus — (Promoter and Chief Director of the Celestial Light Wine Association: Patron and Deity of Newington Butts: Jove's Butler, who, with full power over the Imperial *Pots*, does not, in consequence of this occupation, lose his sun (*Commander-in-chief, as Mrs. gone-off* says, (in original part)) — **Mr. COLLETT**

Mars — (*Commander-in-chief, as Mrs. gone-off* says, (in original part)) — **Mr. F. HUGHES**

Ganymede — (Jupiter's beautiful "Buttons"; a most active lad, the original Fat Boy, who may be described as a tan*yard* and Gany*pur*-ser, on too (his original part)) — **Mr. JOSEPH ROBINS**

Diana — (Goddess of Hunting and the Chaste Silver Moon) — **Miss MAY TRAVERS**

Vesta — (Goddess of Evening Parties and *sweet* making mummies) — **Miss JENNY REGLEY**

The Three Graces — (Duchesses in their own right)

A Grand Ballet by Miss ROSINA WRIGHT and Corps de Ballet.

THE MUSES.

Calliope — Miss LOVEL
Melpomene — Miss WALES.
Terpsichore — (Attended by the Valet of the Muse)
Clio — Miss BRIGGS.
Erato
Polly-Hymnia — Miss MOORE.
Clerk of the Weather — The Great Bear
Uranin — Miss TAYLOR. (*an Underling in the Sun Office*)
Euterpe — Miss BARNET.
Miss HENWELL.
Miss ROSINA WRIGHT.
Miss TERRY.)
Thalia — Miss HARRISON.
Miss JENNY LONG.
Master BERTRAM.

Winged Genii, Passing Clouds, Shooting Stars, Apollo's Grooms, Jupiter's Satellites, and other Heavenly Bodies too numerous to mention.

In active Rehearsal

FRA ANGELO!

In which Miss Katharine RODGERS will appear.

Stage Manager — Mr. WALTER MONTGOMERY.
Acting Manager — Mr. JAMES RODGERS.
Assistant Acting Manager — Mr. C. WRIGHT.
Assistant Stage Manager — Mr. GATES

[illegible] is open daily from 10 to 5 o'clock, under the direction [illegible]

THEATRE ROYAL

HAYMARKET

LICENSED BY THE LORD CHAMBERLAIN

To Mr. JOHN BALDWIN BUCKSTONE, Actual and only Responsible Lessee and Manager, 18, Suffolk Street.

A

MORNING PERFORMANCE

WILL TAKE PLACE

To-morrow, Saturday, Jan. 27,

FOR THE

BENEFIT OF THE FAMILY

OF THE LATE

MR. MARK LEMON

WHEN WILL BE PERFORMED

PYGMALION AND GALATEA

WRITTEN BY

MR. W. S. GILBERT,

Author of the "Palace of Truth."

AND

A ROUGH DIAMOND.

Mr. W. KENDAL, Mr. HOWE,

Mr. BUCKSTONE,

Mr. BRAID, Mr. WEATHERSBY,

Miss ROBERTSON, Miss C. HILL,

Miss FANNY GWYNNE,

Miss MERTON & Mrs. CHIPPENDALE.

TO COMMENCE AT 2 P.M. AND CONCLUDE AT 4.45

ENTERED AT STATIONERS' HALL

To commence with the highly-successful New and Original MYTHOLOGICAL COMEDY, in Three Acts, entitled

PYGMALION

AND

GALATEA.

By W. S. GILBERT.

Pygmalion,	—	—	Mr. KENDAL,
Leucippe,	— (*an Athenian Soldier*)	—	Mr. HOWE,
Chrysos,	— (*an Art Patron*)	—	Mr. BUCKSTONE,
Agesimos, Mimos,	— (*Slaves*) —	Mr. BRAID,	Mr. WEATHERSBY,
Galatea,	—	—	Miss ROBERTSON,
Cynisca,	(*Pygmalion's Wife*)		Miss CAROLINE HILL,
Myrine,	— (*his Sister*)	—	Miss MERTON,
Daphne,	— (*Wife to Chrysos*) —		Mrs. CHIPPENDALE.

☞ The Action of the Piece is comprised within the space of Twenty-four Hours.

Scene, PYGMALION'S STUDIO

A GREEK INTERIOR. [By O'CONNOR.

Incidental Music from a Song, "Love, look on me," by WALTER MAYNARD.

To conclude with the Farce of

A ROUGH DIAMOND.

Lord Plato,	—	—	Mr. ROGERS,
Sir William Evergreen,	—		Mr. HOWE,
Captain Augustus Blenheim,			Mr. W. GORDON,
Cousin Joe,	(*his Original Character*)	Mr.	BUCKSTONE,
Lady Plato,	—	—	Miss MERTON,
Margery,	—	Miss	FANNY GWYNNE.

(Her First Appearance since her Severe Indisposition.)

SATURDAY EVENING, JAN. 27th, THE PERFORMANCES WILL COMMENCE AT SEVEN WITH THE IRISH LION, AFTER WHICH, PYGMALION AND GALATEA, TO CONCLUDE WITH UNCLE FOOZLE.

Mr. SOTHERN

Will return to England in May, and Re-appear on the 27th of that Month.

Prices of Admission: Private Boxes, £2. 2s. and £1. 11s. 6d.

Stalls,	3s.	Dress Boxes,	5s.
		Upper Boxes,	2s.
		Pit and Amphitheatre,	2s.
		Gallery,	1s.
Second Price:	Dress Boxes,	2s.	
	Upper Boxes,	2s.	
	Pit and Amphitheatre,	1s.	
	Gallery,	6d.	

All Letters having reference to the BILL DEPARTMENT should be addressed to the TREASURER, Mr. CHARLES WRIGHT, at the Theatre; attention cannot be given to them unless so directed.

REFRESHMENTS BY EPITAUX, PALL MALL.

Doors to be opened at HALF-PAST SIX. The Performances to commence at SEVEN.

The Box-office is opened daily from 10 to 5, under the direction of Mr. GEORGE TURPIN.

W. S. JOHNSON, Beacon Steam Press, 66, St Martin's Lane, W.C.

THEATRE ROYAL,

HAYMARKET

Under the Management of Mr. BUCKSTONE.

In consequence of the Great Attraction of

THE RIVALS,

That Comedy will be performed Every Evening this Week, Wednesday excepted, when being Ash Wednesday, the Theatre will be Closed.

MR. JOHN BROUGHAM,

IN THE CHARACTER OF SIR LUCIUS O'TRIGGER.

MISS FANNY STIRLING,

IN THE CHARACTER OF LYDIA LANGUISH.

MR. BUCKSTONE,

IN THE CHARACTER OF ACRES.

The PANTOMIME EVERY EVENING.

This Evening, MONDAY, Feb. 11th, 1861, and During the Week, (Wednesday excepted,)

The Performances will commence at SEVEN O'CLOCK with SHERIDAN'S Comedy of The

RIVALS

Sir Anthony Absolute	—	Mr. CHIPPENDALE,
Captain Absolute	—	Mr. W. FARREN,
Faulkland	—	Mr. HOWE,
Acres	—	Mr. BUCKSTONE,
Sir Lucius O'Trigger	—	Mr. JOHN BROUGHAM,
Fag	Mr. CLARK,	David Mr. ROGERS,
	Coachman (*first time*)	Mr. COE.
Lydia Languish	—	Miss FANNY STIRLING,
Mrs. Malaprop	—	Mrs. FOYSTER,
Julia	—	Miss FLORENCE HAYDON,
Lucy	—	Mrs. F. FITZWILLIAM

After which, (46th 47th, 48th, 49th and 50th Times) the New Entomological and FAIRY CHRISTMAS PANTOMIME, entitled

QUEEN LADYBIRD AND HER CHILDREN;

Or, HARLEQUIN And

A HOUSE ON FIRE!

Founded on the Nursery Rhyme of

"Ladybird, Ladybird, fly away home,
Your house is on fire, your Children alone!"

And which will be produced with Novel effects of Fire and Water, never before attempted in any Theatre.

THE SCENERY OF THE FAIRY SCENES PAINTED BY

MR. FRED. LEE & MR. HENTON.

The Dresses by Mr. BARNETT, Miss CHERRY. The Properties and Masks by Mr. TOSTER. The extensive Machinery by Mr. OLIVER WALES. The Gas Department under the superintendance of Mr. W. ADAMS.

THE SCENERY OF THE HARLEQUINADE BY

Messrs. O'CONNOR and MORRIS.

The Overture and Music composed, selected, and arranged by

Mr. D. SPILLANE.

The Music of the Harlequinade by Mr. BURNETT. The Pantomime produced under the direction of

Mr. LECLERCQ.

THE STORY OF THE PANTOMIME.

Once upon a time, when birds, and beasts, and fishes, and trees, and even insects could talk—which was a long time ago—there lived in a very green place a certain monarch called Alpha, King of the forest-flies, who, with his people, consisted of a vast population of the neighbouring rose-beds and trees, and even to this day the constant buzz he used to hear in serious upon a bad big rose, and blighting the beautiful young flower. Well, this Alpha had a great enemy in the Queen of the Ladybirds, who, with her family, devoured the Green-fly wherever she could find them, whether in the Honeysuckle, the Dog Plant or the Rose Tree, which service made the Fairies of those plants very grateful to the Queen, and they all became her friends. King Alpha, finding that his subjects were daily eaten by the Ladybirds, proposed to the Queen that he should marry her eldest daughter, Princess Harlequina; and as he was personally very handsome, the Queen would not listen to this, so she despised the Prince of Apell to be the husband of the Princess. This we entered Alpha that he called a council, when they determined to assassinate the Queen and set fire to her dominions. One night, when the Queen was supping at the Palace of Prince Apell, one of the Ladybird's many murders, the elected King, with the aid of some mercenary Fire-flies, set light to the Bower of the Queen, in which all her children were left alone, her husband, Sir Ladybird, happening to be with their mother who was out, they were all sitting up, playing and dancing, and having all sorts of diversions, also every one would have been killed. The Queen, seeing the reflection of a fire from the Prince's Palace, and hearing their voices, knew that they were in danger, and called to them to escape for their lives, she herself remaining, and thus fell, but her children had effected to get to the Queen's side as well as her, the Prince of Apell, who was in the Flower with the Princess at the time of the conflagration, rescued them, which put out the fire, while the Queen's good friends, the Fairies, built her a new home, much handsomer than the old one. To punish King Alpha, the Fairy of the Rose changed him into Pantaloon, and the Fairy of Coffee into Clown. The Prince of Apell and the Princess Harlequina became Harlequin and Columbine, by which transformation their company was not to be found before they could be married. After many

Aphis, ... (Lord of the Green Flies) ... Mr. D'E.

Pre-Eminent Right Green Guards ... Messrs. TEDDIGRIN, GAMBOGE, and BLUE PEA AND APPLE GREEN, &c.

His Bullnosed Guards, Messrs. OX-TAIL, CALVES-HEAD, GOLDEN-HORN, HOOF, BALLOWWELL, &c. ... Nursery ... Mr. SPECTACLES.

Princess Sycorapsis ... (her Fairy Daughter) ... Miss ELIZA WEEKES.

Her Two Brothers ... Miss LOUISE LECLERCQ.

Her Thirty Sisters, Mesdames ALLEN, BROOKS, COATES, GREEN, P. HARRISON, R. HARRISON, HOWARD, HALL, LEWIN, LARKEY, MATTHEWS, MELVIN, PERRY, REYNOLDS, S. SEYMAIRE, ROBERTS, RUSSELL, MORRIS, SHERWOOD, SMALL, STEPHENSON, THOMAS, & CHARLTON. T. REYNOLDS, S. GREEN, HENNIMANT, MORTIMER, WILSON, and SMITH.

The Fairy of the Rose ... Miss ADDINGTON ... The Fairy of the Hops ... Miss COLEMAN,

The Fairy of the Harrymeckle ... Miss ALBERT NIGHTLIGHT. ... Second Clairchemid ... Miss TUCKEMUP.

First Chairchemid ... Mrs. ALBERT NIGHTLIGHT. ... The Fairy of the Hops ... Miss COLEMAN,

First Blankbeetles ... Misses HEWARD, KITCHEN, FIRE GRATE, and CELLAR.

Fairy Firemen, Fairy Police, Fairy Mob, &c.

SCENE I. CELL OF APHIS, KING OF THE GREEN FLIES.

Conspiracy to assassinate Queen Ladybird, and burn her house down.

SCENE II. AN APRIL SHOWER

Which clears off, and shows

SCENE III. AN APRIL DAY IN THE COUNTRY

Sunshine—Rainbow in the sky—Ducks in the pond—Cattle in the fields—Ploughers at their ploughs—Windmill & Watermill at work, &c.

Defeat of the Conspirators by Prince April.

SCENE IV. ALLEGORICAL PALACE OF PRINCE APRIL.

"Next came fresh April, full of lustyhood,
And wantön as a kid, whose horne new buds;
Upon a bull he rode, the same which fell
Europa ravisht on the Cretan lond."—Spenser.

SCENE V. CHILDRENS' BED-ROOM,

And Grand BOLSTERING MATCH.

SCENE VI. Leafy Recesses in the Ladybird Bower.

SCENE VII. GOSSAMER APPROACH TO THE

SCENE VIII. HONEYSUCKLE BOWER

OF QUEEN LADYBIRD,

The Merrymakin of all the Young Ladybirds, with GRAND BALLET, and

BEGINNING OF THE FIRE!

SCENE IX. TERRACE AT PRINCE APRIL'S PALACE,

Distant Reflection of the Conflagration.

Ladybird, Ladybird, fly away home, Your house is on fire, your children alone.

SCENE X. THE ROAD TO THE FIRE,

SCENE XI. BURNING OF THE BOWER!

WITH

SCENE XII. PHŒNIX-LIKE RISING OF QUEEN LADYBIRD'S

NEW HOUSE,

WITH ITS

GLASSY RETREATS, SILVER FOUNTAINS,

DANCING JETS & RUNNING STREAMS of

REAL WATER,

AND TRANSFORMATION OF THE CHARACTERS.

Harlequin, Mr. ARTHUR LECLERCQ. Columbine Miss FANNY WRIGHT,

Pantaloon, Herr COLE, Clown, Mr. CHARLES LECLERCQ

SCENE XIII. COUNTY FIRE OFFICE, REGENT STREET

Waltz by Mr. ARTHUR LECLERCQ, and Miss FANNY WRIGHT.

Clown wants to effect an Insurance—The Sun and the Globe in opposition—Total Eclipse of the Sun—St. Swithin & Umbrellas—1859.

SCENE XIV. THE WHITE HORSE CELLAR, PICCADILLY.

Hurdy Gurdy, Pas a la Suisse, by Mr. ARTHUR LECLERCQ and Miss LOUISE LECLERCQ.

Things as they used to was, more than was at their ease—Changes to

SCENE XV. THE GREAT WESTERN RAILWAY

And things as they is.

Schottische a la Francaise, by Mr. ARTHUR LECLERCQ and Miss FANNY WRIGHT.

SCENE XVI. ENTRANCE to ROTTEN ROW, HYDE PARK

The Ladybird Galop, by Mr. ARTHUR LECLERCQ & Miss FANNY WRIGHT

Great Meeting of Equestrians and Pedestrians.

KENSINGTON GARDENS,

With its New Terrace, Fountains, Walks, &c.

Novel Dance of Muffs and Whips, by the Equestrian and Pedestrian Ladies of the Ballet.

SCENE XVIII. BROADWAY, IN NEW YORK,

With a split, and from the Park to the Battery, taking in Barnum.

SCENE XIX. THE CAPITOL AT WASHINGTON,

With the visit of the Prince of Wales to the President of the United States.

GOD SAVE THE QUEEN & YANKEE DOODLE.

The Box-office is open daily from 10 to 5 o'clock, under the direction of Mr. G. TURPIN.

All Letters having reference to the BILL DEPARTMENT should be addressed to the TREASURER, at the Theatre; attention cannot be paid to them unless so directed.

Doors to be opened at Half-past Six, the Performances to commence at Seven.—Second Price at Nine o'Clock.

H. T. & H. Clay, Printers, 13, Great Queen Street, W.C.

THEATRE ROYAL,

HAYMARKET

Under the Management of Mr. BUCKSTONE.

MISS AMY SEDGWICK

Will appear in the New Comedy, The

BABES in the WOOD

Which is Nightly received with

GREAT APPLAUSE & ROARS of LAUGHTER

This Evening, MONDAY, December 3rd, To-morrow, TUESDAY, December 4th, and on SATURDAY, December 8th, Being the last Night of its Performance until after Christmas.

This Evening, MONDAY, and To-morrow, TUESDAY, by Desire, and for these Two Nights only,

BOX AND COX!

Box - Mr. BUCKSTONE. Cox - Mr. COMPTON.

NOTICE! To-morrow, TUESDAY, the FREE LIST is entirely suspended

This Evening, MONDAY, December 3rd, To-morrow, TUESDAY, December 4th, 1860,

The Performances will commence at SEVEN, with (Fifth & 21st Times) the New Comedy, entitled the

BABES IN THE WOOD!

WRITTEN BY TOM TAYLOR, ESQ.

The Scenery by Mr. O'CONNOR. The Dresses by Mr. BARNETT & Miss CHERRY. The Properties by Mr. FOSTER. The Machinery by Mr. OLIVER WALES.

The Earl of Lanenby	Mr. CHIPPENDALE,
Mr. Frank Rushton	Mr. [illegible]
Mr. Slidell	Mr. COMPTON,
Sir George Loosestrife	Mr. E. VILLIERS,
Mr. Jeremiah Beetle	Mr. BUCKSTONE,
Todd (*a Bill Discounter*)	Mr. CLARKE,
Peacock	Mr. COE,
Topper (*a Policeman*)	Mr. COURTNEY,
Lady Blanche Rushton	Miss AMY SEDGWICK,
Mrs. Beetle	Mrs. WILKINS,
Trotter	Miss WEEKES,

SCENERY:

Act 1 & 2. Drawing Room at a Lodging-house in Jermyn St.

Act 3.---ROOM IN THE QUEEN'S BENCH PRISON.

ENTERED AT STATIONERS' HALL.

After which, the FARCE of

BOX AND COX!

John Box	*(a Printer—his Original Character)*	Mr. BUCKSTONE,
James Cox	*(a Hatter)*	Mr. COMPTON.
Mrs. Bouncer	*(a Lodging-house Keeper)*	Mrs. GRIFFITH.

To conclude with the Popular BALLET, entitled

JACK'S RETURN FROM CANTON.

Jack Hawser	*(just returned from Canton)*	Mr. CHARLES LECLERCQ.
Scrape	*(the Village Fiddler)*	Mr. ARTHUR LECLERCQ.
	Farmer Fielding	Mr. HILL.
Jessy		Miss LOUISE LECLERCQ.
Villagers		By the LADIES OF THE CORPS DE BALLET.

GRAND PAS MELEE,

Miss LOUISE LECLERCQ.

TIPSY JIG,

Mr. ARTHUR LECLERCQ.

DOUBLE HORNPIPE,

Mr. CHARLES LECLERCQ and Miss LOUISE LECLERCQ.

On Wednesday Next, Dec. 5th, Thursday, Dec. 6th, and on Friday, Dec. 7th, BY DESIRE,

THE SCHOOL FOR SCANDAL,

Sir Peter Teazle	Mr. CHIPPENDALE,	Sir Oliver Surface	Mr. ROGERS,
Sir Benjamin Backbite		Mr. BUCKSTONE,	
Joseph Surface	Mr. HOWE,	Charles Surface	Mr. W. FARREN,
Crabtree	Mr. COMPTON,	Careless	Mr. TYE,
Rowley	Mr. CULLENFORD,	Moses	Mr. CLARK,
Snake	Mr. E. VILLIERS,	Trip	Mr. MOYSE,
Servant to Joseph	Mr. WEATHERSBY,	Mr. BRAID, Sir Harry	Mr. JAMES,
Lady Teazle	Miss LEATHERLINGS *after* LIND,	Servant to Lady Sneerwell	Miss AMY SEDGWICK,
Mrs. Candour	Mrs. WILKINS,	Lady Sneerwell	Mrs. POYNTER,
Maria	Miss FLORENCE HAYDON,	Maid	Miss ADDINGTON.

After which

Miss ROSE HOWARD,

Of the Principal American Theatres, will make her FIRST APPEARANCE here in the Character of

JENNY LIND AT LAST!

Concluding with **Jack's Return from Canton.**

On Saturday, Dec. 8th, **The Babes in the Wood,** (the Last Night of its Performance until after Christmas,) with **Jenny Lind at Last,** and **Other Entertainments.**

The Box-office is open daily from 10 to 5 o'clock, under the direction of **Mr. G. TURPIN.**

All Letters having reference to the BILL DEPARTMENT should be addressed to the TREASURER, at the Theatre; attention cannot be given to them unless so directed.

Doors to be opened at Half-past Six, the Performances to commence at Seven—Second Price at Nine o'Clock.

H. M. ARLISS, Printer, 15, Great Queen Street—W.C.

THEATRE ROYAL,

HAYMARKET

Under the Management of Mr. BUCKSTONE.

FIRST NIGHT

OF A

A NEW AND ORIGINAL COMEDY,

In Three Acts, written expressly for this Theatre, by TOM TAYLOR, Esq. the Author of those greatly-successful HAYMARKET COMEDIES,

VICTIMS, AN UNEQUAL MATCH,
The CONTESTED ELECTION, & OVERLAND ROUTE

Entitled THE

BABES in the WOOD

PRINCIPAL CHARACTERS BY

Mr. BUCKSTONE,
Mr. COMPTON,
Mr. CHIPPENDALE,
Mr. W. FARREN, Mr. E. VILLIERS,
Mr. ROGERS, Mr. CLARK,
Miss AMY. SEDGWICK,
Mrs. E. FITZWILLIAM, Miss E. WEEKES,
AND
Mrs. WILKINS.

MR. JOHN BROUGHAM

AS SIR PATRICK O'PLENIPO, IN

THE IRISH AMBASSADOR,

Being the LAST NIGHT of his present Engagement

This Evening, SATURDAY, NOVEMBER the 10th, 1860,

The Performances will commence at SEVEN, with, for the FIRST TIME, the New Comedy, entitled the

BABES

IN THE

WOOD!

WRITTEN BY TOM TAYLOR, ESQ.

The Scenery by Mr. O'CONNOR. The Dresses by Mr. BARNETT & Miss CHERRY. The Properties by Mr. FOSTER.
The Machinery by Mr. OLIVER WALES.

ENTERED AT STATIONERS' HALL.

The Earl of Lasenby	Mr. CHIPPENDALE,
General Rushton	Mr. ROGERS,
Mr. Frank Rushton	Mr. W. FARREN,
Mr. Slidell	Mr. COMPTON,
Sir George Loosestrife	Mr. E. VILLIERS,
Mr. Jeremiah Beetle	Mr. BUCKSTONE,
Todd *(a BillDiscounter)*	Mr. CLARK,
Peacock	Mr. COE,
The Honourable Adolphus Easington	Mr. WORRELL,
Mr. Mandrill	Mr. WEATHERSBY,
The O'Skelter *(of the Rocks)*	Mr. BRAID,
Mr. McRaw	Mr. CULLENFORD,
Captain Windfall	Mr. C. COGHLAN,
Topper *(a Policeman)*	Mr. COURTNEY,
Lady Blanche Rushton	Miss AMY SEDGWICK,
Lady Loosestrife	Mrs. E. FITZWILLIAM,
Mrs. Beetle	Mrs. WILKINS,
Trotter	Miss WEEKES,

SCENERY:

Act 1 & 2. Drawing Room at a Lodging-house in Jermyn St.

Act 3.---ROOM IN THE QUEEN'S BENCH PRISON.

To be followed, for the LAST TIME, by the revived COMEDY of

THE IRISH AMBASSADOR

Sir Patrick O'Plenipo	Mr. JOHN BROUGHAM,
Grand Duke	Mr. CULLENFORD,
Count Morenos	Mr. CHIPPENDALE,
Prince Rodolph	Mr. HOWE,
Baron Lowencraft	Mr. ROGERS,
Osmare Mr. BRAID,	Herman Mr. WEATHERSBY,
Lady Emily	Miss FLORENCE HAYDON,
Isabella	Mrs. E. FITZWILLIAM.

To conclude with, 85th Time, the New Ballet of

THE SUN AND THE WIND!

Or, FORCE AND PERSUASION

MORTALS.

Phillis *(A Bride)*	Miss LOUISE LECLERCQ.
Fauna *(The Bridegroom)*	Mr. ARTHUR LECLERCQ.

Aeradiane *(Male and Female)* Mr. R. CARROLL, Misses MELVIN, HARRISON, COATES, GREEN, REYNOLDS, E. HARRISON, RUSSELL, S. HENRADE, &c. &c.

IMMORTALS.

Phœbus *(The Sun)*	Miss HENRADE.
Boreas *(The Wind)*	Mr. CHARLES LECLERCQ.

On Monday next, and during the Week, to commence at Seven, with the NEW COMEDY

THE BABES IN THE WOOD,

After which, on *Monday, Tuesday,* and *Wednesday* only, **Box and Cox.** Box, Mr. BUCKSTONE; Cox, Mr. COMPTON; and on *Thursday, Friday,* and *Saturday,* after the New Comedy, **Fitzsmythe, of Fitzsmythe Hall,** concluding Every Evening with **The Sun and The Wind.**

The Box-office is open daily from 10 to 5 o'clock, under the direction of **Mr. G. TURPIN.**

All Letters having reference to the BILL DEPARTMENT should be addressed to the TREASURER, at the Theatre; attention cannot be given to them unless so directed.

Doors to be opened at Half-past Six, the Performances to commence at Seven---Second Price at Nine o'Clock.

H. M. ALLEN, Printer, 14, Great Queen Street---W.C.

THEATRE ROYAL

HAYMARKET

Under the Management of Mr. BUCKSTONE.

Mr. CHARLES MATHEWS
AND
Mrs. CHARLES MATHEWS
EVERY EVENING.

This Evening, MONDAY, December 6th, and During the Week, to commence at 7, with the Comedy of

A CURE FOR THE HEART-ACHE.

Mr. CHARLES MATHEWS,
Mr. CHIPPENDALE,
Mr. BUCKSTONE.
Miss M. TERNAN,
AND
Mrs. BUCKINGHAM WHITE.

After which, TOM TAYLOR'S Comedy of The

CONTESTED ELECTION.

PRINCIPAL CHARACTERS BY

Mr. CHARLES MATHEWS,
Mr. COMPTON,
Mr. W. FARREN,
Mr. CLARK, Mr. ROGERS, Mr. BRAID,
AND
Mr. BUCKSTONE,
Mrs. CHARLES MATHEWS,
AND
Miss ELIZA WEEKES.

This Evening, MONDAY, Dec. 5, 1859, and during the Week

The Performances will commence at SEVEN O'CLOCK with the Comedy of

A CURE
FOR THE
HEART ACHE.

Young Rapid,	Mr. CHARLES MATHEWS,		
Old Rapid,	Mr. CHIPPENDALE,		
Sir Hubert,	—	Mr. CULLENFORD,	
Young Stanley,		Mr. E. VILLIERS,	
	Vortex,	Mr. ROGERS,	
Frank Oatland,	—	Mr. BUCKSTONE,	
	Bronze,	Mr. CLARK.	
Hairdresser,	Mr. MOYSE,	Waiter,	Mr. WEATHERSBY,
Ellen Vortex,	—	—	Miss M. TERNAN,
	Miss Vortex,	Mrs. BUCKINGHAM WHITE,	
Jessy Oatland,	—	Miss ELIZA WEEKES.	

MACHINE STRENGTHENED BY GIRDERS

After which, by Desire, (7th, 8th 9th 21st and 22nd Times) the Comedy of THE

CONTESTED ELECTION.

Mr. Dodgson,	(an Attorney)	Mr. CHARLES MATHEWS.
Mr. Waxbolt,	(a Barrister)	Mr. W. FARREN.
Mr. Honeybun,	(a retired Wholesale Grocer)	Mr. COMPTON,
Peakover,	(President of the Blue Lambs)	Mr. BUCKSTONE.
Tepper,	(Chairman of the Green Lions)	Mr. ROGERS,
Crawley, Copperthwaite, Old Winkle,	(Free and Independent Electors of Flamborough)	Mr. CULLENFORD, Mr. WORRELL, Mr. MOYSE,
Mr. Gathercole,	(of the Flamborough Beacon)	Mr. CLARK,
Mr. Spitchcock,	(of the Flamborough Patriot)	Mr. BRAID,
Trundle,	(Clerk to Dodgson)	Mr. COE,
Snapper,	(a Sheriff's Officer)	Mr. COURTNEY,
James,	(Servant to Mr. Honeybun)	Mr. WEATHERSBY,
Mrs. Honeybun,	(Mr. Honeybun's Second Wife)	Mrs. CHARLES MATHEWS,
Clara,	(her Step-daughter)	Miss ELIZA WEEKES.

NEW SCENERY.—ACT I.

PRIVATE OFFICE of Mr. DODGSON.

ACT II.

DRAWING-ROOM AT MR. HONEYBUN'S.

ACT III.

THE "KING'S HEAD," IN FLAMBOROUGH.

To conclude with Mr. BUCKSTONE'S Farce of A

KISS IN THE DARK.

Mr. Pettibone,	—		Mr. CLARK,
Fathom,	—	—	Mr. E. VILLIERS,
Mrs. Pettibone,	—	Miss ELIZA WEEKES,	
Mary,	Mrs. COE,	Unknown Female,	Miss COLEMAN.

ORCHESTRA STALLS, (which may be retained the whole of the Evening and for which there will be No Charge for Booking,) **6s. each.**

FIRST PRICE		SECOND PRICE	
DRESS BOXES. -	5s.	DRESS BOXES, -	3s.
UPPER BOXES. -	3s.	UPPER BOXES, -	2s.
PIT, - - -	2s.	PIT, - - -	1s.
GALLERY. -	1s.	GALLERY, - -	6d.

Private Boxes, Two Guineas, and One Guinea and a half each.

A Double Box on the Second Tier, capable of holding TWELVE Persons, with a furnished Ante-Room attached, can be obtained at the Box-office—Price 5 Guineas.

The Box-office is open daily from 10 to 5 o'clock, under the direction of **Mr. G. TURPIN.**

All Letters having reference to the LILL DEPARTMENT should be addressed to the TREASURER, at the Theatre: unpaid letters cannot be given to them unless so directed.

Doors to be opened at half-past Six, the Performances to commence at Seven—Second Price at Nine o'clock.

"Nassau Steam Press"—W. & J. JOHNSON, 66, St. Martin's Lane.

THEATRE ROYAL.

HAYMARKET

Under the Management of Mr. BUCKSTONE.

NOTICE.—In compliance with many requests, the Comedy of AN

UNEQUAL MATCH!

Will be performed This Evening, MONDAY, Oct. 10th, and During the Week,
(The ONLY SIX NIGHTS OF ITS REPRESENTATION)
IN WHICH

Miss AMY SEDGWICK

Will appear in her Original Character of Hester Grazebrook, being THE LAST NIGHTS BUT FIVE OF HER ENGAGEMENT.

AND WHICH

Mr. BUCKSTONE,
Mr. COMPTON,
Mr. CHIPPENDALE,
Mr. W. FARREN,
Mr. ROGERS, Mr. CLARK, Mr. BRAID,
Mrs. BUCKINGHAM WHITE,

AND

Mrs. E. FITZWILLIAM,

Will sustain the Characters originally performed by them.

The Successful New and Original Farce, entitled

The RIFLE,

AND

HOW TO USE IT!

EVERY EVENING.

To conclude with the popular Ballet of

HALLOWE'EN!

By the LECLERCQS.

This Evening, MONDAY, Oct. 10th, 1859, and During the Week.
The Performances will commence at SEVEN O'CLOCK, with the Comedy entitled

AN UNEQUAL MATCH.

By TOM TAYLOR, Esq.

Harry Arncliffe,	Mr. W. FARREN,
Sir Sowerby Honeywood,	Mr. CHIPPENDALE,
Dr. Boerhaave Botcherby,	Mr. BUCKSTONE,
Bleakinsop,	Mr. COMPTON,
Grazebrook, Mr. ROGERS,	Captain Loftus Chillingham, Mr. BRAID,
Tofts, Mr. CLARK,	Herr Dummkopf, Mr. COE.
Hester Grazebrook,	Miss AMY SEDGWICK,
Mrs. Topham Montresor,	Mrs. BUCKINGHAM WHITE,
Miss Leech, Mrs. COE,	Lady Honeywood, Mrs. GRIFFITHS,
Mrs. Dubbleblewaite,	Mrs. E. FITZWILLIAM.

PRINTED AT SHERWOOD'S STEAM PRINTING ESTABLISHMENT.

SCENERY.—ACT I.

A VILLAGE in GLAIZEDALE, YORKSHIRE. [MORRIS.

Between Act 1 and Act 2 a Lapse of Eighteen Months is supposed to take place.

ACT II.

A MORNING ROOM in ARNCLIFFE MANOR. [O'CONNOR.

Between Act 2 and Act 3 a Lapse of Twelve Months is supposed to occur.

ACT III.

A GERMAN WATERING PLACE,

With VILLAGE and PICTURESQUE MOUNTAINOUS LANDSCAPE. [Falconer

After which (10th 17th 18th 19th and 21st Times) a NEW and ORIGINAL [illegible]

THE RIFLE

AND

HOW TO USE IT.

By J. V. BRIDGEMAN, Esq.

Mr. Percival Floß,	Mr. BUCKSTONE,
Mr. Sidney Jobkins,	Mr. ROGERS
Alfred Charles Mutton,	Mr. COMPTON,
Pad, (a Policeman)	Mr. WORRELL,
Mrs. Percival Floß,	Mrs. B. WHITE,
Mrs. Sidney Jobkins,	Mrs. WILKINS,
Mary,	Mrs. E. FITZWILLIAM

To conclude with (7th 8th 14th 17th and 24th Times) a New Caledonian Ballet Romance, arranged by Mr. LECLERCQ, entitled

HALLOWE'EN

Willie,	Mr. ARTHUR LECLERCQ.
Andrew,	Mr. CHARLES LECLERCQ,
Sandy, Mr. WEATHERSBY	Jamie, Master P. CARROLL,
The Deil o' Cove Coleau,	Mr. LECLERCQ.
Auld Tammy, Mr. HILL	Jock, (the Piper) Mr. MOYSE
Merry Marion,	Miss LOUISE LECLERCQ
Lads and Lassies, { Misses McLEWEE, HARRISON, DESBOROUGH, & HARRISON, GREEN, LEWIN, &c. &c. &c.	

THE EVENING REVELS. REEL OF SIXTEEN.

The Lavrock Lilt, by Miss LOUISE LECLERCQ.

Giant Pas, Messrs. CHARLES & ARTHUR LECLERCQ.

Grand Tricpas of Enchantment,

Mr. LECLERCQ, Miss L. LECLERCQ & Mr. A. LECLERCQ.

FINALE.

ORCHESTRA STALLS. (which may be retained the whole of the Evening and for which there will be No Charge for Booking,)	6s. each.
FIRST PRICE	**SECOND PRICE**
DRESS BOXES, - 5s.	DRESS BOXES, - 2s.
UPPER BOXES, - 3s.	UPPER BOXES, - 2s.
PIT, - - 2s.	PIT, - - 1s.
GALLERY, - - 1s.	GALLERY, - - 6d.

Private Boxes, Two Guineas and One Guinea and a half each.

A Double Box on the Second Tier, capable of holding TWELVE Persons, with a furnished Ante-Room attached, can be obtained at the Box-office—Price 5 Guineas.

The Box-office is open daily from 10 to 5 o'clock, under the direction of Mr. G. TURPIN.

Doors to be opened at half-past Six, the Performances to commence at Seven.—Second Price at Nine o'clock.

Duties to be secured at half-past Six, and Places can be taken of the Box-keeper.

All Letters having reference to the DRILL DEPARTMENT should be addressed to the TREASURER, at the Theatre; otherwise cannot be given to them unless so directed.

"Nassau Steam Press"—W. S. JOHNSON, 66, St. Martin's lane.

THEATRE ROYAL,

HAYMARKET

Under the Management of Mr. BUCKSTONE.

The Last Night of performing before the Easter Holidays.

This Evening, SATURDAY, April 16th,

The BENEFIT of MR. & MRS. CHARLES MATHEWS

And Positively their LAST APPEARANCE.

LAST NIGHT

OF THE NEW AND ORIGINAL COMEDY IN THREE ACTS, entitled

EVERYBODY'S FRIEND.

In consequence of the termination of the Engagement of Mr. and Mrs. CHARLES MATHEWS, and the production of GREAT NOVELTIES AT EASTER.

Mr. CHARLES MATHEWS,
Mr. COMPTON,
AND
Mr. BUCKSTONE,
Mrs. CHARLES MATHEWS,
Mrs. WILKINS,
AND
Miss REYNOLDS

Will appear This Evening in the NEW COMEDY,

AFTER WHICH

NOTHING TO WEAR.

In which Mr. and Mrs. CHARLES MATHEWS will appear.
With, FIRST TIME THESE TWO YEARS,

PATTER *versus* CLATTER

Capt. Patter, - Mr. CHARLES MATHEWS.

THIS EVENING, SATURDAY, APRIL 16th, 1859,

The performances will commence at SEVEN o'clock with (13th and LAST TIME) a New and Original Comedy, in Three Acts, entitled

EVERYBODY'S FRIEND.

BY STIRLING COYNE.

THE NEW SCENERY BY

Messrs. O'CONNOR and G. MORRIS.

The Dresses by Mr. BARNETT & Miss CHERRY. The Properties by Mr. FOSTER. The Machinery by Mr. OLIVER WALES.

Mr. Featherley, - Mr. CHARLES MATHEWS,
Mr. Icebrook, Mr. COMPTON,
Major Wellington de Boots, - Mr. BUCKSTONE,
Coachman, Mr. MOYSE, Gardener, Mr. WEATHERSBY,
Trap, Master D. CARROLL,
Mrs. Featherley, Mrs. CHARLES MATHEWS,
Mrs. Major de Boots, Mrs. WILKINS,
Mrs. Swandown, - - - Miss REYNOLDS,
Fanny, - Miss FANNY WRIGHT,
Cook, Miss HENRADE.

After which, an Old Friend (by W. BROUGH) with a New Face (by CHARLES MATHEWS) called

NOTHING TO WEAR

IN WHICH
Mr. CHARLES MATHEWS
AND
Mrs. CHARLES MATHEWS
WILL APPEAR.

To be followed by the petite Comedy of

PATTER *VERSUS* CLATTER

Captain Patter, Mr. CHARLES MATHEWS,
Mr. Pepper Parker, Mr. BRAID, Mynheer Pierre Pytter, Mr. HILL,
Mr. Percy Penter, Mr. WEATHERSBY, Peter Perker, Mr. CLARK,
Patty Parker, Miss MEDEX, Polly Pilfer, Miss HENRADE.

To conclude with the favorite Ballet of

JACK'S RETURN FROM CANTON.

Jack Hawser, *(just returned from Canton)* Mr. CHARLES LECLERCQ,
Scrape, *(the Village Fiddler)* Mr. ARTHUR LECLERCQ.
Farmer Fielding, Mr. HILL,
Jessy, — Miss LOUISE LECLERCQ.
Villagers, Misses MEDEX, LOVEL, McLEWEE, CLARA DESBOROUGH, BROOKS, POOLE, MONTGOMERY.

ENGAGED AT STATIONERS' HALL.

DURING PASSION WEEK.

C. H. ADAMS'S ORRERY,

BEING HIS 29th YEAR,

Which will excel in beauty any former year's Exhibition.

On EASTER MONDAY, APRIL 25th,

Miss AMY SEDGWICK

Will re-appear in **(for the Second Time)** the New and Greatly Successful Comedy of

THE WORLD AND THE STAGE

With **(First Time)**,

A New Classical Extravaganza,

BY FRANCIS TALFOURD, ESQ.

The Box-office is open daily from 10 to 5 o'clock, under the direction of **Mr. G. TURPIN.**
All Letters having reference to the BILL DEPARTMENT should be addressed to the TREASURER, at the Theatre; attention cannot be given to them unless so directed.
W. H. Johnson, 7, Mount Street Place, St. Martin's Lane, Charing Cross

THEATRE ROYAL,

HAYMARKET

Under the Management of Mr. BUCKSTONE.

This Evening, SATURDAY, Jan. 15th,

THE BUSY BODY.

Marplot, - - Mr. BUCKSTONE.

The PANTOMIME EVERY EVENING

And which will terminate on the above night at a Quarter past 11.

This Evening, SATURDAY, January 15th, 1859,

The Performances will commence at SEVEN O'CLOCK with the Comedy of the

BUSY BODY

Marplot, — Mr. BUCKSTONE.
Sir Francis Gripe, — Mr. CHIPPENDALE,
Sir Jealous Traffic, Mr. ROGERS, Sir George Airy, Mr. W. FARREN,
Charles, Mr. E. VILLIERS, Whisper, Mr. CLARK,
Miranda, — Miss REYNOLDS,
Patch, Mrs. E. FITZWILLIAM,
Isabinda, Miss FITZ-INMAN, Scentwell, Miss ELIZA WEEKES.

After which, (30th time) a NEW **GRAND COMIC CHRISTMAS PANTOMIME,**

Founded upon the celebrated German Legend, by the Baron de la Motte Fouqué, entitled

UNDINE;

OR, HARLEQUIN AND THE SPIRIT OF THE WATERS

THE SCENERY OF THE LEGEND PAINTED BY

MR. FREDERICK FENTON.

Assisted by Messrs. J. HICKS, HALL, &c.

The Dresses by Mr. BARNETT & Miss CHERRY. The Properties & Masks by Mr. FOSTER. The Machinery by Mr. OLIVER WALES.

THE SCENERY OF THE HARLEQUINADE BY

Messrs. O'CONNOR and MORRIS.

The Overture, the Music of the Legend and Harlequinade, composed, selected, and arranged by

Mr. D. SPILANE.

The Scenes of the Harlequinade by **Mr. W. DORRINGTON**, and the entire Pantomime produced under the direction of

Mr. LECLERCQ.

THE STORY OF UNDINE.

Undine, the beautiful Spirit of the Waters, was, when a child, left on the banks of a broad lake near an Enchanted Forest by her kindred, that she might grow up amongst mortals until reaching her eighteenth year; when if, during that time, she could resist the power of Love, she would be worthy to succeed to the throne of her mother under the waters. Being discovered by an old fisherman, he brought her home, where she lived with him and his wife until her eighteenth birthday, when a young knight, who had entered the dangers of the Enchanted Forest, to prove his valour and please a lady to whom he was betrothed, sought refuge in the fisherman's cottage. Undine, on beholding the stranger, fell at once in love with him. The Water Spirits, on knowing this, were greatly incensed against Undine, but allayed their anger by the knowledge that, should the knight prove untrue to her, it was her doom to destroy him. In vain Undine sought to conquer her fatal passion. The power of love gave her a soul, and her efforts she became mortal, and subject to all the infirmities of mortality. The young knight, for a brief space, returned the passion of Undine, but, on the arrival of the lady betrothed to him. Undine discovered his falsehood, and bade him a sad adieu. On his bridal night she sought his chamber, and, finding him there alone, flung herself into his arms and died with him. Thus ended the tale of death. The sacrifice atoned for her weakness, and she became restored to her high station amongst the Spirits of the Waters.

SEA-WEED CAVERN,

AND SUBMARINE APPEARANCE OF TRANSLUCIA,

Kuhleborn, (a stern Water Spirit) Mr. CULLENFORD. Pilhoite, (a Winged Fish) Mr. COE,
Male Water Spirits, by Messrs. TADPOLE, EFT, TITTLEBAT, COCKSALMON, LEECH, and FROGGIT.
Translucia, (sister of Undine) Miss FANNY WRIGHT.

FISHERMAN'S HUT

NEAR THE ENCHANTED FOREST.

Hans, (a Fisherman) Mr. COURTNEY, Gretchen, (his Wife) Mister D. CARROLL,
Sir Hallowell, (a Knight) — Mrs. LECLERCQ,
Undine, — (a Water Spirit) — Miss LOUISE LECLERCQ.

Undine's Supernatural Appearances and Disappearances, and Love for First Sight.

THE ENCHANTED FOREST.

Flight of Undine, and Combat by the Knight and the Water Spirits.

ABODE OF THE WATER SPIRITS

And Visit of Undine to her Young Companions.

THE SUBMARINE BALL,

By UNDINE, TRANSLUCIA, and the Ladies of the Wave.

Fleuthighty, — Miss EMMA McLEWEE. Wavlet, — Miss CLARA DESBOROUGH,
Emperry, — Miss LEWIN Diver — Miss VERNON,
And Thirty Pierced Ladies of the Wave, Misses MEEKE, BROOKS, RUSSELL, MATTHEWS, CASSIN, HENRADE, POOLE, E. HARRISON, K. HARRISON, RANDALL, FLOATER, LARKEY, GREEN, BULL, STORKHAM, FAIRBROTHER, EDWARDS, REYNOLDS, &c.

COURT-YARD IN THE CASTLE OF RINGSTETTEN.

The Lady Bertalda, — Miss FITZ-INMAN,
Retainers, — by Messrs. DELLA PENNY, GWYNNE, WILLIAMS, CORBACK, &c.
Maidens, — by Mesdames KNIGHT, PENNY, SIMMONDS, and EDGAR.

Departure of the Lady Bertalda in search of Lover, on Horseback.]

SILVER LAKE BY MOONLIGHT

Return of Undine to Earth—Her Love Passage with the Knight—"Lost, but Undine."

HALL OF BULRUSHES.

Undine's determination to Destroy her Lover.

THE BRIDAL CHAMBER

OF SIR HULBRAND AND BERTALDA.

Appearance of Undine—The Kiss of Death!

Recess of the Sea Shell.

Corals, Miss ELIZA WEEKES.

SONG & CHORUS "**When trouble comes upon a girl,**" by Miss ELIZA WEEKES, FLOATLIGHTLY, WAVELET, SEASPRAY and DIVER.

TRANSLUCENT TEMPLE

OF THE

WHITE SEA HORSES

WITH THE TRANSFORMATION.

Harlequin, Mr. ARTHUR LECLERCQ. Columbine, Miss FANNY WRIGHT.

Pantaloon, Herr COLE. Clown, Mr. CHARLES LECLERCQ.

The Wandering Water Spirit, Miss LOUISE LECLERCQ.

Atlantic Telegraph Office at Valentia Bay!

Submarine Commotion and arrival of Harlequin and Columbine in Neptune's Patent Omnibus.

Highland Lilt, by ARTHUR LECLERCQ and FANNY WRIGHT.

Duet between the CLOWN and a COD-FISH.

LAUNDRESS'S COTTAGE & VILLA NEAR PRIMROSE HILL.

The Washing Day—New Bleaching Process—Sudden appearance of the Wandering Water Spirit.

GRAND GALOP, by ARTHUR LECLERCQ and LOUISE LECLERCQ.

A look-out for the Comet—General Scatter of the Planets—Clown writes to *The Times*.

EAST INDIA CHAMBERS

AND PACKING CASE MAKER'S.

New Varsoviana Waltz by FANNY WRIGHT & ARTHUR LECLERCQ

Dresden in Ladies Album, and sung in

The Crown Hotel & Britannia's Marine Store.

INTERIOR of PANTOMIME HALL.

The Mysterious Stranger—Heads versus heels and Comic Metamorphosis.

ALPINE LANDSCAPE!

Characteristic Alpine Dance of Twelve

Maids. McLevee, Desborough, Harrison, Hemrade, Lewis, Kendal, Russell, Mathews, E. Hemrade, Pool, Perry and Vernon, Harrison, Poon.

Tarentella, by ARTHUR LECLERCQ and FANNY WRIGHT.

Grand Equestrian Scene, And Marriage of the Clown, as Mademoiselle CRINOLINE, (with Power) with Juvenile Party.

THE EASTERN SCROLL.

Re-call of UNDINE to her native element, and Proclamation of

VICTORIA, Queen of ENGLAND,

THE INDIES, THE COLONIES, AND

EMPRESS OF HINDOSTAN.

PALACE IN DELHI,

AND ALLEGORICAL INAUGURATION OF THE

BRITISH EMPIRE IN INDIA!!!

A Complete Book of the Pantomime to be had in the Theatre—Price 6*d.*

On Monday next, Jan. 17*th, the Comedy of*

MISS AMY SEDGWICK

Will make her Third Appearance this Season, in the character of CONSTANCE, in the Comedy of

THE LOVE CHASE,

Sir William Fondlove, Mr. Chippendale, Master Waller, Mr. E. Villiers, Wildrake, Mr. W. Farren, Trueworth, Mr. Rogers, Neville, Mr. Braid, Rawlins, Mr. Worrell, Changewell, Mr. Collected, Lush, Mr. G. Vincent, George, Mr. Walcroyd, Widow Green, Mrs. Wilkins, Constance, Miss Amy Sedgwick, Lydia, Mrs. Buckingham Waller, Alice, Mrs. Coe. And the PANTOMIME.

MRS. W. C. FORBES,

(Of the Principal Theatres of the United States), is Engaged here for **SIX NIGHTS ONLY,** and will make her First Appearance in London on **TUESDAY next, Jan. 18th,** in the Character of *The Widow Cheerly,* in the Comedy of **THE SOLDIER'S DAUGHTER.**

The Third Morning Performance

OF THE PANTOMIME,

Will take place on THURSDAY NEXT, 20th January.

The Fourth and Last on Thursday, January 27th. Doors open at half-past One, commence at Two, and conclude by a quarter-past Four.

Doors to be opened at half-past Six, the Performance to commence at Seven—Second Price at Nine o'clock.

The Box-office is open daily from 10 to 5 o'clock, under the direction of **Mr. G. TURPIN.**

W. R. Johnson, "Times" Steam Press, 69, St. Martin's Lane, Charing Cross.

ENLARGED AT SATURDAYS' HALL.

THEATRE ROYAL

HAYMARKET

Under the Management of Mr. BUCKSTONE.

THURSDAY, Sept. 3, FRIDAY, Sept. 4, & SATURDAY, Sept. 5,

LAST THREE NIGHTS

OF THE COMEDY OF

VICTIMS.

AND POSITIVELY

LAST THREE NIGHTS

OF THE ENGAGEMENT OF MR.

T. P. COOKE

Who will, on the ABOVE NIGHTS ONLY, repeat his Original Character of WILLIAM, in the late Mr. DOUGLAS JERROLD's Drama of

BLACK-EYED SUSAN.

☞ NEW ARRANGEMENT OF PRICES!

THIS EVENING, THURSDAY, September 3rd, 1857.
To-morrow, FRIDAY, Sept. 4th, and SATURDAY, Sept. 5th,

The Performances will commence at SEVEN O'CLOCK PRECISELY, with (41st, 42nd, 43rd, and LAST TIMES) the NEW AND ORIGINAL COMEDY, in Three Acts, entitled

VICTIMS!

Written by TOM TAYLOR, Esq.

Mr. Merryweather, — (*a Stock Broker,*) — Mr. HOWE,
Mr. Rowley, (*an India Merchant,*) Mr. ROGERS,
Mr. Herbert Fitzherbert, (*a Literary Gentleman,*) Mr. W. FARREN,
Mr. Joshua Butterby, (*his Friend and humble Admirer,*) Mr. BUCKSTONE,
Mr. Curdle, (*an Economist and Statist,*) Mr. CULLENFORD,
Mr. Muddlemist, (*a Metaphysician,*) Mr. COURTNEY,
Mr. Hornblower, — (*Editor of the Weekly Beacon*) — Mr. BRAID,
Carruffle, (*Butler to Mr. Merryweather*) Mr. COE, Skimmer, (*Footman to Mr. Merryweather*) Mr. CLARK
Mrs. Merryweather, — — Miss EMMA KING,
(*The Young Lady who made so successful a First Appearance in "Aged Forty"*)
Miss Crane, (*a strong-minded Woman,*) — Mrs. POYNTER,
Mrs. Fitzherbert, — Miss M. OLIVER,
Satchell, (*Mrs. Merryweather's [illegible]*) — Miss [illegible]
Mrs. Sharp, — (*Landlady to Fitzherbert*) — Mrs. [illegible]
Mary Bustle, — (*Maid-of-all-work*) — Miss MEDEX.

SCENERY:—ACT I.

Breakfast-Room opening to Lawn.
AT MR. MERRYWEATHER'S,

ACT II.

LODGINGS OF FITZHERBERT.

ACT III.

THE ACACIAS

IN THE

REGENT'S PARK,

AND

MRS. MERRYWEATHER'S RECEPTIO[illegible]

After which, (for the **LAST THREE NIGHTS**) the late Mr. DOUGLAS JERROLD's Drama of

BLACK-EYED SUSAN

William, - *(as originally performed by him)* - Mr. T. P. COOKE,
Who will sing
"Bound 'Prentice to a Coasting Ship,"
And Dance his Celebrated
DOUBLE HORNPIPE,
With Miss FANNY WRIGHT.

Captain Crosstree, Mr. E. VILLIERS, Lieutenant Pike, Mr. BRAID,
Baker, Mr. COURTNEY, Hatchet, Mr. CULLENFORD,
Doggrass, - - Mr. CHIPPENDALE,
Admiral, - Mr. ROGERS, Jacob Twig, - Mr. CLARK,
Gnathrain, - *(his Original Character)* - Mr. BUCKSTONE,
Blue Peter, - Miss LAVINE,
With the Song of **"BLACK-EYED SUSAN."**
Seaweed, Mr. COE, Quid, Mr. EDWARDS, Ploughshare, Mr. WEATHERSBY.
Black-Eyed Susan, - Miss M. OLIVER.
Dolly Mayflower, - Mrs. E. FITZWILLIAM.

To conclude with the Vaudeville of The

SWISS COTTAGE

Natz Tiek, - *(a young Farmer)* - Mr. CLARK,
Max, - *(a Swiss Soldier)* - Mr. W. FARREN,
With the Song of **"CIGARS AND COGNAC."**
Lisette Gierstein, - *(Sister of Max)* - Miss LAVINE,
With the Song of **"LIBERTY FOR ME!"**
Louise, - Miss MEDEX, Janet, - Miss LOVELL.

On **MONDAY NEXT, Sept. 7th, and DURING THE WEEK,**
Shakespeare's Comedy of

MUCH ADO ABOUT NOTHING.

IN WHICH
MRS.

CATHERINE SINCLAIR

Will make her FIRST APPEARANCE IN THIS COUNTRY, in the Character of BEATRICE.

Mr. COMPTON will also re-appear in the Character of **DOGBERRY.**

Don Pedro, - - Mr. W. FARREN,
Don John, Mr. BRAID, Claudio, Mr. E. VILLIERS,
Benedick, - *(First Time)* - Mr. HOWE,
Leonato, - Mr. ROGERS,
Antonio, - - - Mr. CHIPPENDALE,
Conrade, Mr. COE, Borachio, Mr. COURTNEY,
Friar, - Mr. CULLENFORD,
Balthazar, - - Miss LAVINE,
Dogberry, - - - Mr. COMPTON,
Verges, - Mr. CLARK,
Sexton, Mr. WEATHERSBY, Seacoal, Mr. MACKAY, Oatcake, Mr. JAMES.
Beatrice, - - Mrs. CATHERINE SINCLAIR,
Hero, - Miss M. OLIVER,
Ursula, Mrs. COE, Margaret, - Miss MEDEX.

After which, **A FARCE,** in which **Mr. BUCKSTONE** will sustain an Original Character,
Concluding with the Ballet of **The GLEANERS.**

ORCHESTRA STALLS, (which may be retained the whole of the Evening and for which there will be No Charge for Booking) **6s. each.**

FIRST PRICE.

DRESS BOXES,	5s.
UPPER BOXES,	3s.
PIT,	2s.
LOWER GALLERY,	1s.
UPPER GALLERY,	6d.

SECOND PRICE.

DRESS BOXES,	3s.
UPPER BOXES,	2s.
PIT,	1s.
LOWER GALLERY,	6d.

No Second Price to Upper Gallery.

Private Boxes, Two Guineas, and One Guinea and a half each.

A Double Box on the Second Tier, capable of holding TWELVE Persons, with a furnished Ante-Room attached, can be obtained at the Box-office—Price 5 Guineas.

Doors to be opened at half-past Six, the Performance to commence at Seven—Second Price at Nine o'clock.

The Box office under the Direction of **Mr. G. TURPIN** who will personally attend daily from 10 to 5

Printed Steam Press—W. E. JOHNSON, 60, St. Martin's Lane, Charing Cross.

THEATRE ROYAL

HAYMARKET

Under the Management of Mr. BUCKSTONE.

A LIFE'S TRIAL

EVERY EVENING.

FIRST NIGHT OF A NEW CLASSICAL LOVE STORY, Or, EXTRAVAGANZA!

BY THE AUTHOR OF "SHYLOCK."

NEW ARRANGEMENT OF PRICES!

This Evening, MONDAY, April 13th, 1857, and During the Week.
The Performance will commence at **7 O'CLOCK PRECISELY,** with (16th 17th 18th 19th 20th & 21st TIMES) the New and Original Drama, in 4 Acts, by BAYLE BERNARD, Esq., with New Scenery, &c., entitled

A LIFE'S TRIAL

Wyndham,	*(a West Indian)*	Mr. W. FARREN,	
Hawksworth,	— *(his Friend)*	— Mr. HOWE,	
Montague Spicer,	*(a natural Mon of Fashion)*	Mr. BUCKSTONE,	
Captain Tatters,	*(of the Company's Service)*	Mr. COMPTON,	
Lambourne,	*(a Gambler)* Mr. E. VILLIERS,	Hookham, *(a Librarian)* Mr. ROGERS,	
Joe,	Mr. CLARK, Cheeks, Mr.	BRAID, Jacob Mr. COE,	
Miss Rochdale,	— Miss REYNOLDS,		
Mrs. Spicer,	— Mrs. E. FITZWILLIAM,		
Emily Grantley,	Miss E. SABINE,	Madame Ruspini, Mrs. POYNTER,	

ACT I.–1825.

BEACH AT TENBY. [O'CONNOR.
THE CLIFF'S NEAR TENBY. [CALLCOTT. **MARINE VILLA.** [O'CONNOR.

ACT 2.–1828.

THE "GOLDEN TEA-POT," HOLBORN, [MORRIS.
GRAY'S INN PASSAGE. [O'CONNOR.
First Floor at the "Golden Tea-Pot." [O'CONNOR.

ACTS 3 & 4.–1835.

OLD INN YARD, (THE "GEORGE") SOUTHWARK, [MORRIS.
A STREET IN THE BOROUGH. [MORRIS.
VILLA AT RICHMOND (MOONLIGHT). [CALLCOTT
Interior of Villa at Richmond, [O'CONNOR. Lodgings at Spicer's, [MORRIS.

A WEST END CLUB HOUSE. [CALLCOTT.

After which will follow, and, it is hoped, succeed, **(FIRST TIME)** an entirely New Classical Love-story, originally suggested by Ovid, and more originally worked out by the Author of "Shylock," "Garam," "Acosta," &c., under the name, or rather, appellation of

ATALANTA

OR, THE

THREE GOLDEN APPLES.

Lest he should be accused of murdering a good subject, the Author begs to state that it was FOUN'-DED from unknown causes many years ago.

The First and Three Last Scenes by

Mr WILLIAM CALLCOTT.

The remaining New Scenery dictated by the taste, and agreeable to the palette, of
Mr. GEORGE MORRIS, and **Mr. O'CONNOR.**
The Overture & Incidental Music Composed and Arranged by **Mr. SPILLANE.**
The Costumes by Mr. BARNETT and Miss CHERRY. The *Deus ex Machina*, Mr. OLIVER WALES.
For the Stage Requirements of this Piece, **MR. CHIPPENDALE** has promised to look to them straight, notwithstanding the following Strong Cast in his eye.

Schoeneus,	King of Scyros, sour which he exercises a rule to which there is no exception. Namely proving the rule,	**Mr. CHIPPENDALE.**
Hippomenes,	Son of King Schoeneus and of Mercpe, specially retained in Court for the prevention of his stealing, which are ultimately acquitted on the ground of insanity,	**Miss ELLEN TERNAN,** *(Her First Appearance)*
Paidagogos,	(An Usher at the old school, engaged as a Private Tutor to superintend the studies aforesaid)	**Mr. COMPTON,**
Thraso,	Major of the garland Scyros Middle, the type of an article not to, by himself, as a shaking leader of the Times, but whose military achievements will not qualify him to be considered as an army reserve, further than that he has been found cutting away after a battering.	**Mr. BRAID,**

ENTERED AT STATIONERS' HALL.

Narcissus.	(An exquisite's specimen of the Cockaithian Cadet, wanting only the sophia)	MR. CLARK
Cotillionides,	—	Mr. EDWARDS.
Thimblerigges,	—	Mr. WEATHERSBY,
Doolincardos.	Ragged Patrons of the Turf, well known by letters all,	Mr. JAMES.
Cupid. or "Love"	A treasured combination of "Errors" and "Arrows," (vide Pasture Lee) } a fund of whims so much has been written and so much appreciated, that } Miss MARIE WILTON.	
	he may be said to be not only known by words, but also put by heart, } (After 3rd Appearance here.)	
Venus.	(Queen of a Kingdom, upon which the sun never sets)	
Aglaia,	...	Miss FANNY WRIGHT,
Thalia.	(The Graces, her Attendants)	Miss MEDEX
Euphrosyne.	...	Miss TARGETT.
Meropе.	The Queen-Mother of Hippomenes, who, if "her son is her only joy," may be said to love rather a full time of it,	Miss E. LOVELL,
Atalanta.	Of the Parish of Saint Cyrus here, Spinster, Daughter of King Schoenus, very strong in her head and very fast upon her legs; exercising sufficient self-will to be considered an absolute } Mrs. GRIFFITHS.	
	curiosity, but gifted with a considerable amount of personal attraction. }	Miss M. OLIVER.
Mississarius.	Admiral Stanhope, the Captain of the Ancient Drama, on his great self-supply, the Guard } (Who is respectfully solicited.)	
	of the old Greek Stage, with, in this instance, an eye to the Main—subsequently to the old Couch, Pallegoric. }	Mrs. POYNTER.

Lords, Ladies, Guests, Guards, Dancing Girls, Attendants, &c.

PLACE—SCYROS. TIME—That ambiguous period known as "a Certain Age."

BOUDOIR OF VENUS AT PAPHOS.

Venus attired by the Graces—Paint on the Love Exchange—Red Noses for Claret-holders—A last effort made to retain the wavering and sore by means of the flesh.

LIBRARY in the HOUSE of MEROPE, SCYROS.

How the Pupil gets along, and how the Schoolmaster gets abroad—How an exceptional Visitor calls—How Hippomenes sings a little, and his Tutor sings a little, and how Mentor endeavours to keep her only Heir—and how Philosophy proposes by change of name to be Translation.

CORRIDOR in the ROYAL PALACE.

Report of a little sporting event in a Stable's life—How the King draws a cross check on Child, and how he changes his note—A discovery on the Ground Game—How the "Bracelet" gets a complete ringing therefrom—How she is also committed to have her entire fit out, and how she is eventually brought in as the Dowse, flying her own union at her pique—The Arrangement.

THE ROYAL DRAWING ROOM

During a **BAL MASQUE,** in which will be introduced a

NEW BALLET DIVERTISEMENT,

Invented and Arranged by **MR. FRAMPTON,** and supported by

Miss FANNY WRIGHT and the Ladies of the Corps de Ballet.
Bacchus, Mr. W. DRIVER. Satyrs, Messrs. MACKAY & WEBSTER.

How Atalanta comes out winning, and how Hippomenes goes in to win—How all bachelors find themselves struck by her, and how judicious treatment alters the invitation therefrom among, and considerably reduces the swallow of the rural candidates—How Hippomenes winds up his courage, and how the King and Court look on—How it all goes again.

FRONT HALL IN THE PALACE.

How the course of true love never runs with more than the proverbial impediments.

THE KING'S ORCHARD AND KITCHEN GARDEN by Night,

WITH DISTANT VIEW OF THE NEXT DAY.

Lord's Entertainment—A Volume of Selected Addresses—Telling Alls floored out when least expected—The scourge of Cupid and the plank of the Golden Apples—How the King rouses himself from his feather bed and his Watch from their bed—and how the Ingleton Goose leaves with a good appetite.

The HIGH ROAD NEAR SCYROS.

Fun of Action—Arrival of the Express Twin down, and transformation of a Schoolmaster for a coming generation into a pet-pup for a coming race.

THE RACE COURSE.

The first heat and its result—How the old hunt is fattened with a new tie.

HISTORICAL EPISODE.

Illustrating the triumphal passage of the proverbial **STRAY DOG** along the Race Course at Epsom, greeted by the

The tune is supposed to be old as the reign of Such the First.

The Maiden Stakes—Last Heat.

Hippomenes,	(*Brother to Fanny*)	**E. TERNAN,** .. **J.**
Atalanta,	(*Lyceum Folly*)	**OLIVER** .. **O.**

Consequences of lovely woman stooping to folly—Triumph of Cupid and general adjournment to the

COURT OF COURTSHIP!

AND

Home of the Heart's Soft Whispers.

To conclude with the popular Farce of

GRIMSHAW, BAGSHAW & BRADSHAW

Grimshaw, Mr. **BUCKSTONE,** Fanny, Miss. **TALBOT.**

MR. BUCKSTONE SUBMITS THE FOLLOWING

NEW ARRANGEMENT OF PRICES OF ADMISSION

TO THE PATRONS OF THIS THEATRE.

Orchestra Stalls, (which may be retained the whole of the Evening) **5s. each.** (No Charge for Booking)

FIRST PRICE.		SECOND PRICE.	
DRESS BOXES,	5s.	DRESS BOXES,	3s.
UPPER BOXES,	3s.	UPPER BOXES,	2s.
PIT,	2s.	PIT,	1s.
LOWER GALLERY,	1s.	LOWER GALLERY,	6d.
UPPER GALLERY,	6d.	No Second Price to Upper Gallery.	

Private Boxes, Two Guineas and One Guinea and a half each.

A Double Box on the Second Tier, capable of holding TWELVE Persons, with a furnished Ante-Room attached, can be obtained at the Box-office—Price 5 Guineas.

Doors to be opened at half-past Six, the Performance to commence at Seven—Second Price at Nine o'Clock.

Private Boxes to be had at the Public Libraries of Messrs. Sams, Mitchell, Hookham, Andrews, Ebers, Bailey and Moss, Campbell and Ramford, Hammond, Olivier, Jullien, Cramer and Beale, &c.

The Box office under the Direction of **Mr. G. TURPIN** who will personally attend daily from 10 to 5

"NORTH'S STAMP PRESS"—W. S. JOHNSON, 69, St. Martin's Lane, Charing Cross.

The whole to conclude with an entirely NEW BALLET, entitled

THE GLEANERS

ARRANGED BY MR. FRAMPTON.

THE SCENE PAINTED BY

Mr. WILLIAM CALLCOTT.

And in which

Miss FANNY WRIGHT,

Mr. MACKAY, — Mr. W. DRIVER,

And the CORPS de BALLET will appear.

TO-MORROW, THURSDAY, July 16th, FRIDAY, July 17th, SATURDAY, July 18th, and

EVERY EVENING,

The New and Greatly Successful Comedy entitled

VICTIMS.

Written by TOM TAYLOR, Esq.

Mr. Merryweather,	— (a Stock Broker)	—	Mr. HOWE,
Mr. Rowley,	(an India Merchant)	Mr. ROGERS,	
Mr. Herbert Fitzherbert,	(a Literary Gentleman)	Mr. W. FARREN,	
Mr. Joshua Butterby,	(his Friend and humble Admirer)	Mr. BUCKSTONE,	
Mr. Curdle,	(an Economist and Statist)	Mr. CULLENFORD,	
Mr. Mudclemist,	(a Metaphysician)	Mr. L. WALTER,	
Mr. Hornblower,	— (Editor of the Weekly Beacon)	—	Mr. BRAID,
Carfuffle, (Butler to Mr. Merryweather)	Mr. COE,	Skimmer, (Footman to Mr. Merryweather)	Mr. CLARK
Mrs. Merryweather,	—	—	Miss REYNOLDS,
Miss Crane,	(a strong-minded Woman)	—	Mrs. POYNTER,
Mrs. Fitzherbert,	—	Miss M. OLIVER,	
Satchell,	(Mrs. Merryweather's Maid)	Miss LAVINE,	
Mrs. Sharp,	— (Landlady to Fitzherbert)	—	Mrs. GRIFFITHS,
Mary Bustle,	— (Maid-of-all-work)	Miss MEDEX.	

SCENERY:—ACT I.

Breakfast-Room opening to Lawn.

AT MR. MERRYWEATHER'S.

ACT II.

LODGINGS OF FITZHERBERT.

ACT III.

THE ACCACIAS

IN THE

REGENT'S PARK,

AND

MRS. MERRYWEATHER'S RECEPTION.

After which (15th 16th and 17th TIMES) a New Farce, entitled The

FIRST AND SECOND FLOOR.

Mr. Nicholas Tripkin,	—	Mr.	BUCKSTONE,
Mr. Pizzakerley,		Mr.	ROGERS,
Mrs. Nankeen,	—	—	
Mrs. Fizakerley,	—	Miss	TALBOT,
Kitty,	—	Mrs. E.	FITZWILLIAM,
	—	Miss	MARIE WILTON.

And the New Ballet of **The GLEANERS.**

The New Farce of **MY SON, DIANA,** will shortly be repeated.

MR. BUCKSTONE SUBMITS THE FOLLOWING

NEW ARRANGEMENT OF PRICES OF ADMISSION

TO THE PATRONS OF THIS THEATRE.

ORCHESTRA STALLS, (which may be retained the whole of the Evening and for which there will be No Charge for Booking) 10s. 6d.

FIRST PRICE.

DRESS BOXES, -	5s.
UPPER BOXES, -	3s.
PIT, - - -	2s.
LOWER GALLERY, -	1s.
UPPER GALLERY, -	6d.

SECOND PRICE.

DRESS BOXES, -	3s.
UPPER BOXES, -	2s.
PIT, - - -	1s.
LOWER GALLERY, -	6d.

No Second Price to Upper Gallery.

Private Boxes, Two Guineas and One Guinea and a half each.

A Double Box on the Second Tier, capable of holding TWELVE Persons, with a furnished Ante-Room attached, can be obtained at the Box-office—Price 5 Guineas.

Doors to be opened at half-past Six, the Performance to commence at Seven—Second Price at Nine o'clock.

The Box-office, under the Direction of Mr. G. SEYMOUR, is open daily from 10 to 5 o'clock, for the Admission of Orders, and the Sale of Boxes, Stalls, &c.

MR. BUCKSTONE'S BENEFIT AT THE HAYMARKET.

THEATRE ROYAL

YMARKET

der the Management of Mr. BUCKSTONE.

ces THIS EVENING, WEDNESDAY, JULY 15th, will be

In Remembrance

OF THE LATE MR.

UGLAS JERROLD

casion Two of his Dramatic Works will be performed, (viz.)—The Comedy of

E HOUSEKEEPER,

Originally produced at this Theatre; and the Drama of

E PRISONER OF WAR.

WHEN, IN ADDITION TO THE MEMBERS OF THE

ymarket Company,

BENJAMIN WEBSTER

IR. PHELPS,

MR. KEELEY,

AND

RS. KEELEY,

WILL APPEAR.

EVENING, WEDNESDAY, JULY 15th, 1857,

commence at SEVEN O'CLOCK, with the late Mr. DOUGLAS JERROLD's Comedy of The

OUSEKEEPER

y Maynard,	-	Mr. HOWE,
Tom Purple,	-	Mr. W. FARREN,
(as originally performed by him)		Mr. BENJAMIN WEBSTER,
-	*(as originally performed by him)*	- Mr. BUCKSTONE,
guerre, Mr. BRAD,	Lavalle,	Mr. L. WALTER,
Benjamin,	-	Mr. ROGERS,
Mr. CLARK,	Christopher Layer,	- Mr. E. VILLIERS.
-	-	Miss REYNOLDS,
Widow Duckling,	-	Mrs. POYNTER,
y Hawes,	-	Miss M. WILTON.

AT THE CONCLUSION OF THE HOUSEKEEPER,

CCASIONAL ADDRESS

WILL BE SPOKEN BY

Mr. PHELPS.

To which will be added, the late Mr. DOUGLAS JERROLD's Drama of The

PRISONER OF WAR.

Captain Channel, R.N.	- *(as originally performed by him)*	- Mr. PHELPS,
Lieut. Firebrace, R.N.	- - -	Mr. HOWE,
Tom Heyday,	-	Mr. W. FARREN,
Beaver,	- Mr. E. VILLIERS,	Boaz, - Mr. ROGERS,
Peter Pall Mall,	- *(as originally performed by him)*	- Mr. KEELEY,
Chenille,	- Mr. BRAD;	Forest, - Mr. COE,
Mons. La Rose,	- Mr. JAMES,	Gaoler, Mr. MACKAY,
Garçon,	- Master D. CARROLL,	Captain of Guard, - Mr. EDWARDS,
Clarina Channel,	-	Miss M. OLIVER,
-	Madame La Rose, -	Mrs. POYNTER,
Polly Pall Mall,	- *(as originally performed by her)*	- Mrs. KEELEY,
Madame La Violette,	Mrs. GRIFFITHS,	Babette, Miss LAVINE.

THEATRICAL GOSSIP.

The first tribute of the theatrical profession to the memory of the late Mr. Douglas Jerrold was paid last night at the Haymarket, when the *St. Cupid* and the *Prisoner of War* were performed. We need not comment in remote on this "last tribute;" but we cannot but remark that the Committee of arrangements, in selecting pieces to be played in honour of many of the deceased dramatist's works that could have been more successfully performed. Of these the two named above are unquestionably the most popular, and were therefore very fitly produced at the Haymarket, namely, Of the pieces remaining unacted with the exception of

till to-morrow.

JULY 15.

The case was resumed this morning, and evidence of modern times was gone into in favour of both sides of the plaintiff.

Mr. Serjeant WELLS addressed the jury for the defendant, and then called the defendant, at the close of whose examination

The learned JUDGE suggested a compromise.

After some discussion terms were drawn up by the Judge and agreed to by the parties, the effect of which was that the defendant should withdraw the claims of the parties from judicial decision, and secure to each, undisturbed by the other, for the term of the lease mentioned in the writ which each had in view. A juror was thereupon withdrawn.]

NORTHERN CIRCUIT.

YORK, JULY 14.

CROWN COURT.—*Before Mr. Baron* CHANNELL.

Richard Stead was indicted for forging and uttering certificate of his character with intent to deceive Barron Cravylla Layard, and obtain thereby an appointment in the East Riding constabulary at Beverley, on the 18th of April last.

Mr. Thompson and Mr. Newton prosecuted, and Mr. Overend left.

Mr. Middleton defended the prisoner.

It appeared that in consequence of the appointment of a county police force in Yorkshire at the close of last year, a force was determined by the magistrates of the East Riding of Yorkshire, and the appointments to the head of which were the public notoriety. The prisoner, one of the appointments to Major Layard by letter from York, presenting that he had formerly been in the service of Admiral Parker, of Swillington-park, and had after wards been eight months in the Liverpool police force, in support of this application he enclosed a recommendation purporting to be written by "W. Oldham," the chief of the Major Derby, the head of that force, and stating his character to be good. In consequence Major Layard appointed him as one of the constables of the East Riding police force. Afterwards receiving some information that the prisoner had not been in other situations he caused inquiries to be made, which showed the written characters which had been sent on his behalf to be forgeries. There was a person there was no such person as "W. Oldham" in the Liverpool force, and that the written character was a forgery.

The learned counsel for the defence having addressed the jury,

His LORDSHIP summed up, and

The jury found the prisoner *Guilty*.

His LORDSHIP said the offence he had committed was one calculated to produce most injurious effects if not stopped, and he should consider what sentence he should pass.

Isaac Rushforth, aged 42, and who is marked in the calendar as reading imperfectly, was indicted for feloniously administering a quantity of seeds of parsley to Kitty Littlewood, with intent to procure abortion, at East Ardsley, on the 5th of February last.

Mr. Shaw prosecuted, and Mr. Middleton defended the prisoner.

From the opening statement of the learned counsel and from the evidence of the prosecutrix, a sallow, ill-favoured looking young woman, of 26 years of age, it appeared that at the latter end of last year she lived in the Dewsbury-road, Sheffield, and was employed as a [illegible] house, and prosecutrix having been unwell for a considerable time, and the doctors she employed doing her good, acting on the advice of a neighbour, she went with her father to Leeds to consult the prisoner. The prisoner, as the prosecutrix described it, "rushed her indoors and gave her some pills." Not improving under his treatment, she sent for him to Sheffield, but the prisoner then told her she would never prosper unless she went to live at West Ardsley—a place near Leeds, and easily accessible. She and her father accordingly went to live at West Ardsley, and there the prisoner frequently saw her. At first he gave her some medicine, which he said was for purification of the heart. He then told her she would never be well unless she suffered him to do something for her, which she refused several times. She afterwards removed to East Ardsley, and the prisoner continued to attend her, and at length she permitted him to have an improper intercourse with her, on his representation that she would never get well unless she did. On one occasion he gave her some thing which stupefied her, and it was on that occasion that the intercourse commenced, and it was afterwards continued for some time. At length she became in the familyway, and the prisoner then brought her a quantity of seeds of parsley, and told her to make tea of it, and drink it. She did so, and had a miscarriage on the 26th of March. On another occasion after that the prisoner brought her bullock's heart and some charms in a box. He pierced the heart and said the a wls were to keep her enemies off. She was to place them under her pillow and wear them in her pocket. He also sent her some pieces of parchment as charms, and said one would get her a young man and the other was to prevent her being bewitched. She gave him 5l. for these. On cross-examination it appeared she had had a child six years ago, and that the prisoner had given up visiting her before she preferred this charge. The inspector of police who took the prisoner into custody found a great number of fortune-telling books at his house, and books relating to "ruling the planets." On being taken into custody he said he had rushed her indoors to cure her, and found she was bewitched; he ruled it a second time, and thought she was not. He found her illness arose from want of a man, and had told her so, and then had intercourse with her, which she permitted. He observed that the administration of an infusion of seeds of paradise was likely to be very injurious to a pregnant woman, and to procure abortion.

The learned counsel for the prisoner objected that there was no proof of the administering of the drug by the prisoner.

His LORDSHIP overruled this objection, and,

The learned counsel having addressed the jury for the defence,

His LORDSHIP summed up, and

The jury found the prisoner *Guilty*.

His LORDSHIP said it was quite lamentable to think that such an amount of ignorance should prevail. The prisoner had availed himself of the ignorance of the prosecutrix to seduce her, and afterwards, to save her from a certain amount of exposure, but also to save himself, he had caused her to take a noxious drug calculated to procure abortion. Such practices must be severely punished. The sentence of the Court was that he be imprisoned 18 calendar months, with hard labour.

In the Civil Court Mr. Baron WATSON has been occupied all day with trying an ordinary action of contract and a right of road case, neither of which possessed any interest to the public.

[Advertisement.]—"Deeds, not Words" a Home Story by M. Bail, price 3s. boards, is now ready. "It is one of those pictures of family life which a very large class of readers delight to peruse. The writer has evidently

THEATRE ROYAL

HAYMARKET

Under the Management of Mr. BUCKSTONE.

The Performances THIS EVENING, WEDNESDAY, JULY 15th, will be

In Remembrance

OF THE LATE MR.

DOUGLAS JERROLD

On which occasion Two of his Dramatic Works will be performed, (viz.)—The Comedy of

THE HOUSEKEEPER,

Originally produced at this Theatre; and the Drama of

THE PRISONER OF WAR.

WHEN, IN ADDITION TO THE MEMBERS OF THE

Haymarket Company,

MR. BENJAMIN WEBSTER
MR. PHELPS,
MR. KEELEY,
AND
MRS. KEELEY,

WILL APPEAR.

THIS EVENING, WEDNESDAY, JULY 15th, 1857,

The Performances will commence at SEVEN O'CLOCK with the late Mr. DOUGLAS JERROLD's Comedy of The

HOUSEKEEPER

Sydney Maynard,	Mr. HOWE,
Tom Purple,	Mr. W. FARREN,
Father Oliver, (*as originally performed by him*)	Mr. BENJAMIN WEBSTER,
Simon Box, (*as originally performed by him*)	Mr. BUCKSTONE,
Daguerre, Mr. BRAID,	Lavalle, Mr. L. WALTER,
Benjamin,	Mr. ROGERS,
Bin, Mr. CLARK,	Christopher Layer, Mr. E. VILLIERS.
Felicia,	Miss REYNOLDS,
Widow Duckling,	Mrs. POYNTER,
Sophy Hawes,	Miss M. WILTON.

AT THE CONCLUSION OF THE HOUSEKEEPER,

An OCCASIONAL ADDRESS

WILL BE SPOKEN BY

Mr. PHELPS.

To which will be added, the late Mr. DOUGLAS JERROLD's Drama of The

PRISONER OF WAR.

Captain Channel, R.N. (*as originally performed by him*)	Mr. PHELPS,
Lieut. Firebrace, R.N.	Mr. HOWE,
Tom Heyday,	Mr. W. FARREN,
Beaver, Mr. E. VILLIERS,	Boaz, Mr. ROGERS,
Peter Pall Mall, (*as originally performed by him*)	Mr. KEELEY,
Chenille, Mr. BRAID;	Forest, Mr. COE,
Mons. La Rose, Mr. JAMES,	Gaoler, Mr. MACKAY,
Garçon, Master D. CARROLL,	Captain of Guard, Mr. EDWARDS,
Clarina Channel,	Miss M. OLIVER,
Madame La Rose,	Mrs. POYNTER,
Polly Pall Mall, (*as originally performed by her*)	Mrs. KEELEY,
Madame La Violette, Mrs. GRIFFITHS,	Babette, Miss LAVINE.

R ROYAL

HAYMARKET

Under the Management of Mr. BUCKSTONE.

The Performances THIS EVENING, WEDNESDAY, JULY 15th, will be

In Remembrance

OF THE LATE MR.

DOUGLAS JERROLD

On which occasion Two of his Dramatic Works will be performed, (viz.)—The Comedy of

THE HOUSEKEEPER,

Originally produced at this Theatre; and the Drama of

THE PRISONER OF WAR.

WHEN, IN ADDITION TO THE MEMBERS OF THE

Haymarket Company,

MR. BENJAMIN WEBSTER

MR. PHELPS,

MR. KEELEY,

AND

MRS. KEELEY,

WILL APPEAR.

THIS EVENING, WEDNESDAY, JULY 15th, 1857,

The Performances will commence at **SEVEN O'CLOCK** with the late Mr. DOUGLAS JERROLD's Comedy of The

HOUSEKEEPER

Sydney Maynard, - - Mr. HOWE,
Tom Purple, - Mr. W. FARREN,
Father Oliver, *(as originally performed by him)* Mr. BENJAMIN WEBSTER,
Simon Box, - *(as originally performed by him)* - Mr. BUCKSTONE,
Daguerre, Mr. BRAID, Lavalle, Mr. L. WALTER,
Benjamin, - Mr. ROGERS,
Bin, - Mr. CLARK, Christopher Layer, - Mr. E. VILLIERS.
Felicia, - - - Miss REYNOLDS,
Widow Duckling, - Mrs. POYNTER,
Sophy Hawes, - - Miss M. WILTON.

AT THE CONCLUSION OF THE HOUSEKEEPER,

An OCCASIONAL ADDRESS

WILL BE SPOKEN BY

Mr. PHELPS.

To which will be added, the late Mr. DOUGLAS JERROLD's Drama of The

PRISONER OF WAR.

Captain Channel, R.N. - *(as originally performed by him)* - Mr. PHELPS,
Lieut. Firebrace, R.N. - - - Mr. HOWE,
Tom Heyday, - Mr. W. FARREN,
Beaver, - Mr. E. VILLIERS, Boaz, - Mr. ROGERS,
Peter Pall Mall, - *(as originally performed by him)* - Mr. KEELEY,
Chenille, - Mr. BRAID, Forest, - Mr. COE,
Mons. La Rose, - Mr. JAMES, Gaoler, - Mr. MACKAY,
Garçon, - Master D. CARROLL, Captain of Guard, - Mr. EDWARDS
Clarina Channel, -
Madame La Rose, -
Polly Pall Mall, - *(as originally perfor*
Madame La Violette, Mrs. GRIFFIT

The whole is conducted with so exact

THE GLE

ARRANGED BY MR. FRAMPTON.

THE SCENE PAINTED BY

Mr. WILLIAM CALLCOTT.

And in which

Miss FANNY WRIGHT,

Mr. MACKAY, Mr. W. DRIVER,

And the CORPS de BALLET will appear.

TO-MORROW, THURSDAY, July 16th. FRIDAY, July 17th. SATURDAY, July 18th, and

EVERY EVENING,

The New and Greatly Successful Comedy entitled

VICTIMS.

Written by TOM TAYLOR, Esq.

Mr. Merryweather,	(a Stock Broker)	Mr. HOWE,
Mr. Rowley,	(an India Merchant)	Mr. ROGERS,
Mr. Herbert Fitzherbert,	(a Literary Gentleman)	Mr. W. FARREN,
Mr. Joshua Butterby,	(his Friend and humble Admirer)	Mr. BUCKSTONE,
Mr. Curdle,	(an Economist and Statist)	Mr. CULLENFORD,
Mr. Muddlemist,	(a Metaphysician)	Mr. L. WALTER,
Mr. Hornblower,	(Editor of the Weekly Beacon)	Mr. BRAID,
Carfuffle, (Butler to Mr. Merryweather)	Mr. COE,	Skimmer, (Footman to Mr. Merryweather) Mr. CLARK
Mrs. Merryweather,		Miss REYNOLDS,
Miss Crane,	(a strong-minded Woman)	Mrs. POYNTER,
Mrs. Fitzherbert,		Miss M. OLIVER,
Satchell,	(Mrs. Merryweather's Maid)	Miss LAVINE,
Mrs. Sharp,	(Landlady to Fitzherbert)	Mrs. GRIFFITHS,
Mary Bustle,	(Maids-of-all-work)	Miss MEDEX.

SCENERY:—ACT I.

Breakfast-Room opening to Lawn.

AT MR. MERRYWEATHER'S.

ACT II.

LODGINGS OF FITZHERBERT.

ACT III.

THE ACCACIAS

IN THE

REGENT'S PARK,

AND

MRS. MERRYWEATHER'S RECEPTION.

After which (15th 16th and 17th TIMES) a New Farce, entitled The

FIRST AND SECOND FLOOR.

Mr. Nicholas Tripkin,	—	Mr. BUCKSTONE,
Mr. Fiskerley,		Mr. ROGERS,
Mrs. Nankeen,	—	Miss TALBOT,
Mrs. Fiskerley,	Mrs. E.	FITZWILLIAM,
Kitty,	—	Miss MARIE WILTON.

And the New Ballet of The GLEANERS.

The New Farce of MY SON, DIANA, will shortly be repeated.

MR. BUCKSTONE SUBMITS THE FOLLOWING

NEW ARRANGEMENT OF PRICES OF ADMISSION

TO THE PATRONS OF THIS THEATRE.

ORCHESTRA STALLS, (which may be retained the whole of the Evening and for which there will be No Charge for Booking,) 10s. 6d.

FIRST PRICE.

DRESS BOXES, -	5s.
UPPER BOXES, -	3s.
PIT, - -	2s.
LOWER GALLERY, -	1s.
UPPER GALLERY, -	6d.

SECOND PRICE.

DRESS BOXES, -	3s.
UPPER BOXES, -	2s.
PIT, - -	1s.
LOWER GALLERY, -	6d.

No Second Price to Upper Gallery.

and One Guinea and a half each.

ble of holding TWELVE Persons, with a

btained at the Box-office—Price 5 Guineas.

to commence at Seven—Second Price at Nine o'clock.

RPIN who will

HALF-PAST SEVEN O'CLOCK.

THEATRE ROYAL.

HAYMARKET

Under the Management of Mr. BUCKSTONE.

A MORNING PERFORMANCE OF THE PANTOMIME

THIS DAY,

THURSDAY, JANUARY 3rd,

Doors Open at HALF-PAST ONE o'Clock, Commence at TWO, and the performance to conclude at FOUR precisely.

THIS EVENING, THURSDAY, JANUARY 3rd, 1856.

The Performances will commence at **SEVEN O'CLOCK** with the revived Comedy, compressed into Three Acts, called The

BUSY BODY

Marplot, Mr. BUCKSTONE,
Sir Francis Gripe, Mr. CHIPPENDALE, Sir Jealous Traffic, Mr. ROGERS,
Sir George Airy, Mr. HOWE, Charles, Mr. W. FARREN, Whisper, Mr. CLARK,
Miranda, Miss REYNOLDS,
Patch, Miss E. CHAPLIN, Isabinda, Miss SCHOTT, Scentwell, Miss LAVINE.

After which (NINTH TIME) **A NEW COMIC CHRISTMAS PANTOMIME**
FOUNDED UPON THE POPULAR POEM BY ROSCOE,
ENTITLED THE

BUTTERFLY'S BALL

AND THE

GRASSHOPPER'S FEAST

OR, HARLEQUIN AND THE GENIUS OF SPRING.

"Come, take up your hats, and away let us haste,
To the Butterfly's Ball and the Grasshopper's Feast;"

The trumpeter, Gadfly, has summoned the crew,
And the revels are now only waiting for you."

THE ENTIRE SCENERY OF THE OPENING STORY PAINTED BY

Mr. WILLIAM CALLCOTT.

THE STORY OF THE PANTOMIME:

The Wasp being rejected by the fair Butterfly, Lady Silverwings, who is in love and betrothed to the Grasshopper, wotts upon Belladonna, the poison witch, to obtain a deadly poison, wherewith he may kill the lady, her lover, and all her friends, whom she has invited to a Ball and Feast given by her and the Grasshopper in honor of their approaching nuptials. Belladonna supplies him with the poison; but the base plot is overheard by Brightray, the Genius of Spring and friend of the Butterflies, who tells them in time to kill all in her power to baffle the foul design. Brightray repairs to the Butterfly's Haunt, where she promises protection to Silverwings, saves the Butterflies from the efforts of Master Robert and his companions to catch them, and gives permission to Silverwings to meet her lover, the Grasshopper, at their trysting place. Here the lovers are interrupted by the malice of their enemies, the Wasp and the Spider, who are just in the nick to prevent by the bravery of the Grasshopper. The Wasp, on his way to the feast, to which he has been invited, looks in at the kitchen of the Lady Silverwings, hoping to find an opportunity of poisoning all the dishes prepared for the feast by the fair but treacherous Cook Zizzle. He orders no undue of poison. Two trumpeters, Crispin and Gadfly, call all the guests to the feast by a flourish of trumpets. They are the Flies and Insects and Animals present in procession to the grasshoppers, beneath a broad oak, where the revels take place. The discomfited Wasp joins the festivities with his friend the Spider, much to their chagrin; when, in the midst of their mirth, Belladonna appears, and instead of the Wasp she saw he has made off for the poison, she tells her of the fate of his battle; when the Witch immediately changes the beautiful summer landscape into a winter one, with leafless trees, frozen rivers, and falling snow. All the party become torpid and dead with cold; but the good friend of the Butterflies, the Genius of Spring, appears, and with her wand magically restores the Flies and Insects and, to revive them against the spite of their enemies, changes the Grasshopper into Harlequin, and the Butterfly into Columbine. The Witch sends the Wasp and the Spider in pursuit of them, as Clown and Pantaloon; when, after many escapes and trials, the Butterfly and the Grasshopper are united, and live happy ever after.

THE NEW SCENERY.

NIGHT SHADE NOOK,

AND ABODE OF BELLADONNA, THE POISON WITCH.

Belladonna (in Poison Witch) Mr. ELLAR,
The Wasp, (a Villain and rejected Lover of the Butterfly) Mr. COE,
Brightray (Genius of the Sweet Spring Time and Friend of the Butterflies) Miss SCHOTT,
THE

BUTTERFLY'S HAUNT

IN THE WOODS OF

MOUNTAIN ASH

Master Robert, Master THOMAS
Schoolboys, Master G. MORRIS, Master J. NORRIS and Master A. BROWN.

ENTERED AT STATIONERS' HALL.

Goldenhair, Plowerdew, Featherdee, Gconeyes, White Pinion, Purple Puff, Roundwing, Fanciful, Crimsonhorn, Amberlight, Gumbelwell, Downcell, Fairpeewher and Pintierwell, (all beautiful Butterflies),
By Mesdames BARNES, JACKSON, WHITE, CRAVEN, BROWNE, WOOD, ALLEN, PENTON,
McCLEWEY COUGH BUDDART, PERBY, and CASSIN.

JOYFUL DANCE OF THE BUTTERFLIES.

AND

GRAND PAS DES PAPILLONS,

By Madlles ANNIE & THERESE CUBMINE, and FANNY WRIGHT.

THE GRASSY KNOLL

And Trysting Place of the Butterfly and the Grasshopper.

The Spider, by Master DICKY CARROLL. The Grasshopper by Mr. W. DRIVER.

THE DOCK LEAF KITCHEN.

BELONGING TO LADY SILVERWINGS.

Cooks, by Messrs. GRILL, ROAST, FRY, STEW, BOIL, CURRY, HASH, BROIL, DEVIL, MINCE, DUBBLE-AND-SQUIRAL.

Appearance of the Wasp in the Kitchen, and the Attention of poisoning all the dishes—Alarm of the Cooks—The Chase, and vain attempt at

CATCHING A WASP.

A COUNTRY LANE.

THE PROCESSION & THE BUTTERFLY'S BALL & THE GRASSHOPPER'S FEAST.

To The Trumpeter, Cuddy, Mr. TANTARARARA.

CHARACTERS IN THE PROCESSION.

Black Beetle, Mr. CRAWLABOUT. The Runner on his back, Master CARROLL. A Hornet, a Gnat, and A Dragonfly,
The Dormouse, Mr. SLEEPYHEAD. The Blind Beetles, the Mole, Mr. SNOWPLOW & Mr. Broad, Mr. SLOWCOACH,
A Frog, Mr. LEAPER. A Squirrel, The Spider, and The Grasshopper.

MOONLIT LANDSCAPE

And Mushroom Table, with the GRASSHOPPER'S FEAST, followed by the

BUTTERFLY'S BALL.

Sudden Approach of WINTER, and Death of the Insect Guests.

APPEARANCE of BRIGHTRAY, the GENIUS of the Sweet Spring-time

IN

THE BUTTERFLY'S REST,

AND FAIRY

VALLEY OF FERNS

BY THE ROSY LIGHT OF MORNING.

Who, by her genial beams, restores the Guests, and to defeat the malice of the Poison Witch, Changes
The Grasshopper to Herlequin, Little Silverwings to Columbine,

Harlequin, M. MILANO, Columbine, Miss MARY BROWN,
The Spider to Pantaloon, And the Wasp to Clown

Pantaloon, Mr. MACKAY, Clown, Mr. APPLEBY,

COMMENCEMENT OF THE HARLEQUINADE!

Central Avenue of the GENERAL POST OFFICE, St. Martin's-le-Grand.

All Post-haste for the Post-office before Post-time—The Old and the New "Street-post"—Between Yon, I and the Post—Arrival o' the Courland Mail with Bullion! Letters, Love Letters and Dead Letters, Lots of Letters, and everybody else—A Rush to the Post.

TOBY TULIP'S NURSERY GROUNDS and "BRITISH FRIGATE," Roadside Publichouse on the Road to Portsmouth.

Refreshments for Man and Horse at a Roadside Inn—A Breakfast from an Unexpected Quarter—Cloves and Pantaloon get Jaxed among some "Double Stocks," and are completely carried away by their Imaginations—Clown invests his Capital in a Capital Spec, and becomes a regular wet-and-dry Nurseryman on his own account; in which transaction his Stock in Trade proves to be an Assortment of First-rate young "Nursery" Plants, well adapted to running, climbing, budding, and "blowing out."

METROPOLITAN COMMON SEWERS' OFFICE AND CIRCULATING LIBRARY.

Clown and Pantaloon take a Literary turn and procure a Catalogue of Books, from which they make some very "Asinine" selections—
A First Floor to be Let—Clown turns out Pantaloon into it. The Terms of "True and False Hole" (bair) Illustrated—The difference between "Common Sewers" and "Working Sewers"—Both, at times, given to "Drains"—Clown's "Shooting" Coat bursts out at first wearing, and his Sydenham "Walking" Trousers walk—Of—The "Common Sewers" attempt to Poison Father Thames with their "Drains"—
The Dirty Water Question—A Row among the Tailors.

INTERIOR OF PANTOMIME LODGE.

HARLEQUIN AND COLUMBINE AT HOME.

A GRAND MILITARY BALLET

OF ZOUAVES AND BRITISH GRENADIERS, BY THE CORPS DE BALLET, AND
Miss MARY BROWN in the COSTUME of a ZOUAVE.

EATING HOUSE AND TOBACCONIST'S SHOP, IN THE STRAND.

PROPOSED SUBMARINE TUNNEL,

UNDER THE

PLACE DE LA CONCORDE

In PARIS, and Visit of Her Most Gracious Majesty and Prince Albert, to the Emperor Louis Napoleon.

To-morrow, Friday, The BUSY BODY. And the PANTOMIME.
On Saturday, Jan. 5th, will be revived FARQUHAR'S Comedy, in Three Acts, of The

BEAUX' STRATAGEM

Aimwell, Mr. W. Farren, Sir C. Freeman, Mr. Leighton Walter, Archer, Mr. Howe, Sullen, Mr. Chippendale, Foigard, Mr. Braid, Boniface, Mr. Rogers, Gibbet, Mr. E. Villiers, Hounslow, Mr. Weatherby, Bagshot, Mr. Cox, Scrub, Mr. Buckstone, Lady Bountiful, Mrs. Poynter, Mrs. Sullen, Miss Reynolds, Dorinda, Miss Swanborough, Gipsy, Miss Bella Copeland. (*for First Appearance in London, and Second on any stage*), Gipsy, Miss Lavine, Chambermaid, Mrs. Cox, And The PANTOMIME.

Will be Performed, on

SECOND MORNING PERFORMANCE OF THE PANTOMIME,

WILL TAKE PLACE ON THURSDAY NEXT, JANUARY 10th,

Doors open at Half-past ONE. Commence at TWO. And Conclude by FOUR precisely.

The Box office under the Direction of Mr. G. TURPIN who will personally attend daily from 10 to 5

The Best REFRESHMENTS to be had in the Saloons at very moderate Charges. By Mrs. STAFF.

Printed by Stanley Lucas, 22, St. Martin's-le-Grand.

THEATRE ROYAL,

HAY-MARKET

Under the Management of Mr. BUCKSTONE.

Under the Immediate Patronage of Her Most Gracious Majesty,

THE QUEEN.

MR. FARREN'S

LAST APPEARANCE,

AND

FAREWELL BENEFIT

RETURN OF THE RENOWNED

SPANISH DANCERS

Senora PEREA NENA.

Senor MARCOS DIAZ,

AND THEIR TWELVE UNEQUALLED CORYPHEES.

THIS EVENING, MONDAY, JULY 16th, 1855,

The Performances will commence at **SEVEN O'CLOCK**, with THEODORE MARTIN'S Poetical Drama, entitled

KING RENE'S DAUGHTER;

King René,	—
Count Tristan,	Mr. HOWE.
Sir Geoffrey, Mr. W. FARREN,	Sir Almerik, Mr. E. VILLIERS,
Ebn Jahia, Mr. ROGERS,	Bertrand, Mr. COE,
Iolanthe, —	Miss HELEN FAUCIT
Martha, —	Mrs. POYNTER.

To be followed by the Domestic Extravaganza, in One Act, by Mr. MARK LEMON, called a

MOVING TALE.

(By permission of B. WEBSTER, Esq.)

Mr. Goliah Grandison, — Mr. KEELEY,
Masters Titus & Richardson Grandison, Miss HAYMAN & Miss E. HAMILTON,
Shorts, Mr. WAYE, Tatars, *(a Coal Dealer)* Mr. BRAITHWAITE,
Knot and Nibble, *(Porters)* Messrs. ALDRIDGE & CONRAN.
Chelsea, *(a Temperance Porter)* Mr. R. ROMER, Policeman, Mr. SANDERS,
Mrs. Cora Grandison, — Mrs. KEELEY.
Lucinda Grandison, Miss STOKER, Ianthe Grandison, Miss A. HAMILTON,
Minnette Grandison, Miss S. BRAITHWAITE, Rosabella, Miss A. BRAITHWAITE,
Kezia, *(Servant of All Work)* — Miss MARY KEELEY.

Mr. SIMS REEVES

WILL SING

'THE BAY OF BISCAY.

To be followed by the **FIRST ACT** of the admired Comedy entitled

FLYING COLOURS

Captain Sans-souci,	Mr. BEN. WEBSTER,
The Duke de Sombreuse, *(Governor of Verdun)*	Mr. G. COOKE,
The Count de Belville,	Mr. PARSELLE,
Colonel Amadou, *(Commander of the Garrison)*	Mr. CHARLES SELBY,
Margaret, *(Duchess de Sombreuse)*	Miss CLEVELAND,
Helene de Montereau, —	MADAME CELESTE,
Justine, *(Waiting-maid to the Duchess)*	Miss LAVINE,
Madame Thibaut, *(Hostess of the "White Horse")*	Mrs. POYNTER.

After which, the **SECOND ACT** of the

CLANDESTINE MARRIAGE.

Lord Ogleby, - Mr. FARREN,
Stirling, Mr. CHIPPENDALE, Lovewell, Mr. HOWE,
Canton, Mr. A. WIGAN,
Sir John Melville, Mr. EDWIN VILLIERS,
Brush, Mr. W. FARREN, Betty, Miss E. CHAPLIN.

In the course of the evening,

Mr. ALBERT SMITH

Will give the Contents of the

Last Edition of "GALIGNANI's MESSENGER"

From the **"ASCENT OF MONT BLANC."**

To which will be added MORTON's Petite Comedy,

WHERE THERE'S A WILL THERE'S A WAY.

Don Manuel, -
Don Scipio de Pompolino, - Mr. LEIGH MURRAY,
Don Lopez Avila, - Mr. COMPTON,
Secretary of State, Mr. EDWIN VILLIERS,
Officer, Mr. WEATHERSBY, Mr. RUSSELL,
Donna Francisca, *(Princess Regent of Portugal)* Servant, Mr. EDWARDS,
(By Permission of Mr. A. WIGAN) Mrs. STIRLING,
Donna Blanche de Tavora, - Miss SWANBOROUGH.

After which, MORTON'S Farce of

BOX & COX.

John Box, *(a Printer—his Original Character)* Mr. BUCKSTONE,
James Cox, - *(a Hatter—his Original Character)* - Mr HARLEY
(By permission of Mr. CHARLES KEAN.)
Mrs. Bouncer, - Mrs. GRIFFITHS.

The whole to conclude with (**FIRST TIME**) an entirely **NEW SPANISH BALLET** entitled The

TWO PRETTY WOMEN.

PRODUCED UNDER THE DIRECTION of Senor MARCOS DIAZ.

AND IN WHICH

Senora PEREA NENA,
Senor MARCOS DIAZ,
AND THEIR UNRIVALLED CORYPHEES,

WILL APPEAR.

To-morrow, Tuesday, July 19th, Wednesday, 18th, & Saturday, 21st,
For the (**31st 32nd and 33rd Times**) the favorite Comedy of the

SECRET AGENT

Duke Victor, -
Count Steinhausen, *(the Duke's Prime Minister)* Mr. BUCKSTONE,
Baron Standbach, *(the Grand Chamberlain)* Mr. HOWE,
Count Oscar - Mr. COMPTON,
The Dowager Duchess, - Mr. W. FARREN,
Ernestine, *(Niece to the Duchess)* Mrs. POYNTER,
Nettcheo, *(Robert's Wife)* Mrs. CAROLINE WHITE,
Miss ELLEN CHAPLIN.

WITH

THE SPANISH DANCERS,
PEREA NENA, on these Three Nights only, will, in addition to the New Ballet, by Desire, dance **La Cachuca.**

And (**29th 30th and 31st Times**) the New Farce of

ONLY A HALFPENNY

Thursday, July 19th, and on Friday, July 20th, (by Express Desire)

THE BUSY BODY

With THE SPANISH DANCERS,

AND

BUCKSTONE'S ADVENTURE WITH A POLISH PRINCESS

The Box office under the Direction of **Mr. G. TURPIN,** who will personally attend daily from 10 to 5

Orchestra Stalls (which may be retained the whole of the evening) 5s. each.
FIRST PRICE—Boxes. 5s. Pit. 3s. Lower Gallery. 2s. Upper Gallery. 1s.
SECOND PRICE—Boxes. 3s. Pit. 2s. Lower Gallery. 1s. Upper Gallery. 6d.

"Nature Steam Press."—W. S. JOHNSON, 6, St. Martin's Lane Charing Cross.

NEVER ACTED.

THEATRE ROYAL,

HAY-MARKET

Under the Management of Mr. BUCKSTONE.

RETURN OF SENORA

PEREA NENA

WITH AN ENTIRELY NEW COMPANY OF

SPANISH DANCERS,

SENOR

MARCOS DIAZ

Senor PEDRO HIDALGO,

Senor PIEDRA, Senor HERRERO,

Senor ALEMANY, Senor ESTEBE,

Senorita PEPA VALLES,

Senorita GIL, Senorita LOPEZ,

Senorita FANI, Senorita LA FUENTE,

And an Unequalled Company of Coryphees, who will Dance in

TWO NEW BALLETS

EVERY EVENING.

FIRST NIGHT OF A NEW COMEDY.

This Evening, SATURDAY, March 10th, 1855,

The Performances will commence at SEVEN O'CLOCK, with (NEVER ACTED) a New Comedy, (partly from the German,) entitled the

SECRET AGENT.

By J. STIRLING COYNE, Esq.

The Scenery by Mr. WILLIAM CALLCOTT, Mr. GEORGE MORRIS and Mr. O'CONNOR.

The Costumes by Mr. BARNETT and Miss CHERRY. The Appointments by Mr. FOSTER.

Duke Victor,	—	Mr. HOWE,
Count Steinhausen,	*(the Duke's Prime Minister)*	Mr. BUCKSTONE,
Baron Standbach,	*(the Grand Chamberlain)*	Mr. COMPTON,
Count O-car,	-	Mr. W. FARREN,
Robert,	*(the Duke's Valet)*	Mr. COE,
The Dowager Duchess,	-	Mrs. POYNTER,
Ernestine,	*(Niece to the Duchess)*	Mrs. CAROLINE WHITE,
Nettchen,	*(Robert's Wife)*	Miss ELLEN CHAPLIN.

ACT I.

Scene—Apartment in the Palace of Duke Victor, WITH TERRACE AND GARDENS. [CALLCOTT.

ACT II.

Scene-ILLUMINATED SALOON IN THE PALACE AND MASKED FÊTE. [MORRIS & O'CONNOR.

PERIOD—1810.

After which, SENORA

PEREA NENA

AND SENOR

MARCOS DIAZ

WILL APPEAR IN AN ENTIRELY NEW BALLET, ENTITLED

THE BULLFIGHTER

COMPOSED AND DIRECTED BY SENOR MARCOS DIAZ.

PROGRAMME OF THE DANCES:

EL BITO, by Senorita **PEPA VALLES**,
Senoritas PEPA LOPEZ, ANA DE LA FUENTE and ENCARNACION GIL.

La Manola, SENORA **PEREA NENA.**
BOLERAS, by THE CORPS DE BALLET.

PASO DE LA CAPA; or THE BULLFIGHTER'S DANCE
BY
Senora PEREA NENA
AND
Senor MARCOS DIAZ.
BALLET, by THE CORYPHEES.

Fantasia Espanola,
SENORA PEREA NENA & SENOR MARCOS DIAZ
FINALE,
Senora **PEREA NENA**, Senor **MARCOS DIAZ**
AND THE ENTIRE COMPANY.

To be followed by (**39th Time**) the favorite Petite Comedy by BAYLE BERNARD, Esq., called The

BALANCE OF COMFORT.

Torrington, Mr. HOWE.
Sheepshanks, Mr. CLARK, Bates, Pollard, Mr. BRAID, Mr. ROGERS. Robert, Mr. COE,
Mrs. Torrington, — Mary, Miss REYNOLDS.
Miss Pollard, Miss GRANTHAM. Miss ELLEN CHAPLIN.

To conclude with the **SECOND NEW BALLET** by the

SPANISH DANCERS

ENTITLED THE

GALICIAN FÊTE

CONSISTING OF MISCELLANEOUS CHARACTERISTIC DANCES.

THE GALICIANS,
SENORA **PEREA NENA & SENOR MARCOS DIAZ**
THE VALENCIANS, (in Character)
Senorita PEPA VALLES, Senorita ENCARNACION GIL,
Senor ANTONIO HERRERO & Senor BENTURA ALEMANY.
THE ANDALUSIANS,
By Senorita **PEPA LOPEZ**, Senorita **ANA DE LA FUENTE**,
Senor **PEDRO HIDALGO** & Senor VICTORIANO PIEDRA.
GALICIAN PAS GROTESQUE.
SENORA PEREA NENA & SENOR MARCOS DIAZ
AND FINALE BY THE CORPS DE BALLET.

On Monday next, and During the Week, The NEW COMEDY, The SPANISH DANCERS, And The BALANCE OF COMFORT.

Miss **SWANBOROUGH**
Who made so successful a Debut in the character of *Juliet*, will shortly appear in a New Character.

The Box office under the Direction of Mr. G. TURPIN, who will personally attend daily from 10 to 5.
Orchestra Stalls (which may be retained the whole of the evening) 5s. each.
FIRST PRICE—Boxes 5s. Pit 3s. Lower Gallery 2s. Upper Gallery 1s.
SECOND PRICE—Boxes 3s. Pit 2s. Lower Gallery 1s. Upper Gallery 6d.
Private Boxes, Two Guineas, and One Guinea and a half each.
A Double Box on the Second Tier, capable of holding TWELVE Persons, with a furnished Ante-Room attached, can be obtained at the Box-office—Price 5 Guineas.
Doors to be opened at half past Six, the Performance to commence at Seven—Second Price at Nine o'clock.

Nassau Steam Press,—W. R. [illegible] 69, Martin's Lane, Charing Cross.

TUESDAY EVENING,

HAY-MARKET

Under the Management of Mr BUCKSTONE.

LAST ENGAGEMENT
OF THE RENOWNED SENORA

PEREA NENA

AND HER UNEQUALLED

SPANISH DANCERS

WHO WILL APPEAR
FOR A FEW NIGHTS ONLY,
Previous to their Departure for Madrid.

THE

BALANCE OF COMFORT

EVERY EVENING.

MR.

HUDSON

(the Popular Irish Comedian)
Will appear THIS EVENING as Mc. Shane, in THE NERVOUS MAN

Mr BUCKSTONE

THIS EVENING, in his Original Character of "Joseph Bragg," in the Farce of MAKE YOUR WILLS.

THIS EVENING, THURSDAY, December 7th, 1854,
The Performances will commence at SEVEN O'CLOCK, with BAYLE BERNARD's Comedy of The

NERVOUS MAN

AND

THE MAN OF NERVE

Aspin,	(the Nervous Man)	Mr CHIPPENDALE	
Mc. Shane,	(the Man of Nerve)	Mr HUDSON	
Lord Lounge,		Mr W. FARREN	
Vivian,	Mr CULLENFORD	Brown,	Mr BRAID
Burnish,		Mr EDWIN VILLIERS	
Merton,	Mr WEATHERSBY	Topknot,	Mr COE
Bigga,	Mr CLARK	John,	Mr RUSSELL
Mc. Nab,	(a Bard)	Mr EDWARDS	
Lady Leam,		Mrs POYNTER	
Emily,	Miss SCHOTT	Mrs Clackit,	Miss ELLEN CHAPLIN
Letty,	Miss WOULDS	Mary,	Mrs COE

To be followed by the Farce of

MAKE YOUR WILLS

Mr Ireton, - - Mr TILBURY

Charles, (his Son) Mr E. VILLIERS Septimus Plotter, (his Nephew) Mr BRAID

Joseph Bragg, - His Original Character) - Mr BUCKSTONE

Clara, - Miss A. WOULDS Mrs Foreright, - Mrs POYNTER

After which, SENORA

PEREA NENA

Will have the honor of appearing in the First Part of the favorite Ballet, entitled

THE STAR of ANDALUSIA

THE CHACARA, Senorita GUILIO and the CORPS DE BALLET.

Pas Mimique, Senora NENA

A PAS DE DEUX.

Sequodilla, Senora PEREA NENA

Arandito Senora NENA

Tirana, Senora NENA Jacara, Senora NENA

After which (13th TIME) a New and Original Petite Comedy, entitled The

BALANCE OF COMFORT

By BAYLE BERNARD, Esq.

Torrington, - - - Mr HOWE

Pollard. - Mr ROGERS Sheepshanks, - Mr CLARK

Bates. Mr BRAID Robert, Mr COE

Mrs Torrington, - - Miss REYNOLDS

Miss Pollard, Miss GRANTHAM Mary. Miss ELLEN CHAPLIN

The whole to conclude with "THE FLOWER OF THE PORT," by The

SPANISH DANCERS

TOLEDA GITANA, or GIPSY DANCE,

Senora PEREA NENA

MOGARES DE SERVILLA,

Senora PEREA NENA

GRAND FINALE,

Senora PEREA NENA

To-morrow and Saturday, PRINCESS'S THEATRE, Tuesday Wednesday, (his original character) Mr Barnham. The SPANISH DANCERS. "THE BALANCE OF COMFORT." MORE BLUNDERS THAN ONE. Lucy, Mr Madame. And "THE MARVEL

The Box-Office under the direction of Mr G. TURPIN, who will personally attend daily, from 10 till 5.

Orchestra Stalls, which may be retained the whole of the Evening) 5s. each.

FIRST PRICE—Boxes, 5s. Pit, 3s. Lower Gallery, 2s. Upper Gallery, 1s.

SECOND PRICE Boxes, 3s. Pit, 2s. Lower Gallery, 1s. Upper Gallery, 6d.

Private Boxes, Two Guineas, and One Guinea and a half each

Doors to be opened half an hour, the Performance to commence at Seven—Seven o'clock Sharp

Private Boxes to be had at the Public Libraries of Messrs Sams Mitchell, Hawkins, Apsleyone, Ebers, Bailey & Moon, Allen Cumpbell and Ramsay Hammond, Offices, Julian, &c.

Applications for engaging the Private Boxes and Stalls post paid to Mr T. Ireland, Craven Hill Gardens, Craven Hill, W.

HAY-MARKET

Under the Management of Mr BUCKSTONE.

MR.

HUDSON

(the celebrated Irish Comedian)

Who is engaged for a Limited period, will appear THIS EVENING (Tuesday), and THURSDAY, in S. Lover's Revived Drama of The

White Horse of the Peppers

Gerald Pepper, Mr HUDSON

And on WEDNESDAY, FRIDAY and SATURDAY, as FELIX O'CALLAGHAN, in Bayle Bernard's Farce of

HIS LAST LEGS

MR.

WRIGHT

The Popular Comedian, formerly of the Adelphi Theatre,

Is engaged for a Limited Period, and will appear THIS EVENING (Tuesday), and THURSDAY as SIMMONS in the Petite Comedy of The

Spitalfields Weaver.

And TRISTAM SAPPY, in the Laughable Farce of

DEAF AS A POST.

And on WEDNESDAY FRIDAY and SATURDAY, in POOLE's celebrated Comedy of

PAUL PRY

Mr HUDSON

Mr W. FARREN Mr ROGERS

Mr HOWE

Mr CULLENFORD Mr CLARK

Mr E. VILLIERS Mr BRAID

Mr WRIGHT

Mrs L. S. BUCKINGHAM

Miss A. VINING Miss SCHOTT

Mrs COE Miss E. WOULDS

Mrs POYNTER

AND

Miss F. CHAPLIN

WILL HAVE THE HONOR OF APPEARING THIS EVENING.

This Evening, TUESDAY, October 17th, 1854.

The Performances will commence at SEVEN O'CLOCK, with S. LOVER'S Drama of The

WHITE HORSE OF THE PEPPERS.

Major Hamilton, Mr ROGERS
Portreeve, Mr CULLENFORD
Gerald Pepper, Mr HUDSON
Darby Donoghue, Mr BRAID
Monk, Mr FIELD Rafferty, Mr RUSSELL
Phelim, Miss SCHOTT
Magdelene, Miss A. VINING
Agatha, Miss CAVINE

After which HAYNE's BAYLEY'S Burletta, in One Act called The

SPITALFIELDS WEAVER.

Brown, Mr HOWE
Simmons, Mr WRIGHT
Darville Mr E. VILLIERS Dawson, Mr COE
Adelle, Mrs L. S. BUCKINGHAM

To be followed by the Farce of

DEAF AS A POST

Tristam Sappy, Mr WRIGHT
Mr Templeton, Mr W. FARREN
Old Walton, Mr CULLENFORD Crupper, Mr CLARK Gallop, Mr COE
Amy Templeton, Miss SCHOTT Sophy Walton, Miss A. VINING
Mrs Plumply, Mrs POYNTER
Sally Maggs, Miss ELLEN CHAPLIN

To conclude with Mr BUCKSTONE's popular Farce of

A KISS IN THE DARK

Mr Selim Pettibone, Mr CLARK
Frank Fathom, Mr HOWE
Mary, Miss E. WOULDS Unknown Female, Miss GRANTHAM
Mrs Pettibone, Mrs L. S. BUCKINGHAM

Tomorrow, (for [illegible] time) will be performed the popular play of

PAUL PRY.

Colonel Hardy, Mr Hemmings, Frank Hardy, Mr Abbott, Walsingham, Mr Rogers, Paul Pry, Mr Wright, Harry Stanley, Mr W. Farren, Sir Rupert Mr Gallop, Reuben Mr A. Vining, Mathew, Mr Stephens, Sophy, Mr Poynter, Phoebe, Miss K. Chaplin. After which

HIS LAST LEGS.

Mr Hudson, Charles, Mr W. Farren, Rogers, Mr Attwood, Dr Banks, Mr Chatterton, Mrs Mossington, Mrs Poynter, Julia, Miss Cavine, Mrs Banks, Miss Chaplin, Grace, Miss Woulds. And

THE SPANISH DANCERS

On Thursday, THE

WHITE HORSE of the PEPPERS.

Colonel Hardy, Mr Hemmings, Major Hare Mandeville, Mr Rogers, Darby Donoghue, Mr Braid, Phelim, Miss Schott, Porteress, Mrs Mossington, Serjeant Jones, Mr Hudson, Rafferty Mr Russell, Magdelene, Miss A. Vining, Agatha, Miss Cavine. After which

MR SPITALFIELDS WEAVER.

Mr Wright, Brown, Mr Howe, Adelle, Mrs L. S. Buckingham. And THE SPANISH DANCERS. After which

DEAF AS A POST!

Tristam Sappy, Mr Wright, Templeton, Mr W. Farren, Sally Maggs, Miss Ellen Chaplin.

TO-MORROW EVENING, WEDNESDAY,

The Renowned Spanish Dancer,

SENORA PEREA NENA

And an Effective CORPS DE BALLET will appear

In the Spanish Ballet called THE STAR OF ANDALUSIA.

In rehearsal, the popular Historic Drama called

ST. PATRICK'S EVE.

Major O'Connor, Mr HUDSON

Theatre Office under the Direction of Mr. GOPPIN, who will personally attend daily, from 10 till 4.
Orchestra Stalls, (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Lower Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE—Boxes, 3s. Pit, 2s. Lower Gallery, 1s. Upper Gallery, 6d.
Private Boxes, Two Guineas, and One Guinea and a half each.
Doors to be opened at Half-past Six. Performance to commence at Seven.—Second Price at Nine.
Private Boxes to be had of Mr. Goppin; Messrs. Saunders, Mitchell, Hawkins, Andrews, Ebers, Bailey, Moss, Alfred Lonsdale, and Richard Hammond, Oliver, Julien, &c.
A Application for engaging the Band to be addressed (post paid) to Mr. T. Ireland, Craven Build ings, Drury Lane

THEATRE ROYAL,

HAY-MARKET

Under the Management of Mr BUCKSTONE.

MR. HUDSON

(the celebrated Irish Comedian)

Who is engaged for a Limited period, will appear THIS EVENING (Saturday, in S. Lover's Revived Drama of The

White Horse of the Peppers

Gerald Pepper, - Mr HUDSON

And on MONDAY, as FELIX O'CALLAGHAN, in Bayle Bernard's Farce of

HIS LAST LEGS

MR. WRIGHT

The Popular Comedian, formerly of the Adelphi Theatre,

Is engaged for a Limited Period, and will appear THIS EVENING (Saturday) Oct. 13th, as BILLY LACKADAY, in Kenney's Comedy of

Sweethearts & Wives

And on MONDAY, in POOLE's celebrated Comedy of

PAUL PRY

Mr HUDSON
Mr CHIPPENDALE
Mr HOWE
Mr ROGERS Mr CLARK
Mr W. FARREN
Mr E. VILLIERS Mr BRAID
Mr WRIGHT
Mrs L. S. BUCKINGHAM
Miss A. VINING Miss SCHOTT
Miss LAVINE Miss E. WOULDS
Mrs POYNTER
AND
Miss E. CHAPLIN

WILL HAVE THE HONOR OF APPEARING THIS EVENING.

This Evening, SATURDAY, October 14th, 1854,

The Performances will commence at SEVEN O'CLOCK, with S. LOVER'S Drama of The

WHITE HORSE OF THE PEPPERS.

Colonel Chesham,	Mr EDWIN VILLIERS
Major Hans Mansfeldt,	Mr ROGERS
Portreeve,	Mr CULLENFORD
Gerald Pepper,	Mr HUDSON
Darby Donoghue,	Mr BRAID
Mouk, Mr FIELD	Rafferty, Mr RUSSELL
Phelim,	Miss SCHOTT
Magdelene,	Miss A. VINING
Agatha,	Miss LAVINE

In the course of the Evening the Orchestra will perform

Overture	—	"Gui laume Tell,"	Rossini
Quadrille,	—	"British Army"	Jullien
Quadrille,	—	"Partant pour la Syrie,"	Laurent
Polka,	—	"Oltenitza,"	Goodban

After which, KENNEY's Comedy of

SWEETHEARTS AND WIVES.

Admiral Franklin,	Mr CHIPPENDALE
Charles Franklin,	Mr W. FARREN
Sandford,	Mr E. VILLIERS
Billy Lackaday,	Mr WRIGHT
Curtis,	Mr CULLENFORD
Servant,	Mr EDWARDS
Eugenia,	Mrs L. S. BUCKINGHAM
Laura,	Miss E. CHAPLIN
Mrs Bell, Mrs POYNTER	Susan, Miss E. WOULDS

To conclude with Mr BUCKSTONE's popular Farce of

A KISS IN THE DARK

Mr Selim Pettibone,	Mr CLARK
Frank Fathom,	Mr HOWE
Mary, Miss E. WOULDS	Unknown Female, Miss GRANTHAM
Mrs Pettibone,	Mrs L. S. BUCKINGHAM

On Monday, Wednesday, Friday and Saturday Evenings, will be repeated Poole's Comedy of

PAUL PRY.

Colonel Hardy, Mr Chippendale, Frank Hardy, Mr F. Villiers, Wilkinson, Mr Rogers, Paul Pry, Mr Wright, Henry Stanley, Mr W. Farren, Sharp, Mr Clark, Elsie, Miss A. Vining, Maitou, Miss Schott, Mrs Subtle, Mrs Poynter, Phœbe, Miss E. Woulds. After which

HIS LAST LEGS.

Or Gallantry, Mr Holmes, Charles, Mr W. Farren, Rivers, Mr Tilbury, Dr Darke, Mr Cullenford, Mrs Monogue, Mrs Poynter, Julia Mrs A. Vining, Mrs Burke, Mrs Coe, Betty, Miss E. Woulds. And A KISS IN THE DARK.

On Tuesday and Thursday

WHITE HORSE of the PEPPERS.

Colonel Hawkins, Mr Edwin Villiers, Major Hans Mansfeldt, Mr Rogers, Darby Donoghue, Mr Braid, Pinkey, Miss Schott, Portreeve, Mr Cullenford, Gerald Pepper, Mr Hudson, Rafferd, Mr Russell, Magdelene, Miss A. Vining, Agatha, Mrs Lavine. After which

THE SPITALFIELDS WEAVER.

Sir [illegible] Mr Wright, Brown, Mr Howe, Adele, Mrs L. S. Buckingham.

DEAF AS A POST!

Tristram Sappy, Mr Wright, Templeton, Mr W. Farren, Sally, Miss Rose Chaplin. To conclude with A KISS IN THE DARK.

In rehearsal, the popular Historic Drama called

ST. PATRICK'S EVE.

Major O'Dogherty, — Mr HUDSON

The Box-office under the direction of Mr G. TURPIN, who will personally attend daily, from 10 till 5. Orchestra Stalls, (which may be retained the whole of the Evening) 5s. each.

FIRST PRICE—Boxes, 6s. Pit, 3s. Lower Gallery, 2s. Upper Gallery, 1s.

SECOND PRICE—Boxes, 3s. Pit, 2s. Lower Gallery, 1s. Upper Gallery, 6d.

Private Boxes, Two Guineas, and One Guinea and a half each

Doors to be opened at half-past Six, the Performance to commence at Seven.—Second Price at Nine.

Private Boxes may be had at the Public Libraries of Messrs. Sams Mitchell, Hookham, Andrews, Ebers, Bailey & Moss, After Cramer and Beale's, Regent Street, Hammond, Gilbert, Jullien, &c.

All applications respecting the Bills to be addressed post paid to Mr T. Ireland, Craven Build ings, Drury Lane

THEATRE ROYAL,

HAY-MARKET

Under the Management of Mr. BUCKSTONE.

☞ **23rd 24th and 25th NIGHTS**
Of the GREATLY SUCCESSFUL NEW & ORIGINAL COMEDY, THE

MAN OF MANY FRIENDS

And which will be performed Every Evening.

SENORA

PEREA NENA

MANUEL PEREZ

AND THE COMPANY OF

SPANISH DANCERS

IN TWO NEW BALLETS.

FOR THREE NIGHTS ONLY.

MISS BLANCHE FANE
WILL APPEAR AS
Roxalana, in THE SULTAN.

FOR THREE NIGHTS ONLY,
ONLY A HALFPENNY.

THIS EVENING, THURSDAY, SEPT. 27th, TO-MORROW, FRIDAY, Sept. 28th, & on SATURDAY, Sept. 29th, 1855,
The Performances will commence at **SEVEN O'CLOCK** with (23rd 24th and 25th TIMES)
an entirely New and Original Comedy, in Three Acts, **BY J. STIRLING COYNE, ESQ.**, entitled

THE MAN OF MANY FRIENDS

Peter Popples,	*(the Man of Many Friends; in fact, "Our Friend")*	Mr. BUCKSTONE,
Sam Skrymsher,	*(the Old Friend)*	Mr. COMPTON,
The Hon. Arlington Veneer,	*(the Elegant Friend)*	Mr. W. FARREN,
Captain Hawkshaw,	*(the Sporting Friend)*	Mr. HOWE,
Sir Jacob Malmsey,	*(the Dining Friend)*	Mr. ROGERS,
Montague Flapper,	*(the Useful Friend)*	Mr. CLARK,
James,	Mr. WEATHERSBY,	
Alphonse,	*(a Page)*	Master CARROLL,
Mrs. Popples,	*(the Wife of "Our Friend")*	Miss REYNOLDS,
Mrs. Beamish,	*(the Lively Friend)*	Miss SWANBOROUGH,
Mrs. Martingale,	*(the Experienced Friend)*	Mrs. POYNTER,
Miss Nettley,	*(the Satirical Friend)*	Miss A. VINING,
Miss Daw,	*(the Humble Friend)*	Mrs. GRIFFITHS,
Mincing,		Miss HARVEY.

Time—THE PRESENT DAY.

Scene—A VILLA AT NORWOOD.

In the course of the Evening the ORCHESTRA will perform a **NEW GRAND MARCH** entitled

"THE FALL OF SEBASTOPOL"

Composed by EDWARD FITZWILLIAM.

After which (10th 11th & 12th times) A NEW SPANISH BALLET, entitled

THE PRETTY GIPSEY AND THE BULLFIGHTER.

Jaleo, - Senorita PEPA VALLES,

Bolero, by THE SPANISH COMPANY.

JUARACHA,

BY SENORA

PEREA NENA

El Jague, by Senorita PEPA VALLES and ANTONIA SALVADOR.

ZAPATEADO,

PEREA NENA & MANUEL PEREZ

FINALE,

Senora PEREA NENA.

Senoritas PEPA VALLES, LOPEZ, ANTONIA SALVADOR, FANI, ENCARNACION GIL,

Senors Pedro HIDALGO, PIEDRA, HERREROS & ALEMANY.

To be followed by the Revived Comedy, of

THE SULTAN

The Sultan, — — — Mr. HOWE,
Osmyn, — — Mr. ROGERS,
Grand Carver, Mr. COE,
Roxalana, — Miss BLANCHE FANE,
Elmira, — — Miss A. VINING,
Ismena, — — Miss SCHOTT,

In which she will sing a New Ballad, entitled "My Lady bright," (Published by D'Almaine & Co.) Composed by EDWARD FITZWILLIAM.

To which will be added (59th 60th & 61st Times) the popular Farce, by JOHN OXENFORD, Esq., called

ONLY A HALFPENNY.

Mr. Stanley Jones, — — Mr. BUCKSTONE,
Fitzroy Plantagenet, — Mr. CHIPPENDALE,
Henrietta, Miss SWANBOROUGH, Bridget, Miss E. CHAPLIN,

After which the POPULAR BALLET of

THE ABBE IN LOVE,

IN WHICH

Perea NENA, Manuel PEREZ,

AND THE COMPANY OF

SPANISH DANCERS

WILL APPEAR.

The whole to conclude with Mr. BUCKSTONE's Farce of

JOHN JONES.

Guy Goodluck, — — Mr. COMPTON,
Mr. Melton, — — Mr. CULLENFORD,
John Jones, Mr. EDWIN VILLIERS,
Cox, Mr. WEATHERSBY, Tapper. Mr. WETTIN, Servant, Mr. EDWARDS,
Eliza Melton, — — Miss A. VINING,
Jenny, Mrs. COE.

On MONDAY, Oct. 1st, TUESDAY 2nd, and on WEDNESDAY 3rd, The MAN OF MANY FRIENDS. The SPANISH DANCERS, Miss BLANCHE FANE in COURT FAVOR. And A KISS IN THE DARK.

The Box office under the Direction of Mr. G. TURPIN, who will personally attend daily from 10 to 5.

The Best REFRESHMENTS to be had in the Saloons at very moderate Charges. By Mrs. STAFF.

"Nassau Steam Press."—W. S. JOHNSON, 60, St. Martin's Lane Charing Cross.

ENTERED AT STATIONERS' HALL.

THEATRE ROYAL,

HAY-MARKET

Under the Management of Mr BUCKSTONE.

POSITIVELY THE

Last 3 Nights

OF THE

SPANISH DANCERS

Senora PEREA NENA;

Senor ANTONIO RUIZ

AND

TWELVE UNEQUALLED CORYPHEES

These Renowned Dancers having to appear at BIRMINGHAM, on MONDAY NEXT, there can be no further extension of their engagement, therefore 'THIS EVENING (Thursday), FRIDAY & SATURDAY, ARE POSITIVELY THEIR LAST THREE NIGHTS.'

MR.

HUDSON

(the celebrated Irish Comedian)

Continuing to be received with Enthusiasm will, THIS EVENING, TO-MORROW (Friday) and SATURDAY, appear

BY DESIRE:

As SIR PATRICK O'PLENIPO, in the Comedy of The

IRISH AMBASSADOR

And for THREE NIGHTS ONLY as TIM MOORE, in the popular Farce of

THE IRISH LION.

On THURSDAY, OCTOBER 5th, FRIDAY 6th, and SATURDAY 7th, 1854.

The Performances will commence at SEVEN O'CLOCK, with (BY DESIRE) the Comedy of The

IRISH AMBASSADOR

The Grand Duke,		Mr CULLENFORD
Prince Rodolph,		Mr HOWE
Count Morenos,	*(Spanish Ambassador)*	Mr CHIPPENDALE
Baron Lowencraft,	*(Saxon Ambassador)*	Mr ROGERS
Sir Patrick O'Plenipo,	*(Irish Ambassador)*	Mr HUDSON
Olmutz,		Mr BRAID
Herman,		Mr WEATHERSBY
Captain of the Guard,		Mr EDWARDS
Lady Emily Delawney,		Mrs L. S. BUCKINGHAM
Isabella,	*(First Time)*	Miss ELLEN CHAPLIN

After which, The

SPANISH DANCERS

(Will appear in their highly popular Ballet, entitled THE SPAE OF ANDALUSIA.
Costumes, &c. arranged by Senor Don Pedro Nolasco, as in the Ballet they perform at the Theatres Royal, de Madrid.

THE CHACARA, Senorita GUILIO and THE CORPS DE BALLET

PAS MIMIQUE,

Senora NENA and Senor RUIZ

A PAS DE DEUX.

Sequedilla, Senora PEREA NENA

A BANDITO,

Senora NENA & Senor RUIZ

Tirana, Senora NENA Jacara, Senora NENA

After the First Ballet, Mr BUCKSTONE's popular Farce of The

IRISH LION

Captain Dixon,	Mr EDWIN VILLIERS	Squabbs,	Mr ROGERS
Crusty,	Mr CULLENFORD	Wadd,	Mr CLARK
Tim Moore,			Mr HUDSON
Mr Slim,	Mr WETTIN	Mr Hawkins,	Mr FIELD
Mr Shindy,	Mr ELLAR	Mr Patridge,	Mr EDWARDS
Mr McKenzie,	Mr WEATHERSEY	John Long,	Mr RUSSELL Ginger, Mr COE
	Mrs Fitzgig, Mrs L. S. BUCKINGHAM	Mrs Crummy,	Mrs POYNTER
Miss Echo,	Miss E. WOULDS Miss Jenks,	Miss A. WOULDS	Miss Titter, Mrs COE

To which will be added the Second Pas of the Ballet by the

SPANISH DANCERS

Pas de Eventails by the Corps de Ballet, SOLEA, by Senorita GUILIO.

PAS D'ACTION,

Senora NENA & Senor RUIZ

A BOLERAS, by THE CORPS DE BALLET

Madrilena, Senora PEREA NENA

JALEO, by THE CORPS DE BALLET.

Jeresana, Senora NENA & Senor RUIZ

CASERELOS,

Senora NENA & Senor RUIZ

JUEGO DE SOMBREROS, by THE CORPS DE BALLET.

LA CLAVELINA,

Senora PEREA NENA & Senor RUIZ.

The whole to conclude with the Farce of

FISH OUT OF WATER

Alderman Gayfare,	Mr CULLENFORD	Sir George Court'y,	Mr ROGERS
Sam Savory,			Mr COMPTON
Charles Gayfare,	Mr E. VILLIERS	Steward,	Mr BRAID
Ellen Courtney,	Miss A. VINING	Fucy,	Miss E. WOULDS

Mr WRIGHT

The popular Comedian, formerly of the Adelphi Theatre, is engaged for a Limited period, and will make his First Appearance on MONDAY NEXT, Oct. 9, in Poole's Comedy of

PAUL PRY.

After which will be repeated (First Time at Half-price) the Comedy of

BORN TO GOOD LUCK.

Paddy O'Rafferty, Mr HUDSON. And Other Entertainments.

The Box-Office under the direction of Mr G. TURPIN, who will personally attend daily, from 10 till 4.
Orchestra Stalls, (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Lower Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE Boxes, 3s. Pit, 2s. Lower Gallery, 1s. Upper Gallery, 6d.
Private Boxes, Two Guineas, and One Guinea and a half each.
Doors to be opened at half-past Six, the Performance to commence at Seven—Second Price at Nine.
Private Boxes to be had at the Public Libraries of Messrs. Sams, Mitchell, Hookham, Andrews, Ebers, Bailey & Moss, Allen, Campbell and Rainford, Hammond, Olivier, Julian, &c.
All applications or speeting the Billets, to be addressed (post paid) to Mr. Ireland, Craven Build ings, Drury Lane

THEATRE ROYAL,

HAY-MARKET

Under the Management of Mr BUCKSTONE.

The ONLY THEATRE NOW OPEN

For Dramatic Performances at the West End of London.

In consequence of the Great Success attending the First Performance these Four Years of GOLDSMITH's Comedy of

SHE STOOPS TO CONQUER

It will be repeated THIS EVENING (Thursday) and TO-MORROW (Friday)

10th and 11th Nights of Two Entirely New Ballets

BY THE

SPANISH DANCERS

Senora PEREA NENA

Senor ANTONIO RUIZ

AND

TWELVE UNEQUALLED CORYPHEES

NOTICE.—These New Ballets, produced on Monday for the First Time in England, created the greatest sensation in Paris. The Public is also informed the Engagement of these extraordinary Dancers will soon terminate

THIS EVENING,

SHOCKING EVENTS

THURSDAY, September 14th and FRIDAY, 15th, 1854

The Performances will commence at SEVEN PRECISELY, with GOLDSMITH's Comedy of

SHE STOOPS TO CONQUER

Hardcastle, - Mr CHIPPENDALE

Sir Charles Marlowe, - - Mr ROGERS

Young Marlowe, - Mr HOWE

Tony, - - - Mr COMPTON

Hastings, - - Mr E. VILLIERS

Landlord, Mr CULLENFORD Diggory, Mr CLARK

Ralph, Mr RUSSELL Roger, Mr WEATHERSBY

Jeremy, Mr BRAID Muggins, Mr EDWARDS

Giles, Mr LLAR Jack Slang, Mr COE Tom Twist, Mr WETTIN

Mrs Hardcastle, - Mrs POYNTER

Miss Hardcastle, - - Miss REYNOLDS

Miss Neville, - - Mrs L. S. BUCKINGHAM

Dolly, Miss WOULDS.

After which, the

SPANISH DANCERS

Will appear in a New Ballet, entitled

LA FLOR DELA MARCARENA

(THE FLOWER OF MARCARENA)

INTRODUCTION, by THE CORPS DE BALLET.

PARO DE ACCION.

Senora NENA and Senor RUIZ

Jacara, - Senora PERNA NENA

JERDSANA, by the CORPS DE BALLET.—JALEO

Senora ENA & Senor RUIZ

Caleseras, Senora NENA & Senor RUIZ

And the CORPS DE BALLET. JUEGO DE SOMBREROS, by THE BALLET.

PATERNA AND FINALE.

Senora NENA & Senor RUIZ

AND THE CORPS DE BALLET.

After the First Ballet Mr BUCKSTONE's popular Farce, in One Act, of

SHOCKING EVENTS.

Griffinhoof, Mr CHIPPENDALE — Captain Spoff, Mr E. VILLIERS

Mr Puggis, - - Mr COMPTON

Dorothy, Miss ELLEN GREY Kitty, Miss A. VINING.

To conclude with the Second New Ballet by the

SPANISH DANCERS

Los MANOLOS de MADRID

Composed by Senor RUIZ expressly for Senora NENA, in which they will dance JULIAN'S

A BOLERAS, - by - THE CORPS DE BALLET

FANTASIA,

Senora NENA & Senor RUIZ

GUARACHA, by THE CORPS DE BALLET.

Zambra, Senora NENA & Senor RUIZ

THE SPANISH DANCERS EVERY EVENING.

Mr. HUDSON

(the celebrated Irish Comedian)

Having just returned from California, is engaged FOR A LIMITED PERIOD, and will make his First Appearance in this Theatre for Three Years,

On MONDAY NEXT, Sept. 18th

In his popular characters of *Sir Patrick O'Plenipo*, in the Comedy of The IRISH AMBASSADOR, and *Tim Moore*, in THE IRISH LION.

THE POPULAR FARCE OF

FISH OUT OF WATER

IS IN REHEARSAL.

Sam Savoury, - Mr COMPTON Sir George, - Mr ROGERS

Ticket-Office under the direction of Mr. G. TUPIN, who will personally attend, daily, from 10 till 5 o'clock. Tickets to be had at the Public Libraries of Messrs. Jones Mitchell, Hookham, Andrews, Ebers, Saker & Mose, Allen, Campbell and Ramsell, Hammond, Olivier, Jolliffe, &c.

Applications respecting the Private Boxes, and Letters (post paid) to Mr. T. Ireland, Craven Buildings, Drury Lane

THEATRE ROYAL,

HAY-MARKET

Under the Management of Mr BUCKSTONE.

REVIVAL OF

LONDON ASSURANCE

Mr BUCKSTONE's

VOYAGE ROUND THE GLOBE

(IN LEICESTER SQUARE)

Written by J. R. PLANCHE, Esq. Author of "Mr Buckstone's Ascent of Mount Parnassus.",

EVERY EVENING.

This Evening, TUESDAY, APRIL 25th, 1854,

The Performances will commence with BOURCICAULT's Comedy of

LONDON ASSURANCE

Sir Harcourt Courtly,	(First Time)	Mr CHIPPENDALE
Charles Courtly,		Mr HOWE
Dazzle,		Mr GEORGE VANDENHOFF
Mr Adolphus Spanker,		Mr BUCKSTONE
Mark Meddle,		Mr COMPTON
Max Harkaway,	Mr ROGERS	Col, Mr CLARK
James Mr EDWARDS	Martin, Mr COE	Mr Isaac Solomon, Mr BRAID
Lady Gay Spanker,	(First Time)	Miss FEATHERSTONE
Grace Harkaway,	Miss LOUISA HOWARD	Pert, Mrs CAULFIELD

After which (**5th Time**) a New and Original Commemorational Veracious Extravaganza and Dramatic Review, in One Act and Four Quarters, by the Author of "Mr Buckstone's Ascent of Mount Parnassus," entitled

Mr BUCKSTONE's VOYAGE ROUND THE GLOBE

(IN LEICESTER SQUARE)

The Dresses by Mr BARNETT, Miss CHERRY and Assistants. The Properties by Mr FOSTER.
The Machinery by Mr ROBERTSON – From the Theatre Royal, Manchester.
The Dances and Groupings by Mr JOSEPH MARSHALL.
The Overture and Music Composed and Arranged by Mr EDWARD FITZWILLIAM.

Mr Buckstone,	(Sole Lessee of the Theatre Royal, Haymarket) his Second Appearances in that Character	Mr BUCKSTONE
An Author,	("a Youth in Fortuno and no Fame Unknown")	
Box-Book-Keeper,	Mr CULLENFORD	Mr W. FARREN
Cybele, alias Tellus,	(Goddess of the World)	Property Man, Mr CLARK
Europe,		Mrs FITZWILLIAM
Asia,	Her Four Daughters	Miss ELLEN GREY
Africa,		Miss GRANTHAM
America,		Mrs CAULFIELD
Spirit of the Ocean Mail,	(from the Royal Gallery of Illustration) (who is discouraged at this Theatre)	Miss E. BROMLEY
		Miss FEATHERSTONE

THE NEW SCENERY

By Mr W. CALLCOTT,
Mr MORRIS and Mr O'CONNOR
FRONT of the THEATRE ROYAL, HAY-MARKET

Mr Buckstone determines to Circumnavigate the Globe, and gives his reasons for so doing. &c. &c. &c.

Foot of the Staircase in Wyld's Model of the Earth,

LEICESTER SQUARE,

Mr Buckstone, as a preparatory step to a Voyage round the Globe, visits the Model to obtain an insight of the subject and keeps upon it.

Mr. BUCKSTONE's DREAM.

EUROPE.

As it appears in Mr. Wyld's Model, and the World as it appears to Mr Buckstone. Preparations for a start

The Young Man with the Carpet Bag, Mr E. VILLIERS

DISPLAY OF THE SPIRIT OF EUROPE.

Out of Mr Wyld's Model, and in the warlike attire it is assumed at the present moment

PANORAMA of the OCEAN MAIL

W. CALLCOTT

THE STRAITS OF GIBRALTAR.

The "Liguria" Steamer, with the Governor on board, on our passage to Malta, assisted by a Pleasure Boat

CONSTANTINOPLE

And The GOLDEN HORN

Mr Buckstone says

W. CALLCOTT

THE THEATRE OF WAR

But without the slightest intention of Managing it.

GALLIPOLI, and LANDING of the FRENCH FORCES.

Retrospective glances at Rival Rockets.

The Duke of Glo'ster, from the "Drury Lane," Mr ——

Duke of Glo'ster, from the "Princess's." Mr ——

Mr Buckstone retreats with out coming to an Engagement, and crossing the Dardanelles, continues his journey by the "Overland Route" to

A S I A.

MORRIS

DISCLOSURE OF ITS DIVINITY.

A GRAND ORIENTAL SPECTACLE

Bayaderes, Miss LYDIA THOMPSON, Miss L. MORRIS & the Corps de Ballet

Re-production (on this occasion only) of the Extraordinary *Feat* of the

WISE ELEPHANT OF THE EAST.

As exhibited at Astley's Amphitheatre. Followed by the

FEAST of the DRAGON

Or Wonderful performances of the

CHINESE MAGICIANS

One of whom will not stick at

IMPALING (?) his Friend WITH HUGE KNIVES.

Chin Gas, Mr H. MARSHALL Wan Sing, Mr J. MARSHALL

Mr Buckstone feels for

A F R I C A.

O'CONNOR

SAD APPEARANCE OF ITS DARK ANGEL.

Ethnological Notes and Reflections on the Bushwomen, Zoluskafirs, Kaffaeers, and other un-natural curiosities.

TABLEAU ON "LIVINGSTONE'S TRAVELLING"

Mr Buckstone crosses the line and the Atlantic, and visits

A M E R I C A.

MORRIS

Interview with the Esquimaux between Cumberland Straits and the Adelaide Gallery.

GLIMPSE OF THE NATIVE GENIUS OF AMERICA.

Effects of the "Thirst of Gold," and previous position of the Wild Flower of Mexico on

THE SEA OF ICE

ORRIS

As frozen on the Stage of the Adelphi.

Mr. Buckstone attacked by the "Auri sacra fames." A spirited "Struggle for Gold" by the Travellers in general. Awful Catastrophe,

End of Mr. Buckstone's Golden Dream,

GRAND EXHIBITION

OF THE

FOUR QUARTERS of THE WORLD

IN THEIR NEW QUARTERS AT THE HAY-MARKET,

And "SIC TRANSIT GLORIA (EASTER) MUNDI."

To conclude with the Farce of The

PORTRAIT OF CERVANTES

Murillo, (a Painter) Mr TILBURY Don Guzman, Mr E. VILLIERS Don Carlos Merida, Mr BRAID

Father Benito, Mr CULLENFORD Scipio, Mr CLRK Sancho, Mr COMPTON

Isabella, " Miss ELLEN GREY Lucetta, " Mrs CAULFIELD

***To-morrow*, by order of the Lord Chamberlain there will be no performance.**

On Tuesday, LONDON ASSURANCE. Mr BUCKSTONE'S VOYAGE ROUND THE GLOBE. And THE PORTRAIT OF CERVANTES.

On Friday, SPEED THE PLOUGH. Mr BUCKSTONE'S VOYAGE ROUND THE GLOBE. And WILLIKINS & HIS DINAH.

On Saturday, (BY DESIRE) the Farce of

RANELAGH.

Sir Robert Bowly, Mr George Vandenhoff. Lord Prvington, Mr W Farren, Dr. Caddlefare, Mr Buckstone, Colonel Crawford, Mr Tilbury Brandon, Mr Rogers, Lady Bowly, Miss Reynolds, Mrs Caddlefare, Mrs Fitzwilliam. Mr BUCKSTONE'S VOYAGE ROUND THE GLOBE. And OTHER ENTERTAINMENTS.

The Box-Office under the direction of Mr G. TURPIN, who will personally attend daily, from 10 until 5.

Orchestra Stalls, (which may be retained the whole of the Evening) 5s. each.

FIRST PRICE—Boxes, 5s. Pit, 3s. Lower Gallery, 2s. Upper Gallery, 1s.

SECOND PRICE—Boxes, 3s. Pit, 2s. Lower Gallery, 1s. Upper Gallery, 6d.

Private Boxes, Two Guineas, and One Guinea and a half each.

N.B.—A PRIVATE BOX on the Second Tier, capable of holding Twelve Persons, with a Refreshment-Room attached, may be secured at the Box-Office—Price, FIVE GUINEAS.

Season Tickets may be had on application.

Doors to be opened at half-past Six, the Performance to commence at Seven.—Second Price at Nine.

Private Boxes to be had at the Public Libraries of Messrs. Sams Mitchell, Hookham, Andrews, Ebers, Bailey & Moon, Allcroft Campbell, and Ransford, Hammond, Olivier, Jukes, &c.

All applications respecting the Bills to be addressed (post paid) to Mr T. Ireland, Craven Buildings, Drury Lane

THEATRE ROYAL.

HAY-MARKET.

Under the Management of Mr BUCKSTONE.

☞ During the Recess the Theatre has been

Splendidly Decorated and Greatly Improved.

BY EXPRESS DESIRE,

A PRETTY PIECE OF BUSINESS!

Will be performed as a First Piece This Evening.

In consequence of the Increasing Attraction of TOM PARRY's Original Comedy of

A CURE FOR LOVE

It will be repeated THIS EVENING, and on SATURDAY next.

The New Comic Opera of

LOVE'S ALARMS

THE MUSIC by EDWARD FITZWILLIAM,

AND IN WHICH

Miss FEATHERSTONE

AND

Miss EMILY ORMONDE

WILL APPEAR,

Will be repeated Every Evening until further notice.

This Evening, THURSDAY, November 24th, 1853,

Will be presented (FIFTEENTH TIME) a New and Original Petite Comedy, by Mr THOMAS MORTON, called

A PRETTY PIECE OF BUSINESS.

Captain Felix Merryweather, Mr HOWE,

Dr. Launcelot Shee, - - Mr BUCKSTONE,

Mrs. Grantley, Miss REYNOLDS,

Miss Charlotte Shee, Mrs L. S. BUCKINGHAM,

Dobson, - - - Mrs FITZWILLIAM

In the course of the Evening the Orchestra will perform

Overture, - - -	"FRA DIAVOLO,"	- - -	Auber.
Overture, - - -	"ZAMPA,"	- - -	Herold.
Quadrille, - - -	"RIGOLETTO,"	- - -	Tinney.
Waltz, - - -	"SYLVAN,"	- - -	Tinney.
Quadrille, - - -	"LAGO MAGGIORE,"	- - -	D'Albert.

After which, the Reversed and Original Comedy by TOM PARRY, Esq. entitled A

CURE FOR LOVE

Mr Felix Trimmer, - - - Mr CHIPPENDALE
Mr Richard Sadgrove, *(his Original Character)* Mr BUCKSTONE
Markworth, - - - Mr EDWIN VILLIERS
Mr Staple, - Mr CULLENFORD Switch, - Mr CLARK
Mrs Trimmer, - - Miss ELLEN CHAPLIN
Mrs Major Brown, - - - Mrs STANLEY
Miss Bitterton, - - Mrs POYNTER
Mrs Tubbs, Miss E. WOULDS Cecilia, Miss A. VINING

To be followed by (7th Time) a New Comic Opera, in One Act, called

LOVE'S ALARMS

The Music composed by EDWARD FITZWILLIAM.

Colonel St. Ernest. - - Mr W. FARREN
Joseph, - *(Servant to the Colonel)* - Mr H. CORRI
Tony, *(Servant to the Countess)* - Mr COMPTON
Captain Courage, - Mr EDWARDS Grenade, - Mr COE
The Countess, - - Miss FEATHERSTONE
Lolotte, *(her Maid)* Miss EMILY ORMONDE
Leonora, Miss E. ROMER Volante, Miss HOLLINGSWORTH
Zerbine, Miss E. WOULDS Julia, Mrs COE.

Chorus, "Why this pother!" *Introduced in the Opera, the following Music.*
Song, "You've been well paid." - - - Miss E. ROMER
Duet, "Heart undaunted," - - Miss EMILY ORMONDE and Mr H. CORRI
Sailad, "Farewell to Love," - - Miss FEATHERSTONE
Duet, "Oh, oh, 'tis cruel, my lady!" Miss EMILY ORMONDE and Miss FEATHERSTONE
Duet, "Attention, attention!" - - Mr W. FARREN and Mr COMPTON
Song, "Hope is still a fair deceiver," - - Miss FEATHERSTONE
Concerted Piece, "Tony Tony, be quick!" - - - EMILY ORMONDE, Miss FEATHERSTONE
Miss E. ROMER, Miss HOLLINGSWORTH, Mr H. CORRI, Mr COMPTON, and Ladies
Duet, "Dearest, be calm!" - - Miss FEATHERSTONE and Mr W. FARREN
Finale, Miss EMILY ORMONDE, Miss FEATHERSTONE, Miss E. ROMER, Miss HOLLINGSWORTH, Mr W. FARREN, Mr H. CORRI, and Chorus.

The Music of LOVE'S ALARMS is Published and may be had of DAYMAINE and Co. 10, Soho Square.

Doors to be open at half-past Six, the Performance to commence at Seven precisely with the Farce of

FOUNDED ON FACTS

Captain Harwood, Mr TILBURY Frank Oakley, Mr WILLIAM FARREN
Sceptic, - - *(His Original Character)* - Mr COMPTON
Mrs Sceptic, Miss ELLEN CHAPLIN Helen, Miss E. ROMER

To-MORROW, (BY EXPRESS DESIRE) the Comedy of

MONEY.

Lord Glossmore, Mr H. Corri; Sir Adam Contest, Mr Tilbury; Sir F. Blount, Mr William Farren, Mr B. Stout, Mr Beckstein, Evelyn, Mr. George Vandenhoff, Irwin, Mr Compton, Colonel Howard, Mr Howe; Lady Franklin, Mrs Pitt; Georgiana Verney, Mrs L. S. Buckingham, Clara Douglas, Miss Reynolds. With A PRETTY PIECE OF BUSINESS. And LOVE'S ALARMS.
On Saturday, A CURE FOR LOVE, A PRETTY PIECE OF BUSINESS. And LOVE'S ALARMS.
On Monday, Shakespeare's Comedy of MUCH ADO ABOUT NOTHING. A PRETTY PIECE OF BUSINESS. And LOVE'S ALARMS

Mr. GEORGE VANDENHOFF

Will, To-MORROW, repeat the Character of EVELYN, in

MONEY

And on MONDAY next appear, for the First Time, in the Character of BENEDICK, in Shakespeare's Comedy of

MUCH ADO ABOUT NOTHING.

In preparation, and will be produced forthwith,

A NEW & ORIGINAL COMEDY

In Three Acts, by STIRLING COYNE, Esq.

Miss CUSHMAN

Is engaged at this Establishment, and Due Notice will be given of her First Appearance.

Stage Manager, Mr CHIPPENDALE Musical Director, Mr EDWARD FITZWILLIAM
Leader of the Orchestra, Mr SPILLANE Ballet Master, Mr JOSEPH MARSHALL

The Box-Office under the direction of Mr G. TURPIN, who will personally attend daily, from 10 till 5
Orchestra Stalls, (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Lower Gallery, 2s. Upper Gallery, 1s
SECOND PRICE—Boxes, 3s. Pit, 2s. Lower Gallery, 1s. Upper Gallery, 6d
Private Boxes, Two Guineas, and One Guinea and a half each.
N.B.—A PRIVATE BOX on the Second Tier, capable of holding Twelve P
Furnished Anti-Room attached, may be secured at the Box-Office P
Season Tickets may be had on application at the Box-Office.

Doors to be opened at half-past Six, the Performance to commence
Private Boxes to be had of the Public Librarians of Messrs. Sams, Sequeira, Cowie, &c.
All Applications respecting the Bills to be addressed to

THEATRE ROYAL,

HAY-MARKET

Sole Lessee and Manager, Mr. BEN. WEBSTER, 3, Old Brompton.

FAREWELL SEASON

OF

Mr. BENJAMIN WEBSTER,

AS LESSEE AND MANAGER.

CONTINUED SUCCESS!!

This Evening, SATURDAY, Dec. 4th, 1852,
Will be presented, **(25th Time)** a Petite Comedy, in One Act, by Mr. BEN. WEBSTER, called

A NOVEL EXPEDIENT!

Harry Damon, - - Mr. LEIGH MURRAY,
Charles Moore, Mr. HOWE,
(His first appearance since his late severe indisposition)
Marin, - - *(his Wife)* - Mrs. STIRLING.

Scene—RICHMOND. Time—1852.

A NOVEL EXPEDIENT 6d. is published in Webster's National Drama. & may be had in the Theatre.

After which, **(Thirteenth Time)** the highly successful and entirely

NEW & ORIGINAL COMEDY,

In Two Acts, by the Authors of *"To Parents and Guardians!"* and *"The Ladies' Battle,"* entitled

MASKS AND FACES:

OR,

BEFORE & BEHIND THE CURTAIN.

Sir Charles Pomander, - - Mr. LEIGH MURRAY,
Mr. Ernest Vane, - Mr. PARSELLE,
Colley Cibber, - - - Mr. LAMBERT,
Quin, - - Mr. JAMES BLAND,
Triplet, - - - Mr. BENJ. WEBSTER,
Lysimachus, *(his Son)* Master CAULFIELD,
Mr. Snarl, - - - Mr. STUART,
Mr. Soaper, Mr. CAULFIELD,
James Burdock, - Mr. ROGERS,
Colander, Mr. CLARK, Hunsdor, Mr. COE,
Call Boy, Mr. ELLIS, Pompey, Master C. J. SMITH,
Mrs. Vane, - - - Miss ROSA BENNETT,
Peg Woffington, - Mrs. STIRLING,
Kitty Clive, - - Miss FANNY MASKELL,
Mrs. Triplet, - - - Mrs. LEIGH MURRAY,
Roxalana, Cleopatra, Maid, *her Children,* Miss CAULFIELD, Miss LIGHTFOOT, Miss E. WOULDS.

Period.—1743.

To be followed by, **(37th Time)** a New Farce, by MADDISON MORTON, Esq., called

A CAPITAL MATCH.

Captain Tempest, R.N., - - - - - Mr. PARSELLE,
Mr. Sunnyside, - - - - - Mr. KEELEY,
John, Mr. EDWARDS,
Mrs. Singleton, - Mrs. LEIGH MURRAY,
Rosamond, *(her Niece)* Miss ROSA BENNETT.

To conclude with Mr. BUCKSTONE's Farce of

SHOCKING EVENTS.

Griffinhoof, Mr. LAMBERT, - Captain Sloff, Mr. CAULFIELD,
Poggy, - - Mr. HENRY BEDFORD,
Dorothy, Miss E. WOULDS, Kitty, Mrs. CAULFIELD.

Stage Manager, - **Mr. LEIGH MURRAY.**
Stage Director, - **Mr. FREDK WEBSTER.**

Orchestra stalls which may be retained the whole of the Evening, 5s. each.
FIRST PRICE—Boxes, 6s. Pit, 3s. Amphitheatre, 2s. Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.
The Doors to be opened at Half past Six, and the performance to commence at Seven o'clock.
Season Tickets may be had on application at the Box Office. Private Boxes, Two Guineas, and One Guinea & a Half each.
Private Boxes may be had of Messrs. Mitchell, Andrews, Bond, Sagone, Hookham, Ebers, Bailey, Chappell, Ryan, Leader & Cocks, Campbell, Ransford, & Co., New Bond-st., Fearon's, 28, Strand, &c.
VIVAT REGINA.
The Box Office is open daily from 10 till 5 o'clock, under the direction of Mr. J. T. ARCHER, Box Book Keeper.

The highly attractive New Comedy of

MASKS & FACES!

OR, BOTH SIDES OF THE CURTAIN!

Will be repeated EVERY EVENING.

The Capital Farce of

A CAPITAL MATCH,

EVERY NIGHT.

On MONDAY, WEDNESDAY, and FRIDAY, the Comedy of

The Ladies' Battle!

Due Notice will be given of the next representation of the Comedy of

RICHELIEU IN LOVE.

On Monday, the Comedy of THE LADIES' BATTLE; with the highly successful New & Original Comedy of MASKS AND FACES; or, BEFORE & BEHIND THE CURTAIN, the Farce of A CAPITAL MATCH! and DIAMOND CUT DIAMOND.

All Applications respecting the Bills to be addressed (post paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.
"Nassau Steam Press."—W. S. Johnson, 60, St. Martin's Lane.

THEATRE ROYAL,

HAY-MARKET,

MR. BENJAMIN WEBSTER,

Sole Lessee and Manager, 8, Old Brompton.

BRILLIANT SUCCESS!

The NEW COMEDY, by BENJAMIN WEBSTER, entitled The

MAN OF LAW.

Having achieved a most brilliant and legitimate success, will be repeated TO-NIGHT, & THREE TIMES A WEEK until FURTHER NOTICE.

This Evening, TUESDAY, January 13th, 1852,
Will be presented, (Thirteenth Time) a NEW COMEDY, in Four Acts, BY BENJAMIN WEBSTER, ENTITLED

THE MAN OF LAW.

WITH ENTIRELY

New Scenery, Dresses, & Appointments.

The Scenery by Mr. G. MORRIS, Mr. O'CONNOR, and Assistants. The Appointments by Mr. T. IRELAND and Assistants. The Dresses by Mr. BARNETT, Miss CHERRY, &c. The Machinery by Mr. F. HESELTON.

The Marquis de la Seiglière,	Mr. LAMBERT,
Raoul, Count de Beaulieu,	Mr. LEIGH MURRAY,
M. Destournelles,	Mr. BENN. WEBSTER,
Bernard,	Mr. HOWE,
Jasmin,	Mr. CLARK,
Servants,	Messrs. ELLIS and EDWARDS,
Piqueurs,	Messrs. WITTEN and FIELD,
The Baroness de Vaubert,	Mrs. STIRLING,
Helène de la Seiglière,	Miss A. VINING.

PERIOD, 1813.

To be followed by (16th time) an entirely New Romantic FAIRY EXTRAVAGANZA, (In Two Acts) by the Authors of "*The Sphinx*," "*The Enchanted Isle*," "*Ivanhoe*," &c., called

PRINCESS RADIANT

OR THE

STORY of MAYFLOWER.

RECEPTION CHAMBER IN THE FAIRY ABODE OF SERENA!

The Spirit of Count Anthony Hamilton, } *from the vasty deep—by particular desire, his first appearance on any Stage,* } Mr. CAULFIELD,

The Fairy Serena, Miss ARCHER,

BARLEY SUGAR TEMPLE

In the PALACE of HARDBAKE the GREAT, KING of CANDY.

Handbake the Great, (*King of Canby*) Mr. JAMES
Count Vanille, (*Lord Chancellor*) Mr. HENRY BEDFORD,
Lord Albert Rock, (*Sugar Stick in Waiting*) Mr. CLARK,
Pooh-Pooh, Lord Bull's Eye, (*Born of Locust*) Mr. COE,
Princess Radiant, - Mrs. F I T Z W I L L I A M,
Mrs. L. S. BUCKINGHAM,

A FOREST SOMEWHERE.

A lapse of several days is supposed to occur between the Second and Third "cenes.

The Mysterious Parrot, (*afterwards—only it won't do to spoil the interest of the story*) Mr. PLIMMER.
Mayflower, - Miss COLLINS.

SECLUDED RETREAT OF THE WITCH DENTATA.

The Witch Dentata, aforesaid, by an INDIVIDUAL!!!
The Individual, by the name of B U C K S T O N E!!!
Dentilo, (*his Mother's Pride*) Master CAULFIELD,

GRAND FAIRY TABLEAU!

Illustrating or rather Illuminating the departure of Pooh-Pooh & Mayflower on the MARE JINGLE.

Act 2.—A FRONT SCENE with SEVERAL FLATS.

ROMANTIC LANDSCAPE.

Imposing Entrée of the Princess Radiant at the Head of her Troop of Amazons.
(Of which she commands the entire Flank, though she only comes in at one of the Wings).
Amazons, Mesdames COE, WOULDS, A. WOULDS, DICKSON, VIRTUE, ALLEN, CAMPBELL, EDWARDS, EDGAR, SANDERSON, WARD, and FISHER.
The Champion of Woman's Rights, - Mr. B U C K S T O N E.

APARTMENT IN THE PALACE.

PAVILION AND GARDENS

ATTACHED TO THE PALACE.

Restoration of Hardbake the Great to the Throne of Candy!!!
The Princess Brilliant, - - - - Miss COLLINS.
Prince Phœnix, - - - - Miss EGAN,

General clear up of Mysterious and expressions of Countenance—Overthrow of the Powers of Evil—Final rejection of pocket handkerchiefs, and Re-illumination of the partially extinguished **BLAZE OF TRIUMPH!!!**

To conclude with (**41st Time**) an entirely New Farce, by J. MADDISON MORTON, Esq. Author of "*Grimshaw, Bagshaw, and Bradshaw*," entitled

THE TWO BONNYCASTLES

Mr. Snuggins, - - - Mr. LAMBERT.
Mr. John James Johnson, - Mr. HOWE,
Mr. Bonnycastle, *alias* Mr. Jeremiah Jorum, - Mr. B U C K S T O N E,
Mrs. Bonnycastle, - Mrs. L. S. BUCKINGHAM,
Helen, (*Niece to Snuggins*) - Miss A. VINING,
Patty, - Mrs. CAULFIELD.

Stage Manager. Mr. LEIGH MURRAY.

Orchestra Stalls (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Amphitheatre, 2s. Gallery, 1s.
SECOND PRICE—Boxes, 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.
The Doors to be opened at Half past Six, and the performances to commence at Seven o'clock.
[VIVAT REGINA.

GAY'S

BEGGAR'S OPERA,

With its powerful Cast, will be performed TO-MORROW.

BELLINI'S CELEBRATED OPERA OF

LA SONNAMBULA,

WILL BE REPEATED ON FRIDAY.

AN ENTIRELY

NEW COMIC OPERA

Is in active preparation, and will positively be produced on MONDAY next, the 10th Instant.

A New and Original Farce

IS IN REHEARSAL, & WILL BE PRODUCED on SATURDAY NEXT.

Mr. VANDENHOFF AND **Miss VANDENHOFF**
Are Engaged, and will shortly appear in a NEW & ORIGINAL PLAY.

Mr. H. CORRI is also engaged, and will appear forthwith.

To-morrow, Gay's BEGGAR'S OPERA; With the following Powerful Cast:—The Players, Mr. Farrell, The Beggar, Mr. Rogers, Captain Macheath, Mr. W. Harrison, Peachum, Mr. Lambert, Lockit, Mr. James Bland, Mat o' the Mint, Mr. Weiss, Nimming Ned Mr. Caulfield, Filch, Mr. Buckstone, Mrs. Peachum, Mrs. Caulfield, Polly, Miss Louisa Pyne, Lucy, Miss Fairy Extravaganza of the PRINCESS RADIANT; or, The STORY of MAYFLOWER, The Spirit, Mr. Caulfield, The Fairy Parrot, Mr. Plimmer, Pooh-Pooh, Mrs. Fitzwilliam, Radiant, Mrs. L. S. Buckingham, Mayflower, Miss Collins, & the Fairies of THE Jorum, Mr. Buckstone, Mrs. Bonnycastle, Mrs. L. S. Buckingham, Helen, Miss A. Vining, Patty, Mrs. Caulfield.

☞ Applications respecting the Bills to be addressed (post paid) to Mr. T. IRELAND, Crown Buildings, Drury Lane.

W. R. Johnson, "James Dixon Press," 69, St. Mary's Lane.

THEATRE ROYAL,

HAY-MARKET.

Mr. B. WEBSTER, Sole Lessee, Old Brompton.

IN CONSEQUENCE of the GREAT SUCCESS,
POSITIVELY FOR

SIX NIGHTS MORE

THE

ADELPHI COMPANY

Under the Direction of Madame CELESTE.

SECOND PRICE AT 8 O'CLOCK.

FIRST TIME AT THIS THEATRE, the admired Drama of The

HOP-PICKERS.

71st 72nd 73rd 74th 75th & 76th NIGHTS!!

Of the Unprecedentedly Successful Diabolic Extravaganza, entitled The

Devil's Violin!

This Evening, MONDAY, Aug. 20th, 1849, and During the Week,
Will be presented, (FIRST TIME AT THIS THEATRE) a New and Original Drama, in Three Acts, by the Author of "*The Harvest Home*," entitled

THE HOP-PICKERS

WITH ENTIRELY

New Scenery, Dresses, & Appointments.

"If hop-pard or orchard ye mind for to have,
For hop-poles and crotches in hopping to save."
Tusser's "*A Hundreth Good Pointes in Husbandrie.*"

"Hops and turkies, carps and beer,
Came into England all in a year."
Baker's Chronicle.

General Rayuham, Mr. LAMBERT,

Herbert Rayuham, (*his Son*) Mr. BOYCE,
Restless Wriggle, (*an adventurous Gentleman in search of an Heiress*) Mr. WRIGHT,
Thomas Trey, (*an Agent to the 'Tea line'*) Mr. PAUL BEDFORD,
Maurice Gaveling, (*a Farmer and Hop-Planter*) Mr. H. HUGHES,
Joey Groats, Mr. MUNYARD,
Brian Callum, Mr. O. SMITH,
Mr. Enmore, (*a Landowner and Magistrate*) Mr. CULLENFORD,
Arthur Meriden, Mr. WORRELL,
Vivian, MADAME CELESTE,
Chaser, (*Chief Constable of the District*) Mr. WAYE,
Charles James, (*a Footman*) Mr. C. J. SMITH, Curb, (*a Groom*) Mr. LINDON.
Thoap, (*a Postboy*) Mr. SYDNEY, Robert, (*the General's Valet*) Mr. THOMAS.
Footmen, Grooms, Hop-Pickers, Mess. MORGAN, CONRAN, ALDRIDGE, BRAITHWAITE, GANGK, WOOLIDGE.
Hester Leyton, Miss WOOLGAR,
Letty Little, (*Niece and Ward of General Rayuham*) Mrs. FRANK MATTHEWS,
Florence Rayuham, (*her Maid*) Miss EMMA HARDING,
Crotchet, Miss M. TAYLOR,
Nancy, Miss TURNER,
Peasants &c. Mesdames FLEMING, WORRELL, LELACHEUR, C. LELACHEUR, ALDRIDGE, [illegible] HUDSON, EMSLEY, AUBREY, TAYLOR, PENSON, HUNT,

ACT I.

The HALL of RAYNHAM CASTLE

An important arrival—The Meeting—A mistake—The Land Surveyor—A Chase—The Capture.

A ROADSIDE.

The Wanderer—A Recognition—The Short Lamb—The Compact.

THE HOP GROUNDS, (KENT)

THE HOP PICKING.

A Surprise—The Offer—The Rejection—The New Hands—A Strike.

A Rustic Merry Making---The Recognition.

ACT II.

The HOP PICKERS' RETREAT.

THE COTTAGE.

Hester's Home—The Projected Flight—The Spy.

A NOOK OF GAVELING'S PLANTATION.

THE CROSS ROADS.

A Labyrinth---An Elopement---The Encounter---The Attack.

ACT III.

LETTY LITTLE'S COTTAGE.

THE DOUBT!—THE ACCUSATION!!—THE DISCOVERY!!!

THE BARN.

The Plan—A Lure—The Pit-fall.

The INTERIOR OF THE BARN.

FEARFUL POSITION OF VIVIAN.

AN ANTE-CHAMBER.

The New Housemaid—The Triumph—A Disappointment—The Runaway.

The DRAWING ROOM, (Raynham Castle)

THE INVESTIGATION! THE PROOF!!

The Denouncement!!!

After which, (**21st 22nd 23rd 24th 25th and 26th Times**) the New Grand *Terpsichoric, Romantic, Operatic,* Diabolic, *Horticulturic, Floric, Doric, Semi-burlesque Spectacular Extravaganza.*

By BENJAMIN WEBSTER, in Two Acts, called The

DEVIL's VIOLIN!

AND THE

REVOLT OF THE FLOWERS!

WITH

SPLENDID NEW SCENERY, MAGNIFICENT DRESSES, & SUPERB APPOINTMENTS.

The Dances invented and the Mise en Scene, by Madame CELESTE.

Tartini,	(an Italian Musician, who not being engaged at either of the Operas, is between hawk and buzzard (his Porter and not Stout)	Miss WOOLGAR
Rozenbow,		Mr. MUNYARD,
Count Toutronde,	(a Righter of matters English, and a great man in his own opinion	Mr. CULLENFORD,
Baron Oliapodrida,	(a Specimen of hereditary wisdom, found an Author, but not *originally* so)	Mr. C. J. SMITH,
Doctor Pruneau,	(an *Old Gentleman* and a Roman *See Surgeon*)	Mr. O. SMITH,
Nicky midoli,	(his familiar Friend of *some* ability)	Mr. MITCHENSON,
Friar Tuck,	(Who, through Robin Hood and Walter Scott, Will never die, nor be forgot.	Mr. PAUL BEDFORD,
Coupedieup,	(a Horticulturist, fond of a *blowing* day)	Mr. WRIGHT,
Deuxshnaic,	(an Uncle, but not a 'prophetic soul')	Mr. WAYE,
Major Domo,	(a Non-Commissioned Officer)	Mr. FREEBORN,
Helena,	(The Pride of the Court) MADAME CELESTE,	
Countess Toutronde,	- - -	Miss BROOKS,
Clopine,	(a Landlady of two scores)	Mrs. LAWS,
Anetsette,	(a Cordial welcomer)	Miss TURNER,

ANIMATED FLOWERS:

"BY YOUR LEAVES"

La Rose,	(The Queen)	Miss EMMA HARDING,
Mr. Helebore,	*alias* 'Count Oui,'	Miss ELLEN CHAPLIN,

"THE DEVIL's VIOLIN," is published in Webster's National Acting Drama, (No. 16) Price 6d. to be had in the Theatre and of all Booksellers.

Doors open at HALF-PAST SIX,
Performance to commence at SEVEN,
Second Price at Eight o'Clock.

The Box-Office is open daily, under the Direction of Mr. I. I. ARCHER, *from Ten till Five o'Clock.*

All Applications respecting the Hire to be addressed (Post Paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.

W. S. JOHNSON, "Nassau Steam Press," 60, St. Martin's Lane.

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

Overflowing Houses! Unequalled Talent!!

In consequence of the continued great attraction, the present performances will be repeated To-night, and on Monday next.

*** **Tremendous Success**

Of the New Classical Extravaganza, called

THE SPHINX,

Which will be repeated EVERY EVENING until further notice.

Mr. JAMES WALLACK

Will sustain his Original Character in the Drama of "THE BRIGAND."

Mr. BUCKSTONE

AND

Mrs. FITZWILLIAM

Will appear TO-NIGHT in the Comic Drama of

THE ROUGH DIAMOND!

With the Farce of

LEND ME FIVE SHILLINGS?

☞ The Free List is Suspended (the Public Press excepted)

This Evening, SATURDAY, April 11th, 1840,

Will be presented, PLANCHE's popular Romantic Drama of The

BRIGAND

With the Music as originally composed and arranged by the late T. COOKE, Esq.

Prince Bianchi, *(Governor of Rome)* Mr. ROGERS,
Albert, Theodore, *(Students of the French Academy)* Mr. H. VANDENHOFF, Mr. HOWE,
Nicolo, *(Steward of the College of St. Arnulph)* Mr. TILBURY,
Cardinal Secretary, Mr. ENNIS, Count Caraffa, Mr. BRAID,
Fabio, Mr. CLARK,
Alessandro Massaroni. *(the Brigand Chief)* Mr. JAMES WALLACK,
(His Original Character)
Rabalde, *(his Lieutenant)* Mr. JAMES BLAND,
Spoleto, Carlotti, *(Brigands)* Mr. CAULFIELD, Mr. SANTER,
Officer of Ibiri, Mr. COE, Yager to the Prince, Mr. A. BRINDAL,
Ottavia, *(the Governor's Niece)* Miss EMMA HARDING,
Maria Grazie, *(Massroni's Wife)* Miss P. HORTON,

After which will be presented, (SIXTH TIME) a "Touch from the Ancients," by the Authors of "*Camaralzaman and Badoura*," "*The Enchanted Isle*," &c., entitled The

SPHINX.

WITH ENTIRELY

NEW SCENERY, DRESSES, & DECORATIONS.

The New Scenery by Mr. F. PHILLIPS, Mr. G. MORRIS, and Assistants. The Machinery by Mr. F. HESELTON.
The Dresses by Miss CHARRY, Mr. BARNETT, and Assistants. The Properties and Appointments by Mr. T. IRELAND.

The Overture and Incidental Music arranged by Mr. T. G. REED.

NATIVES.

Adelpates, *Classically known as Creon, King of Thebes, in Beotia—a very limited Monarchy as regards the National Intellect,* Mr. JAMES BLAND,
Stupidites, *an Officer of the Royal Household, but in consequence of the Civil List of the period having been mislaid, his exact position is uncertain,* Mr. CAULFIELD,
Dullus, Mr. CLARK, Thebans, i. e. Thickheads, Scylleon, Sophius, Mr. SAPIO, Mr. PRITCHARD,
Noidens, Mr. A. BRINDAL,
Ignoramos, Mr. ENNIS,
Coobon, *(Driver of the Hackney Chariot, No. 1753)* Mr. COE,
Themysis, *(every inch of the few she measures—a Queen,* Mrs. CAULFIELD,
Jocasta, *Daughter of Adelpates, offered as the reward of merit on certain conditions—a handsome offer on the face of it,* Miss REYNOLDS,
Verenysis, *Her Schoolfellow and Confidante, a classic and feminine version of "Charles—his friend,"* Miss PARRY,
Senators, Guards, Peasants, Dolls, Blockheads, &c. &c.

IMMIGRANTS.

Mercury, *From the Olympic (by the kind permission of Jupiter) who has, on this occasion obligingly consented to make himself generally and particularly useful,* Mrs. KEELEY;
Œdipus, *Reputed Son of Polybus, King of Corinth, now in quest of adventures in Bœotia and living by his wits, a means of living not much in vogue amongst the inhabitants,* Miss P. HORTON,

SETTLER.

The Sphinx, *The (perfectly) original Billy Black,—a singular being, curious in more ways than one,—of an enquiring mind and an obliging disposition,* Mr. KEELEY;

PROGRAMME OF INCIDENTS, &c.

THE THEBAN SENATE.

Alarming state of the Country—Hasty Convocation of Parliament—The Royal Speech—Extraordinary Thermometrical Phænomena!

The Rising of Mercury,

ACCOMPANIED BY EXTREME COOLNESS.

The Monster's ravages—Fearful condition of the Bills of Mortality—A sharp Girl going to cut—Shameful infringement upon the Laws of the Greek Drama, by the introduction of a drinking (and eating) Chorus.

VIEW IN THEBES, (and in Distemper.)

Arrival of Œdipus—Dreadful Distress in the Agricultural Districts—Thebans frightened out of what ought to be their wits—The Conquering Hero comes it rather strong.

NUTS-TO-CRACK LODGE,

(THE SPHINX'S DWELLING.)

The Sphinx quite at Home—Post-prandial meditations on the advantages of living upon one's Neighbours—Seeing a few Friends.

THE SPHINX'S ENIGMAS!

The Momentous Question.

SEA-PORT VIEW IN THEBES

[The River (from the most Authentic source) painted in the very best Water Colours by that designing Individual, Mr. T. PHILLIPS.]

GRAND CHORUS OF EMIGRANTS,

(Something like the Barcarole in "Masaniello" only worse).

The Father of his People deserts his Offspring—Caught tripping—A Catch, anything but a Glee.

NEW REFORM MOVEMENT!

Rising Young Men—Œdipus makes a call upon the Plough-shareholders—Potection for the Agricultural Interests.

Greek & Roman(tic) Landscape.

The Beauty and the Beast—The Princess out for a very long walk, and the Sphinx out (it is to be hoped) for a very long run—Music hath charms—Virtuous indignation of Mercury at the shameful treatment of a valuable servant.

THE SPHINX'S LARDER.

A poetically Licensed Victualler—The Monster's Provisional Government—The weak-headed Thebans and the head-strong Corinthian—Immense pillow-ry of agony and intensity, leading to an unexpected and inconceivable Denouement.

THE ENIGMA SOLVED!!

The Sphinx's Career is brought to a close by a neck-strained proceeding—and the curtain falls upon a Magnificent Tableau

LIGHTED BY

REAL BLUE FIRE!!!!

To which will be added, *(Fifth time at this Theatre)* Mr. BUCKSTONE'S Comic Drama of The

ROUGH DIAMOND.

Lord Plato, Mr. ROGERS, Squire Evergreen, Mr. HOWE,
Cousin Joe, Mr. BUCKSTONE, *(his Original Character)*
Captain Blenheim, Mr. H. VANDENHOFF, Gardener, Mr. ENNIS,
Lady Plato, Miss EMMA HARDING,
Margery, Mrs. FITZWILLIAM, *(Her Original Character)*

The whole to conclude with, *(Fifth time these Two Years)* Mr. MORTON'S Farce of

LEND ME FIVE SHILLINGS?

Mr. Golightly, Mr. BUCKSTONE, *(His Original Character)*
Captain Phobbs, Mr. TILBURY,
Captain Spruce, M.C. Mr. BRINDAL,
Mortimer, Mr. BRAID, Sam, Mr CLARK,
Mrs. Major Phobbs. *(a Widow, sister-in-law to Captain Phobbs)* Miss EMMA HARDING,
Mrs. Captain Phobbs, Miss E. MESSENT.

☞ The Revival of the late Mr. MORTON'S Comedy of

TOWN & COUNTRY,

Is postponed until Tuesday next, owing to the great attraction of the present performances.

☞ THE FOLLOWING POWERFUL CAST:

Reuben Glenroy, Mr. JAMES WALLACK,
Plastic, Mr. A. WIGAN, Captain Glenroy, Mr. HOWE,
Hawbuck, Mr. KEELEY,
Trot, Mr. BUCKSTONE,
Cosey, Mr. WEBSTER,
Rev. Owen Glenroy, Mr. ROGERS,
Hon. Mrs. Glenroy, Miss P. HORTON,
Rosalie Somers, Miss REYNOLDS,
Mrs. Trot, Mrs. GLOVER,
Mrs. Mouser, Mrs. STANLEY, Taffline, Mrs. CAULFIELD.

The Drama of DON CÆSAR DE BAZAN next Week.

☞ Due Notice will be given of the re-appearance of

Mr. & Mrs. CHARLES KEAN.

On Monday, will be repeated, the popular Drama of THE BRIGAND; Prince Bianchi, Mr. Rogers, Albert, Mr. H. Vandenhoff, Theodore, Mr. Howe, Nicolo, Mr. Tilbury, Count Corsfu, Mr. Ennis, Fabio, Mr. Clark, Alessandro Mastaroni, Mr. James Wallack, (his original character) Robbido, Mr. James Bland, Spoleto, Mr. Caulfield, Orsovia, Miss Emma Harding, Maria Grazia, Miss F. Heraud, with the highly successful New Extravaganza, entitled THE SPHINX; Adelgitha, Mr. James Bland, Stupidibus, Mr. Caulfield, The Sphinx, Mr. Keeley, Thomyris, Mrs. Caulfield, Jocasta, Miss Reynolds, Veronyza, Miss Parry, Mercury, Mrs. Keeley, Œdipus, Miss P. Horton, THE ROUGH DIAMOND; Lord Plato, Mr. Rogers, Squire Evergreen, Mr. Howe, Cousin Joe, Mr. Buckstone, Captain Blenheim, Mr. H. Vandenhoff, Lady Plato, Miss Emma Harding, Margery, Mrs. Fitzwilliam, and LEND ME FIVE SHILLINGS? Mr. Golightly, Mr. Buckstone, Captain Phobbs, Mr. Tilbury, Captain Spruce, Mr. Brindal, Mrs. Major Phobbs, Miss Emma Harding, Mrs. Captain Phobbs, Miss E. Messent.

All applications respecting the Bills to be addressed (post paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.

W. R. Johnson, "Theatre Steam Press," 27 St. Martin's Lane.

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

LAST NIGHTS OF THE SERIES OF ROYAL ENTERTAINMENTS.

☞ In consequence of the continued hoarseness of

Mrs. CHARLES KEAN,

It has been deemed advisable that she should not re-appear until MONDAY NEXT, when will be performed the Tragedy of

OTHELLO,

And on TUESDAY, The

HOUSEKEEPER & The Wonder.

Mr. CHARLES KEAN

Will appear TO-NIGHT, (for the Last Time) in the Play of The

MERCHANT OF VENICE;

AS PERFORMED BEFORE

HER MAJESTY THE QUEEN,
HIS ROYAL HIGHNESS PRINCE ALBERT,
THE ROYAL FAMILY.
And THE COURT at WINDSOR CASTLE.

Portia, *(first time)* **Miss LAURA ADDISON.**

49th and 50th Nights

Of the popular and acknowledged best Burlesque, entitled

CAMARALZAMAN & BADOURA.

☞ The Free List is suspended, (the Public Press excepted,)

This Evening, FRIDAY, February 23rd, 1849.

Will be presented, (LAST TIME)

(As performed before HER MAJESTY THE QUEEN, His Royal Highness PRINCE ALBERT, the ROYAL FAMILY, and the COURT at WINDSOR CASTLE) SHAKSPEARE's Play of The

MERCHANT OF VENICE.

Duke of Venice, - Mr. BRINDAL,
Antonio, *(the Merchant of Venice)* Mr. ROGERS,
Bassanio, *(his Friend)* Mr. A. WIGAN,
Salanio, } *Friends to Antonio and Bassanio,* } Mr. H. VANDENHOFF,
Salarino, } Mr. BRAID,
Gratiano, - - - - Mr. WEBSTER,
Lorenzo, *(in love with Jessica)* Mr. CAULFIELD,
Shylock, *(a Jew)* Mr. CHARLES KEAN,
Tubal, *(a Jew, his Friend)* Mr. GOUGH,
Launcelot Gobbo, *(a Clown, Servant to Shylock)* Mr. KEELEY,
Old Gobbo, *(Father to Launcelot)* Mr. TILBURY,
Balthazar and Stephano, *(Servants to Portia)* Mr. CLARK and Mr. COE.
Leonardo, *(Servant to Bassanio)* Mr. FIELD,
Portia, *(a rich Heiress—first time)* Miss LAURA ADDISON,

(In consequence of the indisposition of Mrs. CHARLES KEAN)

Nerissa, *(her Waiting Maid)* Mrs. KEELEY,
Jessica, *(Daughter to Shylock)* Miss P. HORTON.

After which, **(FORTY-NINTH TIME)** an Extravagant **Arabian Night's Entertainment,** in *Two Acts,* by the BROTHERS BROUGH, entitled

CAMARALZAMAN AND BADOURA;

OR,

The Peri who loved the Prince!

Bung, the son of Tung, whose father was Hung, &c. { *Emperor of China, brother of the Sun, father of his daughter* } Mr. JAMES BLAND.

Camaralzaman, { *Heir to the throne of the Isles of Khaledan—a healthy that has somewhere or other got obliterated from the map.* } Miss P. HORTON,

Jin Sling, { *Crown Prince of Japan—afterwards a Medical Student* } Mr. CAULFIELD,

Badours, { *The Princess of China, with strong opinions of maintaining Woman's powers, and strong powers of maintaining Woman's opinions* } Miss REYNOLDS,

Dimpl Tahin, { *(a pretty little China figure)* } Mrs. CAULFIELD,

Ting, Sing, { *Attendants on the Princess* } Miss GROVE, and Miss A. WOULDS,

SPIRITUALS:

Maimoune, { THE *Peri—the Spirit of the Pure, who never comes in without a* Petit Pas, } Mrs. KEELEY,

Films, { *(her Friend—a very particular one)* } Mrs. L. S. BUCKINGHAM,

Danasch, { *(a Lyon—a plebeian spirit of disreputable habits and connexions)* } Mr. KEELEY

El Bosi, { *(a very Spruce)* } Mr. MITCHENSON.

Taffeta, { *(a most Spirit stirring on the Pee)* } Miss E. MESSENT,

Skilopht, { *the Spirited and Spirituous Proprietor of the Half-way House, situated between somewhere and somewhere-else* } Miss WOULDS,

THE SKY BY NIGHT.

CORRECT VIEW of the HALF-WAY HOUSE.

The RISING of the SKY-LARK.

THE PRINCE'S CHAMBERS,

IN THE PALACE OF THE ISLES OF KHALEDAN.

GARDENS OF THE IMPERIAL PALACE OF BUNG.

PUBLIC MEETING OF GENII.

MR. DANASCH IN THE CHAIR.

Dulcet Music & Pleasing Tableau.

ACT II.

GATES to THE IMPERIAL PALACE of CHINA.

THE HAUNTED MAN and the DJINN'S BARGAIN.

THE PERI AT HOME!

GRAND PAS DE SHADOW.

"A BOLD STROKE FOR A HUSBAND."

ARCHERY GROUNDS in the CELESTIAL EMPIRE.

TERRIFIC COMBAT!!!!!!!

L'INVITATION A LA FETE.

FAIRY BOUDOIR of THE PERI!

Botheration, Reparation, Reconciliation, Incantation, Explanation, Reformation, Fraternization, Speechification, Vocalization, and Termination in the

GAY AND FESTIVE SCENE

AND HALLS OF DAZZLING LIGHT.

"CAMARALZAMAN & BADOURA" is published in Webster's National Acting Drama, (No. 153) and may be had in the Theatre, price Sixpence.

Orchestra Stalls (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Amphitheatre, 2s. Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.
The Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock. (VIVAT REGINA.
Private Boxes, Two Guineas, and One Guinea and a Half each. Season Tickets may also be had on application at the Box-Office.
Private Boxes may also be had of Messrs. Mitchell, Saddlers, New Bond Street; Cockburn, Sherwin, Chappell, Keith, &c.
Mr. L. T. ARCHER will attend at the Box-Office daily, from 10 till 5 o'Clock.

MR. JAMES WALLACK

Will appear TO-MORROW in the celebrated Comedy of

WILD OATS.

Mr. CHARLES KEAN

AND

Mrs. CHARLES KEAN

Will perform together on MONDAY next, when will be revived the Tragedy of

OTHELLO.

WITH THE FOLLOWING POWERFUL CAST:

Othello, - Mr. JAMES WALLACK,
Iago, - Mr. CHARLES KEAN,
Brabantio, Mr. ROGERS, Roderigo, Mr. A WIGAN,
Cassio, Mr. CRESWICK,
Desdemona, Miss LAURA ADDISON,
Emelia, - Mrs. CHARLES KEAN.

And on TUESDAY, DOUGLAS JERROLD's revived Drama of The

HOUSEKEEPER;

As performed before HER MAJESTY THE QUEEN, His Royal Highness Prince ALBERT, and the COURT at Windsor Castle.

With (AT SECOND PRICE) the Comedy of

THE WONDER.

To-morrow, will be performed the Comedy of WILD OATS; Rover, Mr. James Wallack, Sir George Thunder, Mr. Tilbury, Harry Thunder, Mr. H. Vandenhoff, John Dory, Mr. James Bland, Ephraim Smooth, Mr. Keeley, Sim, Mr. Webster, Mr. Banks, Mr. Rogers, Lamp, Mr. Bridall, Lady Amaranth, Miss Julia Bennett, Jane, Mrs. Keeley, Amelia, Mrs. Stanley, with the Grand Burlesque of CAMARALZAMAN and BADOURA; or, The PERI WHO LOVED THE PRINCE, and YOUR LIFE'S IN DANGER; John Bung, Mr. Keeley, Schoonenberg, Mr. Tilbury, Krakwitz, Mr. Rogers, Madame Schoonenberg, Mrs. W. Clifford, Cream-an Landlord, Miss Reynolds, Jenny, Mrs. Humby.

All applications respecting the Rolls to be addressed (post paid) to Mr. T. HEILAND, Craven Buildings, Drury Lane.

W. B. Johnson, "Sussex Steam Press," 66, St. Martin's Lane.

Theatre Royal, Hay-Market.

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

MR. JAMES WALLACK

Will make his first appearance since his severe indisposition, in his original character in the popular Drama of

DON CÆSAR DE BAZAN,

(By the kind Permission of J. M. MADDOX, Esq.)

TRIUMPHANT SUCCESS of CAMARALZAMAN AND BADOURA,

Which will be repeated EVERY EVENING until further notice.

The highly Laughable New Farce, called

YOUR LIFE'S IN DANGER!

Will be repeated TO-NIGHT, on THURSDAY, and SATURDAY.

☞ The Free List is suspended, (the Public Press excepted.)

This Evening, TUESDAY, January 9th, 1819.

Will be produced (for the first time here—by the kind permission of J. M. MADDOX, Esq.) the much admired Drama of

DON CÆSAR DE BAZAN.

Charles the Second, (*King of Spain*) Mr. HOWE,
Don José, (*his Minister*) Mr. ROGERS,
Don Cæsar de Bazan, Mr. JAMES WALLACK,
(*His first appearance since his late severe indisposition*)
Marquis di Rotondo, Mr. TILBURY,
Lazarillo, Miss P. HORTON,
Lopez, Mr. ENNIS, Pedro, Mr. A. BRINDAL
Judge, Mr. BRAID, Paco'o, Mr. SAUER,
Maritana, (*the Gitana*) Miss JULIA BENNETT,
Countess di Rotondo, Mrs. STANLEY.

After which, (TWELFTH TIME) an Extravagant

Arabian Night's Entertainment,

In *Two Acts*, entitled

CAMARALZAMAN AND BADOURA:

OR,

THE PERI WHO LOVED THE PRINCE!

MORTALS:

Bung, the son of Tung, whose father was Hung { *Emperor of China, brother of the Sun, father of his daughter* } Mr. JAMES BLAND,
Camaralzaman, { *Heir to the throne of the Isles of Khaledan—a beauty that has somehow or other got obliterated from the map,* } Miss P. HORTON,
Jin Sing, { *Crown Prince of Japan—afterwards a Medical Student.* }
Badoura, { *The Princess of China, with strong opinions of maintaining Woman's powers, and strong powers of maintaining Woman's opinions* } Miss REYNOLDS
Dimpl Tchin, { *(a pretty little China figure)* } Mrs. CAULFIELD,
Tung, Sing, { *Attendants on the Princess* } Miss GROVE, Miss A. WOULDS,

SPIRITUALS:

Maimoune, { THE *Peri—the Spirit of the Pure, who never comes in without a Petit Pas,* } Mrs. KEELEY,
Vilma, { *(her Friend—a very particular one)* }
Damach, { *(a Lama—a plebeian spirit of disreputable habits and connexions)* } Mrs. L. S. BUCKINGHAM,
El Bezi, { *(a spry Sprite)* } Mr. KEELEY,
Taffets, { *a most Spirit attending on the Peri* } Mr. MITCHENSON,
Skilophi, { *the Spirited and Spirituous Proprietor of the Half-way House situated between nowhere and somewhere else* } Miss E. MESSENT, Miss WOULDS,

THE SKY BY NIGHT.

[Same jokes were attempted about the colours of this scene having been possibly mix'd with the *sole* [oil] *of Skye*, but happily no Printer could be found hardy enough to put them in type]

CORRECT VIEW of the HALF-WAY HOUSE.

The RISING of the SKY-LARK.

Per-formances of the Per—A rogue and vagabond committing himself—A matter of taste—Means of educating the masses.

THE PRINCE'S CHAMBERS.

CARDENS OF THE IMPERIAL PALACE OF BUNG.

His Highness anything but Serene—The Foreign Princes and his *sweet*—**Very Bad Scene indeed!**—The peace of China shiver—The Father very much Broken and the Daughter slightly Cracked.

PUBLIC MEETING OF GENII.

MR. DANAKE IN THE CHAIR.

"Resolutions in accordance with the objects of the meeting were carried, and after a vote of thanks to the Chairman, the meeting separated."—*Daily Paper.*

Dulcet Music & Pleasing Tableau.

ACT II.

GATES to the IMPERIAL PALACE in CHINA.

Heads and Fronts of several People's affending—Capital fun of the Emperor's—Triumph over the principals of Physical Force—Patent Medicines.

THE HAUNTED MAN and the DJINN'S BARGAIN.

Cure of an obstinate disease of several months' standing. Doctors differing to a fearful extent.

THE PERI AT HOME!

GRAND PAS DE SHADOW.

"A BOLD STROKE FOR A HUSBAND."

ARCHERY GROUNDS in the CELESTIAL EMPIRE.

Sporting intelligence extraordinary—Making game of a Princess—A very long shot—An Arrow's point proves a very difficult one to determine upon.

TERRIFIC COMBAT!!!!!!!

A wonderful thirst followed by a remarkable cut—The Young Man's Guide to Matrimony—Very out of the way proceeding.

L'INVITATION A LA FETE.

FAIRY BOUDOIR of THE PERI!

Wedding Festivities—"Why don't the man propose?"—The Peri who Loved the Prince—Terrific Struggle—

Botheration. Reparation. Reconciliation, Incantation, Explanation, Reformation, Fraternization, Speechification, Vocalization, and Termination in the

GAY AND FESTIVE SCENE

AND HALLS OF DAZZLING LIGHT.

To conclude with, (TENTH TIME) an entirely New Farce, called

YOUR LIFE'S IN DANGER

John Strong,	*(an English Servant very much abroad)*	Mr. KEELEY.
Schoopnsberg,	*(Burgomaster)*	Mr. TILBURY,
Krakwitz,	-	Mr. ROGERS,
Madame Schoopnsberg,	-	Mrs. W. CLIFFORD,
Countess Landsorf.	-	Miss REYNOLDS,
Jenny,	*(Servant to Schoopnsberg)*	Mrs. HUMBY.

Orchestra Stalls (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Amphitheatre, 2s. Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Amphitheatre, 1s. Gallery 6d.
The Doors to be opened at Half-past Six, and the Performances to commence at Seven o'Clock. ROYAL REGENT.

MR. CHARLES KEAN

AND

Mrs. CHARLES KEAN.

Will appear together TO-MORROW, in SHAKSPEARE'S Play of the

MERCHANT OF VENICE;

AS PERFORMED BEFORE

HER MAJESTY THE QUEEN,
HIS ROYAL HIGHNESS PRINCE ALBERT,
THE ROYAL FAMILY,
And THE COURT at WINDSOR CASTLE,

Which, continuing to be greeted with the unanimous approbation of fashionable Audiences, will be repeated TO-MORROW, (Wednesday) and FRIDAY next.

On THURSDAY will be revived the Comedy of

WILD OATS.

Rover,	Harry Thunder,	Mr. JAMES WALLACK,
Sir George Thunder,	Mr. TILBURY,	Mr. H. VANDENHOFF,
Ephraim Smooth,	-	John Dory, Mr. JAMES BLAND,
	Sim,	Mr. KEELEY,
Mr. Banks,	-	Mr. WEBSTER,
Lady Amaranth,	-	Mr. ROGERS,
	Jane,	Miss JULIA BENNETT,
Amelia,	-	Mrs. KEELEY,
	-	Mrs. STANLEY.

MRS. WARNER

Will make her First Appearance here these Four Years, on MONDAY next, Jan. 15th, in the Tragedy of

HAMLET.

Hamlet,	Mr.	CHARLES KEAN,
The Queen,	Mrs.	CHARLES KEAN,
Ophelia,	-	Mrs. CHARLES KEAN.

To-morrow, will be repeated Shakspeare's Play of THE MERCHANT OF VENICE; as performed before Her Majesty the Queen, His Royal Highness Prince Albert, the Royal Family, and the Court at Windsor Castle; Duke of Venice, Mr. Bondal; Antonio, Mr. Rogers; Bassanio, Mr. A. Wigan; Gratiano, Mr. Winstanley; Lorenzo, Mr. Caulfield; Shylock, Mr. Charles Kean; Launcelot Gobbo, Mr. Keeley; Old Gobbo, Mr. Tilbury; Portia, Mrs. Charles Kean; Nerissa, Mrs. Keeley; Jessica, Miss [illegible]; Morocco, and CAMARALZAMAN (and FATOUR)

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

BY

SPECIAL DESIRE!

For the BENEFIT of MR. & MRS. CHARLES KEAN.

Last Seven Nights of the Season.

LAST FIVE NIGHTS OF

Mr. & Mrs. CHARLES KEAN

IN LONDON THIS SEASON.

THIS EVENING, the celebrated Comedy of

MONEY!

With *(compressed into Three Acts)* the Comedy of

THE WONDER.

MR. CHARLES KEAN,

AND

MRS. CHARLES KEAN,

(Late Miss ELLEN TREE) *their last appearance but four this season.*

Miss P. HORTON,
Mrs. HUMBY.
Miss E. HARDING,
Mrs. CAULFIELD,

AND

Mrs. GLOVER.

Mr. KEELEY.
Mr. HOWE.
Mr. A. WIGAN.
Mr. TILBURY, Mr. CLARK,
Mr. H. VANDENHOFF,
Mr. ROGERS. Mr. J. BLAND.

AND

Mr. WEBSTER,

Will have the honor of appearing.

THE FREE LIST IS ENTIRELY SUSPENDED.

This Evening, MONDAY, July 3rd, 1848,

Will be presented, Sir EDWARD BULWER LYTTON'S celebrated Comedy of

MONEY.

Lord Glossmore, - Mr. HOWE,
Sir John Vesey, Bart. *(Knight of the Guelph, F.R.S., &c.)* Mr. TILBURY,
Sir Frederick Blount, Mr. H. VANDENHOFF,
Mr. Benjamin Stout, M.P., - Mr. KEELEY,
Evelyn, " Mr. CHARLES KEAN,
(His Last Appearance but Four this Season)
Graves, - Mr. WEBSTER, *(his original Character)*
Captain Dudley Smooth, - Mr. A. WIGAN,
Old Member, Mr. ROGERS,
Sharpe, *(a Lawyer)* Mr. JAMES BLAND,
Toke, *(the Butler)* Mr. COE, Flat, Mr. WITTEN,
Green, Mr. FIELD, Tabouret, *(Upholsterer)* Mr. A. BRINDAL,
Frantz, *(Tailor,)* Mr. BRAID, McFinch, *(Silversmith)* Mr. GOUGH,
Patent, *(Coachmaker)* Mr. CLARK, Crimson, *(Portrait Painter)* Mr. CAULFIELD,
McStucco, *(Architect)* Mr. JONES, Kite, *(Horsedealer)* Mr. SANTER,
Footman to Sir John, Mr. W. SANTER, Footman to Evelyn, Mr. ENNIS,
Lady Franklyn, *(half Sister to Sir John Vesey)* Mrs. GLOVER,
(Her Original Character)
Georgiana Vesey, Miss P. HORTON, *(her Original Character)*
Clara Douglas, Mrs. CHARLES KEAN.
(Her Last Appearance but Four this Season)

OVERTURE,	"LE DUC D'OLONNE,"		AUBER.
MAZOURKA,	"ANTOINETTE,"		T. G. REED.
POLKA,	"BIRTHDAY,"		JOLLY.
WEBER'S OVERTURE.	"INVITATION to the WALTZ," "FIDELE BERGER."	Arranged for an Orchestra by	T. G. REED. ADAM.

After which, will be revived, (FOR THIS NIGHT ONLY) and the

Only Time at Second Price,

Mrs. CENTLIVRE's celebrated Comedy of The

WONDER

(COMPRESSED INTO THREE ACTS)

Don Pedro, - - Mr. TILBURY,
Don Lopez, Mr. GOUGH,
Don Felix, - Mr. CHARLES KEAN,
(His First Appearance in that Character)
Colonel Briton, - Mr. HOWE,
Frederick, Mr. H. VANDENHOFF,
Lisardo, - - - Mr. WEBSTER,
Gibby, - - - Mr. ROGERS,
Vasquez, - Mr. CLARK,
Donna Violante, Mrs. CHARLES KEAN,
(Late Miss ELLEN TREE)
Donna Isabella, Miss EMMA HARDING,
Flora, - - - Mrs. HUMBY,
Inis, - Mrs. CAULFIELD.

Orchestra Stalls (which may be retained the whole of the Evening,) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock. [VIVAT REGINA.
Private Boxes, Two Guineas, and One Guinea and a Half each.—Tickets and Places to be had of Mr. J. T. ARCHER, at the Box-office, daily, from 10 till 5 o'clock. Season Tickets may also be had on applications.
Private Boxes may also be had at the Public Libraries of Messrs. Sams, Segun, Mitchell, Hookham, Andrews, Ebers, Bailey, Chappell, &c.

Mr. and Mrs. CHARLES KEAN's

NIGHTS OF PERFORMING THIS WEEK, WILL BE

To-night, on Wednesday, Thursday, Friday, & Saturday.

TO-MORROW, *(first and only time this season)* SHAKSPEARE's Tragedy of

HAMLET!

With the celebrated Comedy of The

SOLDIER'S DAUGHTER.

The popular Play of The

WIFE'S SECRET

Will be repeated, for the Last Time this Season, on WEDNESDAY,
IN WHICH
MR. and MRS. CHARLES KEAN
WILL PERFORM.

On SATURDAY NEXT, JULY 8th,

Last Night but One of the Season!

For the BENEFIT of

Mr. WEBSTER

(The Lessee and Manager)

When will be presented *(first and only time this season)* the celebrated Play of

THE STRANGER:

The Stranger, - Mr. CHARLES KEAN,
Mrs. Haller, - - Mrs. CHARLES KEAN,
(Being their Last Appearance in London this Season)

WITH OTHER ENTERTAINMENTS.

To-morrow, *(first and only time this season)* Shakspeare's Tragedy of HAMLET; Hamlet, *(first time)* Mr. Creswick, Claudius, Mr. Rogers, Polonius, Mr. Tilbury, Horatio, Mr. Bennett, Ourick, Mr. A. Wigan, Laertes, Mr. H. Vandenhoff, Ghost of Hamlet's Father, Mr. Howe, First Actor, Mr. James Bland, First Gravedigger, Mr. Keeley, Second Gravedigger, Mr. Clark, Gertrude, Mrs. W. Clifford, Ophelia, Miss P. Horton, Actress, Mrs. Stanley, and the Comedy of THE SOLDIER'S DAUGHTER; Governor Heartall, Mr. Farren, Frank Heartall, Mr. H. Hall, (his *second appearance*) Malfort, Mr. Howe, Mr. Ferret, Mr. Tilbury, Timothy Quaint, Mr. Keeley, Captain Woodley, Mr. H. Vandenhoff, Simon, Mr. Clarke, Widow Cheerly, Miss Julia Bennett, Mrs. Malfort, Mrs. Seymour.

All Applications respecting the Bills to be addressed (post paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.
W. S. Johnson, "Naaman Steam Press," Old St. Martin's Lane.

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

Overflowing Houses! Legitimate Talent!!

PATRONIZED BY HER GRACIOUS MAJESTY,

HIS ROYAL HIGHNESS PRINCE ALBERT,

AND THE ELITE OF RANK AND FASHION.

☞ **RE-ENGAGEMENT OF**

Mr. & Mrs. CHARLES KEAN,

WHO WILL PERFORM, FOR THE

21st 22nd 23rd and 24th TIMES,

In the NEW AND ORIGINAL PLAY of The

WIFE'S SECRET!

THIS EVENING,

On WEDNESDAY, THURSDAY,

And SATURDAY.

26th 27th 28th 29th 30th & 31st Nights

Of the Laughable New and Original Farce, called

DEAREST ELIZABETH.

MR. CHARLES KEAN,
AND
MRS. CHARLES KEAN,
LATE MISS ELLEN TREE, *(the First Night of their Re-engagement)*

Mrs. W. CLIFFORD.
Mrs. HUMBY.
Miss REYNOLDS.
Mrs. L. S. BUCKINGHAM,
Mrs. CAULFIELD,
AND
Mrs. KEELEY,

Mr. KEELEY.
Mr. HOWE,
Mr. ROGERS. Mr. BRINDAL.
Mr. TILBURY,
AND
Mr. WEBSTER,

Will have the honor of appearing.

☞ The Free List is suspended, (the Public Press excepted.)

This Evening, MONDAY, Feb. 21st, 1848,

Will be presented (TWENTY-FIRST TIME)

A NEW AND ORIGINAL PLAY,

IN FIVE ACTS,

By G. W. LOVELL, Esq., Author of *"The Provost of Bruges," "Love's Sacrifice,"* and *"Look before you Leap,"* entitled The

WIFE'S SECRET.

TIME, 1655.

Lord Arden, *(a fugitive Cavalier)* Mr. HOWE,
Sir Walter Amyott, { *a Colonel in the Parliamentary Service* } Mr. CHARLES KEAN,
(His Twenty-First Appearance, and First Night of his Re-engagement)
Jabez Sneed, *(his Steward)* Mr. WEBSTER,
Harrington, *(an Officer in the Parliamentary Service)* Mr. BRINDAL,
Bronillard, *(Captain of a French Sloop)* Mr. ROGERS,
James, Robert, Richard, } *Servants to Sir Walter,* { Mr. CLARK, Mr. COE, Mr. ENNIS,
Neville, *(Page to Lady Eveline)* Miss REYNOLDS,
Harry, *(a Courier)* Mr. BRAID,
Lady Eveline Amyott, Mrs. CHARLES KEAN,
(LATE MISS ELLEN TREE)
(Her Twenty-First Appearance, and First Night of her Re-engagement)
Maud, Mrs. KEELEY,

PROGRAMME OF SCENERY.—Act 1st.

Sir WALTER AMYOTT'S MANSION on the Coast of Dorsetshire;
AND The BOWER CHAMBER IN SIR WALTER'S MANSION.
Act 2nd.
TERRACE BEFORE SIR WALTER'S MANSION.
AND THE BOWER CHAMBER.
Act 3rd.
THE SHRUBBERY, SIR WALTER'S STUDY.
AND *EXTERIOR OF THE BOWER CHAMBER.*
Act 4th.
ARMOURY IN SIR WALTER'S MANSION
Act 5th.
COURT ROOM, OVERLOOKING THE COUNTRY.

After which, (**26th Time**) an ORIGINAL FARCE, by J. OXENFORD, Esq., called

DEAREST ELIZABETH!

Mr. Lionel Lax,	-	-	Mr. KEELEY,
	Mr. Winch,	-	Mr. ROGERS,
	Humphrey,	-	Mr. CLARK,
Mrs. Lax,	-	-	Mrs. L. S. BUCKINGHAM,
	Mrs. Winch,	-	Mrs. CAULFIELD,
Betsy,	-	-	Mrs. KEELEY.

In the Press and will be Published To-morrow, the Farce of "DEAREST ELIZABETH."

OVERTURE, - - "SIEGE OF CORINTH," ROSSINI.
Between the Acts, the Band will perform BEETHOVEN'S Entire Act Music to "EGMONT."
QUADRILLE, "PRINCE OF WALES'," JULLIEN.

To conclude with, (*41st time*) Mr. J. M. MORTON'S New and Original Farce, called

WHO'S MY HUSBAND?

Doctor Mull,	Mr. TILBURY,	Captain Jones,	Mr. HOWE,
Daniel Tootles,	*(Mull's Assistant)*		Mr. KEELEY,
Sam,	*(a Servant)* Mr. COE.	Johnny,	Master ENNIS,
Mrs. Smith Thompson,	Mrs. W. CLIFFORD,	Sophonisba Mull,	Mrs. L. S. BUCKINGHAM;
Sally Starch,	*(a Washerwoman)*		Mrs. HUMBY.

Orchestra Stalls (which may be retained the whole of the Evening,) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock. [VIVAT REGINA.
Private Boxes, Two Guineas, and One Guinea and a Half each.—Tickets and Places to be had of Mr. J. T. ARCHER, at the Box-office, daily, from 10 till 5 o'clock. Season Tickets may also be had on application.
Private Boxes may also be had at the Public Libraries of Messrs. Sams, Saguin, Mitchell, Hookham, Andrews, Ebers, Bailey, &c.

TO-MORROW, will be revived, The Comedy of

SHE STOOPS TO CONQUER,

And The Grand Burlesque Extravaganza of

THE INVISIBLE PRINCE.

On WEDNESDAY, will be re-produced the celebrated Drama of

OLD PARR.

Old Parr, - - - Mr. FARREN.

SHORTLY will be revived, the Comedy of

WIVES AS THEY WERE AND MAIDS AS THEY ARE.

Lord Priory,	-	-	Mr. FARREN,
Miss Dorrillon,	-	-	Mrs. NISBETT,
Lady Mary Raffle,	-	-	Mrs. GLOVER.

MR. and MRS. CHARLES KEAN'S
NIGHTS OF PERFORMING:
MONDAY, WEDNESDAY, THURSDAY, and SATURDAY.

To-morrow, will be revived, Goldsmith's Comedy of SHE STOOPS TO CONQUER, Mr. Hardcastle, Mr. Farren, Sir Charles Marlow, Mr. Tilbury, Young Marlow, (*first time*) Mr. Henry Farren, Tony Lumpkin, Mr. Keeley, Hastings, Mr. Brindal, Mrs. Hardcastle, Mrs. Glover, Miss Hardcastle, Mrs. Nisbett, with the Farce of DEAREST ELIZABETH; Mr. Lionel Lax, Mr. Keeley, Mr. Winch, Mr. Rogers, Mrs. Lax, Mrs. L. S. Buckingham, Betsy, Mrs. Keeley, and the Grand Burlesque Extravaganza of THE INVISIBLE PRINCE; The Infante Ferribond, Mr. James Bland. Don Lesador, Miss P. Horton, Aprioctius, Miss Reynolds, Xquisitelittlepet, Miss Julia Bennett, on this occasion the Free List will be entirely Suspended.

All applications of the Bills to be addressed to Mr. T. IRELAND, Crown Buildings, Drury Lane. [W. S. Johnson, "Nassau Steam Press

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

Legitimate DRAMA! Splendid COMPANY!!

The New & Original Comedy, in Five Acts, called

FAMILY PRIDE,

Continuing to elicit the unanimous approval of crowded Audiences, it will be performed EVERY EVENING UNTIL FURTHER NOTICE.

The New Comic Drama of the

ROUSED LION!

Having proved one of the greatest successes of this, or any other Season, it will be repeated

EVERY EVENING till FURTHER NOTICE.

Mrs. N I S B E T T,
(Who is engaged for a limited period)
Mrs. HUMBY, Mrs. L. S. BUCKINGHAM,
Mrs. W. C L I F F O R D.
Mrs. SEYMOUR. Miss REYNOLDS,
AND
Mrs. K E E L E Y,
Mr. F A R R E N,
Mr. A. W I G A N.
Mr. HOWE. Mr. TILBURY,
Mr. H U D S O N,
Mr. H E N R Y F A R R E N.
Mr. JAMES BLAND.
Mr. BRINDAL, Mr. ROGERS.
Mr. H. VANDENHOFF.
AND
Mr. W E B S T E R.
Will have the honor of appearing.

THE FREE LIST IS SUSPENDED, THE PUBLIC PRESS EXCEPTED.

This Evening, SATURDAY, Nov. 20th, 1841,
Will be presented, (THIRD TIME,) a
New & Original Comedy, in Five Acts.
Written by R. SULIVAN, Esq., Author of "*A Beggar on Horseback,*" &c., called

FAMILY PRIDE!

WITH ENTIRE

NEW SCENERY, DRESSES, & APPOINTMENTS.

The Scenery painted by **Mr. F. PHILLIPS**, Mr. O. MORRIS, and Assistants.
The Dresses by Miss CHERRY, Mr. BARNETT, and Assistants. The Properties and Appointments by Mr. T. IRELAND.

Mr. Chapman,	Mr. TILBURY,
Doctor Dodge, "	Mr. FARREN,
Arthur Courtnay,	Mr. HENRY FARREN,
Captain Shangenah,	Mr. HUDSON,
Blandish, "	Mr. BRINDAL,
Straddle,	Mr. CLARK,
Mrs. Willoughby Courtnay,	Mrs. W. CLIFFORD,
Sophia Chapman, "	Mrs. NISBETT,
Bettina Bradley,	Miss REYNOLDS,
Grace, "	Mrs. HUMBY.

The Band will perform	OVERTURE,	"L'ECLAIR," HALEVY.
Between the Acts,	VALSE DE COPENHAGUE,	VALSE CONCERTANTE,
QUADRILLE,	KIBIAU.	P. MUSARD.
OVERTURE,	"LES BN BONS,"	HALEVY.
"	"GUITARERO."	"

After which, **(SIXTH TIME)** an entirely New Comic Drama, in *Two Acts*, (*adapted from the French of M.M. BAYARD et JAIME, by BENJAMIN WEBSTER*) called The

ROUSED LION.

WITH

New Scenery, Dresses, & Appointments.

Stanilas de Fonblanche,	- -	Mr. WEBSTER,
Ernest de Fonblanche,		Mr. HOWE,
Hector Monleon,	} *his Friends* {	Mr. A. WIGAN,
Gustave d'Herbelin,		Mr. H. VANDENHOFF,
Antinous de Luxieul,	- -	Mr. ROGERS,
Baptiste,	(*Ernest's Valet de Chambre*)	Mr. CLARK,
Mademoiselle Suzanne Grasset	} *a ci-devant première danseuse,* {	Mrs. KEELEY,
de Villedieu,		
Leonie,	- -	Miss REYNOLDS,
Madame de St. Luc,	- -	Mrs. SEYMOUR
The Baroness Cabrion,		Mrs. STANLEY.

To conclude with, a Comic Drama, in Two Acts, by J. R. PLANCHE, Esq. called

THE IRISH POST.

Mr. Bartholomew Lane,	(*a Stock Broker*)	Mr. TILBURY,
George Lane,	(*his Son*)	Mr. BRAID,
Terence O'Grady,	(*his Nephew*)	Mr. HUDSON,
Mr. Sheriff Capsicomb,		Mr. JAMES BLAND,
John, (*a Porter*) Mr. A. BRINDAL,	Richard, Mr. COE,	Policeman, Mr. W. SANTER,
Mrs. Lamp,	- -	Mrs. HUMBY,
Mrs. Capsicomb, Mrs. L. S. BUCKINGHAM.		Mary Capsicomb, Miss WOULDS.

The Company comprises the following distinguished Artistes:

Mrs. NISBETT.
(*Who is engaged for a limited period*)

Mr. CHARLES KEAN,
AND
Mrs. CHARLES KEAN,
(LATE MISS ELLEN TREE,)
(*Their First Appearance in London these Four Years*)

Mrs. GLOVER.
Mrs. KEELEY.
Miss FORTESCUE.
Miss JULIA BENNETT,
Miss P. HORTON.
Mrs. W. CLIFFORD. Miss REYNOLDS.
Mrs. HUMBY. Mrs. SEYMOUR
Mrs. L. S. BUCKINGHAM. Mrs. A. WIGAN.
Miss E. MESSENT. Miss CARRE.
Mrs. STANLEY. Mrs. CAULFIELD.
Mr. FARREN.
Mr. WEBSTER.
Mr. KEELEY,
Mr. RANGER.
Mr. HENRY FARREN.
Mr. CRESWICK,
Mr. HUDSON.
Mr. TILBURY. Mr. J. BLAND.
Mr. A. WIGAN.
Mr. HOWE. Mr. H. VANDENHOFF.
Mr. ROGERS. Mr. BRINDAL, &c.

Orchestra Stalls (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock. VIVAT REGINA.
Private Boxes, Two Guineas, and One Guinea and a Half each.—Tickets and Places to be had of Mr. J. T. ARCHER, at the Box-office, from 10 till 5 o'clock. Season Tickets may also be had by application as above.
Private Boxes may also be had at the Public Libraries of Messrs. Bates, Seguin, Mitchell, Hookham, Andrews, Ebers, Hatchard, Allcroft, &c.

Mrs. NISBETT
Will perform TO-NIGHT, on MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, and SATURDAY next.

On *Monday*, will be presented, a New and Original Comedy, in Five Acts, called FAMILY PRIDE; Mr. Chapman, Mr. Tilbury, Doctor Dodge, Mr. Farren, Arthur Courtney, Mr. Henry Farren, Captain Beauregard, Mr. Hudson, Blandish, Mr. Brindal, Mrs. Willoughby Courtney, Mrs. W. Clifford, Sophia Chapman, Mrs. Nisbett, Letitia Bradley, Miss Reynolds, Grace, Mrs. Humby, with the New Comic Drama of The ROUSED LION, Stanilas de Fonblanche, Mr. Webster, Ernest de Fonblanche, Mr. Howe, Hector Monleon, Mr. A. Wigan, Gustave d'Herbelin, Mr. H. Vandenhoff, Antinous de Luxieul, Mr. Rogers, Mademoiselle Suzanne Grasset de Villedieu, Mrs. Keeley, Leonie, Miss Reynolds, Madame de St. Luc, Mrs. Seymour, The Baroness Cabrion, Mrs. Stanley, and WHO'S MY HUSBAND? Doctor Mott, Mr. Tilbury, Daniel Tootles, Mr. Keeley, Captain Jones, Mr. Howe, Mrs. Smith Thompson, Mrs. W. Clifford, Sophronisba Mott, Mrs. L. S. Buckingham, Sally Starch, Mrs. Humby.

All Agreements respecting the Stile to be addressed to Mr. T. IRELAND, Craven Buildings, Drury Lane.

The Company will comprise the following distinguished Artistes:

Miss HELEN FAUCIT,
(Who is engaged for a limited period)
AND
Mrs. NISBETT,
(Who is engaged for a limited period)
Mr. CHARLES KEAN,
AND
Mrs. CHARLES KEAN,
(LATE MISS ELLEN TREE,)
(Their First Appearance in London these Four Years)
Mrs. GLOVER,
Mrs. KEELEY,
Miss FORTESCUE,
Miss JULIA BENNETT,
Miss P. HORTON,
Miss REYNOLDS,
Mrs. W. CLIFFORD,
Mrs. HUMBY,
Mrs BUCKINGHAM, Mrs A. WIGAN,
Mrs. SEYMOUR,
Miss E. MESSENT, Miss CARRE,
Mrs. STANLEY, Mrs. CAULFIELD,
Mr. FARREN,
Mr. WEBSTER,
Mr. KEELEY,
Mr. RANGER,
Mr. HENRY FARREN,
Mr. CRESWICK,
Mr. HUDSON,
Mr. TILBURY, Mr. J. BLAND,
Mr. A. WIGAN,
Mr. H. VANDENHOFF, Mr. HOWE,
Mr. ROGERS, Mr. BRINDAL,
Mr. A. BRINDAL, Mr. CAULFIELD,
Mr. CLARK, Mr. GOUGH, &c. &c.

The Scenic Department under the Direction of that celebrated Artist,
Mr. P. PHILLIPS,
And Mr. G. MORRIS, and Assistants.
The Dresses by Miss CHERRY & Mr. BARNETT. The Properties by Mr. T. IRELAND.

†† In consequence of the continued attraction of
THE HUNCHBACK,
Supported by the combined talents of
Miss HELEN FAUCIT.
AND
Mrs. NISBETT,
(Who are engaged for a limited period,)
It will be repeated (for the last time) on MONDAY NEXT.

††† In consequence of the great attraction and shouts of laughter with which the Comedy of
LONDON ASSURANCE
Was received, it will be repeated TO-NIGHT & on TUESDAY next.

ON WEDNESDAY NEXT, WILL BE PRODUCED
A NEW AND ORIGINAL PLAY, IN FIVE ACTS,
By the Author of "THE PATRICIAN'S DAUGHTER," called
THE HEART AND THE WORLD.

PRINCIPAL CHARACTERS BY
Mr. CRESWICK, Mr. A. WIGAN, Mr. HOWE,
Mr. BRINDAL, Mr. H. VANDENHOFF,
Miss HELEN FAUCIT Miss JULIA BENNETT,
Mrs. W. CLIFFORD, Miss E. MESSENT, Mrs. STANLEY, &c.

The Second Representation of
THE LOVE CHASE
This Season, having attracted a crowded house, it will be repeated (for the LAST TIME) on THURSDAY next,

On SATURDAY next, will be revived, SHAKSPEARE's Comedy of The
TAMING OF THE SHREW,
WITH NEW SCENERY, DRESSES, &c.

All Applications respecting the Bills to be addressed to Mr. T. IRELAND, Covent Garden Buildings, Drury Lane.
W. S. Johnson, "Nassau Steam Press," 69, St. Martin's Lane, Charing Cross.

NEVER ACTED!

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

Mrs. NISBETT,
(Who is engaged for a limited period)
Miss JULIA BENNETT,
Mrs. HUMBY,
Mrs. L. S. BUCKINGHAM, Miss E. MESSENT,
Mrs. W. CLIFFORD,
AND
Mrs. KEELEY,
Mr. FARREN,
Mr. HOWE. Mr. TILBURY,
Mr. HENRY FARREN.
Mr. ROGERS. Mr. BRINDAL,
AND
Mr. KEELEY,
Will have the honor of appearing.

THE FREE LIST IS SUSPENDED, THE PUBLIC PRESS EXCEPTED.

This Evening, SATURDAY, October 16th, 1841,
Will be performed, *(second time this Season, in consequence of its great attraction and the shouts of laughter with which it was received.)* DION BOUCICAULT'S Comedy of

LONDON ASSURANCE.

Sir Harcourt Courtly,	Mr. FARREN, *(his original Character)*
Charles Courtly,	*(second time)* Mr. HOWE,
Mark Meddle,	Mr. ROGERS,
Max Harkaway, Mr. TILBURY,	Cool, Mr. BRINDAL, *(his original Character)*
Mr. Spanker, Mr.	KEELEY, *(his original Character,*
Dazzle, *(second time)*	Mr. HENRY FARREN,
Martin,	Mr. COE,
Mr. Isaacs, Mr. BRAID,	James, Mr. ENNIS, Simpson, Mr. SANTER,
Lady Gay Spanker,	Mrs. NISBETT, *(her original Character.)*
(who is engaged for a limited period)	
Grace Harkaway,	Miss JULIA BENNETT,
Pert,	Mrs. HUMBY, *(her original Character)*

OVERTURE,	The Band will perform "FIDELIO,"	BEETHOVEN.
GALOP,	Between the Acts, "BATAGLIA,"	KOLLONITSCH.
VALSE,	"QUATRIEME VALSE COPENHAGEN,"	KUHLAU.
OVERTURE,	"LA GAZZA LADRA."	ROSSINI.

After which, **(NEVER ACTED)** a New and Original Farce, called

WHO'S MY HUSBAND?

Doctor Mull,	Mr. TILBURY,
Daniel Tootles,	*(his Assistant)* Mr. KEELEY,
Captain Jones,	Mr. HOWE,
Sam, *(his Servant)* Mr. COE,	Johnny, Master ENNIS,
Mrs. Smith Thompson,	Mrs. W. CLIFFORD,
Sophonisba Mull,	Mrs. L. S. BUCKINGHAM,
Sally Starch,	*(a Washerwoman)* Mrs. HUMBY.

To conclude with the popular Farce, written by JOHN OXENFORD, Esq., of

Twice Killed!

Mr. Euclid Facile,			Mr. KEELEY,
Ralph Reckless,	Mr. HOWE,	Tom, Mr. BRAID,	Mr. Holdfast, Mr. ROGERS,
Fergus Fable, Mr. CLARK,		Robert, Mr. COE,	Porter, Mr. SANTER,
Mrs. Facile,	Mrs. L. S. BUCKINGHAM,	Miss Julia Flighty,	Miss E. MESSENT,
Fanny Pepper,		Mrs.	KEELEY.

Stage Manager, Mr. FARREN. Acting Manager, Mr. F. WEBSTER.
Conductor of the Orchestra, Mr. T. G. REED.

Orchestra Stalls (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'Clock. **VIVAT REGINA.**
Private Boxes, Two Guineas, and One Guinea and a Half each.—Tickets and Places to be had of Mr. J. T. ARCHER, at the Box-office, daily, from 10 till 5 o'Clock. Season Tickets may also be had as applied to.
Private Boxes may also be had at the Public Libraries of Messrs. Sams, Mudie, Mitchell, Bookham, Andrews, Ebers, Bailey, Allcroft, &c.

Miss HELEN FAUCIT'S
Nights of Performing:—**MONDAY, WEDNESDAY, and FRIDAY.**

Mrs. NISBETT
WILL PERSONA
TO-NIGHT, and on MONDAY, TUESDAY, THURSDAY, & SATURDAY.

On Monday, **(Last Time)** Sheridan Knowles' Play of THE HUNCHBACK; Master Walter, Mr. Creswick, Sir Thomas Clifford, Mr. Howe, Modus, Mr. Henry Farren, Lord Tinsel, Mr. A. Wigan, Master Wilford, Mr. Cuthbert, Fashion, Mr. Clark, Thomas, Mr. Rogers, Julia, Miss Helen Faucit, *(who is engaged for a limited period)* Helen, Mrs. Nisbett, *(who is engaged for a limited period)* with the Comic Drama of THE ROMANTIC WIDOW; Marquis St. Croix, Mr. Ranger, Sir William Allright, Miss Reynolds, Lady Caroline, Mrs. L. S. Buckingham, Nanette, Mrs. Humby, Olivia, Miss E. Messent, Mrs. Casey, Mrs. Stanley, and the popular Farce of A MODEL OF A WIFE! Pygmalion Benedict, Mr. A. Wigan, Mr. Stump, Mr. Tilbury, Mrs. Stump, Mrs. Stanley, Chloe, Mrs. L. S. Buckingham.

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

††† Combination of British Talent.

§§§ *The enthusiastic reception of*

MRS. NISBETT,

on her return to the Stage on Monday last, by a house crowded in every part, was unprecedented in the annals of the Drama; Mrs. NISBETT, *(whose engagement is limited to Eleven Nights more) will appear* TO-NIGHT, *and on* SATURDAY *in the* LOVE CHASE, *and on* THURSDAY *in the* SCHOOL FOR SCANDAL.

9th 10th 11th and 12th Nights

Of the New Grand Astronomical Extravaganza, called The

NEW PLANET!!

Which will, owing to its great success, appear

EVERY EVENING till FURTHER NOTICE.

The Comic Drama of

A CABINET QUESTION!

Will be performed TO-NIGHT.

THE FREE LIST IS SUSPENDED, THE PUBLIC PRESS EXCEPTED.

This Evening, WEDNESDAY, April 14th, 1841.

Will be performed, *(second time since its revival)* SHERIDAN KNOWLES's celebrated Comedy of The

LOVE CHASE

WITH

New Scenery, Dresses, and Appointments.

Sir William Feudlove,	*(an Old Baronet)*	Mr. TILBURY,
Master Waller,	*(in love with Lydia)*	Mr. HOWE,
Wildrake,	*(a Sportsman)*	Mr. WEBSTER,
Trueworth,	*(a friend of Sir William)*	Mr. STUART,
Neville, Mr. BRAID,	Humphries, Mr. CAULFIELD,	Chargewell, Mr. GOUGH,
George, Mr. ENNIS,	Lawyer, Mr. BANTER,	Lask, Mr. CLARK,
Widow Green,		Mrs. GLOVER,
Lydia,	*(Lady's Maid to Widow Green)*	Mrs. EDWIN YARNOLD,
Constance,	*(Daughter to Sir William Feudlove—her original character)*	Mrs. NISBETT,
	(Her second appearance on her return to the Stage)	
Alice,	*(Housekeeper to Master Waller)*	Mrs. STANLEY.

OVERTURE,	"OTELLO,"	ROSSINI.
WALTZES,	From "LES HUGUENOTS."	MEYERBEER.
GALOP,		WURZER.
OVERTURE,	"LE SERMENT."	AUBER.

After which, **(NINTH TIME)** an entirely New and Original Classical, Astronomical, Quizzical, Polytechnical, Experimental, Operatical, Pantomimical

EXTRAVAGANZA.

By the Author of "*The Invisible Prince,*" "*The Golden Fleece,*" "*The Drama at Home,*" *&c.*, entitled

THE NEW PLANET!

OR,

HARLEQUIN OUT OF PLACE

The Scenery by Messrs. PITT, JOHNSTONE, HORRIS, and Assistants.
The Dresses by Miss CHRISHY, Mr. BARNETT, and Assistants.
The Machinery by Mr. W. ADAMS and Assistants.
The Appointments by Mr. T. IRELAND and Assistants.
The Songs, adapted to the 'Music of the Spheres,' by Professor 'AIR,'
(no relation to the Astronomer Royal.)

THE STAR CHAMBER
OF THE NEW PLANET!!

PLANETS PERSONIFIED.

The New Planet, { *an unclouded Heavenly body, absurdly called 'Neptune' by persons who have not the honor of her acquaintance,* } Miss P. HORTON,

Juno,	*her Celestial Sisters, forming a 'Beautiful Gal'-axy not to be outdone in any existing Theatrical Hemisphere,*	Miss REYNOLDS,
Venus,		Miss JULIA BENNETT,
Pallas,		Mrs. STANLEY,
Ceres,		Miss TELBIN,
Vesta,		Miss ADAMS,
Mercury, - -	*Masculine Planets of various degrees of eccentricity.*	Mr. BUCKSTONE,
Jupiter, - -		Mr. CAULFIELD,
Mars, - -		Mr. JAMES BLAND,
Saturn, - -		Mr. ROGERS,
Uranus, *alias* Georgium Sidus,		Mr. CLARK,
The Earth, *(a Planet of a certain, i.e. uncertain age,)*		Mrs. W. CLIFFORD,

A cluster of Stars in attendance on the New Planet, Messrs. BRIGHT, SHINE, RAY, BEAM, &c.
The Satellites or Moons of Uranus, by A SMALL SET-O-LIGHTS, *(nices.)*

Harlequin, - - Mr. BUCKSTONE.

TRANSIT of the PLANETS TO LONDON by NIGHT,

AS SEEN IN THE COLOSSEUM.

—— It is not a Picture; / It is Nature." — *"Times" Inquirer.—Vide Bill of Colosseum.*

The POLYTECHNIC Institution:

With a series of Experiments illustrative of the Electro-Magnetic Telegraph, and Professor Schonbein's Gun Cotton,

By Signor ARLECHINO, *(Comical Chemical Lecturer to the Theatre Royal, Hay-Market.)*

The EGYPTIAN HALL.

Mysterious Lady, - - - Miss ——

The Lantum Serenaders,	*Rival Professors of the Black Art in Music,*	Messrs. WHITE, &c.
The Ethiopian Serenaders,		Messrs. BLACK, &c.

THEATRICAL STARS OF VARIOUS MAGNITUDES,

Le Docteur Noir, - - by A MASTER OF *(BLACK)* ARTS,
The Bondman, *(dense brown)* by "A CHILD OF THE SUN."

THE HAUNT OF THE WILIS

(MOONLIGHT.)

Giselle, *from the* "Opera,"	*Beautiful Gals who can come out To-night and dance by the Light of the Moon,*	By the Misses WILIS.
Giselle, *from* "Drury Lane,"		
Giselle, *from the* "Adelphi,"		
Giselle, *from the* "Princess's,"		

Spirit of "Her Majesty's Theatre," *(over the way)* - - - Mrs. CAULFIELD,
Spirit of the "Royal Italian Opera, Covent Garden," *(removed from over the way)* Miss WOULDS,
Norma, - - by LA DIVA,
(a well-known star of the first magnitude.)

HARLEQUIN'S TABLEAUX VIVANS!

By Various Living Statues of Celebrity!

The whole to conclude with

THE ENTHRONIZATION OF THE NEW PLANET.

To conclude with, a Comic Drama' by J. R. PLANCHE, Esq., in One Act, called

A CABINET QUESTION!

Sir Beaumont Cressy, Bart., Mr. BRINDAL,

Lionel,	Mr. HOWE,	Rosewood, *(Upholsterer and Cabinet Maker)*	Mr. TILBURY,
Tom,	*(his Foreman)*	Mr. BUCKSTONE,	
A Carter,		Mr. ENNIS,	
Miss Mortimer,		Miss TELBIN,	
Lucy,	*(Rosewood's Niece)*	Miss JULIA BENNETT.	

Orchestra Stalls (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock precisely. **VIVAT REGINA.**
Private Boxes, Two Guineas and One Guinea and a Half each.—Tickets and Places to be had of Mr. J. T. ARCHER, at the Box-office, open from 10 till 5 o'clock.
Season Tickets may also be had on application.
Private Boxes may also be had at the Public Libraries of Messrs. Sams, Regnis, Mitchell, Hookham, Andrews, Ebers, Bailey, Allcroft, &c.

On FRIDAY, the Comedy of THE RIVALS.

To-morrow, Sheridan's Comedy of THE SCHOOL FOR SCANDAL; Sir Peter Teazle, Mr. W. Farren, Sir Oliver Surface, Mr. Tilbury, Sir Benjamin Backbite, Mr. Buckstone, Joseph Surface, Mr. Strutt, Charles Surface, Mr. Hudson, Careless, Mr. Howe, Moses, Mr. Webster, Trip, Mr. Brindal, Mrs. Candour, Mrs. Glover, Lady Teazle, Mrs. Nisbett, *(her third appearance since her return to the stage)* Lady Sneerwell, Mrs. W. Clifford, with THE NEW PLANET; or, HARLEQUIN OUT OF PLACE; The New Planet, Miss P. Horton, Juno, Miss Reynolds, Venus, Miss Julia Bennett, Ceres, Miss Telbin, Pallas, Mrs. L. S. Buckingham, Mercury, Mr. Buckstone, Jupiter, Mr. Caulfield, Mars, Mr. James Bland, Saturn, Mr. Rogers, The Earth, Mrs. W. Clifford.

All Applications respecting the Bills to be addressed to Mr. T. IRELAND, Craven Buildings, Drury Lane.

W. S. Johnson, "Hanover Square Press," 60, St. M-

NEVER ACTED.

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

English Artists! and English Comedy!!

FIRST NIGHT

OF A

NEW & ORIGINAL

COMEDY,

IN FIVE ACTS.

First Time at Second Price

Of the NEW COMEDY, entitled

QUEEN MARY'S BOWER,

Which, continuing to be most triumphantly received, it will be repeated Every Evening.

THE IMMENSE SUCCESS OF THE NEW FARCE, ENTITLED

SPRING GARDENS,

Which, being Nightly honored with shouts of laughter and applause, will be repeated EVERY EVENING.

This Evening, THURSDAY, Oct. 29th, 1846,

Will be presented,

(NEVER ACTED)

A NEW & ORIGINAL COMEDY,

IN FIVE ACTS,

CALLED

LOOK BEFORE YOU LEAP;

OR,

WOOINGS & WEDDINGS.

WITH NEW SCENERY, DRESSES & APPOINTMENTS.

The Scenery by Mr. G. MORRIS and Assistants.
The Dresses by Miss CHERRY, Mr. BARNETT, and Assistants. The Appointments by Mr. T. IRELAND, and Assistants.

Mr. Oddington,	Mr. W. FARREN,
Mr. Rashleigh,	Mr. HUDSON,
Mr. De Vere,	Mr. H. HOLL,
Mr. Brandon,	Mr. HOWE,
Mr. Hardman,	Mr. ROGERS,
Jack Spriggs,	Mr. WEBSTER,
Tom Tilley,	Mr. BUCKSTONE,
Servants,	Messrs. COE, WITTEN, and FIELD,
Miss Brown,	Mrs. GLOVER,
Claribel Oddington,	Miss FORTESCUE,
Mary Oddington,	Miss P. HORTON,
Elinor Mortimer,	Mrs. EDWIN YARNOLD,
Fanny Hardman,	Miss JULIA BENNETT,
Mrs. Nogg,	Miss CARRE.

After which, (SEVENTEENTH and

First Time at Second Price)

A New Comedy, in Three Acts, written by J. R. PLANCHE, Esq., founded on "*Les Mousquetaires de la Reine*," entitled

QUEEN MARY'S BOWER.

The Laird of Killicrankie,	*(Major of Scotch Dragoons)*	Mr. WEBSTER,
Captain Hector O'Donoghue,		Mr. HUDSON,
Captain Norris,	*Officers of the 2nd, or Queen's Troop of Life Guards, 1085.*	Mr. BRAID,
Lieutenant Henry Ormond,		Mr. HOWE,
Lieutenant Wentworth,		Mr. BRINDAL,
Robert, Mr. ENNIS, Page, Miss WOULDS,	Officers,	Mr. COE and Mr. WITTEN,
Lady Arabella Mordaunt,	*Lady in Waiting to Marie Beatrice, Queen of James the Second,*	Miss TELBIN,
Miss Lucy Desborough,	*(Maid of Honor)*	Miss FORTESCUE.

Nobles, Ladies of the Court, Guards, &c., &c.

The following N... Scenery, &c., has been painted expressly for this Piece by Mr. G. MORRIS and Assistants:

THE HOME PARK, HAMPTON COURT PALACE.

WITH TREE, called "KING CHARLES's SWING."

THE CLOCK COURT.

QUEEN MARY's BOWER

In the Private Garden. (Moonlight.)

PRIVATE GARDEN and distant view of QUEEN MARY's BOWER.

OVERTURE,	"LESTOCQ," Between the Acts,	*AUBER.*
OVERTURE,	"LES MOUSQUETAIRES DE LA REINE."	*F. HALEVY.*
	"BRUNOW POLKA,"	*JINNEY.*
ARIA,	CORNET A PISTON, Mr. DAVIES.	
WALTZER,	"ROCOCO,"	*LANNER.*

To conclude with, (*18th time*) a New Farce, by J. R. PLANCHE, Esq., called

SPRING GARDENS.

Lord Courtington, Sir Arthur Lovel,		Mr. H. HOLL, Mr. HOWE,
Scoresup,	*(Host of the "Ordinary," in Spring Gardens)*	Mr. BUCKSTONE,
Lightfoot,	*(Lord Courtington's Man)*	Mr. CLARK,
Tim, *(Drawer)* Mr. ENNIS,	Cook, Mr. SANTER,	Servant, Mr. COE,
The Lady Clarissa,	Mrs. L. S. BUCKINGHAM,	
Mrs. Scoresup,	Miss JULIA BENNETT.	

Stage Manager, - - Mr. W. FARREN.
Stage Director, - - Mr. F. WEBSTER.
Conductor of Music, - - Mr. T. G. REED.

Orchestra Stalls (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at Half-past Six, and the Performances to commence at Seven o'Clock. (VIVAT REGINA.
Private Boxes, Two Guineas and One Guinea and a Half each.—Tickets and Places to be had of Mr. J. T. ARCHER, at the Box-office daily, from 10 till 5 o'clock. Season Tickets may also be had on application.
Private Boxes may also be had at the Public Libraries of Messrs. Sams, Seguin, Mitchell, Hookham, Andrews, Rhors, Bailey, Allcroft, &c.

A NEW DRAMA

Is in preparation, and will shortly be produced.

To-morrow, A COMEDY; with the New Farce, called SPRING GARDENS; Lord Courtington, Mr. H. Holl, Sir Arthur Lovel, Mr. Howe, Scoresup, Mr. Buckstone, The Lady Clarissa, Mrs. L. S. Buckingham, Mrs. Scoresup, Miss Julia Bennett, and QUEEN MARY'S BOWER; The Laird of Killicrankie, Mr. Webster, Captain Hector O'Donoghue, Mr. Hudson, Captain Norris, Mr. Braid, Lieut. Henry Ormond, Mr. Howe, Lieut. Wentworth, Mr. Brindal, Lady Arabella Mordaunt, Mrs. Miss Lucy Desborough, Miss Fortescue.

All Applications respecting the Bills, to be addressed to Mr. T. IRELAND, Co... W. S. Johnson, 4 Ne...

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

†††† **Legitimate Comedy and Talent!**

The New Comedy, in Three Acts, of

MR. PETER PIPER:

OR,

FOUND OUT AT HOME,

Having been greeted with shouts of laughter and applause by crowded Audiences, will be acted

EVERY EVENING.

A BEGGAR ON HORSEBACK

Will be performed THIS EVENING.

THE IRISH POST

Will be repeated TO-NIGHT.

Mrs. GLOVER.
Miss JULIA BENNETT,
Mrs. HUMBY.
Mrs. W. CLIFFORD.
Mrs. L. S. BUCKINGHAM.
AND
Mrs. SEYMOUR.
Mr. W. FARREN.
Mr. BUCKSTONE.
Mr. HUDSON.
Mr. H. HOLL.
Mr. J. BLAND. Mr. TILBURY. Mr. BRINDAL.
AND
Mr. WEBSTER

Will have the honor of appearing.

This Evening, FRIDAY, May 29th, 1846.

Will be presented, (ELEVENTH TIME) an entirely New Comedy, in Three Acts, called

MR. PETER PIPER;

OR,

FOUND OUT AT HOME.

The Scenery by Mr. G. MORRIS and Assistants. The Appointments by Mr. T. IRELAND. The Dances by Miss CHERRY, and Mr. BARNETT.

Mr. Peter Piper,	Mr. W. FARREN,
Sir Chevey Fairsex,	Mr. TILBURY,
Major Garry Owen,	Mr. HUDSON,
Facias,	Mr. BUCKSTONE,
Servant,	Mr. HARCOURT.
Mrs. Peter Piper,	Mrs. GLOVER,
Lady Janet Piper,	Mrs. SEYMOUR,
Miss Galatea Piper,	Mrs. W. CLIFFORD,
Busk,	Mrs. HUMBY.

OVERTURE.	"CENERENTOLA." Between the Acts, will be performed,	*ROSSINI.*
	"PHILOMEL WALZER,"	*STRAUSS.*
	"ST. JAMES'S POLKA." (Published by JEFFREYS, Soho Square)	*WEIPPERT.*
	"CHATSWORTH QUADRILLES." (Published by OLIVIER, Bond Street)	*C. COOTE.*
OVERTURE.	"DUC D'OLONNE"	*AUBER.*

After which, (THIRTY-FOURTH TIME)

THE NEW AND ORIGINAL COMEDY, IN FIVE ACTS,

CALLED

A BEGGAR ON HORSEBACK.

Written by E. SULLIVAN, Esq.

Sir John Coverdale,	Mr. TILBURY,
Ernest Coverdale,	Mr. H. HOLL,
Horace Waldgrave,	Mr. HUDSON,
Cynnon Foxall,	Mr. WEBSTER,
Morecraft,	Mr. W. FARREN,
Baggs,	Mr. T. F. MATHEWS,
Schneidermann,	Mr. JAMES BLAND,
Spavin, Mr. CLARK,	Jolt, Mr. H. WIDDICOMB,
Thomas,	Mr. BRINDAL,
Joseph, Mr. CARLE,	Servant, Mr. HARCOURT,
Lady Coverdale,	Mrs. GLOVER,
Selina Coverdale,	Miss JULIA BENNETT,
Emmeline,	Mrs. SEYMOUR.

The Comedy of "A BEGGAR ON HORSEBACK" is published in Webster's National Acting Drama, and may be had in the Theatre, and of all Booksellers. Price ONE SHILLING.

To conclude with, (*3rd time*) a New Comic Drama, in Two Acts, by J. R. PLANCHE, Esq., called

THE IRISH POST.

Mr. Bartholomew Lane,	(*a Stock Broker*)	Mr. TILBURY,	
George Lane,	(*his Son*)	Mr. CARLE,	
Terence O'Grady,	(*his Nephew*)	Mr. HUDSON,	
Mr. Sheriff Capsicomb,		Mr. JAMES BLAND,	
John, (*a Porter*) Mr. ENNIS,	Richard, Mr. HARCOURT,	Policeman, Mr. W. SANTER,	
Mrs. Lamp,		Mrs. HUMBY,	
Mrs. Capsicomb, Mrs. L. S. BUCKINGHAM		Mary Capsicomb, Miss WOULDS.	

Stage-Manager, - - Mr. W. FARREN.

Orchestra Stalls (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE—at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock. VIVAT REGINA.
Private Box 4, Two Guineas and One Guinea and a Half each.—Tickets and Places to be had of Mr. ARCHER, at the Box-office, from 10 till 5 o'clock.
Private Boxes may also be had at the Public Libraries of Messrs. Sams, Seguin, Mitchell, Hookham, Andrews, Ebers, Bailey, Allen & Co.

In consequence of its great attraction, the Comedy of

SPEED THE PLOUGH

Will be repeated TO-MORROW.

The Comedy of

JOHN BULL

Will be revived on MONDAY next.

The Comic Drama of

USED UP!

Will be repeated, BY DESIRE, on MONDAY NEXT.

‡‡‡ The Public is respectfully informed, that an Engagement for a limited number of Nights has been entered into with the justly CELEBRATED SINGER AND ACTRESS,

MADAME ANNA THILLON,

an extension of her congé having been obtained.

Her First Appearance will be on MONDAY, June 8th.

To-morrow, the New Comedy, called Mr. PETER PIPER; or, FOUND OUT AT HOME: Mr. Peter Piper, Mr. W. Farren, Sir Chevey Fairest, Mr. Tilbury, Major Garry Owen, Mr. Meadows, Partner, Mr. Bedford, Mr. Peter Piper, Mrs. Glover, Lady Janet Piper, Mrs. Seymour, Miss Chalcot Piper, Mrs. W. Chaffers, Rosa, Mrs. Hamley, with SPEED THE PLOUGH; Sir Abel Handy, Mr. W. Farren, Bob Handy, Mr. H. Hall, Sir Philip Blandford, Mr. Stuart, Farmer Ashfield, Mr. Webster, Henry, Mr. Howe, Dame Ashfield, Mrs. Glover, Miss Blandford, Miss Fitz Hussey, Lady Handy, Mrs. W. Chaffers, Susan Ashfield, Miss Telbin, THE IRISH POST, Terence O'Grady, Mr. Hudson, Mr. Bartholomew Lane, Mr. Tilbury, Mr. Sheriff Capsicomb, Mr. James Bland, Mr. Lamp, Mr. Ennis, Mrs. Lamp, Mrs. Humby, Mrs. Capsicomb, Mrs. L. S. Buckingham, Mary Capsicomb, Miss Woulds, with (3rd time) the Farce of FIVE SHILLINGS! Mr. Golightly, Mr. Barkazoe, Captain Phobbs, Mr. Tilbury, Captain Sprose, Mr. Brindal, Mr. Phobbs, Miss F. Horton, Mrs. Captain Phobbs, Miss Telbin.

An Applicant respecting the Bills, to be addressed to Mr. T. IRELAND, Craven Buildings, Drury Lane.

W. S. JOHNSON, 38 Nassau Street.

NEVER ACTED.

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

†‡ **Legitimate Drama and Legitimate Talent!!**

☞ **First Night of the New Comedy of**

THE OLD SCHOOL,

The New Drama, founded on the New Christmas Tale, called The

CRICKET ON THE HEARTH,

Continuing to be most rapturously received, will be repeated *This Evening.*

36th 37th and 38th Nights

Of the Successful New Grand Fairy Extravaganza, entitled

THE BEE AND THE ORANGE TREE

Miss FORTESCUE,
Miss P. HORTON.
Miss JULIA BENNETT.
Mrs. W. CLIFFORD.
Mrs. EDWIN YARNOLD.
Mrs. L. S. BUCKINGHAM, Miss TELBIN.
AND
Mrs. SEYMOUR,
Mr. W. FARREN.
Mr. HUDSON.
Mr. H. HOLL,
Mr. J. BLAND. Mr. BRINDAL. Mr. TILBURY.
Mr. STUART,
AND
Mr. BUCKSTONE.

Will have the honour of appearing.

This Evening, THURSDAY, Feb. 5th, 1846,
Will be presented *(14th time)* an entirely new Drama, founded on the New Christmas Tale, by
CHARLES DICKENS. Esq.,
CALLED THE

CRICKET ON THE HEARTH.

A FAIRY TALE OF HOME!

John Peerybingle,	Mr. STUART,
Tackleton,	Mr. TILBURY,
Caleb Plummer,	Mr. W. FARREN,
Stranger,	Mr. H. HOLL,
Dot's Father,	Mr. CLARK,
Dot,	Miss FORTESCUE,
Bertha,	Mrs. SEYMOUR,
Mrs. Fielding,	Mrs. W. CLIFFORD,
May Fielding,	Miss TELBIN,
Tilly Slowboy,	Mr. BUCKSTONE,
The Presence, Mrs. L. S. BUCKINGHAM,	Dot's Mother, Miss WOULDS.

OVERTURE. **"LA GAZZA LADRA."** *ROSSINI.*

Between the Acts,

"ANNEN" *STRAUSS.* and **"CERITO POLKAS,"** *PUGNI.*

OVERTURE, **"LA KATARINA, CELLARIUS WALTZ,"** *M.S.*

"FILLE DU BERGER." *ADAM.*

"POLKA. CRICKET ON THE HEARTH," *JULLIEN.*

After which, **(NEVER ACTED)** a New Original Comedy, in Two Acts, entitled

THE OLD SCHOOL.

The Duke de Choiseul,	*Refugees*	Mr. H. HOLL,
Louis,		Mr. W. FARREN,
Captain Saville,		Mr. BRINDAL,
Jasmin,		Mr. CARLE,
The Countess of Bloomsbury,		Mrs. W. CLIFFORD,
Estelle de Bayard,		Mrs. EDWIN YARNOLD.

To conclude with, (*80th time*) an entirely new and original GRAND CHRISTMAS FAIRY EXTRAVAGANZA, In One Act, by the Author of "*Fortunio*," "*Fair One with the Golden Locks*," &c. founded on the Countess D'AUNOIS' Fairy Tale, "L'Abeille et l'Orangerie," and called

THE BEE AND THE ORANGE TREE

Or, THE FOUR WISHES!

WITH

NEW SCENERY, DRESSES & APPOINTMENTS.

AUDIENCE CHAMBER IN THE MARINE PAVILION & KING BLOCK

King Block, (*the Father of his Children?*) Mr. TILBURY.

Prince Amenble, (*one of them, and the Premier of The Block*) Mr. HUDSON,

Baron Sprout, (*Ambassador from King Cole to his brother, King Block*) Mr. CLARK,

Noblemen in the Ambassador's Suite, Messrs. GRICE, JONES SHARPE, and LOMAS,

Nobleman of the Court of King Block, Messrs. GALLI, BEALE, HOWLETT, and GUERNSEY,

Lord Bendwell, (*Usher of the Willow Wand*) Mr. HARCOURT,

Captain of the Royal Body-Guard, (*Wonder-stick in waiting*) Mr. CHARLES. *Body Guards, &c.*

IRON-BOUND COAST of the PERILOUS ISLAND.

WITH *MOUTH* OF OGRE'S CAVERN,

AN *ordinary Feature* on the *Face* of FAIRY LAND.

The Princess Amy, { *only Daughter of King Cole—LOST as an infant, and* FOUND *useful as Maid of all Work in an Ogre's family, where no Footman is kept; a Servant in a very awkward situation.* } Miss JULIA BENNETT,

OGRE, amongst the Rocks, near the OGRE'S CAVERN.

Ravagio, { *An Ogre, sole proprietor of the last pair of seven-league Boots, and a potent opponent of the March of Intellect.* } Mr. JAMES BLAND,

Tourmentine, (*his Better (?) Half*) Mrs. STANLEY,

Croquemitin, (*their only Son, "his Father's hope and Mother's joy"*) Mr. CALFIELD,

BASEMENT STORY OF THE OGRE'S MANSION,

HIS ONLY SERVANT'S HALL, &c.—THE FOUR WISHES!

"A—Way to the Mountain's Brow."

A SPLENDID ORANGE TREE, AND A "BOUNCING BEE."

THE PLEASURE GARDENS OF THE PRINCESS LINDA.

The Princess Linda, (*an independent Locomotive Sovereign*) Miss C. HORTON,

Countess Kurtzview, Mrs. CAULFIELD,

Ladies of the Court, Mesdames POWELL, DUBOIS, A. DUBOIS, TWEEDIE, BYERS, &c.

Experimental Trip on the New Grand Atmospheric FAIRY LAND Direct RAILWAY

AND OPENING OF THE DOWN LINE TO THE "BEE & ORANGE" STATION.

The Fairy Truño, { *Honorary Member of the Horticultural, Botanical, Zoological, Entomological, Astronomical, and all other learned Societies; a Director of the Grand Atmospheric, Fairy Land, and Theatre Royal, Haymarket Junction.* } Mrs. L. S. BUCKINGHAM.

Magic ORANGE BOWER & Fairy BEE SWARM.

Stage-Manager, - - Mr. W. FARREN.

Orchestra Stalls (which may be retained the whole of the Evening) 5s. each.
FIRST PRICE—Private Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock. [VIVAT REGINA.
Private Boxes, Two Guineas and One Guinea and a Half each.—Tickets and Places to be had of Mr. I. T. ARCHER, at the Box-office, from 10 till 5 o'clock.
Private Boxes may also be had at the Public Libraries of Messrs. Penn, Segrue, Mitchell, Hookham, Andrews, Rhers, Bailey, Allcroft, &c.

The Lessee feels great pleasure in announcing to the Patrons of this Establishment that, through the extreme kindness of J. W. CALCRAFT, Esq., Lessee of the Theatre Royal, Dublin, he has been enabled to enter into arrangements with that eminent American Tragic Actress,

Miss C U S H M A N,

And her Sister,

Miss SUSAN CUSHMAN,

FOR SEVEN NIGHTS MORE,

BEING POSITIVELY

The Last they can perform in London,

for a considerable period, in consequence of their Provincial Engagements.

They will appear TO-MORROW, in the Tragedy of

ROMEO AND JULIET,

FROM THE TEXT OF SHAKSPERE,

Which continues to attract Crowded and Overflowing Houses.

Romeo, - - Miss C U S H M A N,

Juliet, - - Miss S U S A N C U S H M A N,

Nurse, Mrs. G L O V E R.

To-morrow, will be performed the Tragedy of ROMEO AND JULIET, from the Text of Shakspere; Romeo, Miss Cushman, Mercutio Mr. H. Hall, Benvolio, Mr. Bennett, Tybalt, Mr. Bond, Friar Lawrence, Mr. Stuart, Peter, Mr. Wilkinson, Juliet, Miss Susan Cushman, Lady Capulet, Mrs. Stanley, Nurse, Mrs. Glover, and the New Fairy Extravaganza, THE BEE and THE ORANGE TREE, or, THE FOUR WISHES; King Block, Mr. Tilbury, Prince Amenble, Mr. Hudson, Ravagio, Mr. James Bland, The Princess Amy, Miss Julia Bennett, The Princess Linda, Miss F. Horton, Fairy Truño, Mrs. L. S. Buckingham.

All Applications respecting the Bills, to be addressed to Mr. I. T. Johnson, "Sussex Steam Press," 60, St. Martin's Lane.

The popular English Buffo Singer,

Mr. JOHN PARRY,

WILL SING HIS NEW SONG,

"YOUNG ENGLAND."

—"And so we'll see if pleasantly the difference can be told,
Betwixt Young England's days, and those, we call the days of old."

Written by ALBERT SMITH.—Arranged by *John Parry*.

After which, (*15th time*) a Dramatic Sketch, called

MRS. CAUDLE'S CURTAIN LECTURES;

Or, A MATRIMONIAL CHAPTER.

(*Taken from the celebrated Papers of* DOUGLAS JERROLD, Esq.)

Mr. Caudle,	-		Mr. BUCKSTONE,
Mr. Prettyman,	(*The Worshipful Master of a Masonic Lodge*)		Mr. BRINDAL,
Wittles,	*Skylarks*		Mr. HARCOURT,
Leanly,			Mr. CAULFIELD,
Jenkins,			Mr. CARLE,
Mrs. Caudle,	-		Mrs. W. CLIFFORD,
Servant,			Miss WOULDS.

OVERTURE, "A SUMMER NIGHT'S LOVE." *E. FITZWILLIAM.*

OVERTURE, "LA FIANCÉE," Between the Acts, *AUBER.*

"DER MINNESANGER WALZER." *STRAUSS.*

"CZARINA MAZURKA," *KONSKI.*

AND

"HOMAGE TO HER BRITISH NATION WALZER," *LABITZKY.*

To conclude with the Comedy of

BORN TO GOOD LUCK;

Or, AN IRISHMAN'S FORTUNE.

Paudeen O'Rafferty,	-	-	Mr. HUDSON,
In which character he will dance with Miss P. HORTON,			"The Fox Hunter's Jig" and introduce the song of "Widow Machree."
Count Malfi,	Mr. TILBURY,	Manfredi,	Mr. HOWE,
Coradine,	Mr. CAULFIELD, Bufo, Mr. CARLE,	Pedro,	Mr. T. F. MATHEWS,
Countess Melinga,	Mrs. STANLEY,	Margaretta,	Miss TELBIN,
Nina,	- -	Miss	P. HORTON,

Who will introduce the Ballad, "Maiden of Seville."

Lover.

Stage-Manager, - - **Mr. W. FARREN.**

Orchestra Stalls (which may be retained the whole of the Evening,) 5s. each.
FIRST PRICE—Boxes, 6s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock. [VIVAT REGINA.

Private Boxes, Two Guineas and One Guinea and a Half each.—Tickets and Places to be had of Mr. I. T. ARCHER, at the Box-office, from 10 till 5 o'clock.

Private Boxes may also be had at the Public Libraries of Messrs. Saunders and Otley, Conduit-street; Messrs. Ebers, Bond-street; Messrs. Bumey, Holywell-street, &c.

TIME WORKS WONDERS

Will be performed, for the 73rd Time, TO-MORROW.

USED UP!

Written by DION BOURCICAULT, Esq., Author of "*London Assurance*," "*Old Heads and Young Hearts*," &c. will be repeated on FRIDAY.

Sir Charles Coldstream, (*originally written for him*) **Mr. WEBSTER.**

THE IRISH ATTORNEY

Will be repeated on FRIDAY.

To-morrow, The New and Original Comedy, in Five Acts, by Douglas Jerrold, called TIME WORKS WONDERS: Sir Gilbert Normod, Bart., Mr. Stuart, Clarence Normod, Mr. H. Holl, Goldthumb, Mr. W. Farren, Felix Goldthumb, Mr. Hudson, Professor Truffles, Mr. Tilbury, Olive, Mr. Gough, Banton, Mr. Bockstone, Jugby, Mr. James Bland, Miss Tucker, Mrs. Glover, Miss Betsy Tulip, Miss Julia Bennett, Florentina, Miss Fortescue, Mrs. Goldthumb, Mrs. W. Clifford Fairy, Mrs. Caulfield, The celebrated Fawcett, Leopold De Stoyer, will perform a FANTASIA on BEARD'S Piano Forte. With Mrs. CAUDLE'S CURTAIN LECTURES; or, A MATRIMONIAL CHAPTER; Cassio, Mr. Buckstone, Mr. Prettyman, Mr. Brindal, Mrs. Caudle, Mrs. W. Clifford, and HOW TO PAY THE RENT; Morgan, Rattler, Mr. Hudson, Mr. Prettyman, Mr. Brindal, Mrs. Caudle, Mrs. W. Clifford, and HOW TO PAY THE RENT; Morgan, Rattler, Mr. Hudson,

All Applications respecting the Boxes, to be addressed to Mr. T. IRELAND, Craven Buildings, Drury Lane.

W. G. Johnson, 7 Bennet Street, Dorset Square, and 69, St. Martin's Lane.

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

LEGITIMATE COMEDY & UNION of TALENT.

REVIVAL OF THE COMEDY OF

CAPT. TARRADIDDLE

Or, What will the World say?

Mrs. CAUDLE'S

CURTAIN LECTURES,

Continuing to be received with shouts of laughter, will be repeated every Evening until further notice.

BORN to GOOD LUCK,

Will be performed TO-NIGHT.

Miss P. HORTON,
Miss FORTESCUE,
Mrs. W. CLIFFORD. Miss TELBIN.
AND
Mrs. EDWIN YARNOLD.
Mr. W. FARREN.
Mr. HUDSON,
Mr. STUART. Mr. HOWE,
Mr. BUCKSTONE. BURY,
Mr. BRINDAL.

The celebrated English Buffo Singer,

Mr. JOHN PARRY,

AND

In consequence of his unprecedented attraction,

LEOPOLD DE MEYER,

(*The Paganini of Pianists.*)

Will have the honour of appearing.

This Evening, WEDNESDAY, Aug. 20th, 1845,

Will be revived, (reduced into Three Acts,) by MARK LEMON, Esq., the Comedy of

CAPTAIN TARRADIDDLE

OR,

What will the World say?

Lord Norwold, Mr. TILBURY,
Captain Tarradiddle, -
Pye Hilary, Mr. Warner,
Nibble, Mr. CAULFIELD, Grub, Mr. T. F. MATHEWS,
Lady Norwold, -
Marian Mayley, -
Miss De Vere, -
Mrs. Tarradiddle, -
Tattle, Miss CARRE,

Hon. Charles Norwold, Mr. BRINDAL,
- Mr. W. FARREN,
Mr. HUDSON,
Mr. STUART,
Gabble, Mr. HARCOURT,
Mrs. W. CLIFFORD,
Miss FORTESCUE,
Mrs. EDWIN YARNOLD,
Miss P. HORTON,
Mrs. Dearpoint, Mrs. STANLEY.

The celebrated Pianist,

LEOPOLD DE MEYER,

(Pianiste de Sa Majeste L'Empereur d'Autriche, Membre Honoraire du Conservatoire de Vienne, et de la Societe Philharmonique de St. Petersbourg)

Will perform this Evening, after the Comedy,

Fantasie on Themes from 'Norma,'

Composed and arranged by himself.

On which occasion, ERARD'S Grand Piano Forte will be used.

Theatre Royal, Hay-Mar

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

WARM AIR STOVES are erected to surmount the rumours of the numerous fashionable Patrons of this Theatre

53rd & 54th 55th & 56th Nights of the successful New Comedy of

OLD HEADS AND YOUNG HEARTS

which Nightly increases in attraction, will be repeated every evening,

with the highly successful Musical Fairy Extravaganza of

GRACIOSA AND PERCINET

and the New

GRAND MOVING DIORAMA.

☞ To meet the wishes of the Parents and Relatives of the Juvenile Visitors of this Establishment, the *Fairy Spectacle* will, during this week, be performed before Mr. P. PHILLIPS's highly successful *Diorama of Switzerland.*

MADAME VESTRIS,

Miss JULIA BENNETT,

Mrs. W. CLIFFORD AND Miss P. HORTON,

Mr. W. FARREN,

Mr. H. HOLL.

Mr. STRICKLAND,

Mr. WEBSTER,

Mr. TILBURY, Mr. J. BLAND,

Mr. BUCKSTONE,

Mr. CHARLES MATHEWS.

will have the honour of appearing.

THE FREE LIST IS SUSPENDED, THE PUBLIC PRESS EXCEPTED.

This Evening, TUESDAY, January 21st, 1845.

Will be performed, for the

53rd NIGHT

The New and Original Comedy in Five Acts, called

OLD HEADS AND YOUNG HEARTS

WRITTEN BY

DION BOURCICAULT, Esq.

The Earl of Pomtion, Mr. TILBURY,	Lord Charles Roebuck, Mr. H. HOLL,
Colonel Rocket,	Mr. STRICKLAND,
Littleton Coke,	Mr. CHARLES MATHEWS,
Tom Coke,	Mr. WEBSTER,
	Mr. BUCKSTONE,
Bob,	Mr. W. FARREN,
Jesse Rural,	Russell, Mr. CARLE,
Stripe, Mr. T. F. MATHEWS,	MADAME VESTRIS,
Lady Alice Hawthorn,	Miss Rocket, Miss JULIA BENNETT.
The Countess of Pompton, Mrs. W. CLIFFORD,	

The New Comedy, entitled "OLD HEADS AND YOUNG HEARTS," is published in Webster's National Acting Drama, and may be had in the Theatre, and of all Booksellers.

After which, (2nd time) a New and original

GRAND MUSICAL FAIRY EXTRAVAGANZA,

By the author of "*The Fair One with the Golden Locks*," "*The Drama at Home*," "*Fortunio*," &c. founded on the popular Nursery Tale, by the Countess D'AUNOY, and entitled

GRACIOSA AND PERCINET

The New Scenery by Mr. G. MORRIS, and Assistants. The Machinery by Mr. W. ADAMS.

The Dresses by Miss CHERRY, & Mr. BARNETT. The Appointments by Mr. T. IRELAND.

The Music selected and arranged by Mr. T. GERMAN REED.

Hall in the Castle of the Duchess Grognon.

Royal Visit and Opening of new Exchange.

Neither Arson nor Robbery ... Robbery.

(For their Entertainments) MULFIELD.

Mr. FROST, Butler, Mr. JONES, Cook, Mr. PRICE, Groom, Messrs. BRAILE, and LOMAX, Serving Men, Messrs. SAPIO, GRICE, HOWLETT, &

GARDENS OF THE ROYAL PALACE.

The Princess Graciosa, *(a model for daughters)* Miss JULIA BENNETT,
Percinet, *(a fairy Prince, and the perfection of lovers)* Miss P. HORTON,
Nimbletongue, *(Pourvoieur)* Mr. CLARK.

A MOVEMENT IN FOUR FLATS

(Troyes de Marche)

Shewing how Graciosa and Percinet passed out of the Palace Gardens and met the King and Gregson on the

HIGH ROAD to CITY CHAMBER and the KING'S PALACE

Procession to the Lists, Herald, Mr. SANTER, Captain of the Guard, Mr. HARCOURT,

KNIGHTS TENANTS OF THE LISTS AGAINST ALL COMERS.

Sir Regent Circus,	*(Knight of the Bull and Mouth)*	Mr. CARLE,
Sir Lud Lane,	*(Knight of the Swan with two Necks)*	Mr. FIELD,
Sir Snow Hill,	*(Knight of the Saracen's Head)*	Mr. MURPHY,
Sir Ludgate Hill,	*(Knight of the Belle Savage)*	Mr. WHITTON,
Sir Fleet Street,	*(Knight of the Bolt-in-Ton)*	Mr. COOKE,
Sir Charing Cross,	*(Knight of the Golden Cross)*	Mr. ENNIS.

Till Yard of the Royal Palace, with the Lists set out for a Grand Tournament.

TERRIFIC COMBAT BETWEEN PERCINET AND THE SIX CHAMPIONS OF THE QUEEN OF BEAUTY.

FOREST,

With Fairy Fancy Ball, and Fete Champetre.

"It was everywhere as light as day, Shepherds and Shepherdesses were to be seen in groups dancing to the music of flutes and bagpipes."

The Fairy Christalina, Mrs. L. S. BUCKINGHAM,
Her Two Daughters, Miss WOULDS, and Miss M. WOULDS,

Battlements of the Chrystal Palace,

(Velutis in Speculum)

CHAMBER IN THE ROYAL PALACE, BEHIND, *(as before)*

Three Locks, The Bung with The Skein—the Cask—the Box.

LANDSCAPE. *Evening.*

A Critical Case.....The Contents—which escape—Masters Dot, Tret, Tuy, Tip, Mite, Atom, Grain, &c, &c. Misses Midge, Mote, Speck, Spangle, Drop, Pinch, and Jot.

Envy, Mr. MURPHY.

The Chrystal Palace of Percinet

AT THE BOTTOM OF THE WELL.

To conclude with a Grand

MOVING DIORAMA

OF

PICTORIAL TOUR IN SWITZERLAND.

Commencing with the

TOWN AND LAKE OF ZURICH,

As long known to the WITH with the

TOWER OF WELLENBURG,

Leaving Constance, Schaffhausen, Basle, Berne, Lucerne, Zurich, Glarus, Coire, the Passage of the Alps as far as BRIDGE [illegible] the

VALLEY OF [illegible]
Grand Panoramic view from the Alps, and

SNOWY CHAIN OF THE ALPS

from the SENTIS to the JUNG-FRAU. Arrival at the MARKET PLACE of ZUG: Citizens and Peasantry. The view then proceeds to

TELL'S CHAPEL on the LAKE OF URI.

Last view of [illegible]
Tall sacred lake whose arms among the [illegible]
Its depth of waters flanked in with a wall.

Lone where Tell sound unbow,
Rogers.
Crowns with records of the past"

The Annual Assembly of Deputies at the Shrine—Procession of Peasantry—Soldiers, Chariot and Banners.

WALDSTATTER SEE, and BAY of ALPNACHT.

During a PASSING STORM—ASCENT OF THE BRUNIG.

RANZ DES KUHES.

And gathering of the Cattle from the Mountains.

THE VILLAGE OF MEYRINGEN.

VALE of HASLI & SNOWY PEAKS of the GREAT SCHEIDECK

Transition occurring on the scene—Dissolving Views—Night

GLACIERS OF GRINDELWALD AT SUNSET.

With the splendid ROSEATE TINTS the Pinnacles of the Alps.

The Rose, twilight, was ended by

MOONLIGHT ON THE JUNG-FRAU AND WENGERN ALPS.

"Ye sunbeams in cooler clime sit not,
Ye avalanches, whose a breath draws down,
In mountain-valley sit not."

"The music [illegible] up around the Glaciers' clouds,
Now curling fast beneath me, white and neighbour,
Lake born from the [illegible] ocean of deep bed."

Valley of the LAUTERBRUNNEN and FALL of the STAUBACH.

MANFRED'S Invocation and Mystic Appearances of the Witch of the Alps.

"And [illegible] the [illegible] and [illegible]
And to and fro, the [illegible]
The [illegible] [illegible] [illegible]
The [illegible] [illegible] [illegible]
Or the crag's beetling perpendicular,
In [illegible] Chamois and Cattle of Chillon's Castle,

INTERIOR OF THE

DUNGEON of CHILLON

"There are seven pillars massive and gray,
Extending from [illegible] to [illegible]
A sunbeam which hath lost its way,
Creeps through the [illegible] and [illegible]
In Chillon's dungeons, deep and old."

LAKE LEMAN and General VIEW of GENEVA

ISLAND and STATUE of JEAN JACQUES ROUSSEAU.

"Clear, placid, Leman! thy [illegible] [illegible]
Can [illegible] the [illegible] and [illegible]
With the wide world I dwell in."

Painted from his Original Sketches made expressly for this Theatre, by

Mr. P. PHILLIPS.

Stage-Manager, - - **Mr. W. FARREN.**

Orchestra Stalls which may be retained the whole of the Evening, 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.

Doors to be opened at Half-past Six, and the Performances to commence at Seven o'Clock. ROYAL REGINA.
Private Boxes, Two Guineas each. Private Boxes and a Half each.—Tickets and Places to be had of Mr. J. F. ARCHER, at the Box-office, from 10 till 5 o'clock.

[illegible] Messrs. Sams, Reeve, Mitchell, Hawkins, Andrews, Ebsen, Hailes, Allcroft, Sa[illegible]

[illegible]NG HEARTS, with a New Magnificent Musical Piece Following

NEVER ACTED.

Theatre Royal, Hay-Market,

Mr. B. WEBSTER, Sole Lessee and Manager, Old Brompton.

LEGITIMATE COMEDY TRIUMPHANT.

11th 12th 13th 14th 15th and 16th Nights of
The revival of Sir JOHN VANBRUGH'S Comedy of

THE CONFEDERACY.

The New Farce of

THE THIMBLE RIG!

ROARS OF LAUGHTER EVERY NIGHT!

MADAME VESTRIS,
Miss P. HORTON,
Mrs. W. CLIFFORD,
Mrs. EDWIN YARNOLD,
Miss JULIA BENNETT,
AND
Mrs. GLOVER,
Mr. W. FARREN,
Mr. STUART,
Mr. STRICKLAND,
Mr. H. HOLL,
Mr. BUCKSTONE,
AND
Mr. CHARLES MATHEWS,
will have the honour of appearing.

This Evening, MONDAY, October 14th, 1844,
Will be performed, *(11th time since its revival)* Sir JOHN VANBRUGH'S Comedy of The

CONFEDERACY.

With New Scenery, Appointments, & Appropriate Costume

Gripe, Mr. STRICKLAND,
Moneytrap, Mr. W. FARREN,
Dick, Mr. H. HOLL,
Brass, Mr. CHARLES MATHEWS,
Clip, Mr. GOUGH, Jessamine, Mr. CLARK,
Clarinda, Miss P. HORTON,
Araminta, Mrs. EDWIN YARNOLD,
Corinna, Miss JULIA BENNETT,
Flippanta, MADAME VESTRIS,
Mrs. Amlet, Mrs. GLOVER,
Mrs. Cloggit, Mrs. STANLEY.

After which will be performed, **(Never Acted)** a New Comic Drama, in Two Acts, from the French of "DAVID CESAR DE BAZAN," called

A MATCH FOR A KING.

WITH NEW SCENERY, APPOINTMENTS, AND APPROPRIATE COSTUME.

The Scenery by Mr. G. MORRIS and Assistants. The Dresses by Miss CHERRY and Mr. BARNETT. The Appointments by Mr. T. IRELAND and Assistants.

Charles, King of Spain, Mr. STUART,
Don Sebastian della Ross, Mr. CHARLES MATHEWS,
Don Fernando d'Alvarez, Mr. H. HOLL,
Marquese de Gran Tornados, Mr. STRICKLAND,
Pedrillo, Miss LEE, Governor of the Castle, Mr. GOUGH, Captain of the Guard, Mr WITTEN,
Perez, Mr. ENNIS, A Bostman, Mr. CARLE, A Valet, Mr. HARCOURT,
Mariquita, Miss JULIA BENNETT,
Marquess de Gran Tornados, Mrs. W. CLIFFORD.

The overture, DIRECTIONS, &c. **LE DOLOSSE,** and **THE REDOWA POLKA,** *—Published by Chappell.*

To conclude with, *(10th time)* an entirely New and Original Farce, by Mr. BUCKSTONE, called

THE THIMBLE RIG

John Ginger, Mr. BUCKSTONE,
Mr. Worrycow, Mr. TILBURY, A Stranger, Mr. CARLE,
Sam Shindy, Mr. STRICKLAND,
Policeman, Mr. ENNIS, Customer, Mr. SANTER, Mob, &c.
Mrs. Ginger, Mrs. W. CLIFFORD.

"THE THIMBLE RIG" is published in Webster's National Acting Drama, and may be had in the Theatre, and of all Booksellers. Price 6d.

Stage-Manager, - - Mr. W. FARREN.

Orchestra Stalls which may be retained the whole of the Evening, 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at Half-past Six, and the Performance to commence at Seven o'Clock. VIVAT REGINA.
Private Boxes, Two Guineas, and One Guinea and a Half each.—Tickets and Places to be had of Mr. L. T. ARCHER, at the Box-office, from 10 till 5 o'clock.
Private Boxes may also be had at the Public Libraries of Messrs. Pearce, Rogers, Mitchell, Hookham, Andrews, Ebers, Bailey, Allcroft, &c.

A NEW MUSICAL DRAMA & a NEW FARCE

ARE IN REHEARSAL

To-morrow, Sir Vanbrugh's Comedy of The CONFEDERACY; Gripe, Mr. Strickland, Moneytrap, Mr. W. Farren, Dick, Mr. H. Holl, Brass, Mr. Charles Mathews, Clarissa, Miss P. Horton, Araminta, Mrs. Edwin Yarnold, Corinna, Miss Julia Bennett, Flippanta, Madame Vestris, Mrs. Amlet, Mrs. Glover, Mrs. Cloggit, Mrs. Stanley, with a new COMIC DRAMA; principal characters by Mr. Charles Mathews, Mr. Amlet, Mrs. Glover, Mrs. Cloggit, Mr. H. Holl, Miss Julia Bennett, Miss Lee, and Mrs. W. Clifford, and the New and Original Farce of THE THIMBLE RIG; John Ginger, Mr. Buckstone, Mr. Worrycow, Mr. Tilbury, Sam Shindy, Mr. Strickland, Mrs. Ginger, Mrs. W. Clifford.

All Applications respecting the Bills to be addressed to Mr. T. IRELAND, Craven Buildings, Drury Lane. [W. S. Johnson, Printer, Soho.

Theatre Royal, Hay-Market,

Mr. BENJAMIN WEBSTER, Lessee.

Madame V E S T R I S
Miss JULIA BENNETT,
Mrs. W. CLIFFORD,
AND
Mrs. G L O V E R,
Mr. W. FARREN,
Mr. BUCKSTONE,
Mr. H. HOLL, Mr. STRICKLAND,
AND
Mr. CHARLES MATHEWS
Will have the honor of appearing this Evening.

This Evening, FRIDAY, Sept. 15th, 1843,
Will be performed, (16TH TIME) Mr. MORTON'S New Comic Piece, in two

NEWS FROM CHINA!

Mr. Splicem, Mr. STRICKLAND,
Mr. Soft, Mr. BUCKSTONE
Frank Canvas, Mr. WORRELL,
B b Finchley, Mr. CHARLES MATHEWS,
Growl, (a lancier) Mr. TILBURY
Mr. Circuit, Mr. CLARK, Waiter, Mr. MITCHENSON,
Maria, Miss C. CONNOR, Patty Growl, Miss LEE.

After which, (TWENTY-SECOND TIME) a Comic Drama, in Two Acts, by J. R. PLANCHE, Esq., entitled

WHO'S YOUR FRIEND?

OR, THE

QUEENSBERRY FETE

PERIOD 1728.

WITH ENTIRE

NEW SCENERY AND DRESSES.

The Scenery painted by **Mr. G. MORRIS,** *and Assistants.*
The DRESSES by Mrs CHERRY, Mr. BARNETT, and Assistants.

Viscount Leatherhead, Mr. STRICKLAND,
Sir Felix Lovel, Bart. Mr. H. HOLL,
Giles Fairland, Mr. CHARLES MATHEWS,
Thomas, Mr. WORRELL,
The Countess of Rosedale, MADAME V E S T R I S,
Lady Bab Blazepin, Mrs. G L O V E R,
Mittens, Miss CARR.

"WHO'S YOUR FRIEND? or, The QUEENSBERRY FETE is published in Webster's National Acting Drama, and may be had in the Theatre and of all Booksellers. Price 1s.

To be followed by TWENTIETH TIME A New Farce, by the Author of "The DOUBLE-BEDDED ROOM," &c. &c.

WEDDING BREAKFAST.

Doctor Gadabout, Mr. W. FARREN,
Captain Storks, Mr. H. HOLL,
Waiters, Mr. ENNIS and Mr. MITCHENSON.
Mrs. Matchem, Mrs. STANLEY,
Mrs. Jemima Yellowboy, Mrs. W. CLIFFORD,
Julia Matchem, Miss JULIA BENNETT.

OVERTURE "LE DOBINO NOIR" AUBER.
"ELFIN WALTZER"—LABITZKI. (Published by COCKS & Co.

To conclude with Mr BUCKSTONE'S Comic Drama, (with Songs) in Two Acts, called

RURAL FELICITY

Singleton Unit, Mr. H. HOLL.

Layton, Mr. CAULFIELD,
Who will sing the original Song of "**MAY MORNING**," composed by Sir H. R. BISHOP.

Simon Sly, Mr. BUCKSTONE.

Doctor Squills, Mr. ENNIS, Tom, Mr. WORRELL,
Dormouse Spike, Mr. T. F. MATHEWS, Twaddle, Mr. TILBURY,
Mrs. Hotterley Colpepper. Mrs. GLOVER.

Mrs. Wiley, Mrs. W. CLIFFORD, Miss Spike, Mrs. STANLEY,
Cecilia, Miss JULIA BENNETT.
Who will sing "**I'M OWR'E YOUNG TO MARRY YET.**"

Harriet, Miss MAYLEY
Who will sing "**WHEN WILL YOU MEET ME LOVE?**"

Jemima, Miss CARRE,
Betty, Miss CONNOR.

NEWS FROM CHINA!

EVERY EVENING.

22nd and 23rd Nights of

WHO'S YOUR FRIEND?

OR A

THE QUEENSBERRY FETE.

AND

20th & 21st Nights of The

WEDDING BREAKFAST

Mr. BUCKSTONE'S Comic Drama of

RURAL FELICITY

Having, upon its revival, been received with shouts of laughter and applause, it will be repeated Three Times a-week till further notice.

Several Novelties are in preparation.

To DRAMATIC AUTHORS. £500 CERTAIN.

WITH CONTINGENT ADVANTAGES, FOR AN

ORIGINAL ENGLISH COMEDY,

(To be commenced after the Date of this Advertisement)

Mr. WEBSTER, Lessee of the "Little Theatre in the Hay-market," respectfully offers, for the encouragement of Dramatic Literature in this Country, the above sum for the best PROSE COMEDY, in 5 Acts, illustrative, in plot and character, of modern British Manners and Customs. The merit of the Comedy to be decided by a Committee, after Monday, Jan. 3, 1844, composed of Dramatic Authors, (not competitors,) Dramatic Critics, and Actors (male and female) to be named by Mr. Webster; and Mr. Webster to have the casting vote, if required. The Comedies to be sent in anonymously, with a motto. The FIVE HUNDRED POUNDS to be paid immediately on the final decision of the Committee, with the advantage of a clear third of the gross receipts on the 20th, 40th, and 60th Nights of Representation. Further arrangements to be regulated by the Committee.

June 3, 1843.

On **SATURDAY**, September 23, 1843, a Musical and Dramatic Entertainment combining the whole strength of the Company, will be given at this Theatre. In the course of the Evening, a GRAND CONCERT, in which the following celebrated Artistes will appear:—

Madame GRISI, Miss STEELE, Sigr MARIO, Sigr BRIZZI,
AND Mr. JOHN PARRY.

SOLO PERFORMERS.

Harp, Mr. F. CHATTERTON. Flute, Mr. RICHARDSON.
Conductor, Mr. PILOTTI.

The Dramatic Entertainment will consist of the following popular Pieces, NEWS FROM CHINA, WHO'S YOUR FRIEND? and A KISS IN THE DARK.

Stage-Manager, - - Mr. W. FARREN.

Orchestra Stalls which may be retained the whole of the Evening, 5s. each.
FIRST PRICE—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
SECOND PRICE at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.
Doors to be opened at half past Six, and the Performances to commence at Seven o'Clock.
Private Boxes Two Guineas, and One Guinea and a half each.—Tickets and Places to be had of Mr. T. T. ARCHER, at the Box-Office from 10 till 5 o'Clock.
PRIVATE BOXES may also be had at the Public Libraries of Messrs. Sams, Segars, Mitchell, Hookham, Andrews, Ebers, Bailey, Allcroft, &c

To-morrow, the New Comic Piece, called NEWS FROM CHINA: Mr. Spikeem, Mr. Strickland, Mr. Suff, Mr. Buckstone, Frank Cowper, Mr. Worrell, Bob Brierley, Mr. Charles Mathews, Grewl, Mr. Tilbury, Mr. Circuit, Mr. Clark, Maria, Miss C. Conway, Fanny Grewl, Miss Lee, with WHO'S YOUR FRIEND? or, The QUEENSBERRY FETE. Portland, Mr. Charles Mathews, Countess of Rowdale, Madame Vestris, Lady Sue Blowze, Mrs. Glover, after which, The WEDDING BREAKFAST: Dorter Gatchbarr, Mr. W. Farren, Captain Steeley, Mr. H. Holl, Mrs. Wrixham, Mrs. Stanley, Mrs. Yelverley, Mrs. W. Clifford, John Matthews, Miss Julia Bennett, and the DOUBLE-BEDDED ROOM: Dulcimer Pipes, Mr. W. Farren, Major Mouse, Mr. Strickland, Mrs. Deputy Lorax, Mrs. Glover, Nancy Spiggit, Miss Mayley.

W. S. Johnson, Vassau Street, Soho.

Theatre Royal, Hay-Market,

BY PERMISSION OF THE RIGHT HON. THE LORD CHAMBERLAIN.

FOR THE

BENEFIT

OF

MRS. GLOVER.

This Evening, WEDNESDAY, January 18, 1843,

Will be performed MASSINGER'S Comedy of

A NEW WAY TO PAY OLD DEBTS,

TO BE PERFORMED BY THE

MEMBERS

OF THE

HISTRIONIC CLUB.

Who have kindly given their valuable aid.

Sir Giles Overreach, Mr. GARTH,
Lord Lovell, Mr. HARCOURT, Wellborn, Mr. RAMSAY,
Marrall, Mr. KIDDLE,
Justice Greedy, Mr. G. PURDY,
Allworth, Mr. WARRINGTON, Tapwell, Mr. BERNARD,
Furnace, Mr. ENNIS, **Amble, Mr. ELLIS, Order, Mr. H. NYE,**
Welldo, Mr. SANTER, Watchorn, Mr. BISHOP,
Lady Allworth, Mrs. GLOVER,
Margaret, Mrs. EDWIN YARNOLD,
Froth. Miss CONNOR, Tabitha, Miss GORDON,
Abigail, Miss JOHNSON.

After the Play,

ALEXANDER'S FEAST

OR,

THE POWER OF MUSIC,

WILL BE SPOKEN

BY MRS. GLOVER.

To be followed by the Farce of The

SCAPE COAT.

The Characters by the Members of the Histrionic Club.

Old Eustace, Mr. RAMSAY.
Charles, *(his Son)* **Mr. CARLE,**
(From the Theatres Royal, Drury Lane.)
Ignatius Polyglot, Mr. G. PURDY, Robin, Mr. BERNARD.
Harriet, Miss C. CONNOR,
Molly Maggs, Mrs. JOHN BLAND.
Late Miss G. GLOVER, her first appearance,
To conclude with Mr. BUCKSTONE'S Farce, called

A KISS IN THE DARK.

Mr. Selim Pettibone, Mr. BUCKSTONE,
Frank Fathom, Mr. HOWE,
Mrs. Pettibone, Mrs. W. CLIFFORD,
Who have kindly given their services.
Mary, Miss GORDON, The Unknown Female, Miss CONNOR.

First Price Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.
Second Price at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery 6d
Doors to be opened at half-past Six, and the Performances to commence at Seven o'Clock.
VIVAT REGINA.

Tickets and Private Boxes to be had of Mrs. GLOVER, 8, Warwick Street, Cockspur Street;
[illegible]ead of Mr. [illegible]CHER, at the Box-office.

W. S. Johnson, Printer, St.

MRS. CLOVER.

A NEW WAY TO PAY OLD DEBTS.

HISTRIONIC CLUB.

ALEXANDER'S FEAST

SCAPE COAT.

A KISS IN THE DARK.

Theatre Royal, Hay-Market.

Mr. MACREADY

WILL PERFORM

To-night, CLAUDE MELNOTTE, in The LADY OF LYONS.
To-morrow, SIR OSWIN MORTLAND in TO MARRY OR NOT TO MARRY; on Saturday, The STRANGER; on Monday, WERNER.

Miss HELEN FAUCIT

Will perform the character of PAULINE DESCHAPPELLES.

LAST NIGHT BUT ONE

OF

Mrs. FITZWILLIAM

PREVIOUS TO HER

DEPARTURE FOR AMERICA.

SHE WILL PERFORM

To-night and To-morrow, SOPHY TOLLIKENS, and HARRY HALCYON.
To-morrow, WIDOW WIGGINS, and WIDOW BRADY.

The New Farce, by the Author of "THE LADIES' CLUB," &c. called

OUT OF PLACE,

having been highly successful, it will be repeated EVERY EVENING of Mrs. FITZWILLIAM'S engagement.

This Evening, WEDNESDAY, October 21st, 1841

Will be performed, (for the First Time) a Play of The

LADY OF LYONS.

Beauseant,	(a rich gentleman of Lyons)	Mr. J. WEBSTER.
Glavis,	his friend	Mr. WEBSTER.
Colonel	afterwards General	Damas, Mr. STRICKLAND.
Monsieur Deschappelles,	(a Lyonnese Merchant)	Mr. WALDRON.
Capt. Gervais, Mr. HOWE,	Capt. Dupont, Mr. WORRELL,	Maj. Desmoulins, Mr. CAULFIELD,
Landlord of the Golden Lion,	Mr. T. F. MATHEWS,	Gaspar, Mr. O. SMITH,
Claude Melnotte,	-	Mr. MACREADY.
Madame Deschappelles,		Mrs. W. CLIFFORD.
Pauline Deschappelles,		Miss HELEN FAUCIT,
Widow Melnotte,	Mrs. STANLEY.	Janet, Miss GROVE

After which, (THIRD TIME,) a New and Original Farce, by the Author of "The Ladies' Club," called

OUT OF PLACE.

Peter Pommel,		Mr. WEBSTER,
Captain Merrivale,	Mr. HOWE,	The Hon. Chauncey Dorrenup, Mr. W. LACY,
Walnut,	Mr. GOUGH,	John, Mr. CLARK,
Septy Sollikens,		Mrs. FITZWILLIAM,

With TWO NEW SONGS (composed and arranged by J. Blewitt)—"Musard's all the go!" in which she will introduce a SOLO on the "Komaria a la Cornet a Piston;" and "The Teazing Lovers."

Mrs. Merrivale,	Miss TRAVERS.	Miss Lucy Lormer, Miss GROVE.

To conclude with Mr. BERNARD'S Farce of The

Middy Ashore.

Harry Halcyon,	-	Mrs. FITZWILLIAM,

In which she will sing "When the Boatswain pipes all hands" composed for her by H. R. Bishop.

Tom Cringle,		Mr. O. SMITH,
Lieut. Morton,	Mr. CAULFIELD,	Limberback, Mr. T. F. MATHEWS,
Dr. Tomnish,	Mr. WORRELL	Stubbs, Mr. CLARK,
Mrs. Starchington,	Mrs. W. CLIFFORD.	Emily, Miss GROVE.

Stage Director, Mr. WILLMOTT. Mrs. F. MATTHEWS. Musical Director, Mr. REED. Leader, Mr. T. G. REED.

First Price—Boxes, 5s. Pit, 2s. Gallery, 2s. Upper Gallery, 1s.
Second Price at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.

Doors open at half-past Six, and the Performances to commence at Seven o'Clock.
PRIVATE BOXES, TICKETS and PLACES to be had of Mr. ARMER, at the Box-office (daily) from ten till four.

Mr. MAYWOOD

Will perform on Friday, (for the first time) JOCK HOWIESON, in CRAMOND BRIG.

Mr. WALLACK

WILL PERFORM

On Friday, REUBEN GLENROY, in TOWN and COUNTRY.
On Monday, ULRIC, his original character, in the Tragedy of WERNER.

LORD BYRON'S TRAGEDY OF

WERNER:

OR,

THE INHERITANCE.

Having, upon its production at this Theatre been rapturously applauded throughout, from an overflowing audience, it will be acted

On MONDAY NEXT,

Werner,	Mr. MACREADY,	Ulric,	Mr. WALLACK.
Gabor,	Mr. PHELPS,	Idenstein, Mr STRICKLAND,	Strasheim, Mr. G. BENNETT,
Josephine,	Mrs WARNER.	Ida,	Mrs. E. YARNOLD.

To-morrow, (by express desire) TO MARRY OR NOT TO MARRY; Sir Oswin Mortland, Mr. Macready, Lord Danberry, Mr. Strickland, Mr. Wilkinson, Mr. Wrench, Mr. Lavenforth, Mr. Purbey, Amos, Mr. Howe, Lady Susan Courtly, Miss Charles, Mrs. Sarah Mortland, Mrs. Glover, Hester, Miss P. Horton; with OUT OF PLACE; Septy Sollikens, Mrs. Fitzwilliam, after which, WIDOW WIGGINS; all the characters by Mrs. Fitzwilliam, and The IRISH WIDOW. Sir Oswin Mortland, Mr. Macready, Lord Danberry, Mr. Webster, Thomas, Mr. T. F. Mathews, Baron, Mr. Waldron, Neptune, Mr. Howe, Widow Brady, Mrs. Fitzwilliam, being for her Benefit and Last Appearance previous to her departure for America.

Printed by JOHNSON, 7 Assemblyhouse, Pratt.

Theatre Royal, Hay-Market.

Mr. [illegible] READY

To-night, CLARICE MEL[illegible] The LADY OF LYONS,

To-morrow, MR. [illegible] LADY in TO MARRY OR NOT TO MARRY; or Saturday

Miss HE[illegible]N FAUCIT

Will perform the ch[illegible] FRATELLINE DEPLANCHETTE.

LAST [illegible] BUT ONE

Mrs. FI[illegible] WILLIAM

DEPARTU[illegible] FOR AMERICA.

To-night, [illegible] TO HER

To-morrow, [illegible] COLLEEN and HARRY HAN[illegible]ON.

The [illegible] WIDOW W[illegible], and WIDOW BRAON.

The New Farce, by the Author of "THE LADIES' CLUB," &c. called

OUT OF PLACE,

having been highly successful, it will be repeated [illegible] EVERY EVENING

of next week, EXCEPTED [illegible]

THIS EVENING, WEDNESDAY, October 21st,

LADY CLARE.

Baronet, [illegible]

Clerk, [illegible]

Colonel [illegible]

Capt. Dorrie, [illegible]

Landlord of the [illegible]

Claude Melnotte, [illegible]

Gardener, [illegible]

Page, [illegible]

Peter Simple, [illegible]

Captain Arnold, [illegible]

Helen, [illegible]

Sophy Sophister, [illegible]

With TWO NEW SONGS, [illegible]

(Burgo" and "The Pilgrim [illegible]

OUT OF PLACE.

Mrs. Hardy Ashore.

Henry Hilton, [illegible]

Mr. Upper Holdsworth [illegible]

Tom Cringle, [illegible]

Mordecai, [illegible]

Tomlin, [illegible]

Sir Geoffry Upper Gallery, [illegible]

Box 2s. Pit 1s. Gallery 6d. Upper Gallery, 3d.

Doors to be Open at Half-past Six o'Clock. To Commence at Seven.

Mr. MAYWOOD

Will perform on Friday, [illegible] GLENROY'S BRIDE.

Mr. WALLACE

On Friday, RICHARD CLENDON, in TOWN and COUNTRY.

On Monday, ELLEN, in original [illegible] in the Tragedy of WERNER.

WERNER:

OR

THE INHERITANCE.

Having, upon its production at this Theatre [illegible] applauded

throughout, from an overflowing audience, it will be acted

On MONDAY NEXT,

Werner, Mr. [illegible] Ida, Mrs. WALLACK.

Josephine, Mrs. [illegible] Ida, Mrs. STANFORD.

Gabor, Mr. [illegible]

Previous to the Curtain drawing [illegible] TO-MORROW, Mr. Wallack, Jun. [illegible]

On Wednesday, [illegible] Mr. Wallack, Jun. [illegible]

On Thursday, [illegible] Mr. Wallack, Jun. [illegible]

On Friday, [illegible] Mr. Wallack, Jun. [illegible]

On Saturday, [illegible] Mr. Wallack, Jun. [illegible]

On Monday, [illegible] Mr. Wallack, Jun. [illegible]

On Tuesday, [illegible]

THEATRE ROYAL,

LYCEUM

SOLE LESSEE & DIRECTRESS, MADME. CELESTE

6, SACKVILLE STREET, PICCADILLY.

On few occasions has a more crowded audience assembled to witness the inauguration of a new management than filled the Lyceum yesterday. The piece was admirably put upon the stage; the scenery, dresses, and appointments were all that could be desired. The scene in which the maskers fall asleep after their revels, and in which is shown the dreams of "George," and "Jolicœur," was highly effective; as was also the elegant boudoir, a la Louis Quatorze, of Mdlle. Carmen. The house was densely crowded, and judging from the eclat of the performance last night, there is every reason to believe that the directress of the Lyceum will have her wishes fully realised, and enjoy a long and prosperous reign. *Morning Chronicle, Nov.* 29

MONDAY, DEC. 5th, 1859, and DURING the WEEK,

The Entertainments will commence with (FIRST TIME) a New Vaudeville Comedietta, translated from "La Clé sous le Paillasson," entitled THE

KEY UNDER THE DOOR MAT

THE MUSIC COMPOSED BY GEORGE LODER.

Mr. Philip Bolter - Mr. JOHN ROUSE Mr. Sudbury Soaper - Mr. JAMES VINING

Angelina (*wife of Bolter*) Miss M. A HATTON Matilda (*wife of Soaper*) Miss JULIA ST. GEORGE

INCIDENTAL TO THE PIECE, THE FOLLOWING MUSIC—

DUETT - - "Prudence, be advised" - - Mr. JAMES VINING and Mr. J. ROUSE

DUETT - - "He is gone" - Miss JULIA ST. GEORGE and Mr. JAMES VINING

BALLAD - - "Man, Oh beware!" - - - Miss JULIA ST. GEORGE

BUFFO SCENA - "Music and Matrimony" - - - Mr. JOHN ROUSE

DUETT - - "Come, no more sham" - Miss JULIA ST. GEORGE and Mr. J. ROUSE

After which, the New and Successful Drama Fantastique, or Tale of *Derkheim*, in Four Acts, by CHARLES SHELBY, entitled

PARIS & PLEASURE

OR,

HOME & HAPPINESS

Founded upon, with many alterations and ORIGINAL Scenes, a Drama in Two Acts, by Messrs. Roger de Beauvoir and Lambert Thibousť, called "LES ENFERS DE PARIS." The New Scenery by Mr. W. CALLCOTT. The Costumes by Mr. MAY. The Properties by Mr. E. BRADWELL. The Original Music by Messrs. Nargeot and Pelati, adapted by Mr. G. Loder. The *mise en scene* & action invented & superintended by Mdme. CELESTE.

George Kerven	Young Gentleman Farmers (*a Brittany Farmer*)	Mr. F. VILLIERS
Jolicœur Desgenais		Mr. WALTER LACY
Jacques Champi		Mr. JAMES JOHNSTONE
Victor de Venarot	Young Men of Fortune	Mr. FORRESTER
Henri de La Chaumiere		Mr. H. BUTLER
Baron Chikoff	Chevaliers d' Industrie	Mr. MORTON
Count Filon		Mr. T. LYON
Jacobus	(an old Usurer)	Mr. JAMES VINING
Grimpard	Usurers	Mr. NAYLOR
Rignuet		Mr. FREDERICKS
Picard	(Waiter at the Cafe Anglais)	Mr. CLIFFORD
Joseph	(Waiter at the Chesil Blanc)	Mr. H. S. BAYLEY
Jailor		Mr. BUSH
Grosjean and Goliah	(Pegres to Jolicœur and George)	Miss A. Smith & Miss ELLA
Madlle. Champfleure	(*An Actress, assuming the following Characters*)	Madame CELESTE!
		Madame CELESTE!!
Chonchon Jobin	(*a Brittany Farm Girl*)	Madame CELESTE!!!
Duchatlet	(*a Commissaire de Police*)	Madame CELESTE!!!!
Madame de Boncœur	(*a Lady of Fashion*)	Madame CELESTE!!!!!
Marquis de Rioja	(*a Commission Agent*)	Madame CELESTE!!!!!!
Monsieur Partout	(*a Gentleman on Town*)	Madame CELESTE!!!!!!!
Gabrielle Champi	(*a Brittony Peasant*)	Madame CELESTE!!!!!!!!
Madeline Champi		Miss HEDSPETH
Tronquette Champi	(*Brittony Peasants, sisters of Gabrielle*)	Miss JULIA ST. GEORGE
Mademoiselle Carmen		Miss CELESTE SACKVILLE
Julie		Miss NEVILLE
Mariette - Miss AGNES BURDETT	Juliette	Miss FITZCLARENCE
Berthe		Miss TURNER
Lisette	(*Femme de Chambre to Mademoiselle Carmen*)	Miss STUART

☞ Synopsis of the Scenery and Programme of the Steps which will be taken during the Piece.

Act 1. CABINET PARTICULIER

AT THE CAFE ANGLAIS.

"En avant deux," "Chaine des Dames," "Balancez," "Chassez huit."

A-t-2. BACHELOR'S BOX

THE BOULEVARD D[illegible] LIFE.

"L'Ete." "Pastourelle."

GARDENS OF THE TUILERIES.

"Les Dames Seules," "Moulinet," "Promenade."

BOUDOIR a la LOUIS QUARTORZE

"En avant trois," "Chaine Anglaise," "Tour des Mains."

The Articles of "Vertu" supplied by Messrs. DEFRIES and SONS.

Act 3. (DOUBLE SCENE) Apartment in the Hotel of the Cheval Blanc,

"Les Lanciers."

And BUREAU IN THE RUE AMSTERDAM.

Act 4. VILLA CLICHY.

"La Valse a Deux Temps," "Le Galoppe Infernale."

COTTAGE in BRITTANY

"Grand Ronde," "Embrassez vos Dames,"

HOME and HAPPINESS.

To conclude with (On **Monday, Tuesday, & Wednesday**, the Comic Drama, entitled A

PHENOMENON

IN A

SMOCK-FROCK

Mr. Sowerberry		**Mr. JAMES JOHNSTONE**
John Buttercup	(*a Milkman*)	**Mr. ROUSE**
Mr. Barker		**Mr. FORRESTER**
James	(*Sowerberry's Servant*)	**Mr. H. S. BAYLEY**
Betsey Chirup	(*Sowerberry's Housekeeper*)	**Miss M. A. HATTON**
Mrs. Barker		**Miss STUART**

And on **Thursday, Friday, and Saturday**, (for the termination of the Performances), will be revived the popular Domestic Drama, written expressly for Madame CELESTE, by WILLIAM BAYLE BERNARD, Esq., entitled

ST. MARY'S EVE

"No Drama equalling it in excellence has been produced in London since 'The Rent Day.'"—Globe.

Major Wentworth	*(a proscribed Jacobite)*	**Mr. MORTON**	**Robt. Vaughan**	*(a young Farmer)*	**Mr. VILLIERS**
Lieut. Manley	*(of the Coast Guard)*	**Mr. FORRESTER**	**Tom Bags**	*(the Carlisle Postman)*	**Mr. G. ROUSE**
Barty Sharp ...	*(a Smuggler)*	**Mr. J. JOHNSTONE**	**Chalk** ...	*(an Innkeeper)*	... **Mr. LYON**
Grayling	*(a Fisherman)*	... **Mr. REGAN**	**Ralph** ...	*(his son)*	... **Mr. FREDERICKS**
Madeline		*(the Jacobite's Sister)*			**Madame CELESTE**
Mary	*(a Farmer's Daughter)*	.... **Miss STUART**	**Mistress Mayfield**		**Miss M. A. HATTON**
Mistress Ferns		....			**Miss FITZCLARENCE**

NOTICE!—One of the earliest Novelties of the Season, will be a New, Original, and

HISTORICAL DRAMA

BY TOM TAYLOR, Esq.

*** In Active Preparation, A NEW GRAND CHRISTMAS

EXTRAVAGANZA!

Founded upon a POPULAR FAIRY TALE, & WRITTEN EXPRESSLY for THIS THEATRE, by

P. N. TALFOURD, Esq.

FOLLOWED BY A

COMIC PANTOMIME

☞ The Public are informed the Lessee has engaged those Extraordinary Surprising Artistes,

THE BROTHERS HANLON

FROM THE PORTE ST. MARTIN, PARIS.

Due Notice will be given of their First Appearance at this Theatre, for which their performances are exclusively secured.

Acting Manager, Mr. G. ELLIS. Assistant Stage-Manager, Mr. W. WEST.
Treasurer, Mr. W. BENNETT. Principal Scenic Artist, Mr. W. CALLCOTT.
Composer and Musical Director, Mr. GEORGE LODER. Machinist, Mr. BARE
Decorator and Property Master, Mr. E. BRADWELL.

STALLS (retainable the whole evening), 5s. DRESS CIRCLE, 4s. UPPER CIRCLE, 3s.
PIT, 2s. GALLERY, 1s.

HALF-PRICE

At 9 o'clock—DRESS CIRCLE, 2s. UPPER CIRCLE, 1s. 6d. PIT, 1s. GALLERY, 6d.
PRIVATE BOXES, £1 1s., £1 11s. 6d., and £2 2s.

The Box-office open every Day from 11 until 5 o'clock, under the direction of Mr. CHATTERTON, where Places may be secured on application. Private Boxes may be had of Mr. SAMS, Librarian to the Queen, St. James's Street; Mr. MITCHELL, Bond Street; Mr. HOOKHAM, Bond Street; Mr. BABB, Bond Street; Mr. HAMOND, 214, Regent Street, and 48, King Street; Messrs. LEADER and COCK, Bond Street; and Mr. EBERS, Bond Street.

Doors to be Opened at Half-past Six. Performance to commence precisely at [illegible]

No Applications [illegible] BARRETT, Printer, Brydges Street, Strand.

To conclude with, for a few Nights only, the Greatest novelty of the present season, the celebrated Pantomime, written by the late T. DIBDIN, as originally produced Sixty Years ago, entitled HARLEQUIN

MOTHER GOOSE

OR THE GOLDEN EGG.

FIRST CAST OF MOTHER GOOSE, AT SADLER'S WELLS IN 1810.

Mother Goose	a good old Witch		Mr LANCASTER
Colin	in love with Colinette		Mr ELLAR
Avoro	an avaricious and miserly man		Mr L. BOLOGNA
Squire Bugle,	Lord of the Manor, up to all manner of tricks		Mr GRIMALDI
Cabin Boy	with Hornpipe		Master Tom MATTHEWS
Beadle	Mr DENMAN	Landlord	Mr BOLOGNA
Woodcutter	Mr TRUMAN	Sergeant	Mr BANKS
Gardeners	Messrs DAVIS, DICK, & MORELLI		
Waiters	Messrs BAKER & GRIFFITHS		
Oddfish			Mr MENAGE
Colinette	the Village Belle		Miss SEARLE

Villagers, Fairies, Demons, &c.

THE PRESENT CAST OF MOTHER GOOSE IN 1866.

Mother Goose	a good old Witch		Mr J. ARNOLD CAVE
Colin	in love with Colinette		Mr F. WATTS
Avoro	an avaricious and miserly man		Mr L. EDWARDS
Squire Bugle,	Lord of the Manor, up to all manner of tricks		Mr W. BRUNTON
Cabin Boy	with Hornpipe		Miss STEVENS
Beadle	Mr BAKER	Landlord	Mr CARTER
Woodcutter	Mr WILTON	Sergeant	Mr BELTON
Gardeners	Messrs RICHARDS, MAYNARD, & GIBSON		
Waiters	Messrs TOMKINS & WALRON		
Oddfish			Mr JAMES
Colinette	the Village Belle		Miss JULIA SUMMERS

Villager, Fairies, Demons, &c.

PANTOMIMISTS IN 1810.

Clown	Mr GRIMALDI
Pantaloon	Mr BARNES
Harlequin	Mr ELLAR
Columbine	Miss SCOTT

PRESENT PANTOMIMISTS.

Clown	Mr J. W. LAURENCE
Pantaloon	Mr G. SKINNER
Harlequin	Mr C. PAULO
Columbine	Miss ETTY BRANDON

THE DOCTOR'S STUDY. CELEBRATED SKELETON SCENE.

MOTHER GOOSE'S RETREAT!

She dispatches an attendant imp to regain the Golden Egg, which having obtained, she changes the scene to

SUBMARINE PALACE OF GLITTERING BEAUTY

Ye Patrons kind, who deign to view
The sports our scenes produce;

Accept our wish to pleasure you,
And laugh with Mother Goose.

WILLIAMS and STRAHAN (late PEEL,) Machine Printers, 74, New Cut, Lambeth.

THEATRE ROYAL,

MARYLEBONE

censed by the Lord Chamberlain to Mr. J. ARNOLD CAVE, Actus & Responsible Manager, 39, New Church Street

On Saturday, September 8th, Monday 10th, and during the Week,
The Performances will commence with the Great Drama of

MONEY & MISERY!

Lord Clement		**Mr EDWARD COURTENAY**			His 1st appearance at this Theatre
Morley	his Steward	**Mr H. GWYNETTE**			His 1st appearance at this Theatre
Wayland		a Parish Doctor		**Mr G. P. JAQUES**	
Bianchi		an Italian Music Master		**Mr F. WATTS**	
Milky Jem		a Cowkeeper and Dairyman		**Mr WATTY BRUNTON**	
Groggins		Valet to Lord Clement		**Mr G. SKINNER**	
Martin Falcon	a decayed Farmer	**Mr HENRY DELMERE**			His 1st appearance at this Theatre
Magistrate	**Mr BAKER**	**Binks**	an Officer	**Mr CARTER**	

Villagers, Footmen, Officers, &c.

Lady Grace	Sisters	**Miss ANNETTE VINCENT**	
Lady Rossmond	Sisters	**Miss EVELINE COURENAY**	Her 1st appearance at this Theatre
Rachael Falcon	Wife to Martin		**Miss NEVILLE**
Polly	afterwards Mrs Groggins	**Miss JULIA SUMMERS**	
Dame Snappit	**Miss GEORGE**	**Heer**	**Miss CLAREMONT**

CHARACTERS REPRESENTED IN ACT 3.

Lord Clement		**Mr EDWARD COURTENAY**	
Martin Falcon		**Mr HENRY DELMERE**	
Wayland		**Mr G. P. JAQUES**	
Milky Jem		**Mr WATTY BRUNTON**	
Groggins	now a Publican	**Mr G. SKINNER**	
Grace	now Lady Belmont	**Miss ANNETTE VINCENT**	
Rachael Falcon		**Miss NEVILLE**	
Polly	now Mrs Groggins	**Miss JULIA SUMMERS**	
Dame Snappit	**Miss GEORGE**	**Flora**...Ladyelmont's Daughter...**Miss STEVENS**	

THE LIBRARY OF HIS LORDSHP. HIGH LIFE.

The dignity of a Lord's Footman—justice to female innocence—the Sisters and the Husband Lover—secret—the departure—the listener—heart's forebodings.

THE HUT OF MARTIN FALCON. LOW LIFE.

The starving, uncomplaining Wife—a heart-rending scene of real misery and distress—the fearful res of a desperate man—the concealed pistol—a Wife's counsel—arrival of the Traveller and Child—no fire!—bread.

VILLAGE ROAD IN A SNOW STORM

The Carriage broke down—his Lordship compelled to walk—arrival of Bianchi—the £50 note—Mart rash resolve—his Lordship first hears the news of his Daughter's disobedience—come, sir, come.

MAGNIFICENT CHAMBER IN THE HALL

The Sister's treachery—the thunder cloud burst—the explanation—Parental cruelty—go from my s—despised!—hated!—cursed!—news of murder—Martin accused—**LOW CRIME.**

A CHAMBER IN A VILLAGE INN!

The Patient restored to consciousness—noble conduct of Bianchi—the offer of escape—the pron to leave the land—"My Wife, I will find her, tho' death should strike her in my arms.

HIGH ROAD LEADING from the VILLAGE

The Mother and Child driven from a Father's roof...**DREADFUL SNOW STORM**...the Chaas Carols...the Merry Bells in the midst of Misery and Death...the Escaped Felon waiting to take a parting look at his faithful Wife..."Despair is crimo; the future is all Summer, all a garden."

A MAGNIFICENT CHAMBER N THE HALL!

His Lordship enquiring after his Daughter...Cruelty of her Sister...hre is at his heart....**First touch of pity**

BARREN AND DESOLATE HEATH

A sweet sleep...Martin's escape cut at every point...the Child is Dead...the Officers of Justice...bird arrives too late.. "It will come home to you terribly, bitterly.

A LAPSE OF TWELV YEARS.

A VILLAGE ROADSIDE INN!

Martin's Wife—remembrances of Twelve Years ago—the returconvict.

HIS LORDSHIP'S DEATH-BD CHAMBER

"He said the word twelve years since, and yet they glitter before my eyes like words of flame—it would ome to me"...Death has commenced his work... acknowledgment of his Lordship's son...the rightful heir...**GRAND & IMING APOTHEOSIS.**

THEATRE ROYAL

MARYLEBONE.

Licensey the Lord Chamberlain to Mr. J. Arnold Cave, Actual and Responsible Manager, 39, New Church Street
Manager Mr. FELIX ROGERS. Directress, Miss JENNY WILMORE

TREMENDOUS SUCCESS OF

Mr FELIX ROGERS & Miss JENNY WILMORE

With their peerless Company of Burlesque Artistes.

FRIDAY, AUGUST 10th.,

for the **BENEFIT** of MISS JENNY

WILLMORE

On which occasiou

MR. F. BEATEY,

Step-son of Mr. John Brougham will make his first appearance in England in the character of Claude Melnotte

MR. A. CHARLES,

From the Royal Olympic Theatre will appear as Glavis.

THEATRE ROYAL

MARYLEBONE.

Lessee and Manager, Mr. T. BEATTY. Treasurer, Mr. JERRY WILMORE

TREMENDOUS SUCCESS OF

The Lux ROGERS & Miss Jenny WILMORE

With their Juvenile Company of Burlesque Artistes.

MONDAY, AUGUST 10th,

For the BENEFIT of MISS JENNY

WILMORE

MR. T. BEATTY,

MR. A. CHARLES,

THE GOLDEN CASK

EXTERIOR of the PALACE of KING MISERABLE!

The very latest edition of the mousetrap man—love at first sight

The Courtyard of the Palace of King Miserable.

The grand entry of Queen Grumble with the consequent festivities—**THE BANQUET**

REVIEW OF THE HOUSEHOLD BRIGADE

BALLET OF SHEPHERDS AND SHEPHERDESSES.

How Grumble falls in love with Precinct, and then falls out with him

THE SIGHT! THE SLIGHT!! THE SPITE!

RUIN! RAGE!! REVENGE!!!

A ROOM IN THE PALACE.

A quarrel and a reconciliation—Queen Grumble's little plan—the oath—Prince Precinct in a very low state indeed but the opportune arrival of Queen Glorians revives him, and he determines to put his shoulder to the wheel

A WILD FOREST GLADE!

Lovely woman in distress—the belle makes appeal which proves effectual—Graciosa in an awkward position, from which she is rescued by Percinet—the arrival of Abadun, which leads to a good old-fashioned

TERRIFIC COMBAT

Things are looking but so-so, when Queen Glorians turns up (the trump!) and proceeds to settle everything and open the way for the **GRAND TRANSFORMATION**, to the

PLUMED LAND OF GOLDEN PARADISE

Harlquinade and Comic Budget for 1866-67.

By the Inimitable BOLENO MARSH

Clown	Mr ARTHUR ROBY
Harlequin	Mr W. LACEY
Pantaloon	Signors REMANDI & MELINA
Sprites	Miss LAURA MORGAN
Columbine	Miss EMILY EMERY
Harlequina	

BOLNO MARH'S BUDGET OF FUN FOR 1866-7.

FISHMONGER'S & BOOTMAKERS

Trip a Tarentella" **Harlequin, Columbine and Harlequina**

Fismonger versus Shoemaker—Send H(eels)—No connection with the next shop—Shoes Polished before they are made—The odd Fish—How to mail a man's understanding without improving his upper leather—All fish that comes to the net—Gone can be repaired—Clown can't stand welting—Pantaloon out of place and gets into the bargain—A pair of Walking (off boots—Bobby No. XXXX in trouble—"I give thee Awl, I can no more"—"I'll take up"—" And I'll knock you down"—" Oh! here's a row, let's ba off,"—" Where!"—" Why to

THE LAND OF CARDS.

Trip **Waltz** **Harlequin and Columbine**

"I here's a lot of cards, let's a game"—Beat your neighbour out of doors, which ends in all fours—"Here's a spade"—Is (8)paid me"—Ash held here—A ticket of-leave the prowl—"What's his game?"—" Why a game at cribbage"—Clown beaten by a knave—Sudden appearance of ree great cards—" Have yon Brother Tham I"—" Who hasn't—Harlequin in for a game—Clown shows tha Card trick—Hearts not trumps loving couple—Diamonds always take hearts—A game at skittles—Everybody knocked down—Clown and Pantaloon taken up—" Oh! here's a row"—General skirmish which brings us to

RIVAL LODGING HOUSES.

Trip **Bazourka** **Harlequin, Columbi and Harlequina.**

Rings to let, the maids to bu-lone—Young men taken in and done for—" who broke the window?"—" What pains you're taking"—How to ake taxes—A warm reception Police!—Police!"—" Oh! here's a pretty mess Lots of flying fish and vegetables, smacks, cracks, whacks,

NCHANTD VILLA & CLOWN'S VANISHING SCENE

the cat is out the mice play—Tea for two, and two for tea—The magic candlestick—" Let's read the news"—Clown proves himself an Editor (Head-hittar)—The German Band again

Polka Comique **Boleno Marsh, Mr Roby, and Miss E. Emery.**

emen on the track..Now got you..Not yet..Clown here, there, and everywhere..an eel is nothing to him..the Ghost Illusion outdoues.. this Sensation Bobbies foiled again..Catch me if you can, I'm off to

ISMAL DELL LEADING NOWHERE.

appearance of the Good Fairy, who transports us to

HE DAZLING HALLS OF FAIRY LAND.

Private Boxes £1 and £1 11s. 6d. Omnibus Boxes on the Dress Circle, (Bonnets permitted,) 3s.
Dress Circle, Chairs, 2s. Private Boxes to Hold Three, 10s. 6d. Orchestra Stalls, 2s
Stalls and Upper Boxes, 1s. 6d. Pit, 1s. Gallery, 6d.
Half-price after o'clock—Boxes or Stalls, 1s. Pit, 6d. Children Half-price.
Children in Arms not admitted. Box Office open daily from 11 till 4, under the direction of CHARLES CLARKE, where places may be secured for Boxes or Stalls.

Prompter, Mr. W. LACEY.
Assistanage Director, Mr. R. NORMAN.
Machinist, Mr. R. CAWDERY.
Properties, by M. HASSET. Conductor, Mr. BERRY.
All applications pecting the Bills, to be addressed to Mr T. ROBBINS, at the Stage Door.

WILLIS & STRAHAN, (late PEEL,) Machine Printers, 74, New Cut Lambeth.

THE DANCING HALLS OF FAIRY LAND.

On MONDAY, OCTOBER 23rd, (and Under Approval) DURING THE WEEK,

Will be presented (NEVER ACTED) an Entirely New and Original Tragedy, in Five Acts, with New Scenery, Dresses and Appointments, to be called

VIDENA

OR, THE

MOTHER'S TRAGEDY

A Legend of Early Britain.

The Scenery by Mr W. SHALDER —Properties by Mr J. LIGHTFOOT—Music by Mr COHEN—Costume by Mr COOKE and Mrs RAWLINGS—Machinery by Mr MATTHEWS.
Previous to the Tragedy,

An ORIGINAL PROLOGUE will be spoken by Mrs WILLIAM WALLACK

Garbudec, { King of Britain, the last descendant from Brutus of Troy, } **Mr WILLIAM WALLACK**
Ferrex, (his Elder Son) **Mr GEORGE ORVELL**
Porreo, (his Younger Son) **Mr E. F. EDGAR**
Dunwarro, (his Councillor and Successor) **Mr WALLIS**
Hermon, (Friend of Ferrex) **Mr G. TANNER**
Enyon, (Friend of Porreo) **Mr CHARLES SENNETT**
Dordan, (Jester and Poet Laureate to the Court) **Miss WILKINS**
Duke of Cambria, **Mr BERTRAM** **Duke of Logis,** **Mr HAMILTON**
Duke of Albany, **Mr TRAVERS**
Philander, (a Page) **Miss FANNY GARTHWAITE**
Priest of Apollo, **Mr WILKINS**
A Smith, **Mr ROBERTSON, Jun.**
Videna, (Queen of Britain) **Mrs WILLIAM WALLACK.**
Marcella, **Miss CLEVELAND**

The following New Scenery painted by Mr WILLIAM SHALDERS.

Act 1.—A SMITHY OUTSIDE THE PALACE

DRUIDICAL STATE HALL.

Act 2.—BANQUET HALL of ANCIENT BRITONS

HALL OF STATUES

REPRESENTING THE LINE OF BRUTUS.

Act 3 & 4.—TEMPLE OF APOLLO

CONSECRATION OF THE GOLDEN CROWN.—ACT 4.

Field After Battle by Moonlight.

EXTERIOR OF APOLLO'S TEMPLE.

Books of "VIDENA" may be had in the Theatre. Price, 2s. 6d.

To conclude with the admired Comedy entitled

WAYS & MEANS

Or, A TRIP TO DOVER.

Sir David Dunder, **Mr G. COOKE** **Random,** **Mr ROBERTSON, Jun.**
Tiptoe, **Mr W. SHALDERS** **Scrupic,** **Mr CHARLES SENNETT**
Paul Peery, **Mr WILKINS**
Carsey, **Mr TANNER** **Walter,** **Mr HAMILTON**
Lady Dunder, **Mrs ROBERTSON**
Harriet, **Miss FANNY WILLIAMSON** **Mrs Peery,** **Miss LEVER**
Kitty, **Miss FANNY GARTHWAITE**

Stage Manager, **Mr WILLIAM WALLACK**

Acting Manager, **Mr EDWARD MURRAY**

The Music Director ..... Mr COHEN. Machinist ..... Mr MATTHEWS
The Properties by Mr LIGHTFOOT. Costumes by Mr MOSS, and Mrs RAWLINGS.
The Orchestra Department ..... Mr J. HINCKLEY
Messrs. Campbell, Rainford, Andrews, Allcroft, Robert Oliver, &c. &c.
The Performances to commence at Seven precisely.
Box Office open daily under the direction of Mr MURRAY at the Theatre.
Printed by G. FAIRBOTHER, Printer, 13, Bow Street, Covent Garden.

THEATRE ROYAL,

MARYLEBONE

NEW CHURCH STREET, EDGWARE ROAD,

Proprietor, Mr J. LOVERIDGE

Lessee and Manager, Mr WILLIAM WALLACK

FIRST NIGHT OF Mr JOHN A. HERAUD's

New Original Tragedy

IN FIVE ACTS.

A New Pit Entrance

Has been made, entirely distinct from the Boxes; and, in order to meet the wish of Families,

ADDITIONAL BOXES

Have been constructed in the rear of the Dress Circle at

A LOWER RATE of ADMISSION

SCALE OF PRICES:

PRIVATE BOXES, £1. 11s. 6d. and £1. 1s.

DRESS CIRCLE, 3s. Half-price, 1s. 6d.

FAMILY BOXES, (where Bonnets may be worn) 2s. Half-price. 1s.

PIT 1s. GALLERY, 6d.

Half-price at 9 o'clock. No Half-price to Pit or Gallery.

Children in Arms cannot possibly be admitted.

N.B.—In consequence of various applications having been made for Season Tickets, the Public are respectfully informed that a limited number can be obtained on application to Mr EDWARD MURRAY.

VIDENA:

Or, The MOTHER's TRAGEDY.

A LEGEND OF EARLY BRITAIN.

The story of this National Play [illegible] from the "Chronicles of Geoffrey of Monmouth," (the authenticity of which is asserted in many old Acts of Parliament,) formed the subject of the earliest English tragedy in blank verse. It was written by Thomas Sackville, Lord Buckhurst and Earl of Dorset, [illegible] and was performed before Queen Elizabeth, in the year 1561, [illegible] the same year as Gorboduc, the earliest regular English tragedy. Ferrex and Porrex, or Gorboduc, as it is usually called, is, in fact, the first-born of English tragedy [illegible] and has been frequently reprinted. The present tragedy is, however, entirely original, and not indebted to its predecessor for more than the names of some of its characters. The story, though found, with that of *Lear*, in the "Monmouth Chronicles," is not included in any History of England except that by John Milton, the poet or of "Paradise Lost," who gives the whole of the Chronicles, assigning for his reason, that he does so "in favour of our English poets and chronicians, who, by their act, will know how to use them judiciously." One English poet—the greatest—Shakespeare, availed himself of these fabulous annals in his tragedy of *Lear*, already referred to. According to these, the royal line that ruled over Britain, commenced with one Brutus, a fugitive from Troy, and ended with the hero of the present drama. By way of illustrating the entire subject, a group of Statues representing this fine, is introduced into the second act. These groups are from Drawings and Designs, expressly made for the purpose, by ALFRED PATTEN, Esq. Their stories, with that of *Videna*, are also told by Spenser, in his "Fairy Queen," book ii, canto x. All are classical in their characters, but nationalized by association with the British soil; and are eminently suited, as Milton foresaw, for a series of National Poems or Dramas. They form, in fact, a remarkable cycle of narratives, containing in their [illegible] of Pity and Terror; which are, according to authorities, the two especial tragic passions. They are expressly [illegible] stage, because they admit of the wild and picturesque in Costume and Architecture, being dated prior to any known [illegible] and therefore allowing full scope to fancy and invention. In the Scenic illustrations of the tragedy [illegible] the [illegible] have paid particular regard to life's circumstance; and have spared no pains to secure [illegible] Dresses and Decorations. In great part they are such as have never yet appeared [illegible] by their originality as by their beauty.

Mr WILLIAM WALLACK.

THEATRE ROYAL.

MARYLEBONE.

NEW CHURCH STREET, EDGWARE ROAD. Sole Lessee, Mr W. Watts. St John's Wood

Mr. & Mrs. KEELEY,

EVERY EVENING.

MONDAY, Sept. 4th, 1848, and During the Week,

Will be presented the celebrated Domestic Drama, in Three Acts, entitled

MARTIN CHUZZLEWIT

Old Martin Chuzzlewit,	(a Selfish Miser)	Mr TINDELL
Young Martin Chuzzlewit, (his Grandson, a self-willed Personage)		Mr H. T. CRAVEN
Mr Jonas Chuzzlewit, ... (Nephew to Old Martin, a sordid money loving hunter)		Mr JAMES JOHNSTONE
Mr Pecksniff, *the Parochial*, ... (an Architect, overflowing with human kindness)		Mr G. COOKE
Mr Montague Tigg, *alias* Mr Tigg Montague, { a distinguished character in the Pecuniary Assurance Office }	War. and	Mr HOWE
Tom Pinch, honest Tom Pinch, (Pecksniff's favored Clerk)		Mr SAUNDERS
John Westlock, (a Templar) Mr CLIFFORD	Mark Tapley, (too jolly by half)	Mr FREDERICKS
Mr Nadgett, (the Angle-Swaggalle Life Assurance Office. Argus) Mr MORRISON		
Mr Jenkins (the Tadger's first Bore) Mr MORRIS	Mr Moddle, (the Sentimental Gent)	Mr MORLAND
Mr Lander, (the Comic Gent) Mr BOWEN Mr Wilson, (the Convivial Gent) Mr HANCE Bullamy, (a Beer-Drinker) Mr BROWN		
Baxter Bailey, bereaved Mr EXETER (boots and Collars, with decided passion for Top Boots and Army)		Mrs KEELEY
Bailey, *alias* Old Bailey,		
Mary Graham, (an Orphan under the protection of old Martin, and beloved by young Martin)		Miss FANNY VINING
Mercy, { the beautiful doves of Pecksniff, in familiar terms, called Merry and Cherry }		Miss MARY KEELEY
Charity,		Miss M. COOKE
Ruth Pinch, "Pretty Ruth Wicket" doves of Pecksniff, in familiar terms, called Merry and Cherry	Mrs Lupin, (of the Dragon)	Miss LESLIE
Mrs Todgers, (a Martyr to Gravy & Commercials) Miss F. HAMILTON	Betsy Prigg, (of Bartholomew's)	Mrs JOHNSTONE
Mrs Sairey Gamp, (a Wet and Dry Nurse in the way of tears, well-e known at Guy's and St Bartholo's)		Mr KEELEY
Mrs. Harris, (her Friend—a fiction) be NOBODY		

After which—First time at this Theatre) the popular Burlesque Extravaganza of

OPEN SESAME!

OR, A NIGHT WITH THE FORTY THIEVES!

The Scenes are by Messrs DAVENS & GORDON. The Appointments by Mr E. Emms & BRADWELL. Costumes by Mrs BROWN & Mrs HIGGS.

FAIRY POLICE.—Inspector, (A.) (a fair representative) Miss LESLIE	Fairy Policeman, (a stalwart representative) Miss F. HAMILTON
Gardener, (A dutiful Son—and one of the real blessings to Mothers)	Mr KING COOKE
Cassim, ... (a Man of the World, whose curiosity leads him to the Four Quarters)	Miss OLIVER
O'Mustapha, ... (an engraved Cobbler, and a particular friend of Welington and Blucher)	Mr TINDELL
Hirouc, (the Father of Zeide, the Betrothed to the Lord Chamberlain)	Mr H. T. CRAVEN
THE 40—Abdallah, ... (an exquisite leader of a band of Thieves)	Mr MORRIS
Hassarac, (a Rascal, full of Roguish Humour, and the Life and Soul of the Performance)	Miss M. COOKE
Messrs Roberts, Martin, Mortimer, Ellis, Hurren, Asbill, Forbes, Alex. James, Harris, Ford Sullivan Jones, Andrews, Evans, Master Bass, Rourke, Sheen, Doyle, Hodgson Gibbons, Milligan, Maxwell, Hurst, Kenyon, Grant, Hogan, Owen, Barker, Jones, Lewis, Lawton, Wilson, Wynne, Finch, Forman, Ka on, Frances, and Baker.	**MR KEELEY**
IMMORALS,—Orchobrand. (cunning of fence and Quarter to the Forty Thieves)	Mr MORRISON
THE WEAKER VESSELS.—Cogia { an Affectionate Wife, a tender Mother, an and } Zaide, (the Wife of Cassim and Sister to Cogia,—a Warning { industrious Charwoman }	Miss MARY KEELEY
Morgiana, (Servant of all work but about to commence)	Mr JOHNSTONE
Zelie (whose whole ambition is to get entirely to the imagination)	Miss HEALEY
The FAIRY POLICE STATION by MOONSHINE	**Mrs KEELEY**
WHICH HAS BEEN SOME TIME IN BOTTLE.	
THE FRONT DOOR OF CASSIM BABA'S HOUSE.	
The Brass Door Plate from the BURIN of an Eminent Engraver.	
NATURAL TIMBER-YARD, that ought to have been a Hanging Wood.	
THE NEIGHBOURING ROCK, AND GRAND PROMENADE FOR FASHION, OR RONDEAU MARCH.	
SECLUDED PARLOR OF A. BABA.	
N.B.—In this Scene will be introduced a Real Twelve Dozen Hamper!	
The Forty 'at Home' Sumptuous (Imaginary Repast.	
TERRIFIC	**THE ANIMATED GUARDS!**
PAS DE PULKA!	Sudden Appearance of the Quarter Master!
Act 2.—The 'Fence	**Splendidly composed by Mr. EVERARD.**
EXTENSIVE BOOT AND SHOE MART IN BAGDAD.	
THREE OF THE UNEXHIBITED CARTOONS.	
A. BABA's COURT-YARD. SIX YARDS BY EIGHT.	
THE	**BY MORGIANA!**
One Room Pending to another, which is the Banquet Hall.	
A VERY PRETTY PIECE BY THE PETS OF THE BALLET, CALLED	
"The Pas de Caring Knife and Tambourine."	
Concluding with ORCHOBRAND TAKEN IN EXECUTION.	

To conclude with the favorite Farce of

SHOCKING EVENTS

Grdinhoof, Mr.G. COOKE.	Captain Spoff, Mr. TINDELL.	Mr. Puggs, Mr. J. HERBERT.
Dorothy, Miss M. COOKE.	Kitty, Miss SAUNDERS.	

Stage Manager, Mr SHEPHERD. Acting Manager, Mr JOHN PENSON

The Prices will in future be—BOXES, 2s. PIT, 1s. GALLERY, 6d.

Half-price to the Boxes only at Nine o'Clock. Children under Three Years cannot be admitted, and all Children entering the Pit must pay Full Price. Doors open at half-past Six—Performances commence at Seven o'Clock

The BOX-OFFICE open from Eleven to Four, under the Direction of Mr EDWARD CHATTERTON

Private Boxes £1 1s. 6d. & £1 1s. to be obtained on application at the Box-office; at Mr SAMS's Library, St James's Street; Messrs MITCHELL, EBERS, & Co., ANDREWS, ALLCROFT, CHAPPELL & OLIVIER, Bond Street; Messrs BAILEY & HOOD Library; Messrs CRAMER & BEALE, and Messrs ADDISON & HODSON, Regent Street. Bill Inspector, Mr PHILLIPS

S. G. Fairbrother, Printer, 31, Bow Street Covent Garden

ROYAL

MARTIN CHUZZLEWIT

Theatre Royal
ST. JAMES'S.

"HAVELOCK"
Memorial Fund.

UNDER DISTINGUISHED PATRONAGE.

A Performance in aid of the above Fund will be given

On FRIDAY, May 14th, 1858,

When will be produced, (by the kind Permission of J. B. BUCKSTONE, Esq.,) a Comedy in 3 Acts, entitled THE

Knights OF THE Round Table

Sir Ralph Bootle, Bart.	Mr. CHARLES HERBERT
General Grantley	Mr. W. LACEY
Leonard D'Arcy	Mr. GEORGE TERRY
Vernon	Mr. WHISTANCE
Captain Cozens	Mr CLIFFORD
Count Livonwitz	Mr. H. A. DUBOIS
Baron Griefenklaus	Mr. WADE
Le Chevalier de la Finesse	Mr. J. ORTRAM
Smith	Mr. HARRY HILTON
Tom Tittler	Mr. J. B. DALE
Landlord	Mr. BALL
Dick (Head Waiter at Locket's)	Mr. JONES
Robert (D'Arcy's Servant)	Mr. SARGOOD
Perdita	Miss JANE MONTAGU
Peggy Poplin	Miss MARGARET COOPER
Francoise	Miss WEBB
Duchess de Castelamare	Miss TEMPLETON

Scene—London, and its Suburbs in 1840.

ACT 1. Card Room at the Neapolitan Minister's. Peggy's Lodgings, King Street, Westminister.
ACT 2.—An Apartment at D'Arcy's. An Attic in King Street.
ACT 3.—Coffee Room at Locket's. Room in Madame Boulanger's Boarding House, Golden Square.
ACT 4.—Apartment at D'Arcy's. Chamber in Smith's Retreat.
ACT. 5.—Peggy's Lodgings. A Forest.

To be followed by the Comic Drama of

GOOD FOR NOTHING

(*Written by J. B. BUCKSTONE, Esq., of the Theatre Royal, Haymarket.*)

Tom Dibbles	(a Gardener)		Mr. W. B. LOW
Harry Collier	(a Railway Fireman)		Mr. ROBINSON
Charley (a Carpenter)	Mr. T. CORNWELL	Young Mr Simpson	Mr. PAGE
Nan		Miss CLARA NICHOLL	

To conclude with the Laughable Farce of THE

Lottery Ticket!

Capias	a Village Lawyer		Mr W. MUNRO
Wormwood	his Clerk		Mr. J. B. DALE
Charles	a Valet	Mr. C. HERBERT	
Mrs Corset	a Milliner		Miss WEBB
Susan	a Maid of all Work		Miss MARGARET COOPER

Doors open at Seven, to commence at half-past Seven o'clock. Tickets may be obtained at Mr. MITCHELL'S Library, Old Bond Street.

Private Boxes, £2 2s. £1 10s. and £1. Stalls, 5s. Dress Circle, 4s. Pit, 2s. Gallery, 1s.

VIVAT REGINA!

SCENE II.

THE CASTLE OF KING HUMBUG.

(FRONTISPIECE.)

Mischief to begin with—A Deputation waits to be shown up and is shown up accordingly—Grand Review of the Great Humbugs of the age—The Rose-Coated brought up the Four Well-known Liverpool Merchants, with assurances of peace—A Declaration of War on a national scale—March of Humbugs—Early Intelligence of the War—Two Hours and a Half—(To be Renewed.)

SCENE III.

THE CRYSTAL CAVES

OF THE

HOME OF THE QUEEN OF MIRTH

DESIGNED AND PAINTED BY J. COVENTRY.

DAZZLING SPLENDOUR!!! Nymphs and Fairy Elves Carpet Tripping—Approach of a Train upon the Journey—The Elves not knowing how to take care of themselves, are warned by the cooings aspirit—Arrival of the Queen of Mirth at the Fairy Tenements—Presentation of Punch, Julv, and Dog Toby at Court—Punch married in the Grandest Time on record—Grand Supper—Grand Ball—Grand Finale—Grand Everything.

GRAND CHRISTMAS ENTERTAINMENT AT COURT

THE BOUNDING BELLES OF BEAUTY.

An Act of Charming Perfection, being nothing less than the EXPECTATION OF MISS GRANDE PAS! before the audience by

Miss LYDIA THOMPSON,

Assisted by THE CORPS DE BALLET in the PAS DES BOUQUETS.

SCENE IV.

PALACE OF THE QUEEN OF MIRTH

GRAND REVIEW OF PUNCH'S RIFLE VOLUNTEERS.

MARTIAL PROCESSION of the FORCES of FIELD-MARSHALL PUNCH—A Short Speech—Punch takes an affecting Farewell of July—Departure of the Troops for the Wars.

SCENE V.

THE FIELD OF HULLABALLOO.

Arrival of the Legions of King Humbug—Courageous determination!—News of the Approaching Foe!—Glorious achievements of Humbugs!—Punch is Furious!—The Encounter—

TRIUMPH OF PUNCH

IN THE

ELYSIAN FIELDS

OF THE

MERRY AND WISE.

DESIGNED AND PAINTED BY J. COVENTRY.

HARLEQUINADE.

Harlequin .. .. .. Mr. C. ASH.
Columbine .. .. .. Miss M. FOWLER.
Pantaloon .. .. .. Mr. WILSON PARKER.
CLOWN, HERRING and Mr. ALFRED GLANVILLE.

EXTERIOR OF THE ARMY AND NAVY CLUB.

Rich Valentaire; their Royal styled Cronie. A Move among the Natives. Oyster Soup. Oysters. Sir—A well-known Indian. All the way from St. James's Square. "Le Fallet" and the Folly of the present Day. The House where a Club is held. One Pint Nick. Drawing tooth-Jane. Cheese-Cutter. Bottle-Washer. Dinner-Time. Waiter. Bill. Waiter. Bill. Waiter. Bill

ROYAL

ST. JAMES'S THEATRE,

KING STREET, ST. JAMES'S.

Lessee. Mr. F. B. CHATTERTON, 23, King Street, St. James's.

REDUCED PRICES.

GALLERY, SIXPENCE. PIT, ONE SHILLING.

Boxes, 2s. Dress Circle, 3s. Stalls, 5s.; Private Boxes, 10s. 6d. £1 1s. £1 11s. 6d., and £2 2s. Half-price to Boxes only.

Nearest Theatre to Brompton, Kensington, Pimlico, Chelsea, & Westminster, the Park being Open to Carriages and Foot-passengers at all Hours of the Night.

MORNING PERFORMANCES every WEDNESDAY, at Two o'clock, the Children of the following Schools will attend:—

Wednesday, January 11th, The DUKE OF YORK'S SCHOOL, with their BAND.
Wednesday, January 18th, the WESTMINSTER GREY-COAT SCHOOL BOYS.

MONDAY, January 9th, 1860, and during the Week.

Will be performed a New and Original Farce, by MARK LEMON, Esq., entitled

CARABLDI'S ENGLISHMAN!

John Smith	-	(alias Garibaldi's Englishman)	-	-	Mr. C. YOUNG
Mr. Merewether	-	(a retired Hosier)	-	-	Mr. BARRETT
Charles	-	(his Son)	-	Mr. GEORGE SPENCER	
Frank Smealy	(a Lawyer)	Mr. BRAZIER	Day & Martin (Boots)		Mr. LEVER
Cummins	(a Waiter)	Mr. J. FRANCIS	Tom Carry	(Ostler)	Mr. F. CRAXFORD
Clara Merewether	-	-	-	-	Miss EVANS
Mary	-	(a Chambermaid)	-	-	Miss CECILIA RANOE

After which, for the 35th, 36th, 37th, 38th, 39th, and 40th Time, [BY EXPRESS DESIRE] the Ballet Farce of

MAGIC TOYS!

Merlin	..	(a Magician)	Mr. ROBINS
Valentine	...	(his Son)	Miss LYDIA THOMPSON
Ergandula	...	*Who will sing a new Song in the Character, and Dance a Grotesque Pas Seul, with Tambourine.*	Miss CLARA ST. CASSE
Mother Goose	...	...	
Imp	...		Miss COOK

To be followed by a Domestic Sketch, in One Act, by F. TALFOURD, Esq., called A

HOUSEHOLD FAIRY.

Julian de Clifford, Mr. R. T. CRAVEN — Katharine, Miss WYNDHAM

To conclude with the GORGEOUS PANTOMIME founded on the DOMESTIC TRAGEDY of

PUNCH & JUDY

The Scenery by Mr. FERQUHLEY, and Assists.
Music Composed and Arranged by Mr. G. HAYWARD, assisted by Mr. C. PHILLIPS.
New Illuminations and Ballet to be set, by Mr. J. COUVERLY.
The Machinery by Mr CASEDY and others. The Costumes by Mr. B. MAY, and Mrs. RANOE and Assistants.
The Properties by Mr. FURVIS. The whole produced under the direction of Mr. BARRETT. The Piece has been constructed & invented by C. J. COLLINS

King Humbug	- (Monarch of all he surveys, viz. the entire civilised globe)	- - Mr. ROBINS
Punch	(A popular favourite of long standing; who, it may be said, has made more great hits than any actor on the stage, and who will figure on the present occasion in many amusing situations)	Mr. JAMES FRANCIS
Judy	- (An exemplary Illustration of the wrongs of woman; a female community in distress, yet always ready for a *lively* spree)	- Mr. R. COCKRILL
Toby	(A Dog with many good traits about him, a bit of a wag as regards his tail; a nice *dear* for *Dog-carts*, *bridges*, and sorts; we intend, on the strength of the wherry funny manner in which he manages his biscuit)	- Master FURVIS
Showman	- (A manager in distress, who, being without a company, manages to himself)	- Mr. REEVES
Spirit of Mischief	(A *chief Hero*, and quite a lad, in the prime. Act I., he is lady-like spirit)	Miss CLARA ST. CASSE
Spirit of Burlesque	- (A volatile—it might be said, a genial, spirit—of which the appearance have ordered a gallon)	Miss EVANS
Spirit of Extravaganza	(A refined spirit, reduced in strength. N.B. Sovereign receive orders to procure ambrosia)	- Miss Nelly MOORE
Queen of Mirth	(Not attached to any service—a party devoted entirely to her Sovereign (ex)	Miss JULIA ASHTON
Larkina	- (Another spirit, (of) sorts of spirits fancy allowed now in the town,) very elusive, and strangely inconsistent)	Miss WILLINGHAM
Terpsichore	(The Goddess of Dance, her first appearance since her return from Parnassus, whence, having deserted all her old pals, she has brought an entirely new one	Miss LYDIA THOMPSON
Messenger	- (Who beg pardon, a Commissionaire)	- - Mr. LEVER
Beadle, Shallabalah	(Characters in the Piece, but very bad ones, as the less they are the better)	MESSRS. DAVY, ROBERTS, & TOMKINS

Soldiers, Constables, Hum bugs, Standard Bearers, Sprites, Attendants, Amours, Sprites—but to mention all would be super-numerary, as Mr. Jo.

Scene 1. INTERIOR OF PUNCH'S HOUSE. Fenouhlet.

Punch at home in the house of his family—A Connexion of the whole House—A Strike—Refusal of Mr. Punch to sign the Showman's document, and Exit out of the Showman in consequence—Musical Overture which Mr. Punch escapes—Mr. Punch takes his farewell of the public, and makes a Last Appearance in his Original Character.

VICTORIA THEATRE.

LAST WEEK OF MR. VALE'S ENGAGEMENT.

THIS DAY, MARCH 26th, 1840, the Performances will commence with

FIVE DEGREES OF CRIME!

SEDUCTION——INTEMPERANCE——BETRAYAL.

John Dobbins, Mr. BENDER, Charcoal Burner, Mr. HARDING, Constable, Mr. HAMPTON,
Mr. HOWARD, Mr. FRANCE, Mr. COOKE,

A period of 11 months is supposed to elapse between Acts 1 and 2.

GAMBLING——ROBBERY——ESCAPE.

Mr. BENDER, Mr. BURTON, Mr. HARDING, Mr. SEARLE, Mr. HOWARD, Mr. MANDERS, Mr. FRANCE.

End of Part 2. *A Waltz by the Characters. Part 3. Includes a re-amplification of the Game of* ROUGE ET NOIR. **With Pyrotechnic Grab Coup a La Paris** Part Four.

Two Tableaux. Part Three and Four.

REVENGE——MURDER——DEATH.

Eustace, husband of Isabella, Mr. COOKE, Julian Dobbins, Mr. HARDING,
Frangipane, a Painter in a Mansion, Mr. HAMPTON, Agent to Poyer, Mr. SEARLE, Mons. Michel, a man of wealth and power, Mr. JOHNSTONE,
Lemelle, Mr. BURTON, Joseph, a peasant, Mr. MANDERS,
Mr. Baker, Mr. HOWARD, Jacques, Mr. FRANCE,
Louise, married to Eustace, Mrs. COOKE,

To be followed this evening and on Thursday & Saturday, a New Grand Pictorial Ballet Composed by Mr. Frampton for himself & Pupils entitled

GREEK FUGITIVES

Characters as before.

After which, THE

WANDERING BOYS

Hubert, Mr. KING,
Roland, Mr. HARDING,
Gaspard, Mr. REYNOLDS,
Samuel, Mr. HARRIS,
Paul, Mr. COOKE,
Baroness, Mrs. HOWARD,
Count, Mr. HICKS,
Gregoire, Mr. JOHNSTONE,
Lubin, Mr. HOWARD
Mr. McDONALD,
Junior, Mrs. HOWARD,
Mercelina, Mrs. FRANCE,
Lo se, Mrs. HICKS

Thursday, to conclude with a **Grand Display of FIREWORKS, BY Mr. W. PAIN.**

FRIDAY AND SATURDAY, the Performance to commence with MONCRIEFF a Drama o

NEW G.ATE.

The Chevalier Fitzhazard, Mr. FOSTER,
Wilton, otherwise Sidney, otherwise [Companion and Tool of Fitzhazard, son of a poor but honest Tradesman,] Mr. FOSTER.
the Marquis Flanders, [aged 23,]
Jonathan Shuttlework, Turnkey to the house of Gingham & Co. Manchester, come to London for orders, aged 34, Mr. HOWARD.
James Blackburn, Servant to the late Sir Arthur, In the condolence of Fitzhazard, aged 30, Mr. HARDING.
Mr. Robson, Lady Hammel's Solicitor, in Lincoln's Inn, Mr. HITCHINSON
Captain Belton, Mr. HILL, Sergeant Bruff, Mr. SEARLE.
Emily Hanton, Lady Hanton, Shadow of the late Sir Arthur Hanton, Mrs. FRANCE,
attached and betrothed to Wilton, under the assumed title of Marquis, aged 20, Miss Adelaide COOKE.

ACT 2nd—1798.

Stephen Stone, Head Turnkey of Newgate, Mr. JOHNSON Cregey, under Turnkey, Mr. JOSEPH
Dr. Gale, Physician to the Prison, Mr. C. BENDER
Norman Fitzhazard, eldest Chevalier Fitzhazard, confined for Fraud and Conspiracy, Mr. HICKS.
William Wilton, self-divant Marquis of Clandare, confined for desertion and Imposture, Mr. FOSTER.
James Blackburn, confined for Forgery, Mr. H. HARDING. Andrew Casey, an Incorrigible Old Rogue, Mr. VALE
Tom the Duffer, Mr. PAULO, Jaggar Jack, Mr. SEARLE. Marsh Fitzwood, Mr HITCHINSON
Richard Blackrigg, Mr. CONWAY. Abe Hounsell, Mr. HOLLAND. Thomas Cartwright, Mr. GAY.
Mr. Smallwerth, Mr. BENDER.

ACT 3rd.—1802

William, under the name of Newman, employed as a Mercer, Mr. FOSTER
Prisoners at large, Messrs. HICKS and HARDING
Fitzhazard on Transport, Rich Banker at Lothbury, Mr. HOWARD
Andrew Casey, Captain of having served his time to the Military of Jamaica, Mr. VALE
Mr. Wallwood, Shuttlesworth Genoa, Mr. MacKLIN.
Emily, Wife of Wilton, Miss Adelaide COOKE.

After which, on Friday a Pantomimic Sketch from

BARON MUNCHAUSEN!!

Clown, Mr. PAULO. Whirligig, Mr. McDONALD. Pantaloon, Mr. JOHNSTON. Harlequin, Mr. FRAMPTON, Columbine, Mrs. FRAMPTON

To which will be added on Tuesday and Saturday an entirely New Comic Interlude, by WILLIAM MONCRIEFF, Esq., called—THE

DEVIL'S IN THE ROOM.

Mr. Lovell, a Gentleman of Fortune, Mr. FOSTER, Cousin Morton, his friend, Mr. REYNOLDS, A Gardener, Potter, Mr. McDONALD
Mr. Lovell, Mr. VALE, Mr. Sharpeare, Postman to Mr. Lovell, Mr. SLOAN
Mrs. Lovell, wife of Lovell, Mrs. H. BEVERLY, Miss Eliza Lovell, Mrs. HICKS

To conclude with on Friday

LAW AND LIONS.

Mr. James, Mr. BENDER, Rosign Pratt, Mr. HAMPTON, Snivey, Mr. BURTON,
Jemmy Mansmouth, Mr. VALE, in which character he will introduce the Comic ditty
of "Banking are different sorts of Dogs."
Mr. Pudsy, Sen. Mr. JOHNSTON,
Sam, Mr. HOWARD, Robert, Mr. SEARLE, Mr. KING
Mr. Jones, Sen. Jane, Miss HOWARD
Mrs. Mansmouth, Mrs. FRANCE,

To conclude with on Saturday

RAYMOND AND AGNES!!!

Raymond, Mr. FRAMPTON, Theodore, Mr. VALE, Conrad, Mr. SEARLE, Marcel, Mr. CONWAY.
Claude, Mr. JOHNSTONE, Baptist, Mr. HARDING, Robert, Mr. HICKS, Jacques, Mr. PAULO
Agnes, Mrs. HOWARD, Ursula, Mrs. FRANCE, Marguerita, Miss COOKE, Bleeding Nun, Miss WILSON.

THE PRICES of ADMISSION are as Follow. Dress Boxes, 2s. Upper Circle, 1s. 6d. Pit, 1s. Gal. 6d.
Second Price, 1s. No Second Price of Admission to Pit or Gallery.
Box Office open from 11 till 4 o'Clock, under the Superintendance of Mr. FRYER. Prompter, Mr. DOYNE
Doors opened at Half-past 6. Performance to Commence at Seven precisely. Superintendent of Mr. C. BENDER
Acting Manager, Mr. H. HARDING. Treasurer Mr. RADCLIFFE. The Stage Department under the Direction of Mr. C. BENDER
Tickets to be had of Mr. WYATT, Tobacconist, Wellington Street, 1st Pass over Waterloo Bridge FREE, to the Victoria Theatre.

J. W. PEEL, Printer, 9, New Cut, Lambeth.

VICTORIA THEATRE.

LAST NIGHT OF THE THRILLING EXCLUSIVITY.

FIVE DEGREES OF CRIME!

QUEEN TYRATTYRS

WATERLOW BOYS

"FAUST."

HAMLET!!!

DEVIL'S IN THE ROOM.

LAW AND LIONS.

NATIONS AND ADMEN!!!

THEATRE ROYAL

MANCHESTER.

FOR THE BENEFIT OF

MR

BARRY SULLIVAN,

And Last Night but One of his Engagement.

On FRIDAY, December 16th, 1853,

The performances will commence with Sir E. L. BULWER'S Play of

MONEY

Evelyn	Mr BARRY SULLIVAN
Sir John Vesey	Mr W. H. STEPHENS
Sir Frederick Blount	Mr J. G. SHORE
Lord Glossmore	Mr C. A. CLARKE
Stout	Mr J. WOOD
Graves	Mr BARKER
Captain Dudley Smooth	Mr C. HORSMAN
Sharp	Mr RAE
Old Member	Mr ASBURY
Lady Franklin	Mrs R. GORDON
Georgina Vesey	Miss Isabel ADAMS
Clara	Miss Edith AITKIN

OVERTURE ... "Syren" ... Auber.
OVERTURE ... "Pauline" ... Loder.

To conclude with SHAKSPERE'S

KATHERINE

AND

PETRUCHIO

Petruchio	Mr BARRY SULLIVAN
Baptista	Mr W. H. STEPHENS
Hortensio	Mr BOWLER
Grumeo	Mr J. WOOD
Tailor	Mr E. CLIFTON
Biondello	Mr J. G. SHORE
Music Master	Mr W. S. FOOTE
Katherine	Mrs R. GORDON
Bianca	Miss Isabel ADAMS
Curtis	Mrs HORSMAN

Doors Open at Half past Six o'clock.

Dress Circle	4s. 0d.	Second Price	2s. 6d.
Upper Circles	2s. 0d.	Second Price	1s. 6d.
Pit	1s. 0d.	Pit	1s. 0d.
Galleries	0s. 6d.	Galleries	0s. 6d.

Second Price at Nine o'clock.

BOX OFFICE open daily, from Eleven till Two o'clock, during which period Places may be obtained, for the DRESS CIRCLE which are

ALL SERVANTS PAID BY THE ESTABLISHMENT. NO BONNETS ALLOWED IN THE DRESS CIRCLE

BOXES--PASS OUT CHECKS ARE NOT TRANSFERABLE. NO MONEY RETURNED.

No Smoking allowed within the walls of the Theatre--No Children in Arms Admitted.

On Saturday,

H A M L E T.

On Monday,

The Merry Wives of Windsor.

Being the Last Night of the Company's performing before Christmas.

Theatre Royal Press, Peter Street

THEATRE ROYAL

MANCHESTER.

FOR THREE NIGHTS ONLY.

BARRY SULLIVAN.

And Last Night but One of his Engagement.

On FRIDAY, December 16th, 1859

MONEY

Alfred	
Sir John York	
Sir Frederick Blount	
Lord Glenmore	
Stout	
Graves	
Captain Dudley Smooth	
Sharp	
Old Member	
Lady Franklin	
Georgina Vesey	
Clara	
Evelyn	
Penelope	

Transcribed and Published by

KATHERINE

AND

PETRUCHIO

Tranio	
Baptista	
Hortensio	
Grumio	
Tailor	
Biondello	
Music Master	
Katherine	
Bianca	
Curtis	

Doors Open at 6 o'clock. Commence at 7 o'clock.

Dress Circle	5s. 0d.	Second Price	2s. 6d.		
Upper Circle	3s. 6d.	Second Price	1s. 6d.		
Upper Slips	2s. 6d.	Pit	1s. 0d.		
Pit	2s. 6d.	Gallery	0s. 6d.		
Gallery	0s. 6d.				

Second Price at Nine o'clock.

AN ENTIRE CHANGE OF THE PIECE EVERY NIGHT.

BOX OFFICE OPEN DAILY FROM TEN TILL FOUR. NO MONEY RETURNED.

On Saturday,

HAMLET.

On Monday,

The Merry Wives of Windsor.

Being the Last Night of the Company performing before Christmas.

Theatre Royal Press, Fleet Street.

Will be presented a Romantic Comic Christmas

PANTOMIME

Founded on the well known Fairy tale, and written expressly for this Theatre, entitled

LITTLE RED RIDING HOOD.

The Incidents are supposed to have happened in the kingdom of Where you like, and in that celebrated era of wonderful events "Once upon a time."

Allsirenia ..... (Queen of the Fairies) ..... **Miss Isabel ADAMS**
Sylphidia ..... (her Confidant) ..... **Miss WALWORTH**
Wodin ..... (the Evil Genius) ..... **Mr RAE**
Schrumrli ..... (an Alchymist Aged 100) ..... **Mr J. WOOD!**
Baron Fitzlupus ..... **Mr J. WOOD!!**
The Wolf ..... **Mr J. WOOD!!!**
Scrivengeur ..... (the Baron's Secretary and Henchman) ..... **Mr ASBURY**
Maurice ..... (a Young Woodcutter) ..... **Mr W. H. PAYNE**
Rolfo ..... (a Villager) ..... **Mr Henry PAYNE**
Dame Skurley ..... **Mr E. CLEFTON**
Little Red Riding Hood ..... (her Granddaughter) ..... **Mrs J. WOOD**
Fioretta ..... **Mad'lle D'ANTONIE**
Rosina ..... Village Girls, ... **Miss Annie PAYNE**
Phœbe ..... **Miss Harriet PAYNE**

Fairies, Woodcutters, Villagers, Retainers, Pages, &c., &c., &c.

BOWER AND GOLD FISH BASON
In the Garden of Fairy Land.

Arrival of the Fairy Queen—and her good feeling towards Red Riding Hood.

HOUSE OF SCHRUMRLL THE ALCHYMIST AND NECROMANCER

The Alchymist takes the Limbo—and signs the Demon Compact.

VILLAGE GREEN DECORATED FOR MAY SPORTS.

Little Red Riding Hood Queen of the May

Pas Villageois ..... **Mad'lle D'Antonie and Miss Annie Payne**
And Numerous Villagers.

Maurice wins the prize—The Baron makes himself particularly agreeable to the Old Lady, and particularly disagreeable to the Woodcutter.—Intelligence of the dreadful devastations committed by the Wake Wolf—Dame Skurley offers a reward for the destruction which he wishes they may get—Red Riding Hood commences her

WALK THRO' THE FOREST.
FOREST GLADE.

Red Riding Hood is introduced to the Fairy Queen

Another View in the Forest.

Interview between the Wolf and Red Riding Hood.

THE FOREST SCENERY STILL CONTINUES.

Maurice has the *pleasure* of meeting the Wolf—And with the assistance of his friends the Woodcutters he determines to hunt him down.

DELL AND RUSTIC BRIDGE, WITH COTTAGE OF DAME SKURLEY.

Grand Wolf hunt.

INTERIOR OF COTTAGE.

"Pull the Bobin and the door will open—An unexpected visitor—Prize to entrap Red Riding Hood, who is on the point of falling a victim to the ferocious Wolf—"The better to see you with"—Rescued by the intervention of the Fairy Queen.

FAIRY GARDEN AND TULIP BED.

TRANSFORMATION.

Harlequin ..... **Mr W. H. HARVIE**
Columbine ..... **Miss HORNE**
Clown ..... **Mr DEWHURST**
Pantaloon ..... **Mr W. MUIR**
Sprite ..... **Master FRASER**

SEVENTY ONE, MARKET STREET, MANCHESTER.

PAS CARACTERE ..... **Harlequin and Columbine**

How to poach Eggs—Light food and a Model Policeman.

MILITARY ENCAMPMENT AT CHOBHAM

NATIONAL DIVERTISSEMENT.

Rose Hornpipe ..... **Mr W. H. Harvie & Miss Horne**
Thistle Reel ..... **Mr Henry Payne & Mad'lle D'Antonie**
Shamrock Jig ..... **Mr W. H. Payne & Miss Annie Payne**

GRAND REVIEW OF
THE BRITISH ARMY.

SALFORD RAILWAY STATION.

WALTZ ..... **and Columbine**
Lancashire Clog Hornpipe ..... **By the Clown**

Trains to here! there!! and everywhere!!! —The Electric Telegraph and "Move on" to the Independent Police.

INTERIOR OF CLOWN'S KITCHEN.

PAS D'ANDALUSIENNE ..... **Harlequin and Columbine**

The time of day—Sover out done and a pudding extraordinary.

MANCHESTER ROYAL INFIRMARY

GALLOPE ..... **Harlequin and Columbine**

Grand Mixture Dance.

Several alarming accidents, but no bones broken.

TABLEAU FINALE, FAME.

Theatre Royal Press, Manchester.

PANTOMIME

LITTLE RED RIDING HOOD.

THEATRE ROYAL

MANCHESTER.

18th TIME

of the New Grand Comic

PANTOMIME,

LITTLE RED RIDING HOOD.

On SATURDAY, January 7th, 1854,

And EVERY EVENING Till Further Notice,

The Performances will commence with (18th TIME) the New Drama of

THE TWO FRIENDS

Ambrose	Mr W. H. STEPHENS
Herbert	
Valentine	Mr C. HORSLAN
	Mr A. HARRIS
Elinor	Miss Edith AITKEN
Rose	Mrs J. WOOD

OVERTURE	"Massaniello"	Auber
OVERTURE	"Red Riding Hood"	Loder.

After which (18th TIME) the New Grand Comic Christmas Pantomime

LITTLE RED RIDING HOOD,

Written Expressly for this Theatre.

The Music composed expressly by Mr Loder.
The Scenery by Messrs. Bickerstaff, Holding, and Muir.
The Machinery and Transformations by Messrs. Burgiss, Ramsbottam and Assistants.
The Decorations, Masks, and Appointments, by Mr J. Brunton, and Assistants.
The Costumes, by Mons. & Madame Laureys, and Assistants.

☞ BOOKS OF THE PANTOMIME ONE PENNY, TO BE HAD IN THE THEATRE.

Reduced Prices of Admission.

Lower Circle .	*Two Shillings & Sixpence*
Upper Circles	*One Shilling & Sixpence*
Pit	*One Shilling*
Galleries	*Sixpence*

Private Boxes from £1 1s. Each.
No Half Price to any part of the Theatre.
BOX-OFFICE open daily, from Eleven till Two o'clock.
When seats may be secured in the Lower Circle, Two Shillings & Sixpence each.
☞ Doors Open at Half-past SIX o'clock, and the Performance to commence at SEVEN.

BOX-OFFICE open daily, from Eleven till Two o'clock, during which period, Places may be obtained, for the LOWER CIRCLE which are secured till the end of the First Act.
ALL SERVANTS PAID BY THE ESTABLISHMENT.
NOTICE—PASS OUT CHECKS ARE NOT TRANSFERABLE. NO MONEY RETURNED.
No Smoking allowed within the walls of the Theatre. No Children in Arms Admitted.

Printed at the Theatre, Royal Press.

THEATRE ROYAL

LITTLE RED RIDING HOOD.

THE TWO FRIENDS

Reduced Prices of Admission.

THEATRE ROYAL
MANCHESTER.

Last Night but Four of the Engagement of Miss

P. HORTON

On TUESDAY, September 20th, 1853,

The Performances will commence with Love Laughs at Locksmiths.

A BRIDE
AND
NO BRIDE.

Chevalier Renaud..... Mr W. H. STEPHENS
Frederick, de Louvaine, Col. of Cuirassiers,.. Mr C. HORSMAN
Achille Bonbon..... Cook and Corporal in the National Guard..... Mr A. HARRIS
Rosignol..... Sergeant in the National Guard..... Mr BOWLER

Madame Marabout..... Mrs HORSMAN
Pauline ..... Miss P. HORTON
Cecile ..... Mrs BUCKERSTAFF
Nina..... Miss LEE

OVERTURE..... Auber.
OVERTURE..... "Le Calif de Bagdad"..... Boildieu.

After which a Ballet

DIVERTISSEMENT

Pas de Guirlandes..... Mad'lle. Santi, & the Ladies of the Corps de Ballet
Pas Cosaque..... Mr W. H. Harvie

Valse Vandois by

Mesdames Allen, M. Allen, Beale, Barrenger, Coleman, Horne, Hyams, Heckmann, Jones, Jenkins, Martinez, Morris, E. Morris, Mott, Shew, and A. Shew.

To conclude with the Classical Burlesque of THE

SPHINX.

Adelpates..... (Classically known as Cyron King of Thebs, in Beotia a very limited Monarchy as regards the natural intellect,) ..... Mr HARKER
Stupidites ..... (an Officer of the Royal Household)..... Mr BOWLER
Dulus ..... Mr GARLAND
Noideas ..... Mr ANDERSON
Ignoramus ..... Thebans i. e. Bickheads. ..... Mr E. LYONS
Scyllcon ..... Mr W. S. FOOTE
Sophtus ..... Mr ASHBURY
Themysses ..... (every inch a Queen)..... Mrs HORSMAN
Jocasta..... (Daughter of Adelpates, offered as a reward of merit)..... Mrs BUCKERSTAFF
Vercysis ..... (her Schoolfellow an confidant)..... Miss LEE

EMMIGRANTS.

Mercury..... (from Olympus, by the kind permission of Jupiter, who has obligingly consented to lend him himself generally useful.) ..... Mrs J. WOOD
Œdipus (Reputed Son of Polybus, King of Corinth, now in pursuit of adventures in Beotia and living by his wits) ..... Miss P. HORTON
SETTER.
The Sphinx (the original author of "Nuts to crack" a singular being,curious in more ways than one) ..... Mr J. WOOD

☞ Doors Open at Half-past SIX o'clock, and the Performance to Commence at SEVEN

Dress Circle	4s. 0d.	Second Price...	2s. 6d.
Upper Circles	2s. 6d.	Second Price	1s. 6d.
Pit	1s. 6d.	Pit	1s. 0d.
Galleries...	0s. 6d.	Galleries...	0s. 6d.

Second Price at Nine o'clock.

BOX-OFFICE open daily, from Eleven till Two o'clock, during which period, Places may be obtained, for the DRESS CIRCLE which are secured till the end of the First Act. ALL SERVANTS PAID BY THE ESTABLISHMENT.
NO BONNETS ALLOWED IN THE DRESS CIRCLE.
NOTICE—PASS OUT CHECKS ARE NOT TRANSFERABLE. NO MONEY RETURNED.
No Smoking allowed within the walls of the Theatre. No Children in Arms Admitted.

On WEDNESDAY,

A BRIDE AND NO BRIDE,

And the Burlesque of

THE SPHINX.

Theatre Royal Press, Manchester.

THEATRE ROYAL

P. HORTON

A BRIDE NO BRIDE.

SPHINX.

On WEDNESDAY

A BRIDE AND NO BRIDE,

THE SPHINX

Theatre Royal Press, Manchester.

THEATRE ROYAL
MANCHESTER.

Mr C. MATHEWS
For Six Nights Only.

On MONDAY, September 5th. 1853,
NOT A BAD JUDGE.

Lavater ..... (his original character) ..... Mr C. MATHEWS
Marquis de Treval ..... Mr A. HARRIS
Count de Steinberg ..... Mr RAE
Christian ..... Mr C. A. CLARKE
Betmau ..... Mr J. WOOD
Zug ..... Mr HARKER
Rutley ..... Mr G. HORSMAN
Notary ..... Mr W. S. FOOTE
Lonise ..... Miss GREY
Madame Betmau ..... Mrs BICKERSTAFF

OVERTURE ..... "Fra Diavolo" ..... Auber
OVERTURE ..... "Concertola" ..... Rossini.
OVERTURE ..... "Fairy Page" ..... Loder.

After which the Last New Farce in CHARLES MATHEWS, entitled

LITTLE TODDLEKINS.

Jones Robinson Brownsmith Esq (his original character)... Mr C. MATHEWS
Barnaby Babicombe ..... Mr HARKER
Captain Littlepop ..... Mr J. G. SHORE
Amanthis ..... Mrs HORSMAN
Annie Babicombe ..... Mrs J. WOOD
Susan ..... Mrs BICKERSTAFF

To conclude with the Grand Ballet in Two Parts, produced by Mr W. H. HARVIE, entitled

La SYLPHIDE
Or, The Magic Scarf.

Donald ..... (Betrothed to Jessie) ..... Mr W. H. HARVIE
Christe ..... (his Rival) ..... Mr ANDERSON
Hela ..... (the Wizard of the Glen) ..... Mad'lle. LOUISE
Dame Gourlay ..... Miss LEE
Jessie ..... Miss HORNE
Effie ..... (La Sylphyle) ..... Mad'lle. SANTI
INTERIOR OF SCOTCH FARM, LOCH-NA-GLEFFNIC
AERIAL DESCENT AND MAGICAL DISAPPEARANCE OF THE SYLPH
Highland Reel ..... By the Characters
Double Celtic Fling ..... Mr W. H. Harvie, and Miss Horne
THE WIZARD'S CAVE,
Incantation, Hela gives the Magic Scarf.
THE SYLPHIDE HAUNT.
Pas Symbolique of the Floating Veils by
Mesdames Allen, M. Allen, Beale, Barrenger, Coleman, Horne, Hyams, Harris, Heckmans, Jones & Mar W.
Grand Pas De Deux ..... Mad'lle. Santi, & Mr W. H. Harvie
DIRE EFFECT OF THE CHARMED SCARF, and DEATH OF THE SYLPH.
Exultation of Hela—Despair of Donald—Flight of the Sylph, and Bridal Procession of Christie and Jessie.

Doors Open at Half-past SIX o'clock. and the Performance to Commence at SEVEN

Dress Circle	4s. 0d.	Second Price	2s. 6d.
Upper Circles	2s. 6d.	Second Price	1s. 6d.
Pit	2s. 0d.	Pit	1s. 0d.
Galleries	0s. 6d.	Galleries	0s. 6d.

Second Price at Nine o'clock.

BOX-OFFICE open daily, from Eleven till Two o'clock, during which period, Places may be secured, for the DRESS CIRCLE which are secured till the end of the First Act. ALL SERVANTS PAID BY THE ESTABLISHMENT.
NO BONNETS ALLOWED IN THE DRESS CIRCLE.
NOTICE—PASS OUT CHECKS ARE NOT TRANSFERABLE. NO MONEY RETURNED.
No Smoking allowed within the walls of the Theatre. No Children in Arms Admitted.

On TUESDAY, BY DESIRE
THE GAME of SPECULATION.
Mr Affable Hawk ..... (his original character) ..... Mr C. MATHEWS
And Patter Versus Clatter.
Mr C. MATHEWS
Captain Patter .....

Theatre Royal Press, Manchester.

THEATRE ROYAL,

MANCHESTER.

FOR THIS NIGHT ONLY,

MR. and MRS.

CHAS. DILLON.

FOR THE BENEFIT OF

MR. & MRS. BICKERSTAFF.

ON MONDAY, MAY 2nd, 1853,

The Performance will commence with the Elegant Commedietta of

FAINT HEART

NEVER WON FAIR LADY

Duchess de Torrenueva	**Mrs. C. DILLON**
Donna Leonora	**Mrs. Horsman**
Ruy Gomez (Lieutenant of Musketeers)	**Mr. C. DILLON**
Charles the Second (King of Spain)	**Mrs. Bickerstaff**
Marquis de Santa Cruz (Prime Minister)	**Mr. Rae**
Lopez	**Mr. Foote**
Pedro	**Mr. Anderson**

After which the Favourite Interlude, entitled

DELICATE GROUND

Pauline	**Mrs. C. DILLON**
Citizen Sangfroid	**Mr. CHARLES DILLON**
Alphonse de Grandlier	**Mr. H. Chester**

To Conclude with the much admired Drama of the

THREE MUSKETEERS!

Louis XIII.	**Mr. H. CHESTER**
Cardinal Richelieu	**Mr. W. H. STEPHENS**
Count de Treville (Captain of the Musketeers)	**Mr. W. S. FOOTE**
Duke of Buckingham	**Mr. J. C. SHORE**
Count de Rochefort	**Mr. J. W. EVANS**
Boniface	**Mr. HARKER**
Host	**Mr. ANDERSON**
Jacques	**Mr. BOWLER**
La Tour	**Mr. PELHAM**
Seadrift	**Mr. BELLHOUSE**
Athos, **Porthos** (of the King's Musketeers)	**Mr. RAE**, **Mr. W. H. PAYNE**
Aramis	**Mr. MAXWELL**
D'Artagnan (An Adventurer)	**Mr. C. DILLON**
Queen Anne of Austria	**Mrs. C. DILLON**
Lady de Winter	**Mrs. R. GORDON**
	Mrs. J. WOOD

Lower Circle	
Upper Circles	Two Shillings and Sixpence.
Pit	One Shilling.
Galleries	Sixpence.

DOORS OPEN AT HALF-PAST SIX, AND THE PERFORMANCE TO COMMENCE AT SEVEN O'CLOCK.

TICKETS

May be had at the Box Office, at the Theatre Royal, and from Mr. Cox, Theatre Royal Hotel.

BERESFORD AND GALT, Printers, 3, Cross Street, and Dunn Street, Exchange, Manchester.

ROYAL THEATRE

FOR THIS NIGHT ONLY,

CHAS. DILLON.

MR. & MRS. BICKERSTAFF.

ON MONDAY, MAY 2nd, 1853,

FAINT HEART

NEVER WON FAIR LADY

Duc de Torrenton	Mr. C. Dillon
Lucien Desmond	Mrs. Forrest
Sir Conroy	Mr. C. Dillon
Charles the Second	Mr. Bickerstaff
Marquis de Saint Croix	Mr. Cox
Lopez	Mr. Poole
Pedro	Mr. Emerson

DELICATE GROUND

Pauline	Mrs. C. Dillon
Clinton Somerset	Mr. Charles Dillon
Alphonse de Cambier	Mr. H. Clarke

THEIR MUSKETEERS!

THEATRE ROYAL, MANCHESTER.

UNDER THE PATRONAGE

OF HIS ROYAL HIGHNESS THE

DUKE OF CAMBRIDGE

THE RIGHT HON. LORD VISCOUNT BRACKLEY, M.P.
THE RIGHT HON. THOS. MILNER GIBSON, M.P.
JAMES HEYWOOD, ESQ., M.P., F.R.S.
RICHARD CORDEN, ESQ., M.P.
JOSEPH BROTHERTON, ESQ., M.P.
HIS WORSHIP THE MAYOR OF MANCHESTER,
MARK PHILLIPS, ESQ.,
S. A. BARDSLEY, ESQ., M.D.
THOS. RADFORD, ESQ., M.D.,
THE MEDICAL STAFF OF THE HOSPITAL,
R. F. AINSWORTH, ESQ., M.D.

PETER PINDUPS, ESQ., M.D.
MAJOR JONES AND THE OFFICERS OF HER MAJESTY'S 11TH HUSSARS,
SALIS SCHWABE, ESQ.,
J. C. HARTER, ESQ.
SAMUEL BROOKS, ESQ.,
JOSEPH LOCKETT, ESQ.,
JOHN BEDE, ESQ.,
DANIEL LEE, ESQ.,
DANIEL GRANT, ESQ.

On WEDNESDAY, May 3, 1848,

The Students of the Manchester Royal School of Medicine and Surgery will give an

AMATEUR PERFORMANCE

IN AID OF THE FUNDS OF THE

MANCHESTER AND SALFORD LYING-IN HOSPITAL.

PREVIOUS TO THE COMMENCEMENT OF THE PERFORMANCE

A PROLOGUE,

WRITTEN EXPRESSLY FOR THE OCCASION BY CHARLES SWAIN, ESQ.,

WILL BE SPOKEN BY ONE OF THE AMATEURS.

The Curtain will rise precisely at 7 o'Clock, by which time it is particularly requested that the whole of the audience will be seated

THE PERFORMANCE WILL COMMENCE WITH SHERIDAN'S COMEDY OF THE

SCHOOL FOR SCANDAL

SIR PETER TEAZLE,	SIR BENJ. BACKBITE,	ROWLEY,
SIR OLIVER SURFACE,	CRABTREE,	SNAKE,
JOSEPH SURFACE,	CARELESS,	TRIP,
CHARLES SURFACE,	SIR HARRY BUMPER,	MOSES,

BY THE STUDENTS OF MEDICINE.

THE PART OF LADY TEAZLE WILL BE TAKEN BY

MRS. BUTLER

(LATE Miss FANNY KEMBLE,)

WHO HAS IN THE MOST LIBERAL MANNER GIVEN HER SERVICES ON THIS OCCASION.

Maria	Miss DAWSON
Lady Sneerwell	Mrs. WESTON
Mrs. Candour	Mrs. HORSMAN
Maid	Miss WALTERS

Overture	"Semiramide,"	Rossini.
Overture	"Guillaume Tell,"	Rossini.
Overture	"Tancredi."	Rossini.

Musical Director ..... Mr. SEYMOUR.

UNE PAS DE TROIS ..... by Les Soeurs St. Louis, and Mr. A. Webster.

THE PERFORMANCE WILL CONCLUDE WITH THE FARCE OF

LOVE, LAW, AND PHYSIC.

DOCTOR CAMPHOR,	LUBIN LOG,
CAPTAIN DANVERS,	ANDREW,
FLEXIBLE,	COACHMAN,
JOHN BROWN.	WAITER,

BY THE STUDENTS OF MEDICINE.

Mrs Hilary	Miss TRAVERS
Laura	Miss DAWSON
Maid	Miss MARRIOT

DOORS OPEN AT HALF-PAST SIX, AND THE PERFORMANCE TO COMMENCE AT SEVEN O'CLOCK PRECISELY.

ADMISSION:—Dress Circle, 5s.; Upper Boxes, 3s.; Pit, 1s. 6d.; Gallery, 1s.; Upper Gallery, 6d.

No Half-price. Seats cannot be reserved in the Dress Circle after the termination of the First Act.

TICKETS may be had on application at the Box Office, Theatre Royal, from 11 till 2, as well as from all the principal Music Sellers.

WILLIAM SHAW, PRINTER, 100, MARKET STREET, MANCHESTER.

THEATRE ROYAL,

MANCHESTER.

REDUCED PRICES OF ADMISSION.

BOXES CIRCLE ..... FOUR SHILLINGS
UPPER CIRCLES ..... TWO SHILLINGS AND SIXPENCE.
PIT ..... ONE SHILLING.
GALLERY ..... SIXPENCE.

SECOND PRICE AT NINE O'CLOCK.

Dress Circle ... 2s. Upper Circles ... 1s. 6d. Pit ... 1s. Gallery ... 6d.

FOR THE BENEFIT OF
MR. VANDENHOFF
AND THE LAST NIGHT BUT ONE OF
MISS VANDENHOFF
AND
MR. VANDENHOFF

On FRIDAY, March 3rd, 1848,

The performance will commence with (for the LAST TIME) the New and Successful Tragedy of

JOHN SAVILE, OF HAYSTED.

[illegible]	Mr VANDENHOFF
Duke of Buckingham	Mr. REYNOLDS
John Eyelie	Mr. COOPER
Ned Tarrett	Mr. H. NYE
Sir Stephen Jewel	Mr. SWIFT
Granville	Mr. BEDFORD
John Felton (a Fanatic)	Mr. BARRY SULLIVAN
Soubise	Mr. RELLAIR
1st Gentleman	Mr. J. DOYNE
2nd Gentleman	Mr. BRANDON
Attendant	Mr. POOLE
Lilian	Miss VANDENHOFF
Bridget	Mrs. HORSMAN

Overture	"Caliph of Bagdad,"	Boildieu.
Overture	"L'Italiana in Algieri,"	Rossini.
Overture	"Der Freischutz,"	Weber.

Musical Director ..... Mr. SEYMOUR.

After which (FIRST TIME) the Farce of

THE LIAR.

Young Wilding	Mr. VANDENHOFF
Sir James Elliot	Mr. REYNOLDS
Old Wilding	Mr. W. COOPER
Papillon	Mr. H. BEVERLEY
William	Mr. POOLE
Miss Grantham	Mr. NICHOL
Miss Godfrey	Mrs. COLLETS
Kitty	Miss WALTERS
	Mrs. RICKERSTAFF

To conclude with the First Act of the Ballet Pantomime, called the

DEVIL TO PAY.

Ivan	
The Magician	Mr. ARTHUR WEBSTER
The Countess Polinski	Mr. W. H. EVAIN
Mazourka	Madlle. KATHERINE ST. LOUIN
Xetva	Madlle. CELESTINE ST. LOUIN
	Lords, Ladies, Peasants, Guards, Sylphides, Genii, &c &c. Miss DAVIS

DANCES INCIDENTAL TO THE PIECE:

Pas des Femmes ..... by Mdlle. E. ST. LOUIN, and the Corps de Ballet.
Pas Seul de Charactere ..... by Mdlle. E. ST. LOUIN.
Pas de Trois ..... by Mdlle. K. ST. LOUIN, Miss DAVIS, and Mr. A. WEBSTER.
Mazourka ..... by the Corps de Ballet.

Doors open at HALF-PAST SIX, and the Curtain to rise at SEVEN o'clock precisely.

BOX OFFICE, open daily, from Eleven till Two o'clock, when places may be taken for the Dress Circle, which are secured till NOTICE.—PASS-OUT CHECKS ARE NOT TRANSFERABLE. No Smoking allowed within the walls of the Theatre. NO MONEY

CATO,

Cato ..... Mr. VANDENHOFF

AND THE

LADY OF LYONS.

Pauline ..... Miss VANDENHOFF

WILLIAM SHAW, PRINTER, 100 MARKET STREET, MANCHESTER.

THEATRE ROYAL,

FOR THE BENEFIT OF

MR. VANDENHOFF

MISS VANDENHOFF

MR. VANDENHOFF

On FRIDAY, March 3rd, 1848.

JOHN SAVILE,

OF HAYTESD.

THE LIAR.

DEVIL TO PAY.

THEATRE ROYAL,

MANCHESTER.

REDUCED PRICES OF ADMISSION.

DRESS CIRCLE ..... FOUR SHILLINGS.
UPPER CIRCLES ..... TWO SHILLINGS AND SIXPENCE.
PIT ..... ONE SHILLING.
GALLERY ..... SIXPENCE.

SECOND PRICE AT NINE O'CLOCK.

Dress Circle ..... 2s. Upper Circles ..... 1s. 6d. Pit ..... 1s. Gallery ..... 6d.

☞ Children under twelve years of age, Dress Circle, 2s. Upper Circle, 1s. 6d. from the commencement.

LAST NIGHT BUT THREE OF THE PANTOMIME.

For the BENEFIT of MISS

MASSALL.

On WEDNESDAY, Feb. 2, 1848,

To commence with (Third Time) Buckstone's Drama of the

DREAM AT SEA.

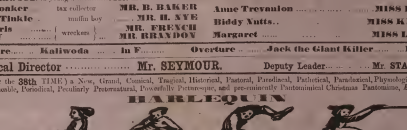
Trevanion ..... a wealthy man-owner	MR. WILTON	Williams	MR. POOLE
Richard Pendecell ..... his nephew	MR. REYNOLDS	Black Ralph ..... a sailor	MR. RAYNER
Lance Linwood ..... a young fisherman	MR. H. SUTHAN		
Alley Croaker ..... tax collector	MR. B. BAKER	Anne Trevanion	MISS DAWSON
Tommy Tinkle ..... muffin boy	MR. H. NYE	Biddy Nutts..	MISS KENNETH
Red Norris ..... } wreckers }	MR. FRENCH	Margaret	MISS LORRAM
Trewoof ..... }	MR. BRANDON		

Overture ..... Kaliwoda ..... in F ..... Overture ..... Jack the Giant Killer ..... Blewitt.

Musical Director ..... Mr. SEYMOUR. Deputy Leader ..... Mr. STANNARD.

After which (for the 38th TIME) a New, Grand, Comical, Tragical, Historical, Pastoral, Pantomimical, Fanciful, Pantheistical, Pathetical, Paradoxical, Physiological, Performable Practicable, Parodical, Peculiarly Preternatural, Possessible Picturesque, and pre-eminently Pantomimical Christmas Pantomime, *Entitled*

HARLEQUIN



JACK THE GIANT KILLER.

WITH NEW SCENES, TRICKS, &c.

GOLDEN PALACE OF THE GNOMES (*Nicholls.*

In the centre of the Earth.

Goldgitsten ..... (The Fairy Queen of the Golden Mines.) ..... Miss KENNETH.
Dazzlebright ..... (her Attendant) ..... Mrs. HICKERSTAFF.
Attendant Fairies ..... Love-lutes, Light-quirks, Ruby-beam, Sun-beam, Spangle-fay, Thistle-down, Silver-mist, Sun-shine, Frost-drop, &c. &c.
Deivedliggenhausson ..... (the Demon Dwarf of the Gnomes) ..... Master FRED. LAURI.

INTERIOR OF THE HAUNTED COPPER MINE. (*Underscaff.*)

Berthold, Duke of Cornwall ..... (a Gaudy of the olden time) ..... Mr. NYE
Kathkeel Hobbinob ..... (his Esquire, "He was a Knight of high degree") ..... Mr. FRENCH
Miners ..... Dig, Delve, Shovel, Trunk-stones, Split-rock, and Pick-axe.

VILLAGE OF ST. MICHAEL'S, CORNWALL. (*Nicholls.*)

Blunderbore ..... (the Great Cornish Giant, born on the longest day, lived in the height of Fashion.) ..... Herr LONGSHANKSCH
Villagers ..... (Boy-lass, Kewdon, Harold, Goliath, Ethelwolf), and Aldebiron, &c.

GLEN LEADING TO THE GIANT'S CASTLE. (*Dickerstaff.*)

Fugitives ..... (with a running accompaniment) ..... Bolt-on, Run-fast, Cut-wick, and Mimic-quick, &c.

CORNISH CORNFIELDS, WITH MOUNT ST. MICHAELS IN THE DISTANCE. (*Dickerstaff.*)

Gaffer Strongback ..... (a Wealthy Yeoman) ..... Mr. NICHOLLS
Jack ..... (no rosy Son, surnamed "Jack the Giant Killer,") ..... Master CHAS. LAURI

VILLAGE DANCE.

Meadames Gardner, Reynolds, Tennent, Weems, J. Weems, Hill, Harris, Taylor, Sutton, Marriott, Edgar, Parton, Prescott, Moultwood, Townley, and Whitaker.

THE GIANT GATES. (*Dickerstaff.*)

Gallgantis ..... (a Giant) ..... Mr. J. LAURI.

THE GIANT DINNER TABLE! (*Nicholls.*)

Edelgeitha ..... (the Dutch Daughter) ..... Miss BENSON

MAGICAL APPEARANCE OF THE QUEEN OF THE GOLDEN MINE

TRANSFORMATION.

Harlequin ..... Mr. J. LAURI Columbine ..... Miss MASSALL
Clown ..... Mr. W. H. EVANS Pantaloon ..... Mr. COUSENS
Sprites ..... Masters C. and F. LAURI.

LES SOEURS ST. LOUIN will dance two Grand Pas de Deux in the course of the evening.
THE POLKA ..... By the CLOWN.

☞ BOOKS, descriptive of the Pantomime, 2d. each, to be had of the Money Takers.

Doors open at HALF-PAST SIX, and the Curtain to rise at SEVEN o'clock precisely.

BOX-OFFICE, open daily from Eleven till Two o'clock, when places may be taken for the Dress Circle, which are secured till the end of the First Act.

NOTICE.—PASS-OUT CHECKS ARE NOT TRANSFERABLE.

No Smoking allowed within the walls of the Theatre.—No Children in Arms admitted.

On THURSDAY, for the Benefit of the

MESSRS. LAURI,

THE DREAM AT SEA AND THE PANTOMIME.

In preparation,

THE GOLDEN BRANCH.

WILLIAM SHAW, PRINTER, 100, MARKET STREET, MANCHESTER.

THEATRE ROYAL

LAST WEEK BUT TWO OF THE PANTOMIME

For the BENEFIT of THESE

MASSALI.

On WEDNESDAY, Feb. 2, 1848,

DREAM-SEA.

THE GIANT KILLER.

THEATRE ROYAL,

MANCHESTER.

DRESS CIRCLE ..... FOUR SHILLINGS
UPPER CIRCLES ..... TWO SHILLINGS & SIXPENCE.
PIT ..... ONE SHILLING & SIXPENCE.
GALLERY ..... ONE SHILLING.
UPPER GALLERY ..... SIXPENCE.

SECOND PRICE AT NINE O'CLOCK.
Dress Circle, 2s. Upper Circles, 1s. 6d. Pit, 1s. Gallery, 6d.

☞ *Doors open at Seven, and the Curtain will rise at half-past Seven o'clock precisely.*

FOR THE BENEFIT OF THE

BEDOUIN ARABS,

AND THEIR LAST APPEARANCE IN MANCHESTER,

LAST APPEARANCE BUT ONE OF THE CELEBRATED COMEDIAN

Mr. RANGER,

In his Comedy of the GENTLEMAN & THE UPSTART.

MADEMOISELLE LOUISE,
MADEMOISELLE ADELE,
MONSIEUR ADRIEN, AND
MR. A. WEBSTER,

In the New Ballet, THE FOREST OF DREAMS.

On THURSDAY, MAY 20th, 1847,

Will be performed, Mr. Ranger's Comedy of THE

GENTLEMAN AND THE UPSTART

Lord Darran.....Mr. RAE.
Goodfall.....Mr. STIRLING. Manwaris.....Mr. C. HORSMAN.
Blake.....Mr. EBURNE. Honorable Richard Jackall...Mr. NICHOLLS.
Augustus Leontine...Mr. H. BEVERLY.
Chink.....Mr. RANGER.
Twill.....Mr. W. COOPER.
Tyce.....Mr. WILTON. Twill's Servant.....Mr. COUSENS.
Chink's Servant...Mr. RAYNER. Lord Darran's Servant...Mr. KIMBER.
Lady Highbred's Servant...Mr. J. DOYNE. Policeman...Mr WEEMS.
Lady Hingle.....Mrs HORSMAN. Lady Highbred.....Mrs WESTON.
Lady Charlotte Highbred...Miss MACFARLANE.
Mrs. Twill.....Mrs. R. POWER. Mrs. Scaley...Mrs. RUSSELL.

OVERTURE—'Mademoiselle' Anbar. | Overture—'Kalliwoda'. | Overture—'La Clemenza' Mozart.

MUSICAL DIRECTOR & LEADER, MR. C. A. SEYMOUR. DEPUTY LEADER, MR. STANNARD

After which, in TWO ACTS, the wonderful and novel Feats peculiar to the

NATIVE BEDOUIN ARAB TRIBES,

In their National Costume;

THE TRIBE FROM THE GREAT DESERTS OF ZAHARA,

Under the Direction of Sidi-Mohamed-Ben-Said and Amet-Ben-Mohamed.

To conclude with the new Ballet Fantastic entitled

THE FOREST OF DREAMS,

Composed expressly for this Theatre by Mons. Adrien.

Chevalier Arthur.....Mr. WEBSTER.
Henrie.....(the Friend).....Mons. ADRIEN.
Follet.....(the Genie).....Miss WILTON.
Zelia.....(a Nymph of the Forest).....Madlle. LOUISE.
Lena.....(her Sister).....Madlle. ADELE.
Nymphs, Fairies, &c.....Miss WEBBER, Miss CARMAN, Miss MARRIOT, Miss GRENVILLE, &c. &c.

Scene 1.—THE ENCHANTED FOREST, GROTTO, &c,
Scene 2.—THE DREAM.—TABLEAU OF NYMPHS,
SCENE THIRD.—AN ILLUMINATED FAIRY GARDEN.

MR. H. J. WALLACK, STAGE MANAGER.

The BOX OFFICE, on Monsch Street, open daily from Eleven till Two o'clock, where Places may be taken for the Dress Circle, which are secured till the ended the First Act, and no places can be secured unless Tickets are taken.
Duplicate Tickets are given, corresponding with the number of Chair to be occupied, which must be produced to the Box Opener on taking the seat in the evening
No Bonnets allowed in the Dress Circles, there being Seating & Cloak Rooms provided each for the ladies—All servants paid by the Establishment
Notice.—Passout Checks are not transferable.—No Money returned
No Smoking allowed within the walls of the Theatre—No Children to Arms admitted in any part of the Theatre

ON FRIDAY,
For the Benefit of Mr. RANGER, and the last night of his engagement,
THE COMEDY OF
LE PREUX CHEVALIER,
AND MONSIEUR TONSON.

On Saturday will make their First Appearance at this Theatre
MRS. NISBETT
AND HER SISTER, MISS JANE MORDAUNT,
For One Night Only, in the LOVE CHASE.

LOWES & CO PRINTERS 14, *LLOYD-ST* COOPER-ST

BEDOUIN ARABS,

THE FOREST OF DREAMS,

THEATRE ROYAL,

MANCHESTER.

Dress Circle	Four Shillings
Upper Circles	Two Shillings & Sixpence.
Pit	One Shilling & Sixpence.
Gallery	One Shilling.
Upper Gallery	Sixpence.

SECOND PRICE AT NINE O'CLOCK.

Dress Circle, 2s. Upper Circles, 1s. 6d. Pit, 1s. Gallery, 6d.

☞ *Doors open at Seven, and the Curtain will rise at half-past Seven o'clock precisely.*

FIRST APPEARANCE OF THE CELEBRATED COMEDIAN

Mr. RANGER.

SECOND NIGHT OF

MADEMOISELLE LOUISE, MADEMOISELLE ADELE, MONSIEUR ADRIEN, AND MR. A. WEBSTER.

ON THURSDAY, MAY 13th, 1847,

Will be performed, (FIRST TIME) Mr. RANGER'S Comedy of the

ROMANTIC WIDOW.

St. Croix.....Mr. RANGER.

Sir William.....Mr. W. COOPER.
Lord Cool.....Mr. JAMES BROWNE.
Colonel Flint.....Mr C. HORSMAN.
Hartman.....
York.....Mr. H. BEVERLY.
Ecartinl.....Mr. EBURNE.
Servant.....Mr. COUSENS.
Ernestine.....
Lady Caroline.....Mrs CHAS. GILL.
Ninette.....
Olivia.....Miss MACFARLANE.
Mrs. Cosey.....Mrs. RUSSELL.
Fanny.....Miss S. MONTAGUE.
Mary Thompson.....Miss A. MONTAGUE.
Sally.....Miss C. CARMAN.

OVERTURE.....'Anacreon'.....Cherubini | Overture.....'Fra Diavolo'.....Auber.

MUSICAL DIRECTOR & LEADER, MR. C. A. SEYMOUR. DEPUTY LEADER, MR. STANNARD

After which, Shakspere's Comedy of

KATHERINE & PETRUCHIO

Petruchio.....Mr. G. V. BROOKE.

Baptista.....
Hortensio.....Mr. C. HORSMAN.
Tailor.....Mr. STERLING.
Grumio.....Mr. R. POWELL.
Cook.....Mr. RAYNER.
Waiter.....Mr. J. BOYNE.
Gregory.....Mr. COOKE.
Pedro.....Mr. JONES.
Katherine.....
Curtis.....Mrs. HORSMAN.

Music Master.....Mr. W. COOPER.
Blondello.....Mr. WILTON.
Nathaniel.....Mr. EBURNE.
Gabriel.....Mr. WEEMS.
Adam.....Mr. COUSENS.
Ralph.....Mr. KIMBER.
Biancа.....Mr. HOPE.
.....Mrs. CHAS. GILL.
.....Miss MARIOTT.

To conclude with the Ballet

DEUX POUR UN

Un L'EMBERAS DU CHOIX.

Anite.....Mademoiselle LOUISE.
Louisette.....Mademoiselle ADELE.
Julien.....Monsieur ADRIAN.
Paulo.....Mr A. WEBSTER.

Entrees by the Corps de Ballet.

Grand Pas de Trois - - - - Madlle. LOUISE, Madlle. ADELE & Mr. A. WEBSTER.
Pas D'Action - - - - - - - - Madlle. ADELE and Mons. ADRIEN.
Pas Dansante - - - - - - - - Madlle LOUISE & Mons. ADRIEN.

Contre Danse by the Corps de Ballet.

Pas Styrienne - - - - - - - - Madlle. ADELE & Mons. ADRIEN.
Le Jaloo de Feres - - - - - - - - Madlle. LOUISE.

Finale Galloppe Generale by the Principals and Corps de Ballet.

MR. H. J. WALLACK. STAGE MANAGER.

BOX OFFICE, in Mosley Street, open daily from Eleven till Two o'clock, when Places may be taken for the Dress Circle, which are secured till the ends of the Pieces for which they are taken, and no places can be secured unless Tickets are taken.

Upper side Lobbies are green, corresponding with the number or Chair to be occupied, which must be produced to the Box Opener on taking the seat in the evening

No Bonnets allowed in the Dress Circles, these being fitted up & Cloak Rooms provided exclusively for ladies—All servants paid by the Establishment

NOTICE.—Pass-out Checks are not transferable.—No Money returned

No Smoking allowed within the walls of the Theatre.—No Checks to Area stalls.—to any part of the Theatre

On FRIDAY, for the first time, Mr. RANGER'S Comedy of

SEEING'S BELIEVING

(Lord Witherly.....Mr. RANGER.)

THE BRIDE OF LAMMERMOOR,

AND THE BALLET.

LOWES & CO PRINTERS '14, *LLOYD-ST* COOPER-ST

THEATRE ROYAL,

MR. RANGER.

MADEMOISELLE LOUISE.
MADEMOISELLE ADELE.
MONSIEUR ADRIEN.
MR. A. WEBSTER.

ON THURSDAY, MAY 18th, 1847,

ROMANTIC WIDOW.

KATHERINE PETRUCHIO

DEUX POUR UN

Le LENDEMAIN DE CHOIX

THEATRE ROYAL,

MANCHESTER.

UPPER GALLERY ..... SIXPENCE.
GALLERY ..... ONE SHILLING.
PIT ..... ONE SHILLING & SIXPENCE.
UPPER CIRCLES ..... TWO SHILLINGS & SIXPENCE.
DRESS CIRCLE ..... FOUR SHILLINGS.

SECOND PRICE AT NINE O'CLOCK.

Dress Circle, 2s. Upper Circles, 1s. 6d. Pit, 1s. Gallery, 6d.

☞ Doors open at SEVEN o'clock, and the Curtain will rise at half-past SEVEN precisely.

FIRST NIGHT OF

MADEMOISELLE LOUISE,
MADEMOISELLE ADELE,
MONSIEUR ADRIEN,

AND

MR. A. WEBSTER.

On Wednesday, May 12th, 1847,

Will be performed, (FIRST TIME) Bernicault's New Comedy entitled

SCHOOL FOR SCHEMING

Plantagenet ..... Mr. W. DAVIDGE.
Lord Fipley ..... Mr. JAS. BROWNE.
Sykes ..... Mr G. V. BROOKE.
Macdunnum ..... Mr. H. BEDFORD.
Craven Acton ..... Mr. H. BEVERLY.
Withers ..... Mr RAYNER.
Williams ..... Mr. STIRLING.
Mrs. Ffrench ..... Mrs. HORSMAN.
Helen ..... Mrs. CHARLES GILL.
Rose Lawless ..... Mrs. H. GILBERT.
Baroness ..... Miss MACFARLANE.
Lady Augusta ... Miss S. MONTAGUE. | Matilda ... Miss A. MONTAGUE.
Sally ..... Mrs. R. POWER.
Mrs. Warren ..... Mrs. RUSSELL.

Overture ..... "Manine" ..... Bishop. | Overture ..... "La Cheval de Bronze" ..... Auber.

MUSICAL DIRECTOR AND LEADER - MR. C. A. SEYMOUR. | DEPUTY LEADER MR. STANNARD.

After which, (FIRST TIME) the Ballet called

DEUX POUR UN
OU
L'EMBARESS DE CHOIX,

Anite ..... Mademoiselle LOUISE.
Louisette ..... Mademoiselle ADELE.
Jullien ..... Monsieur ADRIEN.
Paulo ..... Mr. A. WEBSTER.

Entree by the Corps de Ballet.

Grand Pas de Trois ... Madle. LOUISE. Madle. ADELE & Mr. A. WEBSTER.
Pas D'Action ... Madle. ADELE and Mons. ADRIEN.
Pas Dansante ... Madle LOUISE & Mons. ADRIEN.

Contre Danse by the Corps de Ballet.

Pas Styrienne ... Madle. ADELE & Mons. ADRIEN.
Le Jalee de Fores ... Madle. LOUISE.

Finale Gallope Generale by the Principals and Corps de Ballet.

To conclude with (FIRST TIME) the Farce of

WHERE SHALL I DINE?

Sponge ..... (For this night only) ..... Mr. ALFRED ORMONDE,
Mr. Grampy ..... Mr. WILTON.
Dick Discount ..... Mr. EBURNE.
Squire Flint ..... Mr. STIRLING. | Homely ..... Mr. RAYNER,
Diggory ..... Mr. R. POWER.
Fawnwell ..... Mr. J. BOYNE. | Timothy ..... Mr. WILTON.
Mrs. Grampy ..... Mrs. HORSMAN;
Dorothea ... Miss MACFARLANE. | Mrs. Discount ... Miss A. MONTAGUE.
Deborah ..... Mrs. RUSSELL.

MR. H. J. WALLACK, STAGE MANAGER.

BOX-OFFICE, in Museum Street, open daily from Eleven till Two o'clock, when Places may be taken for the Dress Circle, which are reserved till the end of the First Act, and no places can be secured after the Private Parties are taken.

Duplicate Tickets are given, corresponding with the number of Chair to be occupied, which must be produced to the Box Opener on taking the seat in the evening.
No Money returned in the Dress Circles, there being Retiring and Cloak Rooms provided exclusively for them. All services paid by the Establishment.
No Smoking allowed within the walls of the Theatre.—No Children in arms admitted to any part of the Theatre.

NOTICE.—Pass-out Checks are not transferable.—No Money Returned.

On Thursday,

MR. RANGER

Will make his first appearance in his own Comedy of

THE ROMANTIC WIDOW.

St Croix ..... Mr RANGER.

As performed by him at the Theatre Royal, Haymarket, upwards of three hundred nights.

LOWES AND Co., PRINTERS, 14, LLOYD STREET, MANCHESTER.

THEATRE ROYAL,

MANCHESTER.

UPPER GALLERY ..... SIXPENCE.
GALLERY ..... ONE SHILLING.
PIT ..... ONE SHILLING & SIXPENCE.
UPPER CIRCLES ..... TWO SHILLINGS & SIXPENCE.
DRESS CIRCLE ..... FOUR SHILLINGS.

SECOND PRICE AT NINE o'CLOCK.

Dress Circle, 2s. Upper Circles, 1s. 6d. Pit, 1s. Gallery, 6d.

☞ *Doors open at SEVEN o'clock, and the Curtain will rise at half-past SEVEN precisely.*

FIRST NIGHT OF

MADEMOISELLE LOUISE, MADEMOISELLE ADELE, MONSIEUR ADRIEN.

AND

MR. A. WEBSTER.

On Wednesday, May 12th, 1847,

Will be performed, (FIRST TIME) Bernicati's New Comedy entitled

SCHOOL FOR SCHEMING

Plantagenet ..... Mr. W. DAVIDGE.
Lord Fipley ..... Mr. J. S. BROWNE.
Sykes ..... Mr G. V. BROOKE.
Macdunnam ..... Mr. H. BEDFORD.
Craven Acton ..... Mr. H. BEVERLY.
Withers ..... Mr. RAYNER.
Williams ..... Mr. STIRLING.
Mrs. Ffrench ..... Mrs. HORSMAN
Helen ..... Mrs. CHARLES GILL.
Rose Lawless ..... Mrs. H. GILBERT.
Baroness ..... Miss MACFARLANE.
Lady Augusta ... Miss S. MONTAGUE. | Matilda ... Miss A. MONTAGUE.
Sally ..... Mrs. R. POWER.
Mrs. Warren ..... Mrs. RUSSELL.

Overture ..... "Maniac" ..... Bishop. | Overture ..... "La Cheval de Bronze" ..... Auber.

MUSICAL DIRECTOR AND LEADER - MR. C. A. SEYMOUR. | DEPUTY LEADER MR. STANNARD.

After which, (FIRST TIME) the Ballet called

DEUX POUR UN

OU

L'EMBARESS DE CHOIX,

Anite ..... Mademoiselle LOUISE,
Louisette ..... Mademoiselle ADELE.
Jullien ..... Monsieur ADRIAN.
Paulo ..... Mr A. WEBSTER.

Zuree by the Corps de Ballet.

Grand Pas de Trois - - - Madlle. LOUISE Madlle. ADELE & Mr. A. WEBSTER.
Pas D'Action - - - - - - - - Madlle. ADELE and Mons. ADRIEN.
Pas Dansante - - - - - - - - Madlle LOUISE & Mons. ADRIEN.

Contre Danse by the Corps de Ballet.

Pas Styriene - - - - - - - - Madlle. ADELE & Mons. ADRIEN.
Le Jaloo de Feres - - - - - - - - Madlle. LOUISE.

Finale Gallope Generale by the Principals and Corps de Ballet.

To conclude with (FIRST TIME) the Farce of

WHERE SHALL I DINE?

Sponge ..... (For this night only) ..... Mr. ALFRED ORMONDE,
Mr. Grumpy ..... Mr. WILTON.
Dick Discount ..... Mr. EBURNE.
Squire Flint ..... Mr. STIRLING. Honesty ..... Mr. RAYNER,
Diggory ..... Mr. R. POWER.
Fawawell ..... Mr. J. BOYNE. | Timothy ..... Mr. WILTON.
Mrs. Grumpy ..... Mrs. HORSMAN;
Dorothea ... Miss MACFARLANE. Mrs. Discount ... Miss A. MONTAGUE.
Deborah ..... Mrs. RUSSELL.

MR. H. J. WALLACK, STAGE MANAGER.

BOX-OFFICE, *in Museum Street, open daily from Eleven till Two o'clock, when Places may be taken for the Dress Circle, which are secured till the end of the Week following, and no places can be secured unless Tickets are taken.*

Duplicate Tickets are given, corresponding with the number of Chair to be secured, which must be produced to the Box Opener on taking the seat in the evening. No Domets allowed in the Dress Circles, there being Waiting and Cloak Rooms provided exclusively for Ladies.—All demands paid by the Establishment.

NOTICE.—Pass-out Checks are not transferable.—No Money Returned.

No Smoking allowed within the walled the Theatre.—No Children in Arms admitted to any part of the Theatre.

On Thursday,

MR. RANGER

Will make his first appearance in his own Comedy of

THE ROMANTIC WIDOW.

St Croix ..... Mr RANGER,

As performed by him at the Theatre Royal, Haymarket, upwards of three hundred nights.

LOWES AND Co., PRINTERS, 14, LLOYD STREET, MANCHESTER.

THEATRE ROYAL

On Wednesday, May 13th, 1812,

SCHOOL FOR SCANDAL

DEUX POUR UN

L'EMBARRAS DE CHOIX.

WHERE SHALL I SLEEP ?

THEATRE ROYAL,

MANCHESTER.

Dress Circle	Four Shillings.
Upper Circles	Two Shillings & Sixpence.
Pit	One Shilling & Sixpence.
Gallery	One Shilling.
Upper Gallery	Sixpence.

SECOND PRICE AT NINE O'CLOCK.

Dress Circle, 2s. Upper Circles, 1s. 6d. Pit, 1s. Gallery, 6d.

☞ Doors open at Seven, and the Curtain will rise at half-past Seven o'clock precisely.

FOR THE BENEFIT

OF

THE EMINENT TRAGEDIAN MR.

MACREADY,

AND LAST NIGHT OF HIS ENGAGEMENT.

On Saturday, May 1st, 1847,

Will be performed, SHAKSPERE'S Tragedy of

OTHELLO

Othello	Mr. MACREADY.
Iago	Mr. G. V. BROOKE.
Cassio	Mr. H. J. WALLACK.
Duke	Mr. W. COOPER.
Brabantio	Mr. RAE.
Gratiano	Mr. NICHOLLS.
Lodovico	Mr C. HORSMAN.
Roderigo	Mr. JAMES BROWNE.
Montano	Mr. H. BEVERLY.
Leonardo — Mr. WEEMS	Julio — Mr. RAYNER
Paulo — Mr. KIMBER.	Marco — Mr. WILSON.
Luca — Mr. J. BOYNE.	Antonio — Mr. WILTON.
Giovanni — Mr. HOPE.	Cosmo — Mr. COUSENS.
Lorenzo — Mr. GRANT.	Messenger — Mr. STIRLING.
Senators, Lords, Attendants, &c.	
Desdemona	Mrs. CHARLES GILL.
Emilia	Mrs. WESTON.

OVERTURE ..... 'Oberon' ..... Weber Overture 'Fra Diavolo' ..... Mozart.

MUSICAL DIRECTOR & LEADER, MR. C. A. SEYMOUR. DEPUTY LEADER, MR. STANNARD.

To conclude with the Farce of

THE LOTTERY TICKET.

Wormwood	Mr. H. BEDFORD
Capias	Mr. W. COOPER.
Charles	Mr. C. HORSMAN
Mrs. Corset	Mrs. HORSMAN.
Susan	Mrs. POWER.

MR. H. J. WALLACK, STAGE MANAGER.

Mr. CORFIELD, as Measure Stalk, open'd day from Eleven till Two o'clock, when Places may be taken for the Dress Circle, which are secured till the ended the First Act, and no places can be secured unless Tickets are taken.

Two more Tickets are given, corresponding with the number of Chair to be occupied, which must be produced to the Box Opener on taking the seat in the evening

No Bonnets allowed in the Dress Circles, three being Nursing & Cloak Rooms provided exclusively for ladies—All servants paid by the Establishment

NOTICE.—Pass-out Checks are not transferable.—No Money returned

No Smoking allowed within the walls of the Theatre.—No Children or Arms admitted to any part of the Theatre

ON MONDAY

MISS HELEN FAUCIT

Who is engaged for SIX NIGHTS ONLY, will make her first Appearance in

ISABELLA,

LOWES & CO PRINTERS 14, *LLOYD-ST.* COOPER-ST

THEATRE ROYAL.

FOR THE BENEFIT

OF

MACREADY,

AND LAST NIGHT OF HIS ENGAGEMENT.

On Saturday, May 1st, 1847,

OTHELLO.

THE LOTTERY TICKET.

MISS HELEN FAUCIT

THEATRE ROYAL

MANCHESTER.

17,340 PERSONS

Have already witnessed The New

PANTOMIME

THE NEW PANTOMIME

BARON MUNCHAUSEN

EVERY EVENING.

PRICES OF ADMISSION,

Lower Circle .	*Two Shillings & Sixpence*
Upper Circles .	*One Shilling & Sixpence*
Pit	*One Shilling*
Galleries	*Sixpence*

☞ NO SECOND PRICE TO ANY PART OF THE THEATRE.

Doors Open at Half-past Six, and the Performance to Commence at Seven o'clock.

BOX-OFFICE open daily, from Eleven till Two o'clock, when seats may be secured in the Lower Circle, Two Shillings and Sixpence each

The Performances will commence with a new piece, adapted expressly for this Theatre, entitled

GIRALDA.

The Queen of Spain	**Miss CLARISSE DORIA**
Giralda (a Village Maiden Betrothed to Giles)	**Miss ROSA BENNETT**
Don Alphonso (Crown Prince of Arragon)	**Mr. A. HARRIS**
Don Japhet (Grand Chamberlain)	**Mr. W. H. STEPHENS**
Don Manuel de Lerma (a Spanish Hidalgo)	**Mr. H. BEVERLY**
Giles Perez (a Miller)	**Mr. J. WOOD**
Officer	**Mr. COURT**

Peasants, Officers, Guards, &c., &c.

After which THE

NEW PANTOMIME BARON MUNCHAUSEN.

BOOKS OF THE PANTOMIME ONE PENNY, TO BE HAD IN THE THEATRE.

The Novel & Splendid Scenery by Messrs. Bickerstaff, Holding.

The Unique Machinery and Magic Transformations by Messrs. Randle, Robertson and Assistants.

The Decorations, Masks, & Appointments, from undoubted authorities, by Messrs. Brunton, Gillison.

The Costumes from original designs by Mrs. Curle, Miss Smith, and Assistants.

The Music Composed, Arranged and Adapted by Messrs. Seymour and Shickle.

The Dances and Poses arranged by Mr. J. Marshall.

Theatre Royal Press, Peter Street.

ROYAL

12,349 PERSONS

PANTOMIME

BARON MUNCHAUSEN

EVERY EVENING.

PRICES OF ADMISSION.

Stalls . . . . . One Shilling.

Pit . . . . . One Shilling & Sixpence

Upper Circle . Two Shillings & Sixpence

Dress Circle . . . . . Sixpence

NO ORDERS WHICH DO NOT PAY AT THE DOORS.

Doors Open at Eight, and the Performance to Commence at Half-past.

NO SMOKING ALLOWED IN THE HOUSE.

CIRCUS.

NEW PANTOMIME

BARON MUNCHAUSEN.

THEATRE, ROCHDALE.

For the BENEFIT of

MISS A. MERCER,

Ithe Theatres Royal, Covent-Garden, Lyceum, and Princes's,

On which olon she most respectfully solicits the Patronage and Support of the Inhabis of Rochdale and its Vicinity,

The Evening, Tuesday, MARCH 9th, 1847,

When will be presented Shakespeare's celebrated Play of The

TEMPEST.

Prospero ..... Mr. R. YOUNGE
Cal the Monster..... Mr. E. F. TAYLOR—Alonso ..... Mr. MELON
Antonio..... Mr. PHELTON—Ferdenand..... Mr. CARLTON
Trincelo ..... Mr. HAZLEWOOD
Stephano.... Mr. FRIMBLEY—Gonzalo ..... Mr. WEST—Sebastian ..... Mr. BROWN
firanda ..... Mrs. CARLTON
Ariel..... liss AMELIA MERCER, who will sing **"Oh, bid your faithful Ariel fly," Full iam five, thy Father lies," and "Where the Bee sucks."**

THE YEOMANRY CAVALRY BAND

Have handsely offered their valuable services, for this Night only, and will perfo'fieces from the Opera "La Sonnambula," the Coronation Quadrilles, and the Glees of the day.

AFTER WHICH, A

FEAST OF APOLLO.

FAVURITE SONG, Mr. E. F. TAYLOR.

SONG; The Swiss Boy," Miss A. MERCER,

Accompanied by herself on the Spanish Guitar.

An AMIRED SONG, Mrs. CARLTON.

Italian, Retand Aria, "Tranquillo lo, Ombra, Adorata," Miss A. MERCER.

COMIC SONG, MR. HAZLEWOOD.

COMIC RECITATION

BY A RESIDENT OF ROCHDALE.

Collinscelebrated Ode on the Passions,

By Miss MERCER, Recited by her with distinguished Success at the rincipal Theatres in London and the Provinces.

Thhole to conclude with O'Keefe's admired and laughable Farce of

SHE WOULD BE A SOLDIER;

OR, THE HIGHLAND REEL.

Sielty, with thiong of **"When I've Money I am Merry,"**.. Mr. HAZLEWOOD
M pia ..... Mr. FRIMBLEY—Dash, ... Mr. CARLTON
Charley..... Mr. E. F. TAYLOR—Jack, ... Mr. WE ST
Sndy ..... N MELON—Landlord ..... Mr. PHELTON—Jenny ..... Miss TYRER
Mogg M'Gilpin..... Miss A. MERCER, who will Sing her popular Dancing Song, *"I must has Will of my own," "Oh, Lopie! Oh, Sachen!"* and, IN FULL HIGHLAND COSTUME, *"Tho' I am now a very little Lad."*

A SOTCH REEL BY ALL THE CHARACTERS.

Doors Ops at Seven o'clock. Performance to commence at Half-past.

BOXES 2s.--PIT 1s.--GALLERY 6d.

Tickets to be had of Miss A. Mercer, at Miss Richardson's, 3, Union-Street: and of Mr. Jones Printer, Yorkshire-Street.

E. T. JNES, PRINTER, 141, YORKSHIRE-STREET, ROCHDALE.

THE TEMPEST.

HEATRE, ROCHDALE.

MMENSE ATTRACTION!

FIRST NIGHT OF THE
Foundling of the Forest.
THE NIW DRAMA,
With New Scnery, was received with
UNBOUNDED APPROBATION.

This Evening, Saturday,
FEBRURY 6th, 1847,
To commence with the very powerful farite Play,not acted here for many years, called THE

FOUNDLING
OF THE FOREST;
Or, the Wild Woman of Languedoc.

Count De Valmont ..... Mr. R. YOUNGE
Baron Longueville ..... Mr. F. UNGE—Gaspard ..... Mr. FRIMBLEY
Bertram, a Retainer of Lon-ille ..... Mr. E. F. TAYLOR
Florian, the Foundling of the Forest, adopted De Valmont ..... Mr. CARLTON
L'Eclair, Valet to Florian ..... Mr. HAZLEWOOD
Sanguine, } ..... Bravoes in the pay Longueville. ..... { Mr. MELON / Mr. PHELTON
Lenoir, }
Geraldine, Niece to Delmont ..... Miss TYRER
Rosabelle, her Attendant, with Songs ..... Mrs. CARLTON
Monica, an Old Peasant ..... Mrs. HUGGINS
Eugenia, the Wild Woman of Langoc ..... Miss AMELIA MERCER

HIGHLAND FLIN, MISS ANDREWS.

POPULAR SONG, MR. MELON.

Mrs. CARLON will Sing

OLD ROSINTHE BEAU."

COMIC SONG, Mr. HAZLEWOOD.

The whole to conclude with the favourite Drama of THE

MINERALI
OR, THE DYNG GIFT.

THE MINERALI (who are the principal persons in this Drama) are a set of men who gain a precarious existence by searching for Gold in the Mountains, and are looked upon in no very favourable light by their more prudent neighbours, the Farm of the surrounding Valley.

Rodolo..... Mr. FRIMBLEY—Ricardo..... MCARLTON—Nicolo..... Mr. PHELTON
Martelli and Francisco } ..... The Minerali ..... { Mr. R. YOUNGE / Mr. E. F. TAYLOR
..... Mr. MELON—Antonio ..... Mr. F. JUNGE—Pietro ..... Mr. HAZLEWOOD
Leila, in love with Francisco ..... Miss A. MERCER
Annette, her attendant, with Songs ..... Mrs. CARLTON

THE NEW SCENERY BY MR. WEST.

VALLEY OF ANZASCA BY SUNRISE.
HALL IN THE HOUSE OF BARTOLO.
SUMMIT OF THE MOUNTAIN.

On this occasion, owing to the length of Performances, the Doors will Open at half-past Six, and commence precisely at Seven o'clock.

BOXES 2s.--PIT 1s.-GALLERY 6d.

E. T. JONES, PRINTER, 141, YORKSIRE-STREET, ROCHDALE.

FIRST NIGHT OF THE

Foundling of the Forest.

A NEW DRAMA.

UNBOUNDED APPROBATION.

This Evening, Saturday,

FEBRUARY 9th, 1811,

FOUNDLING

OF THE FOREST;

Or, the Child of Mystery.

POPULAR SONG, MR. MELON.

Mrs. CARLISLE will Sing

"OLD ROSINETTE BRAY."

MINERALI

OR, THE DYING GIFT.

Theatre-Royal, Newcastle.

The Public is respectfully informed that

On Wednesday Evening, March 29, 1826,

Will be acted the favourite Comedy of

The School OF Reform;

Or, How to Rule a Husband.

Lord Avondale, Mr JOHNSON.
General Terragan, Mr NICHOLSON.
Fermore, Mr WALDRON.
Frederick, Mr JULIAN. Old Man, Mr HAMBLETON.
Tyke, Mr BUTLER.
Timothy, Mr HARMAN. Peter, Mr GIFFORD.
Bailiff, Mr CULLEN. Jailor, Mr ADAMS Servant, Mr BEVAN.

Mrs St. Clair, Mrs NICHOLSON.
Julia Terragan,..... Mrs WALDRON.
Mrs Fermore, Miss DAVIES.
Mrs Nicely, Mrs DANBY. Sheiah, Mrs DODD.

After which, the Interlude of

INTRIGUE.

Captain Rambleton, Mr JULIAN.
Varnish, Mr JOHNSON.
Tom, Mr DODD.
Ellen, Mrs T. HILL.

To conclude with, in Consequence of its very favourable Reception, a Ballet, 3d Time, (by Mr Frimbley) called

The Newcastle Apprentice;

Or, Frolics on the Tyne.

CHARACTERS.

Sam Lockwork (the Newcastle Apprentice), Mr J. H. FRIMBLEY.
Frank Goodheart, Mr JULIAN. Peleus Dripwell, Mr GIFFORD. Mr Wellmean, Mr HAMBLETON.
Serjeant Rightwell, Mr CULLEN.
Mrs Wellmean, Mrs DODD. Mary Wellmean, Miss NICHOLSON. Susan Wellmean, Miss A. NICHOLSON.
Villagers, &c. &c.

In the course of which, an

EIDOPHUSICON,

OR, MOVING DIORAMA,

200 Feet in Length; intended to illustrate, by a Series of perfectly *novel and interesting Views*, the north Banks of that great commercial River, the TYNE, as seen from the Deck of a Steam Packet on her Passage from *Newcastle to Tynemouth*.

Painted by Mr Gordon, from his own Sketches taken on the Spot.

The Diorama commences with the

TOWN AND BRIDGE OF NEWCASTLE,

(including its extensive Quays and Shipping—from which the Spectator is carried along the *North Shore*, with Views of the

Keelmen's Hospital, New Methodist Chapel, &c. &c. to opposite

Saint Ann's Chapel and Mill, Tyne Street, &c. &c.

This leads down the River to the *North Tyne Glass House*, end distant View of BYKER HILL, as seen during a Storm of *Lightning and Rain*. The Sky then clears—the

ARCH OF PEACE—THE RAINBOW

Rises over the Landscape, and the Diorama View proceeds till it shews

ST. PETER'S DOCKS, DENT'S HOLE, &c.

With its varied Shipping and animated Imagery. In this Part of the View occurs a SHIP LAUNCH, with a Salute from the Guns of the neighbouring Vessels. From this the Spectators are conveyed to

Saint Anthony's, seen by Sunset.

From thence it proceeds (passing the *Ballast Hill, Bill Point*, &c. &c.) to the general concluding View of

Shields & Tynemouth, by Moonlight.

The whole accompanied by appropriate and local Music.

The extensive and complicated Mechanism of the Diorama invented and executed by Mr Adams.

On Thursday, The FOUNDLING OF THE FOREST.
On Friday, by Desire of the Hon. Mrs Liddell, the HAUNTED TOWER, and DEAF AS A POST.
On Monday, Shakspeare's Comedy of The MERRY WIVES OF WINDSOR; after which, the new Melo-Drama of The IDIOT WITNESS. By Desire of the Officers of the 7th Hussars, for the Benefit of Mrs T. Hill.
On Tuesday, the Comedy of ROCHESTER; or, *The Merry Days of King Charles the Second*. After which, the Farce of The BLIND BOY. Being for the Benefit of Miss Davies.
Mrs DARCUS, from Edinburgh, is engaged, and will make her first Appearance in a few Days.

Stage-Manager, Mr BUTLER.

W. A. Mitchell, Printer, Newcastle.

The School Reform:

Theatre-Royal, Newcastle. 31

The Public is respectfully informed that

On Tuesday Evening, March 28, 1826,

Will be acted Colman's Comedy of

John Bull;

Or, AN ENGLISHMAN'S FIRE-SIDE.

Peregrine, Mr WALDRON.
Sir Simon Rochdale, Mr HAMBLETON.
Job Thornberry, Mr BUTLER.
The Honourable Tom Shuffleton, Mr J. H. FRIMBLEY.
Dennis Bulgruddery,.....Mr DODD.
Frank Rochdale, Mr SMITH. John Bar, Mr GIFFORD.
Dan, Mr JULIAN.
Pennyman, Mr CULLEN. Simon, Mr HARMAN.
Williams, Mr BEVAN. John, Mr ADAMS.

Lady Caroline Braymore, Miss DAVIES.
Mary Thornberry, Mrs WALDRON. Mrs Bulgruddery, Mrs DANBY.

At the end of the Play, a Ballet, 3d Time, (by Mr Frimbley) called

The Newcastle Apprentice;

Or, Frolics on the Tyne.

CHARACTERS.

Sam Lackwork (the Newcastle Apprentice), Mr J. H. FRIMBLEY.
Frank Goodheart, Mr JULIAN. Fabian Dripwell, Mr GIFFORD. Mr Wellmean, Mr HAMBLETON.
Serjeant Rightwell, Mr CULLEN.
Mrs Wellmean, Mrs DODD. Mary Wellmean, Miss NICHOLSON. Susan Wellmean, Miss A. NICHOLSON
Villagers, &c. &c.

In the course of which, an

Eidophusicon,

OR, MOVING DIORAMA,

two Feet in Length; intended to illustrate, by a Series of perfectly *novel and interesting Views*, the north Banks of that great commercial River, the TYNE, as seen from the Deck of a Steam Packet on her Passage from *Newcastle to Tynemouth*.
Painted by Mr Gordon, from his own Sketches taken on the Spot.

The Diorama commences with the

TOWN AND BRIDGE OF NEWCASTLE,

Including its extensive Quays and Shipping—from which the Spectator is carried along the *North Shore*, with Views of the Keelmen's Hospital, New Methodist Chapel, &c. &c. to opposite

Saint Ann's Chapel and Mill, Tyne Street, &c. &c.

This leads down the River to the *North Tyne Glass House*, and distant View of BYKER HILL, as seen during a Storm of *Lightning and Rain*. The Sky then clears—the

ARCH OF PEACE—THE RAINBOW

Rises over the Landscape, and the Diorama View proceeds till it shows

ST. PETER'S DOCKS, DENT'S HOLE, &c.

With its varied Shipping and animated Imagery. In this Part of the View occurs a SHIP LAUNCH, with a Salute from the Guns of the neighbouring Vessels. From this the Spectators are conveyed to

Saint Anthony's, seen by Sunset.

From thence it proceeds (passing the *Bollast Hill, Bill Point*, &c. &c.) to the general concluding View of

Shields & Tynemouth, by Moonlight.

The whole accompanied by appropriate and local Music.
The extensive and complicated Mechanism of the Diorama invented and executed by Mr *Adams*.

To conclude with the one act Piece called

IS HE JEALOUS?

Belmour, Mr J. H. FRIMBLEY.
William, Mr HARMAN.
Mrs Belmour, Mrs JOHNSON. Rose, Mrs WALDRON.
Harriet, Mrs T. HILL.

On Wednesday, The SCHOOL OF REFORM, the DIORAMA, and INTRIGUE.
On Thursday, The FOUNDLING OF THE FOREST.
On Friday, by Desire of the Hon. Mrs Liddell, the HAUNTED TOWER, and DEAF AS A POST.
On Monday, Shakspeare's Comedy of The MERRY WIVES OF WINDSOR; after which, the new Melo-Drame of The IDIOT WIT.
NB. By Desire of the Officers of the 7th Hussars, for the Benefit of Mrs T. Hill.

Stage-Manager, Mr BUTLER.

W. A. Mitchell, Printer, Newcastle.

John Bull;

or, The Englishman's Fireside.

A COMEDY,

IN FIVE ACTS.

By GEORGE COLMAN.

Theatre-Royal, Newcastle.

EASTER MONDAY.

The Public is respectfully informed that

On Monday, March 27, 1826,

Will be acted the celebrated musical historical Play called the

BATTLE OF HEXHAM;

Or, DAYS OF OLD.

Written by George Colman, the Younger, Author of John Bull, Heir at Law, &c. &c.

Prince of Wales, Miss M. NICHOLSON.
The Marquis of Montague, Mr JONES. Duke of Somerset, Mr GIFFORD.
Lavarenne, Mr SMITH. Barton, Mr JOHNSON.
Fool, Mr DODD.
Corporal, Mr CULLEN. Gregory Gubbins, Mr BUTLER.
Drummer, Mr BRANDON. Pifer, Mr HARMAN.
1st Robber, Mr BARRETT. 2nd Robber, Mr HAMBLETON. 3rd Robber, Mr COLLIER. 4th Robber, Mr CULLEN.
1st Villager, Mr WILLIAMS. 2nd Villager, Mr BEVAN. Soldier, Mr ADAMS. Officer, Mr PETERS.

Goodheart (Captain of a Banditti), Mr WALDRON.

Queen Margaret, ... Miss DAVIES.
Adeline, Mrs T. HILL.
1st Villager, Miss BRANDON. 2nd Villager, Miss A. BRANDON.
Villagers, Mrs JOHNSON, Mrs DANBY, Mrs DODD, and Miss NICHOLSON.

At the end of the Play, a Ballet (by Mr Frimbley) called The

NEWCASTLE Apprentice;

Or, Frolics on the Tyne.

CHARACTERS.

Sam Lockwork (the Newcastle Apprentice), Mr J. H. FRIMBLEY.
Frank Goodheart, Mr JULIAN. Fabian Drypeak, Mr GIFFORD.
Sprunt Rightwell, Mr CULLEN. Mr Wellmean, Mr HAMBLETON.
Mrs Wellmean, Mrs DODD. Mary Wellmean, Miss NICHOLSON. Susan Wellmean, Miss A. NICHOLSON
Villagers, &c. &c.

In the course of which, an

Eidophusicon, OR, MOVING DIORAMA,

900 Feet in Length; intended to illustrate, by a Series of perfectly *novel and interesting Views*, the north Banks of that great commercial River, the TYNE, as seen from the Deck of a Steam Packet on her Passage from *Newcastle to Tynemouth*

Painted by Mr Gordon, from his own Sketches taken on the Spot.

The Diorama commences with the

TOWN AND BRIDGE OF NEWCASTLE,

Including its extensive Quays and Shipping—from which the Spectator is carried along the *North Shore*, with Views of the Keelmen's Hospital, New Methodist Chapel, &c. &c. to opposite

Saint Ann's Chapel and Mr. Tyne Street, &c. &c.

This leads down the River to the *North Tyne Glass House*, and distant View of BYKER HILL, as seen during a Storm of *Lightning and Rain.* The Sky then clears—the

ARCH OF PEACE—THE RAINBOW

Rises over the Landscape, and the Diornale View proceeds till it shews

ST. PETER'S DOCKS, DENT'S HOLE, &c.

With its varied Shipping and animated Imagery. In this Part of the View occurs a SHIP LAUNCH, with a Salute from the Guns of the neighbouring Vessels. From this the Spectators are conveyed to

Saint Anthony's, seen by Sunset.

From thence it proceeds (passing the *Ballast Hill, Bill Point, &c. &c.*) to the general concluding View of

Shields & Tynemouth, by Moonlight.

The whole accompanied by appropriate and local Music.
The extensive and complicated Mechanism of the Diorama invented and executed by Mr Adams.

The whole to conclude with a petite Piece, in one Act, called The

YOUNG WIDOW.

Mandeville, Mr JULIAN. Splash, Mr DODD.
Aurelia (the young Widow) Miss DAVIES.
Lucy, Mrs T. HILL.

On Tuesday, The SCHOOL OF REFORM, the DIORAMA, and INTRIGUE.
On Wednesday, JOHN BULL, the DIORAMA, and IS HE JEALOUS?
On Thursday, The FOUNDLING OF THE FOREST.
On Friday, by Desire of the Hon. Mrs Liddell, the HAUNTED TOWER, and DEAF AS A POST.

Stage-Manager, Mr BUTLER.

W. A. Mitchell, Printer, Newcastle.

BATTLE OF HEXHAM;

Theatre-Royal, Newcastle.

The Public is respectfully informed that the celebrated

KHIA KHAN KHRUSE,

Chief of the Indian Jugglers,

Is engaged for THREE NIGHTS, and having partially recovered from his severe illness, he will make his first Appearance

On TUESDAY Evening, the 7th March, 1826,

And go through his wonderful Performances.

The Entertainments for the Evening will commence with, second Time here, the petite Comedy of

TRIBULATION;

OR, UNWELCOME VISITORS.

Written by J. Poole, Esq. Author of Simpson and Co., Hamlet Travestie, &c. &c. and acted at the Theatre-Royal, Haymarket, 50 successive Nights, and received here on its first Representation with great Applause

Mr Dorrington, Mr BUTLER
Sir George Faddle, Mr JULLAN.
Forrester, Mr SMITH.
Forrester's Servant, Mr CULLEN. Mrs Dashmore's Servant, Mr BEVAN.
The Widow Dashmore, Miss DAVIES.
Mrs Dorrington, Mrs T. HILL.

After which,

KHIA KHAN KHRUSE,

CHIEF OF THE INDIAN JUGGLERS,

Will go through his much-admired, wonderful, and most interesting

JUGGLING

AND FEATS OF AGILITY,

In Addition to which, he will go through many new

Feats, Magical Illusions, & Experiments,

Which were never before witnessed in this Place.

The Admiration expressed by the first Surgeons and Anatomists, sufficiently point out the superiority of this truly wonderful Being, who will go through his

PROTEAN TRANSFORMATIONS;

Exhibiting some of the most surprising Evolutions, Serpentine Postures, &c. ever beheld, with

SWORDS, CHAIRS, PINS, &c.

With seven Glasses of Wine upon his Forehead, and a Tumbler of Water upon his Chin, he WILL GO THROUGH A SMALL HOOP under different Ways without disconcerting the Position of the Glasses.

LEGERDEMAIN

EXPLORED IN A VARIETY OF JUGGLING,

With Cards, Handkerchiefs, Rings, Money, &c. &c.

A small Ball will be changed into a Frog; also Barley into Wheat, and a common Hank Bead changed nine different Ways; a Half-Crown into a Fox's Head; a Half Crown will be made to traverse various parts of his Body into a Glass of Water, and return without any assistance. He will prove his superiority by

BLINDFOLD PERFORMANCE.

He will make the Cards march from the Pack one by one on the Floor; change the Colour of Send, &c. a Half-Crown pass from the Cap to another, at ten Yards distance. He will make a certain Card leap from the Pack out of a curious Pedestal, with a variety of astonishing Tricks, too numerous to mention. A certain Card, drawn from the Pack by any Person, and again replaced, shall then, as if by instinct, leap from the Pack, and be shewn at the top of a curious Pedestal.

CHINESE PERFORMANCES.

The Performer EATS A QUANTITY OF CUT PAPER, blazing on Fire; he then draws from his Mouth, at least one Hundred Yards of white Ribbon, and afterwards as many of red. He will take

Ten Solid Brass Rings,

In some of which any break can be discovered, and will perform very curious Tricks; namely, separating and exhibiting them, handling them about seperately for Inspection among the Visitors, and then at one touch, linking them together in various Forms, sometimes like a Chain, a pair of Spectacles, a Globe, &c. &c. with full Liberty to Gentlemen, shaking them asunder on the Floor. He will also CATCH IN HIS HAND, a

A Marked Bullet from a Pistol,

Which any one may fire at him. (Should this Trick be objected to, it will be omitted.)

To conclude with the grand Pantomime, with new and splendid Scenery, called

CINDERELLA;

Or, The Little Glass Slipper.

The Pantomime produced under the Direction of Mr J. H. Frimbley. The new Scenery by Mr Gordon.
The Machinery by Mr Adams. The Properties by Mr Collier.

Ferdinand (a Prince defying the Power of Love), ... Miss DAVIES
Barthilo, Mr HAMBLETON. Pedro (Servant to the Sisters), Mr J. H. FRIMBLEY
Gentleman of the Court, Messrs JULLAN, BRANDON, BARRETT, CULLEN, GIFFORD, and BEVAN
Cinderella, Miss NICHOLSON. Dorothinda and Thisbe, Misses BRANDON, Mrs DODD & Mrs WALDRON
Cupid, Miss M. NICHOLSON. Venus, Miss BRANDON. Diane, Miss A. BRANDON.

In the Course of the Piece, the following new Scenery, &c. —

THE GARDEN OF VENUS.

Venus discovered, attended by the Graces and Cupid, &c. is suddenly surprised by the Horn of Prince Ferdinand, who is hunting, and passing the Bower of Venus, is enamoured by her, for his indifference, is fall in love with the

STATUE OF CINDERELLA,

Upon the Disappearance of which he is, by the Command of Venus, transported to his own Palace; and from this Incident commences the well-known story of Cinderella.

Scene 3rd.—The Sisters' Dressing Room.

Scene 4th.—CINDERELLA'S KITCHEN,

With the Transformation of the Pumpkin and Rats into

A CHARIOT AND HORSES.

ACT 2.—THE BALL ROOM,

In which is introduced a MINUET and GAVOTTE, by Miss Dawes and Miss Nicholson, immediately after which the CLOCK STRIKES TWELVE;

And Cinderella, in making her Escape, drops one of her Glass Slippers, which the Prince picks up, and expresses his Determination to marry the Lady to whom it belongs. Many Candidates try it on, but to no Purpose. At last Cinderella, though opposed by her Sisters, in through the Gallantry of the Prince, permitted to have a Chance: it exactly fits her Foot, and Venus appearing, presents her with the Fellow Slipper, and joins the Hands of

CINDERELLA AND THE PRINCE.

In the TEMPLE of HYMEN, A GRAND FETE,

And A WOODEN SHOE DANCE by Mr FRIMBLEY.

On Wednesday, PAST TEN O'CLOCK, and KHIA KHAN KHRUSE,
On Thursday, The BEGGARS' OPERA, and KHIA KHAN KHRUSE, being for his Benefit, and last Night.
On Friday, the Comedy of EVERY ONE HAS HIS FAULT; after which, the Farce of CHARLES THE SECOND; or, *The Merry Monarch*; being by Desire and under the Patronage of Stephen Heed, Esq. Worshipful Master, the Officers and Brethren of No. 26 Newcastle on Tyne Lodge; and George Hartley, Esq. Principal Master, the Officers and Brethren, of Gateshead Union Lodge of Free and Accepted Masons.

Stage-Manager, Mr BUTLER.

Mitchell, Printer, Newcastle.

Theatre-Royal, Newcastle. 66

On Wednesday, March 1, 1826,

Will be presented the Play of The

WANDERING BOYS;

Or, The Castle of Olival.

Count de Crosney, Mr JOHNSON.
Roland, Mr JULIAN. Gregoric, Mr BARRETT.
Paul, } the Wandering Boys. } Miss A. NICHOLSON.
Jeanie, } Miss M. NICHOLSON.
Hubert, Mr HAMBLETON. Louis, Mr DODD. Gaspard, Mr HARMAN.
Centinel, Mr COLLIER. Officer, Mr CULLEN. Servant, Mr BEVAN.
Baroness, Mrs JOHNSON.
Marcellina, Mrs DANBY. Louise, Miss NICHOLSON.

In the course of the Piece, the following new Scenery by Mr Gordon:

The Village of Olival.
Court-Yard of the Castle.
MOONLIGHT VIEW.

After which, the laughable Interlude of

Is he Jealous?

Belmour, Mr J. H. PRIMBLEY.
William, Mr HARMAN.
Mrs Belmour, Mrs JOHNSON. Rose, Mrs WALDRON.
Harriet, Mrs T. HILL.

To conclude with, by Desire, last Time, grand romantic musical Drama of

Der Freischutz

Or, The Seven Charmed Bullets.

With the original Music by the popular German Composer, Carl Maria Von Weber.

A Rivalry existing between the two forest Hunters, Wilhelm and Caspar, the latter awakes the potent Assistance of Zamiel, the Demon Spirit of Flames, who accords him *Seven Magic Bullets*; the Properties of which are unerring Aim! For this Gift, Caspar enters on a Compact, betraying his friend to Lucifer's Agent; Zamiel's earthly Period of Caspar's Existence depending only upon the Retainment of the seventh Ball. Previous to the rising of the Curtain, three Balls are supposed to have been expended; the fourth wins the Prize of Hungarship from Wilhelm; the fifth is employed to entrap his Rival.—An Eagle is seen hovering in the Air at an immense earthly Height: Wilhelm discharges the magic Bullet, and unconscious of its Power, brings the Eagle to the Ground; Caspar perceives his Advantage, and taking Advantage of such, entices him in the Wolf's Glen, intending to ensure him to the Acceptance of seven charmed Bullets, the Possession of which would bind Wilhelm as Zamiel's Victim, and afford a new Term of Life to Caspar.

The Horrors of the Wolf's Glen are then developed—

The Incantation commences—

And after various mystic Ceremonies in a Circle of Skulls, formed by Caspar's former Victims, is effected the casting of the

FIRST BULLET!

As Caspar turns it from the Mould, he proclaims the Number, which is repeated by the Echoes, Wind, Land Storm, hideous Noises, &c. At casting the

SECOND BULLET!!

The Echo. The Circle appears surrounded by venomous Animals and Reptiles. The

THIRD BULLET!!!

Conjures up the Witch of the Glen, Skeletons of Victims, with Birds of Prey, while monstrous Forms move through the Fire. The

FOURTH BULLET!!!!

Raises a terrific Storm and Hurricane. Trees are cast down, Meteors dart through the Sky, and the Moon changes to Blood. The

FIFTH BULLET!!!!!

Causes a Complication of Horrors, the Stage is covered with terrific Forms, and appears to vomit accumulated Terrors. The

SIXTH BULLET!!!!!!

Produces the wild Chase in the Air, with Skeleton Horses, Dogs, and Stags. Invisible Chorus of Huntsmen, cracking of Whips, &c. the Mountain Torrent flows with Blood. Wilhelm, at these unearthly Sights, breaks his Compact, refuses the Bullets, and escapes. Caspar, in Despair, endeavours to compose himself to rest in the

SEVENTH BULLET!!!!!!!

The whole of the Horrors increase—Zamiel appears surrounded with Fire—Various Spectres, &c. &c. and the Act closes. The Piece proceeds with the lives of Wilhelm and Bertha, whom he is to obtain by shooting at a Forget in-gin the Wardenfels. But it would take from the Interest of the Piece to develope the Story further; suffice it to say, that the various Parties are rewarded, and Vice meets its merited Punishment in the Death of Caspar, who falls by his own Machinations.

Ottober (Baron of Hohenwalde), Mr SMITH.
Conrad (Hereditary Grand Warden), Mr JOHNSON.
Caspar, } Mr WALDRON.
Wilhelm, } Foresters, } Mr BRANDON.
Killian, } Mr DODD.
Christopher (Landlord of the Village Inn), Mr BUTLER.
Hermit, Mr GIFFORD.
Herman (1st Hunter), Mr HAMBLETON. 3d Hunter, Mr CULLEN.
2d Hunter, Mr HARMAN. 4th Hunter, Mr BEVAN.
Zamiel (the Demon Spirit of the Forest), ... Mr J. H. PRIMBLEY.

Bertha, } Daughters to Conrad. } Miss BRANDON.
Lora, } Miss A. BRANDON.
Bianca (Conrad's Wife), Mrs DANBY. Wilhelm's Mother's Spirit, Mrs JOHNSON.
Peasant Girl, Mrs DODD. Marian, Mrs WALDRON.

On Thursday, the new Comedy, first Time here, of LOVES VICTORY! or, *A School for Pride*. To conclude with, second Time, the petite Comedy of HUBILATION; or, *Uproarious Felicity*, having been most favourably received on its first Representation.

On Friday, a Comedy; with, last Time, The FORTY THIEVES, by particular Desire.

The Tragedy of OROONOKO; or, *The Royal Slave*, is in Rehearsal; also, the Pantomime of CAPTAIN COOKE and CINDERELLA.

☞ NO HALF-PRICE DURING THE ASSIZES.

W. A. Mitchell, Printer, Newcastle.

Der Freischütz

Oder: Der Probeschuß

Theatre-Royal, Newcastle.

On TUESDAY, February 28, 1826,

Will be repeated the Tragedy of

Venice Preserv'd;

OR,

A Plot Discovered.

The Doge of Venice, Mr HAMBLETON.
Priuli, Mr JOHNSON.
Jaffier, ... Mr WALDRON.
Pierre, Mr SMITH.
Renault, Mr BARRETT Spinosa, Mr GIFFORD. Bedamar, Mr JULIAN.
Captain of the Guard, Mr CULLEN. Officer, Mr BEVAN.
Elliot, Mr HARMAN. Theodore, Mr COLLIER.

Belvidera, Miss DAVIES.

After which, by Desire, and for the last Time, the Pantomime of

PEROUSE;

Or, THE DESOLATE ISLAND.

EUROPEANS.

Perouse (the Navigator), Mr WALDRON. Captain Pompion, with a Song, Mr BRANDON. Congee, Mr DODD.
Perouse's Child, Miss M. NICHOLSON. Sailors, &c. &c.

Madame Perouse, Mrs WALDRON.

SAVAGES.

Kanko (an Indian Chief), Mr J. H. FRIMBLEY. Kongaboo, Mr SMITH. Jankanoo, Mr HAMBLETON.
Pezowski, Mr HARMAN. Ngeski (Umbo's Father), Mr JOHNSON.
Champanzee (an Ambi of the Island), Mr GIFFORD. Bear, Mr JONES.

Umbo, Mrs T. HILL.

The Pantomime opens with

A TEMPESTUOUS SEA.

Perouse is seen as cutting from a Wreck, and reaches the Island; he is struck with Horror at its Desolation; the Storm abates, and he finds a Chest cast on Shore from the Wreck; discovers a Cow; deposits several of the Things therein. Perouse is alarmed at the Approaches of a great Bear and Champanzee, an Animal resembling a Monkey. The Bear is on the Point of destroying Champanzee, when Perouse flies and kills the Bear. Champanzee seems grateful to his Deliverer, and is led into the Cave.

An Interior View of a Grotto.

Perouse instructs Champanzee to fetch Water for him; they go in search of it.

A CALM SEA.

Kanko, Umbo, and several Natives of a neighbouring Island, land from their Canoes, for the purpose of Hunting; the Hunting of the Bears is heard; they prepare their Bows and Arrows, and go in search of them.

THE INTERIOR OF THE ISLAND.

Perouse and Champanzee in search of Water. Perouse is pleased with the Sagacity of Champanzee, who prevents him from eating some poisonous Berries; shows him Marks of Favour, and feeds him off. The Natives return and hear a GUNCE, which is interrupted by the Howling of a Bear; they prepare to destroy him.

ICEBERGS and FROZEN LAKE.

Exterior of Perouse's Hut.

A GROVE.

Champanzee leads Perouse to find Water. Kanko enters suddenly, shoots an Arrow at Champanzee, and leaves him. Perouse restores him and leads him off.

NATIVES AT A REPAST.

They observe Perouse, and hide; he enters in search of the Natives; the Natives rush out and prepare to destroy him; Umbo prevents them, and becomes enamoured of Perouse; Kanko is jealous; Perouse is wounded by a poisoned Arrow from Kanko; Champanzee sucks the Wound, and he recovers. Umbo and Perouse retire to a Grotto.

Sea Scene—Ship L'Esperance arrives.

Madame Perouse and her Son arrives from France, in search of her Husband; she discovers an Inscription which informs her of his Fate. Congee, her Servant, points out the Way, and all go in search of Perouse. In her Way she is intercepted by the Savages, who seize the Child, and bear him away. Perouse encounters his Lady with Kanko, and save her from his Fury. The Child is rescued by Champanzee, and bear him away. Perouse encounters his Lady with Kanko, and save her from his Fury. The Child is rescued by Champanzee, and bear him away. Perouse encounters his Lady with Kanko, burns with revenge, joins Kanko for that Purpose, and conducts him to the Hut see, who restores it to its Mother. Umbo becomes jealous, burns with revenge, joins Kanko for that Purpose, and conducts him to the Hut that he might ASSASSINATE THE WHOLE FAMILY IN THEIR SLEEP.

INTERIOR OF PEROUSE'S HUT.

Champanzee a second Time saves the Child from Kanko's Vengeance. Perouse and his Lady are seized by the Savages, and borne off in Triumph. Congee, after a whimsical Interview with Champanzee, effects a Captain and a Party of Marines, who were in search of Perouse, and conforts him to the SEA SHORE, where Perouse and his Lady are seen bound at the Place of Execution. Champanzee, by cause, and conforts him to the SEA SHORE, where Perouse and his Lady are seen bound at the Place of Execution. Champanzee, by his Artifices, disengages one of Perouse's Hands; gives him a Pistol, with which he shoots Kanko. The Savages pursue Champanzee, with his Artifices, disengages one of Perouse's Hands; gives him a Pistol, with which he shoots Kanko. The Savages pursue Champanzee, with the Child in his Arms. The Marines rush on; the Savages are overpowered; and Perouse is restored to his Family.

On Wednesday, The WANDERING BOYS; *or, The Castle of Otranto.* After which, IS HE JEALOUS? With, by Desire, last Time, HER FRIENDS; *or, The Seven Charmed Bullets.*

On Thursday, the new Comedy, first Time here, of LOVE'S VICTORY! *or, a School for Pride.* To conclude with, second Time, the petite Comedy of TRIBULATION; *or, Unwelcome Visitors*; having been most favourably received on its first Representation.

On Friday, a Comedy; with, last Time, The FORTY THIEVES, by particular Desire.

On Saturday, *The Royal Slave*, is in Rehearsal; also, the Pantomime of CAPTAIN COOK and CINDERELLA.

The Tragedy of ORGONKO; *or, The Negro Chief*, is in Preparation.

W. A. Mitchell, Printer, Newcastle.

Theatre-Royal, Newcastle. 60

1st Night of the revival of the 40 Thieves.

On Monday, February 20, 1826,

Will be acted the Play of the

Castle Spectre.

Earl Osmond, Mr WALDRON.
Earl Percy, ... Mr JULIAN.
Hassan, Mr SMITH.
Father Philip, Mr BUTLER. Motley, Mr DODD. Kenrick, Mr BARRETT.
Saib, Mr GIFFORD. Muley, Mr HARMAN. Edrick, Mr HAMBLETON.
Allan, Mr CULLEN. Harold, Mr COLLIER. Reginald, Mr JOHNSON.
Angela, Miss DAVIES.
Evelina (the Spectre), Mrs JOHNSON. Alice, Mrs DANBY.

A COMIC SONG, by Mr DODD.
A comic Dance, by Mr J. H. Frimbley.

After which will be produced, with new Scenery, Machinery, Dresses, and Decorations, the dramatic Romance of The

FORTY THIEVES.

The new Scenery painted by Mr Gordon. The Machinery by Mr Adams. The Combats by Mr Frimbley.

Ali Baba (a Woodcutter, once in opulent Circumstances), Mr DODD.
Casim Baba (a rich Merchant, his Brother), Mr BARRETT.
Cassim (Ali Baba's Son), Mr BRANDON. Hassarac (Captain of the Banditti), Mr J. H. FRIMBLEY.
Mustapha (a Cobler of Bagdad), Mr BUTLER.
Selim (Leader of the Caravan), Mr GIFFORD. 1st Thief, Mr HAMBLETON. 2nd Thief, Mr CULLEN.
3rd Thief, Mr HARMAN. 4th Thief, Mr BEVAN. Officers, Soldiers, Robbers, &c.
Thieves, by Supernumeraries.
Orcobrand (Genius of the Forest, and Protector of the forty Thieves), Mr SMITH.
Zaide, Mrs DANBY. Cogia (Ali Baba's Wife), Miss BRANDON.
Zelia (a rich Princess, on a Pilgrimage to Mecca), Mrs JOHNSON.
Morgiana (a faithful Slave in Cassim Baba's Family), ... Mrs T. HILL.
Ardanlli (Fairy of the Lake, and Protector of Ali Baba and Family), Miss A. NICHOLSON.
Gossamer, Miss M. NICHOLSON. Attendant Fairies, Miss NICHOLSON and Miss A. BRANDON.

During the Piece, the following Music:

Song—"*Oh! where can I turn for Relief?*"—Miss Brandon.
Chorus—"*Like the Wind-driven Sand.*"
Song—"*Last Night I sat me down and cried.*"—Miss Brandon.
Duet—"*While poor the Spirit flags.*"—Mr Dodd and Miss Brandon.
Song—"*To a Woodcock's Hut there came one Day.*"—Mr Dodd.
Song—"*Ah! little blind Boy.*"—Mrs T. Hill.
Song—"*Last Week I took a Wife.*"—Mr Butler
Duet—"*Ah! cruel Hope, so soon retiring.*"—Mr Brandon and Mrs T. Hill.

In the course of the Piece, the following new Scenery painted by Mr Gordon :—

THE FAIRY'S GROTTO,
With the SILVER LAKE by Moonlight.

MOUNTAINS near BAGDAD,
And EXTERIOR OF THE ROBBERS' CAVERN,
With the Procession of the Robbers across the Mountains.

ROMANTIC VIEW,
WITH
The PROCESSION of the PRINCESS.
The Attack of the 40 *Thieves.*
FURIOUS COMBAT.
THE CAVE OF ORCOBRAND.
Eastern Landscape by Sunrise.
THE DESTRUCTION OF THE ROBBERS BY MORGIANA.

LAST SCENE—

THE CAVE OF ORCOBRAND,
Which is changed by the Fairy to
The Silver Lake and Palace.

On Tuesday, The POINT OF HONOR.
On Wednesday will be revived the Opera of The HAUNTED TOWER.
On Friday, thirteenth fashionable Evening, PAUL PRY, and 'I WOULD PUZZLE A CONJUROR, by especial Desire.

W. A. Mitchell, Printer, Newcastle.

Theatre-Royal, Newcastle.

1st Night of the revival of the 40 Thieves.

On Monday, February 5th, 1838,

Charles Sporley.

FORTY THIEVES.

Theatre-Royal, Newcastle. 57

SECOND NIGHT OF

Babington.

The Public are respectfully informed that the new Tragedy of Babington having been received by a numerous Audience with every possible Testimonial of Approval last Evening, it will be repeated this Evening.

On Tuesday February 7, 1826,

Will be acted, and Time on any Stage, a new Tragedy (with various Alterations by the Author), called

Babington.

Written by Thos. Doubleday, Esq. and licensed according to Act of Parliament by the Lord Chamberlain.

This Tragedy is founded upon the Story of the Conspiracy of Babington, a Roman Catholic Gentleman, against the Life and Government of Queen Elizabeth. Instigated by the Jesuits, and by his hatred of the Reformation, begun by Luther in Germany, and finally established in England by Elizabeth, he plotted, together with many other Persons of Distinction, the death of the Queen, the release of Mary, Queen of Scots, and the Restoration of the Romish Religion.—So confident were the Conspirators, that, it is related, they caused a Picture to be painted containing their Portraits, and a Motto indicative of their Design.—The Plot, however, was betrayed by a Jesuit, Agent to Walsingham, Secretary of the State, and Babington, with Confederates, suffered death in the Year 1586. The Scene is laid alternately in London, and at Dethicke, in Derbyshire, the Seat of the Babingtons.

The Prologue to be spoken by Mr NICHOLSON.

Anthony Babington, Mr WALDRON.
Chidiok Tichbourne (Friend to Babington) Mr JOHNSON.
Tylney, } Conspirators, { Mr JONES.
Charnock, } Conspirators, { Mr JULIAN.
Abingdon, } Conspirators, { Mr BRANDON.
Plasket (a Jester), Mr BUTLER.
Gardevin (an old Butler), ... Mr DODD.
Ballard, alias Beane (a Jesuit Agent), ... Mr BARRETT.
Gilford (a Spy of Ballard's), ... *Mr J. H. FRIMBLEY.*
Sir Francis Walsingham (Secretary of State to Queen Elizabeth, and one of the Lords of the Privy Council), Mr SMITH.
Sir Amias Paulet (Captain of the Queen's Guard), Mr HAMBLETON.
Gaoler, Mr HARMAN. Servant, Mr COLLIER. Officer, Mr CULLEN.
Lieutenant, Mr GIFFORD. Huntsman, Mr BEVAN.
Soldiers, Servants, &c. &c.

The Lady Maud (Babington's Mother), by Mrs NICHOLSON.
Agnes (a Ward of Babington's), ... Miss DAVIES.
Clara (an Attendant), ... Miss BRANDON, with the Songs of *"IN THE FOUNTAIN" & "THE PIT GIRL."*
And "THE CHANGEFUL MOON MAY TRIM HER LAMP."

The EPILOGUE to be spoken by Mr BUTLER,
In Character of Plasket.

The OVERTURE, Music incidental to the Piece, and the ACT TUNES,
Composed expressly for the Occasion by Mr C. G. BYRNE.

In the Play, a new Gothic Chamber, painted by Mr Gordon.

After which, a new Ballet Dance (produced under the Direction of Mr J. H. Frimbley) entitled

THE VILLAGE RECRUIT.

Young Hodge (the Village Recruit), *Mr J. H. FRIMBLEY.*
Old Hodge, Mr HAMBLETON. Serjeant, Mr CULLEN.
Drummer, Miss M. NICHOLSON. Villagers, &c. &c.
Jane, Miss NICHOLSON. Dame Hodge, Mrs DANBY.
Mary, Mrs JOHNSON. Susan, Miss A. NICHOLSON. Bet Nail, Miss A. BRANDON.
During the Ballet, the celebrated comic Dance of
The Drunken Countryman by Mr J. H. Frimbley.
A DOUBLE HORNPIPE by Miss A. and Miss M. NICHOLSON.
A comic Pas Seul by Mr J. H. Frimbley.

To conclude with a Female Piece, in one Act, called

LADIES AT HOME;

OR,

Gentlemen we can do without you.

Lady Antidote, Mrs DANBY.
Lady Lucretia, ... Mrs WALDRON.
Mrs Sarcastic, ... Mrs T. HILL.
Miss Laura, Miss BRANDON. Mrs Lambert, Mrs JOHNSON.
Miss Prim, Mrs DODD. Mrs Blackrow, Miss A. BRANDON.
Jenny, Miss NICHOLSON.

There will be no Play on Ash Wednesday.
On Thursday, the Comedy of The Wife; after which will be produced a new grand Melo-Drama, with Machinery, and entirely new Scenery by Mr Gordon, called The FLOATING BEACON; or, *The Norwegian Wrecker.*
On Friday, eleventh fashionable Evening, the new and popular Comedy of PAUL PRY; after which, the comic Opera of THE MARRIAGE OF FIGARO. Being by Desire and under the Patronage of the Gentlemen Proprietors of the Theatre.
Boxes, 3s.—Pit, 2s.—Gallery, 1s. Second Price, Boxes, 1s. 6d.—Pit, 1s.
Doors to open at half past Six, and the Performance to commence precisely at Seven.
Mr Tadman will attend in the Saloon of the Theatre from 12 o'Clock till Three.
Stage Manager, Mr BUTLER.

W. A. Mitchell, Printer, Newcastle.

Brohington.

Brohington.

THE VILLAGE
SCHOOLS.

LADIES AT
HOME.

Theatre-Royal, Newcastle.

Positively the LAST Night of Der Freischutz.

On Wednesday, February 1, 1826,

Will be acted the Comedy, in three Acts, called

WAYS AND MEANS;

Or, A TRIP TO DOVER.

Sir David Dunder, Mr NICHOLSON.
Random, Mr JULIAN. Semple, Mr BARRETT.
Tiptoe, Mr DODD.
Paul Perry, Mr HAMBLETON. Waiter, Mr BEVAN.
Lady Dunder, Mrs DANBY. Harriet, Mrs WALDRON.
Kitty, Mrs T. HILL.

A comic Song, by Mr Dodd.

After which, the laughable Interlude called

The Secret;

Or, THE HOLE IN THE WALL.

Monsieur Dupuis, Mr JULIAN.
Valere, Mr BARRETT. Porter, Mr HARMAN.
Thomas, Mr BUTLER.
Madame Dupuis, ... Miss DAVIES.
Angelica, Mrs JOHNSON.

A Song, by Mr Brandon.

The whole to conclude with, positively the last Time, the splendid musical Drama of

DER FREISCHÜTZ;

Or, The Seven Charmed Bullets.

With the original Music by the popular German Composer, Carl Maria Von Weber.

A Rivalry existing between the two forest Hunters, Wilhelm and Caspar, the latter invokes the potent Assistance of Zamiel, the Demon Spirit of the Forest, who accedes him Seven Magic Bullets; the Properties of which are unerring Aim! For this Gift, Caspar enters on a Compact, bartering his Soul to Lucifer's Agent, Zamiel;—the Period of Caspar's Existence depending only upon the Retainment of the seventh Ball. Previous to the rising of the Curtain, three Bullets are supposed to have been expended; the fourth wins the Prize of Hanging-shot from Wilhelm; the fifth is employed to entrap his Rival—an Eagle is seen hovering in the Air at an unascertainable Height; Wilhelm discharges the magic Bullet, and unconscious of the Power, brings the Eagle to the Ground; Caspar perceives his Astonishment, and taking Advantage of such, entices him to the Wolf's Glen, according to unclose him to the Acceptance of new charmed Bullets, the Possession of which would find Wilhelm in Zamiel's Victim, and affords a new Term of Life to Caspar.

The Horrors of the Wolf's Glen are then developed—

The Incantation commences—

And after various mystic Ceremonies in a Circle of Skulls, formed by Caspar's former Victims, is effected the casting of the

FIRST BULLET!

As Caspar turns it from the Mould, he proclaims the Number, which is repeated by the Echoes, Wind, Land Storm, hideous Noises, &c. At casting the

SECOND BULLET!!

The Echo. The Circle appears surrounded by ravenous Animals and Reptiles. The

THIRD BULLET!!!

Conjures up the Witch of the Glen, Skeletons of Victims, with Birds of Prey, while monstrous Forms move through the Glen. The

FOURTH BULLET!!!!

Raises a terrific Storm and Hurricane, Trees are rent down, Meteors dart through the Sky, and the Moon changes to Blood. The

FIFTH BULLET!!!!!

Causes a Complication of Horrors, the Stage is covered with terrific Forms, and appears to vomit accumulated Terrors. The

SIXTH BULLET!!!!!!

Produces the wild Chase in the Air, with Skeleton Horses, Dogs, and Stag, invisible Chorus of Huntsmen, crackling of Whips, &c. &c. Mountain Torrent rises with Storm. Wilhelm, at these unearthly Sights, breaks his Compact, refuses the Bullets, and escapes. Caspar, in Despair, endeavours to possess himself of the last, the

SEVENTH BULLET!!!!!!!

The whole of the Horrors increase—Zamiel appears surrounded with Fire—Various Spectres, &c. &c. and the Art closes. The Piece presents with the loves of Wilhelm and Bertha, whom he is to obtain by shooting at a Target against the Wolf's Glen Rock at sunset. Wilhelm, at these unearthly Sights, breaks his Compact, refuses the Bullets, and escapes. Caspar, in Despair, endeavours to possess himself of the last, the

Ottoker (Baron of Holderwalde), Mr SMITH.
Conrad (Hereditary Grand Warden), Mr JOHNSON.
Caspar, } Mr WALDRON.
Wilhelm, } Foresters, } Mr BRANDON.
Killian, } Mr DODD.
Christopher (Landlord of the Village Inn), Mr BUTLER.
Hermit, Mr GIFFORD.
Herman (1st Hunter), Mr HAMBLETON. 3d Hunter, Mr CULLEN.
2d Hunter, Mr HARMAN. 4th Hunter, Mr BEVAN.
Zamiel (the Demon Spirit of the Forest)..... Mr JULIAN.

Bertha, } Daughters to Conrad, } Miss BRANDON
Lina, } Miss A. BRANDON.
Ilsinen (Conrad's Wife), Mrs DANBY. Wilhelm's Mother's Spirit, Mrs JOHNSON.
Peasant Girl, Mrs DODD. Marian, Mrs WALDRON.

On Friday, ROB ROY. LADY IS AT HOME, and DEAF AS A POST.

A Melo-Drama called The FLOATING BEACON; *or, The Norwegian Wreckers*, is in rehearsal, and will be produced in a few Days, with new Scenery, Machinery, &c.

The Licence having been received from the Lord Chamberlain's Office for the new Tragedy called BARNETON (written by T. Doubleday, Esq.), it will be produced shortly, with numerous Alterations and Additions by the Author. The Overture and Music incidental to the Piece composed for the Occasion by Mr Charles Byrne.

W. A. MITCHELL, PRINTER, NEWCASTLE.

Wahn und Wirklichkeit.

Ein Lustspiel in drey Aufzügen.

Von

Friedrich Wilhelm Gotter.

Theatre-Royal, Newcastle. 43

The Public are respectfully informed that

On Tuesday, Jan. 24, 1826,

Will be acted the comic Opera, second Time this Season, called The

Marriage of Figaro.

Which was received on its last Representation with great Applause.

The Music by Mozart, with some Alterations and Introductions by Bishop.

Count Almaviva, Mr JULIAN. Fiorello, Mr BRANDON.
Figaro, Mr DODD. Antonio (the Gardener), Mr BUTLER.
Basil, Mr HAMBLETON. Sebastian, Mr HARMAN. Pedro, Mr CULLEN.
Cherubino (the Page), Miss DAVIES.
Villagers, Messrs. COLLIER, BEVAN, NIXON, JONES, and BIGG.
Countess Almaviva, Miss BRANDON. Susanna, Mrs T. HILL.
Barbarina, Miss A. BRANDON. Marcellina, Mrs JOHNSON.

In the course of the Piece,

Duet—" *Fourteen! Fifteen!*"—Mrs T. Hill and Mr Dodd.
Song—"*Count Almaviva's a Composing of Zeal!*"—Mr Dodd.
Song—"*The Youth to his blooming Array*"—Mrs T. Hill.
Duet—"*For now all your fighting is done*"—Miss T Hill and Miss A Brandon.
Grand Finale—Miss A. Brandon, Mrs T. Hill, Mrs Johnson, Messrs Dodd, Hambleton, Cullen, Harman, Bevan, and Nixon.
Duet—"*He's drops a kind reply, Love!*"—Mr Brandon and Mrs T. Hill.
Song—"*I'm sorry for it, Sir!*"—Mr Julian. Song—"*Love, ever loves me!*"—Miss Brandon.
Duet—"*Gently, when the Sun's declining*"—Miss Brandon and Mrs T. Hill.
Song—"*Come listen, sweet dears here to me*"—Mrs T. Hill.
Grand Finale—Mrs Brandon, Mrs T. Hill, Miss A. Brandon, Miss Johnson, Messrs Brandon, Dodd, Hambleton, Butler, Cullen, Harman, Bevan, and Nixon.
Duet—"*Take this Gift, and ever my Regard*"—Mr Brandon and Mrs T. Hill.
Song—"*When Love subdues the youthful Breast*"—Mr Brandon.
Song—"*All me, pitying Powers!*"—Miss Brandon.
Finale—To the Characters.

After which, the splendid musical Drama of

Der Freischutz

Or, The Seven Charmed Bullets.

With the original Music by the popular German Composer, Carl Maria Von Weber.

A Rivalry existing between the two finest Hunters, William and Ottocar, the latter invokes the potent Assistance of Zamiel, the Demon Spirit of the Forest, who accords him *Seven Magic Bullets*, the Properties of which are unerring Aim, Victory, &c. &c. His Gift, however entraps a Compact, bestowing his Soul to Lucifer's Agent, Zamiel;—the Period of Caspar's Existence depending only upon the Recruitment of the seventh Bullet. Previous to the Meeting of the Combatants, three Bullets are supposed to have been expended; the fourth wins the Prize of Ringersdorff from Wilhelm; the fifth employed to entrap his Rival, and Eagle is seen hovering in the Air as an instant vanish Height; Wilhelm discharges the magic Bullet, and unconscious of its Power, brings the Eagle to the Ground, Caspar perceives the accomplishment, and Calling the Demon to aid such, rejoices him to the Wolf's Glen, intending to seduce him to the Acceptance of seven charmed Bullets, the Possession of which would bind Wilhelm as Zamiel's Victim, and afford a new Term of Life to Caspar.

The Horrors of the Wolf's Glen are then developed—

The Incantation commences—

And after various mystic Ceremonies in a Circle of Skulls, formed by Caspar's former Victims, a Spell effected the casting of the

FIRST BULLET!

As Caspar turns it from the Mould, he proclaims the Number, which is repeated by the Echoes, Wind, Land Storm, hideous Noises, &c. &c. &c. At casting the

SECOND BULLET!

The Echo. The Circle appears surrounded by monstrous Animals and Reptiles. The

THIRD BULLET!!!

Conjures up the Witch of the Glen, Skeletons of Victims, with Birds of Prey, while monstrous Forms move through the Glen. The

FOURTH BULLET!!!!

Raises a terrific Storm and Hurricane, Fires are cast down, Meteors dart through the Sky, and the Moon changes to Blood. The

FIFTH BULLET!!!!!

Causes a Complication of Horrors, the Stage is covered with terrific Forms, and appears to vomit accumulated Furies. The

SIXTH BULLET!!!!!!

Produces the wild Chase in the Air, with Skeletons, Hounds, Dogs, and Stag, terrible Chorus of Huntsmen, cracking of Whips, &c. the Mountain Torrent flows with Blood. Wilhelm, at these supernatural Sights, breaks his Company, returns the Bullets, and escapes. Caspar, in Despair, endeavours to poison himself of the last, the

SEVENTH BULLET!!!!!!!

Has whole of the Horrors increase—Zamiel appears surrounded with Fire—Various Spectres, &c. &c. and the Act closes. The Fiend presents the Bullet to Caspar, of Wilhelm and Rosetti, whom he is to obtain by shooting at a Target to gain the Wardenship. But it would take from the Interest of the Piece to develope the Scene further; suffice it to say, that the virtuous Parties are rewarded, and Vice meets its merited Punishment in the Death of Caspar, who falls by his own Machination.

Ottoker (Baron of Hohenwalde), Mr SMITH.
Conrad (Hereditary Grand Warden), Mr JOHNSON.
Cuntze, } Foresters, { Mr WALDRON.
Wilhelm, } Foresters, { Mr BRANDON.
Killian, } Foresters, { Mr DODD.
Christopher (Landlord of the Village Inn), Mr BUTLER.
Herman, Mr GIFFORD.
Hermit (1st Hunter), Mr HAMBLETON. 2d Hunter, Mr CULLEN.
3d Hunter, Mr HARMAN. 4th Hunter, Mr BEVAN.
Zamiel (the Demon Spirit of the Forest),..... Mr JULIAN.

Bertha, } Daughters to Conrad, { Miss BRANDON.
Linx, } Daughters to Conrad, { Miss A. BRANDON.
Agnes (Conrad's Wife), Mrs DANBY. Wilhelm's Mother's Spirit, Mrs JOHNSON.
Peasant Girl, Mrs DODD. Maniac, Mrs WALDRON.

Do Wednesday will be performed the interesting operatic Piece of CLARI, MAID OF MILAN after which, the Comedy, in three Acts, called SWEETHEARTS AND WIVES.
On Friday, the new Comedy, second Time, of PAUL PRY. After which, A DAY AFTER THE WEDDING. To conclude with, by Desire, "I WOULD PUZZLE A CONJURER; or, *The Two Pieces.*
The Tragedy of THE FATAL DOWRY, which has been unavoidably postponed, to Consequences Unforeseen, will be acted in a few Days.

W. A. MITCHELL, PRINTER, NEWCASTLE.

LAST NIGHT BUT ONE

OF THE ENGAGEMENT OF

MISS F. H. KELLY,

OF THE THEATRE-ROYAL, COVENT-GARDEN.

The Public are respectfully informed that

On THURSDAY, January 12, 1826,

Will be acted the tragic Play of The

STRANGER.

The Stranger, Mr WALDRON
Count Winternen, Mr BARRETT. Baron Steinfort, Mr SMITH.
Mr Solomon, Mr BUTLER.
Peter, Mr DODD.
Francis, Mr JULIAN. Tobias, Mr HAMBLETON. George, Mr HARMAN.
Count's Son, Miss J. NICHOLSON. Stranger's Son, Miss M. NICHOLSON.

Mrs Haller, by Miss F. H. KELLY.
Countess Winternen, Mrs WALDRON.
Charlotte, Mrs T. HILL.
Stranger's Daughter, Miss A. NICHOLSON. Annette, Miss BRANDON.
Bella, Miss A. BRANDON.

In the 4th Act of the Play,
Duet—*"To welcome Mirth and harmless Glee."*—Miss Brandon and Miss A. Brandon.
Song—*"I have a silent Sorrow here."*—Miss Brandon.

After which, will be acted, 2nd Time this Season, the splendid musical Drama called

Der Freischutz;

Or, The Seven Charmed Bullets.

With the original Music and celebrated Overture by the popular German Composer, Carl Maria Von Weber.

A Rivalry existing between the two forest Hunters, Wilhelm and Caspar, the latter involves the potent Assistance of Zamiel, the Daemon Spirit of the Forest, who accords him *Seven Magic Bullets*, the Properties of which are surprising; *Six* of them *fly*, *Guiding* their courses on a Compact, bartering his Soul to Lucifer's Agent; Zamiel's—the Period of Caspar's Existence depending only upon the Retainment of the seventh Ball. Previous to the rising of the Curtain, three Bullets are supposed to have been expended; the fourth wins the Prize of Supremacy from Wilhelm; the fifth is employed to entrap his Rival—an Eagle is seen hovering in the Air at an immeasurable Height. Wilhelm discharges the magic Bullet, and unconscious of its Power, brings the Eagle to the Ground; Caspar perceives an advantage, and taking Advantage of such, entices him to the *Wolf's Glen*, intending to seduce him to the Acceptance of seven charmed Bullets, the Possession of which would bind Wilhelm as Zamiel's Victim, and effect a new Term of Life to Caspar.

The Incantation commences—

And after various mystic Ceremonies in a Circle of Skulls, formed by Caspar's former Victims, is effected the casting of the

FIRST BULLET!

As Caspar turns it from the Mould, he proclaims the Number, which is repeated by the Echoes. Wind, Land Storm, hideous Noises, &c. At casting the

SECOND BULLET!!

The Echo. The Circle appears surrounded by ferocious Animals and Reptiles. The

THIRD BULLET!!!

Conjures up the Witch of the Glen, Skeletons of Victims, with Birds of Prey, while monstrous Forms move through the Glen. The

FOURTH BULLET!!!!

Raises a terrific Storm and Hurricane. Trees are cast down, Meteors dart through the Sky, and the Ground to Blood. The

FIFTH BULLET!!!!!

Causes a Compliction of Horrors, the Stage is covered with terrific Forms, and appears to vomit accumulated Terrors. The

SIXTH BULLET!!!!!!

Produces the wild Chase in the Air, with Skeleton Horses, Dogs, and Stag. Invisible Chorus of Huntsmen, cracking of Whips, &c. the Mountain Torrent flows with Blood. Wilhelm, at these unearthly Sights, breaks his Compact, refuses the seventh Bullets, and recovers. Caspar, in Despair, endeavours to possess himself of the last, the

SEVENTH BULLET!!!!!!!

The whole of the Horrors increase—Zamiel appears surrounded with Fire—Various Spectres, &c. &c. and the Act closes. The Piece proceeds with the loves of Wilhelm and Bertha, whom he is to obtain by shooting at a Target to gain the Wardenship. But it would take from the Interest of the Piece to develope the Story further; suffice this say, that the virtuous Partizans are rewarded, and Vice meets its merited Punishment in the Death of Caspar, who falls by his own Machinations.

Ottokar (Baron of Hohenwalde), Mr SMITH.
Conrad (Hereditary Grand Warden), Mr JOHNSON.
Caspar, } Foresters, } Mr WALDRON.
Wilhelm, } Foresters, } Mr BRANDON.
Killian, } Foresters, } Mr DODD.
Christopher (Landlord of the Village Inn), Mr BUTLER.
Hermit, Mr GIFFORD.
Herman (1st Hunter), Mr HAMBLETON. 3d Hunter, Mr CULLEN.
2d Hunter, Mr HARMAN. 4th Hunter, Mr BEVAN.
Zamiel (the Demon Spirit of the Forest), ... Mr J. H. TRIMBLEY.
Bertha, } Daughters to Conrad, } Miss BRANDON.
Ling, } Daughters to Conrad, } Miss A. BRANDON.
Hanna (Conrad's Wife), Mrs DANBY. Wilhelm's Mother's Spirit, Miss NICHOLSON.
Peasant Girl, Mrs DODD. Annette, Mrs WALDRON.

On Friday, the Comedy of The JEALOUS WIFE. Mrs Oakley, Miss F. H. Kelly. After which, the Melo-Drama of The MAID AND MAGPIE. Annette, Miss F. H. Kelly, being for her Benefit, and last Night of her Engagement.

On Monday next, the new Tragedy of The FATAL DOWRY.

A new Tragedy, never acted, is in Preparation, with numerous Alterations and Additions by the Author, to be called BARINGTON.

A new Farce, called The IDIOT WITNESS, will be produced shortly.

Boxes, 3s.—Pit, 2s.—Gallery, 1s. Second Price, Boxes, 2s. 6d.—Pit, 1s.

Doors to open at half past Six, and the Performance to commence precisely at Seven.

Mr Tadman will attend in the Saloon of the Theatre from 12 o'Clock till Three.

Stage Manager, Mr BUTLER.

W. A. MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle. 28

First Night this Season of Der Freischutz, AND POSITIVELY LAST OF PEROUSE.

On MONDAY, January 2, 1826,

Will be acted, first Time this Season, the splendid musical Drama called

Der Freischutz;

Or, The Seven Charmed Bullets.

With the original Music and celebrated Overture by the popular German Composer, Carl Maria Von Weber.

A Rivalry existing between the two forest Hunters, Wilhelm and Caspar, the latter invokes the potent Assistance of Samiel, the Demon Spirit of the Forest, who according to Jean Stern *Magic Bullets*; the Properties of which alone are unerring Aim! For this Gift, Caspar enters on a Compact, bartering his Soul to Lucifer's Agent, Zamiel;—the Period of Caspar's Existence depending only upon the Retainment of the seventh Ball. Previous to the rising of the Curtain, three Bullets are supposed to have been expended; the fourth wins the Prize of Hungersleigh from Wilhelm; the fifth is employed to entrap his Rival—but Eagle is seen hovering in the Air at an immeasureable Height, Wilhelm discharges the magic Bullet, and unconscious of its Power, brings the Eagle to the Ground; Caspar perceives his Astonishment, and taking Advantage of such, entices him to the *Wolf's Glen*, listening to endure him to the Acceptance of seven charmed Bullets, the Possession of which would lend Wilhelm as Zamiel's Victim, and afford a new Term of Life to Caspar.

The Horrors of the Wolf's Glen are then developed—

THE INCANTATION COMMENCES—

And after various mystic Ceremonies In a Circle of Skulls, formed by Caspar's former Victims, is effected the casting of the

FIRST BULLET!

As Caspar turns it from the Mould, he proclaims the Number, which is repeated by the Echoes, Wind, Land Storm, hideous Noises, &c. At casting the

SECOND BULLET!!

The Echo. The Circle appears surrounded by venomous Animals and Reptiles. The

THIRD BULLET!!!

Conjures up the Witch of the Glen, Skeletons of Victims, with Birds of Prey, while monstrous Forms move through the Glen. The

FOURTH BULLET!!!!

Raiseth terrific Storm and Hurricane, Trees are cast down, Meteors dart through the Sky, and the Moon changes to Blood. The

FIFTH BULLET!!!!!

Causes a Complication of Horrors, the Stage is covered with terrific Forms, and appears to vomit accumulated Terrors. The

SIXTH BULLET!!!!!!

Produces the wild Chase in the Air, with Skeleton Horses, Dogs, and Stags, Invisible Chorus of Huntsmen, cracking of Whips, &c. the Mountain Ferrett flows with Blood. Wilhelm, at these unearthly Sights, breaks his Compact, refuses the Bullets, and escapes. Caspar in Despair, endeavours to possess himself of the last, the

SEVENTH BULLET!!!!!!!

The whole of the Horrors increase—Zamiel appears surrounded with Fire—Various Spectres, &c. &c. and the Act closes. The Fiere proceeds with the Loves of Wilhelm and Annet, whom he is to shoot by absorbing at a Target to gain the Wardenship. But it would take from the Interest of the Piece to develop the Story further; suffice it to say, that the virtuous Parties are rewarded, and Vice meets the merited Punishment in the Death of Caspar, who falls by his own Machinations.

Ottaker (Baron of Hohenwalde), Mr SMITH.	Conrad (Hereditary Grand Warden), Mr JOHNSON.	
Caspar,	(Mr WALDRON.	
Wilhelm, } Foresters,	Mr BRANDON.	
Killian,	Mr DODD.	
Christopher (Landlord of the Village Inn), Mr BUTLER.	Hermit, Mr GIFFORD.	
Human (1st Hunter), Mr HAMBLETON. 2d Hunter, Mr CULLEN. 3d Hunter, Mr HARMAN. 4th Hunter, Mr BEVAN.		
Zamiel (the Demon Spirit of the Forest), Mr J. H. FRIMBLEY.		
Bertha, } Daughter's to Conrad,	Miss BRANDON.	
Aina, }	Miss A. BRANDON.	
Annet (Agathe's Friend), Mr DANBY.	Wilhelm's Mother's Ghost, Miss NICHOLSON.	

After which, positively last Time at this Theatre, under the Direction of Mr Frimbley, the serious Pantomime of

PEROUSE;

OR, THE DESOLATE ISLAND.

Which has been revived with every possible Aid of new Scenery, Machinery, Dresses, and Decorations.

The new Scenery painted by Mr Gordon. The Machinery by Mr Adams. The Properties by Mr Collier.

EUROPEANS.

Perouse (the Navigator), Mr JULIAN. Captain Peroplus, with a Song, Mr BRANDON. Congee, Mr DODD
Perouse's Child, Miss M. NICHOLSON. Sailors, &c. &c.
Madame Perouse, Mrs WALDRON.

SAVAGES.

Kanko (an Indian Chief), Mr J. H. FRIMBLEY. Kongchoo, Mr SMITH. Jonkamoo, Mr HAMBLETON.
Pourewaki, Mr HARMAN. Nog (a Chinese Father), Mr JOHNSON.
Champanzee (an Animal of the Island), Mr GIFFORD. Bear, Mr JONES.
Umbo, Mrs T. HILL.

The Pantomime opens with

A TEMPESTUOUS SEA.

Perouse is seen swimming from a Wreck and reaches the Island; he is struck with horror at its desolation; the Storm abates, and he finds a Chest cast on Shore from the Wreck; discovers a Cave; deposits several of the Things therein. Perouse is alarmed at the Appearance of a great Bear and Chimpanzee, an Animal resembling a Monkey. Perouse kills the Bear in the Point of destroying Champanzee, when Perouse flies and kills the Bear. Champanzee seems grateful to his Deliverer, and is led into the Cave.

An Interior View of a Grotto

Perouse instructs Champanzee to fetch Water for him; they go in search of it.

A CALM SEA.

Kanko, Umba, and several Natives of a neighbouring Island, land from their Canoes, for the purpose of hunting; the roaring of the Beasts is heard; they prepare their Bows and Arrows, and go in search of them.

THE INTERIOR OF THE ISLAND.

Perouse and Champanzee in search of Water. Perouse is pleased with the Sagacity of Champanzee, who prevents him from eating some poisonous Berries; shews him marks of Favour, and leads him off; the Natives return and form a DANCE, which is interrupted by the howling of a Bear; they prepare to destroy him.

Icebergs and Frozen Lake. Exterior of Perouse's Hut. A Grove.

Champanzee leads Perouse to find Water. Kanko enters suddenly, shoots an Arrow at Champanzee and leaves him. Perouse restores him and leads him off.

NATIVES AT A REPAST.

They observe Perouse, and hide; he enters in search of the Noise; the Natives rush out and prepare to destroy him; Umba prevents them, and becomes enamoured of Perouse. Perouse is wounded by a poisoned Arrow from Bear; Champanzee sucks the Wounds, and he recovers. Umba and Perouse retire to a Grotto.

Sea Scene—Ship L'Esperance arrives.

Madame Perouse with her Son arrives from France, in search of her Husband; she discovers an Inscription, which informs her of his Fate. Congee, her servant, points out the way, and all go in search of Perouse. In her way she is intercepted by the Savages, who seize the Child, and bear him away. Perouse overcomes the Lazy with Ease, and saves her from his Fury. The Child is rescued by Champanzee, who restores it to his mother. Umba becomes jealous, vows revenge, joins Kanko for that purpose, and conducts him to the Hut that he might ASSASSINATE THE WHOLE FAMILY WHILE ASLEEP.

Interior of Perouse's Hut.

Champanzee a second time saves the Child from Kanko's vengeance. Perouse and his Lady are seized by the Savages, and borne off in triumph. Congee, after a whimsical interview with Champanzee, meets Captain Peroplus and a party of Marines, who were in search of Perouse, and confesses him to be the Man, where Perouse and his Lady are sent locked at the place of Execution. Champanzee, by his sagacity, discharges one of Perouse's Pistols, gives him a pistol with which he shoots Kanko. The Savages pursue Champanzee, with the Child in his arms. The Marines rush on; the Savages are overpowered, and Perouse is restored to his Family.

On Tuesday, positively last Time, WILLIAM TELL.

On Wednesday, PIZARRO.

On Friday, will be acted, with new Scenery, and all the original Music, CLARI, THE MAID OF MILAN.

On Friday, will be acted, with new Scenery, and all the original Music, CLARI, THE MAID OF MILAN.
On Monday, will be acted, with new Scenery, and all the original Music, CLARI, THE MAID OF MILAN.
The MARRIAGE of FIGARO and The RIVAL VALETS, have been well received, and will be repeated in a few Days.
Doors open at Half past Six, and Performance to commence at Seven. Mr Tallmat at the Box Office from Twelve to Three.

W. A. MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle. 26

In Consequence of the numerous Applications that Perouse should be acted AS A FIRST PIECE, in order to accommodate

THE JUVENILE BRANCHES,

the Public is respectfully informed that the popular Pantomime will commence the Performance this Evening.

On THURSDAY Evening, December 29, 1825,

Will be acted, fourth Time at this Theatre, under the Direction of Mr Frimbley, the serious Pantomime of

PEROUSE;

OR, THE DESOLATE ISLAND.

Which has been revived with every possible Aid of new Scenery, Machinery, Dresses, and Decorations.

The new Scenery painted by Mr Gordon. The Machinery by Mr-Adams. The Properties by Mr Collier.

EUROPEANS.

Perouse (the Navigator), Mr JULIAN. Captain Pompion, with a Song, Mr BRANDON. Conger, Mr DODD
Perouse's Child, Miss M. NICHOLSON. Sailors, &c. &c.

Madame Perouse, Mrs WALDRON.

SAVAGES.

Kanko (an Indian Chief), Mr J. H. FRIMBLEY. Kongaboo, Mr SMITH. Jonkanoo, Mr HAMBLETON.
Potowaski, Mr HARMAN. Nogaki (Kanko's Father), Mr JOHNSON.
Charupassee (an Animal of the Island), Mr GIFFORD. Bear, Mr JONES.
Umbe, Mrs T. HILL.

The Pantomime opens with

A TEMPESTUOUS SEA.

Perouse is seen swimming from a Wreck and reaches the Island; he is struck with horror at its desolation; the Storm abates, and he finds a Chest cast on Shore from the Wreck; discovers a Cave; deposits several of the Things therein. Perouse is alarmed at the Appearance of a great Bear and Charupassee, an Animal resembling a Monkey. The Bear is on the Point of destroying Charupassee, when Perouse fires and kills the Bear. Charupassee escapes stratchful of his Deliverer, and hurries into the Cave.

An Interior View of a Grotto.

Perouse instructs Charupassee to fetch Water for him; they go in search of it.

A CALM SEA.

Kanko, Umbe, and several Natives of a neighbouring Island, land from their Canoes, for the purpose of hunting; the roaring of the Beasts is heard; they prepare their Bows and Arrows, and go in search of them.

THE INTERIOR OF THE ISLAND.

Perouse and Charupassee in search of Water. Perouse is pleased with the Sagacity of Charupassee, who prevents him from eating some pernicious Berries; shews him marks of Perouse, and leads him off, the Natives return and form a DANCE, which is interrupted by the howling of a Bear; they prepare to destroy him.

ICEBERGS and FROZEN LAKE.

Exterior of Perouse's Hut.

A GROVE.

Charupassee leads Perouse to find Water. Kanko enters suddenly, shoots an Arrow at Charupassee and leaves him. Perouse restores him and leads him off.

NATIVES AT A REPAST.

They observe Perouse, and hide; he enters in search of the Noise; the Natives rush out and prepare to destroy him; Umbe prevents them, and becomes enamoured of Perouse; Perouse is wounded by a pointed Arrow from Kanko; Charupassee sucks the Wound, and he recovers. Umbe and Perouse retires to a Grotto.

Sea Scene—Ship L'Esperance arrives.

Madame Perouse with her Son arrives from France, in search of her Husband; she discovers an Inscription, which informs her of his Fate. Congee, her servant, points out the way, and all go in search of Perouse. In her way she is intercepted by the Savages, who seize the Child, and bear him away. Perouse encounters his Lady with Kanko, and saves her from his fury. The Child recovered by Charupassee, who restores it to his mother. Umbe becomes jealous, betrays him into Kanko for the purpose, and conducts him to the Hut that he might ASSASSINATE THE WHOLE FAMILY IN THEIR SLEEP.

INTERRUPTION IN PEROUSE'S HUT.

Charupassee a second time saves the Child from Kanko's treacherous. Perouse and his Lady are seized by the Savages, and borne off in triumph. Congee, after a whimsical interview with Charupassee, meets a captain and a party of Marines, who were in search of Perouse, and conducts him to the Sea Shore, where Perouse and his Lady are soon bound at the place of Execution. Charupassee, by his artifice, disengages one of Perouse's bands, gives him a pistol with which he shoots Kanko. The Savages pursue Charupassee, with the Child in his arms. The Marines rush on; the Savages are overpowered, and Perouse is restored to his Family.

After which, the Interlude of

Blue Devils.

James Megrim, Mr BUTLER.
Deminos, Mr HAMBLETON. Bailiff, Mr HARMAN. James, Mr DODD.
Annette, Mrs WALDRON.

To conclude with the burlesque Tragedy of

Tom Thumb the Great.

The most tragical Tragedy that ever was tragedized by any tragical Company of tragical Tragedians.

King Arthur (a wise and learned Prince, suddenly struck with the Charms of a capitive Princess), Mr BUTLER.
Tom Thumb (a little Hero with a great Soul), Miss M. NICHOLSON
Lusignan (a foolish Lord), Mr J. H. HARMAN. Noodle (another Lord equally foolish as Noodle), Mr HARMAN.
The Ghost of Gaffer Thumb, Mr HAMBLETON. Merlin (a Necromancer), Mr GIFFORD.

Queen Dollallolla (attached to her Husband, half in love with Tom Thumb, and fond of Punch), Mrs T. HILL.
Huncamunca (a mild and amiable Princess, equally in love with good Grizzle and Tom Thumb), Mrs WALDRON.
Glumdalca (Empress of all the Giants, and larger than any of her Subjects)..... Mr BARRETT.
Frizzletta and Plumante, Mrs DODD and Miss NICHOLSON.

In Act Second,

A real sentimental COW

MADE OF PASTEBOARD.

On Friday will be acted, the Opera of THE MARRIAGE of FIGARO. After which, the new Farce of The RIVAL VALETS. Principal Characters, Messrs. Hambleton, Julian, Dodd, Butler, Mrs D ddy and Mrs Waldron.
Doors open at Half past Six, and Performance to commence at Seven. Mr Tadcaster at the Box Office from Twelve to Three.

W. A. MITCHELL, PRINTER, NEWCASTLE.

PHOBE!

NATIVES AT A REPAST.

Theatre-Royal, Newcastle.

Last Night of William Tell,

AND

THIRD OF PEROUSE

On WEDNESDAY Evening, December 28, 1825,

Will be acted, for the sixth and last Time, the new Tragedy of

William Tell.

With entirely new and beautiful Scenery.

AUSTRIANS,

Gissler (Governor of the Waldstetten), Mr SMITH.
Sarnem (his Lieutenant), Mr BARRETT. Seroth (his Seneschal), Mr GIFFORD.
Rodolph, Mr CULLEN.
Leuold, his Castellains, Mr JAMES.
Gerard, Mr ISAACS.
Braun (Servant to the Seneschal)..... Mr DODD.
Aconell (Step Daughter to the Seneschal) Miss BRANDON. Agnes (her Cousin), Mrs WALDRON.

SWISS,

William Tell, Mr WALDRON. Albert (his Son), Miss M. NICHOLSON.
Melctal (Emli's Father), Mr HAMBLETON. Theodore, Mr JONES. Emli, Mr BEVAN. Furst, Mr COLLIER.
Verner, Mr JULIAN. Waldman, (a Burgher of Altorf,) Mr HARMAN. Pierre, Mr GIFFORD.
Michael, (Son of Waldman,) Mr J. H. FRIMBLEY. Arghelli, (Friend of Michael,) Mr BRANDON.
Emma, (Tell's Wife,) Miss DAVIES.
Archers, Burghers, Mountaineers, Soldiers, Women, &c.

During the Play,

Song, "*Rest, Warrior, rest,*" Miss BRANDON. Song, "*O, can I e'er forget?*" Mr BRANDON.
Glee, "*The Owl*—Messrs BRANDON, HARMAN, and HAMBLETON.

In the course of the Piece, the following new Scenery painted by Mr GORDON.

View of the Town of Altorf and adjoining Lake.

Romantic Mountains and Landscape.

Tell's Cottage—Mountains and Lake by Sunrise.

Rocky Pass—Mist and Snow Scene.

EXTERIOR OF GIESLER'S CASTLE.

After which, 3d Time, under the Direction of Mr Frimbley, the serious Pantomime of

PEROUSE;

OR, THE DESOLATE ISLAND.

Which has been revived with every possible Aid of new Scenery, Machinery, Dresses, and Decorations.

The new Scenery painted by Mr Gordon. The Machinery by Mr Adams. The Properties by Mr Collier.

EUROPEANS.

Perouse (the Navigator), Mr JULIAN. Captain Pompeii, with a Song, Mr BRANDON. Congee, Mr DODD.
Perouse's Child, Miss M. NICHOLSON. Sailors, &c. &c.
Madame Perouse, Mrs WALDRON.

SAVAGES.

Kanko (an Indian Chief), Mr J. H. FRIMBLEY. Kangaloo, Mr SMITH. Jenkanoo, Mr HAMBLETON.
Potuwaki, Mr HARMAN. Nogwki (Umba's Father), Mr JOHNSON.
Champanzee (an Animal of the Island), Mr GIFFORD. Bear, Mr JONES.
Umba, Mrs T. HILL.

The Pantomime opens with

A TEMPESTUOUS SEA.

Perouse is seen swimming from a Wreck and reaches the Island; he is struck with horror at its desolation; the Storm abates, and he finds a Chest cast on Shore from the Wreck; discovers a Cave; deposits several of the Things therein. Perouse is alarmed at the Appearance of a great Bear and Champanzee, an Animal resembling a Monkey. The Bear is on the Point of destroying Champanzee, when Perouse flies and kills the Bear. Champanzee seems grateful to his Deliverer, and is led into the Cave.

An Interior View of a Grotto.

Perouse instructs Champanzee to fetch Water for him; they go in search of it.

A CALM SEA.

Kanko, Umba, and several Natives of a neighbouring Island, land from their Canoes, for the purpose of hunting; the roaring of the Beasts is heard; they prepare their Bows and Arrows, and go in search of them.

THE INTERIOR OF THE ISLAND.

Perouse and Champanzee in search of Water. Perouse is pleased with the Sagacity of Champanzee, who prevents him from eating some poisonous Berries; shows him marks of Parpour, and leads him off; the Natives return and form a DANCE, which is interrupted by the howling of a Bear; they prepare to destroy him.

ICEBERGS and FROZEN LAKE.

Exterior of Perouse's Hut.

A GROVE.

Champanzee leads Perouse to find Water. Kanko enters suddenly; shoots an Arrow at Champanzee and leaves him. Perouse restores him and binds him up.

NATIVES AT A REPAST.

They observe Perouse, and hide; he enters in search of the Noise; the Natives rush out and prepare to destroy him; Umba prevents them, and becomes enamoured of Perouse; Perouse is wounded by a poisoned Arrow from Kanko; Champanzee sucks the Wound, and he recovers. Umba and Perouse retires to a Grotto.

Sea Scene—Ship L'Esperance arrives.

Madame Perouse with her Son arrives from France, in search of her Husband; she discovers an Inscription, which informs her of his Fate. Congee, her servant, points out the way, and all go in search of Perouse. In her way she is intercepted by the Savages, who seize the Child, and bear him away. Perouse encounters Lady and Child, and saves her from the fury. The Child is rescued by Champanzee, who restores it to his mother. Umba becomes jealous, vows revenge, joins Kanko for that purpose, and conducts him to the Hut that he might ASSASSINATE THE WHOLE FAMILY IN THEIR SLEEP.

INTERIOR OF PEROUSE'S HUT.

Champanzee a second time saves the Child from Kanko's vengeance. Perouse and his Lady are seized by the Savages, and borne off in triumph. Congee, after a whimsical interview with Champanzee, meets a Captain and a party of Marines, who were in search of Perouse, and conducts him to the Sea Shore, where Perouse and his Lady are seen bound at the place of Execution. Champanzee, by his artifice, disengages one of Perouse's hands, gives him a pistol with which he shoots Kanko. The Savages pursue Champanzee, with the Child in his arms. The Marines rush in; the Savages are overpowered, and Perouse is restored to his Family.

On Thursday, by Desire, and to accommodate the juvenile Branches, PEROUSE will commence the evening's performances. After which, a Farce and other Entertainments.

On Friday will be acted, the Opera of THE MARRIAGE of FIGARO. After which, the new Farce of The RIVAL VALETS.

Doors open at Half past Six, and Performance to commence at Seven. Mr Tadmen at the Box Office from Twelve to Three.

W. A. MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle.

24

PEROUSE

Having been received last Night with the greatest possible Marks of Approbation, it will be repeated this Evening, on Wednesday, and on Thursday.

On TUESDAY, Dec. 27, 1825,

Will be acted the Tragedy of

Alexander the Great;

Or, The Rival Queens.

Alexander the Great, Mr WALDRON.
Lysimachus, Mr JULIAN. Hephestion, Mr GIFFORD.
Clytus, Mr JOHNSON.
Cassander, Mr SMITH. Polyperchon, Mr BARRETT. Thessalus, Mr HARMAN. Perdiccus, Mr HAMBLETON.
Eumenes, Mr CULLEN. Philip, Mr COLLIER. Aristander, Mr BEVAN.
Roxana, Miss DAVIES.
Sysigambis, Mrs DANBY. Parisatis, Mrs JOHNSON.
Statira, Mrs WALDRON.
In Act Second,

Alexander's Triumphal Entry into Babylon.

A COMIC SONG, BY MR DODD.

After which, will be revived (2nd Time), with every possible Aid of new and extensive Scenery, under the Direction of Mr Priestley, the serious Pantomime of

PEROUSE;

Or, The Desolate Island.

Which has been revived with every possible Aid of new Scenery, Machinery, Dresses, and Decorations.
The Piece produced under the Direction of Mr Priestley.
The new Scenery painted by Mr Gordon. The Machinery by Mr Adams. The Properties by Mr Collier.

EUROPEANS.

Perouse (the Navigator), Mr WALDRON. Captain Pompion, with a Song, Mr BRANDON. Congee, Mr DODD.
Perouse's Child, Miss M. NICHOLSON. Sailors, &c. &c.
Madame Perouse, Mrs WALDRON.

SAVAGES.

Kanko (an Indian Chief), Mr J. H. FRIMBLEY. Kimpaboo, Mr SMITH. Jonkanoo, Mr HAMBLETON.
Potowoki, Mr HARMAN. Nenaki (Umba's Father), Mr JOHNSON.
Champanese (an Asteroid of the Island), Mr GIFFORD. Bear, Mr JONES.
Umba, Mrs T. HILL.

The Pantomime opens with

A TEMPESTUOUS SEA.

Perouse is seen swimming from a Wreck and reaches the Island; he is struck with Horror at its desolation; the Storm abates, and he finds a Chest cast on Shore from the Wreck; discovers a Variety of precious Articles of Food therein. Perouse is alarmed at the Appearance of a great Bear and Champanese, an Animal resembling a Monkey. The Bear is on the Point of destroying Champanese, when Perouse frees and kills the Bear. Champanese seems grateful to his Deliverer, and is led into the Cave.

An Interior View of a Grotto.

Perouse instructs Champanese to fetch Water for him; they go in search of it.

A CALM SEA.

Kanko, Umba, and several Natives of a neighbouring Island, land from their Canoes, for the purpose of hunting; the roaring of the Beasts is heard; they prepare their Bows and Arrows, and go in search of them.

THE INTERIOR OF THE ISLAND.

Perouse and Champanese in search of Water. Perouse is pleased with the Sagacity of Champanese, who prevents him from eating some poisonous Berries; shews him Marks of Favour, and leads him off; the Natives return and form a DANCE, which is interrupted by the howling of a Bear; they prepare to destroy him.

ICEBERGS and FROZEN LAKE.

Exterior of Perouse's Hut.

A GROVE.

Champanese leads Perouse to find Water. Kanko enters suddenly; shoots an Arrow at Champanese and leaves him. Perouse removes him and leads him off.

NATIVES AT A REPAST.

They observe Perouse, and hide; he enters in search of the Noise; the Natives rush out and prepare to destroy him; Umba prevents them, and becomes enamoured of Perouse; Kanko is jealous; Perouse is wounded by a poisoned Arrow from Kanko; Champanese saves the Wound, and he recovers. Umba and Perouse retire to a Grotto.

Sea Scene—Ship L'Esperance arrives.

Madame Perouse with her Son arrives from France, in search of her Husband; she discovers an Inscription, which informs her of his Fate. Congee, her Servant, points out the Way, and all go to the Island. Perouse, in her Way, she is intercepted by the Savages, who seize the Child, and bear him away. Perouse encounters his Lady with Kanko, and saves her from his Fury. The Child is rescued by Champanese, who restores it to its Mother. Umba becomes jealous, vows Revenge, joins Kanko for that Purpose, and conducts him to the Hut that he might ASSASSINATE THE WHOLE FAMILY IN THEIR SLEEP.

INTERIOR OF PEROUSE'S HUT.

Champanese a second Time saves the Child from Kanko's Vengeance. Perouse and his Lady are seized by the Savages, and borne off in Triumph. Congee, after a whimsical Interview with Champanese, meets a Captain and a Party of Marines, who were in search of Perouse, and conducts him to the SEA SHORE, where Perouse and his Lady are seen bound at the Place of Execution. Champanese, by his Artifices, disengages one of Perouse's Hands, gives him a Pistol with which he shoots Kanko. The Savages pursue Champanese, with the Child in his Arms. The Marines rush on; the Savages are overpowered, and Perouse is restored to his Family.

On Wednesday, by Desire, and for the last Time, WILLIAM TELL, with PEROUSE.
On Thursday, PEROUSE.
On Friday, the Opera of The MARRIAGE OF FIGARO; after which, The RIVAL VALETS.
Doors open at Half-past Six, and Performance commence at Seven. Mr Freiman will attend at the Box Office from 12 to 3.

W. A. MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle. 23

FIRST NIGHT OF PEROUSE.

Which has been revived with every possible Aid of new Scenery, Machinery, Dresses, and Decorations.

The Piece produced under the Direction of Mr Frimbley.
The new Scenery painted by Mr Gordon. The Machinery by Mr Adams. The Properties by Mr Collier.

On MONDAY, December 26, 1825,

Will be acted Lillo's Tragedy of

GEORGE BARNWELL.

Or, The London Merchant.

Thoroughgood, Mr JOHNSON.
George Barnwell,.....Mr WALDRON.
Uncle of Barnwell, Mr HAMBLETON. Truman, Mr BARRETT. Blunt, Mr DODD.
Officer, Mr HARMAN. Jailer, Mr CULLEN. Servant, Mr BEVAN.
Millwood, Miss DAVIES.
Maria, Mrs WALDRON. Lucy, Mrs T. HILL.

After the Play, reduced to one Act, the Farce of

FORTUNE'S FROLIC.

Robin Roughhead, Mr BUTLER.
Snacks, Mr HAMBLETON. Rattle, Mr BRANDON. Mr Franks, Mr JOHNSON.
Nancy, Mrs JOHNSON. Dolly, Mr WALDRON. Margery, Mrs DANBY.

After which, will be revived, with every possible Aid of new and extensive Scenery, under the Direction of Mr Frimbley, the serious Pantomine of

PEROUSE;

Or, The Desolate Island.

EUROPEANS.

Perouse (the Navigator), Mr WALDRON. Captain Penguian, with a Song, Mr BRANDON. Congee, Mr DODD.
Perouse's Child, Miss M. NICHOLSON. Sailors, &c. &c.

Madame Perouse, Mrs WALDRON.

SAVAGES.

Kanko (an Indian Chief), Mr J. H. FRIMBLEY. Kongsheo, Mr SMITH. Jonkanoo, Mr HAMBLETON.
Poisowski, Mr HARMAN. Nyrnki (Umba's Father), Mr JOHNSON.
Champanee (an Animal of the Island), Mr GIFFORD. Bear, Mr JONES.
Umba, Mrs T. HILL.

The Pantomine opens with

A TEMPESTUOUS SEA.

Perouse is seen swimming from a Wreck and reaches the Island; he is struck with Horror at its desolation; the Storm abates, and he finds a Chest cast on Shore from the Wreck; discovers a Cave; deposits several of the Things therein. Perouse is alarmed at the Appearance of a great Bear and Champanee, an Animal resembling a Monkey. The Bear is on the Point of destroying Champanee, when Perouse fires and kills the Bear. Champanee seems grateful to his Deliverer, and is led into the Cave.

An Interior View of a Grotto.

Perouse instructs Champanee to fetch Water for him; they go in search of it.

A CALM SEA.

Kanko, Umba, and several Natives of a neighbouring Island, land from their Canoes, for the purpose of hunting; the roaring of the Beasts is heard; they prepare their Bows and Arrows, and go in search of them.

THE INTERIOR OF THE ISLAND.

Perouse and Champanee in search of Water. Perouse is pleased with the Sagacity of Champanee, who prevents him from eating some poisonous Berries; shews him Marks of Favour, and leads him off; the Natives return and form a DANCE, which is interrupted by the howling of a Bear; they prepare to destroy him.

ICEBERGS and FROZEN LAKE.

Exterior of Perouse's Hut.

A GROVE.

Champanee leads Perouse to find Water. Kanko enters suddenly; shoots an Arrow at Champanee and leaves him. Perouse restores him and leads him off.

NATIVES AT A REPAST.

They observe Perouse, and bide; he enters in search of the Noise; the Natives rush out and prepare to destroy him; Umba prevents them, and becomes enamoured of Perouse; Kanko is jealous; Perouse is wounded by a poisoned Arrow from Kanko; Champanee sucks the Wound, and he recovers. Umba and Perouse retire to a Grotto.

Sea Scene—Ship L'Esperance arrives.

Madame Perouse with her Son arrives from France, in search of her Husband; she discovers an Inscription, which informs her of his Fate. Congee, her Servant, points out the Way, and all go in search of Perouse. In her Way, she is interrupted by the Savages, who seize the Child, and bear him away. Perouse encounters his Lady with Kanko, and saves her from his Fury. The Savages rush to Champanee, who restores it to its Mother. Umba becomes jealous, vows Revenge, joins Kanko for that Purpose, and conducts him to the Hut that he might ASSASSINATE THE WHOLE FAMILY IN THEIR SLEEP.

INTERIOR OF PEROUSE'S HUT.

Champanee a second Time saves the Child from Kanko's Vengeance. Perouse and his Lady are seized by the Savages, and borne off in Triumph. Congee, after a whimsical Interview with Champanee, meets a Captain and a Party of Marines, who view in Champanee, by his Artifices, disentagres one of Perouse's Hands, gives him a Pistol with which he shoots Kanko. The Savages liberate Champanee, with the Child in his Arms. The Marines rush on; the Savages are overpowered, and Perouse is restored to his Family.

On Tuesday, ALEXANDER THE GREAT, or, *The Rival Queens.*
On Wednesday, by Desire, and for the last Time, WILLIAM TELL.
In Answer to the Application for DER FREISCHUTZ it will be ready for one Night, of which due Notice will be given
For the future, Doors open at Half-past Six, and Performances commence at Seven.

W. & MITCHELL, PRINTERS, NEWCASTLE.

4th Night of the New Tragedy,

WHICH HAS BEEN SO VERY HIGHLY SUCCESSFUL,

AND FIRST OF A NEW DRAMA.

The Public are respectfully informed that

On MONDAY, December, 12, 1825,

Will be acted (fourth Time) the entire new Tragedy called

William Tell.

With entirely new and beautiful Scenery.

It has been received three Nights with increased Approbation.

The new Scenery painted by Mr Gordon. The Machinery by Mr Adams.

The Banners, Properties, &c. by Mr Collier.

AUSTRIANS.

Gicsler (Governor of the Waldstetten), Mr SMITH.
Sumers (his Lieutenant), Mr BARRETT.
Strouth (his Senechal), ... Mr GIFFORD.
Rodolph,) ..... Mr CULLEN.
Luteld, } his Castellains, } Mr JAMES.
Gerrard,) ..... Mr ISAACS.
Beaun (Servant to the Senechal), ... Mr DODD.
Auneli (Step Daughter to the Senechal), ... Miss BRANDON.
Agnes (her Cousin), Mrs WALDRON.

SWISS.

William Tell, ... Mr WALDRON.
Albert (his Son), ... Miss M. NICHOLSON.
Melctal (Emi's Father), Mr HAMBLETON. Theodore, Mr MOORE.
Emi, Mr BEVAN. Furst, Mr COLLIER. Verner, Mr JULIAN.
Waldman, (a Burgher of Alnet.) Mr HARMAN. Pierre, Mr GIFFORD.
Michael, (Son of Waldman.) Mr J. H. FRIMBLEY.
Jaghali, (Friend of Michael,) Mr BRANDON.
Emma, (Tell's Wife,) Miss DAVIES.
Archers, Burghers, Mountaineers, Soldiers, Women, &c.

During the Play,

Song, "*Rest, Warrior, rest,*" Miss BRANDON.
Song, "*Oh, can I ever forget?*" Mr BRANDON.
Glee, "*The Owl*"—Messrs BRANDON, HARMAN, and HAMBLETON.

In the course of the Piece, the following new Scenery painted by Mr GORDON.

VIEW OF THE TOWN OF ALTORF AND ADJOINING LAKE.

Romantic Mountains and Landscape.

Tell's Cottage—Mountains and Lake by Sunrise.

ROCKY PASS—MIST AND SNOW SCENE.

EXTERIOR OF GIESLER'S CASTLE.

A SONG, BY MR BRANDON.

A comic Song, by Mr Dodd.

After which, will be produced (for the first Time at this Theatre) a new and interesting Melo-Drama called The

Shepherd of Derwent Vale;

Or, The Innocent Culprit.

Written by Joseph Lunn, Esq. and acted at the Theatre-Royal, Drury-Lane, with very considerable Applause.

Shock (a poor, simple, orphan Shepherd), Mr BUTLER.
Lord Derwent, Mr BARRETT.
Sir Willred Wayward, ... Mr SMITH.
Rooney O'Chisel (the Jailor), Mr DODD, in which he will sing
"*Mr BARNEY AND SHELAH MEGAN.*"
Walter (Sir Willred's Steward), Mr JULIAN. An old Soldier, Mr W. JOHNSON.
Gervais, Mr HAMBLETON. Stephen, Mr HARMAN. The Senechal, Mr GIFFORD
Thady (Son of O'Chisel), Miss A. BRANDON, in which she will sing
"*THE CAPTIVE BIRD.*"
Peasant, Mr COLLIER. Porter, Mr CULLEN. Soldier, Mr BEVAN.
Lady Matilda (betrothed to Sir Willred), Mrs WALDRON.
Alice (Shock's Wife), Mrs W. JOHNSON, from the Theatre-Royal, Haymarket, her first Appearance here.
Shock's Child, Miss M. NICHOLSON.
Soldiers, Peasants, Vassals, &c. &c.

During the Piece the following new Scenery painted by Mr Gordon:

THE PARK OF SIR W. WAYWARD.

SHOCK'S HOVEL.

Romantic Retreat and Waterfall,

Where Shock is found for the supposed

Murder of the old Soldier!!!

On Tuesday, will be produced (for the first Time at this Theatre) a new operatic Piece called ABON HASSAN. The Music by Carl Maria Von Weber. The principal Characters by Mr Brandon, Mr Smith, Mr Hambleton, Mr Dodd, Mr Julian, Mrs Johnson, Mrs T. Hill, and Mrs Danby.

OBESTES IN ARGOS is in rehearsal, and will be produced in a few Days.

Boxes, 3s.—Pit, 2s.—Gallery, 1s. Second Price, Boxes, 1s. 6d.—Pit, 1s.

Days of Playing, Monday, Tuesday, Wednesday, and Friday.

Doors to open at Six, and the Performance to commence precisely at Seven.

Mr Tadman will attend in the Saloon of the Theatre from 12 o'Clock till Three.

Stage Manager, Mr BUTLER.

W. A. MITCHELL, PRINTER, NEWCASTLE.

William Tell

Opera in Three Acts

Theatre-Royal, Newcastle.

LAST NIGHT.

By Desire and under the Patronage of the

HONOURABLE

Capt. H. T. Liddell,

AND THE

OFFICERS

OF THE

Ravensworth Cavalry.

MRS. DE CAMP

Most respectfully informs the Public, that her

Benefit

WILL TAKE PLACE

On FRIDAY Evening, April 30, 1824,

And respectfully solicits their Support and Patronage.

On which Occasion will be acted (for the first Time here), the new Piece of The

BRIDE

OF

Lammermoor

Sir William Ashton (Lord Keeper), Mr BICKERTON.
Colonel Ashton, Mr DENMAN. Henry Ashton, Miss STOKER.
Edgar (Master of Ravenswood), Mr MUDE.
Hayston, of Bocklow, ... Mr CARTER.
Captain Craigengelt, Mr FLYNN. Caleb Ballenlerine, Mr FAWCETT.
Lockhart, Mr FOSTER. Randolph, Mr MITCHELL.
Norman, Mr REILLY. Attendant, Mr MOORE.
Foresters, Gentlemen, Messengers.

Lady Ashton, ... Miss MORETON.
Lucy Ashton, ... Mrs R. W. HALL.
Alice Grey, ... Miss MELVIN.
Mysie, Mrs WESTON. Dame Lightbody, Mrs CUTHBERT.
Marian, Miss WESTON. Lady, Mrs HOLLAND.

End of the Play,

A FAVORITE SONG by Mr NOAKES.
An ADMIRED SONG by Mr DENMAN.
AND
A comic Song by Mr Holland.

After which, the new musical Drama of

CLARI,

The Maid of Milan.

The Duke Vivaldi,... Mr KING.
Rolamo (a Farmer, Father to Clari), Mr BUTLER.
Jocuse (Valet to the Duke), Mr NOAKES. Claudio, Mr REILLY.
Nicolo, Mr DENMAN. Geronio, Mr HOLLAND.
Pompedo, Mr MITCHELL. Pietro, Mr MOORE. Page, Miss STOKER

Clari, ... Mrs R. W. HALL.
Fedalma (her Mother), ... Mrs WESTON.
Vespina, Mrs CUTHBERT. Ninetta, Miss MORETON.

Characters in the Episode.

Nobleman, Mr FLYNN. Pelgrino (a Farmer), Mr FAWCETT.
Wife of Pelgrino, Miss MORETON. Leoda, Miss WESTON
Servants, Tenants, Villagers, &c.

To conclude with the Farce of

Deaf as a Post.

Captain Templeton, ... Mr CARTER.
Tristram Sappy, Mr HOLLAND. Forester, Mr DENMAN.
Mr Watson, Mr MITCHELL. Crupper, Mr NOAKES. Gallop, Mr REILLY.

Sophia Walton, Mrs CUTHBERT. Amy Templeton, Miss WESTON.
Mrs Plumpley, Mrs WESTON. Sally Mags, Miss MORETON.

Tickets to be had of Mr Tadman, at the Theatre, where Places may be taken.

Theatre-Royal, Newcastle.

EASTER-TUESDAY.

This present Evening, TUESDAY, April 20, 1824,
Will be acted the Tragedy of

BRUTUS;
Or, The Fall of Tarquin.

Lucius Junius Brutus, ... Mr MUDE.
Titus (his Son), Mr KING.
Collatinus, Mr FAWCETT. Sextus Tarquin, Mr BICKERTON.
Aruns, Mr FLYNN. Claudius, Mr NOAKES. Valerius, Mr DENMAN.
Lucretius, Mr MITCHELL. Horatius, Mr REILLY.
Celius, Mr ATKINS. Flavius Corunus, Mr JONES. Centurion, Mr FOSTER.
1st Roman, Mr HOLLAND. 2nd Roman, Mr MOORE. 3rd Roman, Mr JONES.
Lictors,—Messrs Thompson, W. Thompson, Brownlee, &c.
Romans,—Messrs Anderson, Lambert, Clarke, Johnson, &c.
Senators,—Messrs Stevenson, Watson, Foster, &c.

Tullia, Miss MELVIN.
Tarquinia, ... Mrs R. W. HALL.
Lucretia, Miss WESTON. Priestess of Rhea's Temple, Mrs CUTHBERT.
Lavinia, Miss MORETON. Ladies, Vestals, Attendants, &c.

End of the Play,

A comic Song by Mr Holland.

To conclude with the grand Romance of

THE WOOD DÆMON;
Or, The Clock has struck!

PRECEDED BY A VISION.

Auriol (the guardian Spirit of the House of Hohstein), Miss STOKER.
Hardyknute (the Usurper), Mr CARTER.
Leolyn (the rightful Heir), Master STOKER.
Guelpho (Steward of the Castle), Mr MITCHELL. Leopold, Mr MOORE.
Willikind (Attendant on Hardyknute, in love with War and Clotilda), Mr BUTLER.
Kilvey (a Peasant, in love with Una), Mr NOAKES.
Reif (a Knight), Mr DENMAN. Godfrey, Mr JAMES.
Una (in love with Hardyknute, and Preserver of Leolyn), Mrs R. W. HALL.
Clotilda (Foster Mother of Leolyn), Miss MELVIN.
Paulina (her Friend), Miss WESTON. Matilda, Miss MORETON.

INTRODUCTORY OF THE SEASONS.

The Giant Hache, Mons. STRONGITHARM.
Sangrida (the Wood Demon), Mr REILLY.
Spirits of Barley and Alcatina, } the murdered Count and Countess, } Mr FOSTER and Mrs CUTHBERT.
Knights, Warriors, Prisoners, Captive Princesses, &c.

Act the first, the

Triumphal ENTRY of HARDYKNUTE.

Act the second, the

GRAND CARNIVAL,

When a classical

PAGEANT

Enters, and crosses the Stage in the following Order of Succession:—

SPRING.

Flora (Miss STOKER), who enters, and laying at the Feet of Hardyknute and Una Baskets of Flowers, marries on the Element of

AIR,

in which Juno (Miss WESTON) is represented driven by her Peacocks in a Silver Car, which crosses the Stage,—and then enters

SUMMER,

Ceres (Miss CUTHBERT), who tenders ripe Fruit, &c. and brings on the Element of

EARTH,

in which Sybilla (Mrs HOLLAND) appears with her Mural Crown, Keys, and Car drawn by Lions, and the Globe revolving on its Axis, crosses the Stage,—Then enters

AUTUMN,

Pomona (Miss LOVE) who, on entering, lays at the Feet of Hardyknute and Una her Cornucopia, Wheat, &c. and beckons on the Element of

FIRE,

in which Vulcan (Mr STOKER) is discovered at his Forge,—He is succeeded by

WATER,

Saturn (Mr REILLY) who presents Unity, &c. and introduces a Representation of

Frost and Snow.

Act the third, the

SECRET PASS to the CAVERN of SANGRIDA, with the SINKING BED.

The CAVERN, BLAZEN STATUE, and MAGIC CLOCK.

On Wednesday, a new Piece, call'd PEVERIL OF THE PEAK. After which, TERESLY, or, *The Siege of Mons*, &c.—Song by for the Benefit of Mrs and Miss WESTON.
On Friday Blowitt's Inimitable Evening, the Comic of THE WAY TO KEEP HIM. After which, The PEASANT BOY—Dancing for the Benefit of Miss R. W. HALL.

Mr Tedman will attend at the Box Office, as usual, from 12 to 3.
Doors open at Half past Six, and the Performance to begin at Seven.

MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle.

UNDER PARTICULAR PATRONAGE.

Miss MELVIN

Begs respectfully to acquaint her Friends and the Public, that her

BENEFIT

IS APPOINTED FOR

***MONDAY Evening, March* 22, 1824,**

When will be presented the favorite Play of The

POINT OF HONOR.

This beautiful Piece is founded on the singular and interesting Incident of a Soldier deserting from his Regiment. By Accident, on the German Frontier, he is introduced to the House of a respectable Widow, whose Daughter wins his Heart and whose Affections he obtains. They are about to be married. The Chance of War brings the very Regiment, from which the Tyranny of a Superior had induced the Desertion of Durimel, to the very Town. On the very Day before the Celebration of the intended Nuptials, the Deserter is seen and recognized by his Fellow-Soldiers, and by the Rigor of the French Martial Law, condemned to SUFFER DEATH! He is led to the Place of Execution. The awful Ceremony of shooting a Deserter is about to take place; and, agonising to relate, imperious Duty decrees the fatal Word which consigns the Culprit to a bloody Grave, to be pronounced by his Father!! The peculiar Crisis of his Fate forms the interesting Period of the "POINT OF HONOR."

Chevalier St. Franc, Mr FAWCETT. Durimel, Mr MUDE. Valcour, Mr CARTER. Stelnberg, Mr BUTLER.
1st Officer, Mr FLYNN. 2nd Officer, Mr REILLY. Zenger, Mr MITCHELL. Stribell, Mr MOORE.
Mrs Melfort, Mrs BICKERTON. Bertha, Miss MELVIN.

End of the Play, a COMIC SONG by Mr HOLLAND.

After which, the Farce of

Simpson and Co.

Mr Simpson (a London Merchant), Mr BUTLER. Mr Bromley (Partner in the House of Simpson & Co.), Mr CARTER.
Foster (their Clerk), Mr MITCHELL. Servant, Mr MOORE.
Mrs Simpson, Miss R. W. HALL. Mrs Bromley, Miss MELVIN. Mrs Fitzallan, Miss WESTON. Michaele La Trappe, Mrs WESTON.

The whole to conclude with a new grand romantic Melo-Drame, never acted here, called The

RUFFIAN BOY;

Or, The Castle of Waldemar.

Which has been received with the most rapturous Applause in London, and at the principal Theatres-Royal in the Kingdom.

Few Tales have excited a greater Degree of Interest, or been more generally admired, than Mrs Opie's affecting Tale of "The Ruffian Boy," upon which the above Melo-Dramie is founded; and the Admiration universally bestowed upon it, must naturally excite a strong Desire to see it represented upon the Stage. The Piece abounds in grand and effective Situations—Incident flows upon Incident—and the Interest of the Spectator is never for a Moment suffered to pause.

Sheraldi Duval (the Ruffian Boy), Mr CARTER.
Wolf, Mr FLYNN. Despero, Mr REILLY. Sanguine, Mr NOAKES. Scelvro, Mr DENMAN.
Baron Waldemar, Mr KING. Solomon, Mr FAWCETT. Enrico, Mr HOLLAND. Bruno, Mr MITCHELL. Servant, Mr MOORE.
Baroness Waldemar, Miss MELVIN. Madame D'Albini, Miss MORETON.
Edith, Mrs BICKERTON. Agatha, Mrs WESTON. Meda, Miss WESTON.

In the Course of the Piece the following Scenery, &c.:—

CHAMBER IN THE CASTLE OF WALDEMAR.

CAVERN, the Rendezvous of the Ruffian Boy and his Banditti.

GARDEN OF THE CASTLE.

DISTANT VIEW OF THE FOREST AND BANKS OF THE RIVER AT SUNRISE.

Seizure of the Ruffian Boy.

A DREARY DUNGEON.

GOTHIC CHAMBER,

From whence the Ruffian Boy effects his Escape, after a furious Small Sword Combat with the Baron Waldemar.

ANOTHER VIRW OF THE CAVERN.

A grand Broad Sword Combat betw:en Enrico and Sheraldi.

The Detection and Death of the Ruffian Boy.

Tickets to be had of Miss Melvin, at Mrs Selkirk's, Pilgrim-Street, two Doors below High Friar-Street; and of Mr Tadman, at the Box-Office, where Places may be taken.

On Tuesday, Dr. Hoadley's Comedy of THE SUSPICIOUS HUSBAND; with the Melo-Drame of THE MILLER'S MAID.
On Wednesday, Shakspeare's Tragedy of RICHARD III.; with the Farce of TOO LATE FOR DINNER.

On Friday, twelfth fashionable Evening, (1st Time here) the new grand romantic Drama, called MELMOTH, THE WANDERER!!! After which, the favorite one-act Interlude, (1st Time here) called The ROMAN ACTOR; *or, The Drama's Vindication.* To conclude with a laughable Farce, never acted here, called The TWO GREGORIES; *or, Where does the Money come from?*—being for the Benefit of Mr BUTLER.

MITCHELL, PRINTER, NEWCASTLE.

UNDER ROYAL PATRONAGE.

Theatre-Royal, Newcastle.

Mr Tadman's
BENEFIT.
Under special Patronage.

By Permission,
THE BAND
Of the Northumberland and Newcastle upon Tyne Volunteer Cavalry will attend,
And play many local and favorite Airs.

On MONDAY *Evening, March* 15, 1824,
The laughable Interlude of The

MANAGER
IN
Distress,

IN WHICH THE CHARACTERS REPRESENTED WILL BE

The Manager of the Theatre,
Mr Bustleton *(a Gentleman of the Town)*,
Mr Easy *(his Friend)*,
The Prompter of the Theatre,
An Irishman *(in the Pit)*
A Lady and Gentleman *(in the Boxes)*,
A Man in the Gallery,

Who will address the Audience, on the Subject of the Apology offered by the Manager, and sing

A comic Song in the Gallery.

With (not acted these 9 Years) the petit Comedy of

MATCH MAKING.

Mr Metch'em, Mr BUTLER. Colonel Rakely, Mr KING.
Captain Belmont, Mr FLYNN. Robert, Mr REILLY.
Shuffle, Mr CARTER.
Lady Emily Courser,..... Miss MELVIN.

To conclude with (last Time this Season) the classic, comic, operatic, didactic, moralistic, aristophanic, localic, analytic, terpsichoric, panoramic, camera-obscuralic, extravaganzas Burletta of

Fun, Frolic, Fashion, and Flash,

Intended to convey, through the Medium of Stage Effect, the correct Portraiture of Life, delineating, in TWENTY NEW SCENES, a Variety of Incidents, Accidents, Occurrences, and Acquaintances, liable or likely to intrude themselves upon the Notice of a *STRANGER in LONDON*. The whole intended to pourtray, or rather to animate some of the most interesting Chapters in Pierce Egan's highly popular Work, after which this Piece is called, viz.:—

TOM AND JERRY;
Or, Life in London.

Corinthian Tom, Mr CARTER. Jerry Hawthorn, Mr BUTLER.
Logic, Mr MUDE. Jemmy Green *(a thorough-bred Cockney)*, Mr HOLLAND.
Squire Hawthorn, Mr FAWCETT. The Hon. Dick Trifle, Mr FLYNN.
Regular *(Tom's Valet)*, Mr REILLY. Tattersall, Mr FOSTER.
Gull'em *(Yorkshire Horse-dealer)*, Mr MITCHELL.
Cops *(Gull'em's Confederate)*, Mr REILLY.
Tartar *(Constable of the Night)*,..... Mr BICKERTON.
Primrose *(a Dandy Tailor)*, Mr KING. O'Bonie, Mr FAWCETT.
Nabs, Mr HOLLAND. Tom Crib, Mr FAWCETT.
Baron Nab'em, *alias* Mr Nicholas Borrowbody *(a Bailiff)*. Mr FAWCETT.
Sir Harry Blood, } *Sportsmen,* } Mr NOAKES.
Bill Pointer, } } Mr DENMAN.
Squire Tallyho, } } Mr KING.
Sir Alfred Highflyer, } } Mr REILLY.
Sir Mark Chase, } } Mr MITCHELL.
Landlord of the Black Sluma, Mr FOSTER. Village Lawyer, Mr HOLLAND.
Master of the Whistling Shop, i. e. *the Trap to the Fleet Prison*, Mr STOKER.
Racket Master, Mr JONES. Dick *(the Gas Light Man)*, Mr NOAKES.
Billy Waters, Mons. St. GEORGE. Jenkins, Mr BICKERTON.
Little Jemmy, Mr MITCHELL. Watchman Buck, Mr KING.
Singer at Almack's, Mr NOAKES. Dusty Bob: Mr REILLY.
Fortune-teller's Man, Mr MOORE. Waiter, Mr MITCHELL. Servant, Mr KING.
Kate *(otherwise the Hon. Miss Trifle, otherwise Sir Jeremy Brag, otherwise Nan the Match Girl)*, Miss MELVIN.
Sue *(otherwise the Hon. Miss Trifle, otherwise Captain Stanggerry, otherwise Poll the Ballad Singer)*, Mrs R. W. HALL.
Jane *(otherwise the Hon. Miss Trifle, otherwise Mrs Mumgrey the Fortune-Teller, otherwise Sal the pretty Singer)*, Mrs BICKERTON.
Nan, Miss MORETON. Mrs Davis *(a Fortune-Teller)*, Mrs WESTON.
Soldier Suke, Mr HOPKINS. Black Sal, Mr RIDLEY. Dingy Bet, Mrs HOLLAND.
Lollies and Gentlemen, Grooms, Beggars, Flash Lads, &c.

In Act the first, the Minuet de la Cour and Gavotte,
By Mons. St. George and Mrs Bickerton.

Tickets to be had of Mr Tadman, at the Ship, Morley-Street, or at the Box-Office, where Places may be taken.

On Tuesday, the Comedy of SMILES & TEARS. After which, the Drama of The VAMPYRE;—being for the Benefit of Mr NOAKES.
On Wednesday, the Play of LOVERS' VOWS; with the Farce of OH! *or, Three-Fingered Jack.*
On Friday, eleventh fashionable Evening, the Play of The MOUNTAINEERS. After which, IS HE JEALOUS? To conclude with the Melo-Drama of The LADY OF THE LAKE;—being for the Benefit of Mr MUDE.

Theatre-Royal, Newcastle.

BY DESIRE,

And under the particular Patronage of The

LT.-COLONEL,

And OFFICERS of the Royal Scots Greys.

TENTH FASHIONABLE EVENING,

FRIDAY, March 12, 1824.

On this Occasion,

The BAND of the Regiment

WILL ATTEND,

And play a particular Selection of national and other Pieces of Music between the Acts.

For the Benefit of

Mr J. CRISP,

STAGE-MANAGER,

Who has the Honour to announce a particular Selection of Entertainments, combining considerable Novelty with Sheridan's approved and much-admired dramatic Piece, compressed into 2 Acts, called The

CRITIC;

Or, A Tragedy Rehearsed.

Puff (for this Night only), Mr J. CRISP.
Dangle, Mr KING. Sneer, Mr FAWCETT.
Sir Fretful Plagiary, Mr BUTLER. Prompter, Mr FOSTER.
Mrs Dangle,.... Miss MORETON.

CHARACTERS IN THE TRAGEDY, AS REHEARSED.

Lord Burleigh, Mr REILLY. Governor of Tilbury Fort, Mr RICKERTON.
Earl of Leicester, Mr FLYNN. Sir Walter Raleigh, Mr NOAKES.
Sir Christopher Hatton, Mr MITCHELL. Master of the Horse, Mr DENMAN.
Beefeater, Mr HOLLAND.
Don Ferolo Whiskerandos (on this particular Occasion), Mr CARTER.
Confidents, Messrs Moore and Sinclair.
First Niece, Miss WESTON. Second Niece, Mrs CUTHBERT.
Confidant, Mrs WESTON. Tilburina, Mrs R. W. HALL.

The SCENERY will display

TILBURY FORT,

AND THE

Destruction of the Spanish Fleet.

The Piece will conclude with a

Transparency of his Majesty,

GEORGE IV.

While the Band will play the National Anthem of

GOD SAVE THE KING.

For which, for the first Time in this Theatre, the last new comic extravaganic Burlesque, now acting at Drury-Lane, called

RUMFUSTIAN INAMORATO;

Or, The Court of Quodlibet.

Rumfustian, Mr BUTLER. Muffnero, Mr NOAKES.
Blusterozo, Mr HOLLAND. Wigsby, Mr REILLY.
Grigsby, Mr MITCHELL. Corporal, Mr DENMAN.
Squallarina, Mrs BICKERTON. Cloutilda, Mrs CUTHBERT.

In the Course of the Piece,

COMIC PARODIES

To the following popular Airs will be sung:—

Chorus—"John of Paris." Duet—Voltaire was Danser."
Chorus—"The snug little Island." Air—"Dis tante palpiti."
Air—Scots wha ha'e." Finale—"There's noe Luck about the House."

To conclude with, for the *first Time* in this Theatre, a new Farce recently produced at Covent-Garden, called

CENT. per CENT.;

OR, THE

MASQUERADE.

In the course of which,

A NEW QUADRILLE,

Accompanied by the

MILITARY BAND.

Mr Penny-farthing, Mr J. CRISP.
Captain Dashmore, Mr KING. Charles Hopeful, Mr FLYNN.
Colonel Tumbril, Mr MITCHELL. Dr. O'Donovan, Mr FAWCETT.
Search, Mr CARTER. Dibbs, Mr HOLLAND. Slug, Mr DENMAN.
Lagley, Mr NOAKES. Shuter, Mr REILLY.
Servants, Messrs Stoker and Thompson. Bailiffs, Messrs Moore and Stoker.
Mrs Deb Tumbril, Mrs WESTON. Mrs Penny-farthing, Miss MELVIN.
Charlotte Penny-farthing, Miss WESTON. Emily Tumbril, Miss MORETON.

MASQUERADERS

By the Characters, with others of the Company, and numerous Assistants.

Tickets may be had of Mr J. Crisp, at Miss Lilly's, Scafe's-Court, Pilgrim-Street; or of Mr Tadman, at the Box-Office, where Places may be taken.

On Monday, under special Patronage and by particular Desire, The MANAGER IN DISTRESS. After which, a favorite DRAMA. To conclude with, for the last Time, TOM & JERRY;—being for the Benefit of Mr TADMAN, Box-Book Keeper.

On Tuesday, the Comedy of SMILES & TEARS. After which, the Drama of The VAMPYRE;—being for the Benefit of Mr NOAKES.

Theatre-Royal, Newcastle.

FOR THE BENEFIT OF

MR H.

ALEXANDER

STAGE MANAGER,

On which Occasion, Mr SLOMAN, from London,

FOR THIS NIGHT ONLY,

Will sing a favourite COMIC SONG.

On MONDAY next, August 20th, 1821.

Mr ALEXANDER most respectfully begs Leave to inform the Ladies and Gentlemen of Newcastle, his Friends, and the Public in general, that his BENEFIT is appointed for the above Evening, when he solicits a Share of their Patronage and Support.

On this Occasion will be performed (not acted here for some Years) the highly celebrated Play of The

ROYAL OAK;

Or, The Perils of King Charles II.

Written by Wm. Dimond, Esq. Author of the "Foundling of the Forest," &c.

ROYALISTS.

King Charles the Second, Mr H. ALEXANDER.
Colonel Wyndham, ... Mr NEVILLE.
William Wyndham, ... Mr CARTER.
Lord Wilmot, Mr HILL. Sir Edward Cavendish, Mr FORRESTER. Arthur Maythorn, Mr STANLEY.
Lady Matilda Wyndham, Mrs STANLEY. Elinor, Miss INGLEBY.
Claribel, Miss HALFORD. Dame Maythorn, Mrs NEVILLE.

PARLIAMENTARY FORCES.

Sir Thomas Fairfax, Mr ALEXANDER. Colonel Lambton, Mr BLAND. Captain Reuben, Mr HOLLAND.
1st Soldier, Mr MOORE. and Soldier, Mr BROWN. Corporal, Mr MITCHELL.

In Act 3rd.

The Escape of the unfortunate Charles to France, in which will be displayed

A GRAND VIEW of a VESSEL in FULL SAIL,

WITH THE CHORUS OF

"SWEET PRINCE, FAREWELL."

End of the Play,

Mr DORE will perform a Concerto on the Violin,

In which he will introduce the favorite Airs of "*Cease your funning*," "*The yellow hair'd Laddie*," and "*The Sprig of Shilelah and Shamrock so green.*"

After which, the Scotch Interlude of

Hooly and Fairly;

Or, The grey Mare the better Horse.

Jocky Maggregor, Mr ALEXANDER.
Carle Ogie (an old Man tormented with a drunken Wife), Mr H. ALEXANDER.
Carlin Ogie (the drunken Wife), Mr FORRESTER. Katherine Ogie, Miss HALFORD.

In the Course of the Interlude the following Songs:—

"*Todlin but and todlin ben*," "*Oh! gin my Wife wud drink hooly and fairly*,"
"*I hae a green Purse and a wee pickle Goud*," "*Oh! my bonny, bonny Highland Laddie*,"

And to conclude with the

REEL OF TULLOCHGORUM.

After which, Mr H. ALEXANDER will sing a new comic Song, sung by him at the Theatre-Royal, Hull,

THE ADVENTURES OF DANDIE DINMONT,

And his famous Horse, Dumpling.

In which he will have the Pleasure of introducing to the Audience that wonderful and sagacious Animal, which he has brought on his own Horse, from Liverpool, expressly to assist his Friends in Newcastle.

Also the comic Song of

A WOMAN IS LIKE, BUT STAY,

And (for the last Time) the favourite Song of

CHERRY CHEEK'D PATTY, by Mr H. ALEXANDER;

A COMIC SONG BY MR HOLLAND;

And "THE WAR HAS CEASD," by Miss HALFORD.

The Evening's Entertainment to conclude with (altered as a Farce) the Melo-Drame of The

Heart of Mid-Lothian;

Or, The Lily of St. Leonard's.

John (Duke of Argyle and Greenwich), Mr ALEXANDER.
George Staunton (assuming the Name of Robertson), Mr CARTER.
David Deans, ... Mr NEVILLE
Sharpitlaw (a Magistrate), Mr FORRESTER. Saddletree, Mr MITCHELL.
Ratcliff, Mr STANLEY. Black Frank, Mr HILL.
Reuben Butler, Mr BLAND. Tyburn Tom, Mr MOORE.
The Laird of Dumbiedikes, Mr H. ALEXANDER.
Caroline (Queen of England), Miss INGLEBY. Jeanie Deans, Mrs STANLEY.
Effie Deans, Miss HALFORD. Madge Wildfire, Mrs LEONARD.
Margaret Murdockson, Mr HOLLAND. Mrs Balchristie, Mrs NEVILLE.

Theatre-Royal, Newcastle.

FOR THE BENEFIT OF

Mr H. Johnston,

And the last Night of his Performance.

On FRIDAY Evening, the 17th August, 1821,

Will be presented the favourite Comedy of A

Bold Stroke

FOR

A Wife.

The Part of Colonel Fainwell, by Mr H. JOHNSTON.

THE ASSUMED CHARACTERS OF

La Fainwell, ... Mr H. JOHNSTON!
Egyptian Conjuror, ... Mr H. JOHNSTON!!
Mynheer Jan Van Timtamtrivirletta Heer Van Fainwell, .. Mr H JOHNSTON!!!
Mr Pillage, ... Mr H. JOHNSTON!!!!
Simon Pure, ... Mr H JOHNSTON!!!!!

Sir Phillip Modelure, Mr STANLEY. Periwinkle, Mr NEVILLE.
Tradelove, Mr FORRESTER Freeman, Mr ALEXANDER.
Sackbut, Mr MITCHELL. Aminadab, Mr HILL. Simon Pure, Mr HOLLAND.
Obadiah Prim,.....Mr H. ALEXANDER.

Ann Lovely,.....Miss HALFORD.
Mrs Prim, Mrs NEVILLE. Betty, Miss FROST.

END OF THE PLAY,

A comic Song by Mr H. Alexander.

After which, by particular Desire,

The TRIAL SCENE

From Shakspeare's Play of The

Merchant of Venice

The Part of Shylock, by Mr H. JOHNSTON,

After the Manner of the late celebrated Mr COOKE.

The Duke, Mr FORRESTER. Bassanio, Mr CARTER.
Anthonio, Mr NEVILLE. Salanio, Mr MITCHELL.
Salarino, Mr ALEXANDER. Gratiano, Mr HILL.
Portia, Mrs STANLEY. Nerissa, Miss INGLEBY.

A FAVOURITE

Pas de Trois,

By Mr DORE, Miss FROST, and Miss OLIVER.

The whole to conclude with the Melo-Drame of

The Travellers Benighted;

Or, The Spectre Nun.

Which was received with the highest Testimonies of Approbation on Mr Neville's Night.

Don Felix, Mr FORRESTER. Don Raymond, Mr CARTER.
Theodore, Mr STANLEY. Conrad, Mr MITCHELL.

BANDITTI.

Baptista (the Captain, disguised as a Woodcutter), Mr H. ALEXANDER.
Robert, } his Sons, { Mr NEVILLE.
Jacques, } { Mr ALEXANDER.
Claude, Mr BLAND. Marco, Mr HILL.

Agnes, Miss HALFORD. Baroness Lindenberg, Miss INGLEBY.
Bleeding Nun, Mrs LEONARD. Cunegonde, Mrs NEVILLE.
Marguerita,.....Mrs STANLEY.
Claudine (her Child), Miss STOKER. Ursula (a Nun), Miss OLIVER.

Tickets and Places to be had at Mr Tadman's, No. 38, Mosley-Street, and at the Saloon, from 12 to 3 each Day; and of Mr Johnston, at Mr Oldershaw's, Hosier, Mosley-Street.

MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle.

FOR THE BENEFIT OF

Mr NEVILLE.

The few Nights Mr N. has appeared before the Newcastle Auditors, he is apprehensive do not give him a sufficient Claim to their Patronage; he can therefore urge no more than his wish to obtain Favour, and a Determination to endeavour for it; in which hope he has selected Pieces, instructive, novel, and pleasing.

On MONDAY Evening, August 6th, 1821,

The Night's Entertainments will commence with Shakspeare's celebrated Play of The

TEMPEST

Or, THE ENCHANTED ISLAND.

Prospero (a Magician), Mr NEVILLE.
Antonio (his Brother), Mr HILL. Alonzo (usurping Duke of Milan), Mr ALEXANDER.
Ferdinand (his Son). . . . . Mr CARTER.
Gonzales, Mr MITCHELL. Trincolo (the Duke's Jester), Mr STANLEY.
Stephano (a drunken Sailor), Mr H. ALEXANDER.
Caliban (a Monster of the Island). . . . . Mr HOLLAND.
Hypolita (a Youth who never saw a Woman), Mrs LEONARD.
Miranda, } Daughters of Prospero, { Miss INGLEBY.
Dorinda, } { Mrs STANLEY.
Ariel (a Spirit). . . . . Miss HALFORD.

End of the Play, A COMIC SONG by Mr H. ALEXANDER.

After which, an entire new laughable Ballet, called

Tam O'Shanter
And his Mare, Meg.

Taken from Burns' Poem of that Name, and interpersed with Songs of his.

"Ah, gude dame! it gars me greet. | "How many lengthen'd sage advices,
"To think how mony counsels sweet. | "The husband frae the wife despises."

Tam O'Shanter (with the Song of *"Willie brew'd a Peck o' Meat"*), Mr ALEXANDER.
Souter Johnny, Mr HOLLAND. Landlord (with the Song of *"Auld lang Syne"*), Mr BLAND.
Landlady, Mrs NEVILLE.

Auld Nick (with a Bagpipe Solo), Mr NEVILLE.
1st Warlock, Mr FORRESTER. 2nd Warlock, Mr HILL. 3rd Warlock, Mr MOORE.
Kaipies, Messrs Stoker, Tomkinson, &c.
And Cultie Sark (with a comic PAS SEUL), Mr DORE.

The grey Mare by a real basket Horse.

Scene 1st,—Discovers Tam &c. drinking,

"...ason as tuneliow, Souter Johnny, | "They sing and tell their queerest stories—
"His memory, trusty, deathly cronny, | "The landlord's laugh's a ready chorus."

Scene 2nd,—Warlocks, Bogles &c. enter, and introduce Cutty Sark, who is initiated in their Mysteries.

Scene 3rd,

JOACCHINDOARISH.

Tam calls for his Horse, and takes his Leave,

"Weel mounted on his grey mare, Meg. | "Tam skelps and's thro' dub and mire,
"A better never lifted leg. | "Despises wind, an' rain, an' fire."

Scene 4th,—INSIDE OF ALLOWAY KIRK.

The Witches Dance, and Cutty Sark amuses Auld Nick with a Pas Seul, which Tam observing, roars out

"Weel done, Cutty Sark! | "An' scarcely had he Maggie rallied,
"An' in an instant a' was dark: | "When out the hellish legion sallied."

Scene 5th,—A LAUGHABLE PURSUIT.

"So Maggie runs, the witches follow. | "Wi' mony an eldritch, skreech an' hollow."

Scene 6th,—THE BRIG O' DOON.

"Now, do thy speedy utmost, Meg. | "Three at three thou tee'nd my tass.
"An' win the key-stane o' the brig! | "A rinning stream they dinna cross".

Tam runs—the Witches pursue—he at last escapes—and the Piece concludes with the

LAUGHABLE LOSS OF POOR MAGGIE'S TAIL.

A COMIC SONG BY MR HOLLAND.

The whole to conclude with a celebrated Melo Drame, (not acted here these 4 Years) called

The Travellers Benighted;

Or, THE CASTLE OF ROSENBERG.

From the Tale of Raymond and Agnes.

Don Felix, Mr FORRESTER. Don Raymond, Mr STOKER.
Theodore, Mr STANLEY. Conrad, Mr MITCHELL.

BANDITTI.

Baptista (the Captain, disguised as a Woodcutter), Mr H. ALEXANDER.
Robert, } his Sons, { Mr NEVILLE.
Jacques, } { Mr ALEXANDER.
Claude, Mr BLAND. Marco, Mr HILL.

Agnes, Miss HALFORD. Baroness Lindenberg, Miss INGLEBY.
Bleeding Nun, Mrs LEONARD. Cunegonde, Mrs NEVILLE. Margaritta, Mrs STANLEY.
Claudine (her Child), Miss STOKER. Ursula (a Nun), Miss OLIVER.

Tickets and Places to be had at J. Tadman's, No. 38, Mosley-Street, and at the Saloon, from 12 to 2 each Day; and of Mr Neville, at Mr Young's, Hewetson's Entry, Head of the Side.

On Wednesday, the Tragedy of JANE SHORE. After which, the Melo-Drame of THE FALLS OF CLYDE.

MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle.

Extraordinary Novelty.

THIRD NIGHT OF THE

HORSES.

NO HALF-PRICE.

On this present Evening, WEDNESDAY, July 23, 1823,

Will be acted Colman's admired Play of The

Mountaineers;

OR, LOVE AND MADNESS.

Octavian, Mr PRITCHARD. Virolet, Mr FLYNN. Kilmallock, Mr GOUGH
Roque, Mr MONK Lope Tocho, Mr HOLLAND. Gearherd, Mr MITCHELL. Boy, Miss TELBIN.
Muleteers, Mr REILLY & Mr MOORE. Bulcasim Muley, Mr MORELAND.
Garzon, Mr KING. Yusef, Mr STOKER. Sadi, Mr DE CAMP
Lorenzo, Mrs TROTTER.

To conclude with the grand historical Drama, in three Acts, performed in London upwards of sixty successive Nights, and at most of the provincial Theatres with unbounded Applause, called

JOAN OF ARC;

Or, The Maid of Orleans.

History does not present us with a Parallel to this extraordinary Female—her Youth, her Beauty, her Bravery, and her Fate. After performing Prodigies of Valour, she was taken Prisoner; and so much Importance attached to her Captivity, that it was regarded as Equal to a decisive Victory. Though her Conduct had been irreproachable, and she was entitled to be treated with all the Courtesy due to a Prisoner of War, yet it was determined to try her on the then capital Charge of Sorcery. Religion was to be interested in this Act of Oppression, and the Clergy, together with the University of Paris, a Body designed for the Instruction of Mankind, meanly supported the absurd Charge; and this admirable Heroine, the Scourge of her Country's Enemies, and the Deliverer of France, perished *at the Stake*, in the Market-Place of Rouen, in the 02nd Year of her Age. Such was the End of the famous Maid of Orleans, whose Actions must excite Surprise and Admiration, whether they were owing to innate Courage, or resulted from Enthusiasm. The Author has departed from this appalling Catastrophe, and substituted one more consonant with dramatic Use.

Charles of France, ... Mr FLYNN.
Beauvois (the General conspiring against the Prince), Mr KING. Scales (his Adherent), Mr REILLY.
Richmont, } treacherous French Generals, } Mr GOUGH
Chalons, } Mr MITCHELL.
De Cameral (Joan of Arc's Father), Mr MORELAND. Valiento (Pink of the Valley), Mr HOLLAND.
Florine (a young Soldier), Mr DE CAMP. Centinel, Mr MOORE.
Lucille, Miss TURNER. Joan of Arc, Miss MELVIN.

In the Course of the Piece, the triumphal Entrè of

Joan on Horseback,

Attended by Warriors mounted.

THE

CORONATION OF CHARLES.

Encampment of Cavalry is surprised by the Enemy, and leads to a general Conflict, in which a

HORSE IS WOUNDED,

WHOSE CLOSE

IMITATION OF LAMENESS

Has been greatly admired.

Joan is taken Prisoner, and condemned to the

Fiery Stake.

From her perilous Situation she is rescued by a

TROOP OF HORSE.

The Faggots are dispersed by her

Faithful Charger.

A FURIOUS FIGHT ENSUES,

IN WHICH THE

WHOLE OF THE STUD

ARE ENGAGED.

Victory at length decides in Favour of Charles.'

Doors to be opened at Half-past Six, and the Performance to commence at Seven.

Boxes 3s.—Pit 2s.—Gal. 1s.

MITCHELL, PRINTER, NEWCASTLE.

HOUSES.

LOTS OF LAND;

Theatre-Royal, Newcastle.

Extraordinary Novelty.

SECOND NIGHT OF THE

HORSES,

AND OF THE MELO-DRAME OF

TIMOUR.

NO HALF-PRICE.

On this present Evening, TUESDAY, July 22, 1823,

Will be presented the Comedy of

EXCHANGE NO ROBBERY;

Or, The Diamond Ring.

Sir Christopher Cranberry, C. C. B., Mr MONK. Sir Lennox Leinster, Mr GOUGH.
Captain Littleworth, Mr KING. Swipes, Mr MITCHELL. Sam Swipes, Mr DE CAMP Lamotte, Mr IVERS.
Potts, Mr REILLY. Servant, Mr MOORE. Snowball, Miss TALBIN
Lady Cranberry, Miss TURNER. Miss Melrose, Miss WESTON. Mrs Swipes, Mrs HENRY. Lapelle, Mrs MONK.

To conclude with (second Time) the grand interesting Melo-Drame of

TIMOUR THE TARTAR.

Timour.....Mr PRITCHARD.
Ogiour his Father), Mr MONK Octar, Mr GOUGH, Abdallah, Mr KING. Georgian, Mr MITCHELL.
Sandballet, Mr CLARKE. Kerim, Mr J. CARTER. Bermeddin, Mr FLYNN. Guards, &c.
Zorilda (Princess of Misgrelia), Miss MELVIN. Selima (the Circassian Princess), Miss WESTON.
Lisks, Miss TURNER. Prince Agib, Miss TELBIN.

In the Course of the Piece, the Entrè of

ZORILDA ON A CHARGER,

Escorted by a Body of Tartars mounted.

Grand Combat

Between Kerim & Sandballet on HORSES.

The Combatants are dismounted. Kerim loses his Sword, and falls. His Rival rushes to despatch him. Sandballet, in Fury,

Stabs the Horse,

WHO FALLS AND EXPIRES.

The exquisite Acting of this Horse (from his Excellence in the Part named TIMOUR), must be seen to be believed.

Zorilda, In the last Scene, while struggling in the Waves, is SAVED by the Fidelity of her

SPOTTED CHARGER,

Who plunges in, and succeeds in saving his Mistress.

GRAND BATTLE,

IN WHICH THE

Whole Stud are engaged.

To-Morrow, will be performed the Drama of JOAN OF ARC, in which the STUD of HORSES will appear.
Doors to be opened at Half-past Six, and the Performance to commence at Seven.
Boxes 3s.—Pit 2s.—Gal. 1s.

MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle.

Extraordinary Novelty.

FIRST NIGHT OF A SPLENDID MELO-DRAME,
In which the Sagacity and Evolutions of Mr ADAMS'

Stud of Horses

Will convince the Visitors of the Theatre, that a more beautiful or highly-managed Stud is not to be found in the Empire.

NO HALF-PRICE.

On this present Evening, MONDAY, July 21, 1823,
The Evening's Entertainments to commence with the wonderful Feats of

Mr STOKER,

The undaunted flying Phenomenon,

Whose Performance in London have attained for him the distinguished Appellation of the NORTH STAR. He will go through his Evolutions on the

CORDE VOLANTE.

A COMIC EXTRAVAGANZA PAS SUEL,

By Mr DORE.

After which, Mrs Inchbald's petite Comedy of The

MIDNIGHT HOUR;

OR, THE WAR OF WITS.

Marquis, Mr KING. Sebastian, Mr FLYNN. General, Mr MONK. Mathias, Mr HOLLAND.
Ambrose, Mr MITCHELL. Nicholas, Mr DE CAMP.
Julia, Miss WESTON. Flora, Mrs HENRY. Cicely, Mrs WESTON.

A comic Song, called "*The Frying Pan Courtship,*" by Mr Holland.

The whole to conclude with the grand interesting Melo Drame, written by the late M. G. Lewis, Author of The Castle Spectre, Wood Demon, &c., called

Timour the Tartar.

Timour, Mr PRITCHARD, of the Theatre-Royal, Edinburgh, his first Appearance here.
Oglou (his Father), Mr MONK. Octar, Mr GOUGH. Abdallah, Mr KING. Georgian, Mr MITCHELL.
Sandballet, Mr CLARKE. Kerim, Mr J. CARTER. Bermeddin, Mr FLYNN. Guards, &c.
Zorilda (Princess of Mingrelia), Miss MELVIN. Selima (the Circassian Princess), Miss WESTON.
Liska, Miss TURNER. Prince Agib, Miss TELBIN.

In the Course of the Piece, the Entre of

ZORILDA ON A CHARGER,

Escorted by a Body of Tartars mounted.

Grand Combat

Between Kerim & Sandballet on HORSES.

The Combatants are dismounted. Kerim loses his Sword, and falls. His Rival rushes to despatch him, when Kerim's *Horse advancing, picks up the Sword,* and gives it to his Master. Sandballet, in Fury,

Stabs the Horse,

WHO FALLS AND EXPIRES.

The exquisite Acting of this Horse (from his Excellence in the Part named TIMOUR), must be seen to be believed.

Zorilda, in the last Scene, while struggling in the Waves, is SAVED by the Fidelity of her

SPOTTED CHARGER,

Who plunges fearlessly in, and succeeds in saving his Mistress.

GRAND BATTLE,

IN WHICH THE

Whole Stud are engaged.

To enter into further Particulars, would only be to rob the Spectator of the Pleasure which the unexpected Events in this Piece are sure to excite.

Doors to be opened at Half-past Six, and the Performance to commence at Seven.]
Boxes 3s.—Pit 2s.—Gal. 1s.

MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle.

For the BENEFIT of Mr LEE.

The LAST NIGHT of the grand Pageant of the

CORONATION OF GEORGE IV.

And the only Opportunity of witnessing so splendid a *Progression* as this Portrait of the Kingdom, it having engaged at Manchester for Entire Week.

LAST NIGHT OF ACTING UNTIL AUGUST.

On this present Evening, SATURDAY, March 30, 1822,

To accommodate numerous Parties from the Country, the splendid Pageant of the

CORONATION
OF HIS MAJESTY KING
GEORGE IV.

The Attempt in this Representation is, as far as Stage Scenery will allow, to present a faithful Delineation of the various local Peculiarities and Decorations beheld on that occasion.

SCENE. 1st presents an accurate View, taken on the Spot, of the various Galleries fitted up to contain the Assemblage witnessing the Procession.

The Towers of Westminster Abbey,

IN THE DISTANCE, THE

Royal Procession passing from the Hall to the Abbey.

Scene 2d.

The Interior of Westminster Abbey,

Galleries fitted up for the Reception of Foreign Princes, Ambassadors, and their Ladies.

THE CROWN, THE ALTAR,

Throne of Homage, and the celebrated Coronation Chair of St. Edward, Regalia, &c.

Scene 3d.

Bird Cage Walk, in St. James's Park,

With an introductory Dialogue, interspersed with Songs, in which will be given a new comic Song, entitled

"The King and the Coronation, Old England and the People."

Scene 4th.

The INTERIOR of WESTMINSTER HALL,

Prepared for the Royal Banquet. The KING'S THRONE and TABLE.

In the Course of this scene, the

GRAND ENTREE

Of the King's Champion,

In COMPLETE ARMOUR, mounted on a REAL CHARGER, richly caparisoned.

The Ceremony of giving the CHALLENGE, and receiving the GOLD CUP from the King.

The Music and Dialogue from the Transcendent, Harry Lee. The Dresses and Costume by Messrs Lee and Associates. The Scenery painted by eminent Artists in London. The Properties by Mr Martin, Theatre Royal, Drury Lane. The Cloths, Carpets, and Stage Furniture by Messrs Gordon, Theatre-Royal, Haymarket. The whole produced under the Direction and Superintendence of Mr Lee, Stage Manager of the Adelphi Theatre Royal.

Order of the Procession.

The King's Herb Woman, with Nosegays, Herbs, and sweet-smelling Hay with flowers
The Serjeant Farrier, with his Rasp
The Queen's Riders of Worcestershire
High Constables of Westminster, with their Staff
Yeomen of the Guard
Trumpeters on full Scale Lengths, with Silver Trumpets
Serjeant Trumpeter, with the Mace
Knight Marshal
The Gentlemen Cavalry
The Knights of the Bath
The Aldermen of London
The Aldermen and Recorder of London
The Lord Mayor of London
The King's Attorney General, and the King's Solicitor General
Gentlemen of the Privy Chamber
Chief Baron of the Exchequer
Chief Justice of the Common Pleas
Chief Justice of the King's Bench
Master of the Rolls
Ladies and Gentlemen of the Chapel Royal
Sub-Dean of the Chapel Royal
Dean of Westminster
The Bishop of Worcester
Peeresses in their Robes of State
Knights Companions of the most Noble Order of the Garter
Knights Grand Crosses of the Bath, in the full Habit of their Order.
PRINCESSES OF ROYAL BLOOD.
Lord Chancellor's Purse-bearer and Gentleman Usher
Lord Chief Baron of the Exchequer
The Lord Chancellor's Purse-bearer, and Vice-Chamberlain
The Lord Chancellor, Keeper of the King's Great Seal
Privy Councillors
Marquis of Londonderry, in the full Habit and Collar of the Order of the Garter, attended by the Train-bearer

THE REGALIA.

St. Edward's Staff, borne by a Marquis
The Gold Spurs, borne by a Lord
The Sword of State, in the Scabbard, borne by a Marquis
Second Sword, borne by a Baron, the Curtana, borne by a Duke
Third Sword, borne by an Earl. Supported by an Earl
The Lord Mayor of London, bearing the Cap of Maintenance
The Lord Great Chamberlain, of England, in the Habit of his Office
Garter Principal King at Arms, bearing the Crown of the Black Rod.
The Prince's Lord Great Chamberlain of Scotland
Prium Lanceal, in the full Habit of the Order of the Garter, carrying his Baton as Field Marshal, attended by the Train-bearer

His Majesty's Vice-Chamberlain
Comptroller of the Household, and the
Treasurer of his Majesty's Household, bearing the Garters. Kept with Garter-King-at-Arms
Heralds and Pursuivants-at-Arms in their Tabards
The Standard of the Horse, borne by an Earl
Supported by Two Gentlemen Pensioners, with their Battle-axes
Standard of England, borne by Lord Beaumont
Standard of Scotland, borne by Lord Kinnaird
Standard of Ireland, borne by Lord Ormonde
Heralds in their Tabards and Collars of SS.
Yeomen of the Guard, bearing their Caroons
The Standard of England, borne by Lord Hill
Knight Bachelors, in long Gowns of Crimson Damask
The Dean Sandford, of Christ Church, by Earl Bathurst
His Majesty's Chief Butler of England, bearing their Company
Officer of the Jewel House, bearing a Cushion with a Holy Bread a Sword
Gentlemen Ushers
The Rose Pursuivant-at-Arms, bearing the Sceptre with the Hanoverian
Knight of Arms of the Queen's Body Guard
Clarencieux King-at-Arms, Heralds' College, in their Tabards
Dukes in their Robes of Estate, bearing their Coronets
Supporters to the Sovereign's Arms, in their Tabards
Norroy King-at-Arms
Lord Privy Seal—Lord President of the Council
Lord Steward of His Majesty's Household
Lord High Constable, appointed by his Patent Roll
Lord Archbishop of Canterbury, as his Robes of Estate.
The Sceptre-at-Arms, with their Horse

Prince of Cambridge, as Sub-Lieut. Order, attended by an Train-bearer
Prince of Saxe Weimar, as Sub-Lieut. Order, attended by an Train-bearer
Prince of Orange, as his full Order, attended by an Train-bearer
Duke of York, as his full Order, attended by his Train-bearer
Duke of Clarence, as his full Order, attended by his Train-bearer
The Sword of State borne by a Duke
The Duke of Wellington, as Master of the Horse, bearing the Sword
The Sword of State borne by a Duke
The Lord Great Chamberlain of England, bearing the Sceptre at Arms
The Crown, with the Orb, borne by a Duke
The Orb, the Crown, the Ruby, and the Diadem, borne by four Bishops
The Sceptre of Peace, with their Horse

THE KING,

In her Royal Robes, wearing her Cap of Estate, under a Canopy of Cloth of Gold, borne by the Barons of the Cinque Ports, his Majesty's Train supported by the Sons of Peers.

The Band of Gentlemen Pensioners. Lords of the King's Bedchamber. The Viscount of the Guard, Pages, &c. &c. &c.

The CHALLENGE, at the BANQUET in Westminster Hall.

Supported as above, with their Maces, the Band of Gentlemen Pensioners, Captain of Yeomen of the Guard, Yeomen of the Guard, Trumpets, with the Champion's Arms on their Banners, Serjeant Trumpeter, Privy Councillors, Lord Steward of His Majesty's Household, bearing the Champion's Lance and Target, with the Arms of Dymoke depicted thereon; a Herald bearing the Champion's

The Champion on Horseback,

In a complete Suit of Armour, attended by the Deputy Earl Marshal of England, and the Lord High Constable, in their Robes, Caparisons, and Collars of their Order, Pages in waiting.

After which, Sheridan's celebrated tragic Play of

PIZARRO;

OR, THE SPANIARDS IN PERU.

Alzalba (King of Quito), Mr POPE. Rolla, Mr MUDIE. Pizarro, Mr NUVILLE.
Almagro, Mr HILL. Davila, Mr COLLIER. Gomez, Mr NOAKES. Valverde, Mr KING. Las Casas, Mr BERSIMAN.
An Old Blind Man, Mr MITCHELL. Orozembo, Mr HP CAMP. A Boy, Master STOKER. A Child, Mr BULLER.
Peruvian Soldier, Mr STOKER. Soldiers, Messrs COLLIER and PYERS. High Priest, Mr BING. Orano, Mr RILEY.
Cora, Mrs POPE. Elvira, Miss INGLEBY.

*** The enormous Expence attending this splendid Exhibition, compels the Manager to announce that

NO HALF-PRICE

Will be taken.

W. DAVIES, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle.

Mr DE CAMP respectfully informs the Public, that he has, at an immense Expence, engaged Mr. LEE to produce the

SPLENDID PAGEANT OF THE

CORONATION
OF HIS MAJESTY KING
GEORGE IV.

On the same magnificent Scale as it has been performed at the Theatre-Royal, Drury-Lane, upwards of 200 Nights.

Its first Production will take place

On TUESDAY, March 26, 1822,

Prior to which will be acted Colman's Comedy of

JOHN BULL;

Or, An Englishman's Fireside.

Peregrine, Mr YOUNGE. Sir Simon Rochdale, Mr MITCHELL. Honorable Tom Shuffleton, Mr. DE CAMP.
Job Thornberry, Mr BELLAIR. Frank Rochdale, Mr POPE. John Bull, Mr HILL. Dennis Bridgeduby, Mr NEVILLE
Dan, Mr BRERETON. Lyttelton, Mr COLLIER. Robert, Mr KELLER. John, Mr NOBLES. 1st Peasant, Mr RILEY.
Lady Caroline Braymore, Mrs POPE. Mary Thornberry, Mrs HOLLOBY. Mrs Bridgeduby, Mrs KENNEDY.

The Attempts in this Representation is, as far as Stage Limits will allow, to present a faithful Delineation of the various local Peculiarities and Decorations beheld on that Occasion.

SCENE 1st presents an agreeable View, taken on the Spot, of the various Galleries fitted up to contain the Assemblage witnessing the Procession.

The Towers of Westminster Abbey,
IN THE DISTANCE, THE
Royal Procession passing from the Hall to the Abbey.

Scene 2d.

The Interior of Westminster Abbey,
Galleries fitted up for the Reception of Foreign Princes, Ambassadors, and their Ladies.

THE CROWN, THE ALTAR,
Throne of Homage, and the celebrated Coronation Chair of St. Edward, Regalia, &c.

During the

Bird Cage Walk, in St. James's Park,

In which Scene a Temporary Bridge, 70 feet in length, will be given a new erect Set, entitled

"The King and the Coronation, Old England and the People."

Scene 4th.

The INTERIOR of WESTMINSTER HALL,
Prepared for the Royal Banquet. The KING's THRONE and TABLE,

In the Centre of the Scene, the

GRAND ENTREE

Of the King's Champion,

In COMPLETE ARMOUR, mounted on a REAL CHARGER, richly caparisoned.

The Ceremony of giving the CHALLENGE, and receiving the GOLD CUP from the King.

The Music and Dialogue of the Procession, Mr. Percy Rimbault, Mr. Henry Russell, Mr. Thomas Cooke, and Mr. Thomas Hughes.

The Scenery painted by Messrs. Grieve, Roberts, Stanfield, Cuthbert, Cooke, Earlom, and Andrews.

The Dresses, Decorations, Properties, Appointments, and Machinery, by Mr. Banks, Mrs. Banks, Mr. Thomas Hughes, Mr. Bagot, Hepworth, Mr. Bagot, Hepworth, Mr. Bagot, Hepworth

Theatre-Royal, Newcastle.

The greatest Novelty this Season, and the first Appearance of

REAL HORSES!
A REAL BEAR!!
And the Two wonderful Dogs!!!

And positively for this Night only, being for the BENEFIT of

Mrs PEARCE & Mr H. SIMPSON

Who, with the most profound Respect, humbly solicit the Patronage and Support of the Ladies and Gentlemen of Newcastle and its Vicinity, and trust that the Efforts of Themselves and the Company will be deserving the Encouragement of a discerning Public.

On WEDNESDAY Evening, April 25th, 1821,

Will be produced a grand romantic Melo-Drama, called

Timour the Tartar,

WITH REAL HORSES.

Timour (Khan of the Tartars), Mr HAMBLIN.
Ogloa (Father to Timour), ... Mr BUTLER.
Kerim, Sanballet, } Rival Chieftains, { Mr H. SIMPSON. Mr HOLLAND.
Bermeddin, Mr ALEXANDER. Abdalla, Mr HILL. Octar, Mr FORRESTER.
Orasmin, Mr MITCHELL. Ajub (Prince of Mingrelia), Miss STOKER.
Lisha, Miss HALFORD. Selima (a Circassian Princess), Miss WILLIAMS.
Zorilda (Princess of Mingrelia and Mother to Ajub), Miss BLANCHARD.
Tartars, Georgians, &c. &c. &c.

In the Course of the Piece, the following Scenery :—

Scene 1st,—GRAND FORTRESS OF TIMOUR.

Scene 2nd.—The grand Tournament and Battle Scene on REAL HORSES, between the two Champions, Kerim and Sanballet, for the Hand of the captive Princess.

Scene the last,—The grand Storming and Battle Scene, with the Defeat of Timour and the Escape of Zorilda, with the whole of the Fortress enveloped in Flames.

A Broad Sword Double Hornpipe by Miss FROST and Miss OLIVER.
A favourite SONG by Mr THORNE.

After which, the laughable Farce, called The

RECRUITING SERJEANT.

Recruiting Serjeant, Mr DE CAMP. Countryman, Mr BUTLER.
Wife, Miss HALFORD. Mother, Mrs PEARCE.
Recruits, Messrs Hill, Forrester, Mitchell, St. George, &c. &c.

A favourite SONG by Mrs COLLINS, her first Appearance on this Stage.
A favourite Irish Song, called "Teddy in the Grove," by Mrs PEARCE.

The whole to conclude with a grand Indian Pantomime, interpersed with Singing, Dancing, and Combats, called

SAILORS & SAVAGES;

Or, The Bear and the Dogs.

Who will, for that Night only, introduce some surprising Tricks, never witnessed here before.
The Music composed by Mr Byrne.

INDIANS.

Feroz, } Rival Chiefs, { Mr H. SIMPSON. UNIT DORE.
Permambo (King of the Island), Mr FORRESTER. Negapate (their Priest), Mr EDEN.
Comora (Princess of the Island and Daughter to Permambo), Miss OLIVER.

EUROPEANS.

Captain Brown (left on the Island with his Family through the Ship's Company mutinering against them), Mr HILL.
Caesar (the Boatswain, the head of the Mutineers), Mr HOLLAND. Jack Junk (an Sailor), Mr MITCHELL.
Bill Bastline (and Sailor), Mr ALEXANDER. Jack Mizen (3rd Sailor, with a Song), Mr HAMMOND.
Captain Sidney (Brother to the Captain, with a Song), Mr BLAND.
Louisa (Wife to Captain Brown), Miss FROST. Sophia (their Child), Miss STOKER
Sailors and Savages.

The whole of the Pantomime and Tournament Scene with Horses, produced and arranged under the direction of Mr H. Simpson, Proprietor of the celebrated Dogs and Bear.

Tickets to be had of Mr H. Simpson, at Mr Shiel's Music Shop, Pilgrim-street; of Mr Ovenish, Collingwood-street; of Miss Oliver & Miss Frost, at Mrs Waters's, Bell's Court, Pilgrim-street; of Mrs Pearce, at Miss Brown's, Drum-maker, Collingwood-Street; and of Mr Tulloch, at the Box Office.

☞ Doors to be opened at half-past Six, and Performance to begin precisely at Seven.

MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle.

FIFTEENTH FASHIONABLE EVENING.

On FRIDAY Evening, April 6th, 1821,
Will be acted, 3rd Time, the new Comedy of

EXCHANGE NO ROBBERY;

Or, THE DIAMOND RING.

Sir Christopher Cranberry, G. C. B. Mr BUTLER.
Sir Lennox Lenster, Mr CARTER.
Captain Littleworth, Mr ALEXANDER. Swipes, Mr MITCHELL.
Sam Swipes, Mr DE CAMP.
Lamotte, Mr HILL. Potts, Mr FORRESTER. John, Mr SIMPSON.
Servant, Mr St. GEORGE. Snowball, Miss STOKER.
Lady Cranberry, Miss BLANCHARD.
Miss Melrose, Miss HALFORD.
Mrs Swipes, Mrs PEARCE. Lapelle, Miss FROST.

After the Play, will be a Representation of

A GRAND Masquerade.

From the general Satisfaction manifested at the Novelty of a Performance of this Kind, the Manager has felt it a Duty, from the various Applications, to offer one this Season, and is happy to announce, that the Evening's Entertainment will be assisted by the TALENT of several

GENTLEMEN AMATEURS,

Who have kindly volunteered their Services.

The entire Stage will be formed so as to represent a

Picturesque Saloon,

TERMINATING WITH AN

Orchestra brilliantly Illuminated,

TRANSPARENCIES, DEVICES,

And every Aid that can contribute to the *Gaiety* and *Beauty* of such a

DELIGHTFUL AND EXHILIRATING SCENE.

The Entertainments will consist of distinct Scenes, comprising a series of various and classed Divertisements, on the Plan adopted in foreign Countries.

A DROP SCENE.

The *Masks arriving*, and ludicrous Incidents on their Entrance.

The Masquerade Scene.

The Stage will represent

A SALOON AT VAUXHALL.

During the Evening, the following by the Masks:—

Chimney Sweeps' Dance.
Daggerwood and his Family. "Teddy in the Grove."
Why they come. Young Norval.
"Old Towler." Fiddler. Song unknown.
Harlqninade Folks. Dandy Candy. "Molly Malone."
Dick Cypher and Hostler. Wet Weather. Reason why.
"Tommy Towers." "Prime! bang up!!!"

INDIAN WARRIORS!

He! ho! ha—ee—ee—ho!
"Lord Hoppergollop's Cook." Painting in Shade.

BLIND WILLY.

Oddities. Mousieur Longimano and his Pupil. "Domi Solo."

QUADRILLES.

"Todlin but and todlin ben."
Noknown Something. Nothing new. "The War has ceas'd."
Jockey Hornpipe.
A Song "Shewing how a Man mayn't kill his own Wife without being hanged for the same."

SWORD DANCE.

Don Quixote and his Man Sancho!

Mawworm. One Hundred Years ago. General Dance.
To come to a Close, will take place,

A GRAND BLOW UP.

*** *Nothing under full Price.*

On Monday, THE PEASANT BOY, and PEROUSE; or, *The Desolate Island*, for the Benefit of Miss Blanchard.
On Tuesday, the Drama of THERESE; or, *The Orphan of Geneva*, and THE LONDON HERMIT; or *Hospitals to Be-astable*.
On Wednesday, ROBIN HOOD, INTRIGUE, and LOVE-A-LA-MODE, for the Benefit of Mr and Mrs Hammond.

MITCHELL, PRINTER, NEWCASTLE.

Theatre-Royal, Newcastle.

ASH WEDNESDAY.

The Public is most respectfully informed, that there will be performed on this Evening

A GRAND

Oratorio

CHIEFLY SELECTED FROM THE

MESSIAH.

IN THREE PARTS.

PART FIRST.

GRAND MILITARY SYMPHONY. *Haydn.*
INTRODUCTION TO THE MESSIAH. *Handel.*
RECITATIVE and SONG, Mr Bland, "Comfort ye my People." *Handel.*
CHORUS, "And the Glory of the Lord." *Handel.*
SONG, Mrs Hammond, "Rejoice greatly." *Handel.*
SONG, Mr Thorne, "Why do the Nations." *Handel.*
SONG, Miss Halford, "I know that my Redeemer." *Handel.*
CHORUS, "Hallelujah." *Handel.*
CONCERTO VIOLIN, Mr Dore. *Jarnowick.*

PART SECOND.

CONCERTANTE BASSOON and CLARIONET, Messrs. Hull and Donegan. *Le Fevre.*
SONG, Mr Thorne, "O Lord, have Mercy." *Pergolesi.*
QUARTETT, Mrs Hammond, Miss Halford, Mr De Camp, and Mr Thorne, "Benedictus." *Mozart.*
SONG, Miss Halford, "Let the bright Seraphim." *Handel.*
CONCERTO PIANO FORTE, Mr Haupt. Opera 4. *W. Bennet.*
TRIO, Miss Halford, Mr Bland, and Mr Thorne, "The Flocks shall leave." *Handel.*
RECITATIVE and SONG, Mr De Camp, "Arm, arm ye brave." *Handel.*
CHORUS, "The Heav'ns are telling." *Haydn.*
CONCERTO FLUTE, Mr Richardson. *Hugot.*

PART THIRD.

OVERTURE. *Jomelli.*
SONG, Mr Thorne, "He layeth the Beams." *Handel.*
QUARTETT and CHORUS, "Gloria in excelsis." *Pergolesi.*
DUETT, Mr Thorne and Mr De Camp, "The Lord is a Man of War." *Handel.*
SONG, Mrs Hammond, "From mighty Kings." *Handel.*
GRAND CHORUS, Coronation Anthem. *Handel.*

THE VOCAL PARTS BY

Mrs Hammond, Miss Halford, Mr Thorne, Mr Bland, and Mr De Camp.

The CHORUSSES by—Messrs. Douglas, Moore, Eden, W. Thompson, Collins, Hewison, Nixon, Nixon, jun. Elliot, St. George, Hill, Forrester, Alexander, Holland, Simpson, &c. &c. &c. Messdames Collins, Thompson, Frost, Oliver, Williams, Leonard, Pearce, &c. &c. &c.

The ORCHESTRA, which WILL BE FULL, will be assisted (by Permission of COL. SHERLOCK) by the

BAND of the 4th Regiment of Dragoon Guards.

Leader of the Overtures - Mr HAUPT.
LEADER OF THE VOCAL MUSIC - MR IVERS.

Pianoforte - MR HAUPT.

VIOLINS—Messrs. DORE, MORDUE, STOKER, HEMY, BYRNE, &c. &c
Tenor—Mr DE CAMP, Mr WRIGHT.
FLUTES—Messrs. RICHARDSON & FERGUSON.
CLARIONETS—Messrs DONEGAN & HULL, Jun.
VIOLINCELLO—Messrs. KELLY & KINLOCH;
BASSO—Messrs. MARCH & KINLOCH, Jun. TRUMPET—Mr MULLER.
HORNS—Messrs. CROKER & CRANE. BASSOON—Mr HULL.
HAUTBOYS—Messrs. MCDERMOT & KEELY.

THE WHOLE UNDER THE IMMEDIATE DIRECTION OF MR THORNE.

Gal. 1s. Pit 2s. Box 3s.—No Half-price taken during the Assize Week.
Mitchell, Printer, Newcastle.

Theatre-Royal, Newcastle.

FOR THIS NIGHT ONLY.

The Public is most respectfully informed, that in Consequence of the great Approbation bestowed on the last

Oratorio

THERE WILL BE ANOTHER.

This present Evening, *Wednesday, March* 21, 1821, will be performed a

GRAND SELECTION

OF

MUSIC,

FROM THE BEST COMPOSERS, ANCIENT AND MODERN.

MISS GREENE

(By Permission of the Proprietors of the Theatre-Royal, Covent-Garden)

Is engaged, at considerable Expense, positively for this Night only.

PART FIRST.

OVERTURE, Zaira. *Winter.*
SONG, Mr Thorne, "In native worth." *Haydn.*
As sung by him at the Ancient Concerts.
SONG, Miss Halford, "Resta ingrata." *Sacchini.*
SONG, Miss Greene, "Angels ever bright." *Handel.*
SONG, Mrs Hammond, "O, magnify the Lord" *Handel.*
DUETT, Miss Greene and Mr Thorne, "Orpheus." *Bishop.*
CHORUS, "Lift up your heads." *Handel.*

PART SECOND.

OVERTURE, "Men of Prometheus." *Beethoven.*
SONG, Mr Bland, "Lord, remember David." *Handel.*
SONG, Miss Greene, "Why with sighs." *Guglielmi.*
DUETT, Miss Halford and Mr Thorne, "Borne in yon blaze." *Dr Clarke.*
SONG, Mr Thorne, "Farewell to the land of my youth." *Embdin.*
SONG, Miss Greene, "Cease your fanning."
RECITATIVE, Mr Thorne, "In splendor bright;" and CHORUS, "The Heav'ns are telling." *Haydn.*

PART THIRD.

OVERTURE, "Anacreon." *Cherubini.*
SONG, Miss Halford (by Desire), "Let the bright Seraphim." *Handel.*
DUETT, Miss Greene and Mr Thorne, "As it fell upon a day." *Bishop.*
SONG, Mrs Hammond, "Rouse thee, Britannia." MS.—*Perry.*
SONG, Miss Greene, "Lo, here the gentle Lark." *Bishop.*
GRAND CHORUS, "Hallelujah." *Handel.*

THE VOCAL PARTS BY

MISS GREENE,

MRS HAMMOND, MISS HALFORD, MR BLAND, AND *MR THORNE.*

The CHORUSSES by—Messrs. Douglas, Moore, Eden, Johnson, Wilson, Jackson, Nixon, Nixon, jun. Elliot, St. George, Hill, Forrester, Alexander, Holland, S[illegible] son, &c. &c. &c. M[illegible]

ver, Williams, Leonard, Pearce, &c. &c. &c.

The ORCHESTRA, which WILL BE FULL, will be assisted (by Permission of COL. SHERLOCK) by the

BAND of the 4th Regiment of Dragoon Guards.

LEADER OF THE OVERTURES - MR HAUPT.
LEADER OF THE VOCAL MUSIC - - MR IVERS.
PIANOFORTE - - MR MUNRO,
Who has kindly volunteered his Assistance.
VIOLINS—Messrs. DORE, MORDUE, STOKER, HEMY, BYRNE, &c. &c.
TENOR—MR DE CAMP, MR WRIGHT.
FLUTES—Messrs. RICHARDSON & FERGUSON.
CLARIONETS—Messrs. DONEGAN & HULL, Jun.
VIOLINCELLO—Messrs. KELLY & KINLOCH.
BASSO—Messrs. MARCH & KINLOCH, Jun. TRUMPET—MR MULLER.
HORNS—Messrs. CROKER & CRANE. BASSOON—MR HULL.
HAUTBOYS—Messrs. MCDERMOT & KEELY.

THE WHOLE UNDER THE IMMEDIATE DIRECTION OF MR THORNE.

Gal. 1s. Pit 2s. Box 3s.—No Half-price.

Mitchell, Printer, Ne[illegible]

WHITSUN HOLIDAYS.

Grand Attraction Gratis!!

AT THE

Heart's Ease

PLUMSTEAD ROAD,

On Whitsun MONDAY and TUESDAY.

C. FROST

Impressed with gratitude for past favours, begs to inform his Friends and Patrons, the he has, as in duty bound at this festive season of the year, provided an almost exhaustless fund of amusement,

CONSISTING CHIEFLY OF

RURAL SPORTS

of the first order, and regardless of expense, he is determined that his Gardens shall stand second to none, in those Manly Soul-stirring, and Invigorating Sports, so conducive to the health of a labouring population, at the same time he modestly remind them, that Foreigners of every Nation, who have visited this delightful retreat, have denominated it, in their Annals, as the "*Garden of Eden, or, the Elysian Fields of Owyhih.*"

"So wondrous wild, the whole might seem
The scenery of a fairy dream."

C. F. begs also to state that he has made arrangements with theCELEBRATED

CHAMPION OF NORWICH,

JOHN NICHOLLS,

Who will commence the Amusements on Monday, May 27th, 1844, at Two o'Clock in the Afternoon, by

Spinning a Rope-Yarn Twine,

ONE MILE IN LENGTH!

Commencing from the Heart's Ease, to the Race Course

For a Prize of Two Sovereigns.

SECONDLY, A CONTEST FOR A VERY SUPERIOR

NEW BRIDLE

BY SIX JERUSALEM PONIES,

Better known by the name of ***Donkeys,***—The course to be run will be*tide, ditch, brake, and brier*; and as none but thorough-breds will be allowed to run, the Company are requested to be on the look out, when the Stewards give the word for starting.—The owners must positively enter their names the night previous to the Race, when Colours, weights, &c. will be openly declared.—A Military Gentleman of the County have kindly sent a *Piece of Ordnance*, which will be fired at the time of starting. THIRDLY,

Grand Foot Racing!

Between several Daughters of Eve, for Prizes, consisting of a Splendid Dress, Caps, Aprons, Under-garments, &c.

FOURTHLY, A

RACE IN HEMPEN JACKETS

Alias Sacks, and from the celebrity obtained by many of the rustics whose names are already entered for the contest, a treat unparalelled may be expected. FIFTHLY, A GRAND

PLOUGHING MATCH,

FOR A NEW HAT,

This contest will excite much interest as several well-known professors of the art have entered themselves for this occasion. SIXTHLY,—*A Purse to be Limited*

'The Mast of Coughane;'

Alias the Slippery Pole—*To be performed by a party of Young Gentlemen, under the direction of an old Stager, the prize being* ***A PLUM PUDDING,*** *which will be placed on the Top of the Pole, and given to the Fortunate Youth who first touches the envied Morsel.*

As the limits of a hand bill will not contain one half the Sports prepared for this occasion, C. F. hopes his Friends will be satisfied with this short announcement of his intentions, and assures those who may patronize his efforts to please, that nothing shall be wanting on his part to give that satisfaction, it has ever been his study to deserve.

A NEVER TIRING, ALWAYS PLAYING, NEVER LEAVING OFF

MILITARY BAND

Is engaged, and will each day delight the Ears of the Visitors by Playing National Airs, Melodies, Waltzes, Galliopads, &c., peculiar to themselves, and which, when published will be distributed Gratis by the Committee of Management. It is also expected that SIR GEORGE SMART, will endeavour to make it convenient to attend on this great occasion, to superintend and conduct the management of the Musical Departments.

C. F. respectfully invites attention to his Choic Stock of SPIRITS, ALES, LONDON PORTER, &c. which will be supplied to them, without any extra charge.

Police Officers will be in attendance to prevent any disorder, as C. F. is determined to make every arrangement for the *Heart's Ease* and comfort of his visitors—One of the YARMOUTH BELLMAN is also engaged, for the purpose of conducting his Patrons to their respective carriages.

John Davy, Printer, Albion Office, Saint Clement's Norwich.

WHITSUN HOLIDAYS.

Grand Attraction Evening!

Mort's Ease

PLANTATION ROAD,

On Whitsun Monday and Tuesday,

C. FROST

EQUINE SOLOIST

CHAMPION OF NORWICH,

JOHN MACDONALD,

Spinning a Hop-Vine Twine,

ON HIS BARE EXTREMITIES!

For a Purse of £20 Sovereigns.

NEW BRIDGE

Grand Pool Betting!

RACE IN HEMPEN JACKETS

PLOUGHING MATCH,

The Usual at 4 o'clock.

(MILITARY BAND)

THEATRE ROYAL

LICENSED TO MR. EDMUND FALCONER.

GRAND ENGLISH OPERA!

FOR TWO NIGHTS ONLY

MONDAY AND TUESDAY DECEMBER 19 AND 20, 1853.

Engagement of the Celebrated Artistes, Miss

LOUISA PYNE

MISS PYNE

MR. W. HARRISON

MR. HORNCASTLE

SIG. BORRANI

The Manager, anxious to present to the Public the Operas selected for performance entire, and without any of the drawbacks consequent upon piecemeal representation, has risked the additional expense of engaging in support of the above Operatic Celebrities, a numerous and

EFFICIENT CHORUS

FROM THE THEATRE ROYAL MANCHESTER, and has thus secured for his patrons upon the above named Evenings, an extraordinary Musical Treat.

On Monday Evening, Dec. 19th, 1853

Will be performed the ENGLISH Version of Bellini's Masterpiece, entitled

LA SOMNAMBULA

Elvino ..... Mr. W. HARRISON Count Rodolpho ..... Signor BORRANI
Alessio ..... Mr HORNCASTLE Amina ..... Miss LOUISA PYNE
Liza ..... Miss PYNE Teresa ..... Miss CHAPMAN

On Tuesday Evening, Dec. 20th, 1853

Will be presented Balfe's most popular Opera of The

BOHEMIAN GIRL

Thaddeus ..... (as originally Performed by him) ..... Mr. W. HARRISON
Count Arnheim ..... (his original Character) ..... Sig. BORRANI Devils hoof ..... Mr. HORNCASTLE
Arline ..... Miss LOUISA PYNE Queen of the Gipsies ..... Miss PYNE

FOR PROGRAMME OF SOLO AND CHORUSES, SEE BILLS OF THE DAY.

Notwithstanding the heavy expenses attendant upon the above engagement the Price of Admission will be:—

LOWER BOXES 3S. UP. BOXES 2S. PIT 1S. GAL. 6D.

The Doors will be opened at 7 o'clock, and the Opera will commence at a Quarter before 8 o'clock.

Tickets may be had and Box Plan seen at Messrs. ADDISON'S.

ADDISONS, CHURCH STREET, PRESTON.

THEATRE ROYAL

GRAND ENGLISH

OPERA!

FOR TWO NIGHTS ONLY

MONDAY AND TUESDAY DECEMBER 19 AND 20, 1853.

LOUISA PYNE

MISS PYNE

MR. W. HARRISON

SIG. BORANI

EFFICIENT CHORUS

On Monday Evening, Dec. 19th, 1853

LA SOMNAMBULA

On Tuesday Evening, Dec. 20th, 1853

BOHEMIAN GIRL

LOWER BOXES 3s. UP. BOXES 2s. PIT 1s. GAL. 6d.

ST. HILDA'S HALL, WHITBY.

GRAND FASHIONABLE MORNING

PERFORMANCE,

Under the immediate and distinguished patronage and presence of the Most Noble The

Marquis & Marchioness

OF

NORMANBY,

On FRIDAY Morning, August 31st,

Commencing at 3 o'clock.

O. I. C. M.

CHRISTY'S MINSTRELS,

Proprietors—Messrs. H. Hamilton, Geo. Dolby, & T. Townsend.

Programme of unusual Excellence on this occasion.

SATURDAY NIGHT POSITIVELY THE LAST PERFORMANCE.

Tickets and Programmes may be had of Mr. Richard Bradley, 25, Skinner Street, Whitby, where the Plan of the Stalls may be seen and places secured.

Reserved and Numbered Stalls, 3s.; First Seats, 2s.; Area, 1s.; Admission, 6d.

Doors open at Half-past Two; to commence at Three.

CARRIAGES TO BE ORDERED AT A QUARTER TO FIVE.

PROGRAMMES & BOOKS OF WORDS AT THE PERFORMANCE.

Stage Manager, Mr. Harry Templeton; Acting Manager, Mr. Hamilton; Proprietors, Messrs. H. Hamilton, Geo. Dolby, & Thos. Townsend. London Address, 230, Regent Street, W.

Horne and Son, Printers and Booksellers, Bridge Street, Whitby.

ST. NICHOLAS HALL.

WESTEL.

GRAND FASHIONABLE MORNING

PERFORMANCE,

Entirely Original Entertainment,

Entitled a Narrative of

NORMANDY,

Or, FRENCH Manners, Scenery, and Music,

Commencing at 3 o'clock.

Under the Management of

CHRISTY'S

MINSTRELS.

Last Week but Two.

THEATRE Royal, HALIFAX.

LICENSED ACCORDING TO ACT OF PARLIAMENT

J. MOSLEY, Lessee, and Manager of the West York Theatrical Circuit.

LAST NIGHT BUT TWO OF

MR. & MRS. SLOAN'S

ENGAGEMENT.

First Night of a New Drama called the

MYSTERIES of PARIS!

SECOND NIGHT OF THE OMNIBUS!

Received last Evening with such strong marks of approbation.

FIRST NIGHT OF THE IRISH LION!

Mr. SLOAN as Tom Moore. Mrs. SLOAN as Mrs. Fitzgig.

On Thursday Evening, February 15th, 1849,

To commence with a New Romantic Drama, full of extraordinary incidents, powerful effects, and graphic illustrations of Parisian Life, from the Ball Room to the Cellar, founded on Eugene Sue's popular work, and played with the greatest success in London, entitled THE

MYSTERIES OF PARIS!

OR THE ORPHAN STREET SINGER.

most popular of Eugene Sue's works, who is justly styled the 'Dickens' of France, has been most successfully followed to the most effective and

Prince Rodolph (in the disguise of an Artizan)..Mr LLOOM
The Maitre De'Cole (or Schoolmaster).....Mr SWIFT
Bras Rouge (an Innkeeper).....Mr ROUGHTON
The Chourineur (or Slasher).....Mr H LORRAINE
Mons Ferrand (the Notary).....
The Countess.....Mrs SWIFT
Rigolette (the coiffeuse).....Miss CARUE
Murphy (a Jew).....Mr MACKAY
La Chouette (or the Owl).....Mr GODFREY
Lucienne.....Mr SEEL
Francoulet.....Mr BUTLER
Sir Thomas Macgregor (in disguise and in pursuit of Rodolph).....Mr ROBINSON
Citizens, Peasants, Soldiers, &c.
Fleur de Marie (the Orphan Street Singer).....
Madame Georges.....Mrs KIRK
Tortillard (the Dwarf).....Miss FIFE
Hostess of the Tapis Franc.....Mrs JONES

A View of Paris by Night. Fleur de Marie, the Orphan Street Singer.

The Chourineur and Fleur de Marie's Mysterious Protector

Interior of a Tapis Franc..Curious rogues, Strange visitors..Murphy's lottery..The Chourineur's biography..Murphy's solicitude for his master's safety..'You're a dead man, and you know it'..The Chourineur's gratitude..A mysterious stranger..Fleur de Marie's protector..The plan to save her.

Interior of a Vault under the Streets of Paris.

Rodolph a prisoner..The Chourineur his deliverer..The Notary..His designs on the poor orphan girl..Tortillard and the Maitre de Cole..They bear off Fleur de Marie..Bras Rouge's home..The Chourineur among thieves and murderers..He rescues Fleur de Marie..An Irishman's courage and accountship..The family of the Pratts..An extensive enterprise..The Countess and La Chouette..Her pretended confession..

Diabolical Assassination of the Countess for the sake of her Diamonds.

Arrival of Rodolph at the Prince..Countess the mother and Rodolph the father of Fleur de Marie..The story of her murder..Rodolph's despair..Fleur de Marie is saved..Death of the Chourineur and IMPRESSIVE DENOUEMENT.

COMIC SONG - - - - - MR. COEFIELD.

After which the Laughable Piece, called

THE OMNIBUS!

OR, A CONVENIENT DISTANCE.

Mr Ledger.....Mr PHILLIPS
Mr Dobbs.....Mr MACKAY
Tommy Dobbs.....Mr COEFIELD
Pat Rooney.....Mr SLOAN
Doctor's Boy.....
John.....Miss KIRK
Mrs Dobbs.....Mrs JONES
Miss Dumper.....Miss PHILLIPS
Miss Jemima Dumper.....Miss C FIFE

DANCING - - - BY THE MISSES FIFE.

To conclude with the New Laughable Farce called

THE IRISH LION!

Mr Squabble.....Mr PHILLIPS
Mr Puffy.....Mr MACKAY
Waddle.....Mr JONES
Tom Moore.....(the Irish Lion).....Mr SLOAN
Captain Dixon.....Mr SWIFT
Mr Partridge.....Mr ROUGHTON
Mr Slim.....Mr SEEL
Mr Yawkins.....Mr GODFREY
Mr Gruger.....Mr Sutterby.....Mr DYSON
Mr Mackenzie.....Mr ROBINSON
Mrs Fitzgig.....(the Lion Hunter).....Mrs SLOAN
Mr Cossup.....Mrs KIRK
Miss Tutter.....Miss C FIFE
Miss Norman.....Miss ROSE
Mrs Partridge.....Miss PHILLIPS
Mrs Waddle.....Mrs JONES

To-morrow (Friday) Evening, a variety of Entertainments, being for the BENEFIT of Mr and Mrs SLOAN, and the Last Night but one of their Engagement.

NOTICE.—**Forty Females wanted** for the Drama of **Jane of the Hatchet.** Immediate application to be made to Mr JONES, at the Theatre.

Admission—Pit, 1s; Boxes, 2s; Upper Boxes, 1s. 6d.; Gallery, 6d. Second Price, Pit, 6d.; Boxes, 2s.; Upper Boxes, 1s.; Gallery, 6d. Second Price, Dress Boxes, 2s.; Centre do. 1s. 6d.; Upper Boxes, 1s. No second price to the Pit or Gallery. Smoking strictly prohibited in all parts of the Theatre. Private Parties and Children not admitted.

Performances every Evening during the Week.

W. White, Printer.

THE IRISH LION!

THE OLYMPUS!

MYSTERIES of PARIS!

THEATRE ROYAL.

ON WEDNESDAY, THURSDAY and FRIDAY, the 8th, 9th and 10th of January, 1840, will be performed at the above attractive place of PRIVATE Amusement, the popular Farce of

THE QUEER SUBJECT!

Dr. Bingo..Mr. SELWYN — Ned Snatch..Mr. HOPKINS — Charles Markham..Mr. PERKINS
Tom Darkins..Mr. DIGHTON — Sammy Spectre..Mr. BLANCHARD — Bill Mattock..Mr. HOWE,
Giles..Mr. HILL — Hodge..Mr. HOWARD — Countryman..Mr. WILLIAMS
Julia..Miss BLAND

After which, the favorite Interlude of

THE MARRIED Bachelor!

Sir Charles Courtall..Mr. PERKINS — Sharne..Mr. HOWE
Labriche (*a cook*)..M. RAGOUT — John..Mr. DIGHTON
Lady Courtall..Miss E. JAMES — Grace..Miss BLAND

In the course of the Evening,

A GRAND PAS DE DEUX,

By Mdlle. JAMES and Mdlle. E. JAMES (*from the Italian Opera*)

The whole to conclude with a new, grand, original, peculiar, pastoral, periodical, parodiacal, pathetical, parodistical, plantasmgorical, phrenological, physiognomical, philosophical, performable, practicable, preternatural, powerfully picturesque, potentially punning and pre-eminently pantomimical Pantomime, entitled

PAT-A-CAKE PAT-A-CAKE

OR, HARLEQUIN AND

THE BAKER'S MAN!

The dresses, decorations, machinery, tricks, changes and transformations entirely new. The scenic department under the able superintendance of Mr. MILLER AND HIS MEN.

The music composed and dis-composed expressly for this occasion, and the Pantomime written and invented by Francisco Frost, Esq. Grog, Author of "The Three Men of Thessaly," "The Old Woman and her Three Sons," &c. &c. &c. The Harlequinade scenes under the especial direction of Mr. E. L. Blanchard and Mr. James Howe.

Prince Pattypan..SIGNOR ALBERT SAUSSAGEO — Pierrot (*the cook*)..Mr. FLOURDUGH
Pudding and Pie..Messrs. PASTRY and PATTYPAN
Lightcrust..Mr. MEALYMOUTH — Thickcrust..Mr. NIGHTMARE
Pastrypantile (*the genius of the cake*)..Mr. GAGGIGGEGGOGGUGMAGOG
Poohpooh and Peppercorn (*his attendant sprites, working at bakers under the names of Longcrust and Shortcrust*)..Mr. PERKINS and Mr. CROSS
Pierre Pattycake..(*the baker's man, afterwards Harlequin*)..Mr. BLANCHARDINI
Peregrine Pepper'em (*afterwards Pantaloon*)..Mr. HILLINI
Demons, Imps, Villagers, &c.
Mrs. Priscilla Pepper'em (*afterwards Clown*)..Mr. HOWANI
Patty Pancake (*the pretty bride of the Province, afterwards Columbine*)..Mdlle. E. JAMES

Doors open at a Quarter to Seven, commence at a Qr. past.

Stage Manager, Mr. JAMES HOWE. — Chorus Master, Mr HOPKINS.

[C. Wood, Printer, St. George's Road, Southwark.]

Vivat Regina.

THEATRE ROYAL

THE MARRIED
Bachelor!

THE BAKER'S MAN!

NEW MUSIC HALL,

STONEY LANE, SOUTHWICK.

Proprietor - - - - - Mr. John Hodgson.

GREAT ATTRACTION!!

FOR THE

OPENING

J.H. begs most respectfully to apprise the Inhabitants of Southwick that the above elegantly-decorated, and most commodious place of amusement will be opened on

ON THURSDAY, NOVEMBER 5, 1863,

When it will be found that neither talent nor expence has be spared to produce a First-Class Entertainment and trusts to be favoured with that patronage which it will ever be his study to maintain.

THE

CONCERT

Will be opened by the following Talented Company, viz :-

MISS CLARA LOVE

Soprano Vocalist.

MISS SIMPSON

Scrio Comic and Sentimental Vocalist.

MISS AMY WESTON

Operatic and Characteristic Dancer

MR SCOTT

Popular Baritone.

MR. T. Mc'INTYRE

Tenor Vocalist.

THE BROS. MONTAGUE

Celebrated Gymnastic performers.

FRED COBB!!

English and Irish Comic Vocalist.

PROGRAMME.

PART I.

Songs. "Up to the Piccadilly," & "Oh, Could hear my prayer," Miss Lotica Simpson.

Songs . . "Nil Desperandum" and "Merry Men of England" Mr. Scott.

Comic Songs. "Wheeling Thiel," & "Pat Murphy" Fred Cobb.

Operatic Dance _____ Miss Amy Weston.

Song.—"Hazel Dell," and "Betsy Lee,"—Mr. Mc Intyre.

Journal of Fun Monster

PART II.

Grand Gymnastic, Performance, Miss Rosalyn, Montague & Co. _____ "I'll tune my Heart to your Guitar," Miss Lotica Simpson.

Songs.—"Why did she leave him," and "Long | Mr. Scott. Parted have we been," |

Dance Characteristic _____ Miss Amy Weston

Song _____ "Old Tidal Cole," _____ Mr. Mc Intyre.

Songs. "Irish Jaunting Car," & "Paddy's Wedding," Fred Cobb.

Songs. "Prince Charley," & "Gentle Annie," Miss Clara Love.

ADMISSION:—Box——, Pit——, Gallery, 6d., and Body, 3d. Come early a

Doors open at 7 o'clock to secure your places.

NEW MUSIC HALL,

Proprietors, Mr. John Holmes.

GREAT ATTRACTION!!

OPENING

ON THURSDAY, NOVEMBER 5, 1868,

CONCERT

MISS CLARA LOVE

MISS SIMPSON

MISS AMY WESTON

MR. T. McCARTHY

THE BROS. MONTAGUE

FRED COBB!!

THEATRE ROYAL,

STOCKTON-ON-TEES.

LESSEE & MANAGER, MR. HENRY POWELL.

ENTHUSIASTIC RECEPTION

Of the New Company.

First time under the present Management, of the Celebrated Drama of THE

CORSICAN BROTHERS.

On WEDNESDAY, October 1st, 1862,

The Performances will commence with the Startling Drama of THE

CORSICAN BROTHERS

OR, THE COMPACT OF DEATH.

Mons. Fabien del Franchi and Mons. Louis de Franchi, the Twin Brothers.....M. HENRY POWELL
Mons. de Chateau Renaud.....Mr. H. LOWTHER | Mons. Alfred Meynard, a friend of Louis de Franchi.....Mr. A. STILT
Mons. Baron de Montgiron.....Mr. J. CRAIG | Le Baron Corrande Mantelli.....Mr. H. WINDLEY
Orlando and Colleone, the heads of two Corsican families, between whom a deadly feud is established.....Mr. J. BISSON & Mr. W. H. WALTERS
Mons. Vernor.....Mr. WILSON | Giulio, a domestic of Madame del Franchi.....Mr. GREEN
Antonia Sancha, a Judge of the district.....Mr. WEST | Beaucaire, Worcester.....Mr. R. CORRI
Madame Sevilha del Franchi, Mother of the Corsican Brothers.....Mrs H. CORRI | Emilie de Lesparre.....Miss H. GRAHAM
Coralie Vitempo, Celestine degl, Estrange, and Estelle Fernandez, Dancers at the Grand Opera.....Mrs. CLIFTON, Miss M. STUART, & Mrs. H. POWELL
Maria.....Miss H. BERTRAM

DANCE, MISS H. BERTRAM. COMIC SONG, MR. W. H. WALTERS

To conclude with the Olympic Drama, entitled THE

FACTORY GIRL

OR, ALL THAT GLITTERS IS NOT GOLD.

Stephen Plum.....Mr. J. CRAIG | Frederick Plum.....Mr. H. WINDLEY
Jasper Plum.....Mr. J. BISSON | Toby Twinkle.....Mr. W. H. WALTERS
Sir Arthur Lascelles.....Mr. H. LOWTHER | Herries.....Mr. R. CORRI
Cotton Spinners.....Messrs. GREEN & WEST
Martha Gibbs.....Miss GEORGIANA ROSS
Lady Valeria Wentersleigh.....Miss M. STUART | Lady Leatherbridge.....Mrs. R. CORRI

On THURSDAY, October 2nd, 1862,

GREEN BUSHES!

Act 1.—Time, 1745. Scene 1.—Ireland on the Galway Coast. Characters in Act 1.

Conner O'Kennedy.....Mr. H. LOWTHER | George O'Kennedy.....Mr. H. WINDLEY | Wild Murdock.....M. J. CRAIG
Paddy Kelly.....Mr. CORRI | Red Keogh, Darby Donovan, and Tim Toole (Irish Boys).....Messrs. CAMPBELL, M'LEOD, &c.
.....Miss M. STUART | Mrs. R. CORRI
Geraldine.....

Act 2.—Time 1747. America—The Valley of the Mississippi. Characters in Act 2.

Conner O'Kennedy.....Mr. H. LOWTHER | Dorion.....Mr. A. STILT | Master Gowanlage.....Mr. W. H. WALTERS
Jack Gong.....Mr. J. BISSON | Rattlesnake.....Mr. WEST | Little Bear.....Mr. GREEN
Geraldine.....Miss M. STUART | Tigertail.....Mrs. R. CORRI | Miami.....Miss GEORGIANA ROSS

Act 3.—Time 1758 Ireland—The Hill of Houth and Dublin City. Characters in Act 3.

George O'Kennedy.....Mr. H. WINDLEY | Wild Murdock.....Mr. J. CRAIG | Dermot.....Mr. R. CORRI
Jack Gong.....Mr. J. BISSON | Master Gowanlage.....Mr. W. H. WALTERS | Tom Williams.....Mr. WILSON
Larry.....Mr. MILLS | Servants.....Mr. ROBERTS & Mr. GLENVILLE
Miami.....Miss GEORGIANA ROSS | Geraldine.....Miss M. STUART | Nelly O'Neil.....Mrs. H. HENRY POWELL
Mrs. Gong, late Miss Tigertail.....Miss CLIFTON | Eveleen.....Miss EMILY | Meg.....Mrs. R. CORRI

DANCE, MISS H. BERTRAM | COMIC SONG, MR. W. H. WALTERS

To conclude with the Nautical Drama in Two Acts of

JACK & JACK'S BROTHER,

Jack.....Mr. H. LOWTHER | Alfred.....Mr. A. STILT | Aide Allenby.....Mr. H. WINDLEY
Christopher Cable.....Mr. J. BISSON | Luke Hatfield.....Mr. J. CRAIG | Matthew.....Mr. GREEN
Jos. an Orphan.....Mr. W. H. WALTERS | Mate.....Mr. CORRI | Constable.....Mr. WEST
Marian, the Gipsy Queen.....Mrs. R. CORRI | Margaret.....Miss HELEN GRAHAM | Mary.....Miss H. BERTRAM

On FRIDAY NEXT, First Grand Fashionable Performance under the Patronage and Presence of the

THE WORSHIPFUL THE MAYOR, JOSEPH LAING, Esq.,

On which occasion will be produced an entirely new Comedy, in 3 Acts, entitled

"EXTREMES, or the Men of the Day,"

BY THE AUTHOR OF PEEP 'O DAY BOY.

PRICES OF ADMISSION:

DRESS BOXES, 2s.; PIT, 1s.; GALLERY, 6d.

SECOND PRICE AT A QUARTER PAST NINE. BOXES, 1s.; PIT, 6d.

DOORS OPEN AT SEVEN, CURTAIN TO RISE AT HALF-PAST SEVEN O'CLOCK PRECISELY.

NOTICE.—No Smoking allowed in any part of the House.—Children in arms NOT admitted under any circumstances.—POLICE in constant attendance
The Performances will conclude as near Eleven as possible.—Pay-out Checks NOT transferable.—The Manager begs to intimate that the Rules will strictly adhered to.

HENRY HEAVISIDES, PRINTER, FINKLE-STREET, STOCKTON.

CORSICAN BROTHERS

DANCE, MISS H. KELTNER. COMIC SONG, MR. W. H. WALTERS

FACTORY GIRL

CHECK-BUSTERS!

DANCE, MISS H. KELTNER. COMIC SONG, MR. W. H. WALTERS

JACK & JACK'S BROTHER,

1000 Men Wanted!

Not to Join

GARIBALDI

But to form in PROCESSION and March four deep to witness the Greatest Comic Singer of the Day,

MR. NED CORVAN

Who intends to give his "Tyneside," Curious, Humorous, Comical, Side-splitting, Entertainment, in the

MUSIC HALL, MARK HOGG'S YARD, EASINGTON LANE,

On Friday and Saturday first,

APRIL 19th and 20th, 1861.

In addition to Mr. Corvan's Budget of Fun,

MISS ELIZA ROSS,

The highly talented and pleasing Vocalist will introduce some most pleasing Melodies.

PROGRAMME.---PART FIRST.

Overture,.....The Band.

CORVAN'S

Entertainment !!

In which he will introduce the following Songs, written by himself, viz: "The Jolly Trimmer," (first time)—"The Soup Kitchen"—"Billy Purvis"—"'Twas on a Sunday Morning,"—"The High [illegible]"

"PAWNSHOP BLEEZIN."

&c., &c.

Scoth Ballad—"O' Dinna Cross the Burn, Willie," and "There is a Flower that Bloometh"
(From the Opera of Maritana.)

BY MISS ELIZA ROSS.

YANKEE PARR,

The unrivalled Negro Delineator, accompanying himself on the Banjo, Violin, Bones, Tambourine, and the American PICCO.

Mr. Parr will, in the course of the Evening, introduce his performance on the Pandean Pipes and Tambourine.

PART SECOND.

Mr. Corvan in a New Character,

Betsy BUTTERCUP

With a Sandgate Reel.

GRAND CHANGE

The Goold Fields.—A letter from the Diggins.—The Street Minstrel, Introducing tunes for every body

Favourite Ballad, ... "Gentle Annie." . . . . . Miss Ross.
„ . . . "Let Me Kiss Him for his Mother." . . „

ADMISSION :- Front Seats, Sixpence. Back Seats, Threepence.

Doors open at Seven to commence at Half past 7 o'Clock.

Corvan's Song Books may be had at the Door.

R. H. COLEMAN, PRINTER, NEW GREY STREET, SUNDERLAND.

1000 Men Wanted!

GARIBALDI

Mr. NED CORVAN

MUSIC HALL, MAIN ROSS'S YARD,
EAINBURGH LANE,
On Friday and Saturday first,

MISS ELLA ROSS,

PROPRIETOR.—GARY FOOT.

Entertainment !!

BY MISS ELLA ROSS,

YANKEE PARR.

BY CHARLES MACKAY, LL.D.,
Author of "Poetical Illustrations of the Natural History of Ireland," &c.

Betsy BUTTERCUP

ON THE PIANO,

SALEM CHAPEL,

Broad Street, Monkwearmouth.

GRAND MISCELLANEOUS

CONCERT

AND COMPLIMENTARY AND FAREWELL BENEFIT

Will be given in the above Chapel, to

MR. T. ELLIOTT,

On MONDAY, the 23rd Day of April, 1866,

When he wishes to state that he will bring forward an Entertainment that will merit the presence and patronage of his numerous Friends.

The following talented Artistes will have the honour of appearing—

Mr. Sam Mc'INTYRE !!

Baritone Vocalist

Mr. H. MURPHEY,

Tyne Side and Irish Vocalist.

Mr. J. PERRY

Will Play some Favourite airs on the Flutina

MISS Mc'INTYRE

The Child Soprano.

Mr. T. STONEHOUSE

By desire will sing "The Old Saddick Pond."

MR. HARTLEY CORRELL!

The Celebrated Gymnast.

MR FRED DAVISON

Will Sing "Pat Malloy," and "Finnigan's Wake," on this occasion

MR R. COOPER & MR J. WILKINSON

In a Duet from the Opera of "Norma."

MISS WOOD,

Lady Amateur

MESSRS. THOMPSON & ROBSON

Negro Delineators

Mr. R. RAMSEY

Irish Comic.

MISS LYDIA BRENNAN,

Serio Comic and Sentimental Vocalist.

MR. W. DOBSON,

Tyne Side and Comic Vocalist.

MR. T. ELLIOTT,

Tenor Vocalist.

Piano, - - - - - - Mr. Senior.
Violin - - - - - - Mr C. Blenkinsop.
Harpist, - - Mr. C. Armstrong
Cornet - - - - - Mr. R. Cooper.

Gallery & Body, - 6d. Front Seats, - 1s.

Doors open at Seven, to commence at Half-past, precisely.

R. H. Coleman & Co., Printers, No. 35, New Grey-st., Sunderland.

SALEM CHAPEL,

Broad Street, Above Franklin.

CONCERT

AND COMPLIMENTARY AND FAREWELL BENEFIT

MR. T. ELLIOTT,

On MONDAY, the 22nd Day of April, 1850,

THEATRE ROYAL,
SUNDERLAND.

NOTICE !

MR. CHARLES DILLON

Feels it incumbent upon him to reply to the unjustifiable manner Mr. E. D. Davis has brought his name (Mr Dillon's) before the Sunderland Public, and to contradict the statement of his being engaged to appear at the Lyceum Theatre; the simple facts are these:—Mr. A. Davis proposed to Mr. Dillon to visit both Newcastle and Sunderland three weeks since, Mr. Dillon accepted the Newcastle Engagement but declined to visit the Lyceum, on account of pressing business, which required his presence elsewhere. During Mr Dillon's stay in Newcastle, a dispute arose respecting the terms of the engagement, and Mr Dillon considering himself unfairly treated distinctly stated that nothing would induce him to appear in any Theatre again under the management of Mr Davis.

With regard to the asserted artifice of 'business in London,' Mr Dillon but last Thursday returned from that City. And to his knowledge during a long career he has never once broken an engagement, or disappointed the Public.

W. & H. PICKERING, PRINTERS, SANS STREET, SUNDERLAND.

THEATRE ROYAL,

SUNDERLAND.

NOTICE !

MR. CHARLES

DILLON

TOBACCO!

VERSUS

ANTI-TOBACCO.

PRESIDENTS, - - THE MILLION.

For the Plebeians.

A privilege being granted to a Man,
To wish three times it was the plan ;
He wish'd that he had all the grog,
With an inexhaustable Tobacco fob.
Another wish he had in store,
For Tobacco he wish'd, that he had more.

For the Patricians.

Let mawkish maw-worms rail and rant,
And humdrum humbugs drivelling cant ;
Our pleasures on this earth are scant,
And few indeed !
Would we have any ? did we want
The soothing weed?

MR. T. SANDERSON,

Of Metal Hall, Borough Road, Sunderland, will deliver a Counter

LECTURE

AS ABOVE, IN THE

THEATRE ROYAL,

BEDFORD STREET, SUNDERLAND,

ON FRIDAY EVENING, OCTOBER 9TH, 1863.

PROGRAMME.

5 minutes on my Address, Apology, and Amendment.
5 minutes on Essential Oils.
5 minutes on the Neutralising Effects of Tobacco in Epidemics.
5 minutes on the Peculative Propensities of Boys.
5 minutes on Seals and Trophies.
5 minutes on the Splinting up of a Clay Pipe by the delecate hands of a Lady.
5 minutes on Statistics.
5 minutes with Lola Montes and other Celebrated Females.
5 minutes on Adulterations.
5 minutes on Anti-Success and Young Sunderland.
5 minutes with a Quaker Tobacco Manufacturer.
5 minutes in search of a Consistent Man.
5 minutes with an Old Soldier and an Old Sailor.
5 minutes with Mr. Reynolds and his Supporters.
5 minutes on the Revenue.

The whole of the foregoing subjects will be interspersed with thrilling and interesting Rhymes, about 40 verses, appropriate to each topic.

Chair to be taken at 8 o'clock precisely, supported by a number of the Faculty.

☞ At the close of the Lecture

The Sunderland Corporation Anthem

As composed by the Lecturer, will be sung by the entire strength of the Audience.

Admission, Private Boxes, Is., Front do. 9d., Pit 6d., Gal. 3d.

Printed by R. H. COLEMAN, 35, New Grey Street, Sunderland.

VERSUS

ANTI-TOBACCO.

PRESIDENTS. — THE MILLION.

MR. T. SANDERSON,

LECTURE

THEATRE-ROYAL,

THEATRE, SHEFFIELD

FOR THE

BENEFIT

OF

Mr A. YOUNGE,

(Whose engagement in London obliges him somewhat abruptly to leave his friends in Sheffield)

This present WEDNESDAY Evening, March 16th,

The Performances will commence with the interesting Domestic Drama of

ALICE GREY

THE SUSPECTED ONE; OR, THE MORAL BRAND.

Jollerriton, (Landlord of the Corn Flower Inn)	Mr ROGERSON		Wilfred Hearton ... (a young Artist) ...		Mr CLIFFORD
Catal Baxter ... (his Ostler) ...	Mr A. YOUNGE		Cudger Collins ... (a returned Transport) ...		Mr L. S. THOMPSON
Maleb Kit, Professor of Dancing Toxopical and Calisthenic Exercises	Mr SYMONDSON		Billet & Clump (Village Constables)		Messrs SEYMOUR & HANNAN
Meremy Jenkinson ... (from Norton Folgate)...	Mr WALTON		Alice Grey ... (Niece to Merrition) ...		Mrs C. POPE
Ely Hammerton ... (the Village Smith) ...	Mr NORTON		Miss Sacchariss Sigismund Simpkins ...		Miss A. MERCER
			Miss Ellen Mordaunt		Miss STEPHENS

A lapse of Three Years is supposed to occur between the First and Second Acts, and Four Years between the Second and Third.

After which, the Operatic Farce of THE

TURNPKE GATE.

Henry Blunt	(with Songs)	... ...	**Mr F. SHRIVALL**		
Edward Dashaway ...	...	Mr CLIFFORD	Second Sailor ...	... ...	Mr HANNAN
art	...	Mr SYMONDSON	Crack ...	(the Cobbler) ...	Mr A. YOUNGE
Standfort	...	Mr ROGERSON	Jessy Peggy — ...	... ...	Miss A. MERCER
om	...	Mr. W. THOMPSON	Mary ...	... ...	Miss STEPHENS
t Sailor	...	Mr SEYMOUR	Dame ...	... ...	Miss CHERRY

IN THE COURSE OF THE EVENING, THE FOLLOWING SONGS, DUETS, &c.

'OM STARBOARD,' THERE WAS A TIME,' & 'MY NATIVE HILLS,' MR. SHRIVALL.

"WITH A MERRY [illegible], MR. A. YOUNGE.

DUET, "WHEN OFF IN A CURRICLE WE GO" MR A. YOUNGE & MR ROGERSON.

COME LET'S HOME," MR F. SHRIVALL. AND CHARACTERS.

"W'ere all Cutting," Mr Walton. | "Love's ripened Harvest," Finale & Chorus.

Through the wood," "Zurick's fair waters," "I'm quite the thing," Miss A. Mercer.

concludes with an entirely new Comical, Tragical, Quesical, Satirical, Laughable, Pathetical, Musical, Ethical, Provincial Burletta, calculated to prove to a certainty, the title mirth in these dull times is the best antidote to melancholy—the sure means of giving the Blue Devils a holiday—a sort of mental training to laugh and grow fat—written expressly for this occasion, by Mr A. YOUNGE, under the denomination of

LIFE IN SHEFFIELD,

OR

TOM, JERRY, AND LOGIC

IN SEARCH OF FUN, FROLIC, MIRTH, WHIM, AND ADVENTURES, yet produced under the excellent advice of the inimitable POPE

"Immodest words admit of no defence,
For want of decency is want of sense."

If, as Shakspere says, the purpose of playing "is to hold as 'twere the mirror up to nature; to show virtue her own feature; scorn her own image; and the very age and body of the time its form and pressure," the author presumes in endeavouring to give a Dramatic interest to a few local circumstances and passing events, connected with Sheffield, which have come under his personal observation, he will be following the instructions of our *Immortal Bard*. To shoot fully as it flies is one of his chief aims, and while he positively disclaims the slightest personality, or the least wish to remove the mantle which cloaks private character, should any of the incidents or characters suggest a special identification, he can only say if the cap fits, &c., "the proverb is somewhat musty."

"A little nonsense now and then
Is relished by the wisest men."

DRAMATIS PERSONÆ.

Corinthian Tom	(a choice Spirit, anxious to keep the fun alive to the end of the Chapter)	Mr W. HOWARD	
Jerry Hawthorn ... (evidently improved, and although out of pupil's status, yet not completely finished, can't bear too much—La Sarvoir vive) ...		Mr SYMONDSON	
Bob Logic	(anxiously catering to make life a Bumper)	Mr A. YOUNGE	
Jemmy Green { a sort of non compos mentis-he-ro, born with a silver spoon in his mouth, a kind of bull's eye for his acquaintance to shoot at, always in trouble, as they say at Oxford—Fortuna favet fatuis		Mr WALTON	
Terence O'Rion	(from the Emerald Isle, porter at the Railway, the Schoolmaster abroad)	Mr CLIFFORD	
Mr Domenster	(a Sheffield guide, not a chart, but a character)	Mr C. JONES, his first appearance in Sheffield	
Bill Elliott	(a Sheffield Operative, a character better known than described)	Mr L. S. THOMPSON	
Mr Gripsell Cannes	(a Yellow jaundiced specimen of humanity, more money than brains)	Mr ROGERSON	
M. Le Fusalier	(a lecturer on Animal Magnetism, an attractive character)		
Vooley	(an imposture Supernaturary)		
Mr Parnassus Stobbs ...	(a Gentleman with the gift of the Gab, the charms of eloquence—only listen) ...	Mr CICERO	
Mr Scotland Snooks ...	(president of the committee of the Sheffield Library, a literary giant, a splendid specimen of the genus humanum) ...	Mr NORTON	
Mr Goliah Bounce ...	(a tarnation go a-head—pretty pastime—very considerable—thorough bred Yankee) ...	Mr T. H. LACY	
Bob Jones ...	(was till a while ago)	Mr W. THOMPSON	
Mr Hollyhush	(chairman at the Hall of Science, a kind mannered Cicero—a sort of Social oracle of reason)	Mr DICKINSON	
Mr Jodas Temperance ...	(a teetotaller—more persuasion than practice)	Mr DRINKWATER	
Regular	(Tom's Valet)	Mr SEYMOUR	
Mr Fox Frampton ...	(a Shareholder at the Botanical Gardens—a few slights investments) ...	Mr WIDEAWAKE	
Porters, Waiters, Bon Vivants, Literary and Philosophical Characters, &c., &c.	Well known friends by a host of Supernumaries.		
Corinthian Kate	(a loveable character, Tom's better half)	Mrs COLEMAN POPE	
Susan Hawthorn	(late Rosebud, Jerry's better half)	Mrs J. COLLINS	
Jane Logic	(late lively, with Songs, Logic's better half)	Miss AMELIA MERCER	
Mrs Martha Green	(late Scroggins, Green's better half)	Mrs OLIVER	
Miss Rachel Prim	(a lady of single blessedness)	Miss STEPHENS	

BENEFIT

Mr. A. YOUNGE,

On Tuesday Evening, March 16th,

ALICE GREY

THE SUSPECTED ONE, OR, THE MORAL MAIAND.

TURNPIKE GATE.

Mr. F. REDIVAL.

LIFE = SHUTTLE.

TOM, JERRY, AND LOGIC

Do not play Tuesday & Wed

THEATRE, SHEFFIELD,

Licensed pursuant to Act of Parliament.

Under the Management of Messrs. GEDGE & LACY.

GREAT ATTRACTION.

FIRST NIGHT OF A NEW GRAND

EQUESTRIAN

AND

DRAMATIC SPECTACLE !!!

INTRODUCING MR BATTY'S

SPLENDID STUD

OF

HIGHLY-TRAINED HORSES.

On this present MONDAY Evening, December 17th, 1839

The Performances will commence with

LOCHINVAR

OR THE

BRIDAL of NETHERBY.

The piece produced under the direction of Mr. T. H. Lacy
The Equestrianism under the direction of Mr. Hulse
The Music by Mr. I. Cooke
The Double Stage and Platforms by Messrs. Evans, Gaston, &c.

"T. young Lochinvar has come out of the West,
Of ashe wide Border his steed was the best;
So faithful in love and so dauntless in war,
Did you e're hear of hero like young Lochinvar."

King James the 6th, (under the assumed name of the Gudeman of Ballengeich) ... ... Mr RAE
g Lochinvar ... ... Mr BRAID
Lord Netherby, (the father of Helen) ... ... Mr WAYE | Earl of Musgrave, (her suitor) ... ... Mr BELTON
eron, (the Knight of Netherby) ... ... Mr. MELVIN | Ninian, (Henchman to the Earl) ... ... Mr SYMONDSON
Deacon M'Bawbo ... ... Mr. G. TAYLOR
Jock o' the Horn, } Beggars { Mr DIGHTON / Mr NORMAN
Rattling Rorry, }
e Smallwort ... ... Mr. NEWTON
Mr EDMONDS | Cromie, (the faithful attendant of Lochinvar) ... ... Mrs NEWTON
Lady Helen, (th Bride of Netherby) ... ... Mrs COLEMAN POPE | Mysie, (her attached attendant) ... ... Miss EARNSHAW
r Netherby ... ... Mr ISMAY | Countess Strathmore ... ... Miss DARCUS | Lady Duncathie ... ... Miss EARNSHAW

PROGRAMME OF SCENERY, INCIDENTS, &c.

UET, "WHEN THY BOSOM HEAVES A SIGH," MADAME BRAHAME AND MR. ISMAY.

AFTER WHICH, the new and Laughable Farce of

STATE SECRETS.

Master Neville ... ... Mr SYMONDSON | Calverton Hal ... ... Mr RAE
Humphry Hedgehog ... ... Mr WAYE | Goffrey Thimblewell ... ... Mr NEWTON | Robert ... ... Mr BELTON
Maude ... ... Mrs NEWTON

A COMIC SONG, MR. MELVIN | A FANCY DANCE, MISS FAIRBROTHER.

The whole to conclude with the highly popular Drama of

NICHOLAS NICKLEBY.

Ralph Nickleby ... ... Mr RAE | Nicholas Nickleby ... ... Mr BELTON | Newman Noggs ... ... Mr G. TAYLOR
Mr BRAID | Squeers ... ... Mr MELVIN | Snaby ... ... Mr NEWTON | Lord Verisopht ... ... Mr ISMAY
Mr Mantalini ... ... Miss AMELIA MERCER | John Browdy ... ... Mr. NEWTON | Madame Mantini ... ... Mrs COLEMAN
Miss Snobs ... ... Miss DARCUS | Kate Nickleby ... ... Miss FAIRBROTHER | Madame Mantalini ... ... Mrs NEWTON | Miss Price ... ...
Miss Nickleby ... ... Miss ROBINSON | Miss Squeers ... ... Mrs. KELLY | Miss Jones ... ... Miss EARNSHAW
Miss Knags ... ... Mrs Squeers ...

LOCHINVAR

BRIDAL of ATHERBY.

ROYAL SURREY

ZOOLOGICAL GARDENS.

JULLIEN'S

CONCERT

MONSTRE.

1845

On FRIDAY Next, June 20.

M. JULLIEN has the honor to announce to the Nobility, Gentry, and the Public, that he intends giving a **Grand CONCERT MONSTRE**, on **FRIDAY, JUNE 20th**, being the ANNIVERSARY of the ACCESSION of HER MAJESTY, on the same grand occasion, as Conducted by M. JULLIEN at the Jardin Turc, Paris, and Champs Elysees, on Celebration of the Fete of LOUIS-PHILIPPE and other **FORMERS**, embracing all the Principal Instrumental Performers of the Day. The **Orchestra** will consist of **THREE HUNDRED INSTRUMENTAL PERFORMERS**, and will present the greatest **CONCRES MUSICAL** ever assembled in England. And, in order to give full effect to this Grand Musical Entertainment, which M. JULLIEN trusts will be the most splendid thing of the kind ever attempted, he has decided to erect a COLOSSAL ORCHESTRA at the south extremity of the Gardens, where has been opened this Season an EXTENSIVE PROMENADE, which will enable Twelve Thousand Persons to hear this Gigantic Musical Effect.

PROGRAMME.

PART I.

MUSICAL CONGRES.

Overture	"WILLIAM TELL," Solos by Messrs. ROUSSELOT, RICHARDSON, BARRET and KŒNIG.	*Rossini*
	*** THE MINUET QUADRILLE,**	
Quadrille	Performed by Mons. JULLIEN'S ORCHESTRA, for the first time in public, introducing "The MINUET DE LA REINE," the favourite Air of CHARLES II. and LOUIS XV. "LA CARMAGNOLE," "LE MINUET DES GRACES," "MINUET D'EXAUDET," "LA GAVOTTE," and "MINUET DE LA COUR." Arranged in Quadrille style.	*Jullien*
Duet	Flute and Clarionet, **"Lo, here the Gentle Lark!"** Performed by Messrs. RICHARDSON and LAZARUS.	*Sir H. Bishop*
Symphony	"THE ALLEGRETTO FUGUE AND TRIUMPHAL MARCH," OF BEETHOVEN'S SYMPHONY, in C MINOR.	*Beethoven*
Opera	A GRAND SELECTION FROM **BELLINI'S Opera, "I PURITANI,"** Including the Quatuor, and celebrated "MARCIA DI BRAVURA, SUONA, LA TROMBA," Performed by 20 TRUMPETS, 20 CORNETS-A-PISTONS, 20 TROMBONES, 20 OPHICLEIDES and 20 SERPENTS.	*Bellini*
Symphony	"THE ALLEGRETTO," from HAYDN'S SURPRISE SYMPHONY.	*Haydn*
Polka	'BOHEMIAN POLKA, composed for the Court Balls & Nobility's Soirees.	*Kœnig*
	THE ENGLISH QUADRILLE,	
Quadrille	Introduction.—No. 1. Contrast Style.—No. 2. Gothic.—No. 3 Burlesque.—No. 4. Sentimental, with **Solo by HERR KŒNIG.**—No. 5. Naval and Military, with an Eclaire of **TWENTY ENGLISH FIFES and TWENTY DRUMS.**	*Jullien*

PART II.

A MILITARY FETE.

STABAT MATER	**STABAT MATER,** INTRODUCTION— **"The pro Peccatis and Cujus Animam," with SOLO Cornet-a-Pistons, by HERR KŒNIG.**	*Rossini*
Waltz	The Music of the Celebrated PAS DES FLEURS, Danced at Her Majesty's Theatre by the DANSEUSES VIENNOISES,	*Marcziek*
Solo	OPHICLEIDE, "RULE BRITANNIA," with Introduction, Variations, and Finale, Performed by M. PROSPERE, arranged by	*Deloffre*
Quadrille	"THE CHIMES" QUADRILLE, Composed on Issues of HER MAJESTY'S VISIT TO STOWE,	*Jullien*
Valse	"LA VALSE A DEUX TEMS,"	*Jullien*
Sestetto	The Celebrated Sestetto from VERDI'S Opera, "ERNANI," Performed at Her Majesty's Theatre,	*Verdi*
Mazurka	THE MAZURKA D'EXTASE, from PERROT'S Ballet, "EOLINE; OU, LA DRYADE,"	*Pugni*
Galop	THE POST-HORN GALOP, Performed on the Mail Coach Guard's Horn, by Herr KŒNIG.	*Kœnig*

God save the Queen,

Performed for the First Time in England, in the same Style as the RUSSIAN HYMN is played at the Military Fetes, in St. Petersburgh, each Bar of the National Anthem being marked by a

ROYAL SALUTE OF CANNON.

At the conclusion of the Concert, the SPLENDID MODELLED VIEW OF EDINBURGH will be Illuminated in the same style as it originally was in Edinburgh Surrey HER MAJESTY'S VISIT TO THAT CITY, with an UNEQUALLED

PYROTECHNIC DISPLAY!

* *Many spurious imitations of M. JULLIEN'S Quadrilles having been sold, he has published the* MINUET QUADRILLE *at his Depôt Général de Musique Dansante, 214, Regent Street; where may be had the whole of the Quadrilles, Waltzes, Polkas, &c., played by M. Jullien's Celebrated Orchestra, at Her Majesty's Balls, the Nobility's Soirees, and Promenade Concerts, &c.; and in order to secure the Public against the possibility of purchasing incorrect Copies, he has attached his Signature to every one that can therefore be relied on which have not his Autograph.—Correct Copies of Jullien's Works may be had at all respectable Music Shops in the Kingdom, by asking for* JULLIEN'S ILLUSTRATED MUSIC, SIGNED BY THE AUTHOR.

THE COLOSSAL

ORCHESTRA

WILL CONTAIN

THREE HUNDRED

PERFORMERS!

EMBRACING THE

PRINCIPAL INSTRUMENTAL TALENT in this COUNTRY.

BAUMANN, BARRET,

ROUSSELOT, HATTON,

RICHARDSON, PLATT,

CASE, GRATTAN COOKE, HILL,

LAZARUS, PRATT,

JARRETT, HANDLEY,

C. HARPER, HANCOCK,

BAKER, SONNEMBERG,

HOWELL, CASSOLANI,

ROWLAND, COLLINS,

LAVENU, THIRLWALL,

CHIPP, SCHMIDT.

LEADERS OF THE STRING INSTRUMENTS:

SIVORI and **VIEUXTEMPS,**

SAINTON and **H. BLAGROVE,**

TOLBECQUE and **NADAUD,**

HUGHES and **F. LODER.**

LEADERS OF THE WIND INSTRUMENTS:

KŒNIG and **PROSPERE,**

HARPER and **GODFREY.**

Conductor, - M. JULLIEN.

Tickets to be had of Messrs. Sams, St. James's Street; Mitchell, Hookham, and Ebers, Old Bond Street; Andrews, Cramer, Chappell, Leader, Allcroft, and Bailey, New Bond Street; Cramer and Co., Addison and Hodson, Simpson and Moss, Regent Street; Martin and Co., Piccadilly; Wade, Opera Colonnade; Fentum and Hayes, Strand; Duff and Hodson, Oxford Street; Keith, Prowse, and Co., Cheapside; Turner, Poultry; Mutro and May, Holborn; Bath, Ludgate Hill; Halliday, Bishopsgate Street; Blackman, Borough; and at M. JULLIEN'S Depot Generale de Musique Dansante, 214, Regent Street.

TICKETS, PURCHASED PREVIOUS TO THE 20th, 2s. 6d. **Admission on the Day of the Concert, 5s.**

The Gardens open at Four o'clock. **CONCERT commences at Six o'clock.**

R. S. FRANCIS, Printer, 25, Museum Street, Bloomsbury.

THEATRE ROYAL,
BARNSLEY.

UNDER THE DIRECTION OF

Mr. HENRY FARREN,

Of the Theatre Royal, Haymarket, and Lessee of the Theatre Royal, Wakefield.

FIRST FASHIONABLE NIGHT.

MRS. HENRY FARREN

WILL APPEAR AS

'Nerissa' in the Merchant of Venice; and 'Marie' in the Daughter of the Regiment.

MR. HENRY FARREN

WILL APPEAR AS

'Shylock' in the Merchant of Venice; and 'Serjeant Sulpice' in the Daughter of the Regiment.

On FRIDAY, February 2nd, 1849,

The Performances will commence with Shakspeare's celebrated Play, in 4 Acts, (as acted before her Majesty at Windsor Castle,) entitled, THE

MERCHANT
OF
VENICE;
Or, THE CRUEL JEW.

Shylock, (the Jew.....**Mr. H. FARREN.**

Duke of Venice.....Mr. FRANCE. Antonio, (a Merchant).....Mr. GRAINGER.
Bassanio, (his Friend).....Mr. J. W. GORDON. Gratiano.....Mr. W. BENSON.
Salarino.....Mr. C. BURTON. Solanio.....Mr. GINN.
Tubal.....Mr. LAZENBY. Old Gobbo.....Mr. JAMES.
Launcelot Gobbo.....Mr. J. W. HICKS. Balthazar.....Mr. BLAKE.
Lorenzo, (with a Song).....Miss JULIET POWER.
Nerissa, (on the occasion).....**Mrs. H. FARREN.**
Portia.....Mrs. BRATTIE. Jessica.....Mrs. W. BENSON.

GRAND "PAS DE DEUX,"
By Miss Juliet POWER and Mr. C. BURTON.

COMIC SONG, ... Mr. Wood BENSON.

To conclude with, for the only time at Half-price, the new and popular Drama, entitled, THE

DAUGHTER
OF THE
REGIMENT

Serjeant Sulpice.....(of the 21st).....**Mr. H. FARREN.**
Tonio, a Tyrolese Peasant.....Mr. J. W. GORDON. Hortensius.....Mr. JAMES.
Gregoire.....(Corporal of the 21st).....Mr. GRAINGER. Notary.....Mr. GINN.
Pierre.....Mr. GREY.
Jean Pickart.....Mr. BURTON.
Guillaume.....Mr. HICKS.
Edouin.....Mr. LAZENBY.
Jerome.....Mr. WALKER.
Konrad.....Mr. KING.
Victor.....Mr. BLAKE.
Robin.....Mr. STREL.
Henri.....Mr. KING.
Baptiste.....Mr. LAWTON.
Marie, (a Vivandiere, the Daughter of the Regiment.....**Mrs. H. FARREN.**
Marchioness de Birkenfeldt.....Mrs. WOOD BENSON.
Duchess.....Miss JULIET POWER.

Soldiers of the 21st.

BOXES, 2s.; PIT, 1s.; GALLERY, 6d.

Half-price at Nine o'Clock. BOXES, 1s.; PIT, 6d.

NO HALF-PRICE TO THE GALLERY.

Doors to open at Seven o'Clock, and the performances to commence at Half-past precisely.

J. RAY, PRINTER, BARNSLEY.

UNDER THE DIRECTION OF

Mr. HENRY FARREN,

FIRST FASHIONABLE NIGHT,

MRS. HENRY FARREN

'Portia,' in the Merchant of Venice; and 'Marie,' in the Daughter of the Regiment.

MR. HENRY FARREN

'Shylock,' in the Merchant of Venice; and 'Corporal Spalpeen,' in the Daughter of the Regiment.

On TUESDAY, February 22nd 1859,

MERCHANT

OF

VENICE;

OR, THE CREDULOUS.

GRAND "PAS DE DEUX,"

By Miss Julia POWER and Mr. C. BURTON.

COMIC SONG, ... Mr. Wood HERSON.

DAUGHTER

OF THE

REGIMENT

PRINTED BY PITT, 32, CASTLE ST., LEICESTER SQ.

CATTERMOLE'S

RURAL GARDENS, THORPE

OPENING

OF THE

YARMOUTH & NORWICH

RAILWAY.

A GRAND GALA WITH AQUATIC AMUSEMENTS

WILL BE GIVEN

On Tuesday, the 30th of April, 1844,

At the above Gardens, in Commemoration of the
OPENING OF THE ABOVE RAILWAY, on which occasion a BAND OF MUSIC
will be in attendance throughout the Day, and in the Evening the Gardens

Will be Brilliantly Illuminated.

A MARQUEE

Will be erected on the opposite side of the River, in which a large party of persons connected with the Railway will Dine, at Three o'Clock, about which time the Train with the Directors and Friends will return from Yarmouth, when an ample view may be enjoyed from the Gardens.

A GRAND

DISPLAY OF FIRE WORKS

Will Take Place at Nine o'Clock.

(William Ringer, Printer, 7, Gentlemen's Walk, Norwich.)

CATTERMOLE'S

RURAL GARDENS, THORPE

OPENING

TAMWORTH & DERBY

RAILWAY.

Bühnenfestspielhaus Bayreuth.

Tannhäuser

und der

Sängerkrieg auf Wartburg.

Besetzung für Montag, 6. August 1894.

Personen der Handlung:

Hermann, Landgraf von Thüringen	Herr Fenten.	**Elisabeth**, Nichte des Landgrafen	Frln. de Ahna.
Tannhäuser	„ Grüning.	**Venus**	„ Mailhac.
Wolfram von Eschinbach	„ Reichmann.	**Ein junger Hirt**	„ Mulder.
Walther von der Vogelweide	„ Gerhäuser.	**Thüringische Grafen und Edelleute.**	
Biterolf	„ Takáts	**Edelfrauen. Edelknaben.**	
Heinrich der Schreiber	„ Burgstaller.	**Aeltere und jüngere Pilger.**	
Reinmar von Zweter	„ Buchs.	**Die drei Grazien** (L. Grazie Virginia Zucchi, Mailand)	

Sängerkrieg.

Jünglinge. Sirenen. Najaden. Nymphen. Amoretten. Bacchantinnen. Satyre und Faune.

Ort der Handlung:

Thüringen. Wartburg. Im Anfange des 13. Jahrhunderts.

Beginn des ersten Aufzuges 4 Uhr, Schluss 5⁴⁵ Uhr,
„ „ zweiten „ 6 „ „ 7¹⁰ „
„ „ dritten „ 8¹⁵ „ „ 9⁴⁵ „

In allen Buchhandlungen vorräthig:
„BAYREUTH 1894.“ Praktisches Handbuch für Festspielbesucher. Preis Mk. 1.50. **Constantin Wild's Verlag** LEIPZIG.

Manuel pour les visiteurs de Bayreuth. Prix: Mk. 1.50. Ce se le procure chez tous les libraires.
„BAYREUTH 1894.“
Manuel for the visitors of Bayreuth. Price: Mk. 1.50. To be had by all booksellers.

Buch-, Kunst- und Musikalienhandlung.
(Gegründet 1856.)
VERLAG
der
„Bayreuther Tagblatt“
TELEFON NR. 17.
Carl Giessel, Bayreuth
Nr. 3 — Opernstrasse — Nr. 3.
Specialität:
Wagneriana.
Photographien.
Ausgewähltes Lager
aus
allen Zweigen der Literatur.
Musikalien.
Verlag d. Costümporträts d. Bayreuther Festspiele.

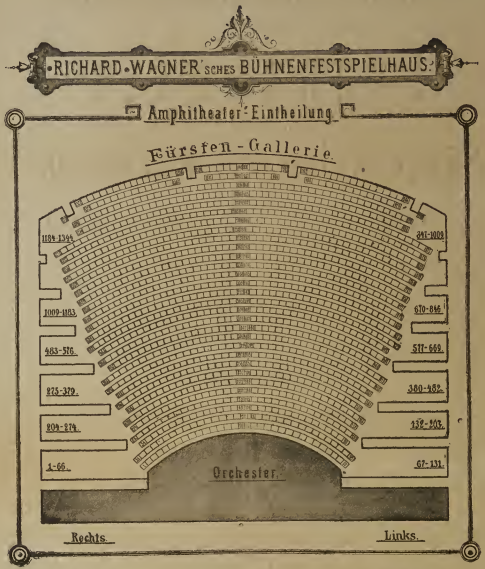
Buch-, Kunst- u. Musikalienhandlung
Niehrenheim & Bayerlein, Bayreuth.
Grosses Lager
von
Photographien, Musikalien, Textbüchern,
Rich. Wagner-Litteratur, deutschen, franz. und engl. Romane etc.
Librairie objets d'art et musique
Grand dépôt de photographies, musique, libretti d'opéras, littérature Wagnérienne, romans français et anglais etc.
Booksellers and dealers in objects of art and music
Large stock of photographs, music, libraries, Rich. Wagner-litterature, english and french novels etc.
On parle français — English spoken. — Si parla Italiano.
Ludwigstr. 9, Ecke neuer Schlossplatz.

J. A. EYSSER,
Hofmöbelfabriken,
Bayreuth und **Nürnberg.**
Kunstgewerbliches Etablissement.
Specialität:
Complete Zimmereinrichtungen,
Anfertigung einzelner, grosses Lager fertiger Möbel in allen Stilarten.

Die **Harmoniumfabrik** von **Hermann Burger** in **Bayreuth** empfiehlt

Harmonium für geistliche und weltliche **Hausmusik,** Kirche und Schule.
Bestes Fabrikat.
Mit höchsten Preisen auszeichnet
Preisliste gratis.

Druck von Lorenz Ellwanger, vorm. Th. Burger, Bayreuth.



Bayreuth 1894.

Practisches Handbuch

für

Festspielbesucher

enthält erläuternde Aufsätze über

Tannhäuser, Lohengrin und Parsifal.

Biographien und Portraits der mitwirkenden Künstler.
Verzeichniss des sämmtl. bei den Festspielen mitwirkenden Personals.
Beschreibung des Festspielhauses. Plan der Plätze im Festspielhause.
Verzeichniss der in Bayreuth und München stattfindenden Aufführungen Wagner'scher Dramen nach Datum und Wochentag.
Verordnungen des Verwaltungsrathes der Bühnenfestspiele.
Führer durch Bayreuth und Umgebung.
Stadtplan und Ansichten von Bayreuth.
Verzeichniss der Abfahrt und Ankunft sämmtlicher Eisenbahnzüge im Bahnhofe Bayreuth.
Reise-Routen von und nach Bayreuth nach allen Richtungen mit Eisenbahnkarten.

Preis des **elegant ausgestatteten gebundenen Buches**

Nur **Mk. 1.50** Nur

Erschienen in **deutscher, englischer** und **französischer Ausgabe.**

—— Vorräthig in allen Buchhandlungen. ——

H. SCHRAG
Book- and Printseller to His Majesty the King of Bavaria.
Largest Stock of Photographs of Nuremberg unmounted.
Photos after Dürers pictures, engravings and wood-carvings
Choice of Dürers genuine originals.

Patronized by English and Americans

NUREMBERG
Königsstrasse 15, near the Church of St Lawrence.
Permanent art Exhibition
Water colour Paintings of Nuremberg
Art leaves: Engravings, etchings (Proofs).
Tauchnitz Edition complet in stock.

A Book is kept in this store in which travellers may register their names. Among the names already registered will be found that of: His Royal Highness the Prince of Wales

1894.

Bühnenfestspielhaus Bayreuth.

PARSIFAL.

Ein Bühnenweihfestspiel von RICHARD WAGNER.

Die 9 öffentlichen Aufführungen finden statt am
19., 23., 26., 29. Juli, 2., 5., 9., 15. und 19. August 1894.

Besetzung für Sonntag, 5. August

Personen der Handlung in drei Aufzügen:

Parsifal	Herr von Dyk
Kundry	Frau Brema.
Gurnemanz	Herr Döring.
Amfortas	Herr Kaschmann.
Klingsor	Herr Plank.
Titurel	Herr Fenten.
Gralsritte Erster	Herr Gerhäuser.
Gralsritte Zweiter	Herr Buche.
Knappe Erster	Frl. Mulder.
Knappe Zweiter	Frl. Deppe.
Knappe Dritter	Frl. Scheuten.
Knappe Vierter	Herr Breuer.

Klingsors' Zaubermädchen.

Sechs Solo-Sängerinnen:

I. Gruppe: Frl. de Ahna. Frl. Deppe. Frl. Hölldobler.
II. Gruppe: Frl. Krauss. Frl. Mulder. Frl. Zerny.

und Sopran und Alt in zwei Chören, 24 Damen.

Die Brüderschaft der Gralsritter, Jünglinge und Knaben.

Ort der Handlung: Auf dem Gebiete und in der Burg der Gralshüter „Monsalvat"; Gegend im Charakter der nördlichen Gebirge des gothischen Spaniens. — Sodann Klingsor's Zauberschloss, am Südabhange derselben Gebirge, dem arabischen Spanien zugewandt anzunehmen.

Beginn des ersten Aufzuges 4 Uhr.
" " zweiten " 6½ "
" " dritten " 8½ "

Adresse des **Wohnungs-Comités: Offizium Krieger, Bayreuth.**

Druck und Verlag von Anton Peter in Bayreuth.

1894.

Nürnberg. Hôtel Bayerischer Hof. Nürnberg. Hôtel I. Ordre. Hôtel I. Ranges. 1. Class Hôtel.

Nürnberg. Hôtel Strauss. Nürnberg. (Hôtel I. Ranges.) 160 Zimmer und Salons. Vis-à-vis des Bahnhofes. Schönste Lage. Nächst der Burg. Bäder und Equipagen im Hause. Besitzer: Gustav Troll.

Jouets **Nürnberger Spielwaaren** Toys

königl. bayer. Hoflieferant.

Ecke Fleischbrücke **Carl Quehl, Nürnberg** Ecke Kaiserstrasse

Besteht seit 1852. Filiale München, Maximiliansplatz 12a.

Elegantestes und sehenswerthestes Verkaufslokal Nürnbergs.

Größte Ausstellung der berühmten Nürnberger Spielwaaren, practischer Geschenke, Andenken an Nürnberg.

Stets das Neueste. Catalog mit 8000 Nummern gratis & franco.

Toys English spoken. **Souvenir de Nuremberg.** On parle français. Jouets

Billige, feste Preise, streng reelle Bedienung!

Die beste Qualität Nürnberger Lebkuchen fertigt F. G. METZGER in Nürnberg.

Künstler-Verzeichniss.

Dirigenten.
Kayser, Bayreuth. Lenz, München. Mottl, Carlsruhe. Dr. Richter, Wien. Strauss, Weimar.

Soberepetitoren und musikalische Assistenz auf der Bühne.
Armbruster, Claudius, Hamm, Fischer, Frankfurt a. M. Jünger, Bayreuth. Makowsky, Berlin. Pohlig, Bayreuth. Porges, München. Schlosser, Bayreuth. Wagner, Bayreuth.

Regie.
Fuchs, München.

Inspicienten.
Braunschweig, Berlin. Gettke, Berlin. Hedrich, Berlin.

Nürnberger Lebkuchen

aus der kgl. bayer. Hof-Lebkuchen- und Chokolade-Fabrik

Goldene Medaille.

Heinrich Häberlein, Nürnberg

k. k. Hoflieferant.

Goldene Medaille.

Verkaufslokale: Königstrasse 6, gegenüber dem bayerischen Gewerbemuseum, Winklerstrasse 35, hinter der Schönlaubkirche und Ludwigstrasse 34, am weissen Thurm.

Jonets

Nürnberger Spielwaaren

Tore

königl. bayer. Hoflieferant.

Ecke Fleischbrücke

Carl Quehl, Nürnberg

Ecke Kaiserstrasse

Bestehtseit 1852. Filiale München, Maximiliansplatz 12 a.

Elegantestes und sehenswerthestes Verkaufslokal Nürnbergs.

Grösste Ausstellung der berühmten Nürnberger Spielwaaren, practischer Geschenke, Andenken an Nürnberg.

English spoken. Stete das Neueste. Catalog mit 8000 Nummern gratis & franco. On parle français.

Souvenir de Nuremberg.

Billige, feste Preise, streng reelle Bedienung!

Tore

Jonets

Technisches Personal
s. bei Leitung von
Kranich, Darmstadt.

Lohengrin.

Heinrich der Vogler:
Grengg, Wien. Mosel, Cöln.
Lohengrin: van Dyk, Wien.
Elsa von Brabant:
Lilian, Boston.
Telramund: Popovici, Prag.
Ortrud: Brema, London. Maillar, Carlsruhe.
Heerrufer des Königs:
Buchmann, Halle.
Vier Edle: Berger, Bayreuth. Buchs, Weimar. Claeb, Bayreuth. Scheuten, Cöln.

Tannhäuser.

Hermann Landgraf von Thüringen: Döring, Mannheim.
Tannhäuser: Grüning, Hannover.
Wolfram von Eschenbach: Kaschmann, Mailand. Reichmann, Wien.
Walther von der Vogelweide: Gerhäuser, Carlsruhe.
Biterolf: Takács Budapest.
Heinrich der Schreiber: Burgmüller, Bayreuth.
Reinmar von Zweter: Buchs, Weimar.
Elisabeth, Nichte des Landgrafen: Dr. Ahns, Weimar. Wiborg, Stuttgart.
Venus (Mailuse, Carlsruhe.
Ein junger Hirte: Dopps, Berlin. Mulder, Stuttgart.

Parsifal.

Parsifal: Borrenberger, Hamburg. Lorentz, London. van Dyk, Wien. Gerhäuser, Hannover.
Kundry: Brema, London. Molter, Dresden. Sucher, Berlin.
Gurnemanz: Grengg, Wien. Mosel, Cöln.
Amfortas: Kaschmann, Mailand. Reichmann, Wien. Takács, Budapest.
Klingsor: Planck, Carlsruhe. Popovici, Prag.
Titurel: Buchs, Weimar. Fenten, Düsseldorf.
Erster Knappe: Mulder, Stuttgart.
Zweiter Knappe: Dopps, Berlin.
Dritter Knappe: Schreiber, Cöln.
Vierter Knappe: Bieser, Bayreuth.
Erster Ritter: Gerhäuser, Carlsruhe.
Zweiter Ritter: Buchs, Weimar.

Wieseler & Beeri

Glasmanufactur: Eigene Glasmalerei u. Seidelfabrik.

Nürnberg *Kaiserstrasse 18* nächst der Fleischbrücke.

Titl. Herrschaften empfehlen unsere Spezialitäten **eigner Fabrikation**:

Vasen, Pokale, Humpen, Becher etc.
mit plastischen, gemalten **Nürnberger Ansichten** in Oelmalerei-imitation!
Neu!

Seidel, Krüge, Humpen etc.
mit reichen Malereien im Nürnberger Styl mit eleganten Zinndeckeln.

Nürnberger Thurmkrüge, Münchner Frauenthurmkrüge, Eiserne Jungfrauenkrüge, Rettigseidel etc. sämmtlich gesetzlich geschützt!

Altdeutsche Glashumpen, Pokale, Becher, Römer etc. nach Originalen im Germanischen National-Museum und anderen Museen.

Grossartige Auswahl in Cristallwaaren aller Länder!

!!!Einziges und grösstes Spezial-Glas-Geschäft Süddeutschlands!!!

En gros. Kaiserstrasse 18. Nürnberg Kaiserstrasse 18. Export.

Fabrik-Lager-Malereien etc. Aeussere Bayreutherstrasse 5a u. 28, Schoppershofstrasse 1 u. 2 nächst dem Stadtpark.

Hôtel Rother Hahn, Nürnberg.

Speisesaal und feines Café-Restaurant. Table d'hôte und à la carte. Berühmt durch seine vorzüglichen Weine und gute Küche. Mässige Preise. Omnibus an der Bahn. Fernsprechstelle. Gegründet 1680. Neu umgebaut: 1883/84. Wiedereröffnung Ende Juni.

Aeltester u. bestrenommirtester Gasthof am Platze, in nebenster u. bester Lage der Stadt (Königstrasse), an der Centrale der Pferdebahn gelegen, durch einen vollständigen Neubau ersetzt, mit allen Vorzügen der Neuzeit ausgestattet; Electr. Licht in allen Zimmern, Centralheizung, Schreib- und Lesesaal.

Besitzer: **Richard Hegelheimer.**

Grosse Reise-Ersparnisse
Rabatt in den besten Hôtels in ca. 500 Städten Europas.
Prospekte gratis u. franco

Great Safing for Tourists
Discount allowed on bills in about 500 first class hotels in Europe.
Notice only to be given on leaving.

Intern. Verkehrsbureau: E. Deus & Co., Düsseldorf: Intern Tourist Office.
Bayreuth: Jos. Schwab. Laitpoldpl. Nürnberg: Eckardt & Co. Albrecht Dürerstrasse 4.

Bratwurst-Herzle!

Nürnberg, Gerngasse 11.

älteste und bestrenommirteste Rostbratwurst-Küche, im nächster Nähe der Frauenkirche und des Marktes gelegen und von vielen Fremden und höchsten Herrschaften besucht.

Specialität: Die bekannt besten Bratwürste auf dem Rost gebraten mit Sauerkraut.

Täglicher Verbrauch 300 Dutzend. Versandt von rohen, geräuch. und gebratenen Würsten nach allen Gegenden.

Die beste Qualität Nürnberger Lebkuchen fertigt F. G. METZGER in Nürnberg.

Hôtel Monopol mit Café vornehmsten Ranges, Nürnberg.

Durchwegs elektrisch beleuchtet. 4 Minuten vom Bahnhof. Prachtvoller Lage der Königstrasse und nächster Nähe aller Sehenswürdigkeiten, mit 60 hocheleganten Zimmern und vorzüglichen französischen Betten ausgestattet. Bäder und Equipage im Hause. Omnibus am Bahnhof. J. B. Zettmaier, Besitzer.

Solo - Blumenmädchen: De Ahna, Weimar. Beyer, Berlin. Hildebler, Berlin. Strauss, Düsseldorf. Mosler, Stuttgart. Zerny, Mainz.
Blumenmädchen Chor. Birk, München. Radtke, München. Gerecke, Gelnhausen. Hagen, Carlsruhe. Hertzer, München. Hoff, Schwerin. Hoensch Berlin. Lang, München. Marcel, München. Mens, München. Meyer, München. Müller, Bayreuth. Nassiv, München. Obermayer-Münchner. Opel, Königsberg. Scherr, Ulm. Unlocher, Schaler, Ismaning. Schwarz, München. Sedlmayer, München. Siehr, München. Spielhartz, Frankfurt. Storrie, Weimar. Vorndran, Magdeburg. Wackerstarth.

Sämmtliche Damen sind auch in den Lohengrin- und Tannhäuser-Chören beschäftigt.

Die Decorationen zu Parsifal sind nach Entwürfen von Paul v. Joukowsky und den Professoren Gebr. Brückner, besorgt. Heilmaier in Coburg, von Gebr. Brückner ausgeführt, die zu Tannhäuser und Lohengrin sind entworfen und ausgeführt von den Herren Professor Brückner, herzogl. Hofmaler in Coburg.

NÜRNBERG.

J. C. Eisenbeiss, Conditorei

Königsstrasse 2 a. & Bayreutherstrasse 33 am Stadtpark.
Reichhaltigste Auswahl von **feinsten Dessert-Bonbons, Bonbonieren und glac. Früchten**

Nürnberger Lebkuchen.

Ausschank von Chocolade, Thee, Kaffee etc.
in eleganten Lokalen.

Adolf Hecht

Nürnberg

Königsstrasse Ecke der Bankgasse 1.

Weisswaaren, Wäsche,
Spitzen, Stickereien.

Ausstellung von Spitzen und à jour Handarbeiten in der permanenten Ausstellung am Marientor.
English spoken.

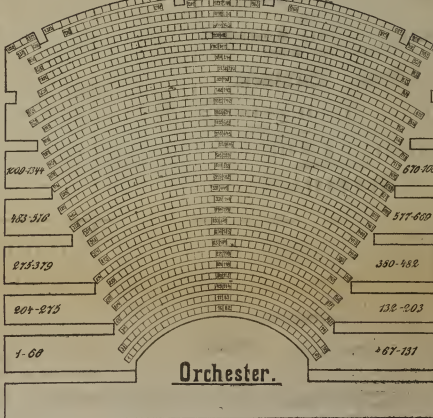
Reichhaltigste Auswahl. Billigste, feste Preise.

Sitz-Eintheilung

des

Richard Wagner-Theaters.

Fürsten-Loge.



Rechts. **Links.**

B. Seligsberg

Antiquarats-Buchhandlung

BAYREUTH

Canzleistrasse 15,

während der Festspiele

Opernstrasse 16
neben dem kgl. Opernhause.

LAGER

von

Antiquitäten
aller Art,
Kupferstiche,
Oelgemälde,
Autographen,
Pretiosen.

B. Seligsberg

second hand bookseller

BAYREUTH

Canzleistrasse 15,

during the festival performances

Opera Street 16
next the royal Opera house.

Large stock
of
every kind of
Antiquities,
Paintings,
Old copper plates,
Autographs,
Jewellery.

J. G. Kugler, — Internationaler Bazar — Nürnberg — Königsstrasse 11.

Grösstes Verkaufsmagazin
in Luxus-, Galanterie- und Lederwaaren.
Reise-Artikel.
Erzeugnisse des Nürnberger Kunst- u. Gewerbefleisses.
Andenken an Nürnberg.
Buchbinderei, Papier-Schreibmaterialienhandlung.
Verlauf von A. W. Fabers Fabrikaten.

Grands magasins
d'articles en bronze.
Quincaillerie, Maroquinerie.
Articles pour le voyage.
Expositions des Fabricats
d'art de Nuremberg.
Papeterie et Reliure.
Crayons A. W. Faber.

Largest stock
of all kinds of Fancy Goods,
Art Industrial Objects, Leather-Goods and Travelling-Utensils.
Great selection of Nuremberg Art and Industrial Products.
Nuremberg Keepsakes.
Stationery.
A. W Faber's lead pencils and Manufactures.

Die beste Qualität Nürnberger Lebkuchen fertigt F. G. METZGER in Nürnberg.

Die Loge zu [illegible] ist ausgeschieden und [illegible] Herrn Paul v. Joukowsky, die zu Taunhäuser und Lohengrin sind entworfen und ausgeführt von den Historienmaler, Professor Josef Flüggen in München.

Uebrige Parsifal-Lohengrin- und Tannhäuser-Cubes.

Damen.

Amschler, Bayreuth. Bergel, Berlin. Blank, München. Blum, Carlsruhe. Bram, Mouchen. Degen, München. Franck, Schwerin. Gantner, Carlsruhe. Gack, Bayreuth. Gaspp, Braunschweig. Gutenrather, Hamburg. Hartwig, Weimar. Heinrich, Carlsruhe. Jäger, Carlsruhe. Kerr, Cöln. Lademann, Meyrat, München. Popp, Würzburg. Rinne, München. Romeiß, Weimar. Rothe, Halle. Schneider, Carlsruhe. Souvenir, Hannover. Stadelmann, Frieda, Hannover. Steinicken, München. Varena, Berlin. Zeis, Carlsruhe.

Herren (Tenöre).

Barth, Wolf. Bauer, Carlsruhe. Bergel, Berlin. Bohner, Hannover. Brenner, Bayreuth. Bürgh, Dresden. Burgmüller, Bayreuth. Daubeiner, Carlsruhe. Deicke, Eisleben. Fleischmann, Darmstadt. Gartner, Carlsruhe. Gregg, Braunschweig. Greiffahn, Hannover. Hartig, Darmstadt. Hinhleia, Weimar. Jmand, Hannover. Joseph, Berlin. Jügling, Hannover. Müller, Carlsruhe. Pauck, Schwerin. Palm, Carlsruhe. Riedel, München. Schlin, Carlsruhe. Schwarzbach, Schwerin. Wachtel, Dessau. Weber, Hannover. Weiss, Carlsruhe. Weiss, Carlsruhe. Weber, Dessau. Wirk Braunschweig.

Herren (Bässe).

Blank, Carlsruhe. Blum, Carlsruhe. Bösch, Carlsruhe. Dengler, Potsdam. Diersen, Hannover. Eilers, Augsburg. Fischer, Darmstadt. Fischer, Weimar. Gantenberg, Berlin. Gerbash, Sondershausen. Golde, Carlsruhe. Gunter, Halle. Haag, Carlsruhe. Haase, Schwerin. Heinrich, Carlsruhe. Hilgesten, Zürich. Kettler, Hannover. Krähner, Chemnitz. Lewinsky, Hannover. Lewinsky, Hannover. Mühsam, Berlin. Müller, Darmstadt. Rüttgers, Hannover. Schertel, Lahrck. Schemmel, Berlin. Seiß, Berlin. Sonvent, Hannover. Ulbrich, Cöln. Wehrle, Carlsruhe. Weyrauch, Weimar. Zöschinger, Carlsruhe.

Ballet. (Damen.)

Berkheim, Berlin. Bernhardt, Berlin. Barow, Budapest. Debitzner, Berlin. Domchusch, Berlin. Epple, Berlin. Günther, Berlin. Geisler, Berlin. Gerde, Hamburg. Gerisser, Berlin. Hellwig, Berlin. Kaschke, Berlin. Kerschner Berlin. Kleinke, Berlin. Krien, Berlin. Kucker, Berlin. Meade, Hamburg. Muller, Berlin. Pfaffenberg, Berlin. Pfaffenberg, Berlin. Ochlschläger, Hamburg. Peiringa, Mailand. Pilotte, Mailand. Reuter, Berlin. Reiss, Berlin. Schumann, Berlin. Spierau, Berlin. Stiller, Wien. Stiller, Berlin. Wachter, Berlin. Wiese, Berlin. Weiss, Carlsruhe. Winter, Berlin. Zudemarck, Berlin.

Herren:

Barsch, Berlin. Bartick, München. Berkheim, Berlin. Berdowich, Berlin. Delenil, Berlin. Forte, Berlin. Forte, Berlin. Greiner, Berlin. Harmonist, Berlin. Heinz, Berlin. Hellwig, Berlin. Hellwig, Berlin. Hofmann, Berlin. Ladendorff, Berlin. Lorenz, Berlin. Meyer Hamburg. Mürck, Berlin. Ochlschläger, Hamburg. Polade, Berlin. Prutz, Berlin. Quantisch, Berlin. Rothbock, Berlin. Schmidt, Berlin. Schulze, Berlin. Spange, Hamburg. Stiller, Berlin. Stiller, Berlin. Winter, Berlin. Zekal, Berlin. Zulka, Wien.

Nürnberger Lebkuchen

(Ginerbread) **Chocoladen und Cacao** (Pains d'épices)

empfiehlt in **anerkannt vorzüglicher Qualität**

F. G. Metzger, **Nürnberg**

königl. bayr. Hof-Lebkuchen- und Chocolade-Fabrikant.

Verkaufslokale: Josephsplatz 6, Hauptmarkt Laden 88 u. Rathhausgasse 6.

Musik-Haus.

B. Kirsch in Nürnberg

Obere Schmiedgasse 16 & 18 bei der Burg.

Meistergeigen

Violas, Campen, Cellos, Bässe.

Kenner sind höflichst eingeladen zur gefälligen Besichtigung und ist Probiren im Musikzimmer gerne gestattet.

Fachmännische Reparaturen

Hauptprincip: Reelle, billigste Bedienung.

Nürnberg.

Hotel Maximilian am Marienthor.

3 Minuten rechts vom Bahnhof. **Neu erbaut.**

Pferdebahn zum Hotel und nach allen Richtungen.

Omnibus am Bahnhof.

Hydraulischer Personen-Aufzug. Central-Heizung.

Gemeinsame Freitreppe.

Herrliche Zimmer in schönster Lage. Civile Preise.

C. Kögel.

Carl Werner

Königliche Hof-Blumen-Handlung

München.

Blumensalon: Bayreuth, Opernstraße 8

neben Hotel Anker (Neubau.)

Lebende Blumen.

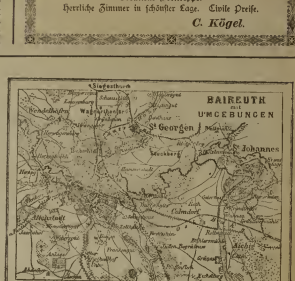
Blumen-Arrangements

von den Einfachsten bis zu den Elegantesten.

Kränze und Körbe ꝛc.

für Künstlerspenden.

Bouquets ꝛc.



Gg. Leykauf

kgl. bayr. Hofmesserschmied

Grösstes

Messer- u. Stahlwaaren-Lager

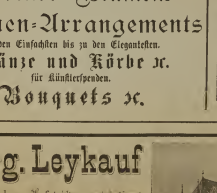
Süddeutschlands.

20 erste Preis-Medaillen

28 Ehren-Diplome.

Hauptniederlage in Aluminium-Fabriken der Deutsch-Oesterreichischen Mannesmannröhren-Werke.

On parle français.



Nürnberg.

Königsstrasse 16

gegenüber der Lorenzkirche.

Specialitäten:

feinere Messerwaaren.

Kunst- u. Luxusgegenstände.

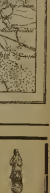
Geeignete Artikel zu Geschenke.

Andenken an Nürnberg

und an die

Festspiele in Bayreuth.

English spoken.



Wilh. Roesch, Nürnberg

kgl. Hofantiquar

3 und 4 Dürerplatz 3 und 4.

Antiquities—Objets d'art.

Hotel Goldner Anker Bayreuth.

Die beste Qualität Nürnberger Lebkuchen fertigt F. G. METZGER in Nürnberg.

In allen Buchhandlungen vorräthig:
„BAYREUTH 1894.“ Practisches Handbuch für Festspielbesucher. Preis Mk. 1.50. Constantin Wild's Verlag LEIPZIG.

Bühnenfestspielhaus Bayreuth.

Lohengrin

Romantische Oper in drei Akten.

Besetzung für Freitag, 3. August 1894.

Personen der Handlung:

Heinrich der Vogler	Herr Mödl	Heerrufer des Königs	Herr Bachmann.
Lohengrin	„ van Dyck.	Vier Edle	„ Breuer.
Elsa von Brabant	Frau Nordica.		„ Buchs.
Friedrich von Telramund	Herr Popovici.		„ Csanda.
Ortrud	Frau Brema.		„ Scheuten.

Ort der Handlung:
Antwerpen. Erste Hälfte des zehnten Jahrhunderts.

Beginn des ersten Aufzuges 4 Uhr, Schluss 5^{15} Uhr,
„ „ zweiten „ 6 „ „ 7^{30} „
„ „ dritten „ 8^{15} „ „ 9^{30} „

Manuel pour les visiteurs de Bayreuth. „BAYREUTH 1894.“ Prix Mk. 1.50. On le trouve dans toutes les librairies.

Manuel for the visitors of Bayreuth. „BAYREUTH 1894.“ Price Mk. 1.50. To be had in all bookshops.

Buch-, Kunst- und Musikalienhandlung. (Gegründet 1856.)
VERLAG des „Bayreuther Tagblatt“
TELEFON NR. 17.
Carl Giessel, Bayreuth
Nr. 3 — Opernstrasse — Nr. 3.
Specialität: Wagneriana, Photographien.
Ausgewähltes Lager aller Zweigen der Literatur. Musikalien.
Verlag d. Costümporträts d. Bayreuther Festspiele.

Buch-, Kunst- u. Musikalienhandlung
Niehrenheim & Bayerlein, Bayreuth.
Grosses Lager von Photographien, Musikalien, Textbüchern, Rich. Wagner-Litteratur, deutschen, franz. und engl. Romanen etc.
Librairie objets d'art et musique
Grand dépôt de photographies, musique, libretti d'opéras, littérature Wagnérienne, romans français et anglais etc.
Booksellers and dealers in objects of art and music
Large stock of photographs, music, librettos, Rich. Wagner-Litterature, english and french novels etc.
On parle français. English spoken. Si parla italiano.
Ludwigstr. 9, Ecke neuer Schlossplatz.

J. A. EYSSER,
Hofmöbelfabriken,
Bayreuth und Nürnberg.
Kunstgewerbliches Etablissement.
Specialität:
Complete Zimmereinrichtungen,
Anfertigung einzelner, grosses Lager fertiger Möbel in allen Stilarten.

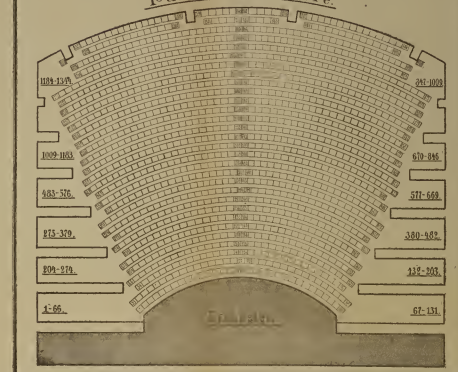
Die Harmoniumfabrik von Hermann Burger in Bayreuth empfiehlt

Harmonium für geistliche und weltliche Hausmusik, Kirche und Schule.
Bestes Fabrikat.
Zu höchsten Preisen ausgezeichnet.
Preisliste gratis.

Druck von Lorenz Ellwanger, vorm. Th. Burger, Bayreuth

RICHARD WAGNER'SCHES BÜHNENFESTSPIELHAUS.

Amphitheater-Eintheilung.



Bayreuth 1894.

Practisches Handbuch

für

Festspielbesucher

enthält erläuternde Aufsätze über

Tannhäuser, Lohengrin und Parsifal.

Biographien und Porträits der mitwirkenden Künstler.
Verzeichniss des sämmtl. bei den Festspielen mitwirkenden Personals.
Beschreibung des Festspielhauses. Plan der Plätze im Festspielhause.
Verzeichniss der in Bayreuth und München stattfindenden Aufführungen Wagner'scher Dramen nach Datum und Wochentag.
Verordnungen des Verwaltungsrathes der Bühnenfestspiele.
Führer durch Bayreuth und Umgebung.
Stadtplan und Ansichten von Bayreuth.
Verzeichniss der Abfahrt und Ankunft sämmtlicher Eisenbahnzüge im Bahnhofe Bayreuth.
Reise-Routen von und nach Bayreuth nach allen Richtungen mit Eisenbahnkarten.

Preis des **elegant ausgestatteten gebundenen Buches**

Nur **Mk. 1.50** Nur

Erschienen in **deutscher, englischer** und **französischer Ausgabe.**

— Vorräthig in allen Buchhandlungen. —

In allen Buchhandlungen vorräthig:

„BAYREUTH 1894.“ Praktisches Handbuch für Festspielbesucher. Preis Mk. 1.50. Constantin Wild's Verlag LEIPZIG.

Bühnenfestspielhaus Bayreuth.

PARSIFAL.

Bühnenweihfestspiel in drei Aufzügen.

Besetzung für Donnerstag, 2. August 1894.

Personen der Handlung:

Amfortas	Herr Kaschmann.	Zweiter Knappe	Frln. Deppe.
Titurel	„ Fenten	Dritter Knappe	Herr Scheuten.
Gurnemanz	„ Greugg.	Vierter Knappe	„ Breuer.
Parsifal	„ Birrenkoven	Klingsors Zaubermädchen 1. Gruppe	Frln De Ahna.
Klingsor	„ Plank.		„ Deppe.
Kundry	Frau Sucher.		„ Höllddobler.
Erster Gralsritter	Herr Gerhäuser.	2 Gruppe.	Frln. Krausz.
Zweiter Gralsritter	„ Bucha.		„ Mulder.
Erster Knappe	Frln. Mulder.		„ Zerny

2 Chöre (Sopran und Alt), 24 Damen.

Die Brüderschaft der Gralsritter, Jünglinge und Knaben.

Ort der Handlung:

Auf dem Gebiete und in der Burg der Gralshüter „Monsalvat“; Gegend im Charakter der nördlichen Gebirge des gothischen Spaniens. — Sodann Klingsor's Zauberschloss am Südabhange derselben Gebirge, dem arabischen Spanien zugewandt anzunehmen.

Beginn des ersten Aufzuges 4 Uhr, Schluss 5½ Uhr,
„ „ zweiten „ 6½ „ „ 7½ „
„ „ dritten „ 8½ „ „ 9½ „

Manuel pour les visiteurs de Bayreuth. „BAYREUTH 1894.“ Prix Mk. 1.50. On se la procure chez tous les libraires.

Manuel for the visitors of Bayreuth. Price Mk. 1.50. To be had by all booksellers.

Buch-, Kunst- und Musikalienhandlung.
(Gegründet 1856.)
VERLAG
des
„Bayreuther Tagblatt“
TELEFON NR. 17
Carl Giessel, Bayreuth
Nr. 3 — Opernstrasse — Nr. 3.
Specialität:
Wagneriana.
Photographien.
Ausgewähltes Lager
aller Zweigen der Literatur.
Musikalien.
Verlag d. Costümporträts d. Bayreuther Festspiele.

Buch-, Kunst- u. Musikalienhandlung
Niehrenheim & Bayerlein, Bayreuth.
Grosses Lager
von
Photographien, Musikalien, Textbüchern,
Rich. Wagner-Litteratur, deutschen, franz. und engl. Romanen etc.
Librairie objets d'art et musique
Grand dépôt de photographies, musique, libretti d'opéras, littérature Wagnérienne, romans français et anglais etc.
Booksellers and dealers in objects of art and music
Large stock of photographs, music, libretti, Rich. Wagner-Literature, english and french novels etc.
On parle français. English spoken. Si parle italiano.
Ludwigstr. 9, Ecke neuer Schlossplatz.

J. A. EYSSER,
Hofmöbelfabriken,
Bayreuth und Nürnberg.
Kunstgewerbliches Etablissement.
Specialität:
Complete Zimmereinrichtungen,
Anfertigung einzelner, grosses Lager fertiger Möbel
in allen Stilarten.

Die Harmoniumfabrik von Hermann Burger in Bayreuth empfiehlt

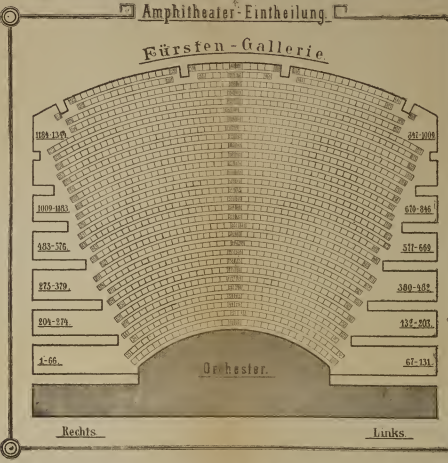
Mit höchsten Preisen ausgezeichnet

Harmonium für geistliche und weltliche Hausmusik, Kirche und Schule.
Bestes Fabrikat.
Preisliste gratis.

Druck von Lorenz Ellwanger, vorm. Th. Burger, Bayreuth.

RICHARD-WAGNER'SCHES BÜHNENFESTSPIELHAUS

Amphitheater-Eintheilung



Bayreuth 1894.

Practisches Handbuch

für

Festspielbesucher

enthält erläuternde Aufsätze über

Tannhäuser, Lohengrin und Parsifal.

Biographien und Portraits der mitwirkenden Künstler.
Verzeichniss des sämmtl. bei den Festspielen mitwirkenden Personals.
Beschreibung des Festspielhauses. Plan der Plätze im Festspielhause.
Verzeichniss der in Bayreuth und München stattfindenden Aufführungen Wagner'scher Dramen nach Datum und Wochentag.
Verordnungen des Verwaltungsrathes der Bühnenfestspiele.
Führer durch Bayreuth und Umgebung.
Stadtplan und Ansichten von Bayreuth.
Verzeichniss der Abfahrt und Ankunft sämmtlicher Eisenbahnzüge im Bahnhofe Bayreuth.
Reise-Routen von und nach Bayreuth nach allen Richtungen mit Eisenbahnkarten.

Preis des **elegant ausgestatteten gebundenen Buches**

Nur **Mk. 1.50** Nur

Erscheinen in **deutscher, englischer** und **französischer Ausgabe.**

—— Vorräthig in allen Buchhandlungen. ——

H. SCHRAG
Book- and Printseller to His Majesty the King of Bavaria.
Largest Stock of Photographs of Nuremberg unmounted.
Photos after Dürers pictures, engravings and wood-carvings.
Choice of Dürers genuine originals.

Patronized by Englisand Americans

NUREMBERG
Königsstrasse 15, near the Church of St Lawrence.
Permanent art Exhibition
Water colour Paintings of Nuremberg
Art leaves: Engravings, etchings (Proofs).
Tauchnitz Edition complet in stock.

A Book is kept in this store in which travellers may register their names. Among the names already registered will be found that of: His Royal Highness the Prince of Wale

1894.

Bühnenfestspielhaus Bayreuth.

Tannhäuser.

und der Sängerkrieg auf Wartburg.

Oper in drei Aufzügen von RICHARD WAGNER.

Die 5 öffentlichen Aufführungen finden statt am
22., 30., Juli, 6., 13. und 18. August 1894.

Besetzung für Montag, 30. Juli

Personen der Handlung in drei Aufzügen:

Hermann, Landgraf von Thüringen	Herr Doring.	**Venus**	Frl. Mailhac.
Tannhäuser	Herr Grüning	**Ein junger Hirt**	Frl. Malcher.
Wolfram von Eschinbach	Herr Kaschmann.	**Thüringische Grafen und Edelleute.**	
Walther von der Vogelweide	Herr Gerhäuser.	**Edelfrauen.**	
Biterolf	Herr Takáts.	**Edelknaben.**	
Heinrich der Schreiber	Herr Burgstaller.	**Aeltere und jüngere Pilger.**	
Reimar von Zweter	Herr Bucha.	**Die drei Grazien. Jünglinge.**	
Elisabeth, Nichte des Landgrafen	Frl. de Ahna.	**Sirenen. Najaden. Nymphen. Amoretten**	
		Bachantinnen. Satyre und Faune.	

Ritter und Sänger.

Ort der Handlung:

Thüringen. Wartburg. Im Anfange des 13. Jahrhunderts.

Beginn des ersten Aufzuges 4 Uhr.
" " zweiten " 6 "
" " dritten " 8 "

Adresse des **Wohnungs-Comités: Offizinat Krieger, Bayreuth.**

Druck und Verlag von Anton Peter in Bayreuth.

Nürnberg. Hôtel Bayerischer Hof. Nürnberg.
Hôtel 1. Ordre.
Hôtel 1. Ranges.
1. Class Hôtel.

Nürnberg. Hôtel Strauss. Nürnberg.
(Hôtel 1. Ranges.) 150 hohe Zimmer und Säle. Hydr. Personen-Aufzug. Feines Restaurant (mit Bier von Pfaul und Wolnzahn.
Südwestlichst Nürnberg. Beste Lage. Bäder und Einrichtungen im Hause. Besitzer: Gustav Tedt.

1894.

Souvenirs. Nürnberger Spielwaaren Glocatelli.
Schnitzereien aus dem bayr. Hochland.
Andenken an Nürnberg und sonstige Erzeugnisse Nürnberger Meister.
Praktische Geschenke und Reise-Erinnerungen.
On parle français. A. Wahnschaffe, kgl. bayr. Hoflieferant, Nürnberg English spoken.
Billige feste Preise. 18 Josephsplatz 18 Bedeutendstes Geschäft am Platze.
Exhibition of all kinds of Toys, Carvings and remembrances of Nuremberg
Grand exposition de jouets et d'autres specialités de Nuremberg.

Die beste Qualität Nürnberger Lebkuchen fertigt F. G. METZGER in Nürnberg.

Künstler-Verzeichniss.

Dirigenten.

Kniese, Bayreuth. Levi, München. Mottl, Carlsruhe. Dr. Richter, Wien. Strauss, Weimar.

Schauspielerinnen und musikalische Assistent auf der Bühne.

Amthor als Chordirigent. Frankfurt a. M. Jaenger, Bayreuth. Mikorey, Berlin. Pohlig, Bayreuth. Porges, München. Schlosser, Bayreuth. Wagner, Bayreuth.

Regie.

Fuchs, München.

Inspicienten.

Brennglas, Dr. Hrt. Gantzenmüller, Hans Merz.

Nürnberger Lebkuchen

aus der kgl. bayer. Hof-Lebkuchen- und Chokolade-Fabrik

Goldene Medaille.

Heinrich Häberlein, Nürnberg

k. k. Hoflieferant.

Goldene Medaille.

Verkaufslokale: Königstrasse 6, gegenüber dem bayerischen Gewerbemuseum, Winklerstrasse 35, hinter der Sebaldkirche und Ludwigsstrasse 34, am weissen Thurm.

Nürnberger Spielwaaren

Jouets — Toys

königl. bayer. Hoflieferant.

Ecke Fleischbrücke — Ecke Kaiserst rasse

Carl Quehl, Nürnberg

Besteht seit 1852. Filiale München, Maximiliansplatz 12 a.

Elegantestes und sehenswerthestes Verkaufslokal Nürnbergs.

Größte Ausstellung der berühmten Nürnberger Spielwaaren, practischer Geschenke, Andenken an Nürnberg.

English spoken. **Souvenir de Nuremberg.** On parle français.

Stets das Neueste. Catalog mit 8000 Nummern gratis & franco.

Billige, feste Preise, streng reelle Bedienung!

Jouets — Toys

Technisches Personal unter Leitung von Kranich, Darmstadt.

Lohengrin.

Heinrich der Vogler: Grengg, Wien. Mosel, Cöln.
Lohengrin: van Dyk, Wien.
Elsa von Brabant: Lilian, Boston.
Telramund: Popovici, Prag.
Ortrud: Brema, London.
Mailhac, Carlsruhe.
Heerrufer des Königs: Bachmann, Halle.
Vier Edle: Bieser Bayreuth. Bachs, Weimar. Cuadu, Bayreuth. Scheuten, Cöln.

Tannhäuser.

Hermann Landgraf von Thüringen: Dorlag, Mannheim.
Tannhäuser: Grüning, Hannover.
Wolfram von Eschenbach: Kaschmann, Mailand. Reichmann, Wien.
Walther von der Vogelweide: Gerhäuser, Carlsruhe.
Biterolf: Takáts Budapest.
Heinrich der Schreiber: Burgmüller, Bayreuth.
Reimmar von Zweter: Bachs, Weimar.
Elisabeth: Nichte des Landgrafen: De Ahna, Weimar. Wiborg, Stuttgart.
Venus: Mailhac, Carlsruhe.
Ein junger Hirte: Dyppe, Berlin. Mulder, Stuttgart.

Parsifal.

Parsifal: Birrenhoven, Hamburg. Dorne Zeisler, Landau, vor Pfalz. Wien. Grüning, Hannover.
Kundry: Brema, London, Malten, Dresden. Sucher, Berlin.
Gurnemanz: Grengg, Wien. Mosel, Cöln.
Amfortas: Kaschmann, Mailand. Reichmann, Wien. Takáts, Budapest.
Klingsor: Plank, Carlsruhe. Popovici, Prag.
Titurel: Bachs, Weimar. Fuhrs, Düsseldorf.
Erster Knappe: Mulder, Stuttgart.
Zweiter Knappe: Dyppe, Berlin.
Dritter Knappe: Scheuten, Cöln.
Vierter Knappe: Steiner, Bayreuth.
Erster Ritter Gerhäuser, Carlsruhe.
Zweiter Ritter: Bachs, Weimar.

Wieseler & Beeri

Glasmanufactur; Eigene Glasmalerei u. Seidelfabrik.

Nürnberg ***Kaiserstrasse 18*** nächst der Fleischbrücke.

Titl. Herrschaften empfehlen unsere Spezialitäten **eigner Fabrikation:**

Vasen, Pokale, Humpen, Becher etc.
mit plastischen, gemalten **Nürnberger Ansichten** in Oelmalerei-imitation! **Neu!**

Seidel, Krüge, Humpen etc.
mit reichen Malereien im Nürnberger Styl mit eleganten Zinnbeschlägen.

Nürnberger Thurmkrüge, Münchner Frauenthurmkrüge, Eiserne Jungfrauenkrüge, Rettigseidel etc. sämmtlich gesetzlich geschützt!

Altdeutsche Glashumpen, Pokale, Becher, Römer etc. nach Originalen im Germanischen National-Museum und anderen Museen.

Großartige Auswahl in Cristallwaaren aller Länder!

!!!Einziges und grösstes Spezial-Glas-Geschäft Süddeutschlands!!!

En gros. Kaiserstrasse 18. Nürnberg Kaiserstrasse 18. Export.

Fabrik-Lager-Malerei etc. Aeussere Bayreutherstrasse 5a u. 28, Schoppershofstrasse 1 u. 2 nächst dem Stadtpark.

Hôtel Rother Hahn, Nürnberg.

Speisesaal und feines Café-Restaurant. Table d'hôte und à la carte. Berühmt durch seine vorzüglichen Weine und gute Küche. Mässige Preise. Omnibus an der Bahn. Permanente Gemälde-Ausstellung. Gegründet: 1680. Neu umgebaut: 1893/94. Wiedereröffnung Ende Juni. Besitzer: Richard Hegelheimer.

Aufzieher u. bestrenommirtester Gasthof am Platze, in schönster u. bester Lage der Stadt (Königstrasse), an der Centrale der Pferdebahn gelegen, durch einen vollständigen Neubau erstaunt, mit allen Vorzügen der Neuzeit ausgestattet: Electr. Licht in allen Zimmern, Centralheizung, Schmidt- und Lesezimmer

Bratwurst-Herzle!

Nürnberg, Bergstraße 11.

ältteste und bestrenommirteste Rostbratwurst-Küche, in nächster Nähe der Frauenkirche und des Marktes gelegen und von vielen Fremden und höchsten Herrschaften besucht.

Specialität: Die bekannt besten **Bratwürste auf dem Rost gebraten** nebst Sauerkraut.

Täglicher Verbrauch 300 Dutzend. Versand von rohen, gerauch. und gebratenen Würsten nach allen Gegenden.

Grosse Reise-Ersparnisse
Rabatt in den besten Hôtels in ca. 500 Städten Europas.
Prospekte gratis u. franco

Great Safing for Tourists
Discount allowed on bills in about 500 first class hotels in Europe.
Notice only to be given on leaving

Intern. Verkehrsbureau: E. Deus & Co., Düsseldorf: Intern. Tourist Office.

Bayreuth: Jos. Schrab. Leutpoldpl. Nürnberg: Eckardt & Co., Albrecht Dürerstrasse 4.

Die beste Qualität Nürnberger Lebkuchen fertigt F. G. METZGER in Nürnberg.

Hôtel Monopol mit Café vornehmsten Ranges, Nürnberg.

Durchwegs elektrisch beleuchtet. 4 Minuten vom Bahnhof. Prachtvollste Lage der Königsstrasse und nächster Nähe aller Sehenswürdigkeiten, mit 60 hochelegant Zimmern und vorzüglichen französischen Betten ausgestattet. Bäder und Equipage im Hause. Omnibus am Bahnhof. J. B. Zeltmaier, Besitzer.

Solo-Blumenmädchen: Ilse Ahrn, Weimar, Beppo, Berlin, Hellödobler, Josefine, Kramer, Düsseldorf, Molden, Stuttgart, Zenny, Mainz.
Blumenmädchen Chor. Berk, München, Cadres, München, Gericke, Carlsruhe, Hagen, Carlsruhe, Hertlen, München, Hoff, Schwerin, Horweck Berlin, Lang, München, Marcal, Moucken Mesa, München, Meyer, München, Müller, Bayreuth, Nantes, München, Obermeyerhinchen, Oppl, Königsberg, Schneider, Carlsruhe, Schulze, Iserau, Schwarz, München, Seidlmayer, München, Sigley, München, Spichartz, Frankfurt, Storrie, Weimar. Vorne, Magdeburg, Wacker Stuttgart.
Männliche Damen sind auch in den Lohengrin- und Tannhäuser-Chören beschäftigt.
Die Decorationen zu Parsifal sind nach Entwürfen von Paul v. Joukowsky, und den Professoren Lieber Brückner, herzogl. Hofmaler in Coburg, von Lieber Brückner ausgeführt; die zu Tannhäuser und Lohengrin sind entworfen und ausgeführt von dem Herren Professor Brückner, herzogl. Hofmaler in Coburg.

NÜRNBERG.

J. C. Eisenbeiss, Conditorei

Königsstrasse 2 a & Bayreutherstrasse 33 am Stadtpark.
Reichhaltigste Auswahl von **feinsten Dessert-Bonbons, Bonbonieren und glac. Früchten**

Nürnberger Lebkuchen.

Ausschank von Chocolade, Thee, Kaffee etc.
in elegenten Lokalen.

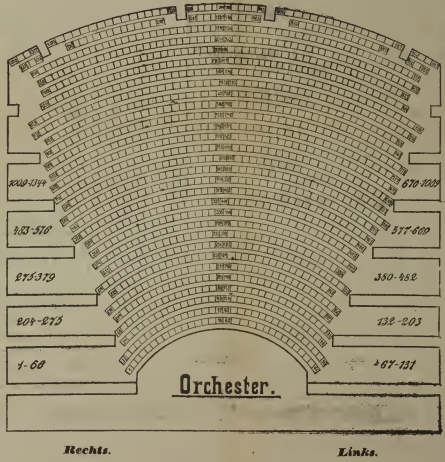
Adolf Hecht
Nürnberg
Königstrasse Ecke der Bankgasse 1.

Weisswaaren, Wäsche,
Spitzen, Stickereien.

Anstellung von Spitzen und à jour Handarbeiten in der permanenten Ausstellung am Marientlior.
English spoken.
Reichhaltigste Auswahl. Billigste, feste Preise.

Sitz-Eintheilung
des
Richard Wagner-Theaters.

Fürsten-Loge.



Rechts. **Links.**

B. Seligsberg
Antiquariats-Buchhandlung
BAYREUTH
Canzleistrasse 15,
während der Festspiele
Opernstrasse 16
neben dem kgl. Opernhouse.

LAGER
von
Antiquitäten
aller Art,
Kupferstiche,
Oelgemälde,
Autographen,
Pretiosen.

B. Seligsberg
second hand bookseller
BAYREUTH
Canzleistrasse 15,
during the festival performances
Opera Street 16
nect the royal Opera house.

Large stock
of
every kind of
Antiquities,
Paintings,
Old copper plates,
Autographs,
Jewellery.

J. G. Kugler, — Internationaler Bazar — Nürnberg — Königsstrasse 11.

Grösstes Verkaufsmagazin
in Luxus-, Galanterie- und Lederwaaren.
Reise-Artikel.
Erzeugnisse des Nürnberger Kunst- u. Gewerbefleisses.
Andenken an Nürnberg.
Buchbinderei, Papier-Schreibmaterialienhandlung.
Verkauf von A. W. Fabers Fabrikaten.

Grands magasins
d'articles en bronces.
Quincaillerie, Maroquinerie.
Articles pour le voyage.
Espositions des Fabricats d'art de Nuremberg.
Papeterie et Reliure.
Crayons A. W. Faber.

Largest stock
of all kinds of Fancy Goods.
Art Industrial Objects, Leather-Goods and Traveling-Utensils.
Great selection of Nuremberg Art and Industrial Products.
Nuremberg Keepsakes.
Stationery.
A. W Faber's lead pencils and Manufactorys.

Die beste Qualität Nürnberger Lebkuchen fertigt F. G. METZGER in Nürnberg.

Die Gesellschaft [illegible] und ausgezeichnete Kunstreisende Herr Paul v. Jankowsky, der zu Tannhäuser und Lohengrin [illegible] und entwirft und ausgeführt von dem Hofgärtner, Professor Josef Plüggen in München.

Lehrige Parsifal, Lohengrin und Tannhäuser-Dramen.

Amethist, Bayreuth. Bergel, Berlin. Blank, München. Blum, Carlsruhe. Braun, München. Degen, Mainz. Frank, Schwerin. Gantner, Carlsruhe. Gierk, Bayreuth. Gropp, Braunschweig. Gutenbacher, Homburg. Hartwig, Weimar. Heinrich, Carlsruhe. Jäger, Carlsruhe. Kehr, Ulm. Ludwig, Carlsruhe. Mayer, München. Popp, Wimsbor. Ritter, München. Romanek, Weimar. Rothe, Halle. Schneider, Carlsruhe. Soerrett, Hannover. Stadelmann, Frieda, Hannover. Steinicken, München. Varena, Berlin. Zeis, Carlsruhe.

Herren (Tenöre).

Barth, Weimar. Bauer, Carlsruhe. Bergel, Berlin. Bohme, Hannover. Breuer, Bayreuth. Bürgin, Dresden. Burgstaller, Bayreuth. Dannhäuser, Carlsruhe. Derichs, Carlsruhe. Fleischmann, Darmstadt. Gartner, Hamburg. Gropp, Braunschweig. Grotjahn, Hannover. Hartig, Darmstadt. Hinrichs, Weimar. Jarand, Hannover. Joseph, Berlin. Hegring, Hannover. Müller, Carlsruhe. Pasch, Schwerin. Pahm, Carlsruhe. Riedel, München. Schlitz, Carlsruhe. Schwarzbach, Schwerin. Wachtel, Dessau. Weber, Hannover. Weiss, Carlsruhe. Weiss, Carlsruhe. Weltzer, Dessau. Wirk, Braunschweig.

Herren (Bässe).

Blank, Carlsruhe. Blum, Carlsruhe. Bloch, Carlsruhe. Dengler, Potsdam. Diessen, Hannover. Eilers, Augsburg. Fischer, Darmstadt. Fuchs, Weimar. Gantenberg, Berlin. Gebrath, Sondershausen. Golde, Carlsruhe. Gunter, Halle. Haas, Carlsruhe. Hase, Schwerin. Heinrich, Carlsruhe. Hilpedes, Zürich. Kothe, Hannover. Kräbmer, Chemnitz. Lesinsky, Hannover. Lesinsky, Hannover. Mühsam, Berlin. Müller, Darmstadt. Rüttgers, Hannover. Schertel, Lübeck. Schnemer, Berlin. Selle, Berlin. Sowrett, Hannover. Ulbrich, Cöln. Wehrle, Carlsruhe. Weyrauch, Weimar. Zöschinger, Carlsruhe.

Ballet (Damen.)

Berkhein, Berlin. Bernhardt, Berlin. Bouw, Budapest. Dehlitzer, Berlin. Dornbusch, Berlin. Epelt, Berlin. Gärtner, Berlin. Geisler, Berlin. Gerde, Hamburg. Geisler, Berlin. Hellwig, Berlin. Kaschke, Berlin. Kierschner, Berlin. Kleinke, Berlin. Kren, Berlin. Kuckey, Berlin. Mende, Hamburg. Müller, Berlin. Pfaffenberg, Berlin. Pfaffenberg, Berlin. Ostblechlager, Hamburg. Petrinz, Ballard, Pillnitz, Mailand. Reiche, Berlin. Reiss, Berlin. Schnmann, Berlin. Spiering, Berlin. Stiller, Berlin. Voss, Berlin. Wächter, Berlin. Weise, Berlin. Weiss, Carlsruhe. Winter, Berlin. Zadomack, Berlin.

Herren:

Barsch, Berlin. Bartick, München. Berkstein, Berlin. Bordewich, Berlin. Delsol, Berlin. Forst, Berlin. Forst, Berlin. Greiner, Berlin. Hammoist, Berlin. Heine, Berlin. Hellwig, Berlin. Hellwig, Berlin. Hofmann, Berlin. Ladendorf, Berlin. Lecreux, Berlin. Meyer Hamburg. Mirsch, Berlin. Orchschlager, Hamburg. Parade, Berlin. Preis, Berlin. Quantisch, Berlin. Ruhrbeck, Berlin. Schmidt, Berlin. Schulze, Berlin. Spange, Hamburg. Stiller, Berlin. Stiller, Berlin. Winter, Berlin. Zekau, Berlin. Zulka, Wien.

Nürnberger Lebkuchen

(Ginerbread) **Chocoladen und Cacao** (Pains d'épices)

empfiehlt in anerkannt vorzüglicher Qualität

F. G. Metzger, **Nürnberg**

königl. bayr. Hof-Lebkuchen- und Chocolade-Fabrikant.

Verkaufslokale: Josephsplatz 6, Hauptmarkt Laden 33 u. Rathhausgasse 6.

Musik-Haus.

B. Kirsch in Nürnberg

Obere Schmiedgasse 16 & 18 bei der Burg.

Meistergeigen

Violas, Campen, Celles, Bässe.

Kenner sind höflichst eingeladen zur gefälligen Besichtigung und ist Probiren im Musikzimmer gerne gestattet.

Fachmännische Reparaturen

Hauptpreise: Reelle, billigste Bedienung.

Nürnberg.

Hotel Maximilian am Marienthor.

3 Minuten rechts vom Bahnhof. **Neu erbaut.**

Pferdebahn zum Hotel und nach allen Richtungen.

Omnibus am Bahnhof.

Hydraulischer Personen-Aufzug. Central-Heizung.

Granitene Freitreppe.

Herrliche Zimmer in schönster Lage. Civile Preise.

C. Kögel.

Carl Werner

Königliche Hof-Blumen-Handlung

München.

Blumensalon: Bayreuth, Opernstraße 8

neben Hotel Anker (Neubau.)

Lebende Blumen.

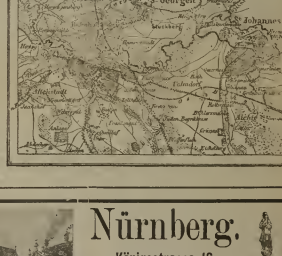
Blumen-Arrangements

von den Einfachsten bis zu den Elegantesten.

Kränze und Körbe &c.

für Künstlerspenden.

Bouquets &c.



Gg. Leykauf

kgl. bayr. Hofjuwelier und Hofgraveur

Grösstes

Messer- u. Stahlwaaren-Lager

Süddeutschlands.

20 erste Preis-Medaillen

33 Ehren-Diplome.

Hauptniederlage in Aluminium-Fabriken der Deutsch-Oesterreichischen Mannesmannröhren-Werke.

On parle français.

Nürnberg.

Königsstrasse 16

gegenüber der Lorenzkirche.

Specialitäten:

feinere Messerwaaren.

Kunst- u. Luxusgegenstände.

Geeignete Artikel zu Geschenke.

Andenken an Nürnberg

und an die

Festspiele in Bayreuth.

English spoken.

Wilh. Roesch, Nürnberg

kgl. Hofantiquar

3 und 4 Dürerplatz 3 und 4.

Antiquities—Objets d'art.

Hotel Goldner Anker Bayreuth.

Die beste Qualität Nürnberger Lebkuchen fertigt F. G. METZGER in Nürnberg.

Unter dem allerhöchsten Protectorate
Seiner königl. Hoheit des Prinzregenten Luitpold von Bayern.

Bühnenfestspielhaus Bayreuth.

PARSIFAL.

Ein Bühnenweihfestspiel von RICHARD WAGNER.

10 öffentliche Aufführungen

werden stattfinden am

19., 23., 26., 29. Juli; 2., 6., 9., 12., 16., 19. August

1891.

Personen der Handlung:

Amfortas	Herr Reichmann.
Titurel	„ Scheidemantel. /
Gurnemanz	„ Bucha. /
Parsifal	„ Schlosser.
Klingsor	„ Grengg.
	„ Wiegand. /
	„ van Dyck.
	„ Grüning. /
	„ Fuchs.
	„ Liepe.
	„ Plank.

Kundry	Fräulein Mailhac.
	„ Malten. /
	Frau Materna.
Erster Gralsritter	Herr Grupp.
Zweiter Gralsritter	„ Bucha.
	„ Wiedey.
Erster Knappe	Fräulein Mulder.
Zweiter Knappe	„ Klein.
Dritter Knappe	Herr Scheuten.
Vierter Knappe	„ Guggenbühler.

Klingsors Zaubermädchen:

Sechs Einzelsängerinnen

I. Gruppe	Frau Herzog.
	Fräul. Wiborg.
	„ Hedinger.
II. Gruppe	„ Stolzenberg.
	„ Klein.
	„ Hartwig.

und Sopran und Alt in zwei Chören, 24 Damen.

Die Brüderschaft der Gralsritter, Jünglinge und Knaben.

Ort der Handlung:

Auf dem Gebiete und in der Burg der Gralshüter „Monsalvat"; Gegend im Charakter der nördlichen Gebirge des gothischen Spaniens. — Sodann Klingsor's Zauberschloss am Südabhange derselben Gebirge, dem arabischen Spanien zugewandt anzunehmen.

Beginn des ersten Aufzuges	4	Uhr.
„ „ zweiten „	6½	„
„ „ dritten „	8½	„

Theatre, Belfast.

LAST APPEARANCE IN IRELAND

OF THAT CELEBRATED TRAGEDIAN,

MR.

MACREADY

Previous to his final retirement from the Stage—the Engagement limited to 4 Nights.

MR. MACREADY, as "OTHELLO."

Mr. EDMUND GLOVER, as "IAGO."

On THURSDAY Evening, Mr. MACREADY will appear in his celebrated character of

WERNER,

And on FRIDAY Evening, in the character of

HAMLET,

Being for his BENEFIT, and positively his last appearance.

Nights of Performance—TUESDAY, THURSDAY, and FRIDAY.

PRICES OF ADMISSION:

Dress Boxes, 4s. Up. Boxes, 3s.; Pit, 2s. Gallery, 1s.

Places for the Boxes can be taken at the Box-Office, daily, from 11 to 4 o'clock.

On TUESDAY Evg., 12th February,

The Performance will commence with Shakspere's Historical Tragedy of

OTHELLO!

Or, the Moor of Venice.

Othello by Mr. MACREADY.

Iago by Mr. EDMUND GLOVER. Roderigo by Mr. S. COWELL. Cassio by Mr. MELVILLE. Brabantio by Mr. FISHER. Montano by Mr. BRAZIER.
Gratiano by Mr. M'GREGOR. Duke by Mr. SILVER. Lodovico by Mr. LAUDER. Julio by Mr. DANVERS. Marco by Mr. MATTS.
Desdemona by Miss FAULKLAND. Emilia by Mrs. BROUGHAM.

COMIC SONG,—"YANKEE FACTS," - - - - - - - - MR. S. COWELL.

The whole to conclude with the laughable Farce of The

RENDEZVOUS!

Quake by Mr. FISHER. Simon by Mr. COWELL. Bobling by Mr. BRAZIER. Charles by Mr. MELVILLE. Smart by Mr. DANVERS
Lucretia by Miss FAULKLAND. Sophia by Miss WALDRON. Rose by Mrs. RAYMOND.

Doors open at Seven—Performance to commence at Half-past Seven.

To-morrow Evening, ASH-WEDNESDAY, there will be no Performance.

R. & D. READ, Printers, Crown-Entry, Belfast.

MACBEAD'Y

GAIETY THEATRE

Engagement, for EIGHTEEN NIGHTS, of

MR. H. J. MONTAGUE

AND

HIS ENTIRE COMPANY

FROM THE

GLOBE THEATRE, LONDON

COMPRISING THE FOLLOWING LADIES AND GENTLEMEN:

Mr. COMPTON,
Mr. DAVID FISHER,
Mr. FLOCKTON,
Mr. E. W. GARDEN,
Mr. CHARLES NEVILLE,
Mr. ALLEN, Mr. DEANE,

Miss ROSE MASSEY,
Miss LARKIN,
Miss MONTGOMERY,
Miss ALLEN,
Miss HARFORD,
Miss CARLOTTA ADDISON,

AND

Mr. H. J. MONTAGUE.

THIS (MONDAY) EVENING, Sept. 9th, & following evenings, at Eight o'clock

The New and Original Comedy, in Four Acts, entitled

FORGIVEN

Written by JAMES ALBERY, author of TWO ROSES, &c.

Mr. Arthur Sullivan has kindly composed the incidental Song sung by Mr. H. J. Montague.

CHARACTERS BY

Mr Flockton, Mr. Charles Neville, Mr. David Fisher, Mr. E. W. Garden, Mr. Compton, & Mr. H. J. Montague,
Miss Rose Massey, Miss Larkin, Miss Montgomery, and Miss Carlotta Addison.

Act 1---Outside Cudlipp's Cottage. Act 2---In the Horticultural Gardens.
Act 3---Terrace at Lord Dart's. Act 4---Cottage near the Old Home.

Prices of Admission: Private Boxes from £1 to £2. Balcony and Omnibus Box Stalls (Dress), 5s. Balcony (bonnets allowed), 4s.
Pit Stalls, 2s. 6d. Upper Circle, 2s. Pit, 1s. Gallery, 6d. No Second Price.
Places for Balcony Stalls, Balcony and Upper Circle, reserved for the entire evening, may be secured daily, from 10 to 5.30, at

GUNN'S MUSIC WAREHOUSE, 61 GRAFTON STREET. No Fees for Booking.

Doors open at 7.30.: Performance to commence at Eight o'clock. Carriages at 10.45.

Printed at the "Irish Sportsman and [illegible] General Steam Printing Offices, 13 Upper Sackville-street, Dublin.

GAIETY THEATRE

Engagement, for EIGHTEEN NIGHTS, of

MR. E. J. MONTAGUE

AND

HIS ENTIRE COMPANY

FROM THE

CLOSE THEATRE, LONDON

Mr. COMPTON	Miss ROSE MASSEY
Mr. DAVID FISHER	Miss LARKIN
Mr. FLOCKTON	Miss MONTGOMERY
Mr. E. W. GARDEN	Miss ALLEN
Mr. CHARLES NEVILLE	Miss HARFORD
Mr. ALLEN	Miss [illegible]

Mr. E. J. MONTAGUE

THIS (MONDAY) EVENING, Sept. 9th, & following evenings, at Eight o'clock,

FOR GIVEN

Written by JAMES ALBERY, Author of TWO ROSES, &c.

Mr. Flockton, Mr. [illegible], Mr. [illegible], Mr. [illegible], Mr. [illegible] as Mr. E. J. Montague.
Miss [illegible], Miss [illegible], Miss Montgomery, and Miss Carlyle, Adelaide.

Act 1 - Orange Gardiner's Cottage. Act 2 - In the Horticultural Gardens.
Act 3 - Terrace at Lord Dart's. Act 4 - Cottage near the Old Home.

[illegible]

GUNN'S MUSIC WAREHOUSE, 81 GRAFTON STREET. No Fee for Booking

Doors open at 7.30. Parties are to commence at 8 o'clock. Carriages at 10.45.

THE

Queen's

Under the Management of

DUBLIN.

ROYAL

Theatre

Mr. Charles Dillon.

1853.

In consequence of the numerous enquiries, the highly successful Drama of

Henri D'Harcourt!

will be repeated for one night more.

IN WHICH Mr. and Mrs.

CHARLES DILLON

WILL APPEAR

NINTH APPEARANCE OF

MR. H. WEBB,

of the Theatres Royal, Dublin, Edinburgh, and London,

THE CELEBRATED

PAYNE FAMILY!

will appear in the Ballet of

ROBERT AND BERTRAND!

Wednesday Evening, July 20, 1853

Will be Presented (for the 17th time) **an Extraordinary Romance of the present day, founded upon one of the latest popular Parisian works, & Illustrative of the power of one of the most remarkable modern discoveries in Science. The Drama has been placed on the Stage with entire new Scenery, and entitled**

HENRI D'HARCOURT

Or, Life's Cloud & Sunshine.

Henri D'Harcourt, ...	Mr. CHARLES DILLON
Andre, ...	Miss H. PURVIS
Mons. Hercule de Beaumont	Mr. H. BLAND
Mons. Verneuil, ...	Mr. J. PARRY
Doctor Rojer, ...	Mr. G. PRESTON
Mons. D'Arblay	Mr. FOSTER
Mons. D'Epertuis	Mr. BLANDFORD
Mons. de Launey ...	Mr. MAXWELL
The President, ...	Mr. HENDERSON
Baptiste	Mr. MORREAN
Pierre.	Mr. DOWLING
Antoine	Mr. M'DERMOTT
Genevieve, ...	Mrs. CHARLES DILLON
Jutte, ...	Miss EMILY SANDERS
Madame D'Harcourt ...	Mrs. J. WALTON
Madame de Seron,	Mrs. C. WHARTON
Ursule	Mrs. W. SENNETT
Janet, ...	Mrs. ANDREWS

To be Followed by the Grand Ballet of

ROBERT AND BERTRAND

Or, The Two Thieves of Lyons.

Robert, ...	(a Chevalier of D'Industry) ...	Mr. W. H. PAYNE
Bertrand, ...	(his Companion)	Mr. HENRY PAYNE

As originally Performed by them at the Theatre Royal Drury Lane.

Pierre, ...	... ...	Master F. PAYNE
Charles, ...	(the Bridegroom)	Mr. MAXWELL
Dumont, ...	... ...	Mr. MORREAN
Domvill, ...	... ...	Mr. WILLIAMS
Loupy and Giroure,	(the Gens'darmes)	Messrs. M'DERMOTT, & Mr. DOWLING
Charlotte, ...	(the Bride)	Mademoiselle ANNIE PAYNE
Maiely, ...	(Waitress at the Inn) ...	Mademoiselle HARRIOTT PAYNE

Villagers, Bridesmaides, &c., &c,

To conclude with the Laughable Farce of

Deaf as a Post

Old Walton, ...	Mr. G. PRESTON
Tristram Sappy, ...	Mr. H. WEBB
Templeton, ...	Mr. H. BLAND
Crupper, ...	Mr. FOSTER
Gallop, ...	Mr. G. SAUNDERS
Waiter, ...	Mr. DOWLING
Mrs. Plumphy, ..	Mrs. W. SENNETT
Sally Meggs	Miss EMILY SANDERS
Amy	Mrs. C. WHARTON
Sophy	Mrs. ANDREWS

In Rehearsal, and to be Produced on a magnificent scale, Lord Byron's Spectacular Tragedy of

SARDANAPALUS

Or, The Fall of Nineveh.

The Costumes and Architecture selected from

Layard's discoveries of the Monuments of Nineveh.

And a new Three Act Play of great Interest, entitled THE

CHEVALIER ST. GEORGE!

Or, The Mulatto's Honour.

On To-Morrow Evening, Thursday

Will be Performed Shakspere's Tragedy of

OTHELLO!!

Othello - - - - - - Mr. MAPLESON

AND

A Variety of Entertainments!

FOR THE BENEFIT OF

MR. MAPLESON

Stage Manager, - - - Mr. JOHN PARRY

Print Regina.] CLANCY, PRINTER, 6, CRAMPTON-QUAY. [W. 17. N. 99.

THE

Queen's

Under the Management of

DUBLIN.

ROYAL

Theatre

1852.

In consequence of the numerous enquiries,
the highly successful Drama of

Henri D'Harcourt!

will be repeated for one night more.

CHARLES DILLON

MR. B. WEBB,

SIXTH ALTERATION OF

THE CELEBRATED

PAYNE FAMILY!

ROBERT AND BERTRAM!

Wednesday Evening, July 20, 1853,

With the Farce of ... (for the 4th time) an Extraordinary Run made of the present day, founded upon one of the Greatest Popular Russian works. A Narrative of the power of one of the most remarkable modern discoveries in Science. The Drama has been placed on the Stage with entire new scenery, and entire

HENRI D'HARCOURT!

Or, Life's Cloud & Sunshine.

Lord Clarewood,	Mr. CHARLES DILLON
[illegible]	Mrs. B. WEBB
Mons. Dervile de Beaumont,	Mr. B. WEBB
[illegible] Tarascal,	Mr. L. BARRY
[illegible] Prior,	Mr. C. PRYOR
[illegible] Arnold,	Mr. COSTELL
[illegible]	Mr. HEADFORT
[illegible] de Lorme	Mr. MAXWELL
[illegible] Vicomte,	Mr. HODGSON
[illegible]	Mr. MORRAN
Pierre,	Mr. DOWLING
[illegible]	Mr. MORRISSOT
[illegible],	CHARLES DILLON
[illegible]	Mr. WILL SAUNDERS
Madame D'Harcourt,	Mrs. J. WALTON
Madame de Merlon,	Mrs. C. PRYOR
[illegible]	Mr. MORRISSOT
[illegible]	Mrs. ANDREWS

ROBERT BERTRAM

Or, The Two Thieves of Lyons.

Dead as a Post

Old Weldon,	Mr. C. PRYOR
Timothy Happy	Mr. B. WEBB
Tompkins,	Mr. L. BARRY
Trapper,	Mr. POPLAR
Bellow,	Mr. C. PRYOR
Mr. Fitz-Dabbs,	Mr. COSTELL
Sally Decoy	Mrs. HENRY LAMBERT
Jane,	Mrs. C. PRYOR
Soapy,	Mr. ANDREWS

SARDANAPALUS

Or, The Fall of Nineveh.

Sardanapalus ... Mr. CHARLES DILLON

CHEVALIER ST. GEORGE!

Or, The Maiden's Honour.

On Tuesday Evening, Thursday

OTHELLO!!

Othello - - - - - Mr. MARLESON

A Variety of Entertainments!

FOR THE BENEFIT OF

MR. MARLESON

Rose Mervale - - - Mr. JOHN PARRY

THE

Queen's

Under the Management of

DUBLIN.

Ninth Representation of the Immense Successful Play of

Henri D'Harcourt!

IN WHICH

Mr. & Mrs. CHARLES DILLON

APPEAR, WITH

The most powerful Company out of London

PAYNE FAMILY!

EVERY EVENING.

Wednesday Evening, July 6, 1853,

When will be Presented (9th time,) **a New and Extraordinary Romance of the present day, founded upon one of the latest popular Parisian Works, & Illustrative of the power of one of the most remarkable modern discoveries in Science, the Drama has been placed on the Stage with entire new Scenery, and entitled**

HENRI D'HARCOURT

OR, LIFE'S CLOUD AND SUNSHINE!

Henri D'Harcourt, ...	Mr. CHARLES DILLON
Andre, ...	Miss H. PURVIS
Mons. Hercule de Beaumont	Mr. H. BLAND
Mons. Vernenil, ...	Mr. J. PARRY
Doctor Rojer, ...	Mr. G. PRESTON
Mons. D'Arblay, ...	Mr. FOSTER
Mons. D'Epertuis ...	Mr. BLANDFORD
Mons de Launey	Mr. MAXWELL
Le President	Mr. HENDERSON
Baptiste	Mr. MORREAN
Pierre	... Mr. DOWLING
Antoine	Mr, McDERMOTT
Genevieve	Mrs. CHARLES DILLON
Julie	Miss EMILY SANDERS
Madame D'Harcourt, ...	Mrs. J. WALTON
Madame de Seron,	Mrs. C. WHARTON
Ursule, ...	Mrs. W. SENNETT
Janet	Mrs. ANDREWS

The Scene is laid during the 1st & 2nd Acts in **PARIS,** & during the 3rd Act in **NAPLES.**

TIME—THE PRESENT DAY

HENRI D'HARCOURT!

MR. G. HEN. CHARLES DILLON

The most powerful Tragedian out of London

FAMILY!

Wednesday Evening, July 6, 1853,

HENRI D'HARCOURT

OR, LIFE'S CLOUD AND SUNSHINE!

Theatre Royal, Dublin.

Mr Harris has the honor to announce the Engagement, for a limited number of Nights, of the Famous Tragic Actor, BARRY

SULLIVAN

"The Leading Tragic Actor of the British Stage", *See Times.*

Mr SULLIVAN will be accompanied by the celebrated Mrs.

LOUISA VINER,

NEE

Miss CLEVELAND.

Mr GEORGE ROBINSON.

And the Popular Actor

Mr J. F. CATHCART.

On Wednesday, September 11th, 1872,

The Performance will commence with Shakespear's Tragedy—

HAMLET

Hamlet	Son to the former and Nephew to the present King.	Mr BARRY SULLIVAN
Claudius ...	(King of Denmark)	... Mr E. HUNTLEY
Laertes	(Son to Polonius)	... Mr J. F. CATHCART
Rosencrantz ...	Courtiers	... Mr LEWIS
Guildenstern		... Mr WALTON
Ostick ...		... Mr A. STUART
Polonius	(Lord Chamberlain)	... Mr GRANBY
Horatio ...	(Friend to Hamlet)	...Mr G. ROBINSON
Marcellus		... Mr GORDON
Bernardo		... Mr PEARSON
First Actor		... Mr BYNG
Second Actor		... Mr MORTON
Ghost of Hamlet's Father		... Mr J. H. SLATER
First Gravedigger		... Mr S. JOHNSON
Second Gravedigger		... Mr FURTADO
Peasinco		... Mr LEDWICH
Priest		... Mr C. BENNETT
Gertrude ...	(Queen of Denmark)	Mrs. LOUISA VINER
Ophelia		Miss LOUISE WILLS
Actress		... Miss T. COLEMAN

To conclude with a Farce, by R. M. LEVEY, Esq., entitled—

I DINE WITH MY MOTHER

Prince	Mr W. S. HARDY	Chevalier	Mr A. STUART
Pierre	Mr WALTON	Francois	Mr PEARSON
Jacques	Mr PHIBBS	Bernard	Mr LEDWICH
Sophie Arnold	Miss LOUISE WILLS	Marian	Miss A. MARKHAM

On Thursday, Sept. 12th, GAMESTER,

On Friday, ,, 13th, LADY OF LYONS,

On Saturday, ,, 14th, RICHARD III.

Musical Director, Mr R. M. LEVEY Stage Manager, Mr GRANBY. Stage Director, Mr G. LESSEE.

BOX OFFICE OPEN DAILY FROM 11 till 4, UNDER THE DIRECTION OF MR MARSTON,
ALL SEATS TAKEN ARE SECURED TO THE END OF THE FIRST ACT ONLY.
Private Boxes, 3 Gns., 2½ Gns., 2 Gns.—Dress Circle, 5s.—Second Circle, 3s. 6d.—Pit, 2s.—Lower Gal, 1s.—Up. Gal 6d
NO SECOND PRICE.

Doors open at Seven o'Clock. Performance to commence at Half-past Seven.
No Free List, (Press excepted.) Passout Checks not transferable. Children in arms not admitted. No Money returned.

MAC LONNEL, Steam-press Printer, 15 Brighton Street, Dublin. 5. 72.—W. 5.—1

Theatre Royal, Dublin.

Mr Barrie has the honor to announce the Engagement, for a limited number of Nights, of the Famous Tragic Actor, BARRY

SULLIVAN

"The Leading Tragic Actor of the British Stage." *New Times.*

Mr SULLIVAN will be accompanied by the celebrated Mrs.

LOUISA VINER,

FROM

Miss CRUVELLI'S.

Mr GEORGE ROBINSON.

And the Popular Actor

Mr T. F. CATHCART.

On Wednesday, September 11th, 1872.

HAMLET

Hamlet ... Mr MARK SULLIVAN
Claudius ... (King of Denmark) ... Mr. H. HASTINGS
Horatio ... (Son to Polonius) ... Mr T. F. CATHCART
Ghost ... Mr. [illegible]
Polonius ... Mr. [illegible]
Laertes ... Mr. [illegible]
Osric ... Mr. [illegible]
Marcellus ... Mr. [illegible]
Bernardo ... Mr. [illegible]
First Actor ... Mr. [illegible]
Second Actor ... Mr. [illegible]
Ghost of Hamlet's Father ... Mr. [illegible]
First Gravedigger ... Mr. [illegible]
Second Gravedigger ... Mr. [illegible]
Francisco ... Mr. [illegible]
Priest ... Mr. [illegible]
Gertrude ... (Queen of Denmark) ... Mrs. [illegible]
Ophelia ... Miss [illegible]
Actress ... Miss T. [illegible]

(In consideration of [illegible] M. LEFEU, [illegible])

I DINE WITH MY MOTHER

Prince ... Mr W. A. HENRY ... Chevalier ... Mr A. HILLARY
Pierre ... Mr WALTON ... Ernestein ... Mr EMANUEL
Jacques ... Mr PERRINS ... Bernard ... Mr [illegible]
Sophie Arnold ... Miss LOUISA VINER ... Marian ... Miss A. [illegible]

On Thursday, Sept. 12th, CANDIDATE.
On Friday, .. 13th, LADY OF LYONS.
On Saturday, .. 14th, RICHARD III.

Monday [illegible] M. [illegible] ... Mr. [illegible] ... Stage Manager. [illegible]

BOX OFFICE OPEN DAILY FROM 10 A.M. TILL 5 P.M. TAKEN THE DIRECTION OF MR MARTIN.

Private Boxes, 3 [illegible] 2s. 6d. [illegible] Pit, 1s. [illegible] Gallery, 6d. [illegible] Doors open at [illegible] Commence to commence at [illegible] precisely.

[illegible] [illegible] [illegible] [

THEATRE ROYAL, DUBLIN.

On WEDNESDAY, Oct. 26th,

The Performances will commence with the Tragedy of

VENICE PRESERVED

OR, A PLOT DISCOVERED.

The Doge of Venice,	Mr STINTON
Priuli,	Mr BELLAIR
Bedamar,	Mr LANGTON
Jaffier,	Mr MILES
Pierre,	Mr T. C. KING
Renault,	Mr SWIFT
Elliot,	Mr J. W. MANLEY
Spinosa,	Mr JONES
Mezzana,	Mr LEDWICH
Durand,	Mr ANGEL
Captain of the Guard,	Mr BELMORE
Officer,	Mr COLEMAN
Paulo,	Mr STEPHENS
Belvidera,	Mrs HUDSON KIRBY

Soldiers, Conspirators, &c.

The CORSICAN BROTHERS QUADRILLES, by R. M. Levey
Published by Bussell, Westmorland Street, Dublin.

To be followed by the Farce of

YOUR LIFE'S IN DANGER

Krakwitz,	Mr VAUDREY
John Strong,	Mr H. BEDFORD
Burgomaster Schpoonenberg,	Mr GRANBY
Countess Laudorf,	Mrs BROMLEY
Jenny,	Miss C. SAUNDERS
Madame Schpoonenberg,	Mrs PARKER

To conclude with the Farce of

THE MIDDY ASHORE

Tom Cringle,	Mr GRANBY
Harry Halcyon,	Miss C. SAUNDERS
Lieutenant Morton,	Mr STINTON
Timberback,	Mr BELLAIR
Mr Tomnish,	Mr VAUDREY
Stubblus,	Mr JONES
Lady Starchington,	Mrs RAYMOND
Emily,	Miss RUSSEL
Anne,	Mrs BROMLEY

To-morrow, THURSDAY, Auber's Grand Opera of

MASANIELLO!

To be followed by **The Thumping Legacy** To conclude with **The Irish Tutor**

Stage Manager, Mr GRANBY. Musical Director, Mr LEVEY. Principal Scenic Artist, Mr CHARLES PARKER.

Private Boxes, £1—£1 5s, and £1 10s. Dress Circle, 2s 6d. Second do., 1s 6d.
Pit, 1s. Lower Gallery, 6d. Upper Gallery, 3d.
Box-office open from 11 till 4 o'Clock daily. Children under 12 years of age admitted at Second Price to Boxes & Pit only.
Private Boxes may be obtained of Mr BARRY, at the Box-Office, where places may be secured.

Second Price—Dress Circle 1s 6d. Second Circle, 1s. No Second Price to Pit or Gallery.
The Doors open at a Quarter to Seven o'Clock, and the performance commences at a Quarter-past Seven.
Second Price to commence at, or as near to 9 o'Clock, as the non-interruption of the performance permits.
No Free List, the Press excepted. Pass Out Checks not transferable. Children in arms not admitted.

M'GLASHAN & M'GEE, PRINTERS, 18 ANGLESEA STREET [S. 2. W. 63. N. 205.

VENICE PRESERVED

THEATRE ROYAL, DUB...

On WEDNESDAY, July 20th,

The performances will commence with Dr. Arne's Opera of

ARTAXERXES

Artaxerxes,	Miss LANZA
Artabanes,	Mr DURAND
Arbaces,	Mr HAIGH
Rimenes,	Mr STINTON
Mandane,	Miss F. CRUISE
Semira,	Miss J. CRUISE

INCIDENTAL TO THE OPERA, THE FOLLOWING MUSIC—

Duet—	Fair Aurora,	Mr Haigh and Miss F. Cruise
Song—	Adieu Adieu	Miss F. Cruise
Song—	Amid a thousand racking woes	Mr Haigh
Song—	Behold, behold	Mr Durand
Song—	Fair Aurora	Miss Lanza
Song—	Thy Father	Mr Durand
Song—	Oh! too lovely	Mr Haigh
Song—	Why soft Ideas	Miss F. Cruise
Song—	In Infancy,	Miss Lanza
Song—	If e'er the cruel Tyrant,	Miss F. Cruise
Quartette—	Mild as the moonbeams	Miss F. Cruise, Miss Lanza, Miss J. Cruise & Mr Haigh
Song—	Monster away	Miss F. Cruise
Song—	Water parted from the sea	Mr Haigh
Bravura—	The Soldier tir'd	Miss F. Cruise
Grand Finale—	Live to us	

To be followed by the Drama of

THE CORSICAN BROTHERS

Mons. Fabien dei Franchi, Mons. Louis dei Franchi,	Twin Brothers,	Mr T. C. KING
Mons. de Chateau Renaud,		Mr GEO. J. VINING
Mons. Alfred Meynard,		Mr STEPHENS
The Baron de Montgiron,		Mr STINTON
The Baron Giordanno Martelli,		Mr DIXON
Orlando and Colonna,		Mr BELLAIR & Mr VAUDREY
Mr Verner,		Mr WILSON
Griffo,		Mr ANGEL
Debois,		Mr VIVIAN
Mons. Beauchamp,		Mr COLEMAN
Judge of the District,		Mr SWIFT
Tomasso,		Mr LEDWICH
Surgeon,		Mr PEARSON
Madame Savilla dei Franchi,		Mrs PARKER
Emelie de Lesparre,		Miss J. MARSTON
Marie,		Mrs BROMLEY
Esther,		Miss RUSSELL
Pomporette,		Miss J. BELLAIR
Elise,		Miss JOHNSON

To conclude with the Farce of

THE YOUNG SCAMP

OR, MY GRANDMOTHER'S PET.

General Beauvoir,		Mr BELLAIR
Albert,	(his son.)	Mr STINTON
Joseph,	(My Grandmother's Pet.)	Miss C. SAUNDERS
Mr Mildew,		Mr VAUDREY
Servant,		Mr D. JONES
Mrs Mauley,		Mrs RAYMOND
Mrs Swansdown,		Mrs PARKER
Eliza,		Miss JENNY MARSTON

On Saturday next, (by desire) will be repeated Dr. Arne's Grand Opera o

ARTAXERXES

And Handel's Opera of

ACIS & GALATEA.

In PREPARATION, Weber's Opera of

DER FREISCHUTZ

Which will be produced with great care and expense, and with a numerous and efficient Chorus.

Stage Manager, Mr CRANBY. Musical Director, Mr LEVEY. Principal Scenic Artist, Mr CHARLES PARKER

Private Boxes, £1- £1 0s, [illegible] Cs. Dress Circle, 2s 6d. Second do., 1s 6d

Pit, 1s. Lower Gallery, [illegible]

Box-office open from 11 till 4 o'clock daily. Children under 12 years of age admitted at half price to Boxes & Pit only

Private Boxes may be obtained of Mr BARRY, at the Box-Office, where places may be secured. No second Price to Pit or Galleries

Second Price—Dress Circle 1s 6d. Second Circle, 1s.

Doors open at half-past seven. Commence at a Quarter to Seven o'Clock, and the performance commences at a Quarter-past Seven.

Private Boxes, open at, or near to 9 o'clock, as the non-interruption of the performance permits.

Children in arms not admitted

Tickets and Places to be secured, Free, but Checks not transferable.

[illegible] 18. 8. W-3 - N. 15

ARTAXERXES

THE CORSICAN BROTHERS

THE YOUNG SCAMP

ARTAXERXES

THEATRE ROYAL, DUBLIN.

On WEDNESDAY, July 6th,

The performances will commence with the Musical Drama of

ROB ROY

OR, AULD LANG SYNE.

Sir Frederick Vernon,	Mr BELLAIR
Rashleigh Osbaldistone,	Mr M'LEIN
Francis Osbaldistone,	Mr BAIGH
Mr Owen,	Mr SWIFT
Captain Thornton,	Mr O'FARRELL
Major Galbraith,	Mr DURAND
Rob Roy Macgregor Campbell,	Mr T. C. KING
Baillie Nicol Jarvie,	Mr GRANBY
Dougal,	Mr VIVASH
Mac Stuart,	Mr STINTON
Allan,	Mr WILSON
Saunders Wylie,	Mr ANGEL
Andrew,	Mr DIXON
Willie,	Mr LEDWICH
Host,	Mr COLEMAN
Sergeant,	Mr D. JONES
Mac Vittie,	Mr PEARSON
Hamish,	Miss A. KENNEDY
Robert,	Miss J. BELLAIR
Diana Vernon,	Miss LANZA
Martha,	Miss I. RUSSELL
Mattie,	Mrs BROMLEY
Jean M'Alpine,	Mrs RAYMOND
Katty,	Miss JOHNSON
Helen Macgregor,	Mrs HUDSON KIRBY

After which, **A New Ballet Divertissement,** entitled

LA ESPAGNOLA

LA MANOLA, by Mesdames J. Bellair, Kennedy, J. Kennedy, Vivash, M'Donnel, and M'Donald.

LA BOLERO DE CADIZ, By Mdlle. ERNESTINE ST. LOUIN

PAS DE TAMBORINE By Mdlle. ERNESTINE ST. LOUIN

And the Corps de Ballet

To be followed by the Farce of

POPPING THE QUESTION

Mr Primrose,	Mr GRANBY
Henry Thornton,	Mr STINTON
Miss Hiffin,	Mrs PARKER
Miss Winterblossom,	Mrs RAYMOND
Robin,	Miss C. SAUNDERS
Ellen Murray,	Mrs BROMLEY

To conclude with the Farce of

RAISING THE WIND

Jeremy Diddler,	Mr GEORGE J. VINING
Plainway,	Mr BELLAIR
Fainwould,	Mr VAUDREY
Sam,	Mr VIVASH
John,	Mr ANGEL
Richard,	Mr DIXON
Walter,	Mr D. JONES
Miss Laurelia Durable,	Mrs PARKER
Peggy,	Miss JENNY MARSTON

On SATURDAY next, (By Desire,) will be repeated the Operas of

SON AND STRANGER AND ACIS AND GALATEA

In Preparation, and will shortly be revived, Dr Arne's Opera of

ARTAXERXES

Also, Shakspere's Play of the

MERCHANT OF VENICE

Which will be produced with New Scenery, Dresses, and Appointments, being the Seventh of the Series of Shakspercan Revivals.

Stage Manager, Mr GRANBY. Musical Director, Mr LEVEY. Principal Scenic Artist, Mr CHARLES PARKER

Private Boxes, £1—£1 5s, and £1 10s. Dress Circle, 2s 6d. Second do., 1s 6d.

Pit, 1s. Lower Gallery, 6d. Upper Gallery, 3d.

Box-office open from 11 till 4 o'Clock daily. Children under 12 years of age admitted at Second Price to Boxes & Pit only

Private Boxes may be obtained of Mr BARRY, at the Box-Office, where places may be secured.

Second Price—Dress Circle 1s 6d. Second Circle, 1s. No Second Price to Pit or Gallery.

The Doors open at a Quarter to Seven o'Clock, and the performance commences at a Quarter past Seven.

Second Price to commence at, or as near to 9 o'Clock, as the non-interruption of the performance permits.

No Free List, the Press excepted. Pass Out Checks not transferable. Children in arms not admitted

THEAT. ROYAL L & E. MAC DONNELL, PRINTERS, 18 ANGLESEA STREET. 16. S. W. 1. N. 8

THEATRE ROYAL, DUBLIN.

On WEDNESDAY, July 6th,

The performances will commence with the Musical Drama of

ROB ROY

ON AND AFTER MONDAY NEXT,

Sir Frederick Vernon,	Mr WILLIAMS
Randolph Osbaldistone,	Mr REEVES
Francis Osbaldistone,	Mr BROWN
Mr Owen,	Mr WYATT
Captain Thornton,	Mr CRAMER
Major Galbraith,	Mr REED
Rob Roy Macgregor Campbell,	Mr C. REED
Bailie Nicol Jarvie,	Mr GRAHAM
Dougal,	Mr TITUS
Mac Stuart,	Mr TROTTER
Allan,	Mr WILKES
Saunders Wylie,	Mr ANSON
Andrew,	Mr DUNCAN
Wylie,	Mr EDWARDS
Host,	Mr COLEMAN
Serjeant,	Mr JONES
Mac Tavish,	Mr PERCY
Humble,	Miss A. RUSSELL
Robert,	Miss J. RUSSELL
Helen Tyrone,	Miss LAPA
Martha,	Miss E. REMBLE
Wylie,	Miss HOWARD
Jean M'Alpine,	Mrs GARROW
Mary,	Miss JONES
Orphan Mary Child,	Mrs H. JOHNSON

(for which) A new Ballet Divertissement, entitled

LA ESPAGNOLA

LA MANOLA, by Meadames L. Hollin, Kennedy, L Kennedy, Vivash, M'Donnell, and M'Donald.

LA NOLENO DE CADIX,	By Mdlle. REMINGTON ST. LOUIS
PAS DE TAMBOURINE	

And the Scene de Ballet

To be followed by the Farce of

POPPING THE QUESTION

Mr Primrose,	Mr CRAMER
Henry Thornton,	Mr WYATT
Miss Hill,	Mrs PENDER
Miss Winchelsea,	Mrs HOWARD
Robin,	Miss CLEMENT
Lilian Murray,	Mrs BROMLEY

To conclude with the Farce of

RAISING THE WIND

Jeremy Diddler,	Mr GEORGE A. VINING
Plainway,	Mr COLLIER
Flatwood,	Mr J. BURKE
Jem,	Mr WYATT
John,	Mr ANSELL
Richard,	Mr DUNCAN
Wylie,	Mr G. JONES
Miss Dorothy Draper,	Mrs PENDER
Peggy,	Miss JENNY REMINGTON

On MONDAY next, (By Desire) will be repeated the Opera of

SON AND STRANGER AND ADELGITHA

In Preparation, and will shortly be produced, the Musical Drama of

ARTAXERXES

Which will be produced with New Scenery, Dresses, and Appointments, being the Seventh of the Series of Shakspearian Revivals.

MERCHANT OF VENICE

Which will be produced with New Scenery, Dresses, and Appointments, being the Seventh of the Series of Shakspearian Revivals.

Stage Manager, Mr WYATT.	Musical Director, Mr GRAY. Principal Scenic Artist, Mr CHARLES MARSH.

Private Boxes, £1 1s and £1 10s. Dress Circle, 2s 6d. Second do. 1s 6d.

Pit, 1s. Lower Gallery, 6d. Upper Gallery, 3d.

Second Price—Dress Circle 1s 6d. Second Circle, 1s. Second Price to Pit and Gallery 6d.

Doors open from 6 till 7 o'clock. Curtain rises at 7, and the Entertainments to commence precisely at half-past 7.

Second Price—Dress Circle 1s 6d. Second Circle, 1s. Second Price to Pit and Gallery 6d.

Box Office open from 11 till 4 o'clock, where places may be secured.

By Desire Lists, for Dress Circle and Upper Circle, are suspended.

Time Bills, 1d.

THEATRE ROYAL, DUBLIN.

On MONDAY, July 4th, 1853

The performances will commence with Sheridan Knowles's Play of

THE WIFE

OR,

A TALE OF MANTUA

Ferrardo Gonzaga,	Princes of Mantua,	Mr M'LEIN
Leonardo Gonzaga,		Mr GEORGE J. VINING
Julian St. Pierre,		Mr T. C. KING
Lorenzo,	(an Advocate of Rome,)	Mr O'FARRELL
Count Florio,		Mr STINTON
Antonio,	(a Curate,)	Mr BELLAIR
Bartolo,		Mr VAUDREY
Bernardo,		Mr VIVASH
Carlo,		Mr D. JONES
Advocate of Mantua,		Mr SWIFT
Hugo,	(Guardian to Marian,)	Mr DIXON
Pietro,		Mr ANGEL
Courier,		Mr COLEMAN
Marco,		Mr LEDWICH
Stephano,		Mr PEARSON
Mariana,		Mrs HUDSON KIRBY
Floribel,		Mrs BROMLEY

A PAS SEUL, BY Mdlle. ERNESTINE ST. LOUIN

To conclude with the the Operatic Drama of

GUY MANNERING

Col. Mannering,	Mr O'FARRELL
Bailie Mucklethrift,	Mr SWIFT
Gilbert Glossin,	Mr BELLAIR
Dandie Dinmont,	Mr VIVASH
Dominie Sampson,	Mr GRANBY
Henry Bertram,	Mr HAIGH
Dirk Hatteraick,	Mr M'LEIN
Sebastian,	Mr STINTON
Gabriel,	Mr DURAND
Franco,	Miss J. BELLAIR
Jock Jabos,	Mr VAUDREY
Barnes,	Mr ANGEL
Serjeant	Mr DIXON
1st Farmer,	Mr COLEMAN
2nd Farmer,	Mr LEDWICH
Julia Mannering,	Miss J. CRUISE
Gipsy Girl,	Miss JOHNSON
Lucy Bertram,	Miss LANZA
Mrs M'Candlish,	Mrs PARKER
Meg Merillies,	Mrs HUDSON KIRBY
Flora,	Miss C. SAUNDERS

INCIDENTAL TO THE DRAMA THE FOLLOWING MUSIC—

Song and Chorus—	The Winds whistle cold	Miss Lanza
Song—	I'll Forgive thee	Mr Granby, Miss Lanza
		Miss J. Cruise, and Chorus
Air—	Oh slumber my darling	Miss Lanza
Echo Duet—	Now hope now fear	Mr Haigh and Miss J. Cruise
Song—	Be mine Dear Maid	Mr Haigh
Song—	The Last Sweet Chime	Miss J. Cruise
Duet—	Without a Companion	Mr Haigh and Mr Vivash
Glee and Chorus—	The Chough and Crow	
Ballad—	The Thorn	Mr Haigh
Song—	Follow him	Mr Durand
Duet—	Flow on thou Shining River	Miss J. Cruise and Miss Lanza
FINALE—	O Let your hands	

On SATURDAY next, (By Desire,) will be repeated the Operas of

SON AND STRANGER AND ACIS AND GALATEA

In Preparation, and will shortly be revived, Dr Arne's Opera of

ARTAXERXES

Also, Shakspere's Play of the

MERCHANT OF VENICE

Which will be produced with New Scenery, Dresses, and Appointments, being the Seventh of the Series of Shakspearean Revivals.

Stage Manager, Mr GRANBY. Musical Director, Mr LEVEY. Principal Scenic Artist, Mr CHARLES FAIRCLOUGH.

Private Boxes, £1—£1 5s, and £1 10s. Dress Circle, 2s 6d. Second do., 1s 6d. Pit, 1s. Lower Gallery, 6d. Upper Gallery, 3d.

Box-office open from 10 till 4 o'clock daily. Children under 12 years of age admitted at Second Price to Boxes & Pit only.

Private Boxes may be obtained of Mr BARRY, at the Box-Office, where places may be secured.

Second Price—Dress Circle 1s 6d. Second Circle, 1s. No Second Price to Pit or Gallery.

The Doors open at a Quarter to Seven o'Clock, and the performance commences at a Quarter-past Seven.

Second Price to commence at, or as near to 9 o'Clock, as the non-interruption of the performance permits.

No Free List, the Press excepted. Pass Out Checks not transferable. Children in arms not admitted.

Vivat Regina! J. & R. MACDONNELL, PRINTERS, 3 ANGLESEA STREET. 18 5

THEATRE ROYAL, DORLIN.

On MONDAY, July 4th, 1859,

THE WIFE

A TALE OF MANTUA

Petruchio Cockatoo,	Princes of Mantua,
Leonardo Cockatoo,	
Julian St. Pierre,	
Petruchio,	(an Adventurer of Rome),
Count Piccolo,	
Antonio,	(a Curate),
Bertolio,	
Ferrardo,	
Carlo,	
Advocate of Mantua,	
Jago,	(Guardian to Marian),
Pietro,	
Courier,	
Nuncio,	
Orphino,	
Marian,	
Isabella,	

Mr. H. SMITH
Mr. GEORGE D. LYNCH
Mr. E. M. KENDALL
Mr. O'BRIEN.
Mr. WHITTLEY
Mr. HENRY LEE
Mr. VERNON
Mr. EVANS
Mr. JONES
Mr. SMART
Mr. BROWN
Mr. FOSTER
Mr. COLEMAN
Mr. BENTLEY
Mr. THOMPSON
Mrs. HUDSON KEMBLE
Mrs. BROWNE

A PAS SEUL, BY Mlle. DEJANIRE ST. LOUIS

To conclude with the Operatic [illegible]

GUY MANNERING

Col. Mannering,	
Sable Declerfield,	
Gilbert Glossin,	
Dominie Sampson,	
Dandie Dinmont,	
Serjeant Pleydell,	
Gypsey Hatteraick,	
Dirk Hatteraick,	
Robin Adam,	
Godfrey,	
Frank,	
Jock Jabos,	
Lucas,	
Sergeant,	
Tod Fearney,	
Red Fearney,	
Julia Mannering,	
Lucy Bertram,	
Mrs. Mac Candlish,	
Meg Merrilies,	
Flora,	

Mr. O'BRIEN.
Mr. [illegible]
Mr. [illegible]
Mr. [illegible]
Mr. [illegible]
Mr. [illegible]
Mr. [illegible]
Mr. [illegible]
Mr. [illegible]
Mr. [illegible]
Mr. [illegible]
Miss J. [illegible]
Mr. [illegible]
Mr. [illegible]
Miss [illegible]
Miss [illegible]
Mrs. [illegible]
Mrs. HUDSON KEMBLE

INCIDENTAL TO THE DRAMA THE FOLLOWING MUSIC—

Prom and Overture—The Winds whistle cold
Ballad to Act 2— [illegible]

Act—
Recit and Air—
Duet—
Song—
Recit and Duet—
Recit and Chorus—
Ballad—
Song—
Duet—
Finale—

Mrs Glennie. Miss
Miss A. Ormiss and Mr.

Mr. Hudson and Miss [illegible]

Mrs. HUDSON KEMBLE and Mr. BROWN.

In Preparation, and will be produced with New Scenery, Dresses, and Appointments, [illegible]

ARTAXERXES

MERCHANT OF VENICE

Which will be produced with New Scenery, Dresses, and Appointments, being
Seventh of the Series of Shakspearean Revivals.

THEATRE ROYAL, DUBLIN.

LAST APPEARANCE BUT ONE OF

MR. COLLINS,

Who will appear in Two Favorite Pieces.

This present FRIDAY, May 10, 1844,

Will be performed the Comedy of

SIMPSON AND CO.

Mrs. Bromley, Miss CHALMERS. Mrs. Simpson, Miss PELHAM. Mrs. Fitzallon, Mrs. BAKER. Madame La Trappe, Mrs. BARRETT.

After which

HOW TO PAY THE RENT

Morgan Rattler ... ... **Mr. COLLINS**
In which he will sing the Song and Chorus—**"Drink, drink deep, my boys."**
Mr. Miller, Mr. BARRETT. Star the Glass, Mr. HOUGHTON. Bowbard, Mr. H. COOKE
Shorter, Mr. CHUTE, jun. Swell Billy, Mr. SHEAN. Porter, Mr. HERON
Mrs. Conscience, Mrs. T. HILL. Kitty, Mrs. BARRETT. Betty, Miss PENSON

To be followed by the New Fashionable Dance of

THE POLKA, IN CHARACTER,

By Miss Mussall, Miss Cooke, Mr. F. Cooke & Mr. Chute, jun.
UNDER THE INSTRUCTION OF MONS. BARNET.

After which the Musical Piece of

Lock & Key.

Captain Cherry, Mr. T. BISHOP. Captain Vain, Mr. F. COOKE
Brummagem, Mr. BARRETT. Ralph, Mr. BAKER
Laura, Miss KENNETH. Fairy, Miss A. HYLAND. Sailor, Mr. [illegible] Betty, Miss CHUTE

To conclude with the Farce, written for Mr. COLLINS by Mr. LEMAN BLANCHARD, called

GAME & GAME:

OR, WHO'S THE WINNER?

Charles Clayton, Mr. HOUGHTON. [illegible] Mr. BARRETT
Mike Murphy, [illegible] **Mr. COLLINS**
In which he will sing **"TIGHT IRISH HEARTS FOR THE LADIES,"**
And **"THE KIN TO THE CALLAGHANS AND BRALLAGHANS,"**
Lydia Dalton, Miss COOKE. Fanny Fashion, Mrs. BAKER. Molly Makeshift, Mrs. F COOKE

TO-MORROW SATURDAY, the Opera of the

LOVE SPELL;

Adina - - - - Madame EUGENIE GARCIA
WITH THE

IRISH AMBASSADOR;

Sir Patrick O'Plenipo, A.D.C. ... Mr. COLLINS
And the LAST ACT of the

SONNAMBULA;

Amina - - - - Madame EUGENIE GARCIA
FOR THE

BENEFIT

OF

MDME E. GARCIA

And, most positively, her Last Appearance.

Doors will open at Half-past Six o'Clock, and the Performances will commence at a Quarter past Seven precisely.

Dress Boxes ... 3s. Second Circle ... 4s.
Pit ... 2s. First Gallery ... 1s. 6d. Second Gallery ... 1s.
Children under Ten Years will be admitted at Half-price.
☞ SECOND PRICE AT A QUARTER-PAST NINE.
Boxes ... 2s. 6d. Pit ... 1s. 6d. First Gal ... 1s. Second Gal ... 6d

VIVAT REGINA.] [CARRICK, PRINTER.

MR. COLLINS,

This present THURSDAY, May 18th, 1843,

SIMPSON & CO.

HOW TO PAY THE RENT

THE POEMS, IN CHARACTER,

LOCK & KEY.

GAME & GAME.

LOVE SPELL;

IRISH AMBASSADOR;

SONNAMBULA;

Amina ... Madame EUGENIE GARCIA

BRANDETH

MDME E. GARCIA

And most positively, for that Appearance.

REVISTA ARTÍSTICA

IDA RUBINSTEIN

INTERPRETE DE CLEOPATRA EN EL TEATRO NACIONAL DE LA OPERA, DE PARIS

$1.00

MENDIOLA

Para Usarla En su Hogar

para su correspondencia privada de familia o amigos; en su oficina para escribir sus comunicaciones de negocios; para diarios, informes e impresiones descriptivas cuando Usted esté de viaje; para preparar sus poesías, libros o discursos, no tiene rival la

CORONA

— Dóblela Usted.
— Llévela consigo.
— Escriba Usted en cualquier parte.

Remington

MADERO 28 MEXICO. D. F.

GRAN CINE

"5 DE MAYO"

(5 DE MAYO 30)

UFA

PROXIMA

INAUGURACION

El Salón Más Moderno y Ventilado de la Capital.

A los C. C. Generales Jefes y Oficiales del Ejército:

NO ANTICIPEN UDS. SU DINERO. UNA POSTAL ES SUFICIENTE PARA QUE REMITAMOS A UDS. POR "REEMBOLSO" O "C. O. D." LO QUE NECESITEN.

. TENEMOS DE ENTRE LO MEJOR LO MAS BARATO.

SIRVASE PEDIR CATALOGO MILITAR

ENSUEÑO

MUSICA Y LETRA DE

JUSTINO SANCHEZ

SUPLEMENTO MUSICAL

AL NUMERO UNO DE

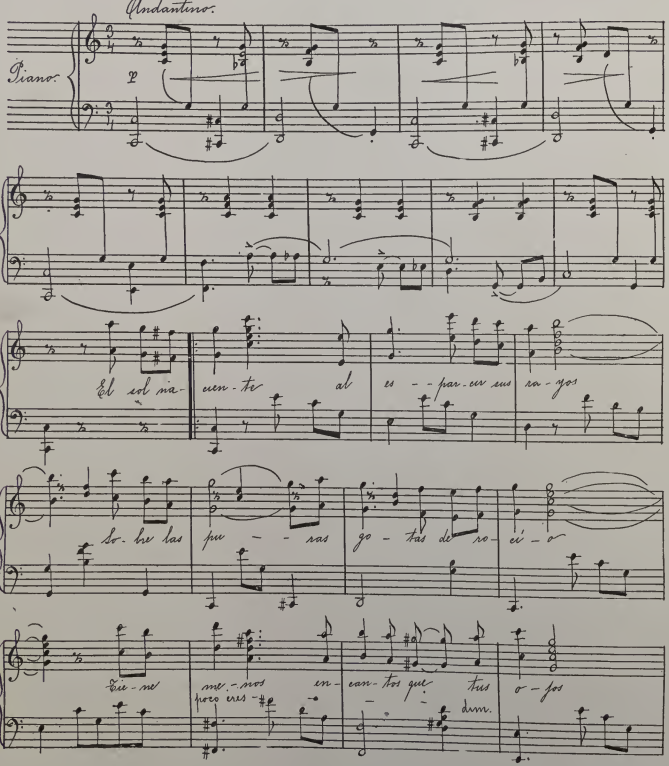
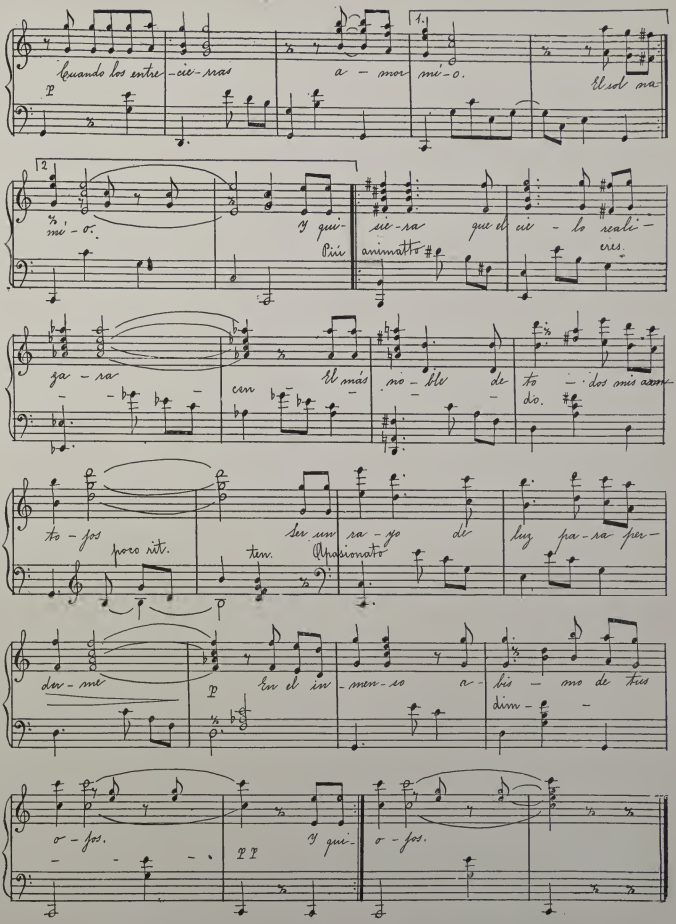
"Revista Artística"

PROPIEDAD ASEGURADA CONFORME A LA LEY.

LITHOTIPOGRAFIA ARTISTICA, MOTOLINIA 36

Ensueño.

Música y letra de Teodoro Sánchez


Andantino.
Piano.
El sol ma- ñan- te al es - par- ce sus ra - yos
lo- bre las pu - ras go - tas de ro - cí - o
Cu - me mu - ros en - can- tos que tus o - jos
pero ers -
dim.

cuando los entre-cie-ras a-mor mí-o.
El sol ma-
mí-o.
y qui-
cie-ra que el cie-lo reali-
Più animato
eres.
za-ra
con
El más no-ble de-
to-dos mis ca-
do.
tos-jos
poco rit.
ser un ra-yo de
luz pa-sa por-
tem. Appassionato
div-me
En el in-men-so a-bis-mo de tus
dim-
o-jos.
y qui-
o-jos.

En trajes de etiqueta hacemos
una verdadera especialidad
Bucher Bros
Donde cada traje
es un modelo.
Av. Madero y
Bolivar

REVISTA ARTÍSTICA

REGISTRADO COMO ARTICULO DE 2a. CLASE EL DE MAYO DE 1921.

DIRECTOR GERENTE: CARLOS CASTRO.

TOMO I | MEXICO, 25 DE MAYO DE 1921. | NUMERO 1

Salutación y Reverencia

NACE a la vida esta **"Revista Artística"** un tanto como reactivo de arte y de juventud y un poco a guisa de homenaje a la belleza de las mujeres que viven del arte y para el arte, frente a la densa cortina de plomo que nos envuelve y asfixia en estos días de prosa económica, de **sabotages**, de **ower-crowding** y de **lock-out** a todo pasto.

No se nos oculta que acaso fuera más productivo y metalizante fundar una publicación de finanzas. Habría con ello motivo para llorar elegías—punto menos que cinerarias—sobre el alza trágica de la patata. Y de paso, quizá, se derivase alguna subvención extra, con la cual "sindicásemos" nuestros bolsillos, frente a los asaltos continuos de la mercachifletía.

Introinspeccionándonos, sin embargo, a nosotros mismos, no vacilamos en preferir nuestra línea de "navegación" a la orilla opuesta. Somos jóvenes muy de nuestra víscera—la del corazón—y como ella solicita de nosotros cierta bullanga alacre, sana festividad y un deseo íntimo de ritmar sus latidos a compás de lo bello plástico y de lo sugerente espectacular, nos deslizamos con suave complacencia hacia la inclinación sincera de nuestro espíritu...

Además, la vida es para nuestra óptica optimista de espejuelo, algo más que ese panorama desconcertante y borroso que se han empeñado en colocarnos ante los ojos los pesimistas cultivadores de la última ideología cipresal y de osamenta. Tal es nuestra visión del momento. O porque somos bastante jóvenes, o porque somos un poco artistas, o tal vez, porque contamos cada uno de nosotros con unos cuantos kilos de bien administrada "ideocia." No lo discutimos.

Lo que sí afirmamos a pleno pulmón y a todo espacio, es nuestro propósito de alejar de las columnas de "Revista Artística" todo aquello que trascienda a problema de pavor o a tesis de Sociología.

Preferimos el tirso de cascabeles al hisopo funerario. Nos distanciaremos cuanto podamos de las grises perspectivas del instante para enfocarnos hacia los resplandores que ciegan, hasta la vistosa policromía de todos los matices (en definitiva, hacia los verdaderos y eternos horizontes de la vida y del arte). Y procuraremos ahogar con la jovial serenidad de nuestras risas el responso mortuorio de tanto espectral agorero.

En "Revista Artística" haremos crítica de todos y de todo, con absoluta visión independiente y personal. Haremos música sin papel de pauta ni compás fijo. Haremos arte joven y rebelde, sin preceptismos de escuelas ni grupos. Haremos publicidad conforme a sistemas originales que rindan beneficios en relación con su novedad. Estaremos en comunicación, moral y material, con todo el mundo y con todos los que precisen estar en nuestras páginas. No tenemos programa, porque el programa lo vamos a desarrollar, día a día, número a número y página a página, que es como se hace labor efectiva y no de "pico." El lector o la lectora buscará el segundo número de **"Revista Artística"** si ha leído el primero, y así el tercero, el cuarto y todos los que logremos sacar a la luz pública. Nuestro compromiso, pues, es más trascendental y más caballeroso, ya que estamos obligados a superarnos hora a hora.

En México se hacía necesario fundar una publicación ecuánime, respetuosa y de un sólido y amplio criterio artístico. Y nosotros la venimos a fundar, no porque seamos los indicados para ello, sino porque viendo que los que pueden y deben no lo hacían, nos hemos decidido a cruzar la mar. Contamos, para llevar a cabo nuestro empeño con el público que sabrá estimar nuestro deseo, con una muy seria cantidad de amigos en el extranjero que nos darán el eco de todo lo que artísticamente ocurra en las cinco partes del mundo. Y apesar de que en cada número procuraremos superarnos, jamás creeremos haber logrado nuestro objeto, sino al contrario, teniendo en cuenta la amplitud y la trascendencia de nuestra misión, parecerá que hemos dado un paso atrás...

Para terminar, vamos a repetir las palabras del personaje de la comedia italiana al encontrarse frente a los múltiples senderos de la vida: "Si el camino es largo, el corazón es mozo y las piernas tienen ganas de andar..."

REVISTA ARTISTICA.

LA MUSICA EN MEXICO

El Movimiento Artístico de la Quincena

Concierto de la Sociedad de Música de Cámara

El domingo 24 de abril próximo pasado celebró en la "Sala Wagner" la Sociedad de Música de Cámara, su sexagésimoctavo concierto desde su fundación.

La primera parte consistió en el cuarteto de cuerda de Mozart, y fué ejecutado por los señores J. Rocabruna, violín primero, R. Torello, violín segundo, E. Freund, viola y W. Magnus, cello. Es verdaderamente notable el "affiattamento" que ha conseguido este grupo después de trabajar sin descanso durante algunos años y los efectos de "claro-obscuro" fueron realmente admirables, sin discrepancias ni exabruptos.

Cubrió la segunda parte la sonata para violín y piano de Lazzari, la cual se tocó por primera vez en México. El maestro Rocabruna logró que el severo público que llenaba totalmente la sala lo ovacionara en todos los tiempos, especialmente en el dificilísimo "allegro" final.

Por último, el quinteto de Beethoven fué primorosamente ejecutado y como el cuarteto de Mozart fué de un conjunto e igualdad irreprochables, habiendo sido calurosamente aplaudidos por el auditorio los señores Rocabruna, Torelló, Torres, Freund y Magnus.

Guido Agosti

Este discreto pianista italiano, al cual reconociéramos espléndidas dotes técnicas y de interpretación, no logró vencer la indiferencia del público capitalino, pues todos los conciertos de paga que efectuó, se vieron casi desiertos, al grado de tener que suspender algunos por no haber "quorum."

En nuestro concepto, el fiasco pecuniario se debió a falta de dirección y organización de la persona que lo contrató para venir a ésta, esperando que en lo sucesivo tenga más acierto para elegir un buen "manager."

Mark Gunzburg

En los corrillos artísticos se critica desfavorablemente la labor de este pianista polaco, el cual ofreció un concierto en el salón de actos de la Escuela Nacional de Música y Arte Teatral, al Rector de la Universidad, licenciado José Vasconcelos, al Director de dicha escuela, maestro don Julián Carrillo y al profesorado de ese plantel, para que juzgaran sus dotes pianísticas; pues los técnicos le reconocen muchos defectos y dicen, además, que no es una personalidad muy bien definida para ser nombrado profesor de perfeccionamiento de la clase de piano de dicho establecimiento musical. Nosotros, a fuer de imparciales, nos abstenemos, por ahora, de dar nuestra opinión sobre este pianista, hasta no haberlo oído nuevamente en el concierto que tiene anunciado para el 19 del actual en el Anfiteatro de la Escuela Nacional Preparatoria.

Festival de la Dirección de Cultura Estética

La Dirección de Cultura Estética, de la cual es Director nuestro buen amigo el señor profesor don Joaquín Beristain, organizó el domingo 1.º del corriente, en el "Teatro Principal," un festival patrocinado por la Universidad Nacional, el cual tuvo un resultado muy halagador, pues se vió pletórico de concurrentes, especialmente maestros de instrucción y en las localidades altas gentes humildes.

GUIDO AGOSTI

Todos los números fueron elegidos con acierto y cada ejecutante obtuvo nutridos aplausos del entusiasta público, pero en donde se escuchó un verdadero desbordamiento fué después de la eminente labor realizada por nuestro brillante pianista profesor don Manuel Barajas, el cual ejecutó magistralmente el "Vals Triste" de Sibelius y el "Allegro de Concierto" de Granados. Felicitamos muy sinceramente al profesor Beristain por el nuevo éxito que alcanzó en la serie de festivales que ha organizado, así como al señor Rector de la Universidad que tan bien sabe escoger sus colaboradores en la labor cultural que ha emprendido.

Algunas funciones de ópera

La compañía Mejía-de Carli, ha llevado a efecto en el "Teatro Principal," algunas funciones de ópera con muy buen resultado artístico. "Manon" de Massenet, "Butterfly" e "I Pagliacci" han sido las obras que se han puesto en escena y en la interpretación de los principales personajes, han obtenido muy buen éxito María Romero, María Teresa Santillán, Carlos Mejía, Angel Soto, Arturo Mondragón y otros. Lástima grande que el público no haya acudido al llamado de nuestros artistas, pues a las representaciones sólo ha acudido escasa concurrencia.

El cuarteto "Zimmer" de Bruselas

Se anuncia el próximo arribo de este célebre cuarteto, el cual dará veinte conciertos, patrocinados por la Universidad Nacional, en el Anfiteatro de la Escuela Nacional Preparatoria. Se ha abierto un abono por veinte conciertos, los cuales se efectuarán los días martes, jueves y sábados por la noche y los domingos por la mañana, al precio de ochenta pesos.

El gran violinista Kubelik

El "Theatrical Bureau," anexo a esta Revista, se haya en arreglos para contratar al gran violinista bohemio Jan Kubelik, a fin de que actúe en cuatro conciertos durante el mes de mayo del año próximo venidero. Estamos seguros que este solo anuncio causará gran alegría a los amantes de la música, pues de sobra es conocido su nombre y el concepto en que se le tiene como el primer violinista del mundo.

Ultimo concierto de la academia "Bach"

El último concierto de la serie que ha organizado el maestro Carlos del Castillo, Director de la Academia "Juan Sebastián Bach," tuvo verificativo el domingo primero del actual en el Anfiteatro de la Escuela Nacional Preparatoria. Un éxito muy halagador fué el resultado de este concierto, pues todos los ejecutantes pusieron de manifiesto el adelanto que han obtenido bajo la hábil dirección de su profesor el distinguido pianista mexicano Carlos del Castillo.

El violinista Sante Le Priore

En el Teatro Arbeu se han llevado a cabo dos conciertos por este violinista italiano, el cual, en los anuncios, se ha hecho llamar pomposamente el Kubelik italiano. La escasa concurrencia que ha asistido a ellos lo ha aplaudido por algunas buenas dotes que le han reconocido, aunque sin llegar al entusiasmo que invariablemente despierta una verdadera celebridad. Nuestra opinión es, que los concertistas que nos visitan y que careciendo de nombre usan de estos subterfugios para llamar el público, claudican de su seriedad, que siempre debieran tener muy en cuenta cuando se presentan ante públicos conocedores y que no se dejan guiar por estos detalles dignos únicamente de usarse en provincias.

MARIA LUISA ESCOBAR

Eminente Soprano mexicana que ha tenido un señalado éxito, cantando "AIDA" en el "Metropolitan Opera Co." de Nueva York

INVESTIGACIONES HISTORICAS

EL COLISEO DE NUEVO MEXICO, HOY TEATRO PRINCIPAL

Especial para "REVISTA ARTISTICA"

LA Capital del Virreynato de Nueva España, al tener noticia de que los antiguos Corrales de la Cruz y del Principe, en Madrid, habian sido convertidos en teatros dignos del Arte y de la Corte, no quiso ser menos que la metrópoli. Disfrutábase en México durante el virreynato del primer Conde de Revillagigedo muy pasable bienestar; el Hospital no tenía sino motivos de felicitarse por la renta que el Coliseo le proporcionaba, y su administrador, D. José Cárdenas, emprendió la construcción de un cuarto de definitivo coliseo.

Sin suspender las funciones en el tercer Coliseo, que estaba al fondo y a la derecha del nuevamente proyectado, previa superior licencia de 6 de febrero de 1752, se procedió al derribo de unas casas compradas al mayorazgo de D. José Gorraiz y Luyando, ubicadas en la calle que hasta entonces se llamó del Colegio de las Niñas.

La traza y dirección de la obra a que se dió principio en los primeros días de diciembre, corrieron a cargo de D. José Eduardo Herrera y D. Manuel Alvarez, quienes la presupuestaron en veinte mil pesos y se comprometieron a concluirla en seis meses. Los maestros intentaron darle a la sala del teatro forma aovada; pero cortando el escenario esa figura en su menor diámetro, le dieron la formá de herradura. Equivocáronse también los maestros en el cálculo del tiempo necesario para la construcción de cal y canto y ésta duró un año.

Formaron el salón cuatro altos o pisos, siendo el último destinado cazuela o galería. En los otros tres había en cada uno dieciocho cuartos o palcos. En el patio había cuatro hileras de lunetas, con 18 asientos la primera, 16 la segunda y la tercera y 25 la cuarta; había además, seis asientos bajo los palcos 1, 2 y 3 que eran los que ocupaban los Virreyes. El resto del patio no tenía asientos y se denominaba El Mosquete. La cazuela o galería estaba dividida en dos partes independientes y sin comunicación, una para los hombres y otra para las mujeres; entre estos dos departamentos, había un cuarto que se llamaba de los vuelos, y en él una enorme argolla por la que pasaba una cuerda o soga de cáñamo que iba a dar al tablado o escenario y servía para que por ella se deslizasen, no sin grave riesgo de su propia vida y de la de los concurrentes al patio y al mosquete, los ángeles o los demonios de las comedias agarrados a una enorme polea que al girar en su eje, chirriaba de modo muy desagradable. En los cuartos o palcos había balcones volados de hierro de media vara de altura.

El frente de la embocadura del escenario ostentaba las Armas Reales; diversas pinturas mitológicas adornaban los huecos de dicho frontis y el techo de la sala; y los muros se cubrieron con los colores azul y blanco. Como no hubiera sido fácil tender azotea de tan grande extensión como el tamaño de la sala, el techo fué lo que se llamaba un zaquizamí o aguardillado, es decir, una armadura de vigas y tablazón con cubierta de plomo.

La entrada principal al Coliseo, por estar en la acera opuesta a la línea de la fachada del Colegio de Niñas, miraba al Occidente; la componía un portal de tres arcos, que a su derecha tenían una puerta para entrada a los cuartos.

La inauguración del COLISEO NUEVO se verificó en la tarde del 23 de diciembre de 1753, con la comedia "Mejor está que estaba" y con asistencia del Virrey D. Juan Francisco de Huemes y Horcasitas, Conde de Revillagigedo y de su esposa, Doña Antonia Padilla. Los virreyes ocupaban los cuartos de la primera andanada, números 1, 2 y 3, y tanto estos funcionarios como su familia, sus pajes y damas, el Juez de Teatro y su familia, el Secretario y los alabarderos del Virrey, el Mayordomo del Hospital, los Oidores y sus mujeres, los Regidores, la oficialidad del Cuerpo de Granaderos, que daba la guardia, el escribano del Coliseo y los cómicos y bailarines estaban exceptuados de todo pago de entrada.

Las temporadas cómicas se abrían el Domingo de Pascua de Resurrección y se cerraban el Miércoles de Ceniza, dándose sin interrupción funciones todos los días de la semana, excepto los sábados. Estas funciones eran ordinarias; dobles en los días de fiesta y algunos de trabajo; y de coca, o sea de bajo precio como obsequio al público.

El alumbrado artificial era como es de suponerse defectuosísimo; pero en las funciones de gran solemnidad se aumentaba considerablemente, como lo pone de manifiesto una nota de Miguel Meneses, administrador del Coliseo, en los tiempos de la Jura de Carlos IV. He aquí su texto: "Razón del número de "Candiles y luces que en ellos se aumen-"tan en los días de Besamanos—cinco "candiles en el cielo raso de a doce luces "cada uno, que son sesenta luces: otro "dicho con dieciocho luces; cuatro dichos "del frente del teatro con seis luces en "cada uno y son veinticuatro luces; cin-"co otros dichos de seis luces en cada "uno en el cielo raso y son treinta lu-"ces; veintisiete candiles chicos en Pal-"cos y Cazuelas de a cuatro luces cada "uno y son ciento ocho luces. Total, cua-"renta y dos candiles con doscientas cua-"renta luces."

En las funciones comunes en que no se aumentaba en esta forma el alumbrado, se gastaban en él sólo tres pesos.

En tiempos del Virrey Conde de Gálvez (1779), se hicieron reformas al Coliseo Nuevo y entre ellas figuraron la construcción de un amplio salón a espaldas del foro destinado a academia de baile, y el nuevo telón de embocadura que se hizo según el proyecto contenido en la siguiente nota anexa al presupuesto de las obras: "Para el nuevo te-"lón grande se ha de formar un diseño "que contenga el Monte Parnaso, y en "él las nueve Musas: Caliope, que pre-"side en el poema heróico; Clio, en la "historia; Erato, en la poesía amorosa; "Talia, en la comedia; Melpómene, en la "tragedia; Terpsícore, en el baile; Eu-"tropia, en los instrumentos; Polimnia, "en la oda y Urania, en la astrología: a "cada una de estas Musas se le ha de "pintar con el geroglífico correspondien-"te al arte que preside. Al pie del Mon-"te han de estar: D. Pedro Calderón de "la Barca, con hábito de Santiago; Lo-"pe de Vega Carpio, con el de San Juan, "y D. Antonio de Solís, cuyos retratos "se procurarán adquirir. En la cúpula o "cima del Monte, han de estar dos figu-"ras que representen a Júpiter y a Mne-"mosyna, padres de las Musas, y sobre "todos, Apolo de presidente, cada uno "de estos tres también con sus gerog-"íficos. Sin embargo, de estos geroglí-"ficos, se les pondrán los nombres tam-"bién al pie, y lo mismo a los tres poe-"tas Calderón, Lope de Vega y Solís. De-"bajo se escribirá este verso:

"Es el drama mi nombre
y mi deber el corregir al hombre,
haciendo en mi ejercicio
amable la virtud, odioso el vicio."

Se vé en la época en que fué concebido este proyecto, no era justamente estimado el mérito del hoy comediógrafo clásico español, nacido en nuestra hermosa patria, D. Juan Ruiz de Alarcón.

ACADEMIA DE PIANO "CHOPIN"

Director: Profesor MANUEL BARAJAS.

Tels: Ericsson 46-34 / Mex. 17-38 Negro

Avenida Madero 30.
MEXICO, D. F.

EL ARTE EXCELSO DE JOSEPH LHEVINNE

ASISTIMOS a los conciertos del eminente virtuoso Lhévinne, ávidos de emociones; con el alma dispuesta a recibir las excelsitudes con que este mago del monstruo de "ébano y marfil" iba a regalarnos: y gustamos su arte exquisito; y nos abismamos en meditaciones profundas oyéndole ejecutar la Sonata en "fa" menor de Brahms; y casi enloquecimos admirando la "difícil facilidad" con que aborda los pasajes más complicados en los Estudios de Rubinstein y en la Toccata de Schummann; y escuchamos con respeto sus interpretaciones en las obras del divino romántico Chopin; y gritamos en el paroxismo de la admiración ante la nitidez de sonido, la claridad y el ritmo, puestos de manifiesto en la ejecución de los "Arabescos sobre el Danubio azul" de Strauss, admirablemente transcrito por Schultz-Evler; y en medio de este cúmulo de intensos sentires, cuando sin apasionamientos ni exaltaciones meditamos sobre la verdad de la obra de Lhévinne, llegamos a establecer la paradójica conclusión de que el insigne virtuoso nos había maravillado, nos había entusiasmado, nos había enloquecido, sin dejar en nosotros esa honda huella que hemos notado en nuestra parte interna, cuando, en otras ocasiones, tuvimos el inefable deleite de solazarnos escuchando a otros pianistas, indiscutiblemente menos pianistas que Lhévinne, pero que nos hicieron sentir y nos emocionaron, aunque sin maravillarnos. Y no es que

JOSEPH LHEVINNE

Lhévinne no sea artista, ni mucho menos que le neguemos sentimiento, no; pero a Lhévinne que posee una perfección técnica, que salva los escollos más complicados de la mecánica pianística sin alardes ni amaneramientos, le falta emotividad; es un virtuoso que a fuerza de estudiar las mismas obras, que a fuerza de repetir cientos de veces todos aquellos pasajes que pueden encerrar un peligro o un escollo, nos da la impresión de que oímos la sorprendente e impecable ejecución de esos maravillosos instrumentos que se llaman pianos reproductores. Por lo demás, no negamos que sienta y a veces quizá llegue hasta a conmoverse, interpretando ciertas obras, pero su emoción, o es tan íntima o tan profunda, que no nos hace vibrar al unísono.

Ahora bien, si nos ocupamos de sus programas, tendremos que hacer constar que fueron un tanto exóticos. En los tres primeros recitales no nos ofreció nada nuevo: las mismas obras que le oímos en 1909, y según hemos sido informados, las mismas con que hiciera su aparición ante nuestro público allá por el año de 900. Y si aún perdura la impresión que en época tan lejana dejara Lhévinne en México, no ha hecho otra cosa sino renovar una segunda y una tercera vez esa primera y única impresión, única, porque la sublimidad del arte sólo puede ser así, cuando nos llega a través de un privilegiado. Tampoco podemos substraernos a la tentación de comparar al Lhévinne de hoy con el de hace doce años; y al hacerlo, debemos confesar con satisfacción para él, que lo encontramos más maestro: el Lhévinne que hoy escuchamos es un coloso saturado de musicalidad; su pasión es la pasión tranquila del filósofo que ama la vida por la vida misma. Ya no advertimos en él esos arrebatos del adolescente, que si bien a las veces suelen dar más calor a las interpretaciones, tienen, en cambio, el inconveniente de orillar al artista a situaciones comprometidas. Lhévinne, ya lo dijimos antes, quizá siente serenamente, sinceramente, honradamente, con el conocimiento del hombre que ha vivido una existencia intensa, pero posible es también que nuestras facultades receptoras estén atrofiadas, y a ello se deba el hecho de no habernos conmovido.

Decíamos que en los tres primeros conciertos no escuchamos nada nuevo y es verdad; en cambio esperamos inútilmente una compensación en los recitales subsecuentes, y si bien se nos dejó oír una que otra obrita del género moderno, fueron todas ellas en número tan reducido, y tan intrascendentes para señalar una tendencia bien definida, que pasaron sin dejar rastro, casi inadvertidas. Por lo demás, notamos una superabundancia en el número de transcripciones, algunas de las cuales se nos antojaron propias para entusiasmar al "gross public," tales como el "Vals de Fausto," el "Rigoletto," etc., etc y alguna que otra obra que clasificaremos "de relleno," como la Sonata en "la" bemol mayor de Weber, y que admitimos como un "peor es nada."

Manuel BARAJAS. (Judex I.)

LA MUSICA EN EL EXTRANJERO

F R A N C I A

El conocido maestro Reynaldo Hahn, estrenó en el Teatro del Casino de Cannes su nueva ópera en un acto titulada "La Colombe de Bouddha," siendo autor del libro M. André Alexandre. El argumento de la obra se refiere a los amores contrariados de una "mousmé" y de un viejo jardinero de una pagoda. La obra sedujo y entusiasmó al auditorio por el encanto de la música inspirada y ligera a la vez y por la exquisitez de su instrumentación. La obra fué dirigida por el maestro Reynaldo Hahn y fué primorosamente montada y ensayada por M. Devaux, siendo maravillosamente interpretada por Mlle Raymonde Vécart, encantadora "mousmé", M. M. Aquistapace, Vieuille y Capitaine.

"COLOMBA" al Casino de Niza

La primera representación de "Colomba," drama lírico en tres actos, tomado de la célebre novela de Merimée, y de la cual es autor tanto de la música como de la letra M. Henri Busser, obtuvo un éxito muy halagador en el Teatro del Casino de Niza. La obra fué expléndidamente montada y admirablemente interpretada por Mme. Lyse Charny, para cuya artista fué escrita por el autor.

Los coros Ukranianos en París

Los coros Ukranianos han sentado sus reales en el "Teatro de los Campos Elíseos," encontrando en el público parisiense la acogida entusiasta que los fué otorgada precedentemente.

Sus programas, teniendo en cuenta la semana santa, fueron hechos exclusivamente con cantos religiosos. La amplitud y la armonía profundas de sus cantares, y la perfecta organización de las masas corales hicieron que el resultado fuera brillante y homogéneo. Los coros que obtuvieron más éxito, fueron los siguientes: L'Ange Gardien, Saint-Nicolas, le Cantique de la Resurrection, le Jugement dernier, une Grande Nouvelle, etc.

La interpretación, bajo la dirección del maestro Koschitz, fué excelente, y tanto él como los directores coralcs, fueron largamente aclamados.

La Opera "ANTAR"

El 11 de marzo del corriente año se presentó en el "Teatro de la Opera" de París, por primera vez, la ópera "Antar," drama lírico en cuatro actos, letra de M. Chekri-Ganem y música de Gabriel Dupont.

Un grandioso éxito fué el resultado de esta representación, la cual abrió una honda huella en el sentimentalismo del público francés, el cual aplaudió las bellísimas melodias, así como los pasajes trágicos de la obra.

El encanto que diera a la parte de "Abla," Mlle. Heldy, y la vigorosa encarnación que hiciera del personaje 'Antar" M. Franz, coadyuvaron en gran parte al clamoroso éxito que alcanzara. Los demás personajes estuvieron encomendados a los artistas M. Note, "Amarat," M. Rouard, "Cheyboub" y M. Rambaud, "Le Meurtier Aveugle." La dirección estuvo a cargo de M. Chevillard, el cual dirigió con delicadeza y vigor a la vez, haciendo resaltar los pasajes más bellos de esta obra, la cual coloca a su autor, M. Gabriel Dupont, en un puesto muy elevado entre los compositores modernos de ópera en Francia.

MARGUERITE CARRE,
del Teatro de la Opera Cómica de Paris,
en la parte de Edith Hardy,
de la ópera "Forfaiture"

"FORFAITURE" en la Opera Cómica

Esta comedia musical en cinco episodios de los señores Paul Milliet y André de Lordes, música de Camille Erlanger, fué presentada por la primera en París, en el "Teatro de la Opera Cómica," el 8 de febrero del presente año.

Había una gran curiosidad por conocer la ópera póstuma de Camille Erlanger. No era precisamente una curiosidad musical, sino más bien curiosidad parisiense de un público aguijoneado por el enorme suceso que obtuviera dos años atrás la película "Forfaiture."

Por la primera vez las situaciones se encontraban cambiadas; pues hasta ahora el cine ha sido quien se ha inspirado en las producciones teatrales, ya que una multitud de dramas y comedias han sido arregladas para ser llevadas a la pantalla. Camille Erlanger, hasta ahora no había creído en la necesidad de pedir al cine el resorte dramático para una ópera cómica. Así no solamente el arte escénico se ha colocado en segundo término, sino que ¡Oh, audacia suprema! el teatro lírico, esencialmente vocal, se encontraba en último lugar, es decir, después de la acción puramente plástica y muda del cine.

Este absurdo ensayo no fué sino un fiasco, ya que el público, acostumbrado a las grandiosos escenas del cine, con todos los detalles requeridos, tuvo que conformarse con mutilaciones detestables y situaciones truncas y sin ningún valor escénico. La música corrió la misma suerte, pues se veía que estaba fuera de lugar, y notamos únicamente una especie de marcha fúnebre y alguna melodía agradable; la instrumentación fué de una pesadez verdaderamente desesperante. La obra se salvó un poco gracias a los esfuerzos de los principales intérpretes, esfuerzos más bien dramáticos que líricos, siendo éstos los siguientes: Mme. Marguerite Carré y M. Vanni Marcoux (que estuvieron expléndidamente), M. Friant, Mme. Calvet, Mlles. Bernard, Coiffier, Estéve y M. Azéma, que cumplieron dentro de la discreción de sus respectivas partes.

Una nueva escuela de baile de "Loie Fuller"

En el Teatro de los Campos Elíseos, después de los rusos, los suecos e Isadora Duncan, he aquí a Loie Fuller con su nueva escuela de bailes.

En el magnífico marco del Teatro de los Campos Elíseos, Loie Fuller se esfuerza por hacernos conocer la ciencia y la magia encantada de la potencia feérica de la luz. Después de la época en que las decoraciones de Frey nos revelaron el milagro eléctrico, todas las escenas modernas se han esforzado día por día por mejorarla; la potencia de los reflectores y la alquimia de los coloridos nos han hecho ver sucesos fantásticos y combinaciones maravillosas como mil sueños encantados que nos han seducido y nos han revelado los prodigios y la verdad de la teatralidad moderna, rompiendo con los antiguos medios en que la escena no poseía sino la miserable ilusión de unas cuantas docenas de velas y miserables colores.

En medio de las fosforecencias, las radiocidades, los resplandores, y en fin, de toda la fiesta luminosa, los cuerpos sufren extrañas visiones, los velos se irisan y arrojan llamas, y los gestos armoniosos cuentan bellísimas historias. Esta es la más natural de las idealidades, las fuerzas misteriosas e impalpables reveladas, la potencia radiante del sol, el incendio de los que sueñan, la poesía profunda y palpitante de las noches.

Loie Fuller se encara hoy día, con sus discípulos, esa graciosa y esilizada "troupe," con las imágenes del "Sueño de una noche de Estío" de Mendelssohn, "Peer Gynt," "Le Chant de Nigamon" y "Trois Danses d'Honneger" y

"Lumiéres" de A. Polignac. El éxito que han obtenido, ha sido sencillamente grandioso.

I T A L I A

El tenor Paoli

El tenor Antonio Paoli, que durante algunos años estuviera retirado de la escena, ha obtenido últimamente éxitos colosales, los cuales han hecho que sea proclamado por los críticos italianos como el mejor tenor dramático de nuestros días. Las óperas "Guillermo Tell," "Mariom de Lorme" y "Ratcliff", que hace tiempo no podían representarse por falta de intérprete adecuado, han dado lugar a que sean resucitadas en los teatros italianos para probar las dotes excepcionales de Paoli, y en todas ellas, y a pesar de la "tessitura" casi imposible para gargantas que no sean como la de ese extraordinario tenor, han constituído éxitos maravillosos que han

RAYMONDE VECART,
creadora de la ópera "La Colombe de Eouddah"
de Reynaldo Hahn

tenido como resultado la aclamación unánime. Roma, Nápoles, Milán, Génova, Spezia y en fin, toda Italia, lo aclaman y lo veneran.

P A D U A

El "Teatro Garibaldi" de Padua, ha inaugurado una serie de funciones con la "Carmen" de Bizet, siendo protagonista Vida Ferluga, estando las otras partes a cargo del tenor Brunet, barítono Fregosi, bajo Oreste Luppi y otros. Dirigió la orquesta el maestro Zeetti y la obra obtuvo un éxito bastante halagüeño.

T R E V I S O

La representación del "Rigoletto" en el "Teatro Social," obtuvo un expléndido éxito, por la buena interpretación que hiciera del protagonista el barítono griego Angelopaulo, el tenor Gennaro Barra y la Soprano Elena Navarrini, hija del famoso bajo. Dirigió con acierto el maestro Frattini.

V E N E C I A

La presidencia del teatro "La Fenice," ha resuelto que de ahora en adelante el teatro deberá ser concedido no solamente a compañías de ópera, sino también a las de opereta, así como para conciertos y toda clase de espectáculos cultos. El 28 de abril se inició en este teatro una temporada de ópera bajo la dirección del maestro Guido Farinelli, y las óperas que se pondrán en escena serán las siguientes: "Andrea Chenier," "Madama Butterfly," "Il Segreto di Susanna y Marta." De los intérpretes únicamente se sabe que el protagonista de "Andrea Chenier" será el tenor Aureliano Pertile y de la "Butterfly" la soprano Cervi-Caroli.

N A P O L I

En el "Teatro San Carlo" se representa con vivo suceso la "Giocconda" de Ponchielli, siendo protagonista María Wroblewska, a la cual califican de expléndida los críticos musicales. El tenor Tafuro, el barítono Benvenuto Franci, el bajo Masini-Pieralli, la mezzo-soprano Mita Vasari y Lyda Visconti, han cumplido atinadamente en sus respectivas partes. El maestro Edoardo Mascheroni, ha obtenido un expléndido suceso como director y concertador.

P A L E R M O

En el "Círculo Artístico," y a iniciativa del renombrado maestro Gaetano Bavagnoli, tuvo lugar un concierto el dos de abril último en el cual tomaron parte los artistas que actúan en el "Teatro Massimo." Lina Scavizzi, Giannina Lombardi Arangi, el tenor De Paolis y el barítono Segura Tallien, fueron aplaudidísimos por la numerosa concurrencia que llenaba los salones del mencionado Círculo.

R O M A

La temporada de primavera, que comenzó el 26 de marzo y terminará el 3 de julio próximo venidero, se está llevando a cabo con muy buen suceso artístico y pecuniario. La dirección artística ha sido encomendada al bien conocido barítono Roberto Scifoni y el repertorio que se pondrá en escena será el siguiente: "Mefistofele," "Aida," "Barbiere," "Sonnambula," "Amica," "Isabeau," "Cavalleria Rusticana," "Puritani," "Madama Butterfly," "Guarany," "Pagliacci"; estreno: "Magda", del maestro G. Terziari, y "Sole," del maestro Zuccarini. El elenco artístico es el siguiente: Brooks Elisabetta, Constantini Ersilia, Di Giacomo Clelia, La Morgia Giuseppina, Marcelli Silvia, Mazzantini Lia, Nobili Evelina, D'Aragona Righetti, Pinelli Mary, Renaud Maud, Stara Candina y Versani Germana; señores, Conari Dino, Dadó Augusto, De Petris Alfredo, Facchini Adolfo, Gualdi Oscar, Lemberg Fritz, Mancini Cesare, Melocchi Carlo, Politi Enrico, Rossi Amedeo, Schiavazzi Piero, Comm. Scifoni Roberto y Silvetti Luigi. Maestros directores y concertadores, Giovanni Mulé, Riccardo Santarelli y Alcide Zuccarini. Opera de apertura: "Madama Butterfly."

A R G E N T I N A

Buenos Aires

Las empresas de los teatros "Colón" y "Coliseo" de la capital, año por año se esfuerzan por contratar lo más notable en artistas cantantes para sus respectivas temporadas. Bonetti, empresario del "Colón" y Mocchi y da Rosa del "Coliseo," enemigos mortales, en lo que a teatro se refiere, no cejan en su empeño de superarse tanto en artistas como en repertorio. Esta enemistad data des-

FANNY HELDY
en la parte de "Abla," de la ópera "Antar,"
estrenada en el Teatro Nacional de la Opera
de Paris

de hace tres años, en que por intrigas de Bonetti fueron depuestos los concesionarios Mocchi y Da Rosa del "Teatro Colón," habiéndose otorgado dicha concesión, con su respectica corte de subvenciones municipales, franquicias, etc., etc., al sexagenario Camilo Bonetti. Mochi y Da Rosa no estuvieron conformes, y a pesar de todo, organizaron la competencia, y hasta ahora han salido triunfantes. He aquí los elencos de las respectivas compañías y los lectores juzgarán cuál de ellas será la mejor la próxima temporada.

"Colón".—Maestros directores y concertadores: Ettore Panizza y Giorgio Polacco. Sopranos: María Barrientos, Claudia Muzio y Ninón Vallin. Mezzo-sopranos: Luisa Bertani, Carolina Lazzari y Ada Paggi. Tenores: Dino Borgioli, Giulio Crimi y Giovanni Martinelli. Barítonos: Carlo Galeffi, Vincente Ballester y Armando Crabbé. Bajos: Jo-

sé Mardones, Luigi Contini y Cayetano Azzolini; además, ocho comprimarios de ambos sexos.

El repertorio está formado por las siguientes óperas: "Fidelio" de Beethoven, "Tristan e Isolda," "Barbiere di Siviglia," "Roberto il Diavolo," "Gli Ugonotti," "I Puritani," "Lucia di Lammermoor," "La Forza del Destino," "Un Ballo in Maschera," "Rigoletto," "Aida," "Manon," "Contes d'Hoffman," "Griselda," "I Pagliacci," "Monna Vanna," "Marouf" y "Le Coq d'Or." Estrenos: "Fior di Neve" de Constantino Gaito, e "Ilse" de Gilardo Gilardi, obras de autores argentinos premiadas en el concurso abierto por el Municipio. Para dirigir los conciertos fué contratado el maestro Arturo Nikisch.

TEATRO COLON DE BUENOS AIRES

"Coliseo".—Maestros directores y concertadores: Félix Weingartner, Gino Marinuzzi y Franco Paolantonio. Sopranos: Rosa Raisa, Tamaki Miura, Augusta Concato, Toti dal Monte y Sara César. Mezzo-sopranos: Gabriela Besanzoni, Flora Perini y María Galefi. Tenores: Beniamino Gigli, Antonio Cortis, Catulo Maestri y G. Minghetti. Barítonos: Luigi Rossi Morelli, Giacomo Rimini y G. Persighetti. Bajos: Giulio Cirino, Teófilo Dentalo, Mario Pinheiro y Gino de Vechi. Además, ocho comprimarios de ambos sexos. El cuerpo de baile para las obras que lo requieran estará constituido por los "balleta rusos" de S. Dinghileff. El repertorio lírico se compone de "Siegfried," "Tanhausser," "Francesca da Rimini," "Boris Godunow," "Falstaff," "Dannazione da Faust," "Mefistofele," "Sanson e Dalila," "Aida," "Norma," "Rigoletto," "Manon," "Lodoletta," "Giocconda," "Carmen," "Butterfly," "Iris," etc., etc. Como novedades: "Il Piccolo Marat," de Mascagni, "Anima Allegra," de Vitadini, "L'Oracolo," de Leoni y "Dejanice," de Catalani. Los conciertos sinfónicos estarán a cargo del maestro Weingartner.

N E W Y O R K

La temporada de la "Chicago Opera Co."

La temporada de seis semanas que realizó la "Chicago Opera Company" en el "Teatro Manhattan" de Nueva York, según datos que tomamos del "Musical Digest," proporcionó una pérdida a la empresa de cerca de Dls. 134,000.00. La causa de esta enorme pérdida se debe principalmente a la mala organización que de esa compañía existe hasta la fecha, pues los artistas que ganan mayores sumas son contratados por varias representaciones durante las 18 semanas que hace esta compañía entre Chicago, New York y otras ciudades, y al final de cuentas no cantan sino una o dos y la empresa paga por doce o quince, y así vemos, por ejemplo: Rosina Storchio fué contratada para ocho funciones a mil dólares cada una y en la temporada no cantó sino una sola vez y la impresa pagó íntegras las ocho; en caso parecido se encuentran los artistas Alessandro Bonci, contratado a mil doscientos dólares por función; Riccardo Martin a quinientos dólares; Gabriella Besanzoni, a seiscientos dólares, y otros de más o menos cuantía; y por último, la rescición del contrato del maestro Gino Marinuzzi, al cual fué necesario entregarle cinco mil dólares por la cancelación del compromiso. La nueva directora ejecutiva de dicha organización, Mary Garden, se propone el próximo año reorganizar la compañía y no pasar por estas cosas, sino contratar a los artistas por las funciones que realmente deban cantar, y reducir asimismo los sueldos que por mero favoritismo ganan algunas de las figuras principales de esa compañía. Las pérdidas totales, que se obtuvieron durante las 18 semanas, fueron de cerca de trescientos cincuenta mil dólares.

El maestro Polacco primer director de la "Chicago Opera Co."

Nuestro distinguido amigo, el eminente maestro Giorgio Polacco, fué llamado violentamente de Paris, donde se encontraba, por la nueva directora de la Compañía de Chicago, Miss. Mary Garden, para hacerse cargo del puesto de primer director y concertador de dicha compañía, en substitución del maestro Gino Marinuzzi.

El popular empresario Fortun Gallo, en su oficina del Aeolian Hall de New York

La "San Carlo Opera Co."

Esta compañía que año por año se acredita más y más, terminará en estos días las 42 semanas de gira que efectúa anualmente y que principiaron en New York, en el "Manhattan Opera House," en septiembre último. Su empresario, el Cav. Fortunato Gallo, que ha llegado a adquirir una gran importancia en cuanto a música se refiere, se haya dispuesto a mejorar aún más su compañía y a prolongar sus temporadas en las grandes ciudades. El elenco completo de la compañía que llevó este año, fué el siguiente: Sopranos: Consuelo Escobar (de la "Ravinia Opera Co."), Anna Fitziu (de la "Chicago Opera Co."), Marie Rappold (del "Metropolitan Opera Co."), Rettina Freeman (del "Century Opera Co."), Sofía Charlebois, Maddelein Kettie, Lydia Lipkowska (del "Convent Garden" de Londres), etc., etc. Mezzo-sopranos: Alice Gentle (del "Metropolitan Opera Co."), Stella de Mette (del "Metropolitan Opera Co."), May Barron, Alice Homer, etc. Tenores: Manuel Salazar, Pilade Sinagra, Giuseppe Agostini, Giuseppe Inzerillo y Amedeo Baldi. Barítonos: Vicente Ballester, Mario Valle, G. d'Amico, etc. Bajos: Pietro de Biasi, Natale Cervi, G. de Preti, etc., etc. Directores y concertadores: Gaetano Merola, G. Knoch, F. Pesce, etc., etc.

"L A S O M B R A,"
Coreografía de "Loie Fuller," sobre la música de Honneger

En septiembre del presente año, iniciará su temporada en el "Manhattan Opera House" de Nueva York, en donde efectuará catorce semanas de temporada.

Indudablemente, de las compañías que año por año actúan en ese enorme país, ésta es la que mayor temporada realiza, pues mientras ésta efectúa en conjunto cuarenta y dos semanas de temporada, el "Metropolitan Opera Co." hace 23 semanas en Nueva York y cuatro de "tournée," la "Chicago Opera Co.," seis semanas en Chicago, seis en Nueva York y seis de "tournée"; la "Ravinia Opera Co." (en el verano), diez semanas y media en Ravinia, cerca de Chicago; la "Scotti Opera Co.," cuatro semanas de "tournée" en mayo y junio y seis semanas en el otoño.

El Cav. Gallo, contrató, además, a la Pavlowa por veinte semanas y tiene otros muchos negocios de teatros, que como decimos anteriormente, lo han colocado en un envidiable lugar entre los empresarios en Estados Unidos.

Titta Ruffo cantará este invierno en el "Metropolitan Opera Co."

Este renombrado barítono que durante dos años consecutivos cantara con la "Chicago Opera Co.," ha firmado un contrato con el "Metropolitan Opera Co." para cantar este invierno por doce funciones que cantará al precio de dos mil dólares cada una.

Cómo es y Cómo Baila "La Gioconda"

CUANDO por primera vez vimos bailar a Tórtola Valencia sus danzas pintorescas y extremecedoras, tuvimos la impresión de que la insigne gitana bailaba a gritos. Todos sus bailes, fuertemente emocionadores, parecían tener la virtud de levantar la voz hasta los más altos sentimientos del espíritu asombrado y ensoberbecido por la soberbia misma de la danza y de la danzarina. Entonces pensamos, sin querer, en la música de Wagner, por como nos llegaba a los oídos del espíritu un poco incomprensiva y tumultuosamente.

Tórtola, además, bailaba en color fuerte y animado. Su espíritu, matizado y matizable, se reducía, sin embargo, a los colores tricrómicos, que decimos los que por gajes de oficio tenemos que embadurnarnos los dedos con tintas de imprimir. Amarillo, azul y rojo combinados milagrosamente iluminan un cromo con todos los colores del prisma. Tórtola tiene un espíritu amarillo, azul y rojo para sus danzas a gritos...

Debutó hace unas cuantas noches en la Sala del Teatro Principal una clara criatura española que al metérsenos de pie en el corazón impresionable nos evocó las idéicas alineadas en el párrafo anterior. O por mejor decir, para grabar en nuestro espíritu una nueva y sencilla impresión, nos obligó a contrastar sus actitudes con las de la amante de Ignacio Zuloaga.

Una mujer, con ser danzarina, ya me tiene comprado en cuerpo y alma, por no sé qué secretas leyes atávicas que me dominan cuando al son de un motivo musical se hace actitud armónica. Unas veces las contemplo anímicamente muy de cerca, otras muy lejana, según los gemelillos de la emoción estén arreglados artísticamente. A la Gioconda la veo tan cerca de mi comprensión y admiración, que en ocasiones tengo que entrecerrar los párpados buscando no perder la perspectiva. Joven, mucho más joven que la dulce italiana que él divino Leonardo inmortalizó sonriendo. Teresa Jauffret, "La Gioconda," se ríe con los labios y con los ojos más claramente que la de Vinci, como si toda ella estuviera hecha de piel transparente, de agua pura o de gasa.... Y por eso es, bailando, sin complicaciones ni brusquedades. Sino al contrario, es como caricia, como palabra suspirosa y apenas silabeada, pero con su llamita de fuego, de ese fuego que tocaríamos a sabiendas de que no levanta ámpula, ni produce dolor....

Ha bailado apenas unas cuantas danzas, pero ya ha sido suficiente para que, como las elegidas, sepamos que no es bailadora sino bailarina, y que no baila porfuera, sino también por dentro, y con el espíritu, que está igualmente matizado deliciosamente, no como el de Tórtola, detonante y tricrómicamente, sino en bicolor, que es la combinación que se obtiene con dos tintas sencillas y suaves, o una suave y otra fuerte, para dar siempre impresión de sencillez y aristocracia a los ojos entrecerrados. Digalo si no esa impresión de la "Rapsodia Valenciana" bailada en blanco y en verde esa danza de "Anitra," dulcísimamente interpretada en morado y en esmeralda, esas primaverales actitudes del "Vals Juventud," de Kreissler, en azul y oro, y esa sutilísima "Muerte del Cisne" en blanco y rosa.... Hasta la Córdoba de Albeniz, toda tradición emocionante y cálida, tiene en la Gioconda una sencilla interpretación que es como una plática de Castelar, elocuente aun sin importancia, o como un extendido capote de lujo de Lagartijo el grande, ante cuya muda y relampagueante presencia ya cuaja en la imaginación una de esas maravillosas largas que iluminan la memoria del cordobés.... ¿Os digo más de la Gioconda espiritualizando la sensual música de Quinito Valverde, o siendo rozar de alas en el Minueto de Paderewski como si trenzara o destrenzara los aristocráticos pasos sobre un terciopelo o un foulard?.... No, ya basta para intentar la explicación espiritual y subjetiva de esta clara mujercita bilbaína que tiene transparencia de cristal, sonrisa de leyenda y muslos de barilla de abanico, y que me baña de admiración y de entusiasmo cuando está en la escena, porque ella es una maravilla de dulce matización bailando, y yo llevo conmigo este ardoroso sufrimiento de admiración por ella como el gusano de luz lleva su cuerpo inflamado....

Una última línea, para suplicar que cuando se hable de los bailes de la Gioconda se haga a media voz, como a media luz se ilumina el teatro, y a medio tono suena la orquesta, porque la Gioconda baila en voz baja....

Armando de Maria y Campos.

"LA GIOCONDA"

La Gioconda dejará el teatro por el cine

Recientemente ha principiado a circular el rumor de que la graciosa y primaveral danzarina bilbaína, Teresita Mandrini Jouffret "La Gioconda," abandonará sus triunfos de la escena y de la música para dedicarse de lleno al cultivo del arte mudo, que es hoy por hoy, el arte que más opimos frutos rinde a lor artistas y en el que hay más campo de acción y más suelta manera de ganar dinero. De seguro que esta noticia causará honda impresión entre los admiradores de la gentilísima bailarina, pues llénose "La Gioconda" de la danza, pierde el arte de Terpsícore una de sus más claras y rítmicas promesas, pues Teresita, además de ser estéticamente una admirable danzarina por fuera, esto es reuniendo belleza, juventud y elasticidad, es danzarina por dentro llena de intuitiva y acariciadora emoción, y era seguramente la llamada a ocupar uno de los principales lugares en la coreografía española, y quien dice española dice también hispano-americana. Además de consagrarse al cine, la voz de la calle dice que Teresita se casa, y esto es más doloroso, porque es como perder a la Gioconda dos veces.

Teresita, al aparecer en la pantalla, seguramente que con su suelta y cautivadora gracia femenina, tendrá un éxito también, y los que se enamoraban de sus danzas, tendrán el consuelo de verla y admirarla un poco más poliédricamente que cuando estaba cautiva dentro de los ritmos de la danza. Ahora está en boga que las artistas de la danza salten de la escena a la pantalla, y con más éxito cada día. Raquel Meller y Amalia Molina ya han filmado. Ultimamente se registra el éxito de la "venus valenciana" Helena Cortesina. Ahora, venturosamente para el arte mudo, es "La Giocondita."

SAN CARLO OPERA COMPANY
LARGEST TRAVELLING ORGANIZATION

ANNA PAVLOWA
Russian Dancer

VASA PRIHODA
Bohemian violinist

Management, Fortune Gallo
Aeolian Building, Suit 1130-32
NEW YORK CITY

Como Caruso se Hizo el Primer Tenor del Mundo

EN AIDA

¡Enrico Caruso! He aquí el nombre más grande de la escena lírica y el del tenor más glorioso de nuestros días. Mr. Hamilton dijo una vez a propósito de él: "La carrera artística de Caruso es tan conocida como la de cualquier gran general o hombre de estado; es una figura nacional, un gran artista y lo que es más raro, es un verdadero "gentleman."

La fecha de su primera aparición en el "Metropolitan Opera House" de Nueva York, fué el 23 de noviembre de 1903. En aquel entonces su voz era de una maravillosa frescura y extraordinaria belleza, pero su arte carecía de la labor mucho que desear. El gran cantante parecía imposibilitado para interpretar fielmente los personajes que le eran encomendados, pero un constante estudio y la experiencia consiguieron eliminar totalmente este defecto, al grado, que hoy día, el actor y el cantante se encuentran perfectamente equilibrados, ambos son superlativamente grandes.

¿Puede alguno ver y oir a Caruso en la parte de "Sansón" sin conmoverse hondamente, tanto por su gloriosa voz como por la personificación del desventurado cego?

EN PROFETA

Enrico Caruso nació en Nápoles y fué el más joven de sus diecinueve hermanos. Su padre era ingeniero y el muchacho fué colocado en la oficina de éste y se esperaba que siguiera la misma profesión, pero el destino le reservaba un porvenir muy diferente. Lo siguiente es la historia de su carrera tal y como salieara de sus labios:

"Desde que tengo uso de razón he cantado y siempre lo he hecho con verdadero deleite y sin interés alguno. De niño mi voz era de contralto y cantó en una iglesia de Nápoles hasta que tuve diecisiete años, época en que tuve necesidad de ingresar en el ejército de mi país, para cumplir con el servicio militar obligatorio.

"Hasta entonces no había tenido necesidad de saber cómo se cantaba y por lo

ULTIMO RETRATO DE CARUSO HECHO EN MEXICO

tanto yo no había hablado jamás con nadie sobre estas cosas. Un día un joven oficial de mi compañía, me dijo: "Usted va a entregar su voz si continúa cantando en la forma que lo hace, y debe estudiar con todo empeño, y bajo una buena dirección, la forma de emitir correctamente los sonidos." Poco tiempo después me presentó con un joven, el cual desde el primer momento se tomó un gran interés por mí y me llevó con un maestro de canto de nombre Vergine. Hice una audición para él, pero su opinión fué en extremo desconcertante, pues me dijo que creía casi imposible el hacer de mí un cantante. Yo siempre había abrigado la esperanza de poder pagar con mi voz algunas liras por noche, pero de acuerdo con su modo de pensar, debía regresar a la oficina de mi padre, donde al menos podría ganar unos setenta céntimos diarios.

"Pero mi joven amigo no dió tan fácilmente su brazo a torcer y consiguió de Vergine que me oyera nuevamente. Las cosas marcharon mejor esta vez, pues consintió en darme algunas lecciones.

"Entonces comenzó para mí un período de rígida disciplina. La opinión de Vergine era que yo siempre había cantado demasiado fuerte y para contrarrestar esto, me hacía cantar pianísimo. Yo me sentía como si estuviese sujeto por un terrible círculo de hierro, pues todos mis esfuerzos para salirme de la línea de conducta que me había trazado el maestro, eran reprimidos con cuidadosa severidad y nunca más me fué permitido gritar con mi voz.

"Por fin, llegó una oportunidad para probar mis aptitudes en la ópera al precio de diez liras por noche (o sean dos dólares), cuya oportunidad, así como otras muchas, me fueron procuradas por algunas personas en extremo benevolas para conmigo. Vergine me había preparado largamente cantando de una manera suave y sin permitirme jamás cantar en otra forma; pero a pesar del terrible método represivo a que había estado sujeto en los pasados tres años, aún había residuos de los defectos primitivos en que yo había caído, y al oirme mis favorecedores no estuvieron satisfechos y dieron en llamarme "el tenor de la voz rota."

"En el año de 1896 los empresarios del teatro de Salerno, decidieron llevar a escena "Los Puritanos." A última hora el tenor que ellos habían contratado para cantar la parte principal se enfermó y en la compañía no había ninguno capaz de substituirlo. Lombardi, director de la orquesta, habló con los empresarios y les dijo que en Nápoles, a una distancia de diez millas había un joven tenor al cual, ayudándolo y preparándolo un poco, podía cantar la parte de tenor y salvarían del conflicto en que se hallaban. Cuando oyeron el nombre de Caruso, sonrieron sarcásticamente y preguntaron: "¿Cómo, el tenor de la voz rota?" Pero Lombardi tomó mi defensa, los convenció y aseguró que yo estaría dispuesto a cantar sin pago de ninguna especie; les pareció muy bien y decidieron llamarme.

"Una vez que hube llegado, fuí a ver a Lombardi y estuvimos hablando durante largo tiempo, pues deseaba darme algunos consejos. Me dijo que cuando cantase a media voz no permanenese en medio del escenario, frío y sin movimiento, sino al contrario, que dejase mi voz libre y sobre todo, que debía posicionarme del personaje que iba a representar, mostrándome activo y no encogido, y en fin, que debía representar tan bien como cantar.

Pero esto fué para mí así como una revelación, pues yo nunca había comprendido la absoluta necesidad de cantar bien y además asimilarse las características del personaje se representa. Así fué como canté por primera vez "Los Puritanos," y obtuve mi primer éxito del cual podía esperarse de un joven cantante de tan corta experiencia como yo era; algo extraordinario despertó mi inteligencia en esos momentos, y desde esa noche nadie más volvió a llamarme "el tenor de la voz rota."

CARUSO EN SANSON

EN RAOUL

"Después de este suceso llevé a efecto un contrato a razón de dos mil liras por mes, y comencé a pagar a Vergine el veinticinco por ciento de mi sueldo, cantidad que el exigió por sus enseñanzas. Cuando este vió que yo tenía un contrato de alguna importancia y que ganaba sumas de relativa consideración, como que se reconcilió conmigo, pero siempre insistía en que yo perdería mi voz en poco años; pero el tiempo ha pasado y yo continuo cantando.

"El hecho es que el contrato que había asegurado hizo que me forjara la firme resolución de hacerme un verdadero artista y comprendí que debía trabajar fervorosamente para alcanzar la anhelada meta. Una vez que estuve perfectamente convencido de lo anterior, y al reflexionar sobre la determinación que había tomado, comprendí que un solo día me había transformado de "amateur" en profesional. Comencé a tener

EN VASCO DE GAMA

Traducción especial para "Revista Artística."

En esta sección vamos a dar cabida a entrevistas extranjeras con artistas eminentes. Creemos que la serie que hoy comenzamos a publicar será de un gran interés, especialmente para aquellos que inician la carrera del canto o que se encuentran desorientados en su emisión o mecanismo. En algunas de ellas verán nuestros lectores que también las grandes estrellas de la escena lírica han tenido que sufrir al principio, por errores de sus maestros o de ellos mismos, adquiriendo defectos que más tarde les ha costado gran trabajo eliminar.

REVISTA ARTISTICA

cuidado de mí mismo, aprendí buenas costumbres y procuré cultivar el espíritu lo mismo que la voz. Gradualmente tanto se adueñó de mí esta convicción, que llegué a tener la seguridad de que si yo estudiaba y trabajaba firmemente, llegaría un día a cantar de tal manera que quedaría satisfecho de mí mismo."

Caruso cree en la necesidad de trabajar mucho y envía el siguiente mensaje a los estudiantes jóvenes que tienen ambiciones:

Convertirse en cantante requiere trabajo, trabajo y más trabajo. Para esto no se necesita encontrarse en ningún rincón especial de la tierra; pero sí esto no tienen ninguna importancia si es necesarísimo que se tenga inteligencia y un buen oído. Escúchese usted mismo y su oído le dirá qué clase de sonidos está usted emitiendo. Si ustedes usan solamente su propia inteligencia podrán corregir sus propios faltas."

Esto no es un "speach" idealista que tenga por objeto impresionar a los lectores, no, Caruso practica lo que aconseja pues él es un incesante trabajador. Dos o tres horas por la mañana y algunas más durante el resto del día, cuando le es posible. Nunca descuida su técnica vocal, pues practica diariamente escalas y ejercicios y también tiene siempre que repasar algunos "roles" con su acompañante. Posee un repertorio de más de setenta óperas y algunas de ellas las canta en dos idiomas. Además de este extenso repertorio tiene preparadas las siguientes óperas que nunca ha cantado en el teatro: "Otello," "Fra Diávolo," "Eugen Onegin," "Pique Dame," "Falstaff" e "I Gioielli della Madonna."

Además del estudio diario de óperas, Caruso examina muchas romanzas nuevas, pues diariamente las recibe en gran abundancia. Naturalmente que gran parte de ellas van a dar al cesto, otras son acogidas con reservas y las menos son aceptadas desde luego y las estudia para los recitales de canto.

Hace poco tuve el privilegio de pasar una buena parte de la tarde en los departamentos de Caruso en su hotel neoyorkino, examinando un voluminoso libro lleno de recuerdos de la celebración del jubileo verificado en marzo de 1919, en ocasión de que el gran tenor cumplía veinticinco años de actividades en la escena. Plétora de telegramas y cablegramas de todas partes del mundo, infinidad de tarjetas y cartas de felicitación y congratulación, henchían el majestuoso volumen. Entre ellos había mensajes de Mmm. Shumann-Heink, del cuarteto Flonzaley, de Cleofonte Campanini y de otros muchos; también ahí se encuentra el opúsculo del jubileo, así como el libreto de gala usado en tal ocasión. Amantes de la música de todo el globo terráqueo, manifiestan sus deseos y esperanzas de que la maravillosa voz pueda conservarse aún por muchos años.

Este artículo, a petición de Caruso le fué mostrado y me rogó después de algunos días que fuera a verlo. El día que me presenté en su alojamiento había tenido en el teatro su ensayo habitual. "¡Ah, esos ensayos!" exclamó su secretario dejando de escribir por un momento, "nadie que no lo conozca puede tener una idea de lo que para él significa la palabra ensayo." Esto me lo decía levantando las manos y moviendo los ojos expresivamente. "Caruso se levantó hoy a las ocho, a las diez se fué al ensayo y no terminó sino hasta las tres de la tarde. Ahora se encuentra descansando, pero recibirá a usted dentro de breves instantes."

Presentose el gran tenor abriendo la puerta y entrando en la habitación en que yo me encontraba. Vestía un largo saco de seda oriental ribeteado de rojo y en un dedo de la mano izquierda lucía un deslumbrante anillo de oro, mate, muy grueso, engastado con diamantes, rubíes y zafiros. Me estrechó las manos y me dijo que había leído mi artículo y que lo encontraba muy correcto y lo aprobaba en todas sus partes.

—¿Y no tiene usted algún mensaje que enviar a los cantantes jóvenes que están luchando y anhelan cantar algún día tan maravillosamente como usted? pregunté yo.

—Dígales que estudien, que trabajen siempre y que SE SACRIFIQUEN.

Al decirme esto había en sus ojos una extraña e inescrutable luz, como si hubiera pasado por ellos una visión de sus tempranas luchas y de su vida llena de constantes esfuerzos.

Ahora ya saben todos los cantantes jóvenes cuál es el mensaje de corazón que les envía el tenor que ha llegado a la meta, el más glorioso de la actual generación: "TRABAJO, TRABAJO Y SACRIFICIO."

LA MUSICA EN EL EXTRANJERO

Caruso cantará este año

Ha sido anunciado oficialmente por el Comm. Gatti Casazza, que el célebre tenor, completamente restablecido de la penosa enfermedad que lo postró en cama durante algún tiempo, ha firmado un nuevo contrato con el "Metropolitan Opera Co." para cantar treinta funciones o más, durante la temporada que se iniciará en noviembre del presente año, al precio de tres mil dólares por cada una.

La Galli Curci en el "Metropolitan"

El Comm. Gatti Casazza, director general del "Metropolitan Opera Co." ha logrado que la célebre diva (a quien años atrás no permitiera cantar ni siquiera gratis en el teatro que regentea), firme con él un contrato por quince funciones, al precio de tres mil dólares por cada una. La renombrada diva se ha reservado el derecho de cantar en Chicago durante las seis semanas de temporada que efectúa en esa ciudad la "Chicago Opera Co."

María Luisa Escobar canto la "Aida" en el "Metropolitan Opera Co." de New York

Hemos recibido un cablegrama, el cual nos anuncia la presentación de una artista mexicana en el "Metropolitan Opera Co." de Nueva York. Nos reservamos, para el próximo número, dar los detalles de este trascendental hecho, limitándonos, por ahora, a insertar el mencionado cablegrama, el cual nos fué dirigido por nuestro corresponsal en la urbe neoyorkina.

Nueva York, mayo 7.—"Revista Artística".—México City.

"María Luisa Escobar apareció anoche en escena en el "Metropolitan Opera House," haciendo el papel de "Aida" en la función de gala de los masones.—Frances Peralta era quien se había comprometido a desempeñar este papel, pero se enfermó y la función estuvo a punto de suspenderse, si María Luisa Escobar no hubiera aceptado tomar a su cargo el referido papel, no obstante la premura del tiempo.—Apesar de que cantó sin ensayo y en un lugar que no le era familiar, obtuvo un completo éxito y conquistó los mayores honores de la noche."

Kubelik en la Habana

Este gran artista efectuó en la Habana cuatro conciertos, los cuales se vieron pletóricos de concurrentes ansiosos de escuchar al primer violinista del mundo. Tanto el éxito artístico como el pecuniario fueron excelentes, y noche a noche fué aclamado por la enorme concurrencia.

CONSUELO ESCOBAR

Famous Colorature Soprano

MILAN NEW YORK MEXICO CITY
CHICAGO CLEVELAND
DETROIT NEW ORLEANS

Guest Artist

Ravinia Opera Company. San Carlo Opera Company

Mexican Opera Companies.

Exclusive management: Anthony A. Bagarozy.
1493 Broadway. NEW YORK CITY.
Personal address: 6a. Bucareli, 171-3 Mexico Cy.
EDISON RECORDS

Como Entiende la Moda la Elegante Mercedes Navarro

PARA una artista, uno de los días más pesados es, sin duda alguna, aquel en que tiene estreno de obra, sobre todo para la mujer en quien es un verdadero problema vestir las obras. Una tarde de esos días, salía yo del ensayo general con esa nerviosidad de artista, natural en estos casos, cuando me encontré con el poeta y amigo Armando de María y Campos, que precisamente deseaba conocer algunas impresiones mías sobre el espíritu de la moda, y me lanza la pregunta así intempestivamente, cuando pensaba en cómo vestiría el estreno de esa noche: "Tierra de Promisión."

—Mercedes, en el primer número de "REVISTA ARTISTICA" quiero publicar un artículo de Ud. sobre el espíritu de la moda.

Yo, que tan rara vez escribo para el público, aquí me tienen Uds. buscando la manera de salir avante de este compromiso. Siempre ha sido tema difícil discutir de "trapos," pues la elegancia y conocimiento en ello, es algo relativo que depende "del color del cristal con que se mire." Sin embargo, sólo por complacer al amigo De María y Campos, y a los lectores de "REVISTA ARTISTICA," daré mi sencilla opinión sobre este punto, la cual quiero se tome como particular y personal, ya que la artista no puede estar más que con el gusto del público, cuya aprobación es el fallo inapelable respecto a ella.

La moda actual es muy variable, tiene tantos adornos y detalles, que puede decirse que cada mujer bien vestida, es un figurín nuevo, independiente, una creación que puede embellecer un rostro, una silueta, o un talle. Cada mujer busca en "su estilo" hacer resaltar el encanto mayor que posea, por eso se usan los trajes sueltos, las faldas cortas o largas, los peinados lisos, o en delicado desorden, la manga corta con escote, o larga con el cuello muy ajustado, etc.

MERCEDES NAVARRO

Tiene el mismo encanto una cabeza rubia entre el marco negro de un sombrero de luto, y la blusa de seda con cuello alto, afeitonado, que una cara morena con sutil sombrero de gasa y un vaporoso traje de chiffón.

Son tan variadas las formas de la belleza femenina, que el ojo práctico de los modistas ha creado algo para cada una de ellas, para cada uno de sus rasgos. Hoy en día puede decirse que EL ARTE DE LA MODA ES UN CULTO AL QUE HAY QUE REVESTIR DE PEQUEÑOS DETALLES Y SIMBOLOS. Una flor, una tela tienen para el arte de vestir, la importancia que una ley para el foro o una fórmula para la medicina.

Y como todas las mujeres tenemos la intuición de nuestra propia personalidad, buscamos entre la multitud de siluetas de moda, aquella que puede poner un encanto mayor al brillo de los ojos, al color de los labios, a la delicadeza del talle o a la palidez de las manos, sabiendo que para la admiración masculina este es un factor que contribuye en mucho al triunfo y a la elegancia personal.

Antes, que la mujer se adaptaba a la moda, en vez de adaptar la moda a la mujer y las costumbres, no había tanta variedad en modas, porque las exigencias mundanas no eran tan grandes, y se consideraba un traje como algo que debía cubrir la belleza, sin considerarlo parte de ella, por esta razón, actualmente, hay mayor número de mujeres atractivas, pues con las modas actuales un traje apropiado, cubre muchos defectos y hace resaltar los rasgos de belleza y distinción que se poseen.

En el fondo, en el encanto sutil de las modas actuales, hay algo que está de acuerdo entre sí, como obedeciendo a un fin, y es cierta frivolidad, cierto vértigo, cierto desequilibrio, que es, sin duda, la base del espíritu del siglo, como reflejo del alma humana moderna, llena de ansiedades, de vertiginoso apresuramiento, que nos obliga a caminar de prisa, a vivir aturdidamente,

EL MOMENTO TEATRAL EN MEXICO

LA DAMA DEL ARMIÑO

Especial para "Revista Artistica"

EL joven poeta Fernández Ardavín ha marcado con sus poemas bellísimos un nuevo paso en el género del poema dramático.

En la última temporada de la genial artista doña María Guerrero, quizá fué la obra que nos entusiasmó más al mismo tiempo que dejaba en el interior de nuestros pechos el dulce sabor de sus versos llenos de una vida dolorosa y sonriente, fresca y bravía, turbulenta y arrebatada.

Samuel, el joven que une su verba de gemas maravillosas que se desflorecen con encanto irresistible en la penumbra del salón, con su fiereza al empuñar la espada, nos da una impresión de ensueño y de tragedia, con mucho de poeta y de valiente. Y aquella Catalina Theotocopuli, que después de sus exquisitas y arrulladoras conversaciones con su hombre nos despedaza con los gritos angustiosos que brotan de su pecho destrozado; y los versos ornados de pedrería milunochesca que brotan de los labios del Greco, al hablarnos de su arte genial, cuando en el fondo de la toledana campiña aparecen estilizados los rostros alargados de sus héroes. Y aquel judío convertido después de haber sido asesinado su padre por los cristianos, que canta suplicante aquella maravillosa salutación a la cruz, al sublime redentor con el incensario de perfumes místicos y angélicos, tan dulces y tan claros que semejan alguna procesión de vírgenes invisibles para el monstruo, con sus repiques de campanas, y las melodías melancólicas y los perfumes embriagadores del jardín de Dominico; y Fray Hortencio, que nos permite escuchar sus palabras fervorosas y sagradas después de recibir la sangrienta burla de Lupe; y la morisca de carnes incitantes que en su dramaticidad nos permite adivinar la filigrana de los hilillos movidos por el genial titiritero: nos hacen enmudecer, y que cuando el telón, majestuosamente, cae cubriendo el escenario, nos deja el delicioso sabor de los versos de ensueño y aún nuestros espíritus se quedan esperando la continuación de aquel drama que se nos ha entrado muy adentro, tomando sus personajes habitación y simpatía en el interior de nuestros pechos con su fábula encantadora.

Fernández Ardavín nos ha dado la mayor de las sorpresas, nos ha demostrado cómo los poetas jóvenes pueden triunfar con un poco de voluntad en nuestro medio raquítico, y su drama, arrullado por pasiones, haciendo a un lado el teatro de antaño que algunos poetas de hoy quieren resucitar, cuando es imposible para nuestro temperamento modernizado, siempre anhelante de sensaciones nuevas, y de gustar manjares sabrosos como el que nos ha servido este genial poeta.

Ahora, no nos queda más que felicitar a este nuevo y elevado compositor de comedias, que al correr de su pluma nos ha dejado la sensación de una escena vivida por nosotros mismos, de una vida arreglada a nuestro temperamento.

Rafael M. SAAVEDRA, Jr.

Fernando Díaz de Mendoza y Guerrero, en "Samuel," el joven de "La Dama del Armiño."

"La Dama del Armiño," interpretada por Josefina Díaz de Artigas.

Fernando Díaz de Mendoza, reviviendo a el "Greco" en "La Dama del Armiño."

COMO ENTIENDE LA MODA LA ELEGANTE MERCEDES NAVARRO

siempre rápidos, con esa nerviosidad que como enfermedad incurable está en el fondo de toda vida moderna muy siglo XX, es verdad, pero que no sabemos a dónde nos va a llevar...

Pensando de esta manera y haciéndome estas confesiones a mí misma, tomé la resolución de sincerarme con el amigo Armando de María y Campos, ya que tal vez pudieran suscitar resentimientos y recelo estas apreciaciones de una artista que para el público ha de ser UNA ESCLAVA DE LA MODA.

Y he aquí cómo, después de cavilar mucho sobre modas, he acabado por no decir nada, de un tema del que se esperaba mucho, porque la apreciación de ellas es un secreto intuitivo que sólo comprende y adapta a sí, toda alma de mujer y no entregamos nunca a la indiscreción de poetas, y menos periodistas, aun cuando ellos todo lo adivinan y saben interpretar lo que se piensa y rara vez se dice.

Mercedes NAVARRO.

ARTISTAS MEXICANAS DE CINE

GRACIELA de Zárate pasa por la pantalla como un espasmo. Y la oscuridad, el silencio interrumpido por el tartamudear de la película desde la casta del operador o por los unánimes motivos musicales que brotan del foso del quinteto, a los pies silenciosos de los filmadores, hacen más misterioso y sagrado el palpitar mudo de la carne dorada y morena de Graciela de Zárate, esa carne que parece envuelta en la corteza áurea de una naranja y con el secreto de una pulpa jugosa y dulzona como la del fruto hespérido. Pero esa impresión del espasmo silencioso y amparado por una epidermis de naranja, se hace menos realidad conforme la cinta filmada avanza, porque el gris monótono de los matices fotográficos va tornando oscuro el áureo matiz de la piel trémula, y por como se nos figura la silueta lejana, y odulante y silenciosa, nos va cuajando en la imaginación la gris y azulada visión de una cinta de humo aromático que dibuja y desdibuja en el aire el espasmo de un seno suspirante o de una anca emocionada. Y lentamente, como en los cuentos de magia, del listón azul de humo, va surgiendo el contorno de Graciela, mudo e impalpable como en la pantalla cinematográfica, hasta que se ven, que no se adivinan, las curvas perfectas de la cálida y trémula peliculera, con el bermellón brillante en la pulpa de los labios entreabiertos por el sofoco interior, y las pupilas húmedas y suplicantes palpitando inquietas desde el fondo de unas ojeras carbonosas y violetas que el placer parece haber dejado sin fondo. Y de pronto, en una caprichosa ondulación de la cinta azul del humo aromático, que bien puede brotar de un cigarrillo que consumimos con la sed en los labios y la inquietud en el pecho, surge y se hace realidad el espasmo tropical de Graciela, y entre la transparencia azulada del humo aromático, la mujer impalpable, perfumada y silenciosa se extremece, extiende y agita la blanca serpiente de los brazos y enclavija las arañas de las manos suplicantes, el busto palpita y se agudiza, y las caderas, ansiosas e intactas, imploran y lamentan y parecen ir a deshacerse y desgranularse en un delicioso fracaso interno, mientras del minúsculo corazón rojo que simulan los labios ardidos y resecos, se hace lamento una súplica, y, allá arriba, los ojos se vuelven al cielo, como buscando a Dios. Y un suspiro nuestro, ansioso y renunciador, deshace la voluta de humo y con ella la mujer espasmódica y sensual.

Un espasmo hecho humo, eso es Graciela de Zárate. Suponed ahora al que esto escribe, que no ha fumado nunca, y que ahora no se quita el cigarro de los labios para tener siempre delante de las pupilas la trémula silueta de la esclavizada mujer. Y el refinamiento está en la calidad de los cigarrillos aromáticos, sensuales...

GRACIELA DE ZARATE

A. de Maria y Campos.

DIRECTORIO MUNDIAL DE ARTISTAS LIRICOS

SOPRANOS

Aguilar Consuelo G. de	México.
Abry Ida	Milano. Via Ariosto, 34.
Albani Amina	Roma. Via Bagni, 27.
Amagrià María	Milano. Corso Venezia, 31.
Baldasarre Tedeschi G.	Roma. Giov. Lanza, 111.
Alvarez de la Cuadra Juana	México.
Barrientos María	Buenos Aires.
Bellincioni Stagno B.	Roma. Grand Hotel.
Bland Elsa	Viena. Gusshausstr, 18.
Bori Lucrezia	New York. "Metropolitan Opera Co."
Brunori Isolina	New York. 1215 Grand Conc. Bronx.
Cabrera Consuelo	México.
Campigna Fidelia	Madrid. Alberto Aguilero, 26.
Carcciolo Armani J.	Milano. Viale Monforte, 10.
Clasenti Esperanza	Milano. Piermarini, 4.
Crestani Lucia	Verona. Corso V. Emmanuele, 133.
Czerni Alina	Trieste. Piazza Liberta, 3.
Dalla Rizza Gilda	Napoli. Teatro San Carlo.
De Hidalgo Elvira	Milano. Viale Bianca María, 15.
Del Monte Toti	Milano. Pasquirolo, 3.
Delys Carlotta	Barcelona. Sepúlveda, 81.
Desana Tina	Milano. Piazza Castello, 24.
De Lys Edith	New York. 101 West. 41 St. Co. Allen
Didur Eva	Milano. Via Moscova, 58.
Du Lac María	Milano. Corso Buenos Aires, 74.
Destinn Emmy	New York. 1425 Broadway. Co. Ottokar Bartik.
Easton Florence	New York. "Metropolitan Opera Co."
Escobar Consuelo	México. 6.ª Bucareli, 171-3.
Escobar María Luisa	México. 6.ª Bucareli. Mascota. 17.
Epifani Elvira	New York. 2268-80 St. Brooklyn.
Farrar Geraldine	New York. "Metropolitan Opera Co."
Ferrabini Ester	Milano. Via Gustavo Modena, 31.
Fitziu Anna	New York. Maida Lane, 32.
Freeman Bettina	Lorain, Ohio. 1044-11th. Street.
Finzi Magrini Giuseppina	Milano. Via Carlo Tenca, 27.
Frances Alda	New York. "Metropolitan Opera Co."
Galli Homer Amelita	New York. 27 West 67 Street.
Gallo Soña Charlebois	New York. Aeolian Edg.
García Cornejo Carmen	New York.
Garden Mary	Chicago. Auditorium Theatre.
Garelli Nina	London. 84 Lander d. Mansions.
Gattai Alda	Milano. Corso Independenza, 41.
Gerald Ara	London. Co. Cook Piccadilli.
Henderson Dorotea	Milano. Via Guido D'Arezzo,19.
Islas María Cristina	México.
Kalinoscha Anna	Milano. Via Pisacane, 37.
Kousnezow María	Paris. Rue Theodore de Bauville, 11.
Leja de Torinoff, Baroness	New York. 103 West 77 Street.
Liberti Bianca	Milano. Via Bocaccio, 39.
Lipkowska Lydia	Cricago. Auditorium Theatre.
Llacer María	Madrid. Gran Via, 6.
Macheth Florence	Chicago. Auditorium Theatre.
Maldonato Lucilla	Milano. Via Vincenzo Monti, 57.
Martinez Milicua Diana	Tacuba. Av. Morelos, 100.
Mason Edith	New York. 168 Bleecker St. Co. John Danna.
Marzio Roda	New York. 140 East 22 Street.
Mazzoleni Ester	Milano. Hotel Commercio.
Medina Consuelo	México.
Mendoza Mercedes	México.
Melis Carmen	Génova. Via Sturla, 15.
Muzio Claudia	New York. "Metropolitan Opera Co."
Nieto Ofelia	Habana. Teatro Nacional.
Navarrete Adda	New York.
Ottein Angeles	Habana. Teatro Nacional.
Pareto Graziella	En "tournée."
Peralta Francesca	New York. "Metropolitan Opera Co."
Perry Eleonor	Milano. Via Capuccini, 4.
Peterson May	New York. 1 W. 34 St. Co. Music League.
Pérez Reguera María	México.
Pizzorni Gini Bice	En "tournée."
Poli Randanccio Ernestina	En "tournée."
Ponselle Rosa	New York. 209 West 79 Street. Co. Thorner.
Quaiatti Ida	Milano.
Raisa Rosa	New York. Aeolian Bldg. Co. Jules Daiber.
Rakowska-Serafin E.	Milano. Via Ariosto. 24.
Rappold Marie	New York. "Metropolitan Opera Co."
Renzetti María	Milano. Filodrammatici, 1.
Robinson Agnes	New York. 321 West. 94 Street.
Rocha Pilar	México.
Rodrigo Enrichetta	Bucarest. Austrului, 2.
Romano Elena	Bucarest. Strada Campinian, 46.
Romero María	México. Puebla.
Russ Giannina	Bari.
Sánchez Clara Elena	New York.
Santillán María Teresa	México. 4.ª de Aranda, 76.
Sassone Soster A.	Milano. Via Petrella, 24.
Scacciati Bianca	Firenze. Via Volta, 219.
Sheridan Margherita	Milano. Hotel Palace.
Storchio Rosina	Milano. Via Gioberti, 2.
Sundelius Marie	N. Y. "Metropolitan Opera House."
Tamachi Miura	New York. 1493 Bway. Co. Bagarozy.
Tiffany Marie	New York. Aeolian Bldg. Co. A. Sawyer.
Vecart Raymonde	Paris. Rue d'Olivet, 5.
Vergeri Emilia	New York. 251 West 36 Street.
Veryl Marian	New York. 316 West 79 St. Co. Twichell.
Villani Luisa	Milano. Via Crocefisso, 7.
Vix Geneviéve	Roma.
White-Longone Carolina	New York. Hotel Comodore.
Zeppili Alice	Montecarlo. Villa "La Pallice."
Zotti Rosina	Milano. Via Settembrini, 45.

MEZZO SOPRANOS Y CONTRALTOS

Anitua Fanny	Milano. Bastioni Monforte, 15.
Derron May	New York. Aeolian Bldg. Co. Gallo.
Bergamasco Ida	Pavia. Corso Garibaldi, 10.
Besaló Bianca	Milano. Via Vincenzo Monti, 51.
Besanzoni Gabriella	En "tournée."
Callao Franchessi C.	Barcelona. Via Valencia, 135 bis.
Canasi Ida	Buenos Aires. Calle Montevideo, 40.
Casazza Elvira	En "tournée."
D'Alvarez Marguerite	New York. Aeolian Bldg. Co. Mayer
Dzi Collado Esperanza M.	En "tournée."
De Mett Stella	New York. 534 West 147 Street.
De Vries Valeria	Milano. Piazzale Monforte, 1.
Fabbri Guerrina	Milano. Piazzale Monforte, 1.
Ferluga Vida	Trieste. San Giovanni Guarghietta, 690.
Fernández Lucía	Milano. Pensión Bonini.
Frascani Nini	Milano. Corso Porta Vittoria, 4.
Floria Julia	México. Díaz Covarrubias, 63.
Genovese Nana	New York. 1425 Broadway.
Centle Alice	New York. Aeolian Bldg. Co. Haensel & Jones.
Gordon Jeanne	New York. 1482 Broadway Co. Spizzi.
Haller María	México.
Kent Mary	New York. Aeolian Bldg. Co. A. Sawyer.
Lazzari Carolina	New York. 511 Fifth Avenue. Co. Wagner.
Lozzy Mimi	Milano. Pension Bonini.
Llaca Josefina	México. Av. 16 de Septbre. Bilbao, 1.
Manarin-Barberi T.	Milano. Viale dei Mille, 1.
Matzenauer Margaret	New York. "Metr. Opera House."
Mazzoleni Norma	Pistoia. Via Madonna, 2.
Perini Flora	New York. "Metr. Opera House."
Ramirez Josefina	México.
Supervia Conchita	Roma. Via Nápoli, 65.
Ticozzi Ebe	Milano. Corso Buenos Aires, 58.
Van Gordon Cyrena	Chicago. Auditorium Theatre.
Vasari Mita	Firenze. Madonna della Tosse, 32.
Zinetti Giuseppina	Catania.

TENORES

Agostini Giuseppe	New York. 1493 Bway. Co. Bagarozy.
Althouse Paul	New York. "Metr. Opera House."
Andreini Remo	Milano. Via Elba, 8.
Anselmi Giuseppe	Milano. Via Bocaccio, 18.
Barra Gennaro	Milano. Teatro dal Verme, presso Mandolini.
Bergamini Lamberto	Pisa. Piazza Risorgimiento, 4.
Bollo Martin Pietro	Buenos Aires. Juncal, 2940.
Bonci Alessandro	Bologna. Fuori Castiglioni, 115.
Borgioli Dino	Buenos Aires.
Campioni Giuseppe	Gênevo. Via Caffaro, 8. p. Olivieri.
Caruso Enrico	New York. Hotel Vanderbilt.
Burke Tom	New York. 1493 Broad. Co. Morris.
Canalda Luigi	Barcelona. Arban, 95.
Capuzzo Agostino	Milano. Hotel Agnello.
Carpi Fernando	Milano. Viale Bianca Maria, 31.
Cecchi Alfredo	Milano. Melloni, 40.
Chamlee Mario	New York. "Metr. Opera House."
Chiode Umberto	Milano. Viale Monza, 68.
Claroff Romano	Pegli. Palazzo Roccatagliata.
Ciccolini Guido	New York. Hotel Ansonia.
Corallo Giuseppe	New York. 1493 Broad. Co. Bagarozy
Crimi Giulio	New York. "Metr. Opera House."
Cristalli Italo	Milano. Conservatorio, 24.
D'Alessandro Paolo	New York. 223 Riverside Drive. Co. Corradetti.
De Angelis Fortunato	Roma. Via Lungo Tevere, 6.
De Gregorio Franco	Long Island City. 204 Van Alst Ave.
Demitresco de Silva	Bucarest. St. Stupinel, 14.
De Lucia Fernando	Napoli. Via Roma, 228.
De Muro Bernardo	Habana. Teatro Nacional.
De Tura Gennaro	Milano. San Paolo, 21.
Di Giovanni Edoardo	Firenze. Tornabuoni, 4.
Dolci Alessandro	Milano. San Pietro all Orto, 16. p. Lusardi.
Diaz Rafaelo	New York. "Metr. Opera House."
Enciso Carlos	New York 258 W 75 St. Co. de Macchi.
Facchini Adolfo	Roma. Via P. Umberto, 286.
Ferrari Fontana Edoardo	Roma. Via Palestro, 88.
Fleta Michele	Viena. Wohopera Teater.
Folco Bottaro C.	Milano. Piazza Risorgimiento, 8.
Fontanine Charles	Paris. Jouffroy, 31.
Gaudenzi Giuseppe	New York. 41 East 52 Street.
Garcia Maynez Adalberto	México. 3.ª Gral. Prim, 57.
Gigli Beniamino	New York. "Metr. Opera House."
Giorgini Aristodemo	Vomero, (Napoli). Via Scarlatti, 143.
Grassi Varesi Rinaldo	Torino. Corso Re Umberto, 65.
Gubellini Pietro	Milano. Via Eustachini, 29.
Hackett Charles	New York. "Metr. Opera House."
Harrold Orville	New York. "Metr. Opera House."
Inzerillo Giovanni	New York. Cooper Square, 5.
Illari Iseo	Danzig. Langfuhr Hauptrasse, 15.
Kingston Morgan	New York. "Metr. Opera House."
Krismer Giuseppe	Milano. Via Fiamma, 19.
Lamont Forest	Chicago. Auditorium Theatre.
Lappas Ulisse	Milano. Hotel Commercio.
Lázaro Hipólito	New York. 1482 Broad. Co. Spizzi.
Leonardi N.	Bucarest. Strada Regala, 7.
Lelo de la Larrea Miguel	México. M. María Cotreras, 63.
López Gontis Adalberto	México. 4.ª Moras, 89. Int, 2.
Macnez Umberto	Pesaro. Villa propria.
Mac Cormack John	New York. 511 Fifth Av. Co. Wagner
Maestri Catullo	Pavia. Via Volturno, 2.
Magana Ismael	En "tournée."
Marchio Francesco	Milano. Via Sandoviro, 1.
Martin Riccardo	New York.
Martinelli Giovanni	New York. "Metr. Opera House."
Mendoza López Manuel	México.
Mejía Carlos	México. 8.ª Factor, 99.
Mójica José J.	En "tornée."
Muratore Lucien	Chicago. Auditorium Theatre.
Nadal Juan	Milano. P. Verri, 20. p. Rossello.
Navia Pietro	Milano. Piazza Becaria, 13.
Palet José	Barcelona.
Paoli Antonio	Cziro.
Paoli Salvador	Milano. Panfilo Castaldi, 39.
Pertile Aureliano	Firenze.
Pontucci Angelo	Milano. Hotel Moderne.
Poggi Calleri C.	Milano. Piazza Beccaria, 4.
Redaelli Giuseppe	Milano. Prolung. Nino Bixio, 61.
Rotondi Giulio	Firenze. Via Brunetto Latini, 7.
Rotondo Roberto	New York. 35th. Christopher Street.
Rubio Ernesto	En "tournée."
Salazar Manuel	Habana. Teatro Nacional.
Salbego Vittorio	Bologna. San Stefano, 42.
Sarcoli Adolfo	Tokyo. Teatro Imperial.
Schipa Tito	Chicago. Auditorium Theatre.
Schiavazzi Pietro	Roma. Banchi nuovi, 58.
Sciarretti Salvatore	New York. 166 West 135 Street.
Sembach Johannes	New York. "Metr. Opera House."
Sigaldi Michele	México. Av. 5 de Mayo, 34.
Sinagra Filade	New York.
Sorrentino Umberto	New York. 225 West End Avenue.
Soto Angel	México. Palma, 13.
Taccani Giuseppe	En "tournée."
Talavera Mario	México.
Tomarchio Lodovico	Milano. Via Plinio, 7-A.
Tommasini Gaetano	Milano. Via Gustalla, 11-A.
Vabriesco Romolo	Bucarest. Strada Accademie, 27.
Vaccari Guido	Milano. Santa Redegonda, 7.
Viderique Julio	Querétaro.
Zinovieff Leone	Milano. Via Moscova, 7.

BARITONOS

Amato Pasquale	New York. 304 West 92 Street.
Attanasio Giovanni	Bucarest. Austrolwi, 2.
Baklanoff Georges	Chicago. Auditorium Theatre.
Ballester Vicente	New York. 1493 Bway. Co. Bagarozy.
Battistini Mattia	Roma. XX Settembre, 98-B.
Bellantoni Giuseppe	Milano. Via Pergolesi, 22.
Bione Emilio	Udine.
Bonini Francesco	Milano. Corso Concordia, 6.
Borowski Sergio	Losanna. Villa Oned Marsa Chailly.
Campana Ettore	New York. Broadway, 53.
Coronna Ernesto	Milano. Via Castel Morone, 11.
Cibelli Alfredo	Bronx. N. Y. 2145 So. Boulevard.
Corrado Giorgio	Copenhagen. Estervold, 4-A.
Couzinou Roberto	New York. 53 West 39 St. Co. Bauman.
D. Angelo Luigi	New York. "Metr. Opera House."
Dadone Tartolonco	Milano. Piazza XXII Marzo, 4.
Danise Giuseppe	New York. "Metr. Opera House."
De Luca Giuseppe	New York. "Metr. Opera House."
Dragoni Matteo	Milano. Via Passerella, 3.
Esquivel Angel	México. Aztecas, 2.
Faticanti Edoardo	Habana. Teatro Nacional.
Federici Francesco	En "tournée."
Ferreiro Angel H.	México.
Formichi Cesare	Roma. Campo Marzio, 69.
Frogosi Giulio	Milano. Via Larga, 24.
Galieñ Carlo	Chicago. Auditorium Theatre.
Gandolfi Alfredo	Milano. Piazza Missori, 2.
Giraldoni Eugenio	Rifredi. (Firenze.)
Grandini Edmondo	Brescia. Corso Palestro, 23.
González Peña Fernando	México.
Interrante Giuseppe	Brooklyn. N. Y. 1013 Lafayette Av.
Laurenti Mario	New York. 53 West 72 Street.
Lejarazu Eduardo	En "tournée."
Llera Felipe	México. Diaz Covarrubias, 63.
Mari Mario	New York. Broadway, 1692.
Mascaregnas Alfredo	Lisbona. Rua. de Esperanza, 91-3.
Mazzoleni Luigi	Bergamo. Porta Dipinta, 20.
Mendoza López Luis	Guadalajara.
Molinari Enrico	Lisbon.
Mondragón Arturo	México. Donceles, 10.
Monteranto Luigi	En "tournée."
Nani Enrico	Milano. Tommaso Grossi, 2.
Ordoñez Augusto	Milano. Pietro Verri, 20. p. Rossello.
Pacini Adolfo	Milano. Nicola Piccini, 23.
Parvis Taurino	Comerio. (Varvse.)
Picco Millo	New York. "Metr. Opera House."
Puliti Giorgio	New York. 252 W. 39 Street.
Reschilian Vincenzo	New York. "Metr. Opera House."

Rimini Giacomo	New York. Aeolian Bldg. Co. Daiber.
Romero Maijica Manuel	México. Ogazón, 31 bis.
Sammarco Mario	Milano. Via Pisacane, 14.
Samoiloff Lazar S.	New York. Carnegie Hall Bldg.
Scotti Antonio	New York. "Metr. Opera House."
Segura Tallien José	En "tournée."
Silva David	Tacubaya. Corazón, 58.
Sotomayor Ignacio	Mixcoac. Zaragoza, 3.
Stabile Mariano	Milano. San Pietro All Orto, 24.
Stracciari Riccardo	New York. Hotel Ansonia.
Tabanera Abelardo	Milano. Bastioni Magenta, 10.
Titta Ruffo	New York. Hotel Commodore.
Torres Ovando José	México. Libertad, 138.
Valle Mario	New York. 156 West 59 Street. Co. Grossi.
Viglione Borghese D.	Bari.
Vinci Salvatore	Milano. Via Guicciardini, 10.
Werrenrath Reinald	New. York. 1 W. 34 St. Co. Wolfsohn Bureau.
Zanelli Renato	New York. "Metr. Opera House."

BAJOS

Annnian Paolo	New York. "Metr. Opera House."
Altamirano Trinidad J.	México. Belisario Dominguez, 57.
Azzolini Gaetano	Milano. Ripamonti, 38.
Bettoni Vincenzo	Habana. Teatro Nacional.
Ceccarelli Ubaldo	Milano. Passerella, 3.
Cervi Natale	New York. Aeolian Bldg. Co. Gallo.
Cirino Giulio	Lisboa, Rua Ivens, 25.
Corral José	En "tournée."
Creti Armando	Milano. San Pietro All Orto, 21.
Cruz Francisco	México.
De Angelis Nazzareno	Trieste. Teatro Verdi.
De Biasi Pietro	New York. Aeolian Bldg. Co. Gallo.
Didur Adamo	New York. "Metr. Opera House."
Ferroni Luigi	Livorno.
Folesco Giorgio	Bucarest. Fainari, 50.
Journet Marcel	Paris. Teatro de la Opera.
Julio Vittorio	Milano. Piazza Beccaria, 7.
Lavie Alejandro	México. 2.ª Jesús Carranza, 17.
Lazzari Virgilio	Chicago. Auditorium Theatre.
Luppi Oreste	Milano. Via delle Vallazze, 55.
Malatesta Pompilio	New York. "Metr. Opera House."
Mansueto Gaudio	Oporto. Teatro San Giacomo.
Mardones José	New York. 329 West 85 Street.
Martino Giovanni	New York. "Metr. Opera House."
Masini Pieralli Angelo	Nápoles.
Nicolay Constantino	Chicago. Auditorium Theatre.
Panciera Alex.	México.
Quinzi Tapergi G.	Milano. Giulio Uberti, 20.
Rebonato Gaetano	Milano. Viale Romana, 46.
Rimediotti Prunetto	London. Princess Garden, 47.
Rossi Giulio	Milano. Via Moscova, 58.
Rothier Leon	New York. "Metr. Opera House."
Ruisi Nino	Brooklyn. 126 Irving Ave.
Saldaña Luis G.	Tacubaya. 9.ª de Juárez, 16.
Spada Enrico	Milano. Foro Bonaparte, 9.
Trevisan Vittorio	Chicago. Fine Arts Building.
Vannuccini Enrico	Firenze. Villa Magna, 9.
Venturini Alfredo	Milano. Via Visconti, 21.
Walter Carlo	Milano. Via Nicola Piciani, 23.
Wronski Taddeo	New York Aeolian Bldg., 714.

DIRECTORES DE ORQUESTA

Acuña Jesús M.	New York. 121 West 83 Street.
Aguilar Alfonso.	México. 3.ª Belisario Dominguez, 63.
Anselmi Oscar	Milano. Vincenzo Monti, 46.
Aragón José G.	Tacubaya. Calle de la Luz, 179.
Armani Giacomo	Milano. Viale Monforte, 15.
Bamboschech Giuseppe	New York. "Metr. Opera House."
Barducci Ugo	New York. 252 West 39 Street.
Bavagnoli Gaetano	Palermo. Teatro Massimo.
Bernabini Attico	En "tournée."
Bimboni Alberto	New. York. 327 West 76 Street.
Bodanzky Arthur	New York. "Metr. Opera House."
Buratti Armando	Roma. Via Po, 41.
Charlier Marcel	Chicago. Auditorium Theatre.
Cimara Pietro	Napoli. V. de Pretis, 88. (Cons. Br.)
Cimini Pietro	Chicago. Auditorium Theatre.
Creatore Giuseppe	New York. 1482 Bway. Co. Spizzi.
Cuevas Alejandro	México.
D'Anunzzio Antonio	Brooklyn. 183 Bay 25 Street.
Del Castillo Ignacio	En "tournée."
Del Cupolo Federico	Génova. Via Montevideo, 9-6.
Deliliers Filippo	Milano. Via Castel Morone, 12.
De Macchi Giuseppe	New York. 258 West 75 Street.
Falconi Giulio	Milano. Via G. Verdi, 8.
Ferrari Angelo	Milano. Via Lamarmora, 36.
Ferrer Amedeo	Habana. Teatro Nacional.
Flachebba Alberto	México.
Fucito Salvatore	New York. 2025 Broadway.
Golisciani Gino	Messina. Teatro Mastroieni.
Guerrieri Fulgenzio	New York. 1493 Brcad. Co. Bagarozy
Jacchia Agide	Boston Symphony Hall.
Laide Enrico	New Orleans. 721 St. Charles.
La Rotella Pasquale	Milano. Gustavo Modena, 3.
Leotti Giovanni	New York. 115 East 10 Street.
Marinuzzi Gino	Buenos Aires.
Martino Alfredo	Roma. Via Sistina, 8.
Mascagni Pietro	Roma. Via Nazionale.
Mascheroni Edoardo	Bari. Teatro Petruzzeli.
Merola Gaetano	N. York. Aeolian Hall Bldg. o. Gallo.
Miller Selden	Filadelfia. 312 S. 10 th. Street.
Moranzoni Roberto	New York. "Metr. Opera House."
Mugnone Leopoldo	Firenze. Fossombrone, 8.
Muirón Julio	México. Hotel Hidalgo. Av. 16 de Septiembre.
Padovani Alfredo	Habana. Teatro Nacional.
Panizza Ettore	Milano. Ruggero Settimo, 2.
Papi Gennaro	New York. "Metr. Opera House."
Pessione Umberto	Bucarest. Apartado Postal, 180.
Polacco Giorgio	Buenos Aires.
Quesadas Ignacio	México.
Rocabruna José	México. 6.ª Bucareli. Mascota, 17.
Rocha Marcos	México.
Rocha Porfirio	Habana. Teatro Nacional.
Sabater Giuseppe	Barcelona. Calle Diputación, 288.
Serafín Tullio	Milano. Via Ariosto, 24.
Setti Giulio	New York. "Metr. Opera House."
Sibella Gabrielle	New York. 149 West 74 Street.
Sodero Cesare	Brooklyn 2267-80th. Street.
Spadoni Giacomo	Chicago. Fine Arts Bldg., 608.
Sturani Giuseppe	Bologna. Guido Reni, 4.
Tanara Fernando	New York. 545 West 111 Street.
Toscanini Arturo	Milano. Via Durini, 20.
Vigil Eduardo	México. Independencia, 9.
Vigna Arturo	Milano. Leopardi, 26.
Visconti di Modrone	Milano. Via Carducci, 30.

DIRECTORES DE ESCENA

Agnini Armando	New York. "Metr. Opera House."
Albertieri Luigi	New York. 9 East 59 Street.
Colmenero F.	México.
Galicia Vicente A.	México. Teatro Alarcón.

ACENTES TEATRALES

Alessandri Gino	New York. 131 West 42 Street.
Bagarozy Antonio A	New York. 1493 Broadway.
Barbacini Enrico	Milano. San Pietro all Orto, 15.
Chinelli A.	Milano. Silvio Pellico, 8.
Deliliers Comm. Vittore	Milano. Silvio Pellico, 7.
Indelicato Amedeo	Milano. Via Dante, 7.
Lusardi G. Cav. Uff.	Milano. San Pietro all Orto, 16.
Odierno Enrico	New York. 124 West 41 Street.
Rossello Pietro	Milano. Pietro Verri, 20.
Spizzi Arthur	New York. 1482 Broadway.
Theatrical Bureau	México. 6.ª Bucareli, 171-3.
Zoppolato Roberto	Milano. San Paolo, 8.

NOTA: Se suplica atentamente a las personas que encuentren nombres y direcciones inexactas o incompletas, se sirvan comunicarlo a la Dirección de este periódico.

DEL ARTE SILENCIOSO

EL CINE CINCO DE MAYO

En el corazón de la ciudad, en una de las principales y más transitadas avenidas metropolitanas, se inaugurará brevemente uno de los mejores salones cinematográficos con que contará la América Latina. Poseer un cine amplio y bien ventilado, precisamente donde hay menos espacio material para ello, es un fuje que muy pocas ciudades se pueden permitir; sin embargo, en la Avenida del Cinco de Mayo, entre las importantes arterias que son las Avenidas de Bolivar e Isabel la Católica, de un momento a otro abrirá sus puertas al público citadino el CINE CINCO DE MAYO.

Para que el público se dé cuenta de lo que significa este esfuerzo, precisa hacer un poco de historia. Recordad un solar sucio e indigno de estar abandonado en pleno corazón de la metrópoli, en el que después se instalaron improvisados carpones en los que trabajan mediocres números de varietés, alternando con películas pasadas de moda, y tendréis el pasado del CINE CINCO DE MAYO. Todo esto convertido en un palacio por obra y gracia de una fuerte y progresista empresa, que haciendo sólo uso del terreno, desde hace varias semanas se ha dado a la romana tarea de levantar un gran salón cinematográfico, digno de una ciudad como la nuestra, que prestigiara a una avenida como la del Cinco de Mayo, y que tuviera todos los adelantos modernos, confort, higiene, que lo hicieran el preferido de las familias metropolitanas. Multitud de dificultades tuvieron que vencer los propietarios y empresarios de este cine, que ya no dudamos en señalar como el mejor de México, dificultades que les prepararon los duchos e interesados en sostener el control de los tres "trusts" cinematográficos que tanto daño han causado a los intereses del público, principalmente. Afortunadamente todas las dificultades han sido vencidas y dentro de breves dias asistiremos a la inauguración del CINE CINCO DE MAYO, que en el terreno artistico se propone también obtener la supremacia, presentando las mejores películas de las más acreditalas marcas mundiales.

Una de las modernas comodidades con que cuenta el CINE CINCO DE MAYO, son las ocho puertas, cuatro a babor y cuatro a estribor, para desalojar el salón en menos de cinco minutos, ó en caso de un desgraciado accidente.

Nosotros podemos afirmar a pleno pulmón, pues conocemos el local y el empuje de los propietarios del CINE CINCO DE MAYO, que estamos en vísperas de tener uno de los mejores "salones silenciosos" de la América latina.

El "Teatro Arbeu," nuevo templo del Cinematógrafo

Los señores G. Camus y Cía., pensaron que debia de condensarse en un solo impulso el afán titubeante de muchos hombres de empresa; pero carentes de conocimientos, para fabricar en México "buenas películas," y como lo pensaron lo hicieron: han salido de sus flamantes "ateliers." "Hasta después de la Muerte," del nunca bien llorado vate potosino Manuel J. Othón; "Alas Abiertas," de Teja Zabre, y actualmente, entre otros importantes argumentos, se están poniendo en cinta "La Hacienda," obra muy bella y emocionante de un afamado dramaturgo potosino.

El éxito que estas "films" ha alcanzado ha sido tan singular, que decidió a los señores Camus y Cía. a contratar por un regular número de años el hermoso "Teatro Arbeu" para exhibir sus películas en primer término y todas aquellas que por su alto costo de alquiler nunca han sido contratadas por empresas mexicanas. Tales películas clásicas, se exhibirán durante toda una semana y con ellas se darán también audiciones de arte musical y exhibiciones de espectáculos de alto renombre en Europa y Norteamérica. Sabemos que ha sido contratada para la inauguración la inolvidable artista Consuelo Mayendía, que tan imborrables recuerdos nos dejara en su "tournée" de su primera época, la Compañía Velasco.

El gran "Teatro Olimpia"

Próximamente se estrenará el hermoso "Teatro-Cine "Olimpia" construido a todo costo y con el ambiente moderno, en la Avenida del 16 de Septiembre.

Los señores Jacobo y Bernardo Granat, a cuya labor de muchos años debe el arte cinematográfico la importancia enorme que tiene en México, se preocuparon por dotar a la Metrópoli de un coliseo que reuniera condiciones especiales de higiene, amplitud y comodidad para el público, cada dia creciente, que concurre al bello espectáculo de la escena muda.

Los planos del hermoso edificio fueron aprobados desde antes de dar principio a los trabajos, por la Dirección de Obras Públicas, y la construcción se sujetó a los diseños, de modo extricto, siguiendo el plan que hace de los bellos teatros americanos, como el "Rialto," "Capitol," «Strand" y otros muchos que ornan la "Via Ancha" neoyorkina, los centros más concurridos donde se cultiva el espectáculo del porvenir.

"Revista Artística"

Publicación Quincenal Ilustrada

Director Gerente: CARLOS CASTRO
Redactor: ARMANDO DE MARIA Y CAMPOS
Concesionario de Anuncios: "Bello, publicista."

PRECIOS POR SUSCRIPCION
(Serie de 12 números)

En la capital	$ 10.00
En el extranjero.....	Dls. 7.00
Número del dia.....	$ 1.00
Número atrasado	1.50

En los Estados el precio que fijen los agentes

REDACCION Y GERENCIA
Bucareli, 171-3. Apdo. Postal, 110-Bis.
Teléfono Mexicana, 1381 Humboldt.

IMPRENTA Y TALLERES;
Motolinía, 20.

Para todo asunto relacionado con la Administración o Dirección, dirigirse al *Director-Gerente*.

Para anuncios y reclamos a "Bello, Publicista," Tacuba, 74. Teléfono Ericsson, 48-18.—Mexicana, 73-61 Norte.

AGENTES EN NUEVA YORK, ROMA, MILAN, BUENOS AIRES, MADRID Y HABANA

NOCTURNO

Noche apacible y serena brinda a mi espiritu el suave perfume del silencio. Las estrellas parecen mirarse en el fondo de mis pensamientos, absortos en la tranquila meditación de una luz interior. Hay armonía de enamorados ruiseñores dentro de mi corazón, y una primavera que vislumbro aún lejana, esparce aromáticas rosas sobre mi sendero...

Camino bajo la delicada luz de plata de la luna, el alma llena de indecible gozo, temblándome el corazón de dulce inquietud y abiertos mis sentidos todos a plácidas ilusiones.

Surge Ella, radiante de hermosura, por entre la neblina dorada de mis sueños, y la felicidad pone en mis ojos reflejos áureos de infinita ternura.

—Amada mía, ¿no me sientes junto a tu corazón?...

La miro fijamente en sus divinos ojos que semejan dos luceros bajo el cielo de su frente pálida, y nada me responde. Sólo un ruiseñor, en el silencio de la noche, canta.

—Te llevo hace mucho tiempo dentro de mi alma. Amada mía, ¿no sientes las pulsaciones de mi vida?...

Nada me responde. Lentamente vase acercando, mientras un ruiseñor, en el silencio de la noche, canta.

—¿Cuándo abrirás las puertas de tu jardín florido, mi dulce amada, para embriagarme en sus perfumes?...

Tampoco me responde. Se desliza suavemente, con paso de seda, acercándose a mí, mientras un ruiseñor, en el silencio de la noche, canta.

—Tan sólo una rosa te pido. Una rosa... una sola... ¿cuándo me la querrás dar?...

Esta vez tampoco me responde. Enciéndense las estrellas de sus ojos, y sigue deslizándose suavemente hacia mí, mientras un ruiseñor, en el silencio de la noche, canta, canta.

. . . . . .

¡Oh, qué anhelo infinito me consume!

—Amada, amada mía, ¿no ves postrada mi alma ante tu serenidad celeste? ¿No ves que te pido una rosa? ¿No ves que soy un mendigo de amor? ¿Por qué no abres las puertas de tu jardín florido? ¿No me sientes junto a tu corazón? ¿No notas que vives dentro de mi alma? ¿Cuándo vendrás a atar mis manos con guirnaldas de olorosas flores y a ungir mi humilde frente con los lirios fragantes de tus manos divinas?...

. . . . . .

Jamás responde a mis preguntas: Suspira con delectación; enciéndese la luz vivificante de sus lindos ojos, y deslizándose suavemente, blandamente, delicadamente como sobre seda, llega hasta mí, me dirige una mirada fugaz y una melancólica sonrisa... y no me dice nada!

Mientras tanto un ruiseñor, en el silencio de la noche, canta... canta... canta.

México, Primavera de MCMXXI.

Manuel BARAJAS.

LOTERIA NACIONAL

(Para la Beneficencia Pública)

EL PREMIO DE

- 200.000.00 -

QUE OBTUVO EL BILLETE NUMERO 19340 EN EL SORTEO EXTRAORDINARIO QUE SE CELEBRO EL DIA 5 DEL CORRIENTE, HA SIDO PAGADO EN SU TOTALIDAD EN LA FORMA SIGUIENTE:

Al Banco Nacional de México	$ 20,000.00
A la Srita. Rosa Pérez, Tacubaya, D. F.	10,000.00
Al Sr. Francis Fajardo, Esquina de las Flores y Chopo...	10,000.00
A un vecino de Tacubaya, D. F., que no quiso dar su nombre	10,000.00
Al Sr. J. Torres Trucha, calle Melchor Ocampo, 49, Mixcoac, D. F.	50,000.00
Al Sr. M. González García...	30,000.00
Al Sr. Ramiro Culebro, 6.' de Bolivar, número 55	10,000.00
Al Banco Sud-Americano Ldo.	40,000.00
A otra persona que no quiso dar su nombre	10,000.00
A la Srita. Dolores Sánchez, Uruguay, número 17	10,000.00
TOTAL	$ 200,000.00

TEL. ERIC. 11-3-02. TEL. MEX. 66-36 Rojo.
DONCELES, 67.

El Director General,
JOSE COVARRUBIAS.

"CROWN"

PAPEL-CARBON

Esta marca nuestra de papel-carbón representa la perfección máxima en esta clase de productos y se adapta admirablemente a todos los usos. Es de mucha duración y muy limpia y produce copias de impresión clara y sin manchas. Lo fabricamos en los colores: negro, azul, morado, rojo, verde y sepia, pero también damos diferentes tintas combinadas en cajas de 100 hojas en cada una.

Fabricamos también otras marcas de papel-carbón para usos diversos.

Cintas Mecanográficas "CROWN"

La marca "Crown" es de superioridad indiscutable; no ensucia los tipos, dura mucho, no se corrocá y la impresión que produce es indeleble. Produce una impresión clara y viril, si se nos permite la frase, desde uno al otro extremo. Fabricamos esta marca de cintas en colores enteros y en las combinaciones usuales de dos y tres colores. Ofrecemos este producto en cajitas metálicas artísticamente litografiadas. Nuestra marca "Globe" de cintas mecanográficas es de un precio algún tanto más bajo que el nuestra marca "Crown," pero puede compararse muy favorablemente con las marcas mejores de nuestros competidores.

Los comerciantes a quienes interese el hacerse cargo de la venta de un surtido de marca muy COMPLETO de esta clase de productos y de calidad inmejorable, pueden escribirnos pidiendo amplios informes que serán dados en inglés, francés o español y también muestras, informes generales, etc.

"LA HELVETIA"

(La Casa del Surtido Selecto)

Santiago Galas

Avenida 16 de Septiembre Núm. 41.

Ambos Teléfonos 1948. Apartado Postal 2701.

MEXICO, D. F.

APARTADO POSTAL 110 BIS.
DIRECCION CABLEGRAFICA:
"TROCAS"

TELEFONOS:
MEXICANA 13-81 HUMBOLDT.
ERICSSON

THEATRICAL BUREAU

CONEXION CON LOS MEJORES AGENTES TEATRALES DE EUROPA Y ESTADOS UNIDOS DEL NORTE

DIRECTOR: CARLOS CASTRO.

OFICINAS: 6a CALLE DE BUCARELI 171-3. MEXICO, D. F.

ORGANIZACION DE COMPAÑIAS DE OPERA "TOURNEES" Y CONCIERTOS.

¡FIJESE USTED!

QUE EN LA

LOTERIA DE ZACATECAS

(PARA LA INSTRUCCION PUBLICA.)

SOLO JUEGAN 3.000 BILLETES

CON UN PREMIO MAYOR DE $ 25.000

y 570 Premios de Importancia. Próximo Sorteo el 25 de Mayo.

EL 13 DE JUNIO **SORTEO EXTRAORDINARIO**

PREMIO MAYOR $ 50.000

SOLO JUEGAN 3.000 BILLETES

Oficinas: 3a. Medinas 56. **MEXICO, D. F.**

EL MEJOR SURTIDO EN

TELAS E IMPERMEABLES INGLESES

LO TIENE

Guerrero

AVENIDA JUAREZ 14

MEXICO

MAISON de LUXE

ES LA CASA DE ARTE

- - EN MODELOS DE - -

Vestidos, Capas, Sombreros, etc.

Av. Madero 1. **M. González.**

CONSUELO ESCOBAR
Famous Coloratura Soprano

VINCENTE BALLESTER
Distinguish baritone

TAMAKI MIURA
Japanese Soprano

BETTINA FREEMAN
Great Dramatic Soprano

Exclusive Management, Anthony A. Bagarozy.
1493 Broadway.
NEW YORK CITY

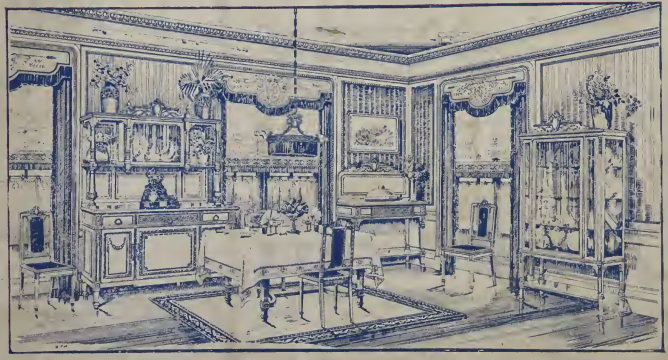
"Revista Artística" Vale Un Peso

¿Quiere Ud. Tener Muebles de Estilo Fino y Elegante?

Visite Ud. nuestro Departamento Especial, en donde encontrará siempre un variado surtido de Ajuares de

SALA, RECAMARA, COMEDOR, BIBLIOTECA, HALL, Etc., Etc.

del más exquisito gusto y en los estilos más modernos.



Completo Surtido de Muebles y Accesorios para Baño.

Tapetes, Alfombras, Cortinas, Estatuas, Candiles, Vajillas de Loza y Porcelana, Juegos de Cristal Francés y Americano, Baterías de Cocina, etc., etc.

ANEXO DE

El Palacio de Hierro, S. A.

MEXICO, D. F.

LINOTIPOGRAFIA ARTISTICA.—MOTOLINIA, 24.—MEXICO, D. F.

PROMENADE CONCERTS

EVERY EVENING,

IN ADDITION TO THE

WAX-WORK

EXHIBITION,

COSMORAMIC VIEWS,

MECHANICAL MONKEYS, &c.,

NOW OPEN IN BELL STREET HALL.

J. SPRINGTHORPE, Artist,

Feels grateful to the inhabitants of Dundee and vicinity for the very liberal support bestowed on him during his former visits, and hopes the same patronage will be continued on the present occasion. He begs respectfully to announce that the following Artistes will appear every evening.

MR AND MRS HILLARY,

Negro Delineators, and will sing some of the Choicest Ballads of the Christy's.

MISS ROSE CLARENDON,

The Pleasing Sentimental Vocalist.

Mr. G. E. REED,

BARITONE.

YANKEY SMITH,

Negro Vocalist and Dancer.

MR CHARLES WILLOUGHBY,

PIANIST.

DENNIS BUTLER,

VIOLINIST.

ADMISSION—Ladies and Gentlemen, 6d.; the Working-Classes and Children only 3d. each.

Open from eleven till four in the day, and from seven till ten at night.

Concert will commence at eight o'clock.

J. DUFF, PRINTER, DUNDEE.

PROMENADE CONCERTS

EVERY EVENING,

IN CONNECTION WITH THE

WIRE-WORKS,

EXHIBITION,

CONTINUALLY NEW,

BEAUTIFUL, NOVEL, &c.,

NOW OPEN IN THE GREAT HALL.

ADMISSION, ONE DIME.

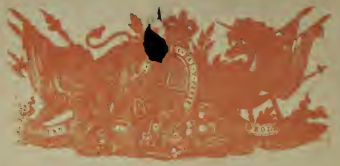
MR. ——— MILLARD,

MISS ROSE CLARENDON,

MR. C. H. ———,

MR. CHARLES MILDENHALL,

DENNIS BUTLER,



V. R.

WANTED,

10,000 MEN, WOMEN, AND CHILDREN,

On SATURDAY, 11th, MONDAY, 13th February,

And every following Night at the

ROYAL ARMS THEATRE

TO SEE

Miss ALICE FORTISCUE,

The Great TRAGIC ACTRESS, from the London Theatres.

Mr J. C. SEYTON, Mr W. CHADWICK DEWS,

MR & MRS A. G. DUNCAN,

And the Largest and Best Dramatic Company ever seen in Dundee.

SATURDAY, 11th FEBRUARY,

FIRST HOUSE—The Great Drama, in Three Acts, Called

DICK TURPIN AND TOM KING,

THE DASHING HIGHWAYMEN.

SECOND HOUSE—The Popular Domestic Drama, in Three Acts, of

MARY PRICE,

Or, the Vicissitudes of a Servant Girl.

MONDAY, 13th FEBRUARY,

The Great Drama, Entitled

LUCRETIA BORGIA,

AN ENTIRE CHANGE EVERY EVENING.

POST OFFICE PRICE.

Open at FIVE O'clock on Saturdays, and SEVEN, and a Quarter before NINE, every other Evening.

Admission ONE PENNY every Night.

V. R.

WANTED,

10,000 MEN, WOMEN, AND CHILDREN,

On SATURDAY, the 30th JANUARY, 1869, February,

And every following Night at the

ROYAL ARMS THEATRE

TO SEE

Miss LUCY FORTESCUE,

The most Talked of Child on the London Theatres,

Mr. J. C. BRYTON, Mr. W. CHADWICK DEWS,

MR & MRS A. C. DUNCAN,

And the Largest and first Dramatic Company ever seen in Deadee.

SATURDAY, 30th JANUARY,

DICK TURPIN AND TOM KING,

MARY PRICE,

MONDAY, 1st FEBRUARY,

LUCRETIA BORGIA,

AN ENTIRE CHANGE EVERY EVENING.

POST OFFICE PRICE.

Admission ONE SHILLING every Night.

EDINBURGH

ADELPHI THEATRE,

Licensed for Dramatic Performances Pursuant to 7th Victoria.

LESSEE AND MANAGER Mr W. H. MURRAY, 23 WINDSOR STREET.

By the Regulations of the Licensing Magistrates, the Performances at this Theatre will terminate at or before TWELVE o'clock every Evening, with the exception of Saturdays, when the Curtain will fall at or before Half-past ELEVEN, p.m.

FIRST NIGHT OF THE NEW AND ORIGINAL COMEDY, IN FIVE ACTS, ENTITLED

TEMPER

Written by ROBERT BELL, Esq., Author of "Marriage," "Mothers and Daughters," &c., now being Acted at the Theatre-Royal, Haymarket, with the greatest Approbation and Success.

THE PUBLIC

IS MOST RESPECTFULLY INFORMED THAT THE ADELPHI THEATRE

WILL RE-OPEN, FOR THE SUMMER SEASON,

On SATURDAY EVENING next, June 26, 1847,

On which occasion the Profits of the Evening will be appropriated in aid of

THE FUNDS OF THE ROYAL INFIRMARY

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

The Performances will commence with, for the First Time in this City, a New and Original Comedy, in Five Acts,

WRITTEN BY ROBERT BELL, ESQ.,

Author of "Marriage," "Mothers and Daughters," &c., and entitled

TEMPER,

Acted upwards of Forty Nights at the Theatre-Royal, Haymarket, London, with the most complete Success.

Previous to the Comedy, Auber's celebrated Overture to "La Philtre."

Sir Mervendale Tepple by Mr MURRAY
Sir Charles Tempest by Mr WILLIAM HOWARD.
Mr Godfrey by Mr RAY.
Mr Hope Evereach by Mr LLOYD.
Cyril Tempest, Brother to Sir Charles, by Mr BEDFORD.
Notary by Mr BURTON.—Sam by Mr HENRY.—William by Mr HONEY.
Lady Tempest by Mrs TELLET.
Mrs Chatterton Herbert, Sister to Sir Mervendale Tepple, by Miss NICOL.
Miss Oldbridge by Miss CLEAVER.—Miss Fielding by Mrs JOSEPHS.
Florence Wildest by Miss COVENEY.

After which will be revived the Petite Drama, in One Act, entitled the

BLUE DEVILS.

Previous to which, Mozart's much-admired Overture to the Opera of "Don Giovanni."

Megrim by Mr EDMUND GLOVER.
Dumbos by Mr RAY.—Jarson by Mr LLOYD.—Bailiff by Mr BURTON.
Asmoria by Mrs TELLET.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA —THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,

Selected from the Works of those Celebrated Composers,

LABITSKY, STRAUSS, and JULLIEN.

The whole to conclude with the Laughable Farce called The

RENDEZVOUS!!

Previous to which the Orchestra will perform a Grand Overture by A. Romberg.

Quake by Mr RAY.—Simon by Mr LLOYD.—Smart by Mr HONEY.
Dorling by Mr WILLIAM HOWARD.—Charles by Mr BEDFORD.
Sophia by Mrs TELLET.—Lorretta by Miss COVENEY.—Rose by Miss HARRIET COVENEY.

In Rehearsal, and will very speedily be produced, a New Nautical Spectacle, of great interest, entitled

THE LONELY MAN OF THE OCEAN,

OR THE NIGHT BEFORE THE BRIDAL.

The Principal Characters by Mr EDMUND GLOVER, Mr BEDFORD, Mr LLOYD, Mr RAY, Mr VAUDREY, Mr JOSEPHS, Mr HONEY, Mr MELROSE, Miss COVENEY, and Mrs TELLET.

Preparations are also in forwardness for the performance, for the First Time in this City, of PLANCHE's Celebrated

NEW COMEDY CALLED THE JACOBITE,

Now being Acted at the Theatre-Royal, Haymarket, with the greatest success; also of the Laughable New Comedietta of

WANTED A HERMIT ON EASY TERMS.

The Box-Plans will be Opened at the Box-Office of the Theatre-Royal on Friday, June 25,
And will continue to be exhibited there at the usual hours, namely, from Eleven o'clock Forenoon till Four o'clock Afternoon.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

Monday, a Favourite Comedy, and other Entertainments.

Printer, 5 Cowan Street, Edinburgh.

TEMPTER

W. 1.] **ADELPHI THEATRE, EDINBURGH.** [N. 2.

Licensed for Dramatic Performances Pursuant to 7th Victoria.

LESSEE AND MANAGER, Mr W. H. MURRAY, 23 WINDSOR STREET.

SECOND NIGHT OF THE NEW AND ORIGINAL COMEDY, IN FIVE ACTS, ENTITLED

TEMPER

Written by ROBERT BELL, Esq., Author of "Marriage," "Mothers and Daughters," &c., now being Acted at the Theatre-Royal, Haymarket, with the greatest Approbation and Success.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

THIS PRESENT EVENING, MONDAY, JUNE 28, 1847,
Will be performed, for the Second Time in this City, a New and Original Comedy, in Five Acts,
WRITTEN BY ROBERT BELL, ESQ.,
Author of "Marriage," "Mothers and Daughters," &c., and entitled

TEMPER

Acted upwards of Forty Nights at the Theatre-Royal, Haymarket, London, with the most complete Success.

Previous to the Comedy, Auber's celebrated Overture to "La Philtre."

Sir Marmaduke Topple, of Topple Hall in Derbyshire, by Mr MURRAY.
Sir Charles Tempest by Mr. WILLIAM HOWARD.
Mr Godfrey by Mr RAY.
Mr Hope Emerson by Mr LLOYD.
Cyril Tempest, Brother to Sir Charles, by Mr BEDFORD.
Notary by Mr. SHUDDER—Clerk by Mr HOWE—Witness by Mr ROONEY.
Lady Tempest by Mrs TELLET.
Mrs Chatterton Herbert, Sister to Sir Marmaduke Topple, by Miss NICOL.
Miss Oldfangle by Miss CLEAVER—Miss Fielding by Mrs JOSEPHS.
Witness Witness by Miss COVENEY.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA —THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUSS, AND JULLIEN.

To which will be added the favourite Interlude called

Unfit for Service.

Previous to which, Mozart's much-admired Overture to the Opera of "Don Giovanni."

Colonel Tempest by Mr. WILLIAM HOWARD.
Major Belmont by Mr. VAUDREY—Nelson by Mr RAY—Jones by Mr HENRY.
Emily by Miss COVENEY—Harriet by Miss VIVASH—Lucy by Miss TELLET.

The whole to conclude with the celebrated Nautical Drama, arranged in Two Acts, entitled

MY POLL & MY PARTNER JOE

Previous to which the Orchestra will perform a Grand Overture by A. Romberg.

Captain Oakheart, of his Majesty's Sloop, " Polyphemus," by Mr VAUDREY—Ben Bowse, the Boatswain, by Mr MELROSE.
Black Brandon, Captain of a Slaver, by Mr BEDFORD—Will Watch, Landlord of the "Crown and Crossies," by Mr JOSEPHS.
Harry Halyard, the Pride of Battersea, by Mr EDMUND GUEST.
Joe Tiller, his Friend and Partner, by Mr WILLIAM HOWARD—Watchful Weazel, a Learned Cobbler, by Mr LLOYD.
Old Sam Sunrise, a Waterman, by Mr RAY—Tom Stanhope, a Sailor by Mr HONEY.
Jack Mainmast by Mr BURTON—Spicer by Mr HENRY.
Abigail Holdfast, a Shoeblacker from Ballachmulley, by Mr TELLET—Dame Hallyard by Miss NICOL.
Mary Mayfield, called " Pretty Poll of Portsea," by Miss COVENEY.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE NAUTICAL DRAMA.

CROWN AND CROSIER PUBLIC-HOUSE, BATTERSEA.

The Waterman's Life—A Poetical Gecnus—News of the Last Victory—The Boat—The Pride of the Hard and Pet of Putney—The Law and its Agents—Non-imprisonment for debt—Friendship—Generosity and a Good Heart—My Poll and my Partner Joe.

Exterior of Harry's House at Battersea—Essay on the Spirit—Preparations for the Wedding.
Unexpected Visitors—The Press-Gang—The Parting Look—And Desperate Struggle with the Crew.

A Period of Four Years are supposed to elapse between the Acts.

ACT II.—INTERIOR OF THE SEAMAN'S FRIEND INN, PORTSMOUTH.
A Ship's Company Paid Off—Fun and Frolic Abroad—The Sailor's Return—Poll's Letter—Description of a Night Attack at Sea, and CUTTING OUT A PRIZE—Finding the Old Friend—" Home, sweet Home"—In the Scuse

Mr Edmund Glover will Dance his Pantomimic Hornpipe,

Descriptive of Heaving at the Capstan and at the Windlass—Reefing Home the Topsails, and Defence of the British Flag.

JOE'S HOUSE—MARY'S MELANCHOLY—JOE'S INDUSTRY.
INTERESTING DENOUEMENT.

THE NEW COMEDY ENTITLED TEMPER,
Having proved completely successful, and received throughout with the greatest approbation, will be repeated this Evening and To-morrow.

Preparations are in forwardness for the performance, for the First Time in this City, of PLANCHE'S Celebrated

NEW COMEDY CALLED THE JACOBITE,
Now being Acted at the Theatre-Royal, Haymarket, with the greatest success; also of the Laughable New Comedietta of
WANTED A HERMIT ON EASY TERMS.

The Box-Plans will be Opened at the Box-Office of the Theatre-Royal daily,
And will continue to be exhibited there at the usual hours, namely, from Eleven o'clock Forenoon till Four o'clock Afternoon.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow, the New Comedy of TEMPER—And a Variety of other Entertainments.
On Wednesday will be produced a New Nautical Spectacle, of great interest, entitled

THE LONELY MAN OF THE OCEAN,
OR, *ONE NIGHT BEFORE THE BRIDAL.*

The Principal Characters by [illegible], HOWE, Mr BEDFORD, Mr LLOYD, Mr RAY, Mr VAUDREY, Mr MELROSE,

TEMPER

TEMPER

Under New Service.

MAY POLL A MAY PANTOMIME JOB

ADELPHI THEATRE, EDINBURGH. [N.

Licensed for Dramatic Performances Pursuant to 7th Victoria.

LESSEE AND MANAGER, Mr W. H. MURRAY, 23 WINDSOR STREET.

THIRD NIGHT OF THE NEW AND ORIGINAL COMEDY, IN FIVE ACTS, ENTITLED

TEMPER

Written by ROBERT BELL, Esq., Author of "Marriage," "Mothers and Daughters," &c., now being Acted at the Theatre-Royal, Haymarket, with the greatest Approbation and Success.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

THIS PRESENT EVENING, TUESDAY, JUNE 29, 1847,

Will be performed, for the Third Time in this City, a New and Original Comedy, in Five Acts,

WRITTEN BY ROBERT BELL, ESQ.,

Author of "Marriage," "Mothers and Daughters," &c., and entitled

TEMPER

Acted upwards of Forty Nights at the Theatre-Royal, Haymarket, London, with the most complete Success.

Previous to the Comedy, Auber's celebrated Overture to "La Philtre."

Sir Marmaduke Tepple, of Tepple Hall in Derbyshire, by Mr MURRAY.
Sir Charles Tempest by Mr WILLIAM HOWARD.
Mr Godfrey by Mr RAY.
Mr Hope Leeson by Mr LLOYD.
Cyril Tempest, Brother to Sir Charles, by Mr BEDFORD.
Notary by Mr BURTON.—Son by Mr HENRY.—Williams by Mr HONEY.
Lady Tempest by Mrs TELLET.
Mrs Chatterton Hackett, a Widow, Sister to Lady Tepple, by Miss NICOL.
Miss Gillargle by Miss CLAVELL.—Miss Fielding by Mrs JOSEPHS.
Florence Wilmot by Miss COVENEY.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA —THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,

Selected from the Works of those Celebrated Composers,

LABITSKY, STRAUSS, AND JULLIEN.

To which will be added the popular Interlude, entitled

ROLAND!!

Previous to which the Orchestra will perform a Grand Overture by A. Romberg.

Roland by Mr WILLIAM HOWARD.—Cuthe, the Dustiller, by Mr LLOYD.—Monsieur Bodeau by Mr MURRAY.
Cabriolle by Mrs TELLET.—Nenon ! by Miss VIVASI.

The whole to conclude with the celebrated Melo-Drama, in Two Acts, called

OBI!!

Or THREE-FINGERED JACK.

Previous to which, Mozart's much-admired Overture to the Opera of "Don Giovanni."

Knots alias Three-Fingered Jack by Mr EDMUND GLOVER.
Captain Orford by Mr BEDFORD.—Ormond by Mr VAUDREY.—Quashee by Mr LLOYD.
Sam by Mr HENRY.—Turkey by Miss VIVASI.—Governor by Mr MELROSE.—Blacks by Mr HENRY and Mr BURTON.
Rosa by Miss COVENEY.—Kitty by Miss HARRIET COVENEY.—Old Woman by Mr RAY.

Act 1.—Indian Plantation—Arrival of Orford—Preparations for his Marriage with Rosa.

THE INTERIOR OF THE OBI-WOMAN'S COTTAGE.

Who is discovered performing her incantations; Knots enters, and being supplied with some of the Obi charms, which are supposed to preserve him from danger, departs in pursuit of Ormond, Captain Orford, and Turkey, whom he has discovered on a shooting party.

Desperate Struggle between Orford and Three-Fingered Jack

As Sa wounds the Captain, and succeeds in bearing him a prisoner to his Cave. The alarm having been spread, Ormond appeals to the Negroes, and Quashee and Sam undertake to go in pursuit of Jack. They are followed in disguise by Rosa, who, bewildered in the scenes of the mountains, and exposed to the violence of a tropical tempest, is surprised by Knots. The scene now represents

VIEWS OF THE INTERIOR OF THREE-FINGERED JACK'S CAVERN,

Where Rosa discovers her lover, and is upon the point of effecting her escape with Orford, when her plans are frustrated by the Robbers. But Jack's end rapidly approaches. The island is roused—L.500 is offered for his capture, and his steps being tracked by Quashee and Sam,

A Terrific Combat ensues between Jack & his Pursuers;

And the Melo-Drama terminates with

THE DEATH OF OBI, AND THE UNION OF CAPTAIN ORFORD AND ROSA.

THE NEW COMEDY ENTITLED TEMPER,

Having proved completely successful, and received throughout with the greatest approbation, will be repeated this Evening

Preparations are in forwardness for the performance, for the First Time in this City, of PLANCHE'S Celebrated

NEW COMEDY CALLED THE JACOBITE,

Now being Acted at the Theatre-Royal, Haymarket, with the greatest success; also of the Laughable New Comedietta of

WANTED A HERMIT ON EASY TERMS,

Which will be acted, for the First Time here, on Saturday first.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock,
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

Tomorrow will be produced a New Nautical Spectacle, of great interest, entitled

THE LONELY MAN OF THE OCEAN,

OR THE NIGHT BEFORE THE BRIDAL.

The Principal Characters by Mr EDMUND GLOVER, Mr BEDFORD, Mr LLOYD, Mr RAY, Mr VAUDREY, Mr JOSEPHS, Mr HONEY, Mr MELROSE, Miss COVENEY, and Mrs TELLET.

Price, 1½ or ½ Penny.

TEMPER

Licensed for, Dramatic Performances Pursuant to 7th Victoria.

LESSEE AND MANAGER, Mr W. H. MURRAY, 23 WINDSOR STREET.

FIRST NIGHT OF A NEW GRAND NAUTICAL SPECTACLE, IN THREE ACTS, ENTITLED

THE LONELY MAN OF THE OCEAN,

OR THE NIGHT BEFORE THE BRIDAL.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, WEDNESDAY, June 30, 1847,
Will be performed the favourite Comedietta, in Two Acts, entitled

A ROLAND FOR AN OLIVER

Previous to which, Mozart's much-admired Overture to the Opera of "Don Giovanni."

The Mark Clues of Warwacke Manor by Mr MURRAY,
The Honourable Alfred Highflyer by Mr WILLIAM HOWARD.—Mr Selborne by Mr BEDFORD.
Farmer by Mr LLOYD.—Bob, the Gamekeeper, by Mr HONEY.—Post-Boy by Master JOSEPHS.
George by Mr MELROSE.—Servants by Mr BURTON and Mr HENRY.
Mrs Fixture by Mrs TELLET.—Mrs Selborne by Miss VIVASI.
Maria Darlington by Miss COVENEY, in which character she will sing the celebrated Waltzing Song.
"WHEN HARMONY WAKES EACH BOSOM THRILL."

After which, for the First Time in this City, a New Nautical Spectacle, of great interest, in Three Acts, entitled

The LONELY MAN OF THE OCEAN!

Or The Night before the Bridal.

With New and Appropriate Music, Scenery, Machinery, Dresses, and other Decorations.
THE NEW SCENERY DESIGNED AND EXECUTED BY MR WILLIAM MASON.

Wardlaw Bowyer, the reputable Squire of the "Broadlands Manor," and Brother to the Rover, by Mr VAUDREY.
Lieutenant Adam Bashford, a Son of the wild and boisterous waves, "the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, femininely called Jolly Jack, Botson of H.M.S., "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Bloom, a Young Husbandman, in love with Daisy Bowyer, driven by misfortune to become a Nautical Sailor on } by LLOYD.
the "Salt Sea Wave,"
Master Arnold Hillington, a reduced Gentleman, now one of "Fairlight Downs Farm," by Mr RAY.
Mark Bell, a Vagrant Gipsy and Robber, in the Pay of Squire Bowyer, by Mr HONEY.
Robin Heathcote, driven by the hardness of the times to the trade of Crime, by Mr MELROSE.
Baxter, Coxswain of the Pirate Sloop, "the Eagle," by Mr BURTON.
Sprules, Mariners, Lads of the "the Admiralty," by Mr HENRY.
Piers Servants, Sprules, Mariners, Lads of the "Sea Nymph," &c. by numerous auxiliaries.
Eve Hillington, the "Flower of Fairlight," and betrothed Bride of Adam Bashford, by Miss COVENEY.
Becky Rowlett, a Village Country Girl, with certain Matrimonial Speculations, by Mrs TELLET.
Helena Stanmore, the deserted Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER
Peg Dunstan, a Gipsy Beldame, and Guardian to Jolly Jack the Rover, by Miss MAY.
Jemima Jenks, a Village Confidante, by Mrs JOSEPHS.—Village Lass by Miss E. MAY.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE NAUTICAL DRAMA.

Rustic Village of Fairlight, Kent, and View of Hillington's Farm.

Preparations for the Wedding of Bashford and Eve Hillington.

SECLUDED LANDSCAPE NEAR THE FOLLY GLEN.

FURIOUS ATTACK ON ADAM BY THE VAGRANT ROBBERS.

View of HILLINGTON'S FARM—RUSTIC FEAST.

Meeting of the Lovers.—The Rover has returned to his Mooring.—The Country Dog and his Master.—Supper Grace.

CHARACTERISTIC DANCE BY THE FARM SERVANTS.

The Light of Day gradually fades into Twilight.

THE NIGHT BEFORE THE BRIDAL.

INTERIOR OF HILLINGTON'S FARM—MORNING.

The Sailor's Bride far away at Sea.—The Order from the Admiralty.

CHIEF CABIN OF THE EAGLE PIRATE SLOOP

Eve about to dash herself into the Sea to avoid the power of the Rover.

"Advance one step to harm me, and in Ocean's depths shall the wretched Eve find a peaceful grave."

The DISCARDED MISTRESS—WOMAN'S LOVE REVILED, WILL TURN TO HATE

His Sack of Crime is my Floating Power.—THE MUTINY.

COMBAT AND INTERVENTION OF EVE.

BETWEEN DECKS OF THE SEA NYMPH SCHOONER.

Cyrus Bloom now a real Nautical Sailor.—Unexpected Arrivals and Discoveries.

DECK OF THE SEA NYMPH, & THE EAGLE IN THE OFFING

THE SEA FIGHT—MAIN DECK OF THE SEA NYMPH—THE TRIAL.

DOOM OF THE PIRATE CAPTAIN, and DEATH of HELENA STANMORE.

Death Rides upon the Blast.—The Doomed Ship.

THE DEAD CREW BY MOONLIGHT!

The Roar of the Waters and the Flap of the Sea-Bird's Wing.

THE LONELY MAN OF THE OCEAN.

Death of Jack Jolly, the Brave and Faithful Rover.

NOVEL, POWERFUL, AND MOST IRRESISTIBLE TERMINATION.

The whole to conclude with the Laughable Comedietta, in Two Acts, entitled THE

ILLUSTRIOUS STRANGER

Previous to which the Orchestra will perform a Grand Overture by A. Romberg.

Aboulifar, Sultan of the Golden Island, by Mr HONEY.—Prince Asan by Mr VAUDREY.—Benjamin Bowbell by Mr LLOYD.
Alnaschar, D.P.A.S.S., Physician in Ordinary and Extraordinary to his Sublime Highness, by Mr RAY.
Giroflee, Mummy Maker and Undertaker to the Court, by Mr BEDFORD.
High Priest by Mr MELROSE.—Officers by Mr BURTON and Mr HENRY.
Princess Iran by Miss VIVASI.—Fatima by Mrs TELLET.

Preparations are in forwardness for the performance, for the First Time in this City, of PLANCHE'S Celebrated

NEW COMEDY CALLED THE JACOBITE,

Now being Acted at the Theatre-Royal, Haymarket, with the greatest success; also the Laughable New Comedietta of

WANTED A HERMIT ON EASY TERMS,

Is in Rehearsal, and will be acted, for the First Time here, on Saturday first.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

To-morrow and Friday, a Variety of Entertainments, as will be expressed in the Bills of the Day.
On Saturday will be presented the Laughable New Comedietta called

A ROLAND FOR AN OLIVER

The LONELY MAN OF THE OCEAN!

or The Night before the Bridal.

ILLUSTRIOUS STRANGER

ADELPHI THEATRE, EDINBURGH.

Licensed for Dramatic Performances Pursuant to 7th Victoria.

LESSEE AND MANAGER, Mr W. H. MURRAY, 23 WINDSOR STREET.

SECOND NIGHT OF A NEW GRAND NAUTICAL SPECTACLE, IN THREE ACTS, ENTITLED

THE LONELY MAN OF THE OCEAN,

OR THE NIGHT BEFORE THE BRIDAL.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption in the progress of the Performances.

THIS PRESENT EVENING, THURSDAY, JULY 1, 1847.
Will be performed the favourite Musical Drama, in Two Acts, entitled

Charles the Second.

Previous to which, Mozart's much-admired Overture to the Opera of "Don Giovanni."

Charles the Second, King of England, by Mr WILLIAM HOWARD.
The Earl of Rochester, his Friend, by Mr BEDFORD—Lucinda Copp, Landlord of the Grand Admiral at Wapping, by Mr RAY.
Edward, one of the Royal Pages, disguised as a Music Master, by Mrs TELLET.
Waiters by Mr. BURTON and Mr HENRY.
The Lady Clara by Miss CLEAVER.
Marr, Niece to Captain Copp, by Miss COVENEY, in which character she will sing
RISE, GENTLE MOON—AND THE DEEP, DEEP SEA.
To which will be added the favourite Comedy, in Two Acts, entitled

PERFECTION.

Previous to which the Orchestra will perform a Grand Overture by A. Romberg.

Sir Laurence Peregrin by Mr MURRAY, in which character he will introduce
THE BRAVE OLD ENGLISH GENTLEMAN, ALL OF THE OLDEN TIME.
Charles Paragon, Nephew to Sir Laurence, by Mr WILLIAM HOWARD—Sam, his Confidential Valet, by Mr LLOYD.
Susan by Mrs TELLET.
Kate O'Brien by Miss COVENEY, in which character she will sing
TELL ME, MY HEART—AND WHEN WILT THOU MEET ME, LOVE?
To conclude with, for the Second Time in this City, a New Nautical Spectacle, of great interest, in Three Acts, entitled

The LONELY MAN OF THE OCEAN!

Or The Night before the Bridal.

With New and Appropriate Music, Scenery, Machinery, Dresses, and other Decorations.
THE NEW SCENERY DESIGNED AND EXECUTED BY MR WILLIAM MASON.

Wyndham Bowyer, the reputable Squire of the "Beauflands Manor," and Brother to the Rowse, by Mr VALENTINE.
Lieutenant Adam Bashford, a Son of the wild and boundless waters, "the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, familiarly called Jolly Jack, Bowse of H.M.S. "the Sea Nymph," by Mr EDWARD CLOVER.
Cyrus Bloom, a Young Headsandman, in love with Becky Bowles, driven by desperation to become a real Nautical Sailor on the "Jack Sea Wave," by Mr LLOYD.
Master Arnold Hillington, a reduced Gentleman, now Owner of "Fairlight Downs Farm," by Mr RAY.
Mark Bell, a Vagrant Gipsy and Robber, in the Pay of Rosine Bowyer, by Mr HENRY.
Robin Heathcote, driven by the harshness of the times to seek a trade of Crime, by Mr MELROSE.
Baxter, Coxswain of the Pirate Brig, "the Eagle," also a Mutineer, by Mr BURTON.
Speed, a Messenger from the "Admiralty," by Mr HENRY.
Farm Servants, Poachers, Mutineers, Lads of the "Sea Nymph," &c. by accustomed auxiliares.
Eve Hillington, the "Flower of Fairlight," and betrothed Bride of Adam Bashford, by Miss COVENEY.
Becky Bowles, a Village Coquette, of questionable reputation, by Mrs. TELLET.
Helena Staunton, the disrobed Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER.
Peg Bowles, a Matron fear, and Respectable Character, by Miss MAY.
Jemima Jenks, a Village Coquettante, by Mrs JOSEPHS.—Village Lass, by Miss MAY.

PROGRAMME OF THE PRINCIPAL SCENES AND INCIDENTS IN THE NAUTICAL DRAMA.

Rustic Village of Fairlight, Kent, and View of Hillington's Farm.

Preparations for the Wedding of Bashford and Eve Hillington.

SECLUDED LANDSCAPE NEAR THE FOLLY GLEN.

FURIOUS ATTACK ON ADAM BY THE VAGRANT ROBBERS.

View of HILLINGTON'S FARM—RUSTIC FEAST.

Meeting of the Lovers—"The Rover has returned to his Moorings"—The Country Boy and his Mother's Pauper Crave.

CHARACTERISTIC DANCE BY THE FARM SERVANTS.

The Light of Day gradually fades into Twilight.

THE NIGHT BEFORE THE BRIDAL.

INTERIOR OF HILLINGTON'S FARM—MORNING.

The Sailor's Bride fair—Sad—The Order from the Admiralty.

CHIEF CABIN OF THE EAGLE PIRATE SLOOP

Eve about to dash herself into the Sea to avoid the power of the Rover.

"Advance one step to harm me, and in Ocean's depths shall the wretched Eve find a peaceful grave."

The DISCARDED MISTRESS—WOMAN'S LOVE REVILED, WILL TURN TO HATE

"His Bark of Crime is my Floating Prison"—THE MUTINY.

COMBAT AND INTERVENTION OF EVE.

BETWEEN DECKS OF THE SEA NYMPH SCHOONER.

Cyrus Bloom now a real Nautical Sailor—Treasure Arrived and Discoveries.

DECK OF THE SEA NYMPH, and THE EAGLE IN THE OFFING

THE SEA FIGHT—MAIN DECK OF THE SEA NYMPH—THE TRIAL.

DOOM OF THE PIRATE CAPTAIN, AND DEATH OF HELENA STAUNTON.

Death Rides upon the Blast—To a Doomed Ship.

THE DEAD CREW BY MOONLIGHT!

The Roar of the Waters and the Fury of the Sea-Bird's Wing.

THE LONELY MAN OF THE OCEAN.

Death of Jack Jolly, the Brave and Faithful Bowse.

NOVEL, POWERFUL, AND MOST IMPRESSIVE TERMINATION.

Preparations are in forwardness for the performance, for the First Time in this City, of PLANCHE'S Celebrated

NEW COMEDY CALLED THE JACOBITE,

Now being Acted at the Theatre-Royal, Haymarket, with the greatest success; also the Laughable New Comedietta of

WANTED A HERMIT ON EASY TERMS,

In its Rehearsal, and will be acted, for the First Time here, early next week.

To-morrow, a Favourite Drama—And Third Night of THE LONELY MAN OF THE OCEAN.
On Saturday, the Comedy of TRIBULATION.
After which will be produced a New Laughable Extravaganza, in One Act, entitled
"LUKE I." "FALO GALS,"

Charles the Second.

PERFECTION.

The LONELY MAN OF THE OCEAN!

ADELPHI THEATRE, EDINBURGH.

Licensed for Dramatic Performances Pursuant to 7th Victoria.

LESSEE AND MANAGER, Mr. W. H. MURRAY, 23 WINDSOR STREET.

THIRD NIGHT OF A NEW GRAND NAUTICAL SPECTACLE, IN THREE ACTS, ENTITLED

THE LONELY MAN OF THE OCEAN,

Which has been received with the greatest applause, and acknowledged by the Press as one of the most interesting and original Melo-Dramas ever produced here

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, FRIDAY, JULY 2, 1847,
Will be performed the Interesting Drama, in Two Acts, entitled

PHILIPPE!!

Monsieur le Marquis Dronsteife d'Ilavecourt by Mr WILLIAM HOWARD.
Albert, an Orphan, the protege of the Lady Emelia d'Ilavecourt, by Mr BEDFORD.
Philippe, an Old Soldier, the devoted friend of the Lady d'Ilavecourt, by Mr RI MUND GLOVER.
Valet by Mr SMITH—Valet by Mr HENRY.
The Lady Emelia d'Ilavecourt by Miss CLEAVER—Elise by Mrs TELLET.

To which will be added the favourite Comedietta, in Two Acts, entitled

'TWOU'D PUZZLE A CONJUROR

Peter by Mr WILLIAM HOWARD—Admiral Yarnshaff, Ambassador from Russia to the States General, by Mr BEDFORD.

Vice Secretary to Mr LLOYD.—Secretary to Mr VANDER DASHWOOD.

THE LAD THE LASSES WISH TO HAVE.

Mynheer Hans Lubbrichi Von Dunder, Burgomaster of Amsterdam, by Mr MURRAY—Lambert Warvis, French Ambassador, by Mr HOWEY.
Baron Von Clump, the German Ambassador, by Mr BEDFORD—Jacob Van Flue, by Mr VANDER DASHWOOD—Gerard by Mr BURTON.
Bertha, Niece to Mynheer Von Dunder, by Mrs TELLET.

To conclude with, for the Third Time in this City, a New Nautical Spectacle, of great interest, in Three Acts, entitled

The LONELY MAN OF THE OCEAN!

Windham Bowyer, the reprobate Squire of the "Brodilands Manor," and Brother to the Rover, by Mr VAUDREY.
Lieutenant Adam Bashford, a Son of the well and boundless waters, "the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, familiarly called Jolly Jack, Bo'sun of H.M.S., "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Bloom, { a Young Husbandman, in love with Becky Brown, driven by desperation to become a real Nautical Sailor at } Mr LLOYD.
the "Salt Sea Wave."

Master Arnold Hillington, a reformed Gentleman, now Owner of "Fairlight Downs Farm," by Mr RAY.
Mark Bell, a Vagrant Gipsy and Robber, in the Pay of Squire Bowyer, by Mr HONEY.
Rubin Headstone, driven by the hardness of the times to act as a trade of Crime, by Mr MELROSE.
Baxter, Coxswain of the First Ship, "the Eagle," also a Mariner, by Mr BURTON.
Speed, a Messenger from the "Admiral," by Mr HENRY.

Farm Servants, Fishers, Mariners, Lads of the "Sea Nymph," &c. by numerous auxiliaries.
Eve Hillington, the "Flower of Fairlight," and betrothed Bride of Adam Bashford, by Miss COVENEY.
Becky Bowles, a Village Coquette, with certain Matrimonial Samples, by Mrs TELLET.
Helena Staunton, the discarded Mistress of Bayvets, the Property of the "Eagle," by Miss CLEAVER.
Peg Pullock, a hateful hag, and Sweetheart to Jolly Jack the Bo'sun, by Miss MAY.
Jemima Jenkin, a Village Confidante, by Mrs JOHNSON—Village Lass by Miss R. MAY.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE NAUTICAL DRAMA.

Rustic Village of Fairlight, Kent, and View of Hillington's Farm.
Preparations for the Wedding of Bashford and Eve Hillington.
SECLUDED LANDSCAPE NEAR THE LONELY GLEN.
FURIOUS ATTACK ON ADAM BY THE VAGRANT ROBBERS.
View of HILLINGTON'S FARM—RUSTIC FEAST.
Meeting of the Lovers—"The Rover has returned to his Moorings"—The Country Boy and his Mother's Pauper Grave.
CHARACTERISTIC DANCE BY THE FARM SERVANTS.
The Light of Day gradually fades into Twilight.

THE NIGHT BEFORE THE BRIDAL.
INTERIOR OF HILLINGTON'S FARM—MORNING.
The Sailor's Bride far away at Sea—The Order from the Admiralty.

CHIEF CABIN OF THE EAGLE PIRATE SLOOP
Eve about to dash herself into the Sea to avoid the power of the Rover.
"Advance one step to harm me, and in Ocean's depths shall the wretched Eve find a peaceful grave."
The DISCARDED MISTRESS—WOMAN'S LOVE REVILED, WILL TURN TO HATE
The Dark of Crime in her Dwelling Place—THE MUTINY.

COMBAT AND INTERVENTION OF EVE.
BETWEEN DECKS OF THE SEA NYMPH SCHOONER.
Cyrus Bloom now a real Nautical Sailor—Unexpected Arrivals and Discoveries.

DECK OF THE SEA NYMPH, AND THE EAGLE IN THE OFFING
THE SEA FIGHT—MAIN DECK OF THE SEA NYMPH—THE TRIAL.
DOOM OF THE PIRATE CAPTAIN, AND DEATH OF HELENA STAUNTON.
Death Rides upon the Blast—To a Doomed Ship

THE DEAD CREW BY MOONLIGHT!
The Roar of the Waters and the Flap of the Sea-Bird's Wing.

THE LONELY MAN OF THE OCEAN.
Death of Jack Jolly, the Brave and Faithful Rover.
NOVEL, POWERFUL, AND MOST IMPRESSIVE TERMINATION.

Preparations are in forwardness for the performance, for the First Time in this City, of PLANCHE'S Celebrated

NEW COMEDY CALLED THE JACOBITE,

Now being Acted at the Theatre-Royal, Haymarket, with the greatest success; also the Langhable New Comedietta of

WANTED A HERITY ON EARTH FOR TERMS,

Is in Rehearsal, and will be acted, for the First Time here, early next week.

To-morrow will be revived the favourite Comedy of TRIBULATION.
Written by John Poole, Esq., Author of the highly popular Comedy of "Paul Pry."
Darrington by Mr MURRAY—Sir George Paddle by Mr WILLIAM HOWARD—Forrester by Mr BEDFORD.
Mrs Darrington by Miss COVENEY—The Widow Dashmore by Miss CLEAVER.
After which will be performed, for the First Time in this City, the Laughable Extravaganza, in One Act, entitled

"THE BUFFALO GALS,"

Or DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.
The Principal Characters by Mr LLOYD, Mr RAY, Mr HOWEY, Miss HARRIET COVENEY, Miss VIVASS, Mrs JOSEPHA
Miss MAY, Miss R. MAY, and Mrs TELLET.
The whole to conclude with the Historical Drama entitled CHARLES XII.

The LONELY MAN OF THE OCEAN!

VIVUM LA BAGATELLICUM.

FIRST NIGHT OF A NEW NIGGER EXTRAVAGANZA;

AND FIRST APPEARANCE OF THE EXTRAORDINARY AND COMICALLY ORIGINAL FEMALE

FEMININE BUFFALOES!!

This present Evening, SATURDAY, July 3, 1847, will be revived Poole's Comedy, in Two Acts, entitled

TRIBULATION.

Sir George Paddle by Mr WILLIAM HOWARD—Derrington by Mr MURRAY—Forrester by Mr BEDFORD.
John by Mr BURTON—Thomas by Mr HENRY.
Mrs Derrington by Miss COVENEY—The Widow Dashmore by Miss CLEAVER.

After which will be performed, for the First Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Mugge, Esq., a Large Blubber in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth over head and ears in the heart of Miss Louisa Mugge, by Mr VAUDREY.
Miss Harrington, a regular Yankee out-and-out Specktator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pumper Wellington General Tom Thumb, a Musical Bit of Sheny, by Signor LLOYDICOMICUM.
Julcsus Cæsar, a confidential Nigger, by Mr BURTON—Brutus Coriolanus, another Ditto, by Mr HENRY.
Miss Louisa Mugge, a Lions-ess Specktator of all the Niggeresses, by Miss MAY.

CORRECT LIST OF THE BUFFALO GALS,

OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS,
PUBLISHED BY AUTHORITY.

Lucy Neal, a first-rate bit of Black, and a regular Screamer,
Four feet five in her stockings, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Snore, Mary Blane, Missey Ole Bull, and Alabama Jemmymima,
All prime Sable Articles, and admirable Artistes on

The Banjo, Tambourine, Seraphinic-Fiddlenina, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populous in the Tropical Island of ——, American Specialations, Rise of Darkies in the European Market; and the whole will conclude with

GRAND AMERICAN AL'FRESCO NIGGER

VOCAL AND HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXANDER, POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN,

And Conduct the Voice-leal and Hinstrumental Amusements in the Orchestra.

PROGRAMME OF THE CONCERT FOR SATURDAY EVENING, JULY 3, 1847.

SONG, INDIVIDUALE AND CHORUS, TOOTEY.

Alabama Melody, "LUCY NEAL," by DIANA, & GRAND CHORUS OF BUFFALOES

GRAND HINSTRUMENTAL NIGGER BONNARINA, "OLD DAN TUCKER,"

BY THE BUFFALOE INSTRUMENTALISTS, ASSISTED BY THE THEATRICAL DITTO.

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"

BY MARK ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB.

The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the combined Buffaloes Musicante and Theatrical Musicians.

Monsieur le Conducteur, Signor LLOYDICOMICUM, who will preside in the Orchestra.
Leader, Mr ALEXANDER MACKENZIE.

The whole to conclude with, for the Fourth Time, the New Nautical Spectacle, in Three Acts, entitled The

LONELY MAN OF THE OCEAN.

Wildham Bowyer, the reprobate Squire of the "Dwellands Manor," and Brother to the Baron, by Mr VAUDREY.
Lieutenant Adam Bashford, a Son of the wild and boundless waters, "the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, familiarly called Jolly Jack, Boteen of H.M.S. "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Bloom, a Young Husbandman, in love with Becky Bowles, driven by desperation to become a real Nautical Sailor on the "Bull Sea Wave," } by Mr LLOYD.
Master Arnold Hillington, a reckoned Gentleman, now Owner of "Fairlight Downs Farm," by Mr RAY.
Mack Bell, a Vagrant Gipsy and Robber, in the Pay of Squire Bowyer, by Mr HONEY.
Robin Headacre, driven by the hardness of the times to seek a trade of Crime, by Mr MELROSE.
Baxter, Constable of the Pirate Ship, "the Eagle," also a Mutineer, by Mr BURTON.
Speed, a Messenger from the "Admiralty," by Mr HENRY.
Eve Hillington, the "Flower of Fairlight," and betrothed Bride of Adam Bashford, by Miss COVENEY.
Becky Bowles, a Village Coquette, with certain Matrimonial Sprigtops, by Mrs TELLET.
Helena Sammons, the discarded Mistress of Squire Bowyer, by Miss CLEAVER.
Fop Pollock, a brazen face, and Sweetheart to Jolly Jack the Boteen, by Miss MAY.
Jemima Jenkins, a Village Confidante, by Mrs JOSEPHS—Village Lass by Miss R. MAY.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock,
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

On Monday will be performed THE LONELY MAN OF THE OCEAN—And other Entertainments.

VIVUM LA BAGATELLICUM.

SECOND NIGHT OF A NEW NIGGER EXTRAVAGANZA;

AND SECOND APPEARANCE OF THE EXTRAORDINARY AND COMICALLY ORIGINAL FEMALE

FEMININE BUFFALOES!!

Which was received on Saturday Evening last with

Incessant Roars of Laughter and Unbounded Approbation.

This present Evening, MONDAY, July 5, 1847, will be revived the celebrated Comedy, in Two Acts, entitled The

Country Squire.

Squire Broadlands by Mr MURRAY—Horace Amaline Selwood by Mr WILLIAM HOWARD—George Selwood by Mr BEDFORD
Sparrow, a Country Watchmaker, by Mr LLOYD—Mail Coach Guard by Mr BURTON—Robert by Mr HENRY.
Fanny Markham by Mrs YELLET—Mrs Temperance, the Squire's Housekeeper, by Miss NICOL.
Alice, a Country Girl, by Miss HARRIET COVENEY—Sophia Herbert, Niece to the Squire, by Miss VIVASI.

After which will be performed, for the Second Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Jos, commonly called Melancholy Maggs, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth over head and ears in the heart of Miss Louisa Maggs, by Mr VAUDREY.
Silas Herringbone, a regular Yankee out-and-out Speculator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical Ink of Ebony, by Signor LLOYDICOMICUM.
In which character he will have the favourable delight of Singing
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"
Julieum Cæsar, a coal-devil Nigger, by Mr BURTON—Brutus Cæsibanus, another ditto, by Mr HENRY.
Miss Louisa Maggs, a Lioco-ed Descendant of all the Maggsses, by Miss MAY.

CORRECT LIST OF THE BUFFALO GALS,

OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS,

PUBLISHED BY AUTHORITY,

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
For her five in her stocking, a fast colors, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sucre, Mary Blane, Missey Ole Bull, and Alabama Jemmymima,
All prime Sable Articles, and admirable Actions as

The Banjo, Tambourine, Seraphinic-Fiddleina, Triangle, and real African Bone-ettas.

The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——— American Speculation.
Rise of Darkies in the European Market; and the whole will conclude with a

GRAND AMERICAN AL FRESCO NIGGER

VOCAL AND HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN, IN THE ORCHESTRA

PROGRAMME OF THE CONCERT FOR MONDAY EVENING, JULY 5, 1847.

SONG, INDIVIDUALE AND CHORUS, TOOTEY.

Alabama Melody, "LUCY NEAL," by DIANA, & GRAND CHORUS OF BUFFALOES

GRAND HINSTRUMENTAL NIGGER SONATINA, "OLD DAN TUCKER,"

BY THE BUFFALOE INSTRUMENTALISTS, ASSISTED BY THE THEATRICAL DITTO.

The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffaloe Musicanti and regiar Theatrical Musicians.

The whole to conclude with, for the Fifth Time, the New Nautical Spectacle, in Three Acts, entitled The

LONELY MAN OF THE OCEAN.

Windham Bowyer, the reprobate Squire of the "Broadlands Manor," and Brother to the Rector, by Mr VAUDREY.
Lieutenant Aiden Bastleaf, a Son of the wild and boisterous waters, * the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, familiarly called Jolly Jack, Bo'sun of H.M.S. "the Sea Nymph," by Mr EDMUND GLOVER.
Gyrus Bloom, { a Young Husbandman, in love with Becky Bowles, driven by desperation to become a real Nautical Sailor, the "Salt Sea Wave," } Mr LLOYD.
Master Arnold Hillington, a reduced Gentleman, now Farmer at "Fairlight Downs Farm," by Mr RAY.
Mark Bell, a Vagrant Gipsy and Robber, in the Pay of Squire Bowyer, by Mr HONEY.
Robin Heathcote, driven by the hardness of the times to seek a Home at Otaite, by Mr MACROSE.
Ramer, Coxswain of the Pirate Ship, "the Eagle," also a Mariner, by Mr BURTON.
Lord ——, a Messenger from the * Admiralty," by Mr HENRY.
Eve Hillington, the Flower of Fairlight," and betrothed Bride of Adam Bastleaf, by Miss COVENEY.
Becky Bowles, a Village Coquette, and Sweetheart to Gyrus Bloom, by Miss ROSINA SERGISON.
Helena Staunton, the discarded Mistress of Bastleaf, the Pirate Captain of "the Eagle," by Miss CLEAVER.
Peg Pollock, a buxom lass, and Sweetheart to Jolly Jack of the Sea, by Miss E. MAY.
Jemima Jenks, a Village Confidante, by Mrs JOSEPH.—Village Lass by Miss E. MAY.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock.
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

To morrow, Tuesday, THE 10 GALS.—And THE LONELY MAN OF THE OCEAN.

Country Squire.

Buffalo Girls.

LONELY MAN OF THE OCEAN.

VIVUM LA BAGATELLICUM.

THIRD NIGHT OF A NEW NIGGER EXTRAVAGANZA;

AND THIRD APPEARANCE OF THE EXTRAORDINARY AND COMICALLY ORIGINAL FEMALE

FEMININE BUFFALOES!!

Which was received on Saturday Evening last with

Incessant Roars of Laughter and Unbounded Approbation.

This present Evening, TUESDAY, July 6, 1847, will be revived the Musical Comedy, in Two Acts, entitled

THE BEE-HIVE.

Merton by Mr WILLIAM HOWARD—Hatton by Mr MURRAY, in which character he will sing the Military Ariette,
WHEN I WAS AN INFANT, MOTHER WOULD SAY.
Joey by Mr HONEY—Mingle by Mr LLOYD, in which character he will sing
SOME SAY, WHAT CAN A MAN DO?
Cicely by Mrs TILLET, in which character she will sing
ADVICE TO OLD MAIDS.
Mrs Mingle by Miss NICOL—Emily by Miss VIVASI.

After which will be performed, for the Third Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Oh Joe, commonly called Melancholy Nigger, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth over head and ears in the heart of Miss Lucina Nigger, by Mr VAUDREY.
Silas Herringbone, a regular Yankee out-and-out Speculator on all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Destiny, by Signor LLOYDICOMICUM.
Who will, during the Piece, go through the Interesting Ceremony of Dressing
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"
Juliana Cæsar, a confidential Nigger, by Mr BURTON—Brutus Coriolanus, another ditto, by Mr HENRY.
Miss Louisa Nigger, a Lion-ess Descendant of all the Negresses, by Miss RAY.

CORRECT LIST OF THE BUFFALO GALS,

OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

PUBLISHED BY AUTHORITY.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Who will sing in her stockings, a fast, seize, and warranted not to wash.
Diana Ginger Blue, Dinah, Sally Snore, Mary Blane, Missey Ole Bull, and Alabama Jemmymima.
All prime Sable Actresses, and admirable Artistes on
The Banjo, Tambourine, Seraphinic-Fiddledeina, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——, American Speculations.
Rise of Darkies in the European Market; and the whole will conclude with a

GRAND AMERICAN AL'FRESCO NIGGER

VOCAL AND HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated
ANTHONY NAPOLEON ALEXR, POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN, IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR TUESDAY EVENING, JULY 6, 1847.

SONG, INDIVIDUALS AND CHORUS, TO-DEY.
Alabama Melody, "LUCY NEAL," by DIANA, & GRAND CHORUS OF BUFFALOES
GRAND HINSTRUMENTAL NIGGER SONATINA, "OLD DAN TUCKER."
And Grand Choro Scena entitled "BUFFALOE GALS."
The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffaloe Musicanti and regular Theatrical Musicians.

The whole to conclude with, for the Sixth Time, the New Nautical Spectacle, in Three Acts, entitled The

LONELY MAN OF THE OCEAN.

Windham Bowyer, the reprobate Squire of the "Broadlands Manor," and Brother to the Rover, by Mr VAUDREY.
Lieutenant Adam Basilisco, the Son of the wild and lovely Indian woman, by Mr DEPFORD.
Jack Jolly, familiarly called Jolly Jack, Brisen of H.M.S. "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Stoom, { A Young Blacksmith, in love with Becky Bowyer, driven by desperation to become a real Nautical Sailor on the "Salt Sea Wave," } Mr LLOYD.
Master Arnold Billington, a reduced Gentleman, and Owner of "Fairlight Downs Farm," by Mr RAY.
Mark Bell, a Vagrant Piper and Robber, in the Pay of Squire Bowyer, by Mr HONEY.
Robin Heathcote, driven by the Machinations of the Master Fiend to become a trade of Crime, by Mr MELROSE.
Baxter, Coxswain of the Pirate Ship, "the Eagle," also a Mutineer, by Mr BURTON.
Speed, a Messenger from the "Admiralty," by Mr HENRY.
Eve Billington, the "Flower of Fairlight," and betrothed Bride of Adam Basilisco, by Miss COVENEY.
Becky Bowyer, a Village Coquette, who certain fascinates Jolly Jack the Sailor, by Miss TILLET.
Helena Stanmore, the discarded Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER.
Peg Pollock, a barum lass, and Sweetheart to Jolly Jack the Sailor, by Miss MAY.
Jemima Jenks, a Village Coquettante, by Mrs JOSEPH.—Village Lass by Miss E. MAY.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

To-morrow will be produced a New Piece, entitled
WANTED A HEART.
Mr LLOYD, Mr DEPFORD, Mr RAY, Mr HONEY, Mrs WEBB, and Mrs TILLET.

VIVUM LA BAGATELLICUM.

FOURTH NIGHT OF A NEW NIGGER EXTRAVAGANZA;

AND FOURTH APPEARANCE OF THE EXTRAORDINARY AND COMICALLY ORIGINAL FEMALE

FEMININE BUFFALOES!!

Which is Nightly received with

Incessant Roars of Laughter and Unbounded Approbation.

This present Evening, WEDNESDAY, July 7, 1847, will be revived the Melo-Drama, in Two Acts, entitled

Robert Macaire

Robert Macaire, under the assumed name of Redmond, an accomplished Thief, by Mr EDMUND GLOVER.
Jacques Strop, under the assumed name of Bertrand, a Thief, but Rough, a timid and unpolished Artist, by Mr. LLOYD.
Mr Gerald Dumont, Keeper of the Auberge des Adrets, by Mr JOSEPHS—Mr Germeuil, a Wealthy Farmer, by Mr RAY.
Charles, an adopted Son of Dumont, betrothed to Clemantina, by Mr BEDFORD.
Pierre, Head Waiter at the Auberge des Adrets, by Mr HONEY—Loupy, Servant of Gendarmes, by Mr MELROSE.
Waiters by Mr BURTON and Mr HENRY.
Clemantine, Daughter of Germeuil, by Miss VIVASI—Marie, a Poor Woman, by Miss CLEAVER.

After which will be produced, for the First Time in this City, a New Farce, in One Act, entitled

Wanted a Hermit!!

READY-MADE, AND ON REASONABLE TERMS,

As performed at the Theatre-Royal Lyceum, London, with great success.

Mr Erasmus Oldwinkle, an Old Goat, devoted to Wine, Women and Hermits, by Mr. RAY.
Mr Drysdale, attached to Annie, and disguised as an Under-Gardener, by Mr BEDFORD.
Saunders Muddlewary, a Gardener, by Mr MELROSE—Trotkin, a Hair Dresser, by Mr HONEY.
Peter Venie, the Ready-Made Hermit, by Mr LLOYD.
Annie Oldwinkle, Daughter to Erasmus, by Miss VIVASI—Prudence Dimbi, a Maid-of-all-Work, by Mrs TELLET.

To which will be added the popular Interlude called

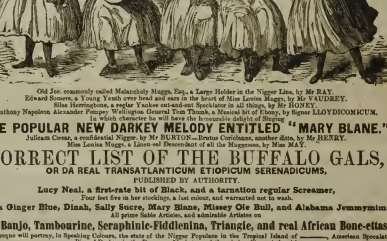
THE LANCERS.

Mr Match'em by Mr RAY—Colonel Rakely by Mr WILLIAM HOWARD.
Captain Belmont by Mr BEDFORD—Shuffle by Mr MURRAY—James by Mr MELROSE.
Lady Emily Courtney by Miss COVENEY.

To conclude with, for the Fourth Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.



Old Joe, commonly called Melancholy Nigger, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth over head and ears in the heart of Miss Louisa Nigger, by Mr VAUDREY.
Miss Herringbone, a regular Yankee out-and-out Spectatore in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Nigger, by Signor LLOYDICOMICUM.
Miss Louisa Nigger, a Lively and Beautiful Young Nigger Gal, by Miss RAY.

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."

Julicam Cæsar, a confidential Nigger, by Mr BURTON—Brutus Coriolanus, another ditto, by Mr HENRY.
Miss Louisa Nigger, a Lively and Benevolent of all the Niggeresses, by Miss RAY.

CORRECT LIST OF THE BUFFALO GALS,

OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS,

PUBLISHED BY AUTHORITY.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet five in her stockings, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sucre, Mary Blane, Missey Ole Bull, and Alabama Jemmymima.
All prime Sable Articles, and admirable Artistes on

The Banjo, Tambourine, Seraphinic-Fiddlenina, Triangle, and real African Bone-ettas.
The Burlesques will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——, Amerian Speculations.
Rise of Darkies in the European Market: and the whole will conclude with a

GRAND AMERICAN AL'FRESCO NIGGER

VOCAL AND HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JUMBER IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR WEDNESDAY EVENING, JULY 7, 1847.

SONG, INDIVIDUALS AND CHORUS, TOOTEY.
Alabama Melody, "LUCY NEAL," by DIANA, & GRAND CHORUS OF BUFFALOES
GRAND HINSTRUMENTAL NIGGER SONATINA, "OLD DAN TUCKER."
And Grand Choro Scena entitled "BUFFALO GALS."

The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regiar Theatrical Musicians.

BOXES, FIRST PRICE, THREE SHILLINGS; SEC[illegible], TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

[illegible] THE LONELY MAN OF THE OCEAN.

Wanted a Partner!!

THE LANCERS.

Musical Gaels.

VIVUM LA BAGATELLICUM.

FIFTH NIGHT OF A NEW NIGGER EXTRAVAGANZA.

This present Evening, THURSDAY, July 8, 1847, will be revived the favourite Drama, in Three Acts, entitled The

White Phantom

Monsieur de Rosenheet, Seigneur of the Village, by Mr WILLIAM HOWARD.
Edmund Beauchamp, a Young Farmer, in Love with Ernestine, by Mr BEDFORD.
Colin de Trop, a Farmer, in Love with Madame Gertrude, by Mr LLOYD.
Monsieur le Notaire, Baliie of the Village, by Mr MELROSE.—Villagers by Mr BURTON and Mr HENRY.
Oliver, Servant to Rosenheet, and Postmaster of the Village, by Mr HONEY.
Madame Gertrude, a Young Widow, and Mistress of the Two-Lover's Knot, by Mrs TELLET.
Dame Michael by Miss NICOL.—Marcelina, Servant at the Village Inn, by Miss HARRIET COVENEY.
Ernestine, an Orphan, adopted by Dame Michael, by Miss COVENEY.

PROGRAMME OF SCENERY & INCIDENTS.—ACT I.—THE VILLAGE.
Preparations for the Nuptials of Edmund and Ernestine.—The Marriage Contract Signed.—Love and Jealousy.
COLIN MAILLARD, OR BLIND MAN'S BUFF.
Arrival of the Mysterious Stranger, and account of the White Phantom, on the Terrace of the Village.
ACT II.—SLEEPING APARTMENT OF THE SEIGNEUR IN THE VILLAGE INN.
SOLUTION OF THE MYSTERY, AND APPEARANCE OF THE WHITE PHANTOM.
ACT III.—ROMANTIC VIEW OF DAME MICHAUD'S MILL.
Descent of Ernestine, who is repudiated by her Lover—Somnambulist, and
DISCOVERY OF ERNESTINE'S INNOCENCE, AND UNION OF THE LOVERS.
After which, for the Fifth Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Muggs, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth ever head and ears in the heart of Miss Louisa Muggs, by Mr VAUDREY.
Miss Hartshorne, a regular Yankee out-and-out Speculator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a musical bit of Ebony, by Signor LLOYDICOMICUM.
In a high character he will have the honourable pride of Singing
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."
Julieum Cæsar, a confidential Nigger, by Mr BURTON.—Brutus Coroderus, another ditto, by Mr HENRY.
Miss Louisa Muggs, a Limn-eal Descendant of all the Niggers, by Miss HONEY.

CORRECT LIST OF THE BUFFALO GALS,
OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS,
PUBLISHED BY AUTHORITY.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer.
Four feet five in her stockings, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sucre, Mary Blane, Missey Ole Bull, and Alabama Jemmymima,
all prime Sable Articles, and admirable Artistes.

The Banjo, Tambourine, Seraphinic-Fiddlerina, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——, American Speculations, Line of Packets in the Emerson Market, and the whole will conclude with a

GRAND AMERICAN AL'FRESCO NIGGER

VOCAL AND HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated
ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR THURSDAY EVENING, JULY 8, 1847.
SONG, INDIVIDUAL AND CHORUS, TWO-PENNY.
Alabama Melody, "LUCY NEAL," by DIANA, & GRAND CHORUS OF BUFFALOES
GRAND HINSTRUMENTAL NIGGER SONATINA, "OLD DAN TUCKER."
And Grand Choro Scena entitled "BUFFALO GALS."
The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicants and regular Theatrical Musicians.

The whole to conclude with, for the Seventh Time, the New Nautical Spectacle, in Three Acts, entitled The

LONELY MAN OF THE OCEAN.

Wirdiana Bowyer, the reputed Squire of the "Broadlands Manor," and Brother to the Rover, by Mr VAUDREY.
Lieutenant Adam Bashford, Son of the wild and brave sea rover, "the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, feminately called Jolly Jack, Jockey of H.M.S., "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Bacon, a Young Hostler, in love with Dorcas Brown, driver of the Coventry Hotpress a real Nautical Sailor, by Mr LLOYD.
Master Arnold Bittle, a fine redcoated Gentleman, but a Dreadful Downy Fellow, by Mr RAY.
Jack Bell, a Veteran Tar and Old Messmate of Squire Bashford, by Mr HENRY.
Bates Hazlenote, driven by the hardness of the times to seek a trade of Crime, by Mr WILLIAMS.
Eve Hollington, the "Flower of Daylight," and betrothed Bride of Adam Bashford, by Miss COVENEY.
Becky Bowyer, a Village Coquette, with certain Matrimonial Samples, by Mrs TELLET.
Helena Bashford, the discarded Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER.

THE NEW INTERLUDE OF WANTED A HERMIT,
Having been received with the greatest applause, will be repeated To-morrow Evening and on Saturday.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Buffalo Bill,

VIVUM LA BAGATELLICUM.

This present Evening, FRIDAY, July 9, 1847, will be repeated the favourite Comedietta, in Two Acts, entitled

TRIBULATION.

Sir George Caddle by Mr WILLIAM HOWARD.—Dorrington by Mr MURRAY.—Forrester by Mr BEDFORD.
John by Mr BURTON.—Thomas by Mr HENRY.
Mrs Dorrington by Miss COVENEY.—The Widow Dashmore by Miss CLEAVER.

To which will be added, for the Second Time in this City, a New Farce, in One Act, entitled

Wanted a Hermit!!

READY-MADE, AND ON REASONABLE TERMS.

Mr Erasmus Oldwinkle by Mr RAY.—Saunders Mouldikwarp by Mr MELROSE.—Mr Dreadale by Mr BEDFORD.—Trueloe by Mr HONEY.
Peter Venie, the Rose-Nook Hermit, by Mr LLOYD.
Annie Oldwinkle, Daughter to Erasmus, by Miss VIVASI.—Prudence Stokes, a Maid-of-all-Work, by Mrs TELLET.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA —THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUSS, AND JULLIEN.

After which, for the Sixth Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Morgan, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Scraper, a Young Youth over head and ears in the heart of Miss Louisa Nuggets, by Mr VAUDREY.
Silas Herringbone, a regular Yankee, basin cut-and-out Specimen in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington (the General Tom Thumb), a Musical bit of Blarney, by Signor LLOYDICONICUM.
Pompey Wellington Jones, by whose agency we will have the lamentable delights of Singing
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."
Julieum Cooze, a confidential Nigger, by Mr BURTON.—Brutus Coriolanus, another ditto, by Mr HENRY.
Miss Louisa Nuggs, a Lineneal Descendant of all the Muggroses, by Miss MAY.

CORRECT LIST OF THE BUFFALO GALS,
OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS,
PUBLISHED BY AUTHORITY.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet five in her stockings, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sure, Mary Blane, Missey Ole Bull, and Alabama Jemmymima,
All prime Sable Articles, and admirable Artistes on

The Banjo, Tambourine, Seraphinic-Fiddlenina, Triangle, and real African Bone-ettas.

The Burlesque will portray, in Speaking Colours, the state of the Nigger Popalace in the Tropical Island of ——, American Speculations, Rise of Darkies in the Dungeon Market; and the whole will conclude with a

GRAND AMERICAN AL FRESCO NIGGER

VOCAL AND HINSTRUMENTAL CONSORT,

To aid the effort of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR FRIDAY EVENING, JULY 9, 1847.

SONG, INDIVIDUALE AND CHORUS, TOOSEY.
Alabama Melody "NANCY NEAL," by DIANA, & GRAND CHORUS OF BUFFALOES
GRAND HINSTRUMENTAL NIGGER SONATINA, "OLD DAN TUCKER."
And Grand Choro Scena entitled "BUFFALO GALS."
The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicnntz and regiar Theatrical Musicians.

The whole to conclude with, for the Eighth Time, the popular Nautical Drama, in Three Acts, entitled The

LONELY MAN OF THE OCEAN.

Windham Bowyer, the reprobate Squire of the "Brandlands Manor," and Brother to the Rover, by Mr VAUDREY.
Lieutenant Adam Bachelor, a Son of the wild and boundless waters, the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, familiarly called Jolly Jack, Bo'sun of H.M.S., "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Bloom, a young Handsomeman, in love with Becky Bowyer, driven by desperation to become a real Nautical Sailor, by Mr LLOYD.
Master Arnold Hullington, a reduced Gentleman, now Owner of "Fairlight Downs Farm," by Mr RAY.
Mark Bell, a Vagrant Gipsy and Robber, in the Pay of Squire Bowyer, by Mr HONEY.
Robin Headlocke, driven by the hardness of the times to seek a trade of Crime, by Mr MELROSE.
Eve Hullington, the "Flower of Fairlight," and betrothed Bride of Adam Bachelor, by Mrs COVENEY.
Becky Bowles, a Village Coquette, with certain Matrimonial Scruples, by Mrs TELLET.
Helena Staunton, the disowned Mistress of Rogers, the Pirate Captain of "the Eagle," by Miss CLEAVER.

THE NEW INTERLUDE OF WANTED A HERMIT,
Having been received with the greatest applause, will be repeated this Evening and on Saturday.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Places will be secured in the Pitt of the Dre

VIVUM LA BAGATELLICUM.

The present Evening, SATURDAY, July 10, 1847, will be revived the favourite Comedietta, in Two Acts, entitled

THE BOLD DRAGOONS.

Sergeant by Mr RAY—Served by Mr JOSEPHS—Yorke by Mr BEDFORD.
Lieut. Sabretache and Hereford Farce, the Bold Dragoons, by Mr WILLIAM HOWARD and Mr MURRAY.
Cadet Cockle by Mr LLOYD—Brigadier Louis by Mr MALCOLM—Spectators, a Cordelaere, by Mr HENRY.
Hostler by Miss VIVASI—Quarby by Mr TELLET—Margot by Miss NICOL

To which will be added, for the Third Time in this City, a New Farce, in One Act, entitled

Wanted a Hermit!!

READY-MADE, AND ON REASONABLE TERMS.

Mr Erasmus Oldwinkle by Mr RAY—Saunders Mouldiwarp by Mr MELROSE—Mr Deciale by Mr BEDFORD—Trackle by Mr HONEY.
Peter Veale, the Ready-Made Hermit, by Mr LLOYD.
Annie Oldwinkle, Daughter to Erasmus, by Miss VIVASI—Prudence Banks, a Maid-of-all-Work, by Mrs TELLET.

In the course of the Evening the Orchestra will perform the following popular Music:

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA —THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,

Selected from the Works of those Celebrated Composers,

LABITSKY, STRAUSS, AND JULLIEN.

After which the popular Comedy, in Two Acts, called

PERFECTION.

Sir Laurence Pongeo by Mr MURRAY, in which character he will introduce
THE BRAVE OLD ENGLISH GENTLEMAN, ALL OF THE OLDEN TIME.
Charles Paragon, Nephew to Sir Laurence, by Mr WILLIAM HOWARD—Sam, his confidential Valet, by Mr LLOYD.
Susan by Mrs TELLET.
Kate O'Brien by Miss COVENEY, in which character she will sing
TELL ME, MY HEART—AND WHEN WILT THOU MEET ME, LOVE?
To conclude with, for the Seventh Time in this City, the Laughable Extravaganza, in One Act, entitled the

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Nagger, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth over head and ears in the heart of Miss Louisa Nagger, by Mr VAUDREY.
Miss Hermigilda, a regular Yankee outand-out Speculator in all things, by Mr HONEY.
Anthony Napoleon Alexander Nagger, Wellington General Tom Thumb, a Marvel bit of Finery, by Signor LLOYDICONICUM.
In which character he will have the honourable delight of Singing
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."
Julieum Cæsar, a confidential Nigger, by Mr BURTON—Brutus Cornelius, another ditto, by Mr HENRY.
Miss Louisa Nagger, a Lineal Descendant of all the Niggaseez, by Miss MAY.

CORRECT LIST OF THE BUFFALO GALS,

OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

PUBLISHED BY AUTHORITY.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet five in her stockings, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sucre, Mary Blane, Missey Ole Bull, and Alabama Jemmymima.
All prime Sable Articles, and admirable Artistes on

The Banjo, Tambourine, Seraphinic-Fiddledinia, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——— American Speculations.
Rise of Darkies in the European Market; and the whole will conclude with a

GRAND AMERICAN AL'FRESCO NIGGER

VOCAL AND HINSTRUMENTAL CONSORT,

To aid the effort of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL ON THIS OCCASION, PRESIDE AT LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR SATURDAY EVENING, JULY 10, 1847.

SONG, INDIVIDUALE AND CHORUS, TOOTEY.

Alabama Melody, "LUCY NEAL," by DIANA, & GRAND CHORUS OF BUFFALOES
GRAND HINSTRUMENTAL NIGGER SONATINA, "OLE DAN TUCKER."
And Grand Choro Scena entitled "BUFFALO GALS."
The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regiar Theatrical Musicians.

THE NEW INTERLUDE OF WANTED A HERMIT,

Having been received with the greatest applause, will be repeated this Evening.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

On Monday will be revived, for the First Time these Fourteen Years, the favourite Farce, in Two Acts, entitled

WILLIAM THOMSON.

The Principal Characters by Mr LLOYD, Mr BEDFORD, Mr RAY, Miss HARRIET COVENEY, and Miss VIVASI.

After which will be produced a New Military Spectacle, in Three Acts, called

THE ROLL OF THE DRUM.

The Principal Characters by Mr EDMUND GLOVER, Mr MURRAY, Mr BEDFORD, Mr RAY, Mr HONEY, Mr VAUDREY,
Mr JOSEPHS, Miss COVENEY, Mrs JOSEPHS, and Mrs TELLET.

VIVUM LA BAGATELLICUM

FIRST NIGHT OF A NEW MILITARY AND ROMANTIC SPECTACLE ENTITLED

THE ROLL OF THE DRUM;

And 8th of the Popular Extravaganza of "Buffalo Gals."

This present Evening, MONDAY, July 12, 1847, will be performed the favourite Comedietta, entitled The

HAPPIEST DAY OF MY LIFE

Mr Gillman by Mr LLOYD.....Mr Dudley by Mr JOSEPHS.—Fowler by Mr VAUDREY.—Charles by Mr BEDFORD.
Jeremy by Mr BURTON.—John by Mr HONEY.—Thomas by Mr HENRY.
Mrs Gillman by Mrs NICOL.—Mrs Dudley by Miss MAY.—Mary and Sophia. Daughters of Mrs Dudley, by Miss VIVASH and Miss TELLET

After which will be revived, for the First Time these Fourteen Years, the favourite Farce, in Two Acts, entitled

William Thomson !

"This is one of the good old-fashioned English pieces of the laugh-and-be-merry School, where every scene is a budget of fun; and whimsical character, droll incident, and mirth-moving equivoque jostle each other, without intermission, from beginning to end. The plot is sufficiently extravagant without being incredible; the language is lively and quaint; the characters are drawn with regard to the modesty of nature, and the embarrassments and surprises succeed each other with true farcical rapidity."—London Press.

Doctor Southwin, Keeper of a Lunatic Asylum in the neighbourhood of Richmond, by Mr HAY.
Mr William Thomson, The Patient, addicted to Sleep-walking, by Mr BEDFORD.
Mr Grips, a Bailiff, by Mr BURTON.—Thomas, a Waiter, by Mr JOSEPHS.—Thomas, Servant to Doctor Southwin, by Mr HENRY.
John Scott (so by Miss VIVASH.—Miss Dorcas, Niece to the Doctor, by Miss HARRIET COVENEY.—Mary by Miss MAY

To which will be added, for the First Time in this City, a New Military and Romantic Spectacle, in Three Acts, founded on an Anecdote of the French Revolution, entitled The

Roll of the Drum

Written by Mr THOMAS EGERTON WILKS, Author of "State Secrets," "The Crown Prince," and "The Railroad Station," and originally performed at the Theatre-Royal Adelphi, London, with the greatest applause.

Ernest, Viscount d'Oberney, a French Royalist, by Mr BEDFORD.
Captain Charles Aulet, of the 34th Regiment of Foot, Adjutant of the Line, by Mr VAUDREY.
Louise Janine Bruno, Drum-Major of the 24th Regiment, by Mr HONEY.
Peter Faulkner, Apothecary of the 24th Regiment, by Mr HAY.
Corporal Bombebel by Mr MELROSE.—Drummer Boy by Master TAITOO and GENERALE.—Simon, a Gardener, by Mr JOSEPHS.
Ocone, } Private Soldiers of the 24th Regiment, } Mr EDMUND GLOVER.
Valentine, } } Mr MURRAY.
Emilie, Countess de Rouville, Sister to the Viscount d'Oberney, by Miss COVENEY.
Marcita, an Old Woman, Nurse to the Lady Emilie, by Mrs JOSEPHS.
Hannah, a Vivandiere to the 24th Regiment, by Miss TELLET

ACT I.—INTERIOR OF A FRENCH COTTAGE IN THE PROVINCES OF LORRAINE
Flight of Viscount d'Oberney the pursuit of the Republicans, and their interview between Ocone and Emilie the young Countess de Rouville.
ACT II.—OUTPOST OF THE FRENCH ARMY IN THE NEIGHBOURHOOD OF STRASBURG.
Attestation of the Republican Soldiery for the Free Gift of the Banner.—Jealousy of Emilie the Vivandiere.

Marriage, a la Militaire, by the Roll of the Drum.

Escape of a French Noble, and Arrest of Oscar for the Desertion of his Post.

ACT III.—SPLENDID APARTMENT IN THE ANCIENT CASTLE DE MULLDORF.

Arrival of the French Soldiers—The Penalty of Pride and Triumph of Feeling.

To conclude with, for the Eighth Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Magga, Esq., a Large Holder in the Nigger Line, by Mr HAY.
Edward Somers, a Young Youth over head and ears in the heart of Miss Louisa Maggs, by Mr VAUDREY.
Nina Herringbone, a regular Yankee out-and-out Speckiator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical Mi of Timmy, by Signor LLOYDICOMICUM.
In which character he will have the honourable delight of Singing
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."
Julicum Cæsar, a coal-facial Nigger, by Mr BURTON—Brutus Coriolanus, another ditto, by Mr HENRY.
Miss Louisa Maggs, a Lineal Descendant of all the Muggesons, by Miss MAY.

CORRECT LIST OF THE BUFFALO GALS,

OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS,

Lucy Neal, a first-rate bit of Slack, and a harum-scarum regular Screamer.
Four feet five is her stockings, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Snore, Mary Blane, Missey Ole Bull, and Alabama Jemmymima,
all genne Satin sisters, and amiable Artistes on

The Banjo, Tambourine, Seraphinic-Fiddlenina, Triangle, and real African Bone-ettas.

The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——, American Speculations.
Miss Clara Darkie in the Character of a Mulatto; and the whole will conclude with a GRAND ETHIOPICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR, POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL ON THIS OCCASION, PRESENT A LA JULLIEN IN THE SUBURBIA.

PROGRAMME OF THE CONCERT FOR MONDAY EVENING, JULY 12, 1847.

GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."
GRAND HINSTRUMENTAL NIGGER SONATINA, "LOVE NOT."
And Grand Choro Scena entitled "THE BOATMEN'S DANCE."
The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regiar Theatrical Musicians.

To-morrow, a Variety of Amusements, as will be expressed in the Bills of the Day.

VIVUM LA BAGATELLICUM.

SECOND NIGHT OF A NEW MILITARY AND ROMANTIC SPECTACLE ENTITLED

THE ROLL OF THE DRUM;

And 9th of the Popular Extravaganza of "Buffalo Gals."

This present Evening, TUESDAY, July 13, 1847, will be performed the favourite Comedietta, in Two Acts, called

A ROLAND FOR AN OLIVER.

Sir Mark Chase of Warrender Manor by Mr MURRAY.
The Honourable Alfred Highflyer by Mr WILLIAM HOWARD—Mr Selborne by Mr BEDFORD.
Fixture by Mr LLOYD—Jem, the Gamekeeper, by Mr HONEY—Post-Boy by Master JOSEPHS.
George by Mr M'LEAN—Servants by Mr. BUXTON and Mr LENNAY.
Mrs Fixture by Mrs TELLET—Mrs Selborne by Miss VIVASI.
Maria Darlington by Miss COVENEY in which character she will sing an admired Waiting-Song.
WHEN HARMONY WAKENS EACH BOSOM TO JOY.

After which will be revived, for the Second Time these Fourteen Years, the favourite Farce, in Two Acts, entitled

William Thomson!

"This is one of the good old-fashioned English pieces of the laugh-and-be-merry School, where every scene is a budget of fun; and whimsical character, droll incident, and mirth-moving equivoque jostle each other, without intermission, from beginning to end. The plot is sufficiently extravagant without being incredulous; the language is lively and quaint; the characters are drawn with regard to the modesty of nature, and the embarrassments and surprises succeed each other with true farcical rapidity."—LONDON PAPER.

Doctor Smith'em, Keeper of a Lunatic Asylum in the neighbourhood of Richmond, by Mr RAY.
Mr William Thomson the Farce, a desperate addicted to deep-waking, by Mr REDMOND.
Wylie William Thomson the Second, a Cockney Fishmonger, by Mr LLOYD.
Grips, a Bailiff, by Mr BURTON—Dunstan, a Waiter, by Mr DEEVES—Thomas, Servant to Doctor Smith'em, by Mr HENRY.
Julia Southyon by Miss VIVASI—Miss Denner, Niece to the Doctor, by Miss HARRIET COVENEY—Mary by Miss MAY.

To which will be added, for the Second Time in this City, a New Military and Romantic Spectacle, in Three Acts, founded on an Anecdote of the French Revolution, entitled The

Roll of the Drum

Ernest, Viscount d'Obermey, a French Royalist, by Mr BEDFORD.
Captain Charles Aubet, of the 58th Regiment of French Infantry of the Line, by Mr VAUDREY.
Lucien Justin Breton, Drum-Major of the 58th Regiment, by Mr HONEY.
Peter Pendlewax, Apothecary to the 58th Regiment, by Mr RAY.
Corporal Bombashell by Mr MELROSE—Drummer Boy by Master TATTOO and GENERALE—Sutler, a Gardener, by Mr JOSEPHS.
Oscar, } Private Soldiers of the 58th Regiment, { Mr EDMUND GLOVER.
Achille, } { Mr MURRAY.
Emilie, Countess de Reville, Sister to the Viscount d'Obermey, by Miss COVENEY.
Martha, an Old Woman, Nurse to the Children of Emilie, by Mrs JOSEPHS.
Rosalie, a Vivandiere to the 58th Regiment, by Mrs TELLET.

ACT I.—INTERIOR OF A FRENCH COTTAGE IN THE PROVINCE OF LORRAINE
Flight of Viscount d'Obermey from the pursuit of the Republicans, and first interview between Oscar and Emilie the young Countess de Reville.
ACT II.—OUTPOST OF THE FRENCH ARMY IN THE NEIGHBOURHOOD OF STRASBURG.
Admiration of the Republican Soldiery for the fair Unknown—Arrival of Rosalie the Vivandiere.

Marriage, a la Militaire, by the Roll of the Drum.

Escape of a French Noble, and Arrest of Oscar for the Desertion of his Post.
ACT III.—SPLENDID APARTMENT IN THE ANCIENT CASTLE DE MULLDORF.
Arrival of the French Soldiers—The Penalty of Pride and Triumph of Feeling.

To conclude with, for the Ninth Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlantium Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Mopps, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth over head and ears in the heart of Miss Lucina Longhorn, by Mr VAUDREY.
Miss Harrington, a regular Yankee out-and-out Speculator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Bosoy, by Signor LLOYDICONICUM.
The Part in which character he will have the honour to delight the Audience.

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."

Julianna Cocoa, a confederate Nigger, by Mr BURTON—Brutus Cæsiceum, another ditto, by Mr HENRY.
Miss Lucina Nigger, a Lunatical Lunarian of all the Niggeresses, by Miss MAY.

CORRECT LIST OF THE BUFFALO GALS,

OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS,

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet five in her smelting, a fist colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sucey, Mary Blane, Betsey Ole Bull, and Alabama Jemmymima.
All prime Sable Articles, and admirable Articles ou

The Banjo, Tambourine, Scraplulu-Fiddlecinim, Triangle, and real African Bone-ctas.
The Burlesques will portray, in Speaking Colours, the state of the Nigger Population in the Tropical Island of ———, American Speculations. Rise of Darkies in the European Market; and the whole will conclude with a GRAND AMERICAN AFFAIRSO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To all the effect at which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR TUESDAY EVENING, JULY 13, 1847.

GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."
GRAND HINSTRUMENTAL NIGGER SONATINA, "LOVE NOT."
And Grand Choro Scena entitled **"THE BOATMEN'S DANCE."**
The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

To-morrow, a Varie[illegible] as will be expressed in the Bills of the Day.

VIVUM LA BAGATELLICUM.

THIRD NIGHT OF A NEW MILITARY AND ROMANTIC SPECTACLE ENTITLED

THE ROLL OF THE DRUM;

And 10th of the Popular Extravaganza of "Buffalo Gals."

This present Evening, WEDNESDAY, July 14, 1847, will be performed the favourite Comedietta called

OPEN HOUSE.

Harry Villars by Mr WILLIAM HOWARD—Mr Matcher by Mr RAY—Cousin Ted by Mr LLOYD.
Frank Foster by Mr BEDFORD.—Jacob by Mr HONEY—Mr White by Mr BURTON—Mr Barlow by Mr HENRY
Mrs Matcher by Miss NICOL—Mrs Pocoke by Miss RAY—Miss Ted by Miss E. RAY.—Miss Davis by Mrs JOSEPHS.
Jane by Miss VIVASIL—Fanny by Mrs TELLEY.

After which will be repeated, for the Third Time these Fourteen Years, the favourite Farce, in One Act, entitled

William Thomson !

"This is one of the good old-fashioned English pieces of the laugh-and-be-merry School, where every scene is a budget of fun; and whimsical character, droll incident, and mirth-moving equivoque jostle each other, without intermission, from beginning to end. The plot is sufficiently extravagant without being incredulous; the language is lively and quaint; the characters are drawn with regard to the modesty of nature, and the embarrassments and surprises succeed each other with true farcical rapidity."—London Paper.

Doctor Scott'en, Keeper of a Lunatic Asylum in the neighbourhood of Richmond, by Mr RAY.
Sir William Thomson the First, a Gentleman addicted to Story-telling, by Mr BEDFORD.
Mr William Thomson the Second, a Cockney Fishmonger, by Mr LLOYD.
Gripe, a Bailiff, by Mr BURTON—Cumming, a Waiter, by Mr JOSEPH—Thomas, Servant to Doctor Scott'en, by Mr HENRY.
Julia Scott'en by Miss VIVASIL—Miss Downer, Niece to the Doctor, by Miss HARRIET COVENEY—Mary by Miss MAY.

To which will be added, for the Third Time in this City, a New Military and Romantic Spectacle, in Three Acts, founded on an Anecdote of the French Revolution, entitled The

Roll of the Drum

Written by Mr THOMAS EGERTON WILKS, Author of "State Secrets," "The Crown Prince," and "The Railroad Station," and originally performed at the Theatre-Royal Adelphi, London, with the greatest applause.

Prince, Viscount d'Orsenay, a French Royalist, by Mr BEDFORD.
Captain Charles Aubri, of the 24th Regiment of French Infantry of the Line, by Mr VAUDREY.
Thomas Brown, Drum-Major of the 24th Regiment, by Mr HONEY.
Peter Faulkner, Apothecary to the 24th Regiment, by Mr RAY.
Corporal Bombshell by Mr MELBOURNE—Drummer Boy by Master TAITON and Master BURTON—Postboy, a Gardener, by Mr JOSEPHS.
Count ——, } by Mr EDMUND GLOVER.
Valentine, } Private Soldiers of the 24th Regiment, } by Mr MURRAY.
Emilie, Countess de Rancille, Sister to the Viscount, by Miss COVENEY.
Martha, an Old Woman, Nurse to the Lady Emilie, by Mrs JOSEPHS.
Rosalie, a Vivandiere to the 24th Regiment, by Mrs TELLEY.

ACT I.—INTERIOR OF A FRENCH COTTAGE IN THE PROVINCE OF LORRAINE
Flight of Viscount d'Orsenay from the pursuit of the Republicans, and first interview between Oscar and Emilie the young Countess de Rancille
ACT II.—OUTPOST OF THE FRENCH ARMY ON THE NEIGHBOURHOOD OF STRASBURG.
Admiration of the Republican Soldiery for the fair Cathatist—Jealousy of Rosalie the Vivandiere.

Marriage, a la Militaire, by the Roll of the Drum.

Escape of a French Noble, and Arrest of Oscar for the Desertion of his Post.
ACT III.—SPLENDID APARTMENT IN THE ANCIENT CASTLE DE MULLDORF
Arrival of the French Soldiers—The Penalty of Pride and Triumph of Feeling.

To conclude with, for the Tenth Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Muggs, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth over head and ears in the heart of Miss Louisa Muggs, by Mr VAUDREY.
Silas Herringbone, a regular Yankee out-and-out Speculator in all things, by Mr HENRY.
Anthony Napoleon Alexander Peoopey Wellington General Tom Thumb, a Musical bit of Rhoby, by Signor LLOYDICUMICUM.
In which character he will have the honourable delight of Singing
All prize Ballet Artistes, and admirable Artistes en
The Banjo, Tambourine, Serophile-Hellecella, Triangle, and real African Bone-ettes.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——— American Speculation.
Rise of Darkies in the European Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated
ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR WEDNESDAY EVENING, JULY 14, 1847.
GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."
GRAND HINSTRUMENTAL NIGGER SONATINA, "LOVE NOT."
And Grand Chorus Scena entitled "THE BOATMEN'S DANCE."
The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

In addition, a Variety of [illegible] will be expressed in the Bills of the Day.

OPEN DOORS.

William Thompson I

Lord of the Drum

Assisted by

VIVUM LA BAGATELLICUM.

THE ROLL OF THE DRUM;

THE LONELY MAN, AND THE BUFFALO GALS

THIS PRESENT EVENING, THURSDAY, JULY 15, 1847,

Will be performed, for the Fourth Time in this City, a New Military and Romantic Spectacle, in Three Acts, founded on an Anecdote of the French Revolution, entitled The

Roll of the Drum

Written by Mr THOMAS EGERTON WILES, Author of "State Secrets," "The Crown Prince," and "The Railroad Station," and originally performed at the Theatre-Royal Adelphi, London, with the greatest applause.

Ernest, Viscount d'Oberney, a French Royalist, by Mr BEDFORD.
Captain Charles Asbel, of the 24th Regiment of French Infantry of the Line, by Mr VAUDREY.
Louise Jeanne Breton, Drum-Major of the 24th Regiment, by Mr HONEY.
Peter Pantheur, Apothecary to the 24th Regiment, by Mr RAY.
Corporal Bombshell by Mr MELROSE—Drummer Boys by Messrs TATTON and GEORGE—Peasants, a Gardener, by Mr JOSEPHS.
Oscar, } Private Soldiers of the 24th Regiment. { Mr EDMUND GLOVER.
Valentine, } { Mr MURRAY.
Emilie, Countess de Rouville, Sister to the Viscount d'Oberney, by Miss COVENEY.
Martha, an Old Woman, Nurse to the Lady Emilie, by Mrs JOSEPHS.
Rosalie, a Vivandiere to the 24th Regiment, by Mrs TELLET.

ACT I.—INTERIOR OF A FRENCH COTTAGE IN THE PROVINCE OF LORRAINE
Flight of Viscount d'Oberney from the pursuit of the Republicans, and first interview between Oscar and Emilie the young Countess de Rouville
ACT II.—OUTPOST OF THE FRENCH ARMY IN THE NEIGHBOURHOOD OF STRASBURG.
Admiration of the Republican Soldiery for the fair Cultivator.—Jealousy of Rosalie the Vivandiere.

Marriage, a la Militaire, by the Roll of the Drum.

Escape of a French Noble, and Arrest of Oscar for the Desertion of his Post.

ACT III.—SPLENDID APARTMENT IN THE ANCIENT CASTLE DE MULLDORF.

Arrival of the French Soldiers—The Penalty of Pride and Triumph of Feeling.

After which the Nautical Spectacle, of great interest, in Three Acts, called The

LONELY MAN OF THE OCEAN.

Windham Bowyer, the reprobate Squire of the "Broadlands Manor," and Brother to the Rector, by Mr VAUDREY.
Lieutenant Adey Bradford, a Son of the wild and boundless waters, "the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, familiarly called Jolly Jack, Bower of H.M.S. "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Bloom, a Young Husbandman, in love with Becky Bowles, driven by desperation to become a real Nautical Salem, by Mr LLOYD
Major Arnold Hillington, a reduced Gentleman, now Owner of "Fairlight Downe Farm," by Mr RAY.
Mark Bell, a Vagrant Gipsy and Robber, in the Pay of Squire Bowyer, by Mr HONEY.
Sam Hawthorn, driven by the harshness of the times to seek a medal Crime, by Mr MELROSE.
Eve Hillington, the "Flower of Fairlight," and betrothed Bride of Adam Bradford, by Miss COVENEY.
Becky Bowles, a Village Coquette, with certain Matrimonial Bequests, by Mrs TELLET.
Helena Stanton, the discarded Mistress of Respect, the Pirate Captain of "the Eagle," by Miss CLEAVER.

To conclude with, for the Eleventh Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Muggs, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Scissors, a Young Youth ever bent and ears in the heart of Miss Louisa Muggs, by Mr VAUDREY.
Simon Hermitage, a regular Yankee out-and-out Speculator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICOMICUM.
In which character he will have the honourable delight of Singing
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."
Julieum Cæsar, a confidential Nigger, by Mr BURTON—Brutus Coroliceus, another Ditto, by Mr HENRY.
Miss Louisa Muggs, a Lime-out Decoction of all the Negresses, by Miss MAY.

CORRECT LIST OF THE BUFFALO GALS,

OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet five in her stockings, a fast coloured and warranted not to run.

Diana Ginger Blue, Dinah, Sally Sure, Mary Blane, Missey Oie Bull, and Alabama Jemmymima,
All prime Sable Articles, and admirable Articles for the honourable delight of Buyers.

The Banjo, Tambourine, Seraphinic-Fiddlenina, Triangle, and real African Bone-ctias.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of American Speculations.
Item of Darkies in the European Market; and the whole concludes with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR THURSDAY EVENING, JULY 15, 1847.

GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."
GRAND HINSTRUMENTAL NIGGER SONATINA, "LOVE NOT."
And Grand Choro Scena entitled "THE BOATMEN'S DANCE."
The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

To-morrow, a Variety of Entertainments, as will be expressed in the Bills of the Day.
On Saturday will be produced the Comedy of THE FOLLIES OF A DAY.
On Monday, for the First Time in this City, a New Melo-Dramatic Romance, in Two Acts, entitled
THE LAST KISS, OR THE SOLDIER'S GRAVE.

Bull's-Eye Gals,

THE POPULAR NEW COMIC BALLET ENTITLED "MARY BLANE."

CORRECT LIST OF THE BEAUTIFUL GIRLS,

NIGHTLY VOCAL & INSTRUMENTAL CONCERT,

THE REGULAR ROARING RAILROAD BALLET

VIVUM LA BAGATELLICUM.

THE ROLL OF THE DRUM;
THE LONELY MAN, AND THE BUFFALO GALS

THIS PRESENT EVENING, FRIDAY, JULY 16, 1847,
Will be performed, for the Fifth Time in this City, a New Military and Romantic Spectacle, in Three Acts, founded on an Anecdote of the French Revolution, entitled The

Roll of the Drum

Written by Mr THOMAS EGERTON WILKS, Author of "State Secrets," "The Crown Prince," and "The Railroad Station," and originally performed at the Theatre-Royal Adelphi, London, with the greatest applause.

Ernest, Viscount d'Oberney—a French Royalist, by Mr BEDFORD.
Captain Charles Aubri, of the 24th Regiment of French Infantry of the Line, by Mr VAUDREY.
Lieut. Justin Bretin, Drum-Major of the 24th Regiment, by Mr HONEY.
Peter Prafbour, Apothecary to the 24th Regiment, by Mr RAY.
Corporal Bombshell by Mr MELROSE—Drummer Boy by Master TATTOO and GENERALE—Soldiers, a Gardener, by Mr JOSEPHS.
Oscar, Valentine, } Private Soldiers of the 24th Regiment, { Mr EDMUND GLOVER. Mr MURRAY.
Emilie, Countess de Rosville, Sister to the Viscount d'Oberney, by Miss COVENEY.
Martha, an Old Woman, Nurse to the Lady Emilie, by Mrs JOSEPHS.
Rosalie, a Vivandiere to the 24th Regiment, by Mrs TELLET.

ACT I.—INTERIOR OF A FRENCH COTTAGE, IN THE PROVINCE OF LORRAINE
Flight of Viscount d'Oberney from the pursuit of the Republicans, and first interview between Oscar and Emilie the young Countess de Rosville.
ACT II.—OUTPOST OF THE FRENCH ARMY IN THE NEIGHBOURHOOD OF STRASBURG.
Admission of the Republican Soldiery for the fair Collusion—Arrival of Rosalie the Vivandiere.

Marriage, a la Militaire, by the Roll of the Drum.

Escape of a French Noble, and Arrest of Oscar for the Desertion of his Post.
ACT III.—SPLENDID APARTMENT IN THE ANCIENT CASTLE DE MULLDORF.
Arrival of the French Soldiers—The Penalty of Pride and Triumph of Feeling.

After which the Nautical Spectacle, of great interest, in Three Acts, called The

LONELY MAN OF THE OCEAN.

Windlass Bowyer, the reputable Squire of the "Broadlands Manor," and Brother to the Rover, by Mr VAUDREY.
Lieutenant Alan Bradford, a Son of the wild and boundless waters, the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, fearlessly called Jolly Jack, Bo'sun of H.M.S. "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Bloom, a Young Blunderbuss, in love with Becky Bowles, driven by desperation to become a real Nautical Sailor, by Mr LLOYD.
Master Arnold Hillington, a retired Gentleman, now Owner of "Fairight Downs Farm," by Mr RAY.
Mark Bell, a Vacuant Gipsy and Robber, in the Pay of Squire Bowyer, by Mr HONEY.
Robin Hawkeye, driven by the hardness of the times to seek a trade of Crime, by Mr MELROSE.
Eve Hillington, the "Flower of Fairight," and betrothed Bride of Alan Bradford, by Miss COVENEY.
Becky Bowles, a Village Coquette, with certain Matrimonial Sceptics, by Mrs TELLET.
Helena Staunton, the deserted Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER.

To conclude with, for the Twelfth Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Nigger, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Bowers, a Young Youth ever head and ears in the heart of Miss Louisa Haggis, by Mr VAUDREY.
Blue Herringbone, a regular Yankee out-and-out Speculator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington Tom Thumb, a Musical bit of Nigger, by Signor LLOYDICONICUM.
Miss Louisa Haggis, a talented Descendant of all the Haggisons, by Miss MAY.

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."
Julicum Cæsar, a confidential Nigger, by Mr BURTON.—Brutus Cornelianus, another ditto, by Mr HENRY.

All the Original Songs, Dances, Choruses, Concerted Pieces, Glees, &c., &c., as performed by the Company at the Theatre-Royal, Drury Lane, and the Theatre-Royal, Adelphi, London, with the most unbounded applause.

CORRECT LIST OF THE BUFFALO GALS,
OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer.
Your feet live to her stockings, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sacre, Mary Blane, Missey Obe Bell, and Alabama Jemmymima.
All prime Sable Articles, and admirable Artistes on

The Banjo, Tambourine, Seraphinic-Fiddleinna, Triangle, and real African Bone-ettas.
The Barbecue will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ..... American Speculation.
Bits of Darkies in the European Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the efforts of which the Manager has engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR FRIDAY EVENING, JULY 16, 1847.
GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."
GRAND HINSTRUMENTAL NIGGER SONATINA, "LOVE NOT."
And Grand Choro Scena entitled "THE BOATMEN'S DANCE."
The Concert to terminate with a grand Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and reglar Theatrical Musicians.

To-morrow, will be produced the Comedy of THE FOLLIES OF A DAY.
On Monday, for the First Time in this City, a New Melo-Dramatic Romance, in Two Acts, entitled
THE LAST DAYS, OR THE SOLDIER'S GRAVE.

Roll of the Drum

LOVELY MAN OF THE OCEAN.

Music Hall,

VIVUM LA BAGATELLICUM.

THIS PRESENT EVENING, SATURDAY, JULY 17, 1847,
Will be received BRAHMACHAN Celebrated Comedy, in Three Acts, entitled The

Follies of a Day.

Translated and adopted to the English Stage by HOLCROFT, Author of "The Road to Ruin."

Count Almaviva by Mr WILLIAM HOWARD—Figaro, his confidential Valet, by Mr MURRAY.
Bazil, a Music-Master, in the Service of the Count, by Mr HENLEY.
Antonia, a Gardener, by Mr RAY—Pedro by Mr MELROSE—Sancho by Mr BURTON—Julio by Mr HENRY.
Bazushai, a Page, in the Service of the Countess, by Mrs TELLEY.
The Countess Almaviva by Miss VIVASH.
Susannah, her Confidential Attendant, by Miss COVENEY—Agnes by Miss HARRIET COVENEY.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA —THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,

Selected from the Works of those Celebrated Composers,

LABITSKY, STRAUSS, AND JULLIEN.

To which will be added, for the Sixth Time in this City, a New Military and Romantic Spectacle, in Three Acts, founded on an Anecdote of the French Revolution, entitled The

Roll of the Drum

Written by Mr THOMAS EGERTON WILKS, Author of "State Secrets," "The Crown Prince," and "The Railroad Station," and originally performed at the Theatre-Royal Adelphi, London, with the greatest applause.

Ernest, Viscount d'Orbernay, a French Royalist, by Mr BEDFORD.
Captain Charles Aslet, of the 24th Regiment of the Irish Infantry of the Line, by Mr VAUDREY.
Lucie Louise Brutan, Drum-Major of the 24th Regiment, by Mr HONEY.
Jacques Prefleure, Accessory to the Escape of Ernest, by Mr ELY.
Corporal Bombshell by Mr MELROSE—Drummer Boys by Messrs TATTOO and GENERALE—Simon, a Gardener, by Mr JOSEPHS.
Ozone, } Mr EDMUND GLOVER.
Valentine, } Private Soldiers of the 24th Regiment, } Mr MURRAY.
Emilie, Countess de Sereville, Sister to the Viscount d'Orbernay, by Miss COVENEY.
Martha, an Old Woman, Nurse to the Lady Emilie, by Mrs JOSEPHS.
Rosalie, a Vivandiere to the 24th Regiment, by Mrs TELLEY.

ACT I.—INTERIOR OF A FRENCH COTTAGE IN THE PROVINCE OF LORRAINE
Flight of Viscount d'Orbernay from the pursuit of the Republicans, and first interview between Ozone and Emilie the young Countess de Sereville.
ACT II.—OUTPOST OF THE FRENCH ARMY IN THE NEIGHBOURHOOD OF STRASBURG.
Admission of the Republican Soldiery for the fair Cockarties—Jealousy of Rosalie the Vivandiere.

Marriage, a la Militaire, by the Roll of the Drum.

Escape of a French Noble, and Arrest of Oscar for the Desertion of his Post.
ACT III.—SPLENDID APARTMENT IN THE ANCIENT CASTLE DE MULLDORF.
Arrival of the French Soldiers—The Penalty of Pride and Triumph of Feeling.

To conclude with, for the Thirteenth Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Jos, commonly called Mealoakey Muggs, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Sonora, a Young Youth over head and ears in the heart of Miss Louisa Muggs, by Mr VAUDREY.
Silas Herringbone, a regular Yankee out-an-out Speckulator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICOMICUM,
In which character he will have the honourable defects of Singing

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."

Julicum Cæsar, a confidential Nigger, by Mr BURTON—Brutus Coriolanus, another ditto, by Mr HENRY.
Miss Louisa Muggs, a Lineal-ial Descendant of all the Haggerstys, by Miss RAY.

CORRECT LIST OF BUFFALO GALS, OR DAT'SEAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet two in her stockings, a fast eater, and warranted not to wail.

Diana Ginger Blue, Dinah, Sally Sucre, Mary Blane, Missey Ole Bull, and Alabama Jemmynims,
All prime Sable Articles, and admirable Artistes en

The Banjo, Tambourine, Seraphinic-Fiddlenina, Triangle, and real African Bone-etinas.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populous in the Tropical Island of ——— American Speculation, The Rise of Darkies in the European Market, and the whole will conclude with a GRAND AFRICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR SATURDAY EVENING, JULY 17, 1847.
GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."
GRAND HINSTRUMENTAL NIGGER SONATINA, "LOVE NOT."
And Grand Choro Scena entitled "THE BOATMEN'S DANCE."
The Concert to terminate with a grand Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicauti and reglar Theatrical Musicians.

☞ In consequence of the great applause and shouts of laughter which continues to attend the Representation of the New Nautical Spectacle entitled

THE LONELY MAN OF THE OCEAN, OR THE NIGHT BEFORE THE BRIDAL,
It will be repeated once more on Monday next.

On Monday, THE LONELY MAN OF THE OCEAN—With a Variety of other Entertainments.
On Tuesday will be produced a New Military Spectacle, in Two Acts, entitled
THE LAST KISS, OR THE SOLDIER'S GRAVE.

Buffalo Gals,

LAST NIGHT BUT FIVE OF THE BUFFALO GALS.

THIS PRESENT EVENING, MONDAY, JULY 19, 1847,

Will be performed, for the Seventh Time in this City, a New Military and Romantic Spectacle, in Three Acts, founded on an Anecdote of the French Revolution, entitled The

Roll of the Drum

Written by Mr THOMAS EGERTON WILLS, Author of "State Secrets," "The Crown Prince," and "The Railroad Station," and originally performed at the Theatre-Royal Adelphi, London, with the greatest applause.

Ernest, Viscount d'Obersey, a French Royalist, by Mr BEDFORD.
Captain Charles Antier, of the 24th Regiment of French Infantry of the Line, by Mr VAUDREY.
Jacques Jeanie Perrin, Drum-Major of the 24th Regiment, by Mr HENRY.
Peter Faufower, Apothecary to the 24th Regiment, by Mr RAY.
Corporal Bombastell by Mr MELROSE. Schoolmaster Boys by Masters ATTOO and HOLLAND. Peasants, a Gardener, by Mr JOSEPHS
Oscar, Valentine, } Private Soldiers of the 24th Regiment, { Mr MURRAY. Mr EDMUND GLOVER.
Emilia, Countess de Beeville, Sister to the Viscount d'Obersey, by Miss COVENEY.
Martha, an Old Woman, Nurse to the Lady Emilia, by Mrs JOSEPHS.
Rosalia, a Vivandiere in the 24th Regiment, by Mrs TELLET.

ACT I.—INTERIOR OF A FRENCH COTTAGE IN THE PROVINCE OF LORRAINE
Flight of Viscount d'Obersey from the pursuit of the Republicans, and first interview between Oscar and Emilia the young Countess de Beeville.
ACT II.—OUTPOST OF THE FRENCH ARMY IN THE NEIGHBOURHOOD OF STRASBURG
Admiration of the Republican Soldiery for the fair Cidherine—Jealousy of Rosalia the Vivandiere.

Marriage, a la Militaire, by the Roll of the Drum.

Escape of a French Noble, and Arrest of Oscar for the Desertion of his Post.
ACT III.—SPLENDID APARTMENT IN THE ANCIENT CASTLE DE MULLDORF
Arrival of the French Soldiers—The Penalty of Pride and Triumph of Feeling.

To which will be added the Nautical Spectacle, in Three Acts, called The

LONELY MAN OF THE OCEAN,

Or The Night before the Bridal.

Windham Bowyer, the reputable Squire of the "Broadlands Manor," and Brother to the Rover, by Mr VAUDREY.
Lieutenant Adams Bankford, a Son of the wild and tempestuous Ocean, by Mr EDMUND GLOVER.
Jack Jolly, familiarly called Jolly Jack, Bowen of H.M.S., "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Blenton, a Young Husbandman, in love with Becky Bowles, driven by desperation to become a real Nautical Sailor, by Mr LLOYD.
Master Arnold Hillington, a reputed Gentleman, new Owner of "Fairlight Downs Farm," by Mr RAY.
Mad Bell, a Vagrant Gipsy and Fortune-teller, in the Pay of Squire Bowyer, by Mr HORTY.
Robin Hardbacon, driven by the harshness of the times to seek a trade of Crime, by Mr MELROSE.
Eva Hillington, the "Flower of Fairlight," and betrothed Bride of Jack Bankford, by Miss COVENEY.
Becky Bowles, a Village Coquette, with certain Matrimonial Scruples, by Mrs TELLET.
Helena Stanton, the discarded Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER.

To which will be added the popular Interlude called

THE LANCERS

Mr Matchum by Mr RAY.—Colonel Rakely by Mr WILLIAM HOWARD.
Captain Belmont by Mr BEDFORD.—Shuffle by Mr BRAY.—James by Mr MELROSE.
Lady Emily Courner by Miss COVENEY.

To conclude with, for the Fourteenth Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Ethiopicum Serenadicums.

Old Joe, commonly called Melancholy Maggs, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth over head and ears in the heart of Miss Louisa Maggs, by Mr VAUDREY.
Silas Herringbone, a regular Yankee out-and-out Speculator in all things, by Mr HORTY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICOMICUM.
In which character he will have the honour to make the first appearance of Singing.

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."
Julleun Crowe, a confidential Nigger, by Mr BURTON.—Bruno Cutsleeves, another ditto, by Mr HENRY.
Miss Louisa Maggs, a Linen-all Descendant of all the Meggseses, by Miss MAY.

CORRECT LIST OF BUFFALO GALS, OR DARREAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet five in her stockings, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sucre, Mary Blane, Missey Ole Bull, and Alabama Jemmymima,
All prize table Articles and admirable Artizes.

The Banjo, Tambourine, Seraphinic-Fiddlenina, Triangle, and real African Bone-ettas.
The Burlesque will convey, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——, American Speculators, Rise of Darkies at the Christian Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR, POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

☞ In consequence of the great applause and shouts of laughter which continues to attend the Representation of the New Nautical Spectacle entitled

THE LONELY MAN OF THE OCEAN, OR THE NIGHT BEFORE THE BRIDAL,
It will be repeated once more this Evening.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock,
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

To-morrow will be repeated the Revived Drama of THE FOLLIES OF A DAY,
After which will be produced a New Military Spectacle, in Two Acts, entitled
THE LAST KISS, OR THE SOLDIER'S GRAVE.

FIRST NIGHT OF A NEW MELO-DRAMATIC SPECTACLE, CALLED

THE LAST KISS, OR A SOLDIER'S GRAVE!

THIS PRESENT EVENING, TUESDAY, JULY 20, 1847,

Will be performed, for the Second Time this Season, BEAUMARCHAIS' Celebrated Comedy, in Three Acts, entitled The

Follies of a Day.

Translated and adapted to the English Stage by HOLCROFT, Author of "The Road to Ruin."

Count Almaviva by Mr WILLIAM HOWARD—Figaro, his confidential Valet, by Mr MURRAY.
Basil, a Music-Master, in the Service of the Count, by Mr HONEY.
Antonia, a Gardener, by Mr RAY.—Pedro by Mr MELROSE.—Souche by Mr BURTON.—Julio by Mr HENRY.
Bazuphal, a Page, in the Service of the Countess, by Mrs FELLEY.
The Countess Almaviva by Miss VIVASH.
Susannah, her Confidential Attendant, by Miss COVENEY.—Agnes by Miss HARRIET COVENEY.

After which will be produced a New Military Spectacle, in Two Acts, entitled

The Last Kiss!!

Or The Soldier's Grave.

Written by EDWARD STIRLING, Esq., and originally produced at the Royal Surrey Theatre, London, with very great success.

The Baron D'Ossy, disguised as the Peasant Duchesne, by Mr EDMUND GLOVER.
Captain Lonsdale, an English Officer in the Army of Occupation, by Mr BENJAMIN DAVID.
Captain Lambert, an Officer in the French Army, by Mr HONEY.
Barney O'Blarney, an Irish Soldier, and attached to Captain Lonsdale, by Mr WILLIAM HOWARD.
Petite Poltroon, Waiter at the Village Inn of "The Leaden Bear," by Mr CLOVER.
The Seigneur Duchesne, engaged in a conspiracy against the Emperor, by Mr VALDREY.
Pierre Montauban by Mr MELROSE.—Clarist, a Gendet, by Mr BURTON.—Jacque Collet by Mr HENRY.
Pauline, an Orphan, by Miss COVENEY.—Mrs Noseday, a Widow on the Look-out, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE,

Which is founded on the popular Novel of "*The Five-Jane*," the scene of which was laid in France during the period when it was held by the Allied Army of Occupation, under the command of His Grace the Duke of Wellington.

ACT I.—1. A VILLAGE FETE IN THE COURT-YARD OF "THE LEADEN BEAR," DOUAY.

Rustic Merry-making—Appearance of Duchesne—Interview between him and the English Officer, Lonsdale—Suspicions of Plots against the Bourbons—Alarm from the Gendarmerie and French Regulars.

2. EXTERIOR OF THE STABLE—THE VILLAGE AUBERGE.

An Irishman's Love—Incursions in the French Language by a Military Professor—Complications.

3. The Haunts of the ancient Chateau of Ossey—The Haunt of the Conspirators.

Plans of the Conspirators—Jealousy of the British—Danger of the English Officer, whose life is preserved by the gallantry of Duchesne—Alarm and Pursuit—Arrest of the Authorities—Escape of Duchesne and Pauline.

DESPERATE STRUGGLE WITH MILITARY, & CAPTURE OF GODEAULT & REBELS

ACT II.—1. APARTMENT IN THE QUARTERS OF CAPTAIN LONSDALE, PERONNE.

News of the Arrest of the Baron D'Ossey and Pauline, and determination of the English Officer to search for conspirators—Nocturnal Disturbance, Interview of Lonsdale with the Baron, and despair of Pauline—Disinterested conduct of Duchesne, who is summoned on his Trial.

2. Barrel of Petite Poltroon, Perruke-Maker, and Hair-dresser, Peronne.

Dramatic Preparations—Wigs, Blacks, and other essentials for Theatrical Performances—A Prop behind the Scenes—Picture of a Rehearsal—The Corps de Ballet—Legs, Arms—The Lover of the Tyrant Bombastes and the injured Lady Distaffina—Love-making—Revenge—Poison—Swearing—Death of Tottlesome by the hand of the Tyrant—followed by the distraction and destruction of Bombastes by a Mental Sizzler—The Dead Bodies are roused by the application of Galvanism—Confusion and law suits amidst enchanted Wigs, Perukes, and sleeves of vegetable fingers.

4. THE PRISON—DUCHESNE IS SUMMONED TO PREPARE FOR HIS EXECUTION

Scene the Last—The Outworks of the Citadel of Peronne.

March of the Garrison to attend the Execution of the unfortunate Duchesne.

Awful Ceremonies of a Military Execution.

Solemn Appearance of the unhappy Duchesne—Firing of the Fatal Shot—Last Kiss.

THE SIGNAL FOR DEATH—THE PARTING KISS, & A SOLDIER'S GRAVE.

After which will be repeated, for the Fourth Time these Fourteen Years, the favourite Farce, in One Act, entitled

William Thomson!

Doctor Scott'em, Keeper of a Lunatic Asylum in the neighborhood of Richmond, by Mr RAY.
Mr William Thomson the First, a Gentleman addicted to Sleep-walking, by Mr BENFORD.
Mr William Thomson the Second, a Cockney Fishmonger, by Mr LLOYD.
Chloe, a Bailiff, by Mr BURTON.—Jemima, a Widow, by Mrs FELLEY.—Mrs Scott'em, by Mrs HARRIET Scott'em, by Mr HENRY.
Julia Scott'em by Miss VIVASH.—Miss Dennes, Niece to the Doctor, by Miss HARRIET COVENEY.—Mary by Miss MAY.

To conclude with, for the Fifteenth Time in this City, the Laughable Extravaganza, in One Act, entitled The

BUFFALO GALS,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Jon, commonly called Melancholy Negro, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Ethel Somers, a Young Youth over head and ears in love with the heart of Miss Louisa Negro, by Mr VALDREY.
Silas Herringbone, a regular Yankee extraordinary, by Mr HENRY.—Jerry Sneak, by Mr HONEY.—Mr Bones, by Mr BENFORD.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical Lady Killer, by Signor LLOYDICUMCUM,
in which character he will have the honourable introduction of Singing
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."
Julinda Conor, a confidential Nigger, by Mrs FELLEY.—Miss Mary Ann Sambo, by Miss MAY.
Miss Louisa Negro, a Lineal Descendant of all the Naggroes, by Miss MAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a Brakeable bit of Black, and a tarnation regular Screamer.
Four feet few in her stockings, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Suere, Mary Blane, Missey Cie Bull, and Alabama Jemmymima,
all prime Sable Beauties, and ultimate Ebony Artizans as

The Banjo, Tambourine, Seraphinic-Fiddleina, Triangle, and real African Bone-ettas.

The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——, American Speculations. Rise of Dankies in the European Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

To-morrow, THE DRUM OF THE DRUM—And other Entertainments.

Notice of a Duel.

The Last Kiss!

or The Soldier's Grave.

SECOND NIGHT OF A NEW MELO-DRAMATIC SPECTACLE CALLED,

THE LAST KISS, OR THE SOLDIER'S GRAVE

Which was received Last Night with the greatest applause.

This present Evening, WEDNESDAY, July 21, 1847, will be performed the Nautical Spectacle, in Three Acts, called The

LONELY MAN OF THE OCEAN.

Windham Bowyer, the reprobate Squire of the "Broadlands Manor," and Brother to the Rover, by Mr VAUDREY.
Lieutenant Adair Dashford, a Son of the wild and luxurious waters, "the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, familiarly called *Jolly Jack*, Bo'sun of H.M.S., "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Hoots, a Young Humbug, in love with Miss Dorothy, and Purser of the Royal Nautical Sailor, by Mr LLOYD.
Master Arnold Hillington, son and Co-heir to the Lord of the Manor, by Miss RAY.
Captain Cooper and Robbie, in the Pay of Squire Bowyer, by Mr HONEY.
Robin Headstock, driven by the hardness of the times to seek a trade of Crime, by Mr MELROSE.
Eve Hillington, the "Flower of Fairlight," and betrothed Bride of Adam Bardsley, by Miss COVENEY.
Polly Bowles, a Village Coquette, with entire Confidential Scruples, by Miss TELLET.
Helena Staunton, the discarded Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER.

To which will be added the popular Extravaganza entitled The

POLKAMANIA.

Mr Durrington, a retired Gentleman of the Old School, by Mr RAY.
Adolphus Wharton, a Medical Student, addicted to Fetter and Polkamicky, by Mr WILLIAM HOWARD.
James, a Dressable Tiger, by Mr LLOYD.
Laura Durrington, exemplifying the Lights and Shadows of Sentimentality, by Miss COVENEY.
Susan, her Maid, attached to Tigers in general and Jaggs in particular, by Mrs TELLET.

After which will be repeated a New Military Spectacle, in Two Acts, entitled

THE LAST KISS,

Or The Soldier's Grave.

The Baron D'Ossey, disguised as the Peasant Duchesne, by Mr EDMUND GLOVER.
Captain Lonsdale, an English Officer in the Army of Occupation, by Mr BEDFORD.
Captain Lambert, an Officer in the French Army, by Mr HONEY.
Barnay O'Blarney, an Irish Soldier, and attached to Captain Lonsdale, by Mr WILLIAM HOWARD.
Petite Fetizeau, Waiter at the Village Inn of "The Leaden Bear," by Mr LLOYD.
The Sergeant Godefroi, a sergeant in a Company engaged in the Conspiracy, by Mr VAUDREY.
Pierre Montarde by Mr MELROSE, Claude Clavel, a Cantor, by Mr BURTON—Jacques Collet by Mr HENRY.
Pauline, an Orphan, by Miss COVENEY—Jeanne Rousseau, by Miss LOCKE.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE,

Which is founded on the popular Novel of "*The Two-Jester*, the scene of which was laid in France during the period when it was held by the Allied Army of Occupation, under the command of His Grace the Duke of Wellington.

ACT I.—1. A VILLAGE FETE IN THE COURT-YARD OF "THE LEADEN BEAR," DOUAY.
Rustic Merry-making—Dances—Interruptions—between him and the Lovers—Appearance of Pierre Montarde—Flight of Pierre against the Douniers—Alarm from the Gendarmerie and French Regulars.

2. **EXTERIOR OF THE STABLES—THE VILLAGE AUBERGE.**
An Irishman's Love—Instructions in the French Language by a Military Professor—Conspirators.

3. **The Ruins of the ancient Chateau D'Olsey—The Haunt of the Conspirators.**
Peace of the Conspirators—Discovery of the Plot—Danger of the English Officer—Means life is preserved by the gallantry of Duchesne—Alarm Drums—Arrival of the Authorities—Escape of Duchesne and Pauline.

DESPERATE STRUGGLE WITH AUXILIARY, & CAPTURE OF GODEAULT & REBELS

ACT II.—1. APARTMENT IN THE QUARTERS OF CAPTAIN LONSDALE, PERONNE
News of the Arrest of the Baron D'Ossey and Pauline, and determination of the English Officer to assist the captives—Matrimonial Disturbances.

2. **DUNGEONS IN THE HOTEL DE VILLE OF PERONNE.**
Interview of Lonsdale with the Baron, and despair of Pauline—Disinterested conduct of Duchesne, who is summoned on his Trial.

3. **Garret of Petite Fetizeau, Perruquier and Hair-Dresser, Peronne.**
Dramatic Preparations—Wigs, Blocks, and other essentials for Theatrical Performances—A Fete behind the Scenes—Rehearsal of a Rehearsal—The Corps de Ballet—Legs, Arms—The Terror of the Tyrant Robespierre and the injured Lady Thirlestane—Jealousy—Revenge—Poison—Dagger—Assault of Thirlestane by the Lover of the Lady—Interference of Petite Fetizeau—Disarm of the Assassin—Rewarded by a Mental Scold—The Dead Bodies are round by the applauding calls of a delighted Audience, and how across smoke's ascension of applause, and showers of enthusiastic approbation.

4. **THE PRISON—DUCHESNE IS SUMMONED TO PREPARE FOR HIS EXECUTION**
Scene the Last—The Outworks of the Citadel of Peronne.

Awful Ceremonies of a Military Execution.

THE SIGNAL FOR DEATH—THE PARTING KISS, & A SOLDIER'S GRAVE.

To conclude with, for the Sixteenth Time in this City, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals.

Old Joe, commonly called Melancholy Magee, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Scissors, a Young Tooth-ache head and cuts in the house of Miss Louisa Jane Crop, by Mr VAUDREY.
Miss Hieroglyphics, a regular Yankee outand-out Spekulator in all shapes, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Blarney, by Signor LLOYDIOMICUM.
In which character he will have the honourable delight of Singing

THE POPULAR NEW DARKEY MELODDY ENTITLED "MARY BLANE."

Julienus Cæsar, a confidential Nigger, by Mr BURTON—Jeff Davis Catchfire, another ditto, by Mr HENRY.

CORRECT LIST OF BUFFALO GALS, OR DARKEY TRANSATLANTICISM ETYOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tornation regular Screamer,
Four feet five in her stockings, a fat colour, and warmented not to wash.

Diana Ginger Blue, Dinah, Sally Snozy, Mary Blane, Missy Ole Ball, and Alabama Jemmymims.
All prime Sable Articles, and admirable Artistes on

The Banjo, Tambourine, Seraphinie-Fiddlenina, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Sparkling Colours, the state of the Nigger Populace in the Tropical Island of Jamaica, on the Auspicious Speculation.
Rise of Darkies in the European Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

To-morrow, THE LAST KISS—BUFFALO GALS—And other Entertainments.

THIRD NIGHT OF A NEW MELO-DRAMATIC SPECTACLE CALLED

THE LAST KISS, OR THE SOLDIER'S GRAVE

And First of a New Farce called "MY WIFE'S HUSBAND."

This present Evening, THURSDAY, July 22, 1847, will be performed the favourite Comedietta called

OPEN HOUSE.

Harry Villars by Mr WILLIAM HOWARD.—Mr Matcher by Mr JOSEPHS.—Cousin Ted by Mr LLOYD.
Frank Foster by Mr BEDFORD.—Jacob by Mr HONEY.—Mr White by Mr BURTON.—Mr Barker by Mr HENRY
Mrs Matcher by Miss NICOL.—Mrs Peacoke by Miss MURRAY.—Ann Tod by Miss E. MAY.—Miss Tarsh by Mrs JOSEPHS.
Jane by Miss VIVASH.—Fanny by Mrs TELLET.

After which will be produced a New Farce, in Two Acts, entitled

MY WIFE'S HUSBAND!!

Mr Widdrew by Mr WILLIAM HOWARD.—Captain Cliffe by Mr VAUDREY.—Jeremiah Tasty, Esq., by Mr RAY.
Peter Puppleton, a Cockney Sportsman, by Mr LLOYD.
Brass, confidential Valet to Mr Widdrew, by Mr MURRAY.—Joseph, Servant to Old Tasty, by Mr HONEY.
Mrs Widdrew by Miss VIVASH.—Isabella Tasty by Miss COVENEY.

To which will be added the New Military Spectacle, in Two Acts, entitled

THE LAST KISS,

Or The Soldier's Grave.

The Baron D'Otesy, disguised as the Peasant Duchesne, by Mr EDMUND GLOVER.
Captain Lonsdale, an English Officer in the Army of Occupation, by Mr BEDFORD.—Captain Sombrer by Mr HONEY.
Barney O'Blarney, an Irish Soldier, and attached to Captain Lonsdale, by Mr WILLIAM HOWARD.
Petite Perrinon, Waiter at the Village Inn of "The Loudest Bear," by Mr LLOYD.
The Soigneur Godesalt, engaged in a Conspiracy against the Bourbons, by Mr VAUDREY.
Pierre Montauban by Mr MELROSE.—Turon, a Gaoler, by Mr BURTON.—Jacques Editor by Mr HENRY.
Pauline, an Orphan, by Miss COVENEY.—Mrs Nussbag, a Widow on the Look-out, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Which is founded on the popular Novel of "*The Five-Sixes*, the scene of which was laid in France during the period when it was held by the Allied Army of Occupation, under the command of His Grace the Duke of Wellington.

ACT I.—1. A VILLAGE FETE IN THE COURT-YARD OF "THE LEADEN BEAR," DOUAY.
Rustic Merry-making.—Appearance of Duchesne.—Interview between him and the English Officer, Lonsdale.—Suspicions of Fete against the Commissioners.—Alarm from the Gendarmerie and French Soldiers.

2. EXTERIOR OF THE STABLES AT THE VILLAGE AUBERGE.
An Irishman's Love.—Instructions in the French Language by a Military Professor.—Conspiracies.

3. The Ruins of the ancient Chateau Dubisy.—The Haunt of the Conspirators.
Plans of the Conspirators.—Jealousy of the British.—Danger of the English Officer, whose life is preserved by the gallantry of Duchesne.—Alarm Drums.—Arrest of the Authorities.—Discovery of Duchesne and his Station.

DESPERATE STRUGGLE WITH MILITARY, & CAPTURE OF GODEAULT & REBELS

ACT II.—1. APARTMENT IN THE QUARTERS OF CAPTAIN LONSDALE, PERONNE.
News of the Arrest of the Baron D'Otesy and Pauline, and determination of the English Officer to assist the captives.—Monumental Disturbances.

2. DUNGEONS IN THE HOTEL DE VILLE OF PERONNE.
Interview of Lonsdale with the Baron, and Sentence of Pauline.—Distracted manner of Duchesne, who is summoned on his Trial.

3. Garret of Petite Perrinon, Peruke-Maker and Hair-Dresser, Peronne.
Dramatic Preparations.—Wigs, Blocks, and other essentials for Theatrical Performances.—A Peep behind the Scenes.—Pictures of a Rehearsal.—The Corps de Ballet.—Legs, &c.—The Loves of the Tyrant Godesalt, and the injured Lady Thistledown.—Love.—Jealousy.—Revenge.—Poison.—Daggers.—Death of Thistledown by the hand of the Tyrant.—followed by the distraction and destruction of Bouchastle by a Mental Suicide.—The Dead Bodies are roused by the appealing cries of a delighted Audience, and by enthusiastic acclamations of applause, and shower of enthusiastic vegetables.

4. THE PRISON—DUCHESNE IS SUMMONED TO PREPARE FOR HIS EXECUTION
Scene the Last—The Outworks of the Citadel of Peronne.

Awful Ceremonies of a Military Execution.

THE SIGNAL FOR DEATH—THE PARTING KISS, & A SOLDIER'S GRAVE.

To conclude with, for the Last Time but Two, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Mungo, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Scowen, a Young Youth over head and ears in the heart of Miss Louisa Maggy, by Mr VAUDREY.
Miss Herringbone, a regular Yankee out-and-out Speculator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICOMICUM.
in which character he will have the honour to delight all Europe.

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."

Julienne Cossar, a confidential Nigger, by Mr BURTON.—Bertius Coriolanus, another ditto, by Mr HENRY.
Miss Louisa Maggs, a Young Lady of Colour, and Descendant of all the Muggerumps, by Miss MAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet five in her stockings, a Natural Incumbrance to Nobody.

Diana Ginger Blue, Dinah, Sally Snore, Mary Blane, Missey Cie Bull, and Alabama's Jemmymima,
All prime Sable articles, and indomitable Artistes en tout.

The Banjo, Tambourine, Seraphinic-Fiddleinna, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populous in the Tropical Island of ——, American Speculations, Rise of Darkness in the European Market; and the whole will conclude with a GRAND AMERICAN AUTUMNO
Nigger Vocal and Instrumental Concert.

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To all the effect of which the Manager has Engaged, at a fruitful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

To-morrow, by particular Desire, THE LONELY MAN OF THE OCEAN, or The Night before the Bridal,
AND LAST NIGHT BUT ONE OF THE BUFFALO GALS.

LAST NIGHT BUT ONE OF "THE BUFFALO GALS;"

And Second of a New Farce called "MY WIFE'S HUSBAND."

This present Evening, FRIDAY, July 23, 1847, will be performed the Nautical Spectacle, in Three Acts, called The

LONELY MAN OF THE SEA.

Wildbara Bowyer, the reputable Squire of the "Brooklands Manor," and Brother to the Rover, by Mr VAUDREY.
Lieutenant Adam Bashford, a Son of the wild and boundless waters, "the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, familiarly called Jolly Jack, Bowen of H.M.S., "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Bloom, a Young Husbandman, in love with Becky Rowlan, driven by desperation to become a real Nautical Sailor, by Mr LLOYD.
Master Arnold Hillington, a reclused Gentleman, now Owner of Wildbara Bowyer's Estate, by Mr. RAY.
Mark Bell, a Vagrant Gipsy and Robber, in the Pay of Squire Bowyer, by Mr HONEY.
Reuben Hinkwell, a Farmer by Inclination, and Sailor by Necessity, by Mr MELROSE.
Eve Hillington, the Flower of Beauty, and Idol of the Heart of Adam Bowyer, by Mrs COVENEY.
Becky Rowlan, a Village Coquette, with certain Matrimonial Strategies, by Mrs TELLEY.
Helena Staunton, the disowned Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER

After which will be repeated a New Farce, in Two Acts, entitled

MY WIFE'S HUSBAND!!

Mr Wildlove by Mr WILLIAM HOWARD.—Captain Cliffy by Mr VAUDREY.—Jeremiah Testy, Esq., by Mr RAY.
Peter Popletan, a Cockney Sportsman, by Mr LLOYD.
Rosen, confidential Valet to Mr Wildlove, by Mr MURRAY.—Jacob, Servant to Old Testy, by Mr HONEY.
Mrs Wildlove by Miss VIVASI.—Isabella Testy by Miss COVENEY.

To which will be added the New Military Spectacle, in Two Acts, entitled

THE LAST KISS.

The Baron D'Ossey, disguised as the Peasant Duchesne, by Mr EDMUND GLOVER.
Captain Lonsdale, an English Officer in the Army of Occupation, by Mr BEDFORD.—Captain Sambert by Mr HONEY.
Barney O'Blarney, an Irish Soldier, and attached to Captain Lonsdale, by Mr WILLIAM HOWARD.
Pierre Petitcurs, Waiter at the Village Inn of "The Leaden Bear," by Mr LLOYD.
The Seigneur Godenoit, engaged in a Conspiracy against the Baron, by Mr VAUDREY.
Pierre Montauche by Mr MELROSE.—Clavier, a Gaoler, by Mr BURTON.—Jaques Collet by Mr HENRY.
Pauline, an Orphan, by Miss COVENEY.—Mrs Nowbray, a Widow on the Lonsdale Estate, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE,

Which is founded on the popular Novel of "*The Fire-Eater*, the scene of which was laid in France during the period when it was held by the Allied Army of Occupation, under the Command of His Grace the Duke of Wellington.

ACT I.—1. A VILLAGE FETE IN THE COURT-YARD OF "THE LEADEN BEAR," DOUAY.
Rustic Merry-making—Appearance of Duchesne—Interview between him and the English Officer, Lonsdale—Suspicions of Plots against the Government—Alarm from the Gendarmerie and French Soldiery.

2. EXTERIOR OF THE STABLES—THE VILLAGE AUBERGE.
Barney O'Blarney, an Irish Soldier, attached to the French Service, by a Mistake—Duchesne's Disguise.

3. The Ruins of the ancient Chateau D'Oisey—The Haunt of the Conspirators.
Plans of the Conspirators—Anxiety of the Baron—Danger of the English Officer, whose life is pursued by the emissary of Duchesne—Alarm Drums—Arrival of the Authorities—Escape of Duchesne and Pauline.

DESPERATE STRUGGLE WITH MILITARY, & CAPTURE OF GODEAULT & REBELS

ACT II.—1. APARTMENTS IN THE CHARTREUSE—CAPTAIN LONSDALE, PERONNE.
News of the Arrest of the Baron D'Ossey and Pauline, and determination of the English Officer to assist the captives—Matrimonial Disturbences.

2. DUNGEONS IN THE HOTEL DE VILLE OF PERONNE.
Interview of Lonsdale with the Baron, and despair of Pauline—Documents sent to Duchesne, who is summoned on his Trial.

3. Scene of Petite Petitioe, Peruke-Maker and Hair-Dresser, Peronne.
Dramatic Preparation—Wigs, Biscuits, and other essentials for Theatrical Performances—Fears throughout the Scene—Picture of a Rehearsal—The Corps de Ballet—Legs, &c.—The Loves of the Tyrant Bombardo and the injured Lady Titillinda—Love—Jealousy—Revenge—Poison—Dagger—Death of Titillinda by the hand of the Tyrant—followed by the Discovery and destruction of Bombardo by a Mental Suicide—The Dead Bodies are roused by the applauding calls of a delighted Audience, and bow across amidst acclamation of applause, and showers of enthusiastic vegetables.

4. THE PRISON—DUCHESNE IS SUMMONED TO PREPARE FOR HIS EXECUTION

Scene the Last—The Outworks of the Citadel of Peronne.

Awful Ceremonies of a Military Execution.

THE SIGNAL FOR DEATH—THE PARTING KISS, & A SOLDIER'S GRAVE.

To conclude with, for the Last Time but One, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals.

Old Joe, commonly called Melancholy Mugg, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Yorik over head and ears in the heart of Miss Louisa Mugg, by Mr VAUDREY.
Julian Herrington, a regular Yankee second-cousin to Brother to all things, by Mr HENRY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICOMICUM.
In which character he will have the unspeakable delight of Singing

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."

Julicum Cesar, a confidential Nigger, by Mr BURTON.—Brutus Cornelanus, another ditto, by Mr HENRY.
Miss Louisa Mugg, a Literary Descendant of all the Muggs, by Miss RAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four fair feet in her stockings, a fine colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sucre, Mary Blane, Missey Ole Bull, and Alabama Jemmymima.
All prime Sable articles, and admirable Artistes en masse.

The Banjo, Tambourine, Scraphinic-Fiddlerina, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——, American Speculations, Rise of Darkies in the Insurance Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,

WHO WILL ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

To-morrow, a Favourite Drama—THE LAST KISS—And THE BUFFALO GALS.
On Monday will be produced a New Domestic Drama, of great interest, called THE FACTORY BOY.

THE LAST KISS.

MY WIFE'S HUSBAND!!

LOVELY MAID OF THE OCEAN.

LAST NIGHT OF "THE LONELY MAN OF THE OCEAN," AND OF THE BUFFALO GALS.

This present Evening, SATURDAY, July 24, 1847, will be performed the Nautical Spectacle, in Three Acts, called The

LONELY MAN OF THE OCEAN.

Wintlham Bowyer, the reprobate Squire of the "Broadlands Manor," and Brother to the Baron, by Mr VAUDREY.
Lieutenant Adam Bashford, a Son of the wild and boundless waters, "the Lonely Man of the Ocean," by Mr BEDFORD.
Jack Jolly, familiarly called Jolly Jack, Boy'on of H.M.S. "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Bloom, a Young Husbandman, in love with Rocky Rowles, driven by desperation to become a real Nautical Sailor, by Mr LLOYD.
Master Arnold Hullington, a retired Gentleman, and Father of Eve Hullington, by Mr RAY.
Mark Bell, a Vagrant Gipsy and Soldier, who for the time is Servant to Rose Bowyer, by Mr MELROSE.
Robin Rushcutch, a Servant of Hullington's, who, at the times to seek a trade of Crime, by Mr MELROSE.
Eve Hullington, the "Pioneer of Delights" and betrothed Bride of Adam Bashford, by Miss COVENEY.
Rocky Rowles, a Village Coquette, with certain Magisterial Scruples, by Mrs TELLET.
Helena Staunton, the discarded Mistress of Bowyer, the Fierce Captain of "the Eagle," by Miss CLEAVER.

After which the Laughable Interlude, entitled

Unfit for Service.

Colonel Tangent by Mr WILLIAM HOWARD.
Major Belmont by Mr VAUDREY.—Factors by Mr AUBREY.—Jones by Mr HENRY.
Emily by Miss COVENEY.—Harriet by Miss VIVASSE.—Letty by Mrs TELLET.

To which will be added the New Military Spectacle, in Two Acts entitled

THE LAST KISS,

Or The Soldier's Grave.

The Baron D'Orsy, disguised as the Peasant Duchesne, by Mr EDMUND GLOVER.
Captain Lonsdale, an English Officer in the Army of Occupation, by Mr BEDFORD.—Godeault, by Mr MASTERS.—Gendarmes by Mr HONEY.
Barney O'Blarney, an Irish Soldier, and attached to Captain Lonsdale, by Mr WILLIAM HOWARD.
Petite Perrienne, Waiter at the Village Inn of "The Leaden Bear," by Mr LLOYD.
The Seigneur Godeault, engaged in a Conspiracy against the Bourbons, by Mr VAUDREY.
Pierre Bonnefit by Mr MELROSE.—Chevier, a Gaoler, by Mr BURTON.—Agent Gendarme by Mr HENRY.
Pauline, an Orphan, by Miss COVENEY.—Mrs Nowtbag, a Widow on the Look-out, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE,
Which is founded on the popular Novel of "*The Five Sous*," the scene of which was laid in France during the period when it was held by the Allied Army of Occupation, under the command of His Grace the Duke of Wellington.

ACT I.—1. A VILLAGE FETE IN THE COURT-YARD OF "THE LEADEN BEAR," DOUAY. Comic Merry-making—Appearance of Duchesne—Interview between him and the English Officer, Lonsdale—Suspicions of Plots against the Bourbons—Alarm from the Gendarmerie and French Spies—Duchesne, who is arrested, to his Trial.

2. EXTERIOR OF THE STABLES—THE VILLAGE AUBERGE.
An Irishman's Love—Intervention in the French Language by a Military Professor—Comic Picture of a Rebound—The Plans of the ancient Chateau D'Orsy—The Haunt of the Conspirators.
Plans of the Conspirators—Jealousy of the British—Danger of the English Officer, whose life is preserved by the gallantry of Duchesne—Alarm from the Drums—Arrival of the Anti-revolutionary Duchesse and Family of Duchesne.

DESPERATE STRUGGLE WITH MILITARY, & CAPTURE OF GODEAULT & REBELS

ACT II.—1. APARTMENT IN THE QUARTERS OF CAPTAIN LONSDALE, PERONNE.
News of the Arrest of the Baron D'Orsy and Pauline, and denunciation of the English Officer to certain Destruction—Matrimonial Disturbances.

2. DUNGEONS IN THE HOTEL DE VILLE OF PERONNE.
Interview of Lonsdale with the Baron, and meeting of Pauline—Determined conduct of Duchesne, who is arraigned for his Trial.

3. Garret of Petite Pettitoe, Peruke-Maker and Hair-Dresser, Peronne.
Peasants Preparation—Wigs, Blocks, and other essentials for Theatrical Performances—A Peep behind the Scenes—Picture of a Rebound—The Corps de Ballet—Love, &c.—The Corps de Ballet—Bombastic and Ridiculous Speech of Lady Godeault—Revenge—Poison—Dagger—Death of Tallaleids by the hand of the Tyrant—followed by the distraction and destruction of Bombardo by a Mental Scuttle—The Dead Bodies are roused by the sprawling cuts of a delighted Audience, and have scenes amidst acclamation of applause, and showers of anthracene vegetables.

4. THE PRISON—DUCHESNE IS SUMMONED TO PREPARE FOR HIS EXECUTION
Scene the Last—The Outworks of the Citadel of Peronne.

Awful Ceremonies of a Military Execution.

THE SIGNAL FOR DEATH—THE PARTING KISS, & A SOLDIER'S GRAVE.

To conclude with, for the Last Time, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Muggs, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Seraton, a Young Youth over head and ears in the Heart of Miss Louisa Muggs, by Mr VAUDREY.
Miss Herringbone, a regular Yankee out-and-out Speculator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Hooty, by Signor FLOYDICOMICUM.
In which character he will have the honourable delight of Singing

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."

Jaliann Cocoa, a confidential Nigger, by Mr BURTON.—Bruina Corcobuna, another ditto, by Mr HENRY.
Miss Louisa Muggs, a Lions-ial Descendant of all the Staggerers, by Miss RAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet five in her stockings, a fine colour, and warranted not in wool.

Diana Ginger Blue. Dinah, Sally Sucre, Mary Blane, Blakey Ole Bull, and Alabama Jemmymina.
All prime Sable Articles, and admirable Articles on

The Banjo, Tambourine, Seraphinic-Fiddleinia, Triangle, and real African Bone-eitas.

The Burlesque will portray, in Symbolic Colours, the state of the Nigger Population in the Tropical Island of ——, American Speculations, Rise of Darkies in the European Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the effort of which the Manager has Engaged, at a fruitful expense, the celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

On Monday will be produced a New Domestic Drama, of great interest, called THE FACTORY BOY.

Liberty Man or the Usual.

Usual for Service.

THE LAST MASS,

OR THE SOCIETY GIRLS.

Public Sale,

OF A Well Improved Dwelling House and Lot.

Third Night of the Revival of "The Follies of a Day;"
FIRST NIGHT of the FACTORY BOY;
And Last Night of "The Last Kiss, or The Soldier's Grave."

THIS PRESENT EVENING, MONDAY, JULY 26, 1847,
Will be performed, for the Third Time this Season, BEAUMARCHAIS' Celebrated Comedy, in three Acts, entitled The

Follies of a Day.

Previous to which the Overture will, by particular Desire, perform
Mozart's Celebrated Overture to the Grand Opera of "The Marriage of Figaro."
Count Almaviva by Mr WILLIAM HOWARD.—Figaro, his confidential Valet, by Mr MURRAY.
Bartl, a Music Master, in the service of the Count, by Mr HOEY.
Antonio, a Gardener, by Mr RAY.—Pedro by Mr MELROSE.—Sanche by Mr BURTON.—Julio by Mr HENRY.
Hannibal, a Page, in the Service of the Count, by Mrs TELLEY.
The Countess Almaviva by Miss VIVASIL.
Swantzik, her Confidential Attendant, by Miss HARRIET COVENEY.
Susan, by Miss CLEAVER.

In the course of the Evening the Orchestra will perform the following popular Morse:—
WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA—THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUSS, AND JULLIEN.

After which, for the First Time in this City, a New Domestic Drama, in Three Acts, of great interest, entitled The

FACTORY BOY

And originally produced at the Royal Surrey Theatre, London, with great Applause.
Previous to which, the much-admired Overture to the Opera of "Don Pasquale."

Mr Magnus Mule, Proprietor of a Large Factory, by Mr RAY.
Everard Eskdale, his Nephew, devotedly attached to Eve Allison, by Mr BEDFORD.
Doctor Bramble, Village Doctor and Apothecary, by Mr LLOYD.
Blaven, Steward and Overseer to Mr Mule, by Mr HENRY.—Joe Waid by Mr MELROSE.
Lieutenant Alcourt, of H.M.S. "the Dart," by Mr VAUDREY.—Sabelnik, a Bailiff, by Mr MELROSE.
Convicts, Sailors, and Soldiers, by Messrs Hope, Rosewood, Carruthers, Stevens, Gordon, Thomson, Fraser, Young, Macpherson, Hume, Smith, Cackburn, Wilson, Ross, Hathorway, Burns, Sutherland, Whyte, Hogg, Harper, and Greenhill.
Mrs Mule, the Factory Boy's Mother, by Miss TELLEY.
Mary Mule, Daughter to Magnus, by Miss VIVASIL.—Dame Eskdale by Miss CLEAVER.
Barbara Broome, a Maid Servant, by Miss NICOL.—Peggy Waid by Miss HARRIET COVENEY.
Eve Allison by Miss COVENEY.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE DRAMA.
ACT I.—1. VIEW IN THE GARDENS OF THE WEALTHY COTTON LORD,
The Flight of the Factory Boy from the Window of the Overseer—Arrival of the Village Doctor—Breaking the Factory, and Plot for the ruin of the character of Eve Allison.
2. THE VILLAGE—ARREST OF EVERARD ESKDALE AT THE INSTANCE OF HER BROTHER.
3. THE HUMBLE ABODE OF EVE ALLISON NEAR THE CHURCH.
EVE BRANDED AS A THIEF—THE DANGERS OF CIRCUMSTANTIAL EVIDENCE.
ACT II.—1. THE ABODE OF EVE, AND CURIOUS EVIDENCE OF THE FACTORY BOY.
2. The Gardens of Magnus Mule, and Distress of Everard Eskdale.
3. DINING-ROOM IN THE SPLENDID MANSION OF MAGNUS MULE.
Declaration the prove benefit possessed of a secret which explains the riddle of the Factory Boy!
4. THE PRISON—EVE ALLISON SUMMONED TO HER TRIAL
5. THE OLD COURT-HOUSE,
AND TRIAL OF THE ILL-FATED EVE ALLISON FOR THE ROBBERY OF MAGNUS MULE, ESQ.

A YEAR IS SUPPOSED TO ELAPSE BETWEEN THE SECOND AND THIRD ACTS.

ACT III.—1. A VIEW NEAR THE SEA-PORT OF LIVERPOOL—THE CONVICTS.
2. CHAMBER IN THE INN—BARBARA BROOME AND MRS MULE.
Farmer begins to thicken around the Wealthy Magnus Mule.
DISCOVERY OF IMPORTANT PAPERS, & PUNISHMENT OF THE GUILTY.
The whole to conclude with, for the Last Time, the New Military Spectacle, in Two Acts, entitled

THE LAST KISS.

Previous to which the Orchestra will, by particular Desire, perform
The Military Quadrilles, from the Opera of "La Figlia di Reggimento."
The Baron D'Otzy, disguised as the Peasant Duchesne, by Mr EDMUND GLOVER.
Captain Lonsdale, an English Officer in the Army of Occupation, and BEDFORD.—Captain Sanborn by Mr HONEY.
Barney O'Hurter, an Irish Soldier, and attached to Captain Lonsdale, by Mr WILLIAM HOWARD.
Pierre Pattieux, Waiter at the Village Inn of "The Lesden Bear," by Mr LLOYD.
The Seigneur Golonell, engaged in a Conspiracy against the Bourbons, by Mr VAUDREY.
Pierre Beaumire by Mr MELROSE.—Chevre, a Peasant, by Mr BURTON.—Jacques Gelot by Mr HENRY.
Pauline, an Orphan, by Miss COVENEY.—Mre Noetzig, a Widow on the Look-out, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.
Which is founded on the popular Novel of "*The Fire-Eater*, the scene of which was laid in Germany during the period when it was held by the Allied Army of Occupation, under the command of His Grace the Duke of Wellington.
ACT I.—1. A VILLAGE FETE IN THE COURTYARD OF "THE LESDEN BEAR," DOUAY.
Rustic Merry-making—Appearance of Duchesne—Interview between him and the English Officer, Lonsdale—Suspicions of Plots against the Bourbons—Alarm from the Gendarmerie and French Peasantry.
2. **EXTERIOR OF THE STABLES—THE VILLAGE AUBERGE.**
An Irishman's Love—Instructions in the French Language by a Military Professor—Conspiracy.
3. The Ruins of the Ancient Chateau D'Ivesy—The Haunt of the Conspirators.
Plans of the Conspirators—Jealousy of the Britsh—Danger of the English Officer, whose life is procured by the gallantry of Duchesne—Above Perusal—Interesting Scene—Authentic Passage of Duchesne to the Rhine.
DESPERATE STRUGGLE WITH MILITARY, & CAPTURE OF GODEAULT & REBELS
ACT II.—1. APARTMENT IN THE QUARTERS OF CAPTAIN LONSDALE, PERONNE.
News of the Arrest of the Baron D'Otzy—and Position, and determination of Duchesne to Rescue him—Arrival of Peasants and Disturbances.
2. **DUNGEONS IN THE HOTEL DE VILLE OF PERONNE.**
Interview of Lonsdale with the Baron, and descent of Pauline—Determined conduct of Duchesne, who is summoned on his Trial.
3. **Garret of Petite Petitioe, Peruke-Maker and Hair-Dresser, Peronne.**
Dramatic Preparations—Wigs, Books, and other essentials for Theatrical Performances—A Peep behind the Scenes—Picture of a Rehearsal—The Corps de Ballet—Legs, &c.—The Levee of the Tyrant Bombastes and the Amorous Lady Thisbe—Jealousy—Interview—Poison—Pause—Death of Tittlinda by the hand of the Tyrant—followed by the distraction and destruction of Bombastes by a Mental Stroke—The Dead Bodies are roused by the Spirit-stirring notes of a delightful Military Band, and we have a Grand Procession of Warriors, and sleeves of enchantment Corpulent!
4. THE PRISON—DUCHESNE IS SUMMONED TO PREPARE FOR HIS EXECUTION
Scene the Last—The Outworks of the Citadel of Peronne.
Awful Ceremonies of a Military Execution.
THE SIGNAL FOR DEATH—THE PARTING KISS, & A SOLDIER'S GRAVE.

PLANCHE'S CELEBRATED COMEDY OF THE JACOBITE,
Now exciting the greatest attention and applause in London, is in preparation, and will be produced on Saturday Evening next.

In consequence of the roars of Laughter and Applause which still continues to attend every performance of
THE BUFFALO GALS, Or Transatlanticum Scenadicums,
It will be Acted once more on Wednesday Evening next. The Popular National Mock-Dramatic Spectacle, in which are introduced the
THE LONELY MAN OF THE OCEAN, OR THE NIGHT BEFORE THE BRIDAL,
Will also shortly be reproduced, of which due notice will be given.

A New Comedietta, in One Act, adapted from the French, and never yet acted on any Stage, is in preparation, entitled
THE WINDOW DUTIES.

The **Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock,** Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

A Variety of Entertainments, as will be expressed in the Bills of the Day.

Notice of a Boy.

2d NIGHT OF THE FACTORY BOY,

Which Last Night excited the deepest interest, and was honoured throughout with the most rapturous Applause, it will be repeated this Evening; with the popular New Military Spectacle entitled

THE LAST KISS, or the Soldier's Grave.

THIS PRESENT EVENING, TUESDAY, JULY 27, 1847,
Will be repeated the favourite Drama, in Three Acts, called The

White Phantom

Previous to which the Orchestra will, by particular Desire, perform
Mozart's Celebrated Overture to the Grand Opera of "The Marriage of Figaro."

Monsieur de Rosambert, Seigneur of the Village, by Mr WILLIAM HOWARD.
Emanuel Beauchamp, a Young Farmer, in Love with Antonia, by Mr BEDFORD.
Colin de Trop, a Farmer, in Love with Madame Gertrude, by Mr LLOYD.
Monsieur le Notaire, Bailie of the Village, by Mr MELROSE. Philippe, by Mr BURTON and Mr HENRY.
Oliver, Servant to Rosambert, and Trumpeter in the ——— Hussars, by Mr HONEY.
Madame Gertrude, a Young Widow and Mistress of the Inn, by Miss HARRIET TELLET.
Dame Michaud by Miss NICOL—Marcellina, Servant at the Village Inn, by Miss HARRIET COVENEY.
Antonia, an Orphan, by Miss COVENEY.

In the course of the Evening the Orchestra will perform the following popular Music—
WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA—THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
All Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUS, AND JULLIEN.

After which, for the Second Time in this City, a New Domestic Drama, in Three Acts, of great interest, entitled The

FACTORY BOY

And originally produced at the Royal Surrey Theatre, London, with great Applause.

Previous to which, the much-admired Overture to the Opera of "Don Pasquale."

Mr Magnus Mule, Proprietor of a Large Factory, by Mr RAY.
Everard Eskdale, his Nephew, devotedly attached to Ellen Allison, by Mr BEDFORD.
Doctor Dumpkin, Village Doctor and Apothecary, by Mr LLOYD.
Hiereas, Steward and Overseer to Mr Mule, by Mr JOSEPH.—Watt Wolf by Mr HONEY.
Lieutenant Almont, of H.M.S. "the Dart," by Mr VAUDREY.—Nabelish, a Bailiff, by Mr MELROSE.
Cowvicts, Sailors, and Soldiers, by Messrs Hope, Robertson, Carmichael, Rogers, Burton, Donaldson, Thomson, Fraser, Young, Macpherson, Hume, Smith, Cockburn, Curtess, Reid, Ross, Henderson, Macleod, Wyatt, Hogg, Harper, and Greenhill.
Billy Roller, the Factory Boy, by Mrs TELLET.
Mary Mole, Daughter to Magnus, by Miss VIVASI.—Dame Eskdale by Miss CLEAVER.
Barbara Rosama, a Maid Servant, by Miss NICOL.—Peggy Wolf by Miss HARRIET COVENEY.
Eva Allison by Miss COVENEY.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS IN THE DRAMA.
ACT I.—1. VIEW IN THE GARDENS OF THE WEALTHY COTTON LORD.
The Pigeon of the Factory Boy from the Cruelties of the Overseer.—Arrival of the Village Doctor.—Contrast for Physicking the Factory, and Pet
2. THE VILLAGE—ARREST OF DAME ESKDALE AT THE INSTANCE OF HER BROTHER.
3. THE HUMBLE VILLAGE EVE ALLISON SEEKS SHELTER AT THE CHURCH.
EVE BRANDED AS A THIEF—THE DANGERS OF CIRCUMSTANTIAL EVIDENCE.
ACT II.—1. THE ABODE OF EVE, AND CURIOUS EVIDENCE OF THE DOCTOR'S FACTORY BOY.
2. The Gardens of Magnus Mule, and Discovery of Everard Eskdale.
3. DINING-ROOM IN THE SPLENDID MANSION OF MAGNUS MULE.
Barbara Rosama proves herself possessed of a secret which threatens the life of Magnus Mule.
4. THE PRISON—EVE ALLISON SUMMONED TO HER TRIAL
5. THE OLD COURT-HOUSE,
AND TRIAL OF THE ILL-FATED EVE ALLISON FOR THE ROBBERY OF MAGNUS MULE, ESQ.

A TEAR IS SUPPOSED TO ELAPSE BETWEEN THE SECOND AND THIRD ACTS.

ACT III.—1. A VIEW NEAR THE SEA-PORT OF LIVERPOOL—THE CONVICTS.
2. **CHAMBER IN THE INN—BARBARA BROOMS alias MRS MULE.**
DISCOVERY OF IMPORTANT PAPERS, & PUNISHMENT OF THE GUILTY.
The whole to conclude with, for the Last Time, the New Military Spectacle, in Two Acts, entitled

THE LAST KISS.

Previous to which the Orchestra will, by particular Desire, perform
The Military Quadrilles, from that Opera—"La Figlia del Reggimento."
The Baron D'Ormy, disguised as the Peasant Duncbore, by Mr BEDFORD.—Crystals Sambert by Mr HONEY.
Captain Lonsdale, an English Officer in the Army of Occupation, by Mr BEDFORD.—Captain Sambert by Mr HONEY.
Barney O'Blarney, an Irish Soldier, and attached to Lonsdale's Company, by Mr WILLIAM HOWARD.
Pierre Portineux, Waiter at the Village Inn of "The Leaden Bear," by Mr LLOYD.
Pierre Portineux, Waiter at the Village Inn of "The Leaden Bear," by Mr LLOYD.—Jacques Collet by Mr VAUDREY.
The Seigneur Godeault, engaged as a Conspirator against the Sentinels, by Mr HENRY.
Pierre Montaubin by Mr MELROSE.—Chevar, a Gaoler, by Mr BURTON.—Jacques Collet by Mr HENRY.
Pauline, an Orphan, by Miss COVENEY.—Mrs Rosalba, a Widow on the Lonely Heath, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE,
Which is founded on the popular Novel of "The Red Rover, the scene of which was laid in France during the period when it was held by the Allied Armies of Occupation, under the command of His Grace the Duke of Wellington.

ACT I.—1. A VILLAGE FETE IN THE COURT-YARD OF "THE LEADEN BEAR," DOUAY.
Wanton Merry-making—Appearance of Duncbore.—Interview between him and the Baron d'Ormy.—Discovery of Plots against the Bourbons.—Alarm from the Gendarmerie and French Ranchers.
2. **EXTERIOR OF THE SCENE—THE VILLAGE AUBERGE.**
An Irishman's Love.—Instructions in the French Language by a Military Professor.—Conspirators.
3. **The Ruins of the ancient Chateau D'Isley—The Haunt of the Conspirators.**
Plans of the Conspirators.—Arrival of the Baron.—Danger of the English Officer, whose life is preserved by the gallantry of Duncbore.—Alarm from the Arrival of the Authorities.—Escape of Duncbore and Pauline.
DESPERATE STRUGGLE WITH FARLY, & CAPTURE OF GODEAULT & REBELS
ACT II.—1. APARTMENT IN THE QUARTERS OF CAPTAIN LONSDALE, PERONNE.
News of the Arrest of the Baron D'Ormy and Pauline, and denunciation of the Loyal Officer to assist the capitulation.—Essential Distinction.
2. **THE GREEN BOAR HOTEL IN THE VILLAGE OF PERONNE.**
Interview of Lonsdale with the Baron, and despair of Pauline.—Determined conduct of Duncbore, who is summoned on his Trial.
3. **Garret of Petite Jeollion, Perfumer and Hair-Dresser, Peronne.**
Dramatic Preparations—Wigs, Blocks, and other essentials for Theatrical Performances.—A Peep behind the Scenes.—Picture of a Rehearsal.—The Corps de Ballet.—Legs, &c.—The Loves of the Tyrant Rosalind and his Captive Queen.—Lady Thistledown.—Jealousy.—Revenge.—Poison.—Dagger.—Death of Tyrannicide by the hand of the Executioner.—Followed by the distraction and destruction of Bombasts by a Mental Suicide.—The Dead Bodies are roused by the applauding cats of a delighted Audience, and are borne away in triumph by Negroes, and dozens of enthusiastic vegetables.
4. THE PRISON.—DUCHESNE IS SUMMONED TO PREPARE FOR HIS EXECUTION
Scene the Last—The Outworks of the Citadel of Peronne.
Awful Ceremonies of a Military Execution.
THE SIGNAL FOR DEATH—THE PARTING KISS, & A SOLDIER'S GRAVE.

PLANCHE'S CELEBRATED COMEDY OF THE JACOBITE,

Now exciting the greatest attention and applause in London, is in preparation, and will be produced on Saturday Evening next.

In consequence of the roars of Laughter and Applause which still continues to attend every performance of
THE BUFFALO GALS, Or Transatlanticum Serenadicums,
It will be repeated once more To-morrow Evening. The Popular Nautical Mele-Dramatic Spectacle, in Three Acts, called
THE LONELY MAN OF THE OCEAN, OR THE NIGHT BEFORE THE BRIDAL,
Will also be repeated on Thursday next.

A New Comedietta, in One Act, adapted from the French, and never yet acted on any Stage, is in preparation, entitled
THE WINDOW DUTIES.

To-morrow the Comedy of THE FOLLIES OF A DAY.—THE FACTORY BOY.—And THE BUFFALO GALS.

White Phantom

FACTORY BOY

THE LAST KISS.

W. 5.] ADELPHI THEATRE, EDINBURGH. [N. 28.

3d NIGHT OF THE FACTORY BOY.

THIS PRESENT EVENING, WEDNESDAY, JULY 28, 1847,
Will be performed, for the Third time in this City, a New Domestic Drama, in Three Acts, of great interest, entitled The

FACTORY BOY

And originally produced at the Royal Surrey Theatre, London, with great Applause.

Previous to which, the much-admired Overture to the Opera of " Don Pasquale."

Mr Magnus Mule, Proprietor of a Factory, by Mr RAY.
Everard Eskdale, his Nephew, devotedly attached to Eve Allison, by Mr BEDFORD.
Doctor Bompkin, Village Doctor and Apothecary, by Mr LLOYD.
Bloman, Steward and Overseer to Mr Mule, by Mr JOSEPH.—Wat Weir by Mr HONEY.
Lieutenant Almost, of H.M.S. "the Dare," by Mr VAUDREY.—Nicholas Bailiff, by Mr MELROSE.
Convicts, Sailors, and Soldiers, by Messrs Hope, Robertson, Carmichael, Ferguson, Brunton, Renaldson, Thomson, Fraser, Young, Macpherson, Hunter, Smith, Cockburn, Cuthbert, Reid, Ross, Henderson, Marshall, Wyse, Hogg, Harper, and Oswaldle.
Jolly Roller, the Factory Boy, by Mrs TELLET.
Mary Mule, Daughter to Magnus, by Miss CLEAVER.
Barbara Broome, a Maid Servant, by Miss NICOL.—Peggy Weir by Miss HARRIET COVENEY.
Eve Allison, an Orphan, by Miss COVENEY

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE DRAMA.

ACT I.—1. VIEW IN THE GARDENS OF THE WEALTHY COTTON LORD.
The Flight of the Factory Boy from the Cruelties of the Overseer.—Arrival of the Village Doctor.—Contract for Physicking the Factory, and Plot for the ruin of the character of Eve Allison.

2. THE VILLAGE—ARREST OF DAME ESKDALE AT THE INSTANCE OF HER BROTHER.
3. THE HUMBLE ABODE OF EVE ALLISON NEAR THE CHURCH. EVE BRANDED AS A THIEF—THE DANGERS OF CIRCUMSTANTIAL EVIDENCE.

ACT II.—1. THE ABODE OF EVE, AND CURIOUS EVIDENCE OF THE POOR FACTORY BOY.
2. A PARLIAMENT IN THE MANSION OF MAGNUS MULE.
3. THE PRISON—EVE ALLISON SUMMONED TO HER TRIAL
4. THE OLD COURT-HOUSE,
AND TRIAL OF THE ILL-FATED ORPHAN FOR THE ROBBERY OF MAGNUS MULE, ESQ.

A YEAR IS SUPPOSED TO ELAPSE BETWEEN THE SECOND AND THIRD ACTS.

ACT III.—1. A VIEW NEAR THE SEA-PORT OF LIVERPOOL—THE CONVICTS.
2. CHAMBER IN THE INN—BARBARA BROOMS alias MRS MULE.
Danger begins to thicken around the Wealthy Magnus Mule.
DISCOVERY OF IMPORTANT PAPERS, & PUNISHMENT OF THE GUILTY.
To which will be added the popular Nautical Spectacle, in Three Acts, entitled The

LONELY MAN OF THE OCEAN.

Windham Bowser, the reprobate Squire of the "Broadlands Manor," and Brother to the Rover, by Mr VAUDREY.
Lieutenant Alan Bashford, a Son of the wild and boundless ocean, the Lonely Man of the Ocean, by Mr BEDFORD.
Jack Jolly, familiarly called Jolly Jack, Botsen of H.M.S. "the Sea Nymph," by Mr EDMUND GLOVER.
Cyrus Bloom, a Young Husbandman, in love with Becky Bowler, and desperately ambitious to become a real Nautical Sailor, by Mr LLOYD.
Master Arnold Hillington, a retired Gentleman, now Owner of "Fairlight Downs Farm," by Mr RAY.
Mark Bell, a Vagrant Cigar and Snuff Solicitor, in the Pay of Squire Bowser, by Mr HONEY.
Robin Hornbuck, driven by the hardness of the times to seek a trade of Crime, by Mr MELROSE.
Eve Hillington, the "Flower of Fairlight," and betrothed friend of Alan Bashford, by Miss HARRIET COVENEY.
Becky Bowler, a Village Coquette, with certain Matrimonial Surprises, by Miss TELLET.
Helena Staunton, the discarded Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER.

To conclude with, for the Last Time, the Laughable Extravaganza, in One Act, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Mugg, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth over head and ears in the heart of Miss Louisa Mugg, by Mr VAUDREY.
Miss Hermiphene, a regular Yankee out-and-out Specimen in all things, by Mr LLOYD.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICIMICUM.
In which character he will have the honourable delight of Burning
THE POPULAR NEW DARKEY MELODDY ENTITLED " MARY BLANE."
Julicun Cæsar, a confederate Nigger, by Mr BURTON.—Brutus Cornelieus, another ditto, by Mr HENRY.
Miss Louisa Mugga, a Limn-ated Descendant of all the Muggeses, by Miss MAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Your feet fire in her scorching, a fast colour and warranted not to wash,
Diana Ginger Blue, Dinah, Sally Snore, Mary Blane, Missey Ole Bull, and Alabama Jemmymina,
All prime Sable Actresses and admirable Artistes on

The Banjo, Tambourine, Seraphinic-Fiddlecina, Triangle, and real African Bone-ettas.

The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of , American Speculations, Rise of Darkies in the Emperor Market, and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT,

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated
ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JUILLIEN IN THE ORCHESTRA.

PLANCHE'S CELEBRATED COMEDY OF THE JACOBITE,
Now exciting the greatest attention and applause in London, is in preparation, and will be produced on Saturday Evening next.

In consequence of the roars of Laughter and Applause which still continues to attend every performance of
THE BUFFALO GALS, Or Transatlanticum Serenadicums,
It will be repeated this Evening, with the Popular Nautical Melo-Dramatic Spectacle, in Three Acts, called
THE LONELY MAN OF THE OCEAN, OR THE NIGHT BEFORE THE BRIDAL.
A New Comedietta, in One Act, adapted from the French, and never yet acted on any Stage, is in preparation, entitled
THE WINDOW DUTIES.

To-morrow, the Laughable but Last Night but One of THE FACTORY BOY—THE LAST KISS—And other Entertainments.

Buffalo Bill.

FIRST APPEARANCE OF THE CELEBRATED

LAURENA,

From the Theatre-Royal Lyceum, London, who are Engaged for Positively

FOUR NIGHTS ONLY.

THIS PRESENT EVENING, THURSDAY, JULY 29, 1847,

Will be performed, for the Fourth Time in this City, a New Domestic Drama, in Three Acts, of great interest, entitled The

FACTORY BOY

Mr Magnus Mule, Proprietor of a Large Factory, by Mr RAY.
Everard Eskdale, his Nephew, devotedly attached to Eve Allison, by Mr BEDFORD.
Doctor Bonglish, Village Doctor and Apothecary, by Mr LLOYD.
Bierace, Steward and Overseer to Mr Mule, by Mr JONES.—Wat Warby, by Mr HONEY.
Lieutenant Almont, of H.M.S., "the Dart," by Mr VAUDREY.—Nobchick, a Bullfit, by Mr MELROSE.
Convicts, Sailors, and Soldiers, by Messrs Hope, Robertson, Carmichael, Ferguson, Brunton, Sarsfield, Thurston, Fraser, Young, Macpherson, Hunn, Smith, Cockburn, Carfrae, Reid, Ross, Henderson, Macleod, Whyte, Hogg, Harper, and Greenhill.
Billy Rose, the Factory Boy, by Mrs TYLLET.
Mary Mule, Daughter to Magnus, by Miss VIVASH.—Dame Eskdale by Miss CLEAVER.
Barbara Broom, a Maid Servant, by Miss INGLIS.—Peggy Warby by Miss HARRIET COVENEY.
Eve Allison, an Orphan, by Miss COVENEY.

ACT I.—1. VIEW IN THE GARDENS OF THE WEALTHY COTTON LORD,
The Plight of the Factory Boy from the Cruelties of the Overseer.—Arrival of the Village Doctor.—Contrast for Physicking the Factory, and Plot for the ruin of the character of Eve Allison.

2. THE VILLAGE.—ARREST OF DAME ESKDALE AT THE INSTANCE OF HER BROTHER.
3. THE HUMBLE ABODE OF EVE ALLISON NEAR THE CHURCH.
EVE BRANDED AS A THIEF.—THE HORRORS OF CIRCUMSTANTIAL EVIDENCE.
ACT II.—1. THE ABODE OF EVE, AND CURIOUS EVIDENCE OF THE POOR FACTORY BOY.
2. APARTMENT IN THE MANSION OF MAGNUS MULE.
3. THE PRISON.—EVE ALLISON SUMMONED TO HER TRIAL.
4. THE OLD COURT-HOUSE,
AND TRIAL OF THE ILL-FATED ORPHAN FOR THE ROBBERY OF MAGNUS MULE, ESQ.

A YEAR IS SUPPOSED TO ELAPSE BETWEEN THE SECOND AND THIRD ACTS.

ACT III.—1. A VIEW NEAR THE SEA-PORT OF LIVERPOOL.—THE CONVICTS.
2. CHAMBER IN THE INN.—BARBARA BROOMS alias MRS MULE.
Strange begins to thicken around the Wealthy Magnus Mule.
DISCOVERY OF IMPORTANT PAPERS, AND HOUR OF RETRIBUTION.

After which, for the Last Time, the New Military Spectacle, in Two Acts, entitled

THE LAST KISS,

Or THE SOLDIER'S GRAVE.

The Baron D'Ossy, disguised as the Peasant Dardenen, by Mr EDMUND GLOVER.
Captain Lonsdale, an English Officer in the Army of Occupation, by Mr BEDFORD.—Captain Sanfoort by Mr HONEY.
Barney O'Shane, an Irish Soldier, and attached to Captain Lonsdale, by Mr WILLIAM HOWARD.
Petite Patrioux, Waiter at the Village Inn of "The Leaden Bear," by Mr LLOYD.
The Sergeant Richmond, engaged in a Conspiracy against the Baronne, by Mr VAUDREY.
Pauline, an Orphan, by Miss COVENEY.—Mrs Nicolay, a Widow on the Look-out, by Miss NICOL.

ACT I.—1. A VILLAGE FETE IN THE COURTYARD OF "THE LEADEN BEAR," DOUAY.
Alarm from the Gendarmerie and French Regulars.
2. EXTERIOR OF THE STABLES.—3. RUINS OF THE CHATEAU D'OISEY.
Fleas of the Consequences of the British.—Danger of the Regular Soldier, whose life is preserved by the gallantry of Dardenen.—Alarm from Douay.—Arrival of the Authorities.—Escape of Dardenen and Pauline.
DESPERATE STRUGGLE WITH MILITARY.—CAPTURE OF GODEAULT & REBELS
ACT II.—1. APARTMENT IN THE QUARTERS OF CAPTAIN LONSDALE, PERONNE.
Noon of the Arrest of the Baron D'Ossy and Pauline, and determination of the English Officer to assist the captives.—Nocturnal Disturbance.
2. DUNGEONS IN THE HOTEL DE VILLE OF PERONNE.
Interview of Lonsdale with the Baron, and despair of Pauline.—Determined conduct of Dardenen, who is summoned on his Trial.
3. Garret of Petite Petition, Peruke-Maker and Hair-Dresser, Peronne.
Dramatic Preparations.—Wigs, Blocks, and other essentials for Theatrical Performances.—A Peep behind the Scenes.—Picture of a Rehearsal.—The Corps de Ballet.—Leg, Arm.—The Lovers of the Tyrant Bonbon; and the injured Lady Thistledown.—Love.—Jealousy.—Revenge.—Poison.—Dog Bark.—Death of Tabouleau by the hand of the Tyrant Bonbon.—Followed by the distinction and destruction of Bonbon, by a Musical Spectre.—The Dead Bodies are roused by the applauding calls of a delighted Audience, and have another fearful rehearsal of applause, and showers of enthusiastic vegetables.
4. THE PRISON.—DUGUESCLIN IS SUMMONED TO PREPARE FOR HIS EXECUTION
THE SIGNAL FOR THE Last—The Outworks of the Citadel of Peronne.
THE SIGNAL FOR DEATH—THE PARTING KISS, & A SOLDIER'S GRAVE.

TO WHICH WILL BE ADDED

THE GRAND CALISTHENIC EXERCISES

OF THE CELEBRATED

LAURI FAMILY!

In which they will perform the most Extraordinary Evolutions, and which have gained the most rapturous Applause in London. After which the

Mazourka by Miss Harrison,

Being her First Appearance in this City.

The whole to conclude with, by particular Desire, the popular Burlesque of The

Buffalo Gals.

Old Jim, commonly called Melancholy Muggs, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Yank over head and ears in the heart of Miss Louisa Muggs, by Mr VAUDREY.
Miss Hornigbrew, a regular Yankee out-and-out Screamer in all things, by Mr BEDFORD.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICOMICUM.
Miss Louisa Muggs, a Lineal Descendant of all the Staggerees, by Miss MAY.

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."
Julicum Cesar, a confidential Nigger, by Mr BURTON.—Brutus Confederate, by Mr HENRY.

CORRECT LIST OF BUFFALO GALS, OR A REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.
Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet five in her stockings, a fast coloured Gentleman from a Nigger.
Diana Ginger Blue, Dinah, Sally Snore, Mary Blane, Missey Ole Bull, and Alabama Jemmymyma,
All prime Sable Artistes, and admirable Artistes on

The Banjo, Tambourine, Seraphinic-Fiddlecina, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of Americus Speculatium.
Rise of Darkee in the European Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT.

To-morrow, the Last Night of the FACTORY BOY—with Second Night of the LAURI FAMILY.
On Saturday will be performed, for the First Time in this City,
PLANCHE'S CELEBRATED COMEDY of "FF" JACOBITE."

LADIES' FAMILY,

FOUR NIGHTS ONLY.

FACTORY BOY

THE LAST KISS,

OR THE SOLDIER'S GRAVE.

SECOND APPEARANCE OF

THE CELEBRATED LAURI FAMILY,

From the Theatre-Royal Lyceum, London, who are Engaged

FOR POSITIVELY THREE NIGHTS ONLY,

And whose Extraordinary yet truly Graceful Performances last Night excited the greatest enthusiasm, and were honoured throughout with the greatest applause by an astonished and delighted Audience.

THIS PRESENT EVENING, FRIDAY, JULY 30, 1847,

Will be performed, for the First Time this Season, the Domestic Drama, in Two Acts, called

THE MOMENTOUS QUESTION.

In the course of the Drama, an attempt will be made to realize the subject of the popular Engraving from Miss S. Sprowle's celebrated Picture of "The Momentous Question," (published by Mr Bova, Golden Square,) specially dedicated, by Royal Command, to

HER MOST GRACIOUS MAJESTY THE QUEEN.

Robert Shelly, a Poacher, by Mr EDMUND GLOVER—James Greenfield, a Gamekeeper, by Mr BEDFORD.
Evesdrel Ede-lake, his Nephew, deviedly attached to Eve Allison, by Mr BEDFORD.
Ezekiel Sprowle, Steward and Overseer to Mr Mules, by Mr HOBEY—Mrs Jack, the Scourge of the Village, by Mr LLOYD.
Chalk, Landlord of the Lucky Horseshoe, by Mr JOSEPHS—Mahony by Mr HOBEY—Wm Jack, the Scourge of the Village, by Mr LLOYD.
Rachael Sprowl by Miss COVENEY—Fanny Dassel, Servant at the Hall, by Mrs JOSEPHS.

After which, for the Last Time, a New Domestic Drama, in Three Acts, of great interest, entitled The

FACTORY BOY

Mr Magnus Mule, Proprietor of a Factory, by Mr RAY—Doctor Bumphin, Village Doctor and Apothecary, by Mr LLOYD.
Evesdrel Ede-lake, his Nephew, deviedly attached to Eve Allison, by Mr BEDFORD.
Rhenen, Steward and Overseer to Mr Mules, by Mr HOBEY—Will Ward by Mr BEDFORD.
Lieutenant Allison, of H.M.S. "the Dart," by Mr VAUDREY—Nabshish, a Bailiff, by Mr MELROSE.
Billy Rake, the Factory Boy, by Mrs TELLET.
Mary Mule, Daughter to Magnus, by Miss VIVASIL—Dame Yahlah by Miss CLAVER.
Barbara Broons, a Maid Servant, by Mrs HICOL—Peggy Wall by Miss HARRIET COVENEY.
Eva Allison, an Orphan, by Miss COVENEY

ACT I.—1. VIEW IN THE GARDENS OF THE HEALTHY COTTON LORD.
The Flight of the Factory Boy from the Cruelties of the Overseer—Arrival of the Village Doctor—Contract for Physicking the Factory, and Plot for the ruin of the character of Eve Allison.
2. THE VILLAGE—ARREST OF DAME ESCHDALE AT THE INSTANCE OF HER BROTHER.
3. THE HUMBLE ABODE OF EVE ALLISON NEAR THE CHURCH.
EVE BRANDED AS A THIEF—THE RANGERS OF CIRCUMSTANTIAL EVIDENCE.
ACT II.—1. THE ABODE OF EVE, AND CURIOUS EVIDENCE OF THE POOR FACTORY BOY.
2. APARTMENT IN THE MANSION OF MAGNUS MULE.
3. THE PRISON—EVE ALLISON SUMMONED TO HER TRIAL
4. THE OLD COURT-HOUSE,
AND TRIAL OF THE ILL-FATED ORPHAN FOR THE ROBBERY OF MAGNUS MULE, ESQ.

A YEAR IS SUPPOSED TO ELAPSE BETWEEN THE SECOND AND THIRD ACTS.

ACT III.—1. A VIEW NEAR THE SEA-PORT OF LIVERPOOL—THE CONVICTS.
2. CHAMBER IN THE INN—BARBARA BROONS alias MRS MULE.
Denouement—Return to the Cottage—Arrival of the Worthy Magnus Mule.

DISCOVERY OF IMPORTANT PAPERS, AND HOUR OF RETRIBUTION.

TO WHICH WILL BE ADDED THE GRAND

CALISTHENIC EXERCISES

OF THE CELEBRATED

LAURI FAMILY,

In which they will perform the most Extraordinary Evolutions, and which have gained the most rapturous Applause in London. After which, it being her Second Appearance in this City, the

Mazourka by Miss Harrison.

The whole to conclude with, by particular Desire, the popular Burlesque of The

Buffalo Gals.

Old Joe, commonly called Mccarthy Morgy, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Lee, a Young Youth over head and ears in the heart of Miss Louisa Negro, by Mr VAUDREY.
Miss Herringbone, a regular Yankee out-and-down Speculator in all things, by Mr HOVEY.
Anthony Napoleon Amherst Alexander Wellington General Tom Thumb, a Musical bit of Hooey, by Signor LLOYDICMICUM.
The whole character by the Author himself, for the humorous delight of Burgess.

The Negro Melody of "When the Moon Shines o'er the Deep."

Julianus Caesar, a confidential Nigger, by Mr BURTON—Brutus Coriolanus, an other ditto, by Mr HENRY.
Miss Louisa Negro, a Lion-eal Decendent from all the Negroes, by Mrs TELLET.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Four feet 6¼ in her stocking, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sure, Mary Blane, Missey Oie Bull, and Alabama Jemmymima,
All prime Sable Articles, and admirable Artistes ou

The Banjo, Tambourine, Seraphinic-Fiddlecina, Triangle, and real African Bone-ettas.
The Burlesque will open by Speaking Cotton, the state of the Nigger Market in the Tropical Island of ——— American Speculations, Rise of Darkies in the European Market, and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT.

To all the effect of which the Managers has Engaged, at a fruthful expense, the celebrated

ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT—SONG, INDIVIDUALS & CHORUS, TOOTEY.
Alabama Melody, "LUCY NEAL," by DIANA & GRAND CHORUS OF BUFFALOES
GRAND HINSTRUMENTAL NIGGER SONATINA, "OLD DAN TUCKER."
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"
BY MARK ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB.
The Concert to terminate with a general Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regiar Theatrical Musicians.

In consequence of the continued Attraction of the Laughable Burlesque of

The Buffalo Gals, or Transatlanticum Serenadicums,

And the Roars of Laughter and Applause with which it is nightly received, it will be repeated this Evening.

To-morrow, will be performed, for the First Time in this City,
PLANCHE'S CELEBRATED COMEDY OF "THE JACOBITE,"
The Principal Characters by Mr LLOYD, Mr BEDFORD, Mr VAUDREY, Miss COVENEY, Miss NICOL and Mrs TELLET.
WITH THE GRAND CALISTHENIC EXERCISES OF THE CELEBRATED LAURI FAMILY.

FACTORY BOY

CONSCIENCE STRICKEN

First Night of Planche's celebrated Comedy of "The Jacobite;"

And Last Night but One of the Engagement of

THE CELEBRATED LAURI FAMILY,

Whose Extraordinary yet truly Graceful Performances Last Night excited the greatest enthusiasm, and were honoured throughout with the greatest applause by an astonished and delighted Audience.

THIS PRESENT EVENING, SATURDAY, JULY 31, 1847,

Will be performed, by Desire, the Nautical Drama, in Two Acts, called

MY POLL & MY PARTNER JOE.

Captain Oakheart, of his Majesty's Sloop, "Polypheme," by Mr VAUDREY.—Ben Bowse, the Boatswain, by Mr MELROSE. Black Brandon, Captain of a Slaver, by Mr BEDFORD.—Will Watch, Landlord of the "Crown and Crosier," by Mr JOSEPHS. Harry Halyard, the Pride of Baltersea, by Mr EDMUND GLOVER.

Joe Tiller, his Friend and Partner, by Mr WILLIAM HOWARD.—Watchful Wantrd, a Learned Cobbler, by Mr LLOYD. Old Sam Sextier, a Waterman, by Mr RAY.—Sam Sextier, a Dandy, by Mr HONEY.

Jack Mainmast by Mr BURTON.—Spicer by Mr HENRY.

Abigail Holdfarth, a Shorbitcher from Buttock-alley, by Mrs TELLET.—Diane Halyard by Miss NICOL.

Mary Mayhol, called "Pretty Poll of Putney," by Miss COVENEY.

CROWN AND CROSIER PUBLIC-HOUSE, BATTERSEA.

The Waterman's Life—A Pastoral Scene—Out of the Last Century—The Bonds—The Pride of the Hard and Pet of Putney—The Law and its Agents—Non-Impressment for debt—Friendship—Generosity and a Good Heart—My Poll and my Partner Joe.

Exterior of Harry's House at Battersea—Essay on the Spirit—Preparations for the Wedding.

Unexpected Visitors—The Press-Gang—The Parting Look—And Desperate Struggle with the Crew.

☞ A period of Four Years are supposed to elapse between the Acts.

ACT II.—INTERIOR OF THE SEAMAN'S FRIEND INN, PORTSMOUTH.

A Ship's Company Paid Off—Fun and Frolic Abroad—The Sailor's Return—Pulls Letter—Description of a Night Attack at Sea, and CUTTING OUT A PRIZE—Finding an Old Friend—"Home, sweet Home"—In the Scene.

Mr Edmund Glover will Dance his Pantomimic Hornpipe,

Descriptive of Heaving at the Capstan and at the Windlass—Steering Home the Topsails, and Defence of the British Flag.

JOE'S HOUSE—MARY'S MELANCHOLY—JOE'S INDUSTRY.

INTERESTING DENOUEMENT.

After which, for the First Time in this City PLANCHE'S celebrated Comedy, in Two Acts, entitled

THE JACOBITE,

As originally produced this Summer at the Theatre-Royal, Haymarket, London, with almost unprecedented success.

Sir Richard Worsington, an Adherent of the House of Hanover, by Mr BEDFORD.

Major Mowey, Attached to the Stuarts, by Mr VAUDREY.

John Dusk, a Very Queer Bird, by Mr LLOYD.

Lady Somerford by Miss COVENEY.—Mrs Fettle, Landlady of the "Crooked Billet," by Miss NICOL.

Miss Fettle, Her Maid at the "Crooked Billet," by Mrs TELLET.

TO WHICH WILL BE ADDED THE GRAND

CALISTHENIC EXERCISES

OF THE CELEBRATED

LAURI FAMILY,

In which they will perform the most Extraordinary Evolutions, and which have gained the most rapturous Applause in London. After which, it being her Third Appearance in this City, the

Mazourka by Miss Harrison.

The whole to conclude with, by particular Desire, the popular Burlesque of The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Mungo Rej, a Large Holder in the Nigger Line, by Mr RAY.

Edward Somers, a Young Youth over head and ears in Love with Miss Diana Ginger Blue, by Mr VAUDREY.

Miss Hortlopkins, a regular Yankee out-and-out Speculator in all Sorts, by Mrs NICOL.

Anthony Napoleon Alexander Wellington General Tom Thumb, a Small bit of Nigger, by Signor LLOYDICOMICUM.

In which character he will have the honour to sing

The Negro Melody of "When the Moon Shines o'er the Deep,"

Julicum Cæsar, a confidential Nigger, by Mr BURTON.—Brutus Coriolanus, another ditto, by Mr HENRY.

Miss Louisa Mungo, a Lion-ess Descendant of all the Niggeresses, by Miss MAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,

Four feet five in her stockings, a fast colour, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Snore, Mary Blane, Missey Ole Bull, and Alabama Jemmytrina.

All prime Sable Articles, and admirable Artistes on

The Banjo, Tambourine, Seraphinic-Fiddlicuna, Triangle, and real African Bone-ettas.

The Burlesque will portray, by Sunshine Comedy, the state of the Nigger Population in the Tropical Island of Cuba, American Speculations, Rise of Darkies in the European Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT.

To aid the effect of which the Manager has Engaged, at a frightful expense, the celebrated

ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB,

WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMMES OF THE CONCERT—SONG, INDIVIDUALS & CHORUS, TOOTEY.

Alabama Melody, "LUCY NEAL," by DIANA & GRAND CHORUS OF BUFFALOES

GRAND HINSTRUMENTAL NIGGER SONATINA, "OLD DAN TUCKER."

THE POPULAR NEW DARKEY MELODY ENTITLED MARY BLANE,"

BY MARK ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB.

Which Concert is terminated with a general Stampede entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

In consequence of the continued Attraction of the Laughable Burlesque of

The Buffalo Gals, or Transatlanticum Serenadicums,

And the Runs of Laughter and Applause with which it is nightly received, it will be repeated this Evening.

On Monday will be revived the Celebrated Melo-Drama, in Two Acts, called

PRESUMPTIVE EVIDENCE, OR THE TRAFALGAR MEDAL,

The Principal Characters by Mr EDMUND GLOVER, Mr WILLIAM HOWARD, Mr BEDFORD, Mr RAY, Mr HONEY, Mr MELROSE, Mrs COVENEY, Miss NICOL, Miss HAYARD, and Miss ELLEN TREE.

AFTER WHICH, THE CALISTHENIC EXERCISES OF THE LAURI FAMILY.

Being for the Benefit of these Celebrated Gymnastiasts,

POSITIVELY THEIR LAST APPEARANCE THIS S

THE LADDIE.

2d Night of Planche's celebrated Comedy called "The Jacobite;"
AND FIRST THESE TWO YEARS OF THE DOMESTIC DRAMA ENTITLED
PRESUMPTIVE EVIDENCE, OR THE TRAFALGAR MEDAL

FOR THE BENEFIT
OF THE CELEBRATED
LAURI FAMILY,
And Positively their Last Appearance this Season.

THIS PRESENT EVENING, MONDAY, AUGUST 2, 1847,
Will be performed the New Military Spectacle, in Three Acts, founded on an Anecdote of the French Revolution, called The

Roll of the Drum

Ernest, Viscount d'Oberary, a French Royalist, by Mr BEDFORD.
Captain Charles Astorf, of the 54th Regiment of the French Infantry of the Line, by Mr VAUDREY.
Louise Janine Bruton, Drum-Major of the 54th Regiment, by Mr HONEY.
Peter Pontleroy, a Sergeant of the 54th Regiment, by Mr RAY.
Oscar and Valentine, Private Soldiers of the 54th Regiment, by Mr EDMUND GLOVER and Mr MURRAY.
Emile, Comtesse de Reuville, Betrothed to the Viscount d'Oberary, by Miss COVENEY.
Martha, an Old Woman, Nurse to the Lady Emile, by Mrs JOSEPHS.
Rosalie, a Vivandiere in the 54th Regiment, by Mrs TELLET.

ACT I.—INTERIOR OF A FRENCH COTTAGE IN THE PROVINCE OF LORRAINE
Perils of Viscount d'Oberary from the pursuit of the Republicans, and first interview between Oscar and Emilie the young Comtess de Reuville.
ACT II.—OUTPOST OF THE FRENCH ARMY IN THE NEIGHBOURHOOD OF STRASBURG.
Attachment of the Republican Soldiery for the fair Unfortunate—Journey of Rosalie the Vivandiere.
Marriage, a la Militaire, by the Roll of the Drum.
Escape of a French Noble, and Arrest of Oscar for the Desertion of his Post.
ACT III.—SPLENDID APARTMENT IN THE ANCIENT CASTLE DE MULLDORF.
Arrival of the French Soldiers—The Penalty of Love and Triumph of Feeling.

In the course of the Evening the Orchestra will perform the following popular Music:—
WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA
—THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUSS, AND JULLIEN.

After which, for the Second Time in this City, PLANCHE's celebrated Comedy, in Two Acts, entitled

THE JACOBITE,

As originally produced this Summer at the Theatre-Royal, Haymarket, London, with almost unprecedented success.

Sir Richard Wroughton, an Adherent of the House of Hanover, by Mr BEDFORD.
Major Murray, Attached to the Stanley, by Mr VAUDREY.
John Dosh, a Very Honest Bird, by Mr LLOYD.
Lady Somerford by Miss COVENEY.—Kitt Fotts, Landlady of the "Crooked Billet," by Miss NICOL
Patty Pattie, Bar Maid at the "Crooked Billet," by Mrs TELLET.

TO WHICH WILL BE ADDED THE GRAND

CALISTHENIC EXERCISES
OF THE CELEBRATED
LAURI FAMILY,
In which they will perform the most Extraordinary Evolutions, and which have gained the most rapturous Applause in London. After which, it being her Fourth Appearance in this City, a Favourite

PAS SEUL by Miss Harrison.

The whole to conclude with, for the First Time these Two Years, the celebrated Domestic Drama, in Two Acts, called

PRESUMPTIVE EVIDENCE,
Or THE TRAFALGAR MEDAL.

TAKEN FROM THE TALES OF "THE MUNSTER FESTIVALS," & ADAPTED TO THE STAGE
BY THE CELEBRATED IRISH NOVELIST BUCKSTONE.

Marmaduke Dorgan, a Sailor of H.M.S. "The Victory," by Mr EDMUND GLOVER—Tyree Kinchela by Mr BEDFORD.
Mr Hammond, a Magistrate, by Mr RAY—Lewy Madigan, Landlord of "The Bee-Hive," by Mr WILLIAM HOWARD.
Ned and Bryan, Kinchela's Accomplices, by Mr VAUDREY and Mr HONEY.
John Dosh, a Very Honest Bird, by Mr LLOYD—Sir Richard Wroughton, by Mr BEDFORD, and Mr MELROSE.
Jack, Tom, and Jib, English Sailors employed on the Munster Coast, by Mr HONEY, Mr LLOYD, and Mr MELROSE.
Sailor by Mr JONES—Peasants by Misses Dunsmore, Thomson, Beal, Bishop, Anderson, and Rose.
Ismena O'Loughlen by Miss COVENEY—Nelly, her Cousin, by Miss VINCENT—Bridget Madigan's Maid, by Mrs JOSEPHS
Pamela M'Laughlen by Miss COVENEY—Nelly, her Cousin, by Miss VINCENT—Bridget Madigan's Maid, by Mrs JOSEPHS
Judith, Kinchela's Mother, by Miss M'Gahey—Cathleen, by Miss Beal—Dower or Partner, by Miss CLEAVER.

ACT I.—1. BEACH ON THE MUNSTER COAST—SHIP AT ANCHOR.
2. INTERIOR OF THE BEE-HIVE PUBLIC-HOUSE.
3. BED-ROOM IN THE SAME PUBLIC-HOUSE—4. EXTERIOR OF M'LOUGHLEN'S FARM.
5. THE BEE-HIVE—EARLY RISING—HEADACHE.
Whisky Punch—Loss of Memory—Tidings of the Marriage—Appearance of the Fortune-Teller—Remember the Knave of Clubs.
6. M'LOUGHLEN'S HOUSE—THE MAGISTRATES ASSEMBLED.
Interesting Account by Nelly—Arrival of Duke—Accosted by Nelly—His First Interview with Pamela M'Laughlen—Her declaration that Duke is Impostor—"He Man who destroyed my Father swore his Medal!"—The Duke's Evidence—Verdict
WILFUL MURDER AGAINST DUKE DORGAN—INTERESTING TABLEAU.
ACT II.—1. THE CABIN OF TYCE KINCHELA.
2. ROCKS NEAR THE BEACH—3. PLACE OF EXECUTION.
Procession of the Magistrates, Soldiers, and Peasantry, conducting Duke Dorgan to Death.
Interview between Pamela and Duke—Her Despair at his Death—The other for immediate Execution—Awakening of the Drunk Kinchela—The
REVELATION OF THE TRUTH, AND DEATH OF THE REPENTANT MURDERER

The production on Saturday Evening of
PLANCHE'S CELEBRATED COMEDY OF THE JACOBITE,
Was triumphantly successful, and received throughout with roars of Laughter and Applause, it will be repeated every Evening this week.

Due notice will be given of the repetition of the popular Burlesque of the

BUFFALO GALS, or Transatlanticum Serenadicums.

BUCKSTONE'S COMEDY OF SNAKES IN THE GRASS,
Is in active preparation, and will be produced before the end of the week.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

To-morrow will be repeated the Comedy of THE JACOBITE—And a Variety of other Entertainments.

Roll of the Drum

LAURI FAMILY,

THE JACOBITE,

CAUTIONING CREDITORS

LAURI FAMILY,

PRESUMPTIVE EVIDENCE,

ADELPHI THEATRE, EDINBURGH.

THIRD NIGHT OF BUCKSTONE'S COMEDY OF "SNAKES IN THE GRASS."

LAST NIGHT OF THE LAURI FAMILY.

SEVENTH NIGHT OF THE COMEDY OF THE **JACOBITE.**

SECOND NIGHT of the EXTRAVAGANZA of THE **Turned Head.**

THIS PRESENT EVENING, SATURDAY, AUGUST 7, 1847,
Will be performed, for the Third Time in this City, BUCKSTONE'S celebrated Comedy, in Two Acts, called

SNAKES IN THE GRASS!!

There are those who, under the fairest pretences, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom and poison. Such are, for the most part, beer intermediaries, who live but in the broils they provoke; and the "*last*," and "*end-all*," of whose existence is, to mar the happiness they seem incapable of sharing.—To such, the very significant term of "*Snakes in the Grass*" has been aptly applied, and from whose sting, no one dwelling in our sources. "Be thou as chaste as ice, as pure as snow, thou shalt not escape *Calumny*."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof.—*His* weapons are nods, winks, and innuendos: *conjecture* is his favourite figure of speech—he insinuates the worst; and charitably *hopes the best!* He bears the extinguisher, yet blows the flame; and carries the slow-match in one hand, and a dagger in the other.—Like *Mrs Candour*, he is never so dangerous as when he undertakes your *defence*. Secure his hostility, and you partially disarm him; enlist him a your friend, and like the nettle gently touched, he *stings* you for your pains. And—

"With hard words, *insinuation*, and feats,
Sets folks together by the ears."

Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audience in a roar.

Previous to which the Overtures will, by particular Desire, perform

The Military Quadrilles, from the Opera of "La Figlia di Reggimento."

Captain Agitate by Mr WILLIAM HOWARD—Mr Jessie by Mr MURRAY—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Skilmar, a Country Lawyer, by Mr RAY—Frank Skilmar by Mr VAUDREY—Jack, a Valet, by Mr HONEY.
John Thomas, Landlord of "The Jolly Companions," by Mr MELROSE—Dick, a Waiter, by Mr BURTON.
The Widow Hicomly by Miss COVENEY—Mrs Skilmar by Miss CRAVEN—Mrs Watton by Miss JOSEPHS.
Mrs Jessie by Miss NICOL—Cecilia Watton by Miss VIVASIL—Twil, a Waiting-Maid, by Miss HARRIET COVENEY.

At the end of the Comedy, *THE LAURI FAMILY* will Dance the Celebrated TRANSFORMATION and

Characteristic Dutch Dance!!

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA
—THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUSS, and JULLIEN.

After which, for the Seventh Time in this City, PLANCHE'S celebrated Comedy, in Two Acts, entitled

THE JACOBITE.

Previous to which, the much-admired Overture to the Opera of "Don Pasquale."

Sir Richard Wroughton, an Adherent of the House of Hanover, by Mr BEDFORD.
Major Murray, Attached to the Stuarts, by Mr VAUDREY—John Dunn, A Very Queer Sort, by Mr LLOYD.
Lady Somerford, by Miss COVENEY—Mrs Pottle, Landlady of the "Crooked Billet," by Miss NICOL.
Patty Pottle, Bar-Maid at the "Crooked Billet," by Mrs TELLET.

TO WHICH WILL BE ADDED THE GRAND

CALISTHENIC EXERCISES,

WITH VARIOUS CHANGES, BY THE

CELEBRATED LAURI FAMILY,

In which they will perform the most Extraordinary Evolutions, and which have gained the most rapturous Applause in London. After which, it being her last Night of Engagement, a Favourite

PAS SEUL by Miss HARRISON.

The whole to conclude with, for the Second Time in this City, a New Extravaganza, written by GILBERT ABBOTT A'BECKETT, Esq., one of the Editors of "PUNCH," entitled The

TURNED HEAD!

Previous to which the Orchestra will, by particular Desire, perform

Mozart's Celebrated Overture to the Grand Opera of "The Marriage of Figaro."

Mr Fitzfigrigs by Mr MELROSE—Ferdinand Fitzfigrigs, his Son, by Mr WILLIAM HOWARD.
Doctor Mulgrew, Keeper of a Private Lunatic Asylum, by Mr RAY—Dumply by Mr VAUDREY—Spouting by Mr HONEY.
Dash, Servant and Assistant to Dr Mulgrew, by Mr LLOYD.
Laura, Daughter to the Doctor, by Miss VIVASIL.

In consequence of the great applause which continues to attend each Representation of

BUCKSTONE'S COMEDY OF SNAKES IN THE GRASS,
AND PLANCHE'S COMIC DRAMA OF THE JACOBITE,

They will be performed once more this Evening, together with the Laughable Farce entitled

THE TURNED HEAD.

The production of which Last Night was received with the greatest Approbation.

☞ **Due notice will be given of the repetition of the Extravaganza of "The Buffalo Gals."**

☞ A New Interlude, in One Act, entitled

WHO DO THEY TAKE ME FOR?

Is in active preparation, and will be produced early next week.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

On Monday will be performed for the First Time in this City, a New Romantic Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT,

OR THE KING AND THE DESERTER.

The Principal Characters by Mr MURRAY, Mr EDMUND GLOVER, Mr LLOYD, Mr BEDFORD, Mr VAUDREY, Mr JOSEPHS, Mr HONEY, Mr MELROSE, Miss CRAVEN, and Miss COVENEY.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

SNAKES IN THE GRASS!!

THE JACOBITE.

GALVANIC ENERGY,

TURN'ER HEAD!

FOURTH NIGHT OF BUCKSTONE'S COMEDY OF "SNAKES IN THE GRASS,"
AND FIRST NIGHT OF A NEW MELO-DRAMA, IN TWO ACTS, CALLED

FREDERICK THE GREAT,

OR THE KING AND THE DESERTER.

THIS PRESENT EVENING, MONDAY, AUGUST 9, 1847,
Will be performed, for the Fourth Time in this City, Buckstone's celebrated Comedy, in Two Acts, called

Snakes in the Grass

Terms are those who, under the fairest pretenses, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom and poison. Such are, for the most part, busy intermeddlers, who live but in the broils they provoke; and the "*hear-say*," and "*end-all*," of whose existence is, to mar the happiness they were incapable of having a hand in. Such, the very significant term of "*Snakes in the Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "Be then at once as far, as possible, from the serpent's power."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof.—*His* weapons are *hints*, which, and innuendos; companies in his favourite figure of speech,—he insinuates the worst; and charitably hopes the best! He leaves the extinguisher, yet blows the flame; and carries the olive-branch in the one hand, and a dagger in the other.—Like *Mrs Candour*, he never so dangerous as when he undertakes your *defence*. Secure his hostility, and you partially disarm him; enlist him as your friend, and like the nettle gently touched, he *stings you* for your pains. And—

"With hard words, *jealousies*, and fears,
Sets folks together by the ears."

Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audience in a roar.

Previous to which the Orchestra will, by particular Desire, perform

Mozart's Celebrated Overture to the Grand Opera of "The Marriage of Figaro."

Captain Aptley by Mr WILLIAM HOWARD, Mr James by Mr MURRAY—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Skinner, a Country Lawyer, by Mr RAY—Mrs Peachum by Mrs VAUDREY, Lucy by Mr HONEY.
John Trueman, Landlord of "The Jolly Companions," by Mr MELROSE—Hall, a Waiter, by Mr BURTON.
The Widow Blomly by Miss COVENEY—Mrs Skinner by Miss CLEAVER—Mrs Walton by Miss LORRAINE.
Mrs James by Miss HOLL—Cecil Walton by Miss VIVIANI—Twill, a Waiting-Maid, by Miss HARRIET COVENEY.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA
THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUSS, AND JULLIEN.

To which will be added the New Domestic Drama, of great Interest, in Three Acts, entitled The

FACTORY BOY

Previous to which the much-admired Overture to the Opera of "Don Pasquale."

Mr Magnus Mole, Proprietor of a Factory, by Mr RAY—Doctor Bomphis, Village Doctor and Apothecary, by Mr LLOYD.
Everard Falkdale, his Nephew, devotedly attached to Eve Allison, by Mr BEDFORD.
Bleman, Steward and Overseer to Mr Mole, by Mr JOSEPHS—Wat Waif, by Mr HONEY.
Lieutenant Johnson, of H.M.S. "the Scout," by Mr VAUDREY—Nobbick, a Sailor, by Mr HARLOWE.
Billy Rollin, the Factory Boy, by Mrs TELLET.
Mary Mole, Daughter in Wagrun, by Miss VIVIANI—Madame Eskdale by Miss CLEAVER.
Barbara Broome, a Maid Servant, by Miss NICOL—Peggy Waif by Miss HARRIET COVENEY.
Eve Allison, an Orphan, by Miss COVENEY.

ACT I.—1. VIEW IN THE GARDENS OF THE WEALTHY COTTON LORD.
The Flight of the Factory Boy from the Cruelties of the Overseer—Arrival of the Village Doctor—Contrast for Physicing the Factory, and Pet
2. THE VILLAGE ALMS-HOUSE. By the ruin of the Factory Boy's Aunt—Eve Allison.
3. THE HUMBLE ABODE OF EVE ALLISON NEAR THE CHURCH.
EVE BRANDED AS A THIEF—THE DANGERS OF CIRCUMSTANTIAL EVIDENCE.
ACT II.—1. THE FACTORY, AND OMINOUS EVIDENCE OF THE POOR FACTORY BOY.
2. APARTMENT IN THE MANSION OF MAGNUS MOLE.
3. THE PRISON—EVE ALLISON SUMMONED TO HER TRIAL
4. THE OLD COURT-HOUSE.
AND TRIAL OF THE ILL-FATED ORPHAN FOR THE ROBBERY OF MAGNUS MULE. ESQ.

A YEAR IS SUPPOSED TO ELAPSE BETWEEN THE SECOND AND THIRD ACTS.

ACT III.—1. A VIEW NEAR THE SEA-PORT OF LIVERPOOL—THE CONVICTS.
2. CHAMBER IN THE INN—BARBARA BROOMS wins Her MUCH
Danger begins to thicken around the Wealthy Magnus Mole.
DISCOVERY OF IMPORTANT PAPERS, AND HOUR OF RETRIBUTION.

The whole to conclude with, for the First Time in this City, a Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT,

Or THE KING AND THE DESERTER.

Previous to which the Orchestra will, by particular Desire, perform

The Military Quadrilles, from the Opera of "La Fidlia di Reggimento."

Frederick the Great, King of Prussia, by Mr MURRAY—De Retter, Frederick's Prime Minister, by Mr VAUDREY.
Adelbert Sternchurch, the Deserter—by Mr EDMUND GLOVER.
Von Groat, Whipper in to the King, by Mr LLOYD, in which character he will introduce the Comic Song of
A TRAVELLER STOPPED AT A WIDOW'S GATE.
Morosco, an Innkeeper, in league with Bandits, by Mr BEDFORD.
Rolmar and Wolfine, Two of the Bandits, by Mr JOSEPHS and Mr MELROSE.
Werthaim, } Prussian Soldiers, by Mr HONEY.
Hertman, } by Mr BURTON.
Officer of the Guard by Mr HENRY—Soldiers by Messrs MLEOD, AMBROSE, ALLAN, BARR, CLARKE, ROSS, and HARPER.
Martha, Morosco's Wife, by Miss CLEAVER—Rosalie, an Orphan, her Servant, by Miss COVENEY.

PROGRAMME OF THE PRINCIPAL SCENERY & INCIDENTS IN THE DRAMA.

ACT I.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FOREST.
Arrival of Adelbert the Deserter—His reception by Morosco, and arrangement between the Landlord and Two of the Bandits for the Murder and Plunder of the Unsuspected Stranger, who has Money about him—Adelbert entering the House.
2. INTERIOR OF MOROSCO'S INN.
The attachment of Rosalie for Adelbert, and the determination of the Bandits preventing from the dark designs of Morosco and his Wife—Arrival of the Stranger who is doomed to Death—The Poisoned Bottle.
3, View in the Forest—The Alarms and Distresses of Von Groat.
4. BED-CHAMBER IN THE BANDIT'S INN.
The attempt to assassinate the Stranger frustrated by the gallantry of the Deserter—The Bird, determined on Revenge, Fires the House.
ACT II.—1. LANDSCAPE & RUSTIC BRIDGE—**THE ENVIRONS OF BERLIN.**
Adelbert and Rosalie are pursued and overtaken by Morosco and Rolmar—A Desperate Combat ensues when Adelbert, overpowered by numbers, he is on the point of being murdered, when his life is saved by the unexpected appearance of Two Prussian Soldiers, but recognised, and arrested as a Deserter.
2. APARTMENT IN THE MANSION OF DE REUTER, THE PRIME MINISTER.
Von Groat's account of his Adventures in the Black Forest—Arrival of Rosalie to plead for the preservation of Adelbert.
3. Preparations for the Execution of Adelbert the Deserter,
Who has been tried by Court Martial, and sentenced to immediate Death.
LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA.

☞ A New Interlude, in One Act, entitled

WHO DO THEY TAKE ME FOR?

Is in active preparation, and will be produced on Wednesday next.

☞ Due notice will be given of the repetition of the Extravaganza of "The Buffalo Gals."

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

☞ To-morrow will be revived Mazinger's Comedy of A NEW WAY TO PAY OLD DEBTS.
Sir Giles Overreach by Mr EDMUND GLOVER—Lord Lovell by Mr BEDFORD—Wellborn by Mr WILLIAM HOWARD.
Allworth by Mr VAUDREY—Justice Greedy by Mr LLOYD—Marall by Mr RAY—Tom by Mr JOSEPHS.
Furnace by Mr MELROSE—Amble by Mr HONEY—Order by Mr BURTON—Wardmell by Mr HENRY.

Strikes in the Grass

FACTORY BOY

FOURTH NIGHT OF BUCKSTONE'S COMEDY OF 'SNAKES IN THE GRASS,'

THIS PRESENT EVENING, TUESDAY, AUGUST 10, 1847,
Will be performed, for the First Time this Season, MASSINGER'S Comedy, in Five Acts, entitled A

NEW WAY TO PAY OLD DEBTS

Previous to which the much-admired Overture to the Opera of "Don Pasquale."

Sir Giles Overreach by Mr EDMUND GLOVER.—Lord Lovel by Mr H. BEDFORD.—Wellborn by Mr WILLIAM HOWARD.
Allworth by Mr VAUDREY.—Justice Greedy by Mr LLOYD.—Marall by Mr RAY.—Tap by Mr JOSEPHS.
Furnace by Mr MELROSE.—Amble by Mr HONEY.—Order by Mr BURTON.—Watchall by Mr HENRY.
Lady Allworth by Miss CLEAVER.—Margaret by Miss COVENEY.—Froth by Miss NICOL.
Tabitha by Miss HARRIET COVENEY.—Abigail by Miss MAY.—Lady Greedy by Mrs JOSEPHS.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA
THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUSS, AND JULLIEN.

After which, for the Fourth Time in this City, BUCKSTONE'S celebrated Comedy, in Two Acts, called

Snakes in the Grass

Tares are those who, under the fairest pretences, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom and poison. Such are, for the most part, busy intermeddlers, who live but in the broils they provoke; and the "*ars*" and "*and-alls*," of whose existence is, to me the happiness they envy in those who are at peace.—To such, the very significant term of "*Snakes in the Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof.—*His* weapons are node, winks, and innuendos: remember the figure of speech—he insinuates the wrong! and attributes the wrong to the *best!* He bears the extinguisher, yet blows the flame; and carries the olive-branch in one hand, and a dagger in the other.—Like *Mrs Candour*, he never so dangerous as when he professes your defence but from malicity, and you partially warm him; enlist him as your friend, and like the nettle *gently touched*, he *stings* you for your pains. And—

"With hard words, *jeuhanes*, and fears, Sets folks together by the ears."

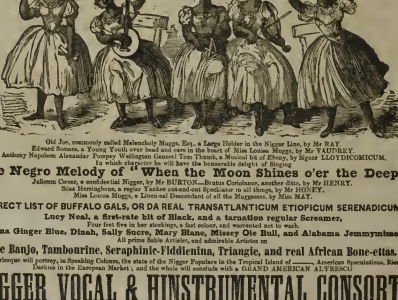
Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audience in a roar.

Previous to which the Orchestra will, by particular Desire, perform

Mozart's Celebrated Overture to the Grand Opera of "The Marriage of Figaro."

Captain Aptley by Mr WILLIAM HOWARD.—Mr Jasper by Mr MURRAY.—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Skinner, a Country Lawyer, by Mr RAY.—Frank Skinner by Mr VAUDREY.—Fact, a Valet, by Mr HONEY.
John Trueborn, Landlord of "The Jolly Companions," by Mr MELROSE.—Dick, a Waiter, by Mr BURTON.
The Widow Bicomby by Miss COVENEY.—Mrs Skinner by Miss CLEAVER.—Mrs Walton by Mrs JOSEPHS.
Mrs Jasper by Miss NICOL.—Cecilia Walton by Miss EVANS.—Dick, a Waiting Maid, by Miss HARRIET COVENEY.

The whole to conclude with, for the Twenty-fifth Time, the celebrated Burlesque entitled The

Buffalo Gals.

Old Jos, commonly called Melancholy Maggs, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Seymour, a Young Youth over head and ears in the heart of Miss Louisa Maggs, by Mr VAUDREY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, Musician of Errors, by Signor LLOYDICOMICUM.
Who will introduce his celebrated Song of the Broomstick Serenade.

The Negro Melody of "When the Moon Shines o'er the Deep."

Julienne Cesar, a confidential Nigger, by Mr BURTON.—Brutus Coriolanus, another ditto, by Mr HENRY.
Miss Herringbone, a regular Yankee colonized Scotchman to all things, by Mr HONEY.
Miss Louisa Maggs, a Lion-ess Descendant of all the Murgesses, by Miss MAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a fretcrate bit of Black, and a tarnation regular Screamer,
Four feet five in her stockings, a fast colour, and warranted not to wash
Diana Ginger Blue, Dinah, Sally Snore, Mary Blane, Missey Ole Bull, and Alabama Jemmymines,
All prime Sable Articles, and admirable Artistes in

The Banjo, Tambourine, Seraphinic-Fiddleinina, Triangle, and real African Bone-ettas.

The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——, American Speculations, Kiss of Justice in the European Market; and the whole will conclude with a GRAND AMERICAN ALTERCO!

NIGGER VOCAL & HINSTRUMENTAL CONSORT.

To aid the effect of which the Manager has Engaged, at a frightful expense, the Celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR TUESDAY EVENING, AUGUST 10, 1847.
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"
BY MARK ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB.
GRAND HINSTRUMENTAL NIGGER SONATA, ca. "OLD DAN TUCKER."
Alabama Melody, "LUCY NSAL." BY DIANA & GRAND CHORUS OF BUFFALOES.
GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."
The Concert to terminate with a grand Musical Explosion entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

☞ A New Interlude, in One Act, entitled
Is in active preparation, and will be produced To-morrow.

WHO DO THEY TAKE ME FOR?

To-morrow will be performed, for the First Time in this City, a New Romantic Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT,

OR THE KING AND THE DESERTER.

The Principal Characters by Mr MURRAY, Mr EDMUND GLOVER, Mr LLOYD, Mr BEDFORD, Mr VAUDREY, Mr JOSEPHS
Mr HONEY, Mr MELROSE, Miss CLEAVER, and Miss COVENEY.

James Hogarth, Printer, 17 South Hanover Street, Edinburgh.

Buffalo Girls.

FIFTH NIGHT OF BUCKSTONE'S COMEDY OF "SNAKES IN THE GRASS,"

With, by Desire, Planche's popular Comedy of "The Jacobite;"

AND FIRST NIGHT OF A NEW MELO-DRAMA, IN TWO ACTS, CALLED

FREDERICK the GREAT

OR THE KING AND THE DESERTER.

THIS PRESENT EVENING, WEDNESDAY, AUGUST 11, 1847,
Will be performed, for the Fifth Time in this City, Buckstone's celebrated Comedy, in Two Acts, entitled

SNAKES IN THE GRASS

Those are those who, under the fairest pretences, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom and poison. Such are, for the most part, base ungrateful men, who live but in the lustre they provoke; and the "*to-all*," and "*end-all*," of whose existence is to rear the happiness they seem incapable of sharing.—To such, the very significant term of "*Snakes in the Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "Be thou as chaste as ice, as pure as snow, thou shalt not escape *Calumny*."

Your practised slanderer seldom comes on a direct charge, for four of being compelled to the proof.—*His* weapons are nods, winks, and innuendos: *suspension* is his favourite figure of speech—he *insinuates the worst*; and charitably *hopes the best*! He hoists the extinguisher, yet blows the flame; and carries the olive-branch in one hand, and a dagger in the other.—Like *Mrs Candour*, he is never so dangerous as when he undertakes your *defence*. Secure his hostility, and you partially disarm him; enlist him as your friend, and like the nettle gently touched, he *stings you* for your pains. Anon—

With hard words, *protestation*, and fears, [Sets folks together by the ears."

Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audience in a roar.

Previous to which the much-admired Overture to the Opera of "Don Pasquale."

Captain Aglaine by Mr WILLIAM HOWARD.—Mr Jingler by Mr MURRAY.—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Skinner, a Country Lawyer, by Mr RAY.—Frank Skinner by Mr VAUDREY.—Fact, a Valet, by Mr HONEY.
John Truman, Landlord of "The Jolly Companions," by Mr BEDFORD.—Dick, a Waiter, by Mr BURTON.
The Widow Bloomly by Miss COVENEY.—Mrs Skinner by Miss CLEAVER.—Mrs Walton by Mrs JOSEPHS.
Mrs Jarman by Miss NICOL.—Cecilia Walton by Miss VIVALDI.—Polly, a Village Maid, by Miss HARKETT COVENEY.

To which will be added, by Desire, PLANCHE'S celebrated Comedy, in Two Acts, called

THE JACOBITE.

Previous to which the Orchestra will, by particular Desire, perform

Mozart's Celebrated Overture to the Grand Opera of "The Marriage of Figaro."

Sir Richard Wrongshun, an Abhorrer of the House of Hanover, by Mr BEDFORD.
Major Murray, Attached to the Stuarts, by Mr VAUDREY.—Jack, a Tinker, by Mr HONEY, for Mr BURTON.
Lady Somerford by Miss COVENEY.—Mrs Pottle, Landlady of the "Crooked Billet," by Miss NICOL.
Patty Pattle, Maid at the "Crooked Billet," by Mrs TELLET.
In which character she will sing the favourite Ballad of
I DO LOVE JOHN.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA
THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUSS, AND JULLIEN.

The whole to conclude with, for the First Time in this City, a Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT!!

Or THE KING AND THE DESERTER.

Previous to which the Orchestra will, by particular Desire, perform

The Military Quadrilles, from the Opera of "La Figlia del Reggimento."

Frederick the Great, King of Prussia, by Mr MURRAY.—De Reuter, Frederick's Prime Minister, by Mr VAUDREY.
Adelbert Shanzhhard, the Deserter, by Mr EDMUND GLOVER.
Von Groat, Whipper-in to the King, by Mr LLOYD, in which character he will introduce the Comic Song of
A TRAVELLER STOPPED AT A WIDOW'S GATE.
Morocco, an Innkeeper, in league with Bandits, by Mr BEDFORD.
Rolmar and Two of the Bandits, by Mr JOHN HOWARD and Mr MELROSE.
Officers, Prussian Soldiers, } by Mr BURTON.
Hardings, Prussian Soldiers, }
Officer of the Guard by Mr HENRY.—Soldiers by Messrs. WILSON, LAMERCE, ALLAN, DARR, CLARKE, ROSS, and HARPER.
Martha, Morocco's Wife, by Miss CLEAVER.—Rosalie, an Orphan, her Servant, by Miss COVENEY.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE DRAMA.

ACT I.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FOREST.
Arrival of Adelbert the Deserter.—His reception by Morocco, and arrangements between the Landlord and Two of the Bandits for the Murder and Robbery of a distinguished Stranger, who has been observed entering the Forest.

2. THE INTERIOR OF MOROSCO'S INN.

The attachment of Rosalie for Adelbert, whose Life she determines to attempt preserving from the dark designs of Morocco and his Wife.—Arrival of the Stranger who is discovered to be Frederick the Great, King of Prussia.

3. View in the Forest—The Alarms and Distresses of Von Groat.

4. BED-CHAMBER IN THE BANDIT'S INN.

The attempt to assassinate the Stranger frustrated by the gallantry of the Deserter.—The Band, determined on Revenge, Fire the House.

ACT II.—1. LANDSCAPE & RUSTIC BRIDGE IN THE ENVIRONS OF BERLIN.

Adelbert and Rosalie are united in Marriage by Sanctimonious Rolmar.—Departure Chaise and Four with Adelbert, overpowered by numbers, is on the point of being murdered, when his life is saved by the sudden appearance of Two Prussian Soldiers, but he is recognised, and arrested as a Deserter.

2. APARTMENT IN THE MANSION OF DE REUTER, THE PRIME MINISTER.

Von Groat's account of his Adventure in the Black Forest.—Arrival of Rosalie to plead for the Preservation of Adelbert.

3. Preparations for the Execution of Adelbert the Deserter,

Who has been tried by a Court-Martial, and sentenced to immediate Death.

LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA.

In consequence of the great applause which Nightly attends the Representation of

BUCKSTONE'S COMEDY OF SNAKES IN THE GRASS, and
PLANCHE'S COMIC DRAMA CALLED THE JACOBITE,

They will be repeated this Evening.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock,
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

To-morrow will be produced, a New Interlude, in One Act, entitled

WHO DO THEY TAKE ME FOR?

The Principal Characters by Mr WILLIAM HOWARD, Mr BEDFORD, Mr RAY, Mr HONEY, Miss NICOL, and Miss COVENEY.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

SNAKES IN THE GRASS

THE JACOBITE.

W. 7.] **ADELPHI THEATRE, EDINBURGH.** [N. 91.

FIRST NIGHT IN THIS CITY OF A NEW INTERLUDE, IN ONE ACT, ENTITLED

WHO DO THEY TAKE ME FOR?

AND SECOND NIGHT OF A NEW MELO-DRAMA, IN TWO ACTS, CALLED

FREDERICK the GREAT

This present Evening, THURSDAY, August 12, 1847, will be repeated PLANCHE'S Comedy, in Two Acts, called

THE JACOBITE.

Sir Richard Wrongshun, an Adherent of the House of Hanover, by Mr BEDFORD.
Major Murray, Attached to the Stuarts, by Mr VAUDREY.....John Dash, a Very Queer Bird, by Mr LLOYD.
Lady Somerford (a Widow) by Miss COVENEY.....Mrs Potion, Landlady of the "Crooked Billet," by Miss NICOL.
Patty Potion, Her Niece, a Lass that Loves a Constant Swain, by Miss TELLET.
Other Characters who will sing the incidental
It which is Sung the Original Ballad of
I DO LOVE JOHN.

To which will be added, for the First Time in this City, a New Interlude, in One Act, entitled

WHO DO THEY TAKE ME FOR

Colonel Templeton by Mr BEDFORD.—Terrence O'Reilly, an Artist, by Mr WILLIAM HOWARD.
Pickings, Steward of the Hardacre Estate, by Mr RAY.—Peter, Landlord of the "Hardacre Arms," by Mr HONEY.
Mrs Dorrington by Miss COVENEY.—Miss Prudence Pickings by Miss NICOL.

After which, for the Second Time in this City, a Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT,

Or THE KING AND THE DESERTER.

Frederick the Great, King of Prussia, by Mr MURRAY.—De Bester, Frederick's Prime Minister, by Mr VAUDREY.
Adelbert Rheinstheil, the Deserter, by Mr EDMUND GLOVER.
Von Groat, Whipper-in to the King, by Mr LLOYD, in which character he will introduce the Comic Song of
A TRAVELLER PEPPED AT A WIDOW'S GAM.
Morosco, an Innkeeper, in league with Banditti, by Mr BEDFORD.
Rolmar and Wilzine, Two of the Banditti, by Mr ROBYNS and Mr MALROSE.
Wertheim, } Prussian Soldiers } Mr HONEY.
Hantzman, } Mr BURTON.
Officer of the Guard by Mr HENRY.—Soldiers by Messrs M'LEOD, AMBROSE, ALLAN, BARR, CLARKE, ROSS, and HARPER.
Rosalie, Daughter to Morosco, by Miss CLEAVE.—Rosalia, her Orphan, her Servant, by Miss COVENEY.

ACT 1.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FOREST.
Arrival of Adelbert the Deserter.—His reception by Morosco, and arrangements for the Lacerated and Tied Arms of the Banditti for the Murder and Robbery of Von Groat, who has been observed entering the Forest.

2. INTERIOR OF MOROSCO'S INN.
The attachment of Rosalie for Adelbert, and her Life she determines to attend preserving from the dark designs of Morosco and his Wife.—Arrival of the Stranger who is doomed to Death.—The Prisoner.

3. View in the Forest—The Alarm and Distresses of Von Groat.

4. BED-CHAMBER IN THE BANDIT'S INN.
The attempt to assassinate the Stranger frustrated by the collusion of the Deserter.—The Bandit, destroyed on Revenge, Fire the House.

ACT II.—1. LANDSCAPE & RUSTIC BRIDGE IN THE ENVIRONS OF BERLIN.
Adelbert and Rosalie are pursued and overtaken by Morosco and Rolmar.—A Desperate Combat ensues, when Adelbert, overpowered by numbers, is on the point of being murdered, when his life is saved by the sudden appearance of Two Prussian Soldiers, who he is recognised, and arrested as a Deserter.

2. APARTMENT IN THE MANSION OF DE REUTER, THE PRIME MINISTER.
Von Groat's account of his Adventure in the Black Forest.—Arrival of Rosalie to plead for the preservation of Adelbert.

3. Preparations for the Execution of Adelbert the Deserter,
Who has been tried by a Court-Martial, and sentenced to immediate Death.

LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA.
The whole to conclude with, for the Twenty-sixth Time, the celebrated Burlesque, entitled The

BUFFALO GALS!!

Old Joe, commonly called Melancholy Muggs, Esq., a Large Holder in the Negro Line, by Mr RAY.
Edward Soames, a Young Youth, over head and ears in the heart of Miss Louisa Muggs, by Mr VAUDREY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICOMICUM.

The Negro Melody of "When the Moon Shines o'er the Deep."

Julieum Cæsar, a confidential Nigger, by Mr BURTON.—Ingoo Cocksmus, another ditto, by Mr HENRY.
Miss Herringbone, a regular Limner of the out-and-out Spekulator in all things, by Mr HONEY.
Miss Louisa Muggs, a Young Lioness Descendant of all the Ringmasters, by Miss MAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Free from ice to her stockings, a fast coloured, and warranted not to wash.

Diana Ginger Blue, Dinah, Sally Sucre, Mary Blane, Missey Oie Bull, and Alabama Jemmymima,
All prime Nubia Artistes, and admirable Artistes on

The Banjo, Tambourine, Scraphinic-fiddle-na, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——— American Speculators, Row of Darkies in the European Market, and the whole will conclude with a GRAND AMERICAN AUTHESO

NIGGER VOCAL & HINSTRUMENTAL CONSORT.

To aid the effect of which the Manager has Engaged, at a frightful expense, the Celebrated

ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR THURSDAY EVENING, AUGUST 12, 1847.

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"
BY MARK ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB.
GRAND HINSTRUMENTAL NIGGER SONATINA, "OLD DAN TUCKER."
Alabama Melody, "LUCY NEAL," BY DIANA & GRAND CHORUS OF BUFFALOES.
GRAND NIGGER CHORUS "BY THE LIGHT OF THE GALLEY FIRE."

The Concert to terminate with a perfect Musical Extension, entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

To-morrow, SNAKES IN THE GRASS.—And a Variety of other Entertainments.

SIXTH NIGHT OF BUCKSTONE'S COMEDY OF "SNAKES IN THE GRASS,"

SECOND NIGHT OF THE NEW INTERLUDE, IN ONE ACT, ENTITLED

WHO DO THEY TAKE ME FOR?

AND THIRD NIGHT OF A NEW MELO-DRAMA, IN TWO ACTS, CALLED

FREDERICK the GREAT

OR THE KING AND THE DESERTER.

THIS PRESENT EVENING, FRIDAY, AUGUST 13, 1847,

Will be performed, for the Sixth Time in this City, BUCKSTONE'S celebrated Comedy, in Two Acts, entitled

SNAKES IN THE GRASS

THERE are those who, under the fairest pretences, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom and poison. Such are, for the most part, busy intermeddlers, who live but in the broils they provoke; and the "let-alone," and "rest-still," whose existence is, to our thinking, by no means incapable of sharing—To such, the very significant term of "*Snakes in the Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "Be there as chaste as ice, as pure as snow, thou shalt not escape Calumny."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof.—*His* weapons are nods, winks, and innuendos; sometimes in his favourite figure of speech—he insinuates the *worst*; and charitably *hopes the best!* He hums the extinguisher, yet blows the flame; and carries the olive-branch in one hand, and a dagger in the other.—Like *Mrs Candour*, he is never so dangerous as when he undertakes your *defence*. Secure his hostility, and you partially disarm him; enlist him as your friend, and like the nettle *gently* handled, he *stings you for your pains*. Anon.

"With hard words, *jealousies*, and fears,
Sets falls together by the ears."

Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audience in a roar.

Previous to which the much-admired Overture to the Opera of "Don Pasquale."

Captain Aglaite by Mr WILLIAM HOWARD—Mr James by Mr MURRAY—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Rising, a Country Lawyer, by Mr RAY—Frank Skinner by Mr VAUDREY—Post, a Valet, by Mr HONEY.
John Dean, Landlord of "The Jolly Companions," by Mr HENRY—Mrs Skinner by Miss HARPER.
The Widow Blueberry by Miss COVENEY—Mrs Skinner by Miss CLEAVER—Mrs Walton by Mrs JOSEPHS.
Mrs Jones by Miss CLARKE—Cecelia Walton by Miss VIVASH—Cecil, a Waiter, by Miss HARRIET COVENEY.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, LEANATES KLANGE—GRAND MILITARY GALOP—THE SPERL POLKA
THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUSS, AND JULLIEN.

To which will be added, for the Second Time in this City, a New Interlude, in One Act, entitled

WHO DO THEY TAKE ME FOR?!!

Previous to which the Orchestra will, by particular Desire, perform
Mozart's Celebrated Overture to the Grand Opera of "The Marriage of Figaro."

Colonel Templeton by Mr BEDFORD—Terrence O'Scally, an Artist, by Mr WILLIAM HOWARD.
Pickings, Steward of the Hardacre Estate, by Mr RAY—Frost, Landlord of the "Hardacre Arms," by Mr HONEY.
Mrs Derrington by Miss COVENEY—Miss Prudence Pickings by Miss NICOL.

After which the popular Comedietta, entitled

ROLAND.

Previous to which the Orchestra will perform a Grand Overture by A. Romberg.

Roland by Mr WILLIAM HOWARD—Cartier, the Diplomer, by Mr LLOYD—Monsieur Boulaye by Mr MURRAY.
Gabrielle by Mrs TELLET—Nanon by Miss VIVASH.

The whole to conclude with, for the Third Time in this City, a Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT!!

Or THE KING AND THE DESERTER.

Previous to which the Orchestra will, by particular Desire, perform
The Military Quadrilles, from the Opera of "La Figlia di Reggimento."

Frederick the Great, King of Prussia, by Mr MURRAY—De Rester, Frederick's Prime Minister, by Mr VAUDREY.
Adelbert Shoensberg, the Deserter, by Mr EDMUND GLOVER.
Von Great, Whipper-in to the King, by Mr LLOYD, in which character he will introduce the Comic Song of
A TRAVELLER STOPPED AT A TURNPIKE GATE.
Morocco, an Innkeeper, to league with Baudist, by Mr BEDFORD.
Rolmar and Wilfen, Two of the Bandist, by Mr GRIFFITHS and Mr MALBONE.
Wertheim, } Prussian Soldiers, } Mr HONEY.
Hausman, } Mr BUKEY.
Officer of the Guard by Mr HENRY—Soldiers by Messrs M'LEOD, AMBROSE, ALLAN, BARR, CLARKE, ROSS, and HARPER.
Ulrica, Morocco's Wife, by Miss CLEAVER—Rosalia, Orphan, her Servant, by Miss COVENEY.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE DRAMA.

ACT I.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FOREST.
Arrest of Adelbert the Deserter.—His capture by Morocco and arrangement between the Landlord and Two of the Bandist for the Murder and Robbery of a distinguished Stranger, who has been observed entering the Forest.

2. INTERIOR OF MOROCCO'S INN.
The attachment of Rosalia for Adelbert, whose Life she determines to attempt preserving from the dear designs of Morocco and his Wife.—Arrival of the Stranger, who is found to be Adelbert, returning to Berlin.—The Poisoned Potion.

3, View in the Forest—The Alarm and Distresses of Von Groat.

4. BED-CHAMBER IN THE BANDIT'S INN.

The attempt to assassinate Adelbert frustrated by the agency of Rosalia.—Grand Adventure in Revenge.—Flight of the Bandist.

ACT II.—1. LANDSCAPE & RUSTIC BRIDGE IN THE ENVIRONS OF BERLIN.
Adelbert and Rosalia are pursued and overtaken by Morocco and Rolmar.—A Desperate Combat ensues, when Adelbert, overpowered by numbers, is on the point of being murdered, when his life is saved by the sudden appearance of Two Prussian Soldiers, but he is recognised, and arrested.

2. APARTMENT IN THE MANSION OF DE REUTER, THE PRIME MINISTER.
Von Groat's account of his Adventure in the Black Forest.—Arrival of Rosalia in search of Adelbert for the preservation of Adelbert.

3. Preparations for the Execution of Adelbert the Deserter,
Who has been tried by a Court-Martial, and sentenced to immediate Death.

LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption in the progress of the Performances.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

To-morrow, by Desire, the popular Comedy, in Five Acts, entitled
TIME WORKS WONDERS—AFTER WHICH, FREDERICK THE GREAT.

SNAKES IN THE GRASS

WHO DO THEY TAKE ME FOR

ROLAND.

FREDERICK THE GREAT!!

FIRST NIGHT THIS SEASON OF THE FIVE-ACT COMEDY OF

"TIME WORKS WONDERS,"

WRITTEN BY DOUGLAS JERROLD, ESQUIRE,

One of the Principal Contributors to the Celebrated Metropolitan Periodical, called

PUNCH, or the LONDON CHARIVARI

And Author of "The Rent Day," "The Prisoner of War," "Doves in a Cage," "Bubbles of a Day," and those Celebrated Papers, named

Mrs CAUDLE'S CURTAIN LECTURES

FOURTH NIGHT IN THIS CITY OF A NEW MELO-DRAMA, IN TWO ACTS, CALLED

FREDERICK the GREAT

OR THE KING AND THE DESERTER,

Which is Nightly received with the greatest applause by delighted Audiences.

THIS PRESENT EVENING, SATURDAY, AUGUST 14, 1847,

Will be performed, by Desire, and for the First Time this Season, DOUGLAS JERROLD'S Comedy, in Five Acts, entitled

TIME WORKS WONDERS.

As performed at the Theatre-Royal, Haymarket, London, upwards of a

HUNDRED SUCCESSIVE NIGHTS TO CROWDED HOUSES.

A period of Five Years is supposed to elapse between the First and Second Acts of the Comedy.

Previous to which the Orchestra will, by particular Desire, perform

Mozart's Celebrated Overture to the Grand Opera of "The Marriage of Figaro."

Sir Gilbert Norman by Mr EDMUND GLOVER—Clarence Norman, Nephew to Sir Gilbert, by Mr BEDFORD.
Goldthumb, a Trunk-maker, retired on a Handsome Fortune, by Mr MURRAY.
Felix Goldthumb, his Son, by WILLIAM HOWARD—Mr Oliver by Mr JOSEPHS.
Professor Truffles by Mr RAY.
Banister, a Man-servant of all Work, in west of a Gig, by Mr LLOYD.
Jaggby, Landlord of the "Blue Lion," by Mr HONEY—Henry, Servant to Sir Gilbert, by Mr BURTON.
Footman by Mr MELROSE—Doctor Pill by Mr HENRY.
Miss Tucker, Keeper of a Boarding School for Young Ladies, by Miss NICOL.
Florentine and Rosa Tully, two Boarding School Girls, by Miss COVENEY and Mrs TELLET.
Mrs Goldthumb by Miss CLEAVER—Chicken, a Lady's Maid, by Miss VIVASH.

In the course of the Evening the Orchestra will perform the following popular Music:

WALTZ, LEANATES KLANGE—GRAND) MILITARY GALOP—THE SPERL POLKA
THE RHINE POLKA—AND THE PRINCESS OF OLGA WALTZ,
Selected from the Works of those Celebrated Composers,
LABITSKY, STRAUSS, AND JULLIEN.

To conclude with, for the Fourth Time in this City, a Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT!!

Or THE KING AND THE DESERTER.

Previous to which the Orchestra will, by particular Desire, perform

The Military Quadrilles, from the Opera of "La Figlia di Reggimento."

Frederick the Great, King of Prussia, by Mr MURRAY—Duke Ferdinand, Frederick's Brother-in-law, by Mr VAUDREY.
Adelbert Sinnenthaal, the Deserter, by Mr EDMUND GLOVER.
Von Great, Whipper-in to the King, by Mr LLOYD, in which character he will introduce the Comic Song of
A TRAVELLER STOPPED AT A WIDOW'S GATE.
Morosco, an Impostor in league with Banditti, by Mr JOSEPHS.
Rolmar and Willite, Two of the Banditti, by Mr JOSEPHS and Mr MELROSE.
Werthein, } Prussian Soldiers } Mr HONEY.
Hentzen, } Mr BURTON.
Officer of the Guard by Mr HENRY—Soldiers by Messrs REDFORD, ARDENT, ALLAN, BARR, CLARKE, ROSS, and HARPER.
Martha, Morosco's Wife, by Miss CLEAVER—Rosalie, an Orphan, her Servant, by Miss COVENEY.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE DRAMA.

ACT I.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FOREST.
Arrival of Adelbert the Deserter—His reception by Morosco, and arrangement between the Landlord and Two of the Banditti for the Murder and Robbery of a distinguished Stranger, who has been observed entering the Forest.

2. INTERIOR OF MOROSCO'S INN.
The detachment of Rosalie for Adelbert, whom Life she determines to attempt preserving from the dark designs of Morosco and his Wife.—Arrival of the Stranger who is doomed to Death—The Poisoned Bottle.

3. View in the Forest—The Alarms and Distresses of Von Great.
The attempt to assassinate the Stranger frustrated by the gallantry of the Deserter—The Band, determined on Revenge, Fire the House.

ACT II.—1. LANDSCAPE & RUSTIC BRIDGE IN THE ENVIRONS OF BERLIN.
Adelbert and Rosalie are pursued and overtaken by Morosco and Rolmar.—A Desperate Combat ensues, when Adelbert, overpowered by numbers, is on the point of being murdered, when his life is saved by the sudden appearance of Two Prussian Soldiers, but he is recognized, and arrested as a Deserter.

2. APARTMENT IN THE MANSION OF BARON REUTER, THE PRIME MINISTER.
Von Great's account of his Adventures in the Black Forest.—Arrival of Rosalie to plead for the preservation of Adelbert.

3. Preparations for the Execution of Adelbert the Deserter,
Who has been tried by a Court-Martial, and sentenced to immediate Death.

LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA.

A New Interlude, in One Act, entitled

THE WINDOW DUTIES,

Is in preparation, and will be speedily produced.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

On Monday will be repeated MARSTON'S Comedy, in Five Acts, entitled

A NEW WAY TO PAY OLD DEBTS.

Sir Giles Overreach by Mr EDMUND GLOVER—Lord Lovel by Mr BEDFORD—Wellborn by Mr WILLIAM HOWARD.
Allworth by Mr VAUDREY—Justice Greedy by Mr LLOYD—Order by Mr RAY—Tray by Mr JOSEPHS.
Furnace by Mr MELROSE—Amble by Mr HONEY—Order by Mr BURTON—Watchall by Mr HENRY.
Lady Allworth by Miss CLEAVER—Margaret by Miss COVENEY—Froth by Miss NICOL.
Tabitha by Miss HARRIET COVENEY—Abigail by Miss MAY—Lady Dowdall by Mrs JOSEPHS.

On Tuesday a Variety of Entertainments, which will be duly announced in the Bills of the Day.

WORKS.

WORKS.

SECOND NIGHT THIS SEASON OF MASSINGER'S COMEDY, IN FIVE ACTS, ENTITLED

A NEW WAY TO PAY OLD DEBTS;

FIRST NIGHT THIS SEASON OF THE POPULAR DRAMA, IN ONE ACT, CALLED,

AN OBJECT OF INTEREST;

AND, BY PARTICULAR REQUEST, THE POPULAR MILITARY SPECTACLE OF

THE LAST KISS,

Or THE SOLDIER'S GRAVE.

THIS PRESENT EVENING, MONDAY, AUGUST 16, 1847.

Will be repeated, for the Second Time this Season, Massinger's Comedy, in Five Acts, entitled

A NEW WAY TO PAY OLD DEBTS.

Previous to which the Orchestra will, by particular Desire, perform

Auber's Celebrated Overture to the Grand Ballet of "Le Lac Des Fees."

Sir Giles Overreach by Mr EDMUND GLOVER—Lord Lovell by Mr. BEDFORD—Wellborn by Mr WILLIAM HOWARD.
Allworth by Mr VAUDREY—Justice Greedy by Mr LLOYD—Marall by Mr RAY—Tap by Mr JOSEPHS.
Furnace by Mr MELBOURNE—Amble by Mr HONEY—Order by Mr BURTON—Watchall by Mr HENRY.
Lady Allworth by Miss CLEAVER—Margaret by Miss COVENEY—Froth by Miss NICOL.
Tabitha by Miss HARRIET COVENEY—Edith by Miss RAY—Lady Lovell by Mrs JOSEPHS.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, QUEEN OF THE BALL—THE HELENA POLKA—THE CELEBRATED BIRD QUADRILLES—FLEUR DE MARIE WALTZ—AND BALLAD QUADRILLES,

Selected from the Works of those Celebrated Composers,

STRAUSS, JULLIEN, AND D'ALBERT.

After which, for the First Time this Season, the popular Drama, in One Act, entitled

AN OBJECT OF INTEREST.

Previous to which the Orchestra will perform

Mozart's Admired Overture to the celebrated Opera of "The Zauberflote."

Mr Sydenham Simmerton by Mr BEDFORD—Major Hildebrand Oulverin by Mr JOSEPHS.
Mr Marmaduke Primrose, a Youth of the Old School, by Mr RAY.
Barney O'Dwyse, an Irish Valet, of extensive qualifications, and Fat to correspond, by Mr WILLIAM HOWARD.
Mrs Tweaz Vernon, a Widow, by Miss CLEAVER—Miss Primrose, a Niece, by Miss RAY.
Fanny Gribbles, a Maid of all work, and desirous of being an Object of Interest, by Mrs BALLET.

The whole to conclude with, by particular request, the celebrated Military Spectacle, in Two Acts, called The

LAST KISS!!

Or THE SOLDIER'S GRAVE.

Previous to which the Orchestra will perform

Musard's Celebrated Quadrilles, from the Opera of "La Juive."

The Baron D'Olsey, disguised as the Peasant Duchesne, by Mr EDMUND GLOVER.
Captain Lonsdale, an English Officer in the Army of Occupation, by Mr BEDFORD—Captain Sambert by Mr HONEY.
Barney O'Blarney, an Irish Soldier, and attached to Captain Lonsdale, by Mr WILLIAM HOWARD.
Petite Petitloe, Waiter at the Hotel de Ville, by Mr BURTON—Pierre by Mr HENRY.
The Seigneur Godeault, engaged in a Conspiracy against the Bourbons, by Mr VAUDREY.
Pauline, an Orphan, by Miss COVENEY—Mrs Petitloe, Wife to Petite Petitloe, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE,

Which is founded on the popular Novel of "*The Fire-Eater*," the scene of which was laid in France during the period when it was held by the Allied Army of Occupation, under the command of His Grace the Duke of Wellington.

ACT I.—1. A VILLAGE FETE IN THE COURT-YARD OF "THE LEADEN BEAR," BOUAY.

Alarm from the Gendarmerie and French Regulars.

2. **EXTERIOR OF THE STABLES—3. RUINS OF THE CHATEAU D'OISEY.**

Plans of the Conspirators—Jealousy of the Bride—Danger of the Bridegroom, whose life is pronounced forfeit by Decree of Duchesne—Three Drums—Arrival of the Authorities—Escape of Duchesne and Pauline.

DESPERATE STRUGGLE WITH TRAITANT, & CAPTURE OF GODSAULT & REBELS

ACT II.—1. APARTMENT IN THE QUARTERS OF CAPTAIN LONSDALE, PERONNE.

News of the Arrest of the Baron D'Olsey and Pauline, and determination of the English Officer to assist the captives—Matrimonial Distractions.

2. DUNGEONS IN THE HOTEL DE VILLE OF PERONNE.

Interview of Lonsdale with the Baron, and despair of Pauline—Disinterested conduct of Duchesne, who is summoned on his Trial.

3. Garret of Petite Petitloe, Peruke-Maker and Hair-Dresser, Peronne.

Dramatic Preparations—Wigs, Blocks, and other essentials for Theatrical Performances—A Peep behind the Scenes—Picture of a Rehearsal—Pas Corps de Ballet, Lrpt. &c.—The Loves of the Tyrant Bombastes and the injured Lady Thimbleina and Love—Jealousy—Revenge—Poison—Despair—Death of Thimbleina by the hand of the Tyrant—followed by the distraction and destruction of Bombastes by a Mental Spectre—The Dead Bodies are roused by the sprinkling each of a delighted audience, and love scenes amidst acclamations of applause, and showers of unthanked vegetables.

4. THE PRISON—DUCHESNE IS SUMMONED TO PREPARE FOR HIS EXECUTION

Scene the Last—The Outworks of the Citadel of Peronne.

Awful Ceremonies of a Military Execution.

THE SIGNAL FOR DEATH—THE PARTING KISS, & A SOLDIER'S GRAVE.

A New Interlude, in One Act, entitled

THE WINDOW DUTIES.

Is in preparation, and will be produced on Wednesday.

☞ **Frederick the Great, or the King and the Deserter,**

Continuing to be received with the greatest applause, will be repeated To-morrow Evening, with the popular Pieces of

THE LONELY MAN OF THE OCEAN AND THE JACOBITE.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

To-morrow, by Desire, THE LONELY MAN OF THE OCEAN—And the Comedy of THE JACOBITE.

The whole to conclude with the popular Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT, OR THE KING AND THE DESERTER.

On Wednesday will be produced a New Interlude, in One Act, called

THE WINDOW DUTIES.

The Principal Characters by Mr WILLIAM HOWARD, Mr MURRAY, Miss COVENEY, Miss NICOL, and Mrs TELLET.

A NEW WAY TO PAY OLD DEBTS.

AN OBJECT OF INTEREST.

LAST KISS!!

OF THE SOLDIER'S GRAVE.

FIFTH NIGHT IN THIS CITY OF A NEW MELO-DRAMA, IN TWO ACTS, CALLED

FREDERICK the GREAT

THIS PRESENT EVENING, TUESDAY, AUGUST 17, 1847,
Will be performed, by Desire, the New Nautical Spectacle, in Three Acts, entitled The

LONELY MAN OF THE OCEAN,

Or The Night before the Bridal.

Previous to which the Orchestra will perform Auber's Celebrated Overture to the Grand Ballet of "Le Lac Des Fees."

Windham Bowyer, the mysterious Squire of the "Broadlands Manor," and Brother to the Rover, by Mr VAUDREY.
Jack Jolly, fortunately called Jolly Jack, Mate of H.M. Ship "Sea Nymph," by Mr EDWARD CRAVEN.
Lieutenant Adam Bashford, a Son of the wild and boundless waters, "the Lonely Man of the Ocean," by Mr BEDFORD.
Cyrus Bloom, a Young Gentleman, in love with Becky Bowles, driven by desperation to turn a Rascal Indeed, by Mr LLOYD.
Master Arnold Hillington, a reduced Gentleman, now Owner of "Fairlight Downs Farm," by Mr RAY.
Jabez Bolt, a Yagrant Gipsy and Poacher, in the Pay of Squire Bowyer, by Mr HOWARD.
Robin Heathcote, driven by the hardness of the times to seek a trade of Crime, by Mr MELROSE.
Eve Hillington, the "Flower of Fairlight," and betrothed Bride of Adam Bashford, by Miss COVENEY.
Becky Bowles, a Village Coquette, with certain Matrimonial Surgings, by Mrs TELLET.
Helena Staunton, the discarded Mistress of Rupert, the Pirate Captain of the Sea Nymph, by Miss CLEAVER.

Rustic Village of Fairlight, Kent, and View of Hillington's Farm.

Preparations for the Wedding of Bashford and Eve Hillington.

Secluded Landscape near the Folly Glen—Furious Attack on Adam by the Yagrant Robbers

VIEW OF HILLINGTON'S FARM.—RUSTIC FEAST.

Meeting of the Lovers—"The Rover has returned to his Moorings"—The Country Boy and his Mother's Pauper Grave—CHARACTERISTIC DANCE BY THE FARM GIRLS—The Light of Day gradually fades into Twilight.

NIGHT BEFORE the BRIDAL.—INTERIOR of HILLINGTON'S FARM, Morning

The Sailor's Bride far away at Sea—The Order from the Admiralty.

CHIEF CABIN OF THE EAGLE PIRATE SLOOP

Eve about to dash herself into the Sea to avoid the power of the Rover.

"Advance one step to harm me, and in Ocean's depths shall the wretched Eve find a peaceful grave"—The Discarded Mistress—Woman's Love Revived will hurt to Hate—His Dark Crime is my Burning Secret.

MUTINY, COMBAT, AND INTERVENTION OF EVE.

BETWEEN DECKS OF THE SEA NYMPH SCHOONER.

Cyrus Bloom now a real Nautical Sailor—Unexpected Arrivals and Discoveries.

DECK OF THE SEA NYMPH, & THE EAGLE IN THE OFFING

THE SEA FIGHT—MAIN DECK OF THE SEA NYMPH—THE TRIAL.

DOOM OF THE PIRATE CAPTAIN, & DEATH OF HELENA STAUNTON.

Death Rides upon the Blast—'Tis a Doomed Ship—The Dead Crew by Moonlight.

THE LONELY MAN OF THE OCEAN—DECK—JOLLY THE BO'SEN.

NOVEL, POWERFUL, AND MOST IMPRESSIVE TERMIATION.

To which will be added, by Desire, PLANCHE's celebrated Comedy, in Two Acts, called

THE JACOBITE.

Previous to which the Orchestra will perform

Mozart's Admired Overture to the celebrated Opera of "The Zauberflote."

Sir Richard Wroughton, an Adjutant of the House of Hanover, by Mr BEDFORD.
Major Murray, Attached to the Smarts, by Mr VAUDREY—Colonel Nash, a Very Queer Dog, by Mr LLOYD.
Lady Somerford by Miss COVENEY—Mrs Pottle, Landlady of the "Crooked Billet," by Miss SICOL.
Patty Pottle, Ditto Ditto of the "Crooked Billet," by Mrs TELLET.
In which character she will sing the incidental Ballad of

I DO LOVE JOHN.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, QUEEN OF THE BALL—THE HELENA POLKA—THE CELEBRATED BIRD QUADRILLES—FLEUR DE MARIE WALTZ—AND BALLAD QUADRILLES,

Selected from the Works of those Celebrated Composers,

STRAUSS, JULLIEN, AND D'ALBERT.

To conclude with, for the Fifth Time in this City, a Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT!!

Or THE KING AND THE DESERTER.

Previous to which the Orchestra will perform

Musard's Celebrated Quadrilles, from the Opera of "La Julve."

Frederick the Great, King of Prussia, by Mr MURRAY—De Rentzer, Frederick's Prime Minister, by Mr VAUDREY.
Adelbert Shoenstedt, the Deserter, by Mr EDMUND GLOVER.
Von Great, Whisper-to to the King, by Mr LLOYD.In which character he will introduce the Scotch Song of
A TRAVELLER BOTH FOOT AND WEARY SHE ROVE.
Marcoux, an Innkeeper, in league with Bardtitt, by Mr BEDFORD.
Reimar and Willie, Two of the Band, by Mr GRIFFITH and Mr MELROSE.
Wertheim, } Prussian Soldiers, } Mr HONEY.
Hastman, } Mr ROBINSON BARR, CLARKE, ROSS, and HARPER.
Officer of the Guard by Mr HENRY—Soldiers by Messrs MCLEOD, AMBROSE, ALLAN.
Martin, Bowman's Steward by Miss CLEAVER—Bardtitt, a Spy, by Mr Grant, by Miss COVENEY.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE DRAMA.

ACT I.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FOREST.
Arrival of Adelbert the Deserter—His reception by Marcoux, and arrangement between the Landlord and Two of the Bandits for the Murder and Robbery of a distinguished Stranger, who has been observed entering the Forest.

2. INTERIOR OF MOROSCO'S INN.
The attachment of Rosalie for Adelbert, whose Life she determines to attempt preserving from the dark designs of Marcoux and his Wife.—Arrival of the Stranger who is discovered as Baron Von Poisenel Bardtitt.

3. View in the Forest—The Alarms and Distresses of Von Groat.

4. BED-CHAMBER IN THE BANDIT'S INN.
The attempt to assassinate the Stranger frustrated by the bravery of Von Great, Interposition of Revenge, Fire the House.
ACT II.—1. LANDSCAPE & RUSTIC BRIDGE IN THE ENVIRONS OF BERLIN.
Adelbert and Rosalie are joined by Marcoux and Martin—A Desperate Combat ensues, when Adelbert, overpowered by numbers, is on the point of being murdered, when his life is saved by the sudden appearance of Two Prussian Soldiers, but he is recognized, and arrested as a Deserter.

2. APARTMENT IN THE MANSION OF DE REUTER, THE PRIME MINISTER.
Von Great's Account of his Adventures in the Black Forest—Arrival of Rosalie to plead for the preservation of Adelbert.

3. Preparations for the Execution of Adelbert the Deserter,
Who has been tried by a Court-Martial, and sentenced to immediate Death.
LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow will be revived COLMAN's Drama of THE IRON CHEST.
After which will be produced a New Interlude, in One Act, called
THE WINDOW DUTIES,
In which Mr WILLIAM HOWARD, Mrs MURRAY, Miss COVENEY, Miss SICOL, and Mrs TELLET,

THE JACOBITE.

☞ First Night this Season of THE RIVAL DUKES;
27th Night of the popular Burlesque of the BUFFALO GALS;
And Third of the Extravaganza of THE TURNED HEAD.

THIS PRESENT EVENING, WEDNESDAY, AUGUST 18, 1847,
Will be performed, for the First Time this Season, COLMAN'S Play, in Three Acts, entitled

THE IRON CHEST.

Previous to which the Orchestra will, by particular Desire, perform
Auber's Celebrated Overture to the Grand Ballet of "Le Lac Des Fees."

Sir Edward Mortimer by Mr EDMUND GLOVER.
Wilford by Mr BEDFORD—Thiberding by Mr JOSEPHS—Adam Winterton by Mr RAY.
Rawhedd by Mr MELROSE—Gregory by Mr BURTON—Cook by Mr HENRY—Orson by Mr HONEY.
Sampson by Mr LLOYD, in which character he will sing the Comic Song of
A TRAVELLER STOPPED AT THE WIDOW'S TO DRINK.
Barbara by Miss COVENEY, in which character she will introduce
A FAVOURITE BALLAD.
Lady Helen by Miss CLEAVER—Susan by Miss HARRIET COVENEY—Blanche by Mrs TELLEY.
To which will be added, for the First Time this Season, the favourite Interlude, in One Act, called

The RIVAL DUKES

Previous to which the Orchestra will perform
Mozart's Admired Overture to the celebrated Opera of "The Zauberflote."

The Duke de Bassompierre de la Cour by Mr WILLIAM HOWARD—The Duke de Bassompierre de la Campagne, by Mr LLOYD.
Mariners, as Officer, by Mr HENRY—Ensworth, Servant to the Marchioness, by Mr BURTON—Paul by Mr HELMORE.
The Marchioness de Lassoy by Miss CLEAVER—Julie, a Young Peasant, and god-daughter to the Marchioness, by Mrs TELLEY.
Peasants by Miss EAST—Susanne by Mr RAY—Rosine by Miss PHILLIPS.

In the course of the Evening the Orchestra will perform the following popular Music:—
WALTZ, QUEEN OF THE BALL—THE HELENA POLKA—THE CELEBRATED BIRD QUADRILLES—FLEUR DE MARIE WALTZ—AND BALLAD QUADRILLES,
Selected from the Works of those Celebrated Composers,
STRAUSS, JULLIEN, AND D'ALBERT.

After which, for the Third Time in this City, the New Extravaganza, written by GILBERT ABBOTT A'BECKETT, Esq., one of the Editors of "Punch, or the London Charivari," entitled The

TURNED HEAD!

Previous to which the Orchestra will perform
Musard's Celebrated Quadrilles, from the Opera of "La Juive."

Mr Fitzfiggins by Mr MELROSE—Ferdinand Fitzfiggins, his Son, by Mr WILLIAM HOWARD.
Doctor Malgrest, Keeper of a Private Lunatic Asylum, by Mr RAY—Dumply by Mr TAUDEVEY—Spouting by Mr HONEY.
Dods, Servant and Assistant to Dr Malgrest, by Mr LLOYD.
Laura, Daughter to the Doctor, by Miss VINASH.

The whole to conclude with, for the Twenty-seventh Time, the celebrated Burlesque, entitled The

Buffalo Gals,

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Morgan, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth, over head and ears in the heart of Miss Louisa Morgan, by Mr TAUDEVEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Rosiny, by Signor LLOYDICONICUM.
In which character he will have the honourable delight of Singing
The Negro Melody of "When the Moon Shines o'er the Deep."
Julieum Cæsar, a confidential Nigger, by Mr BURTON—Brutus Coriolanus, another ditto, by Mr HENRY.
Miss Hornthumb, a regular Yankee outlandish Speculator in all things, by Mr HONEY.
Miss Louisa Morgan, a Lines-eal Descendant of all the Moggenses, by Miss RAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.
Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Your feet live in her stockings, a fast actior, and warranted not to wash.
Diana Ginger Blue, Dinah, Sally Scorer, Mary Blane, Missey Ole Bull, and Alabama Jemmyninny.
All prime Sable Articles, and admirable Artistes on

The Banjo, Tambourine, Seraphinic-Fiddlenina, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Speaking Pictures, the state of the Nigger Population in the Tropical Island of ——, a northern Speculation, Rate of Darkies in the European Market; and the whole will conclude with a GRAND AMERICAN AL FRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT.

To aid the effect of which the Manager has Engaged, at a fruitful expense, the Celebrated
ANTHONY NAPOLEON ALEXR. POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PRESIDE AT LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR WEDNESDAY EVENING, AUGUST 18, 1847.
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"
BY MARK ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB.
GRAND HINSTRUMENTAL NIGGER SCENATINA, "OLD DAN TUCKER."
Alabama Melody. "LUCY NEAL" BY DIANA & GRAND CHORUS OF BUFFALOES.
GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."
The Concert to terminate with a grand Nadel Exploseum.

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

☞ A New Farce, now being Acted in London with the most rapturous applause, and entitled

OUT ON THE SLY,

Is in preparation, and will be produced early next week.

To-morrow, FREDERICK THE GREAT—And a New Farce, called THE WINDOW DUTIES.

FIRST NIGHT OF A NEW INTERLUDE, ENTITLED THE WINDOW DUTIES

THIRD NIGHT OF THE NEW INTERLUDE, IN ONE ACT, ENTITLED

WHO DO THEY TAKE ME FOR?

AND SIXTH NIGHT IN THIS CITY OF A NEW MELO-DRAMA, IN TWO ACTS, CALLED

FREDERICK the GREAT

OR THE KING AND THE DESERTER,

Which is Nightly received with the greatest applause by delighted Audiences.

THIS PRESENT EVENING, THURSDAY, AUGUST 19, 1847,

Will be performed the favourite Comedietta, in Two Acts, called

OPEN HOUSE,

Or THE TWIN-SISTERS.

Precious to which the much-admired Overture to the Opera of "Don Pasquale."

Harry Villars by Mr WILLIAM HOWARD.—Mr Mackay by Mr JOSEPHS.—Cousin Tod by Mr LLOYD.
Frank Foster by Mr BEDFORD.—Jacob by Mr HONEY.—Mr Wale by Mr BURTON.—Mr Barker by Mr HENRY.
Mrs Matcher by Miss NICOL.—Mrs Foresike by Miss MAY.—Miss Tod by Miss E. MAY.—Miss Tasit by Mrs JOSEPHS.
Jane by Miss VIVASSI.—Fanny by Mrs TELLET.

After which, for the Third Time in this City, the New Interlude, in One Act, entitled

WHO DO THEY TAKE ME FOR?

Previous to which the Orchestra will perform

Musard's Celebrated Quadrilles, from the Opera of "La Juive."

Colonel Templeton by Mr BEDFORD.—Thomas Shelby, as Actor, by Mr WILLIAM HOWARD.
Pickings, Steward of the Hardacre Estate, by Mr RAY.—Powel, Landlord of the "Hardacre Arms," by Mr HONEY.
Mrs Hardacre by Miss COVENEY.—Miss Penelope Pickings by Miss NICOL.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, QUEEN OF THE BALL—THE HELENA POLKA—THE CELEBRATED BIRD QUADRILLES—FLEUR DE MARIE WALTZ—AND BALLAD QUADRILLES,

Selected from the Works of those Celebrated Composers,

STRAUSS, JULLIEN, AND D'ALBERT.

To which will be added, for the First Time in this City, a New Interlude, in One Act, called The

Window Duties.

Previous to which the Orchestra will perform

Mozart's Admired Overture to the celebrated Opera of "The Zauberflote."

Sir Henry Mordaunt by Mr WILLIAM HOWARD.—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Codlell, a Lawyer, by Mr MELROSE.—John, Servant to the Colonel, by Mr BURTON.—Samuel by Mr HENRY.
Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY.—Mrs Betsy Tomkins by Mrs TELLET.

The whole to conclude with, by Desire, and for the Sixth Time in this City, a New Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT,

Or THE KING AND THE DESERTER.

Previous to which the Orchestra will perform

Auber's Celebrated Overture to the Grand Ballet of "Le Lac Des Fees."

Frederick the Great, King of Prussia, by Mr MURRAY.—De Rentze, Frederick's Prime Minister, by Mr VAUDERY.
Adelbert Stunenland, the Deserter, by Mr EDMUND GLOVER.
Von Groat, Whipper-in to the King, by Mr LLOYD, in which character he will introduce the Comic Song of

A TRAVELLER STOPPED AT A WIDOW'S GATE.

Morosco, an Innkeeper, in league with Banditti, by Mr BEDFORD.
Rolmar and Willits, Two of the Banditti, by Mr JOSEPHS and Mr MELROSE.
Werblein, } Prussian Soldiers, } by Mr HONEY.
Hentzen, } Mr BURTON.
Officer of the Guard by Mr HENRY.—Soldiers by Messrs M'LEOD, AMBROSE, ALLAN, BARR, CLARKE, ROSS, and HARPER.
Martin, Morosco's Wife, by Miss CLEAVER.—Rosalie, an Orphan, her Servant, by Miss COVENEY.

PROGRAMME OF THE PRINCIPAL SCENES AND INCIDENTS IN THE DRAMA.

ACT I.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FOREST.
Arrival of Adelbert the Deserter.—His reception by Morosco, and arrangement between the Landlord and Two of the Banditti for the Murder and Robbery of a Distinguished Stranger, who has been observed entering the Forest.

2. INTERIOR OF MOROSCO'S INN.

The attachment of Rosalie for Adelbert, whose Life she determines to save, preserving from the evil designs of Morosco and his Wife.—Arrival of the Stranger who is doomed to Death.—The Poisoned Bottle.

3. View in the Forest.—The Alarms and Distresses of Von Groat.

4. BED-CHAMBER IN THE BANDIT'S INN.

The attempt to assassinate the Stranger frustrated by the gallantry of the Deserter.—The Band, determined on Revenge, Fire the House.

ACT II.—1. LANDSCAPE & RUSTIC BRIDGE IN THE ENVIRONS OF BERLIN.

Adelbert and Rosalie are pursued and overtaken by Morosco and Rolmar.—A Desperate Combat ensues, when Adelbert, overpowered by numbers, is on the point of being murdered, when his life is saved by the sudden appearance of Two Prussian Soldiers, but he is recognised, and arrested as a Deserter.

2. APARTMENT IN THE MANSION OF DE REUTER, THE PRIME MINISTER.

Von Groat's account of his Adventures in the Black Forest.—Arrival of Rosalie to plead for the preservation of Adelbert.

3. Preparations for the Execution of Adelbert the Deserter,

Who has been tried by a Court-Martial, and sentenced to immediate Death.

LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA

☞ A New Farce, now being Acted in London with the most rapturous applause, and entitled

OUT ON THE SLY,

Is in preparation, and will be produced early next week.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow, THE JACOBITE—And a Variety of other Entertainments.

James Reydons, Printer, 17 South Hanover Street, Edinburgh.

TO THE PUBLIC.

An Article, named "Theatrical Gossip in London," appeared in one of the Weekly Papers here on Wednesday, containing the following :—

"*There is said to be a combination on foot between Webster, Maddox, and the Managers of Five of the principal Provincial Theatres, (Edinburgh being one,) to suppress the Starring system, and regulate the Salaries of Performers. Such an Association may be the instrument of much evil or much good, according to the manner in which it is managed.*"

The Public is respectfully informed, that no such arrangement has been entered into by Mr MURRAY, and he believes the report to be erroneous.

THIS PRESENT EVENING, FRIDAY, AUGUST 20, 1847,
Will be performed, for the Seventh Time in this City, BUCKSTONE'S celebrated Comedy, in Two Acts, entitled

Snakes in the Grass

'Leave me those who, under the fairest pretences, vanish the most insidious dangers, whose exterior is mild and conciliatory, but whose breath is venom and poison. Both have, in the most part, busy intermeddlers, who live but in the broils they provoke; and the "let-alone," and "end-all," of whose existence is, to stir the happiness they seem incapable of sharing.—To such, the very significant term of "*Snakes in the Grass*' has been aptly applied, and from whom the appellation itself is not scarce. "Be thine no dwarfs to see, no pure as snow, thou shalt not escape *Calumny*.'

Your practised slanderer requires no exertions on a direct charge, for fear of being compelled to the proof.—*His* weapons are nods, winks, and innuendos : compassion is his favourite figure of speech—he insinuates the *worst* ; and charitably *hopes the best !* He bears the extinguisher, yet blows the flame ; and carries the olive-branch in one hand, and a dagger in the other.—*Like Mrs Candour*, he is never so dangerous as when he undertakes your *defence*. Secure his hostility, and you partially disarm him ; enlist him as your friend, and like the nettle extracted, he *strips* you for your pains. *Anon*.

" With hard words, *jealousies*, and fears,
Sets folks together by the ears."

Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audience in a roar.

Captain Agitato by Mr WILLIAM HOWARD.—Mr Jones by Mr MURRAY.—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Skinner, a Country Lawyer, by Mr EAST.—Mr Bowles by Mr VAUGHAN.—Fox, a Waiter, by Mr HONEY.
John Thomas, Landlord of "The Jolly Companions," by Mr MELROSE.—Dick, a Waiter, by Mr BURTON.
The Widow Bloomly by Miss COVENEY.—Mrs Skinner by Miss REVERE.—Betty Walton by Mrs JOSEPHS.
Mrs Jones by Miss NICOL.—Cecilia Walton by Miss VIVASI.—Twit, a Waiting-Maid, by Miss HARRIET COVENEY.

After which, by Desire, PLANCHE'S celebrated Comedy, in Two Acts, called

THE JACOBITE.

Sir Roland Woughton, an Adherent of the House of Hanover, by Mr BEDFORD.
Major Murray, Attached to the Stuarts, by Mr VAUDREY.—John Dirck, a Very Queer Bird, by Mr LLOYD.
Lucy Woughton, Betrothed, by Mr COVENEY.—Mrs Pettit, Landlady of the Inn, by Mrs NICOL.
Patty Pettit, Bar-Maid at the "Crooked Billet," by Mrs TELLET, in which character she will sing the incidental Ballad of
I DO LOVE JOHN.

To which will be added, for the Second Time in this City, a New Interlude, in One Act, called The

WINDOW DUTIES.

Sir Henry Mordaunt by Mr WILLIAM HOWARD.—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Cudgel, a Lawyer, by Mr MELROSE.—John, Servant to the Colonel, by Mr BURTON.—Samson by Mr HENRY.
Lady Hamsway by Miss NICOL.—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY.—Mrs Betsy Tomkins by Mrs TELLET.

The whole to conclude with, for the Twenty-eighth Time, the celebrated Burlesque, entitled The

BUFFALO GALS!!

Old Joe, commonly called Melancholy Muggs, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Youth, over head and ears in the Power of Love, by Miss HARRIET COVENEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Misery, by Signor LLOYDICIMICUM.
In which character he will have the honorable delight of Singing
The Negro Melody of "When the Moon Shines o'er the Deep."
Julicum Cæsar, a confidential Nigger, by Mr BURTON.—Brutus Corkiebrus, another ditto, by Mr HENRY.
Miss Herringbone, a regular Yankee out-and-out Speculator in all things, by Mr HONEY.
Miss Louisa Nigger, a Linen-ial Descendant of all the Niggresses, by Miss RAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETHIOPICUM SERENADICUMS.
Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer,
Your feet fine in her stockings, a foot colcet and warranted not to wash.
Diana Ginger Blue, Dinah, Sally Suere, Mary Blane, Missey Ole Bull, and Alabama Jemmymima,
All prime little bits of coals, and delicate Arsticle on
The Banjo, Tambourine, Scraphinte-Fiddleinia, Triangle, and real African Bone-ettas.
The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——, American Speculations, Rise of Packets to the European Market, and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT.

To all the effort of which the Manager has Engaged, at a frightful expense, the Celebrated
ANTHONY NAPOLEON ALEXR, POMPEY WELLINGTON GENERAL TOM THUMB,
WHO WILL, ON THIS OCCASION, PERSIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT FOR FRIDAY EVENING, AUGUST 20, 1847.
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"
BY MARK ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB.
GRAND HINSTRUMENTAL NIGGER SONATINA, "OLD DAN TUCKER."
Alabama Melody, "LUCY NEAL," BY DIANA & CO. GRAND CHORUS OF BUFFALOES.
GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."
The Concert to terminate with a grand Musical Explosion, entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

THE NEW FARCETTA OF THE WINDOW DUTIES

Having been Last Night received with the greatest applause, it will be repeated this Evening, To-morrow, and Monday.
This Evening with, by Desire,
BUCKSTONE'S COMEDY, IN TWO ACTS, CALLED SNAKES IN THE GRASS ;
PLANCHE'S Celebrated Piece of THE JACOBITE ;
And the Highly Popular Burlesque of the Buffalo Gals.

☞ A New Farce, now being Acted in London with the most rapturous applause, and entitled
OUT ON THE SLY
Is in preparation, and will be produced early next week.

3d Night of the Window Duties;

AND SEVENTH NIGHT OF THE NEW MELO-DRAMA, IN TWO ACTS, CALLED

FREDERICK the GREAT

OR THE KING AND THE DESERTER,

Which is Nightly received with the greatest applause by delighted Audiences.

THIS PRESENT EVENING, SATURDAY, AUGUST 21, 1847,

Will be performed the New Domestic Drama, in Three Acts, entitled The

FACTORY BOY

Previous to which the Orchestra will perform

Husard's Celebrated Quadrilles, from the Opera of "La Jolve."

Mr Magnus Mule, Proprietor of a Factory, by Mr RAY.—Doctor Pumphile, Village Doctor and Apothecary, by Mr LLOYD.
Everard Eskdale, his Nephew, devotedly attached to Eve Allison, by Mr BEDFORD.
Bloman, Steward and Overseer to Mr Mule, by Mr JOSEPHS.—Will, by Mr HONEY.
Lieutenant Aimsort, of H.M.S. "the Dart," by Mr VAUDREY.—Nabobish, a Bailiff, by Mr MELROSE.
Billy Roller, the Factory Boy, by Mrs TELLET.
Mary Mule, Daughter to Magnus, by Miss VIVASIL.—Dame Eskdale by Miss CLEAVER.
Barbara Broome, a Maid Servant, by Miss NICOL.—Peggy Wall by Miss HARRIET COVENEY.
Eve Allison, an Orphan, by Miss COVENEY.

ACT I.—1. VIEW IN THE GARDENS OF THE WEALTHY COTTON LORD.
The Flight of the Factory Boy from the Cruelties of the Overseer—Arrival of the Village Doctor—Contract for Physicing the Factory, and Plot for the ruin of the character of Eve Allison.
2. THE VILLAGE—ARREST OF DAME ESKDALE AT THE INSTANCE OF HER BROTHER.
3. THE HUMBLE ABODE OF EVE ALLISON NEAR THE CHURCH.
EVE HANDED AS A THIEF—THE DANGLE OF CIRCUMSTANTIAL EVIDENCE.
ACT II.—1. THE ABODE OF EVE, AND CURIOUS EVIDENCE OF THE POOR FACTORY BOY.
2. APARTMENT IN THE MANSION OF MAGNUS MULE.
3. THE PRISONER ALLISON SUMMONED FOR HER TRIAL
4. THE OLD COURT-HOUSE,
AND TRIAL OF THE ILL-FATED ORPHAN FOR THE ROBBERY OF MAGNUS MULE, ESQ.

A YEAR IS SUPPOSED TO ELAPSE BETWEEN THE SECOND AND THIRD ACTS.

ACT III.—1. A VIEW NEAR THE SEA-PORT OF LIVERPOOL—THE CONVICTS.
2. CHAMBER IN THE INN—BARBARA BROOMS alias MRS MULE.
DISCOVERY OF IMPORTANT PAPERS, AND HOUR OF RETRIBUTION.

To which will be added, for the Third Time in this City, a New Interlude, in One Act, called The

Window Duties.

Previous to which the Orchestra will perform

Mozart's Admired Overture to the celebrated Opera of "The Zauberflote."

Sir Henry Mordaunt by Mr WILLIAM HOWARD.—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Codicil, a Lawyer, by Mr SELLRIDGE.—John, Servant to the Colonel, by Mr BURTON.—Samuel by Mr HENRY
Lady Hennessy by Miss NICOL.—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY.—Miss Betsy Tomkins by Mrs TELLET.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, QUEEN OF THE BALL—THE HELENA POLKA—THE CELEBRATED BIRD QUADRILLES—FLEUR DE MARIE WALTZ—AND BALLAD QUADRILLES,

Selected from the Works of these Celebrated Composers,

STRAUSS, JULLIEN, AND D'ALBERT.

The whole to conclude with, for the Seventh Time in this City, the New Melo-Drama, in Two Acts, entitled

FREDERICK THE GREAT,

Or THE KING AND THE DESERTER.

Previous to which the Orchestra will perform Auber's Celebrated Overture to the Grand Ballet of "Le Lac Des Fees."

Frederick the Great, King of Prussia, by Mr MURRAY.—De Beuire, Frederick's Prime Minister, by Mr VAUDREY.
Adelbert Sternenhart, the Deserter, by Mr EDMUND GLOVER.
Von Grout, Whipper-in to the King, by Mr LLOYD, in which character he will introduce the Canzi Song of
A TRAVELLER STOPPED AT THE TOLL-GATE.
Morosco, an Innkeeper, in league with Bandini, by Mr BEDFORD.
Balmar and Wolfe, Two of the Bandini, by Mr JOSEPHS and Mr MELROSE.
Wertheim, } Mr HONEY.
Hartman, } Prussian Sailors, } Mr BURTON
Officer of the Guard by Mr HENRY.—Soldiers by Messrs M'LEOD, AMBROSE, ALLAN, BARR, CLARKE, ROSS, and HARPER.
Martha, Morosco's Wife, by Miss CLEAVER.—Rosalie, Morosco's Daughter, her Servant, by Miss COVENEY.

ACT I.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FOREST.
Arrival of Adelbert the Deserter.—His reception by Morosco, and arrangement between the Landlord and Two of the Banditi for the Murder and Robbery of a distinguished Stranger, who has been observed entering the Forest.
2. INTERIOR OF MOROSCO'S INN.
The attachment of Rosalie for Adelbert, whom Life she determines to attempt preserving from the dark designs of Morosco and his Wife.—Arrival of the Stranger who is doomed to Death.—The Poisoned Bottle.
3. View in the Forest—The Alarms and Distresses of Von Grout.
4. BED-CHAMBER IN THE BANDIT'S INN.
The attempt to assassinate the Stranger frustrated by the gallantry of the Deserter.—The Band, determined on Revenge, Fire the House.
ACT II.—1. LANDSCAPE & RUSTIC BRIDGE IN THE ENVIRONS OF BERLIN.
Adelbert and Rosalie are pursued and overtaken by Morosco and Belmar.—A Desperate Combat ensues, when Adelbert, overpowered by numbers, is on the point of being murdered, when his life is saved by the sudden appearance of Two Prussian Sailors, but he is recognised, and arrested as a Deserter.
2. APARTMENT IN THE MANSION OF DE BEUTER, THE PRIME MINISTER.
Von Grout's account of his Adventures in the Black Forest.—Arrival of Rosalie to plead for the preservation of Adelbert.
3. Preparations for the Execution of Adelbert the Deserter,
Who has been tried by a Court Martial, and sentenced to immediate Death.
LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA

THE NEW FARCETTA OF THE WINDOW DUTIES

Having been Last Night received with the greatest applause, it will be repeated this Evening and on Monday next.

✍ A New Farce, now being Acted in London with the most rapturous applause, and entitled

OUT ON THE SLY,

Is in preparation, and will be produced early next week.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7.—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

On Monday, THE IRON CHEST.—THE WINDOW DUTIES.—And a Variety of other Entertainments.

James Bryduce, Printer, 17 South Hanover Street, Edinburgh.

FACTORY BOY

Window Duties.

4th Night of the Window Duties

AND SECOND NIGHT THIS SEASON OF COLMAN'S PLAY, IN THREE ACTS, ENTITLED

THE IRON CHEST, OR THE BANDITTI OF THE FOREST

WITH THE POPULAR PIECES OF

The Jacobite & the Last Kiss.

THIS PRESENT EVENING, MONDAY, AUGUST 23, 1847,
Will be performed, for the Second Time this Season, COLMAN'S Play, in Three Acts, entitled the

IRON CHEST,

Or The Banditti of the Forest.

Previous to which the Orchestra will perform
Musard's Celebrated Quadrilles, from the Opera of "La Juive."

Sir Edward Mortimer by Mr EDMUND GLOVER.
Wilford by Mr BEDFORD—Rudge by Mr JOSEPHS—Adam Winterton by Mr RAY.
Rawbold by Mr MELROSE—Gregory by Mr BURTON—Cook by Mr HENRY—Orson by Mr HONEY.
Williams by Mr LLOYD (a part in which character she will sing the Comic Song of
A TRAVELLER STOPPED AT THE WIDOW'S TO DRINK.
Barbara by Miss COVENEY—In which character she will introduce
A FAVOURITE BALLAD.
Lady Helen by Miss CLEAVER—Susan by Miss HARRIET COVENEY—Blanche by Mrs TELLET.

To which will be added, for the Fourth Time in this City, a New Interlude, in One Act, called The

Window Duties.

Previous to which the Orchestra will perform
Mozart's Admired Overture to the celebrated Opera of "The Zauberflote."

Sir Henry Mordaunt by Mr WILLIAM HOWARD—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Cudden, a Lawyer, by Mr MELROSE—John, Servant to the Colonel, by Mr BURTON—Servant by Mr HENRY.
Lady Blazeaway by Miss NICOL—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY—Mrs Betsy Tomkins by Mrs TELLET.

In the course of the Evening the Orchestra will perform the following popular Music:—
WALTZ, QUEEN OF THE BALL—THE HELENA POLKA—THE CELEBRATED BIRD QUADRILLES—FLEUR DE MARIE WALTZ—AND BALLAD QUADRILLES,
Selected from the Works of those Celebrated Composers,
STRAUSS, JULLIEN, AND D'ALBERT.

After which PLANCHE'S celebrated Comedy, in Two Acts, called

The JACOBITE.

Previous to which, Auber's Celebrated Overture to the Grand Ballet of "Le Lac Des Fees."

Sir Richard Wrongbion, an Adherent of the House of Hanover, by Mr BEDFORD.
Major Murray, Attaché to the Swarts, by Mr VAUDREY—John Duck, a Very Queer Head, by Mr LLOYD.
Lady Jacobite by Miss COVENEY—Mrs Potts, Landlady of the "Cheshire Cheese," by Miss NICOL.
Patty Pettit, Bar-Maid at the "Crooked Billet," by Mrs TELLET, in which character she will sing the incidental Ballad of
I DO LOVE JOHN.

The whole to conclude with the celebrated Military Spectacle, in Two Acts, called

THE LAST KISS,

Or THE SOLDIER'S GRAVE.

Previous to which the Orchestra will, by particular Desire, perform
The Military Quadrilles, from the Opera of "La Figlia di Reggimento."

The Baron D'Oisy, disguised as the Peasant Duchesne, by Mr EDMUND GLOVER.
Captain Lonsdale, an English Officer in the Army of Occupation, by Mr BEDFORD—Captain Sambert by Mr HONEY.
Barney O'Blarney, an Irish Soldier, and attached to Captain Lonsdale, by Mr WILLIAM HOWARD.
Petite Perrilleux, Waiter at the Village Inn of "The Leaden Bear," by Mr LLOYD.
The Seigneur Godeault, engaged in a Conspiracy against the Bourbons, by Mr VAUDREY.
Pauline, an Orphan, by Miss COVENEY—Mrs Duchesne, a Widow on the Look-out, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE,
Which is founded on the popular Novel of *"The Five-Ente"*, the scene of which was laid in France during the period when it was held by the Allied Army of Occupation, under the command of His Grace the Duke of Wellington.

ACT I.—1. A VILLAGE FETE IN THE COURT-YARD OF "THE LEADEN BEAR," DOUAY.
Alarm from the Gendarmerie and French Regulars.

2. EXTERIOR OF THE STABLES—3. RUINS OF THE CHATEAU D'OISEY.
Plans of the Conspirators—Jealousy of the British—Danger of the English Officer, whose life is preserved by the gallantry of Duchesne—Alarm Drums—Arrival of the Authorities—Escape of Duchesne and Pauline.

DESPERATE STRUGGLE WITH MILITARY, & CAPTURE OF GODEAULT & REBELS

ACT II.—1. APARTMENT IN THE QUARTERS OF CAPTAIN LONSDALE, PERONNE.
News of the Arrest of the Baron D'Oisy and Pauline, and determination of the English Officer to assist the captives—Matrimonial Disturbances.

2. DUNGEONS IN THE HOTEL DE VILLE OF PERONNE.
Interview of Lonsdale with the Baron, and despair of Pauline—Disinterested conduct of Duchesne, who is examined on his Trial.

3. Garret of Petite Pettitoe, Peruke-Maker and Hair-Dresser, Peronne.
Dramatic Preparations—Wigs, Blocks, and other essentials for Theatrical Performances—A Peep behind the Scenes—Picture of a Rehearsal—The Boyce De Butler, Legs, &c.—The Lovee of the Tyrant and Bombastic and the injured Lady Thistledun—Love—Jealousy—Revenge—Plans—Disguises—Death of Thistledun by the hand of the Tyrant—followed by the distraction and destruction of Bombastic by a Mental Suicide—The Dead Bodies are roused by the sprinkling pills of a delighted Audience, and how across small mechanical contrivances of appliance, and showers of enthusiastic vegetables.

4. THE PRISON—DUCHESNE IS SUMMONED TO PREPARE FOR HIS EXECUTION
Scene the Last—The Outworks of the Citadel of Peronne.
Awful Ceremonies of a Military Execution.
THE SIGNAL FOR DEATH—THE PARTING KISS, & A SOLDIER'S GRAVE.

THE NEW FARCETTA OF THE WINDOW DUTIES
Continuing to be Nightly received with the greatest applause, will be repeated this Evening.

27 A New Farce, now being Acted in London with the most rapturous applause, and entitled

THE LIVE ON THEIR SLY
Is in preparation, and will be produced on Wednesday.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow, a Variety of Entertainments, as will be expressed in the Bills of the Day.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

IRON CHEST,

Window Duties.

The JACOBITE.

THE LAST MISS,

THIS PRESENT EVENING, TUESDAY, AUGUST 24, 1847,
Will be performed, for the Eighth Time in this City, Jameson's celebrated Comedy, in Two Acts, entitled

Snakes in the Grass

Previous to which the Orchestra will perform

Husard's Celebrated Quadrilles, from the Opera of "La Juive."

THERE are those who, under the fairest pretences, mask the most insidious designs, whose exterior is mild and convolutary, but whose breath is venom and poison. Such are, for the most part, busy intermeddlers, who live but in the brain they provoke; and the "*le-all*," and "*ad-do*," of whose existence is to run the length of their tongues, incapable of rest. As such, the very significant theme of "*Snakes in the Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof.—*His* weapons are nods, winks, and innuendos: companion is his favourite figure of speech—he frames the story; and charitably leaves the *host!* He bears the extinguisher, yet blows the flame; and carries the olive-branch in one hand, and a dagger in the other.—Like *Mrs Candour*, he is never so censorious as when he undertakes your *defence*. Never trust his benefits, and you partially disarm him; enlist him as your friend, and like the nettle *gently touched, he stings* you for your pains. And—

"With hard words, jealousies, and fears,
Sets folks together by the ears."

Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audience in a roar.

Captain Agatus by Mr WILLIAM HOWARD.—Mr Janus by Mr MURRAY.—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Skinner, a Country Lawyer, by Mr RAY.—Gregory, by Mr VAUDREY.—Pat, a Valet, by Mr HONEY.
John Thomas, Landlord of "The Jolly Companions," by Mr MELROSE.—Dick, a Waiter, by Mr BURTON.
The Widow Bloomby by Miss COVENEY.—Mrs Skinner by Miss CLAVE.—Miss Wallace by Miss JOSEPHS.
Mrs Janus by Miss NICOL.—Cornlia Waiter by Miss VIVASI.—Twili, a Waiting-Maid, by Miss HARRIET COVENEY.

To which will be added the New Extravaganza called The

TURNED HEAD!

Previous to which, Auber's Celebrated Overture to the Grand Ballet of "Le Lac Des Fees."

Mr. Flintglass by Mr MELROSE.—Ferdinand Flintglass his Son, by Mr WILLIAM HOWARD.
Doctor Mulgrut, Keeper of a Private Lunatic Asylum, by Mr RAY.—Dumply by Mr VAUDREY.—Spottling by Mr HONEY.
Dick, Servant and Assistant by Mr WILSON, by Mr LLOYD.
Laura, Daughter to the Doctor, by Miss VIVASI.

In the course of the Evening the Orchestra will perform the following popular Music:—

WALTZ, QUEEN OF THE BALL—THE HELENA POLKA—THE CELEBRATED BIRD QUADRILLES—FLEUR DE MARIE WALTZ—AND BALLAD QUADRILLES,
Selected from the Works of those Celebrated Composers,
STRAUSS, JULLIEN, AND D'ALBERT.

After which, for the Fourth Time in this City, the New Interlude, entitled

WHO DO THEY TAKE ME FOR?

Previous to which the Orchestra will perform

Mozart's Admired Overture to the celebrated Opera of "The Zauberflote."

Colonel Templeton by Mr BEDFORD.—Terence O'Reilly, an Artist, by Mr WILLIAM HOWARD.
Fieldings, Steward of the Hardacre Estate, by Mr RAY.—Peeper, Landlord of the "Hardacre Arms," by Mr HONEY.
Mrs Hardacre by Miss COVENEY.—Miss Prudence Fieldings by Miss NICOL.

The whole to conclude with, for the Eighth Time in this City, the New Melo-Drama, in Two Acts, called

FREDERICK THE GREAT,

Or THE KING AND THE DESERTER.

Previous to which the Orchestra will, by particular Desire, perform

The Military Quadrilles, from the Opera of "La Figlia di Reggimento."

Frederick the Great, King of Prussia, by Mr MURRAY.—The Reuter, Frederick's Prime Minister, by Mr VAUDREY.
Adelbert Rhenthurd, the Deserter, by Mr EDMUND GLOVER.
Von Great, Whipper-in to the King, by Mr WILLIAM HOWARD.—Lieut. the Comte Sang of
A TRAVELLER STOPPED AT A WIDOW'S GATE.
Morocco, an Innkeeper, in league with Banditi, by Mr BEDFORD
Rolmar and Wilthe, Two of the Banditi, by Mr JOSEPHS and Mr MELROSE
Wertheim, } Prussian Soldiers, } Mr HONEY.
Hoffman, } Mr BURTON.
Officer of the Guard by Mr HENRY.—Soldiers by Messrs M'LEOD, AMBROSE, ALLAN, BARR, CLARKE, ROSS, and HARPER.
Martha, Hermann's Wife, by Miss CLAVE.—Rosalie, an Orphan, her Servant, by Miss COVENEY.

ACT I.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FORREST.
Arrival of Adelbert the Deserter.—His reception by Morocco, and secret intelligence between the Landlord and Two of the Banditi for the Murder and Robbery of a distinguished Stranger, who has been observed to have much money.

2. INTERIOR OF MOROSCO'S INN.
The attachment of Rosalie for Adelbert, whose Life she determines to attempt preventing from the fatal designs of Morocco and his Wife.—Arrival of the Stranger who is doomed to Death.—The Proposed Bottle.

3, View in the Forest—The Cries and Distresses of Von Great.
4. BED-CHAMBER IN THE BANDIT'S INN.
The attempt to assassinate the Stranger frustrated by the gallantry of the Deserter.—The Banditi, detected, determined on Revenge.—Fire the House.

ACT II.—1. LANDSCAPE & RUSTIC BRIDGE IN THE ENVIRONS OF BERLIN.
Adelbert and Rosalie are pursued and overtaken by Morocco and Rolmar.—A Desperate Combat ensues, when Adelbert, overpowered by numbers, is on the point of being murdered, when his life is saved by the sudden appearance of Two Prussian Soldiers, who, too late, is recognised, and arrested as a Deserter.

2. APARTMENT IN THE MANSION OF DE REUTER, THE PRIME MINISTER.
Von Great's account of his Adventures in the Black Forest.—Arrival of Rosalie to plead for the preservation of Adelbert.

3, Preparations for the Execution of Adelbert the Deserter,
Who has been tried by a Court-Martial, and sentenced to immediate Death.
LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA.

THE NEW FARCETTA OF THE WINDOW DUTIES

Continuing to be Nightly received with the greatest applause, will be repeated To-morrow.

☞ A New Farce, now being Acted in London with the most rapturous applause, and entitled

OUT ON THE SLY,

Is in preparation, and will be produced To-morrow Evening.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow will be performed THE JACOBITE—THE WINDOW DUTIES—And a New Piece called
OUT ON THE SLY.
The Principal Characters by Mr WILLIAM HOWARD, Mr LLOYD, Mr BEDFORD, Mr RAY, Mr HONEY,
Miss COVENEY, Miss VIVASI, Mrs JOSEPHS, and Mrs TELLET.

On Thursday will be revived the Comedy of PAUL PRY.
On Monday, a Variety of Entertainments,

BEING FOR THE BENEFIT OF Mr EDMUND GLOVER,
Or, which occasion that celebrated Actress,
Mrs GLOVER, WILL MAKE HER FIRST APPEARANCE HERE THIS SEASON.

James Seydous, Printer, 17 South Hanover Street, Edinburgh.

ADELPHI THEATRE, EDINBURGH.

W. 9.] **ADELPHI THEATRE, EDINBURGH.** [N. 52.

FIRST NIGHT IN THIS CITY OF A NEW LAUGHABLE BURLETTA, IN ONE ACT, CALLED

OUT ON THE SLY,

Or A FETE AT ROSHERVILLE GARDENS.

THIS PRESENT EVENING, WEDNESDAY, AUGUST 25, 1847,

Will be performed, by Desire, the celebrated Nautical Spectacle, in Three Acts, entitled The

LONELY MAN OF THE OCEAN,

Or The Night before the Bridal.

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Wladham Bowyer, the reprobate Squire of the "Broadlands Manfic," and Brother to the Rector, Mr. V. TAUBERT.
Jack Jolly, familiarly called Jolly Jack, Boy on board of H.M.S., the "Sea Nymph," by Mr EDMUND GLOVER.
Lieutenant Alex. Blackford, a Son of the wild and boundless waters, "The Lonely Man of the Ocean," by Mr BEDFORD.
Cyrus Bloom, a Young Husbandman, in love with Becky Bowles, driven by desperation to become a real Nautical Sailor, by Mr LLOYD.
Master Arnold Hollington, a nurtured Gentleman, but Captain of "Broad Bean" Company, by Mr RAY.
Mark Bell, a Vagrant Gipsy and Robber, in the Pay of Squire Bowyer, by Mr HONEY.
Robert Hasbrow, driven by the landrow of the times to seek a trade of Crime, by Mr MELROSE.
Eve Hillington, the "Flower of Fairlight," and betrothed Bride of Adam Blackford, by Miss COVENEY.
Becky Bowles, a Village Coquette, with certain Matrimonial Designs, by Mrs TELLET.
Helena Staunton, the disgusted Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER.

Rustic Village of Fairlight, Kent, and View of Hillington's Farm.

Preparations for the Wedding of Adam Blackford and Eve Hillington.

Secluded Landscape near the Folly Glen—Furious Attack on Adam by the Vagrant Robbers

VIEW OF HILLINGTON'S FARM—RUSTIC FEAST.

Meeting of the Lovers—"The Rover has returned to his Mooring"—The Country Boy and his Rosebud—Rustic Dance—CHARACTERISTIC DANCE BY THE FARM SERVANTS—The Light of Day gradually fades into Twilight.

NIGHT BEFORE the BRIDAL—INTERIOR of HILLINGTON'S FARM, Morning

The Sailor's Bride far away at sea—The Order from the Admiralty.

CHIEF CABIN OF THE EAGLE PIRATE SLOOP

Eve about to dash herself into the Sea to avoid the power of the Rover.

"Advance one step to harm me, and 0 Ocean's depths shall the wretched Eve find a peaceful grave."—The Discarded Mistress—Woman's Love Settled will turn to Hate—"His Bark of Crime is my Floating Prison."

MUTINY, COMBAT & INTERVENTION OF EVE.

BETWEEN DECKS OF THE SLOOP SCHOONER.

Cyrus Bloom now a real Nautical Sailor—Unexpected Arrivals and Discoveries.

DECK OF THE SEA NYMPH, AND THE EAGLE IN THE OFFING

THE SEA FIGHT—MAIN DECK OF THE SEA NYMPH—THE TRIAL.

DOOM OF THE PIRATE CAPTAIN, & DEATH OF HELENA STAUNTON.

Death Rolls upon the Boat—The a Deserted Ship—The Dead Crew by Moonlight.

THE LONELY MAN OF THE OCEAN—DEATH OF JACK JOLLY THE BO'SEN.

NOVEL, POWERFUL, AND MOST IMPRESSIVE TERMINATION.

To which will be added, for the Fifth Time in this City, a New Interlude, in One Act, called The

Wonder Duties.

Previous to which, Auber's Celebrated Overture to the Grand Opera of "Le Philtre."

Sir Henry Mordaunt by WILLIAM HOWARD—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Codicil, a Lawyer, by Mr MELROSE—John, Servant to the Colonel, by Mr BURTON—Samuel by Mr HENRY.
Lady Blakeway by Miss MACGILL—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY—Miss Betsy Tomkins by Mrs TELLET.

After which, by Desire, PEASCOD'S celebrated Comedy, in Two Acts, called

The JACOBITE.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Sir Richard Wrenghton, an Adherant of the House of Hanover, by Mr BEDFORD.
Major Murray, Attached to the Stuarts, by Mr VAUDREY—Captain Allen, by Mr LLOYD.
Lady Beresford by Miss COVENEY—Mrs Pattle, Landlady of the "Crooked Billet," by Miss NICOL.
Patty Pattle, Her Maid at the "Crooked Billet," by Mrs TELLET, in which character she will sing the humorous Ballad of

I DO LOVE JOHN.

In the course of the Evening the Orchestra will perform the following popular Music—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSINIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the First Time in this City,

A Terpsichorean Burletta, in One Act, entitled

OUT ON THE SLY

Or A Fete at Rosherville Gardens.

Previous to which, Rossini's Celebrated Overture to the admired Opera of "Tancredi."

Mr Pitscope alias Mr Montague Tilbury, an elderly Adonis, by Mr RAY
Mr Pauline Pigeon, a Foreign Count Gentleman from the City, by Mr LLOYD.
Mr Fergus O'Sullick, a Fancy Sketch, by Mr WILLIAM HOWARD—Smith Piggs, a Slow Locomotive, by Mr HONEY.
Mr Frederick Downs, a London Spark, by Mr BEDFORD—Master Jim Commissies at Rosherville Gardens by Mr BURTON.
Mrs Pitscope, the Youthful Partner of the elder Adonis, by Mrs COVENEY.
Miss Snipper, a Milliner's First Hand, by Mrs TELLET—Miss Dimple, an Apprentice, by Miss VIVASI.

In the course of the Burletta,

A BAL D'ETE,

THE PIECE CONCLUDING WITH

A Popular Truly Characteristic Real Right Earnest Country Dance,

A LA

Chaumiereviaelintnomabillechateaurougecremornevauxhall.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Town Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

To-morrow will be revived the Comedy of PAUL PRY—And, by Desire, BLACK-EYED SUSAN.
On Friday and Saturday, a Variety of Entertainments, as will be expressed in the Bills of the Day.
On Monday, SPRING & AUTUMN—MY WIFE'S MOTHER—And the First Act of THE SEA, or the Ocean Child.

BEING FOR THE BENEFIT OF Mr EDMUND GLOVER,

On which occasion, that celebrated Actress

Mrs GLOVER, WILL MAKE HER FIRST APPEARANCE HERE THIS SEASON.

James Scybron, Printer, 17 South Hanover Street, Edinburgh.

LONELY MAN OF THE OCEAN.

Or The Mystic Island Ice Retreat.

UNDER CABIN OF THE EAGLE PIRATE SLOOP

Window Duties.

The JACOBITE.

OUT ON THURSDAY

Or A Tale of Moserville Castle.

A BAD DEED.

FIRST NIGHT THESE THREE YEARS OF PAUL PRY;

SECOND NIGHT IN THIS CITY OF A NEW LAUGHABLE BURLETTA, IN ONE ACT, CALLED

OUT ON THE SLY,

Or A FETE AT ROSHERVILLE GARDENS;

AND FIRST NIGHT THIS SEASON OF THE CELEBRATED NAUTICAL DRAMA ENTITLED

BLACK-EYED SUSAN,

Or ALL IN THE DOWNS.

THIS PRESENT EVENING, THURSDAY, AUGUST 26, 1847,

Will be performed, for the First Time these Three Years, the favourite Comedy, in Three Acts, entitled

PAUL PRY!!

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Colonel Hardy by Mr RAY—Frank Hardy by Mr BEDFORD—Old Stanley by Mr MELROSE.
Young Stanley by Mr WILLIAM HOWARD—Mr Paul Pry by Mr MURRAY—Widow Hardy Mr VAUDREY.
Doubleday by Mr BURTON—Jenkins by Mr HENRY—Group by Mr HONEY—Old Witherton by Mr JOSEPHS.
Miss Hardy by Miss VIVASH—Madge by Miss HARRIET COVENEY.
Mrs Subtle by Miss NICOL—Phebe by Miss TELLET.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

To which will be added, for the Second Time in this City,

A Terpsichorean Burletta, in One Act, entitled

OUT ON THE SLY

Or A Fete at Rosherville Gardens.

Previous to which, Rossini's Celebrated Overture to the admired Opera of "Tancredi."

Mr Pitacaper alias Mr Montague Tilbury, an elderly Admirer, by Mr RAY.
Mr Pauline Pippins, a Poetical Young Gentleman from the City, by Mr LLOYD.
Mr Fergus O'Rollick, a Funny Sketch, by Mr WILLIAM HOWARD—Mr Sunking Sippet, a New Locomotive, by Mr HONEY.
Mr Frederick Brown, a Lewker Spark, by Mr BEDFORD—Master of the Ceremonies at Rosherville Gardens by Mr BURTON.
Mrs Pitacaper, the Youthful Partner of the elderly Admirer, by Miss COVENEY.
Miss Snipper, a Milliner's First Hand, by Miss TELLET—Miss Dimple, an Apprentice, by Miss VIVASH.

In the course of the Burletta,

A BAL D'ETE,

THE PIECE CONCLUDING WITH

A Popular Truly Characteristic Real Right Earnest Country Dance,

A LA

Chaumierevalentinomabillechalcaeuxrougeceremonevauxhall.

The whole to conclude with, for the First Time this Season, the celebrated Nautical Drama, in Two Acts, called

BLACK-EYED SUSAN,

Or ALL IN THE DOWNS.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Captain Crosstree by Mr BEDFORD—Lieutenant Pike by Mr VAUDREY.
Gianthemia by Mr LLOYD, in which character he will sing
A COMIC MEDLEY.
Jacob Twig by Mr MURRAY—Hawser by Mr JOSEPHS.
Doggrass by Mr RAY—Seaweed by Mr MELROSE—Sailors by Messrs BURTON, HENRY, &c.
Bess Peter by Mr HONEY, in which character he will sing
BLACK-EYED SUSAN.
William by Mr EDMUND GLOVER, in which character he will
DANCE A CHARACTERISTIC HORNPIPE.
Black-Eyed Susan by Miss COVENEY—Dolly Mayflower by Mrs TELLET.

PROGRAMME OF THE SCENERY—OLD STREET IN THE TOWN OF DEAL.
INTERIOR OF BLACK-EYED SUSAN'S COTTAGE—OLD STREET.
VIEW OF THE DOWNS—BRITISH MEN-OF-WAR BRINGING UP.
SIGN OF THE JOLLY ADMIRAL—SWEETHEARTS AND WIVES.
The State Cabin—Naval Court-Martial, and Trial of William.
His Defence, Condemnation, and Parting with his Wife between Decks.
THE QUARTER-DECK, WITH THE SCAFFOLD RIGGED OUT
Between the Cut Head and the Fore Rigging.
WITH THE PROCESSION OF WILLIAM TO EXECUTION.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock,
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow will be repeated THE JACOBITE—THE WINDOW DUTIES—And other Entertainments.
On Saturday, a Variety of Entertainments, as will be expressed in the Bills of the Day.
On Monday, SPRING & AUTUMN—MY WIFE'S MOTHER—And the First Act of THE SEA, or the Ocean Child.
BEING FOR THE BENEFIT OF Mr EDMUND GLOVER,
On which occasion, that celebrated Actress,
Mrs GLOVER, WILL MAKE HER FIRST APPEARANCE HERE THIS SEASON.
On Tuesday, a Favourite Comedy—And Last Night of FREDERICK THE GREAT.
On Wednesday, a Variety of Entertainments,
UNDER DISTINGUISHED MILITARY PATRONAGE,
BEING FOR THE BENEFIT OF Mr LLOYD.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

PAUL KEYS!

BY PARTICULAR DESIRE, & FOR THIS NIGHT ONLY,

A COMBINATION OF THE MOST POPULAR

NOVELTIES OF THE SEASON.

This Present Evening, FRIDAY, August 27, will be performed the New Mele-Drama, in Two Acts, called

FREDERICK THE GREAT.

Frederick the Great, King of Prussia, by Mr MURRAY.—De Reuter, Frederick's Prime Minister, by Mr VAUDREY.
Adelbert Sinnenbach, the Deserter, by Mr EDMUND GLOVER.
Von Great, Whipper-in to the King, by Mr LLOYD, in which character he will introduce the Comic Song of
A TRAVELLER STOPPED AT A WIDOW'S GATE.
Morasco, an Innkeeper with Impudence, by Mr BEDFORD.
Reimar and Wittke, Two of the Banditti, by Mr JORDYNE and Mr MELROSE.
Wertheim, } Prussian Soldiers, } Mr HENRY.
Hautman, }
Officer of the Guard by Mr HENRY.—Soldier by Messrs MCLEOD, AMBRE, ADAM, BARR, CLARKE, ROSS, and HARPER.
Martha, Morasco's Wife, by Miss CLEAVER.—Rosalie, an Orphan, her Servant, by Miss COVENEY.

ACT I.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FORREST.
Arrest of Adelbert the Deserter.—His reception by Morasco, and arrangements between the Landlord and Two of the Banditti for the Murder and Robbery of a distinguished Stranger, who has been observed entering the Forest.
2. INTERIOR OF MOROSCO'S INN.

The attachment of Rosalie for Adelbert, whose Life she determines to attempt preserving from the dark designs of Morasco and his Wife.—Arrival of the Stranger who is doomed to Death.—The Poisoned Bottle.

3, View in the Forest—The Alarms and Distresses of Von Great.

4. BED-CHAMBER IN THE BANDIT'S INN.

The attempt to assassinate the Stranger frustrated by the gallantry of the Deserter.—Von Great, dead, determines on Revenge, Fire the House.

ACT II.—1. LANDSCAPE & RUSTIC BRIDGE IN THE ENVIRONS OF BERLIN.

Adelbert and Rosalie are pursued and overtaken by Morasco and Reimar.—A Desperate Combat ensues, when Adelbert, overpowered by numbers, is on the point of being murdered, when his life is saved by the sudden appearance of Two Prussian Soldiers, but he is recognised, and arrested as a Deserter.

2. APARTMENT IN THE MANSION OF DE REUTER, THE PRIME MINISTER.

The Count's account of his Adventures in the Black Forest.—Arrival of Rosalie to plead for the pardon of Adelbert.

3. Preparations for the Execution of Adelbert the Deserter,

Who has been tried by a Court-Martial, and sentenced to immediate Death.

LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA.

To be followed by, for the Last Time this Season, PLANCHE'S celebrated Comedy, in Two Acts, entitled

THE JACOBITE.

Sir Richard Wroughton, an Adherent of the House of Hanover, by Mr BEDFORD.
Major Murray, Attached to the Stuarts, by Mr VAUDREY.—John Duck, a Very Queer Bird, by Mr LLOYD.
Lady Somerford by Miss COVENEY.—Mrs Pottle, Landlady of the "Crooked Billet," by Miss STOCKL.
Patty Pottle, Her Maid of the "Crooked Billet," by Mrs TELLET, in which character she will sing the incidental Ballad of
I DO LOVE JOHN.

After which, for the Sixth Time in this City, a New Interlude, in One Act, entitled

The Window Duties

Sir Henry Mordaunt by Mr WILLIAM HOWARD.—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Colonel, a Lawyer, by Mr MELROSE.—John, Servant to the Colonel, by Mr HURTON.—Samuel by Mr HENRY.
Lady Hazeaway by Miss NICOL.—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY.—Mrs Daisy Tomkins by Mrs TELLET.

To which will be added, for the Third Time in this City,

A Terpsichorean Burletta, in One Act, entitled

OUT ON THE SLY

Or A Fete at Rosherville Gardens.

Mr Pitzmaze alias Mr Montague Tiltnay, an elderly Adonis, by Mr RAY.
Mr Pauline Poynton, a Pretend Young Gentleman from the City, by Mr LLOYD.
Mr Fergus O'Rollick, a Fancy Sketch, by Mr WILLIAM HOWARD.—Mr Suckling Supper, a Slow Locomotive, by Mr HONEY.
Mr Frederick Lovelace Spark, by Mr BEDFORD.—Master of the Ceremonies at Rosherville Gardens by Mr BURTON.
Mrs Fitzmaze, the Youthful Partner of the elderly Adonis, by Miss COVENEY.
Miss Skipper, a Million's First Hand, by Mrs TELLET.—Miss Dimple, an Apprentice, by Miss VIVASIL

In the course of the Burletta,

A BAL D'ete,

THE PIECE CONCLUDING WITH

A Popular Truly Characteristic Real Right Earnest Country Dance, A LA Chaumiereavalentinomabillechateauxrougeceremonyeauxhall.

The whole to conclude with, for the Last Time, the celebrated Burlesque called The

BUFFALO GALS!

Old Joe, commonly called Melancholy Negro, Esq.—a Large Holder in the Nigger Line, by Mr RAY.
Edward Somers, a Young Yorker, ever lead easy and sure in the heart of Miss Louisa Meggs, by Mr VAUDREY.
Anthony Nymphadora Hornyhead, Esq. (Nicknamed Tony Tadpole, and Spectator in all things), by Mr JOHNSTONICUM.
Miss Louisa Meggs, a Lineal Descendant of all the Staggerees, by Miss MAY.

The Negro Melody of "When the Moon Shines o'er the Deep."

Juliem Caesar, a confidential Nigger, by Mr BURTON.—Brutus Coriolanus, another ditto, by Mr HENRY.
Miss Louisa Meggs, a Lineal Descendant of all the Staggerees, by Miss MAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tarnation regular Screamer.

Your feet fire in her stockings, a fast colour, and warranted not to wash.
Dinah, Sally Sucre, Mary Diana, Missey Ole Bull, and Alabama Jemmymima,
All prime Sable Articles, and admirable Armies as

The Banjo, Tambourine, Seraphinic-Fidicinia, Triangulum, and real African Bone-etina.

The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of ——, American Speculators, Rise of Darkies in the European Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT.

PROGRAMME OF THE CONCERT FOR FRIDAY EVENING, AUGUST 27, 1847.

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"
BY MARK ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB.
GRAND HINSTRUMENTAL NIGGER SONATINA, "OLD DAN TUCKER."
Alabama Melody, "LUCY NEAL," BY DIANA & GRAND CHORUS OF BUFFALOES.
GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."

The Concert to terminate with a general Musical Explosion, entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

To-morrow, a Variety of Entertainments, as will be expressed in the Bills of the Day.
On Monday, SPRING & AUTUMN—MY WIFE'S MOTHER—And the First Act of THE SEA, or the Ocean Child.
BEING FOR THE BENEFIT OF Mr EDMUND GLOVER.
On which occasion, that celebrated Actress,
Mrs GLOVER, WILL MAKE HER FIRST APPEARANCE HERE THIS SEASON.
On Tuesday, a Favourite Comedy—And Last Night of FREDERICK THE GREAT.
On Wednesday, a Variety of Entertainments.
UNDER DISTINGUISHED MILITARY PATRONAGE,
BEING FOR THE BENEFIT OF Mr LLOYD.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

THE GREAT.

THE JACOBITE.

The Window Dudes

OUT OF THE SKY

BUFFALO GALS!

THE REGULAR ROARING RAILROAD GALOP

MISSER VOCAL & INSTRUMENTAL CONSORT.

SECOND NIGHT THESE THREE YEARS OF THE CELEBRATED COMEDY, IN THREE ACTS, CALLED

PAUL PRY!

AND SECOND NIGHT THIS SEASON OF THE POPULAR NAUTICAL DRAMA CALLED

BLACK-EYED SUSAN,

OR ALL IN THE DOWNS.

THIS PRESENT EVENING, SATURDAY, AUGUST 28, 1847,

Will be performed, for the Second Time these Three Years, the celebrated Comedy, in Three Acts, called

PAUL PRY!!

Previous to which, Auber's Celebrated Overture to the Grand Opera of "Le Philtre."

Colonel Hardy by Mr RAY—Frank Hardy by Mr BEDFORD—Old Stanley by Mr MELROSE.
Young Stanley by Mr WILLIAM HOWARD—Mr Paul Fry by Mr MURRAY—Willis by Mr VAUDREY.
Doubledot by Mr BURTON—Simon by Mr HENRY—Grimp by Mr HONEY—Old Woman by Mr JOSEPHS.
Miss Hardy by Miss VIVASI—Marian by Miss HARRIET COVENEY.
Miss Sukie by Miss NICOL—Phœbe by Mrs TELLET.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,

Selected from the Works of those Celebrated Composers,

BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

To conclude with, for the Second Time this Season, the celebrated Nautical Drama, in Two Acts, called

BLACK-EYED SUSAN

Or All in the Downs.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Captain Crosstree by Mr BEDFORD—Lieutenant Pike by Mr VAUDREY.
Gunnlock by Mr LLOYD, in which character he will sing

A COMIC MEDLEY.

Jacob Twig by Mr MURRAY—Hatchet by Mr JOSEPHS.
Dogvane by Mr RAY—Seaweed by Mr MELROSE—Sailors by Messrs BURTON, HENRY, &c.
Blue Peter by Mr HONEY, in which character he will sing

BLACK-EYED SUSAN.

William by Mr EDMUND GLOVER, in which character he will

DANCE A CHARACTERISTIC HORNPIPE.

Black-Eyed Susan by Miss COVENEY—Dolly Mayflower by Mrs TELLET.

PROGRAMME OF THE SCENERY—OLD STREET IN THE TOWN OF DEAL.
INTERIOR OF BLACK-EYED SUSAN'S COTTAGE—OLD STREET.
VIEW OF THE DOWNS—BRITISH MEN-OF-WAR BRINGING UP.
SIGN OF THE JOLLY ADMIRAL.—SWEETHEARTS AND WIVES.
The State Cabin—Naval Court-Martial, and Trial of William.
His Defence, Condemnation, and Parting with his Wife between Decks.
THE QUARTER-DECK, WITH THE SCAFFOLD RIGGED OUT
Between the Cat Head and the Fore Rigging,

WITH THE PROCESSION OF WILLIAM TO EXECUTION.

☞ In consequence of the very great applause which, on Thursday Evening, attended the revival of those popular Pieces entitled

PAUL PRY AND BLACK-EYED SUSAN,

They will be repeated once more this Evening, being the Last Night on which they can be performed this Season.

☞ The popular Melo-Drama of The

LONELY MAN OF THE OCEAN, OR THE NIGHT BEFORE THE BRIDAL

Will be repeated on Tuesday next, together with three favourite Pieces,

BUCKSTONE'S COMEDY OF SNAKES IN THE GRASS,
THE POPULAR INTERLUDE OF THE WINDOW DUTIES,
And, by particular Desire, the New Terpsichorean Burlesque, in One Act, called
OUT ON THE SLY, Or A FETE AT ROSHERVILLE GARDENS

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

On Monday, SPRING & AUTUMN—MY WIFE'S MOTHER—And the First Act of THE SEA, or the Ocean Child,
BEING FOR THE BENEFIT OF Mr EDMUND GLOVER,
On which occasion, that celebrated Actress,
Mrs GLOVER, WILL MAKE HER FIRST APPEARANCE HERE THIS SEASON.
On Tuesday, SNAKES IN THE GRASS—THE WINDOW DUTIES—OUT ON THE SLY.
The whole to conclude with the Nautical Spectacle of THE LONELY MAN OF THE OCEAN.
On Wednesday, a Variety of Entertainments,
UNDER DISTINGUISHED MILITARY PATRONAGE,
BEING FOR THE BENEFIT OF Mr LLOYD.
On Thursday, THE MARRIAGE OF FIGARO—And a Favourite Melo-Drama.
On Friday, a National Drama, in which that popular Comedian,
Mr MACKAY, WILL MAKE HIS FIRST APPEARANCE HERE THIS SEASON.
To which will be added the popular Spectacle of JACK SHEPPARD,
BEING FOR THE BENEFIT OF Mrs TELLET.

James Reyburn, Printer, 17 South Hanover Street, Edinburgh.

PAUL PRY!!

BLACK-EYED SUSAN

Or All in the Downs.

W. 10.] **ADELPHI THEATRE, EDINBURGH.** [N. 36.

UNDER THE DISTINGUISHED PATRONAGE & SUPPORT OF THE

R. W. MASTERS, OFFICE-BEARERS, AND BRETHREN

OF THE MASONIC LODGES OF EDINBURGH.

MR E. GLOVER'S BENEFIT,

ON WHICH OCCASION, HIS MOTHER,

MRS GLOVER,

Of the Theatre-Royal, Haymarket, London, acknowledged to be

The First Comic Actress on the Stage,

Will appear in Two of her most Popular Characters.

MISS ELIZA TAYLOR,

The Celebrated Danseuse, having kindly consented to perform, will appear on the above occasion.

This present Evening, MONDAY, August 30, 1847, will be performed the celebrated Comedy entitled

SPRING AND AUTUMN.

Sir Solomon Slack by Mr RAY—Bastle by Mr EDMUND GLOVER—Major Ormond by Mr BEDFORD—Simon by Mr HONEY.
Mrs Bastle by Miss NICOL—Harriet by Miss VINANI.
Mrs General Dartmouth by Mrs GLOVER, as originally performed by her at the Theatre-Royal, Haymarket, London.

After which, THE CRACOVIENNE BY Miss ELIZA TAYLOR,
AND A POPULAR COMIC SONG BY Mr LLOYD.

To which will be added, by the particular request of numerous Friends, the Grand Tableaux Vivans, representing Four Pictures of the

Battle of Waterloo!

Which met with such marked success last Season at the Theatre-Royal, and gave the most general satisfaction. Mr GLOVER is again enabled, by the kind Permission of Colonel CLARKE, to secure the assistance of the Military, who will appear in considerable force in the various Pictures.

1. Night before the Battle—The Emperor reposing by the Watch-fire—Bivouac of French Troops—Night Gun—The Alarm.
2. The Battle—Hand to Hand Combat—Firing of the Chateau Huguemont.
3. Approach of the Prussians, and Retreat of the French, from the Celebrated Engraving.
4. Scene after the Battle—The Sutler—The Dying Cuirassier and Children.

The whole arranged by Mr EDMUND GLOVER.

To be followed by the Celebrated Comedy, in Two Acts, called

My Wife's Mother.

Mr Jeremiah Foozle by Mr MURRAY—Mr Budd by Mr BEDFORD.
Sir Edward Waverly by Mr WILLIAM HOWARD.
Thomas, Servant to Mr Budd, by Mr BURTON—Brush, a Footman, by Mr HONEY.
Mrs Budd by Miss COVENEY—Mrs Flounderee by Miss VINANI.
Mrs Quickfight (her original characters) by Mrs GLOVER.

Duet, "The Lass o' Gowrie," by Miss Coveney and Miss H. Coveney.

The whole to conclude with **THE FIRST ACT** of the celebrated Nautical Spectacle entitled

THE SEA.

Captain Mandeville, Captain of the Windsor Castle East Indiaman, by Mr VAUDREY.
Harry Helm, a Seaman on Board the Windsor Castle, by Mr EDMUND GLOVER.
Dottrie O'Post, his Messmate, a Governess Emeritus, by Mr HONEY—Jack Junk by Mr BURTON—Bill Forecastle by Mr HENRY.
Kawsh, a Malay Slave, Servant to Mandeville, by Mr MELROSE—Tom Mainmast by Mr JOSEPHS—Sam Helmsman by Mr JONES.
Rosetta, a Black Boy, in the Service of Captain Stately of the Governour, by Master LEVANTI.
Peter Poulton, an Apothecary's Apprentice, by Mr LLOYD, in which character he will sing
A PARODY ON THE CELEBRATED SONG OF "THE SEA."
Mary, the Wife of Harry Helm, by Miss COVENEY.

Programme—1. The Captain's Cabin in the Windsor Castle Outward-bound Indiaman.
2. THE DECK OF THE WINDSOR CASTLE EAST INDIAMAN.
PREPARATIONS FOR A NAUTICAL CELEBRATION—ALL HANDS A-HOY.

Double Hornpipe by Mr Edmund Glover & Miss Eliza Taylor

3. CAPTAIN STURDY'S CABIN ON BOARD THE GROSVENOR.

4. THE DECK OF THE WINDSOR CASTLE EAST INDIAMAN, MOONLIGHT.
Plot of Captain Mandeville to foil the suspicions of Mary and secure her ruin—His acts are frustrated by the unexpected appearance of Harry
DESPERATE STRUGGLE AND COMBAT BETWEEN HARRY HELM AND HIS OPPRESSORS.
BUT HIS FRIENDS ARE SUBDUED BY THE SUPERIOR NUMBERS OF THE LASCARS.
THE ILL-FATED SEAMAN IS DOOMED TO WALK THE PLANK!!!
No Mercy—MURDER MAY HARRY HELM—The SEVERED HAND—RISING TEMPEST

5. BETWEEN DECKS OF THE WINDSOR CASTLE.

6. MIDNIGHT STORM—THE RAGING OCEAN.

Part of the Wreck of the Windsor Castle East Indiaman.
THE VESSEL HAS STRUCK ON A ROCK & ROLLS FEARFULLY, AS STRUCK BY THE RAGING WATERS.
The Scene now discloses the two beautiful and Picturesque Pictures by G. DAWE, Esq.

1st, a Female Struggling with an Infant in her Arms amidst the Raging Billows!!!!
AND EXCLAIMING, "SAVE, OH! SAVE MY CHILD."

3d, The Gallant Seamen, heedless of their own danger, determine to save the Mother & Infant
A Brave Sailor lets himself down from the Bowsprit, and thus suspended between Air and Ocean,

Rescues the Perishing Female & Infant from a Watery Grave

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from **Eleven till Four o'clock.**
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

To-morrow, SNAKES IN THE GRASS—THE WINDOW DUTIES—OUT ON THE SLY.
The whole to conclude with the Nautical Spectacle of THE LONELY MAN OF THE OCEAN.
On Wednesday, a Variety of Entertainments,
UNDER DISTINGUISHED MILITARY PATRONAGE,
BEING FOR THE BENEFIT OF Mr LLOYD.
On Thursday, THE MARRIAGE OF FIGARO—And a Favourite Melo-Drama.
On Friday, a National Drama, by which that popular Comedian,
Mr MACKAY, WILL MAKE HIS FIRST APPEARANCE HERE THIS SEASON.
To which will be added the popular Spectacle of JACK SHEPPARD,
BEING FOR THE BENEFIT OF Mrs TELLET.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

THE SEA.

THIS PRESENT EVENING, TUESDAY, AUGUST 31, 1847,
Will be performed, by Desire, BICKERTON'S celebrated Comedy, in Two Acts, called

Snakes in the Grass

Previous to which, Auber's Celebrated Overture to the Grand Opera of "Le Philtre."

There are those who, under the fairest pretences, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom and poison. Such are, for the most part, busy intermeddlers, who live but in the broils they provoke; and the "*let-alone*" and "*end-all*," of whose history, be the beginnings they may, is the "*Snakes in the Grass*" of earth, the very significant term "*Snakes in the Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "Be thou as chaste as ice, as pure as snow, thou shalt not escape Calumny."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof.—His weapons are sooth, wiles, and innuendos: swearing is the heavy figure of speech—the characteristic his *oath*; and charitable phrase the *lack I*. He beats the extinguisher, yet blows the flame; and carries the olive-branch in one hand, and a dagger in the other.—Like *Mrs Candour*, he is never so dangerous as when he acknowledges your *defence*. Secure his humility, and you partially disarm him; enlist him as your friend, and like the nettle *gently touched*, he *stings* you for your pains. And—

With hard words, jealousy, and fears,
The folks together by the ears."

Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audience in a roar.

Captain Agitate by Mr WILLIAM HOWARD.—Mr James by Mr MURRAY.—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Skinner, a Country Lawyer, by Mr RAY.—Frank Skinner by Mr VAUDREY.—Albert, a Valet, by Mr HONEY.
John Thomas, Landlord of "The Jolly Companions," by Mr MELROSE.—Hob, a Waiter, by Mr BURTON.
The Widow Bloomby by Miss COVENEY.—Mrs Skinner by Miss CLEAVER.—Mrs Walton by Mrs JOSEPHS.
Mrs Jarman by Miss NICOL.—Cousin Walton by Miss VIVASH.—Twill, a Waiting-Maid, by Miss HARRIET COVENEY.

To which will be added, for the Fourth Time in this City,

A Terpsichorean Burletta, in One Act, entitled

OUT ON THE SLY

Or A Fete at Rosherville Gardens.

Mr Fitzroper alias Mr Montague Tilbury, an elderly Admirer, by Mr RAY.
Mr Pimlico Pippin, a Festival Young Gentleman from the City, by Mr LLOYD.
Mr Fergus O'Rallick, a Fancy Statesh, by Mr WILLIAM HOWARD.—Mr Stocking Spout, a Slow Locomotive, by Mr HONEY.
Mr Frederick Jarman, a London Spark, by Mr BELTON.—Master Alfred Montague, a Precocious Juvenile Gentleman by Mr BURTON.
Mrs Fitzroper, the Youthful Partner of the elderly Admirer, by Miss COVENEY.
Miss Bulpner, a Milliner's First Hand, by Mrs TELLEY.—Miss Dimple, an Apprentice, by Miss VIVASH.
In the course of the Burletta,

A BAL D'ETE,

THE PIECE CONCLUDING WITH

A Popular Truly Characteristic Real Right Earnest Country Dance,

A LA

Chaumierevalentinomabilleschateauxrougecremornevauxhall.

After which the New Interlude, in One Act, entitled the

Window Duties

Previous to which the Orchestra will perform a Grand Overture by A. Romberg.

Sir Henry Mordaunt by Mr WILLIAM HOWARD.—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Codicil, a Lawyer, by Mr MELROSE.—Jem, Servant to Sir Henry, by Mr BELTON.—Thomas by Mr HENRY
Lady Harraway by Miss NICOL.—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY.—Mrs Betsy Tomlins by Mrs TELLEY.

In the course of the Evening the Orchestra will perform the following popular Music, viz.—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with the celebrated Nautical Spectacle, in Three Acts, entitled The

LONELY MAN OF THE OCEAN.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Wedlam Bow, the superfine Scene of the "Broadside Manor," and Brother to the Rover, by Mr VAUDREY.
Jack Jolly, familiarly called Jolly Jack, R.M.S., and Brother to "Sea Nymph," by Mr GEORGE OLIVER.
Lieutenant Adam Bashford, a Son of the wild and tempestuous waters, "The Lonely Man of the Ocean," by Mr BEDFORD.
Cyrus Bloom, a Young Husbandman, in love with Betsy Bowsprit, by Mr BROWNE.—Ben Brown a sea faithful Messenger, by Mr LLOYD.
Master Arnold Hillington, a wetched Orphan Boy, now Ward to Fairlight Downs Farm, by Mr RAY.
Mark Bell, a Vagrant Gipsy and Robber, in the Pay of Squire Hillington, by Mr HONEY.
Robin Hazlehoke, driven by the hardness of the times to seek a living out of Crime, by Mr MELROSE.
Eve Hillington, the "Flower of Fairlight," and betrothed Bride of Adam Bashford, by Miss COVENEY.
Betty Bowsa, a Village Gossip, with certain Matrimonial Scruples, by Mrs TELLEY.
Helena Staunton, the discarded Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER.

Rustic Village of Fairlight, Kent, and View of Hillington's Farm.

Preparations for the Wedding of Bashford and Eve Hillington.

Secluded Landscape near the Folly Glen—Furious Attack on Adam by the Vagrant Robbers.

VIEW OF HILLINGTON'S FARM-YARD—"SEA NYMPH" PASS.

Meeting of the Lovers—"The Rover has returned to his Moorings"—The Country Boy and his Mother's Pauper Grave—CHARACTERISTIC DANCE BY BOY FARM SERVANTS—Death of Day and Approach of Night—

NIGHT BEFORE the BRIDAL.—INTERIOR of HILLINGTON'S FARM, Morning

The Sailor's Bride far away at Sea—The Order form the Admiralty.

CHIEF CABIN OF THE EAGLE PIRATE SLOOP

Eve about to dash herself into the Sea to avoid the power of the Rover.

"Advance one step to harm me, and in Ocean's depths shall the wretched Eve find a peaceful grave."—The Discarded Mistress.—Woman's Love Changed to Hate—Will return to Him!—The Back-Cut and Flaming Prize.—

MUTINY—COMBAT & INTERVENTION OF EVE.

BETWEEN DECKS OF THE SEA NYMPH SCHOONER.

Cyrus Bloom now a real Naval Sailor.—Unexpected Arrivals and Discoveries.

DECK OF THE SEA NYMPH, & THE EAGLE IN THE OFFING

THE SEA FIGHT—MAIN DECK OF THE SEA NYMPH—THE TRIAL.
DOOM OF THE PIRATE CAPTAIN, & DEATH OF HELENA STAUNTON.
Death Rides upon the Storm.—To a Doomed Ship—The Dead Drive Fast by Moonlight.

THE LONELY MAN OF THE OCEAN—DEATH OF JACK JOLLY THE BO'SEN.
NOVEL, POWERFUL, AND MOST IMPRESSIVE TERMINATION.

To-morrow, the New Comedietta of L.500 REWARD.—JENNY LIND AT LAST.—And THE JACOBITE.
The whole to conclude with the Laughable and Highly Popular Extravaganza of THE TWO JACK SHEPPARDS,
UNDER DISTINGUISHED MILITARY PATRONAGE,
BEING FOR THE BENEFIT OF Mr LLOYD.
On Thursday, THE MARRIAGE OF FIGARO.—And a Favourite Melo-Drama.
On Friday the Comedy of SPRING AND AUTUMN.—And GILDEROY, in which
THE CELEBRATED Mrs GLOVER,
AND THAT POPULAR COMEDIAN, Mr MACKAY,
Who have most kindly offered their valuable assistance on the occasion, will perform.
To conclude with the Popular Spectacle of JACK SHEPPARD,
BEING FOR THE BENEFIT OF Mrs TELLEY.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

Snakes in the Grass

OUT ON THEIR OWN

A PAIR DOCS.

Window Trifles

LONELY MAN OF THE OCEAN.

CHIEF CABIN OF THE EAGLE PIRATE SLOOP

MR LLOYD'S BENEFIT

UNDER THE FOLLOWING

GRAND MILITARY PATRONAGE :—

Major-Gen. RIDDELL, K.H. Commander of Her Majesty's Forces
Lieutenant-Colonel ARTHUR, Third Dragoon Guards.
The OFFICERS OF THE THIRD DRAGOON GUARDS.
Lieutenant-Colonel CLARKE, Seventy-sixth Regiment.
The OFFICERS of the SEVENTY-SIXTH REGIMENT.
COLONEL D. GRANT, ROYAL ARTILLERY.
THE OFFICERS OF THE ROYAL ARTILLERY.

THE TWO MILITARY BANDS

Of the 3d Dragoon Guards and 76th Regiment,

Will attend the Theatre on the above occasion, and, in the course of the Evening, perform a Variety of Popular Music.

THIS PRESENT EVENING, WEDNESDAY, SEPTEMBER 1, 1847,
Will be produced, First Time here, a Popular and Laughable Comedietta, in *Two Acts*, performed as the Lyceum Theatre, London, with the most distinguished success, and entitled

£500 Reward!!

Or WHO CAN HE BE?

☞ The *Scene* of the *First Act* is supposed to take place at Andover, about the middle of the Eighteenth Century; in the *Second Act* in an Open Heath.

Mr Dumbleton, Mayor of Andover, by Mr RAY—Captain Whiffle, in Debt, and in search of a Rich Wife, by Mr BEDFORD.
Valentine, Captain Quibble, alias Captain Wadman, alias Captain Cheatham, by Mr LLOYD.
Bags, a Baron or base Highwayman, by Mr HONEY—Starlight, an Insinuating Highwayman, by Mr VAUDREY.
Snuffle, an Unaccountable Highwayman, by Mr SUTTON—Ralph, a Sinister Highwayman, by Mr HENRY.
Amelia, Niece to Dumbleton, by Miss COVENEY—Mrs Jones, Servant to Amelia, by Miss NICOL.

[A most mysterious personage, suspected to be the famous ——— in disguise, and if he is not proved] by Mr W. HOWARD.
[to be the ———— It is more than probable he will be discovered at last to be somebody else.]

After which, Mr LLOYD will sing, for the First Time, the Favourite Comic Song, called

OLD ROSIN THE BEAU.

To be followed by, First Time at this Theatre, the Laughable Sketch, in One Act, entitled

Jenny Lind at Last,

Or THE SWEDISH NIGHTINGALE.

The Stage—"Have you heard the argument? Is there no offence in't?"
Hamlet—No, no, they do but jest, *poison in jest*, no offence i' the world."—*Hamlet, Act III.*

Baron Selpk-elf Beezey, a Student of Heidelberg, assumed the Cask of the College, by Mr LLOYD, in which he will sing the celebrated
BURLESQUE TO THE POPULAR SERENADE IN "DON PASQUALE."
Oh! Jenny Lind [Can raise the wind,] And poke such fun [At the Poet Bunn.
Mr Lawrence Leatherlegs, a Tailor, (a human one,) on a Continental Tour, by Mr RAY,
Mr Crumby Gag, a Theatrical Manager on an Astronomical Tour, also on the look-out for Stars, (human ones,) by Mr WILLIAM HOWARD.

STUDENTS OF THE GRAND AND SCIENTIFIC UNIVERSITY OF HEIDELBERG.

Herr Kanaster by Mr HONEY, in which character he will sing a Parody on POTTER'S celebrated song of
THE STANDARD BEARER, "The STUDENT PUFF AND NEVER-FAILING PIPE."

Herr Schwoot, Herr Rudeen, Herr Kuff, } STUDENTS OF HEIDELBERG, by Mr VAUDREY. Mr JOSEPHS. Mr BURTON.

Herr Bolster, Herr Nazimer, Herr Meerschaum, } STUDENTS OF HEIDELBERG, by Mr MELROSE. Mr SHAW. Mr HENDERSON.

Bumper, Landlord of the Students' Tavern at Heidelberg, by Mr HENRY.
Miss Jenny Leatherlegs, alias Miss COVENEY, in which character she will sing the following incidental Burlesques and Parodies.
GRAND RECITATIVE FROM SONNAMBULA, DEAREST COMPANIONS.
Parody to the Air of Lucy Neal, "OH! MARK THE HORRID BLOOD-HOUNDS!"
"Breathe not, Live not, most wretched Kinghatine," to the Popular Negro Melody of Love Not; AND "SO, GO AWAY, FAT MAN," to a portion of THE FALLER BUSHA BELLE.

After the Sketch

A GRAND PAS SEUL BY MISS ELIZA TAYLOR,

Who has kindly volunteered her services.

To be followed by one of the most successful Farces produced this Season, entitled

THE JACOBITE!!

Sir Richard Wroughton, an Adherent of the House of Hanover, by Mr BEDFORD.
Major Murray, Attached to the Stuarts, by Mr VAUDREY—Dash, a Very Clever Bird, by Mr LLOYD.
Lady Somerford by Miss COVENEY—Mrs Pottle, Landlady of the "Crooked Billet," by Miss NICOL.
Patty Pottle, her Maid at the "Crooked Billet," by Mr TELLET, in which character she will sing the Incidental Ballad of
I DO LOVE JOHN.

The whole to conclude with, First Time these Six Years, the Laughable and Highly Popular Extravaganza called the

TWO JACK SHEPPARDS,

Or Number One and Number Two.

Mr John Sheppard of Newgate Street by Mr BEDFORD.
Justice Quibble by Mr RAY—Mr Jack Sheep of ——— Alley, where you please, brought up to the Bar, by Mr LLOYD.
Mr Murray, a Two-Toddier, and a Parochial Authority of Bumbledeary, by Mr MURRAY.
Peter Dorey, Head Waiter at the "Pig and Tinder Box," by Mr HONEY—Mr Twister, a Nervous Gentleman, by Mr MELROSE.
Police Officer by Mr HENRY—Countrymen by Messrs BURNS, ALEXANDER, BLACK, COOKE, RUSSELL, and NICHOLSON.
Betty Scissors by Mrs TELLET.
Caroline, the Daughter of Justice Quibble, by Miss COVENEY, in which character she will introduce
SHOULD HE UPBRAID.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock.
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

To-morrow, THE MARRIAGE OF FIGARO—And a Favourite Melo-Drama.
On Friday, the Comedy of SPRING AND AUTUMN—And GILDEROY, in which
THE CELEBRATED Mrs GLOVER,
AND THAT POPULAR COMEDIAN, Mr MACKAY,
Who have most kindly offered their valuable assistance on the occasion, will perform.
The whole to conclude with the Laughable Spectacle of JACK SHEPPARD,
BEING FOR THE BENEFIT OF Mrs TELLET.
On Saturday, a Favourite Comedy—And other Entertainments.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

MR. LLOYD'S BENEFIT

GRAND MILITARY PATRIOTIC!—

THE TWO MILITARY BANDS

£500 Reward!!

OR WHO CAN IT BE!

OLD ROSIN THE BEAU.

Jenny Lind at Last,

OR THE SWEDISH NIGHTINGALE.

THE JACOBITE!!

TWO JACK SHEPPARDS,

Or Number One and Number Two.

A GRAND FAS SEUL, BY MISS OLIVIA TAYLOR,

THIS PRESENT EVENING, THURSDAY, SEPTEMBER 2, 1847,
Will be performed the New Military Spectacle, in Three Acts, founded on an Anecdote of the French Revolution, called

THE ROLL OF THE DRUM.

Ernest, Viscount d'Oberney, a French Royalist, by Mr BEDFORD.
Captain Charles Astet, of the 54th Regiment of French Infantry of the Line, by Mr VAUDREY.
Louise Janine Brulon, Drum-Major of the 54th Regiment, by Mr HONEY—Amy Fenlowes, Apprentice to the 54th Regiment, by Mr RAY.
Oscar and Valentine, Private Soldiers of the 54th Regiment, by Mr EDMUND GLOVER and Mr MURRAY.
Emilie, Cantinière, Rose-lin, Sister to the Viscount d'Oberney, by Miss COVENEY.
Martine, an Old Woman, Nurse to the Lady Emilie, by Mrs JOSEPHS—Rosalie, a Vivandiere to the 54th Regiment, by Mrs TELLET.

ACT I.—INTERIOR OF A FRENCH CUTTAGE IN THE ROVINGE OF LORRAINE
Flight of Viscount d'Oberney from the pursuit of the Republicans, and first interview between Oscar and Emilie the young Countess de Rouville.
ACT II.—OUTPOST OF THE FRENCH ARMY IN THE NEIGHBOURHOOD OF STRASBURG.
Admonition to Republican Soldier for the fair Cathelin—Jealousy of Rosalie the Vivandiere.

Marriage, a la Militaire, by the Roll of the Drum.

Escape of a French Noble, and Arrest of Oscar for the Desertion of his Post.
ACT III.—SPLENDID APARTMENT IN THE CASTLE OF DE MULLDORF.
Arrival of the French Soldiers—The Penalty of Pride and Triumph of Feeling.
To which will be added the Laughable Interlude, in One Act, entitled

The Window Duties

Sir Henry Mordaunt by Mr WILLIAM HOWARD—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Colfelia Lawyer, by Mr MELROSE—John, Servant to the Colonel, by Mr BURTON—Servant by Mr HENRY.
Lady Runaway by Miss NICOL—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY—Mrs Betsy Tomkins by Mrs TELLET.

After which, for the Tenth Time in this City, the New Melo-Drama, in Two Acts, called

FREDERICK THE GREAT.

Frederick the Great, King of Prussia, by Mr MURRAY—De Rantzau, Frederick's Prime Minister, by Mr VAUDREY.
Adelbert Steinbhard, the Deserter, by Mr EDMUND GLOVER.
Von Graal, Whipper-in to the King, by Mr CLOYD, in which character he will introduce the Comic Song of
A TRAVELLER STOPPED AT A WIDOW'S GATE.
Morasco, ex Innkeeper, in league with Bandits, by Mr BEDFORD.
Rolmar and Willibe, Two of the Bandits, by Mr JAMES and Mr MELROSE.
Werthein, } Prussian Soldiers { Mr HONEY,
Hasiman, } { Mr BURTON.
Officer of the Guard by Mr HENRY—Soldiers by Messrs M'LEOD, AMBROSE, ALLAN, BAIRD, CLARKE, ROSS, and HARPER.
Martha, Morasco's Wife, by Miss CLEAVE—Rosalie, an Orphan, the Servant, by Miss COVENEY.

ACT I.—1. EXTERIOR OF MOROSCO'S INN ON THE BORDERS OF THE BLACK FOREST.
Arrival of Adelbert the Deserter—His meeting with Morasco, and conversation between the Landlord and Two of the Bandits for the Murder and Robbery of a distinguished Guest expected to Breakfast on the Morrow.
2. **INTERIOR OF MOROSCO'S INN.**
The attachment of Rosalie for Adelbert, and the determine to attempt preserve the Life of the Latter—Designs of Morasco and his Wife—Arrival of the Stranger who is doomed to Death—The Poisoned Bottle.

3. View in the Forest—The Harms and Distresses of Von Graal.

4. BED-CHAMBER IN THE BANDIT'S INN.
The attempt to assassinate the Stranger frustrated by the gallantry of the Deserter—The Band, determined on Revenge Fire the House.
ACT II.—1. LANDSCAPE, WITH RUSTIC BRIDGE IN THE MOUNTAINS OF BERLIN.
Adelbert and Rosalie are pursued and overtaken by Morasco and Rolmar—A Desperate Combat ensues, when Adelbert, overpowered by numbers, is on the point of being murdered, when his life is saved by the sudden appearance of Two Prussian Soldiers, but he is recognised, and arrested as a Deserter.
2. APARTMENT IN THE MANSION OF DE REUTER, THE PRIME MINISTER.
Von Graal's account of his Adventures in the Black Forest—Arrival of Rosalie in time for the preservation of Adelbert.

3. Preparations for the Execution of Adelbert the Deserter,
Who has been tried by a Court-Martial, and sentenced to immediate Death.
LAST SCENE—THE TENT OF FREDERICK THE GREAT, KING OF PRUSSIA.
The whole to conclude with, **BY PARTICULAR DESIRE,** the celebrated Burlesque entitled The

BUFFALO GALS!

Old Joe, commonly called Melancholy Margo, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Soppers, a Young Youth, over head and ears in the heart of Miss Louisa Margo, by Mr VAUDREY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICOMICUM.
Miss Hieroglyphics, a regular Yankee mad-cap Speculator in all things, by Mr HONEY.

The Negro Melody of "When the Moon Shines o'er the Deep."
Juliana Cease, a confidential Nigger, by Mr BURTON—Dinah Cease, another Ebin, by Mr HENRY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUM:
Lucy Neal, a fine-brute bit of Black, and a tarnation regular Screamer.
Four for Five in her stockings, a fast colored and warranted Bit to wear.
Diana Ginger Blue, Dinah, Sally Suzee, Mary Blaine, Missey Ole Bull, and Alabama Jemmymima,
Four prime Sable Artistes, and unbeatable Artistes at
The Banjo, Tambourine, Seraphinic-Fiddicinna, Triangle, and real African Bone-ettas.
The Darkeyes will introduce the new sets of the Negro Popkins in the Two Grand Ideal of Ethiopian Speculations, Rise of Darkies in the European Market; and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT.

PROGRAMME OF THE CONCERT FOR THURSDAY EVENING, SEPTEMBER 2, 1847.
THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"
BY MARK ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB.
GRAND INSTRUMENTAL NIGGER SCENA OF "OLD DAN TUCKER."
Alabama Melody, "LUCY NEAL," BY DIANA & GRAND CHORUS OF BUFFALOES.
GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

To-morrow, the Comedy of SPRING AND AUTUMN—And GILDEROY, in which
THE CELEBRATED Mrs GLOVER,
AND THAT POPULAR COMEDIAN, Mr MACKAY,
Who have most kindly offered their valuable assistance on the occasion, will perform. :
The whole to conclude with the popular Spectacle of JACK SHEPPARD,
BEING FOR THE BENEFIT OF Mrs TELLET.
On Saturday, a Favourite Comedy—And other Entertainments.

James Hyslop, Printer, 17 South Hanover Street, Edinburgh.

MRS TELLET'S BENEFIT,

ON WHICH OCCASION THAT CELEBRATED ACTRESS,

MRS GLOVER,

AND THAT POPULAR COMEDIAN,

MR. MACKAY,

HAVE KINDLY OFFERED THEIR VALUABLE ASSISTANCE.

This present Evening, FRIDAY, September 3, 1847, will be repeated the celebrated Comedy entitled

SPRING AND AUTUMN!!

Previous to which, Rossini's Celebrated Overture to the admired Opera of "Tancredi."

Sir Solomon Stark by Mr RAY—Major Ormond by Mr BEDFORD—Siveau by Mr HONEY—Kattie by Mr EDMUND GLOVER.
Mrs Beatie by Miss NICOL—Harriet by Miss VIVASI.
Mrs General Dartmouth by Mrs GLOVER, as originally performed by her at the Theatre-Royal, Haymarket, London.

At the end of the Comedy, will be Danced the

POLKA by MRS TELLET & MISS E. TAYLOR

Who has very kindly volunteered her assistance on this occasion.

After which, by particular Desire, the Comic Song of

OLD ROSIN THE BEAU by Mr LLOYD

After which, for the First Time this Season, the celebrated National Drama, in Two Acts, called

GILDEROY.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

General Baillie by Mr JOSEPHS—Captain Meadows by Mr VAUDREY—Allan of Dunsetty by Mr BEDFORD.
Sergeant Musgroove by Mr HONEY—Hawse by Mr HENRY.
[Sentinel by Mr BURTON—Gilderoy by Mr EDMUND GLOVER—Mr. Wilson, of the Helm Head, by Mr LLOYD.
Walter Logan, a Highland Farmer, by Mr MELROSE—Jock Muir, his Herd, by Mr MACKAY.
Lilias Logan by Mrs TELLET—Mrs M'Tavish by Miss NICOL—Janet by Miss GRIFFIN.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE MELO-DRAMA,

Which is founded upon a tradition that, during the occupation of Scotland by the Parliamentary Forces, Gilderoy intercepted dispatches of the greatest importance to Cromwell, and thereby saved the life of one of the Scottish Loyalists.

IT COMMENCES IN A VILLAGE ALE-HOUSE NEAR THE ENGLISH CAMP,

With the presentation of General Baillie in the capture of Gilderoy. The scene then changes to the

INTERIOR OF THE COTTAGE OF WALTER LOGAN, THE HIGHLAND FARMER,

Portraying the course of Gilderoy from the English Troopers, through the cruelties of Walter Logan and ingenuity of Jock Muir.

ACT II. COMMENCES WITH A VIEW OF DUNCAN M'TAVISH'S COTTAGE;

And the Melo-Drama concludes with

A View of an English Outpost, which commands the Entrance to a Highland Pass.

The preparations for the Execution of Walter Logan, with his Rescue, and the

DEFEAT OF THE PARLIAMENTARY FORCES BY GILDEROY & HIGHLANDERS

At the end of the Drama of Gilderoy, A GRAND

CHARACTERISTIC PAS SEUL BY Miss ELIZA TAYLOR.

The whole to conclude with, for the First Time these Five Years, the celebrated Melo-Dramas, in Three Acts, called

Jack Sheppard,

Or THE HOUSEBREAKER OF 1715.

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Sir Rowland Trenchard by Mr BEDFORD—Thames Darrell, a Foundling, by Mr VAUDREY—Wood, a Carpenter, by Mr RAY.
Jonathan Wild, the Thief-Taker, by Mr EDMUND GLOVER—Abraham Mendez, the Jew, by Mr W. HOWARD—Blueskin by Mr JOSEPHS.
Jack Sheppard (for the first time) by Mr LLOYD—Winifred Wood by Mr TELLET.

Blueskin, a rogue, once, by the Thief-Taker, but now a partner by well-doing, by Sergt. ——

THE JOLLY NOSE—AND NIX MY DOLLY PALS, FAKE AWAY.

Chaunt by Mr HENRY—Hogarth, the Painter, by Mr MURRAY—Trevose by Mr HONEY—Slimkid by Mr BURTON.
Lady Alice Thatford by Miss COVENEY—Mrs Sheppard by Mrs CRAVEN—Poll Maggot by Miss NICOL.
Rachel, Servant to Knebone, by Mrs JOSEPHS—Sally by Miss HARRIET COVENEY.
Polly by Miss MAY—Winnifred Wood by Miss VIVASI.

ACT I.—EPOCH THE FIRST, 1715—IDLENESS—1. CARPENTER'S WORK-SHOP.

Views on the Banks—The Thames Appears.

2. APARTMENT IN WOOD'S HOUSE—QUARREL BETWEEN THAMES AND JACK.

See Illustration, Vol. 1, Novel, Page 257.

3. *ANTIQUE LIBRARY IN THE NEW MANSION OF SIR ROWLAND.*

Departure of Alice from London—Interview between Sir Rowland and the notorious Jonathan Wild—Family secrets and retrospective pieces.

JACK ACCUSES THAMES OF THE ROBBERY.

See Illustration, Vol. 1, Novel, Page 264.

4. OUTER HALL OF THE ST GILES' ROUND HOUSE.

SONG, BLUESKIN, - THE JOLLY NOSE.

5. CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.

Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.

SONG, BLUESKIN, - NIX MY DOLLY PALLS.

Escape of Jack from Newgate—The determination to avenge the injuries of his Mother on Wild—Blueskin's affection for the Captain.

2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.

2. **EXTERIOR OF KNEEBONE'S THE HONEST, late WOOD'S THE CARPENTER—A Sedan Chair, &c.**

4. Museum of Jonathan Wild—Memorials of Crime.

Interview between Jonathan and Sir Rowland—Wild announces the return of Thames Darrell—Incapacity of Jack Sheppard, who again escapes the Snare of Jonathan Wild by the aid of Blueskin.

5. WOOD'S RESIDENCE, DOLLIS HILL—RETURN OF THAMES DARRELL FROM FRANCE.

Jack's Audacity—See Illustration, Vol. 2, Page 195.

Jack proves his Friendship for Thames Darrell—Attempt of Jonathan Wild upon Darrell's Life.

6. JONATHAN WILD'S MUSEUM.

Preparations for the Execution of Jack Sheppard—The Secret Passage to the Well Holes—Arrival of the Victim—His Death.

CAPTURE OF CAPT. SHEPPARD AND LIEUT. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.

1. CASTLE IN NEWGATE—PORTRAIT—See Illustration, Vol. 3, Frontispiece.

2. A STREET IN THE MINT—BLUESKIN'S FAREWELL TO HIS COVEY'S.

3. STREET IN LONDON—PREPARATIONS FOR THE RESCUE OF JACK SHEPPARD.

Destruction of Wild's House by Fire, & Death of Jack Sheppard

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock,
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

To-morrow, a Favourite Comedy—And other Entertainments.

MISS TELLEY'S BENEFIT,

MISS GLOVER,

MR MACRAY,

SPRING AND AUTUMN!!

GIDEON.

Jack Sheppard,

TO THE PUBLIC.

In consequence of the earnest desire expressed by many of the Strangers now in Edinburgh to witness the Performance of

THAT CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY

In some of his most popular Characters, Mr MURRAY has the pleasure of announcing that he has arranged with Mr MACKAY to perform this Evening and on Monday next, when his Northern Engagement will prevent his further appearances. This Evening he will perform

Caleb Balderston, in the Drama of the Bride of Lammermoor; Mrs Meg Dodds, in the celebrated Interlude of the Cleikum Inn; and Poor Peter Peebles, in the popular Drama of Redgauntlet.

THIS PRESENT EVENING, SATURDAY, SEPTEMBER 4, 1847,
Will be performed, for the First Time this Season, the celebrated National Drama, in Three Acts, called

THE BRIDE OF LAMMERMOOR

Or The Castle of Wolf's Craig.

"AN OWRE TRUE TALE."

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Edgar Ravenswood by Mr EDMUND GLOVER.
Sir Willam Asshton by Mr RAY—Colonel Ashton by Mr VAUDREY.
Henry Ashton by Miss CONNOR—Randolph by Mr HISCH—Captain Craigengelt by Mr MURRAY.
Caleb Balderstone by Mr MACKAY.
Frank Hayston by Mr WILLIAM HOWARD—Norman by Mr HONEY.
Lockhard by Mr MELROSE—Messenger by Mr BUXTON—Hunter by Mr HENRY—Servant by Mr SMITH.
Lucy Ashton by Miss COVENEY—Lady Ashton by Miss CLEAVER.
Mysie by Miss NICOL—Marion by Miss HARRIET COVENEY—Dame Gatherlead by Mrs JOSEPHS.

To which will be added the popular Interlude from ST RONAN'S WELL entitled The

CLEIKUM INN

Captain O'Cuff by Mr WILLIAM HOWARD.
Frenzied Towel by Mr EDMUND GLOVER—Mr Heidigger—Mr Hutchison by Mr MELROSE.
Meg Dodds, of St. Ronan's Alhous, by Mr MACKAY, in which character he will sing
THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the First Time this Season, the popular National Drama, in Two Acts, called

REDGAUNTLET,

Or POOR PETER PEEBLES VERSUS PLAINSTANES,

Founded on a portion of Sir WALTER SCOTT'S Novel called "Redgauntlet."

The failure of the rising in favour of the Stuarts in 1745 by no means destroyed the loyalty of the attachment of that family; and the surprising results produced by the bravery of the Highlanders unnerved the Jacobites of England to hope for more important successes when the whole nonjuring interest of Britain, identified as it then was with a great part of the landed gentlemen, should once more Mettle Scish what had been gallantly attempted by a few Highland Chiefs.

Those repeated and successive Jacobite plots rose and burst like bubbles on a fountain; and one of them, at least, the Chevalier judged of importance enough to induce him to risk himself within the dangerous precincts of the British Capital. This appears from Dr King's Anecdotes of his own Times.

"September 1750.—I received a note from My Lady Primrose, who desired to see me immediately. As soon as I waited on her, she led me into her dressing-room, and presented me to——" [the Chevalier, doubtless.] If I was surprised to find him there, I was still more astonished when he augmented me with the motives which had induced him to hazard a journey to England at this juncture. The impatience of his friends who were in exile had formed a scheme which was impracticable; but although it had been as feasible as they had represented it to him, yet no preparation had been made, nor was anything ready to carry it into execution. He was now convinced that he had been deceived; and, therefore, after a stay in London of few days only, he returned to the place from whence he came."

The return of the Prince to France ended the immediate hope of his adherents, many of whom followed him in exile, preferring their honour to their interest.

Previous to which, Rossini's Celebrated Overture to the admired Opera of "Tancredi."

Mr Herries Birrenswerke ashe Redgauntlet by Mr EDMUND GLOVER.
Dersie Latthaw by Mr BENNETT—Mr Fairford, W.S., by Mr JOSEPH—Alan Fairford by Mr VAUDREY.
Peter Peebles by Mr MACKAY.
Joshua Geddes, a Quaker, by Mr RAY—Jasper by Mr MELROSE—Nancy Wood, a Smuggler, by Mr LLOYD.
Crystal Nixon by Mr HONEY—Landlord by Mr BUXTON—Sailor by Mr HENRY—Bowpe by Master SHAW.
Rachel Moffat by Miss WILLMAY—Lilias, of the House of Redgauntlet, by Miss VIVIANI.

ACT I.—1. APARTMENT IN THE HOUSE OF MR FAIRFORD, W.S., BROWN SQUARE.

A fair receive information of his friend Dersie's danger—Consultation with Poor Peter Peebles. This unfortunate litigant (for a person named Peter Peebles actually flourished) frequented the courts of justice in Scotland about the year 1792, and the sketch of his appearance is given from recollection. The author of the present piece he himself had at one time the honour to be counsel for Peter Peebles, who voluminous cause of litigation served as a sort of sassy-pieces to most young men who were called to the bar. The scene of the consultation is entirely imaginary.—Norna or Redgauntlet.

2. ANTIQUE CHAMBER IN THE MANSION OF MR HERRIES BIRRENSWERKE.

Examination of Latthaw—Justice Foggy—Arrival of Poor Peter—Scotch Law versus English Law, or the Justice Fanatick—Definition of Da**

3. ANOTHER APARTMENT IN THE MANSION IN REDGAUNTLET'S HOUSE.

ACT II.—1. KITCHEN IN THE VILLAGE INN ON THE BORDERS OF CUMBERLAND.

Quarrel between Nanty Ewart and Peter Peebles, who is saved by the arrival of Redgauntlet.

2. APARTMENT IN REDGAUNTLET'S MANSION.

Conference between Peter and the Quaker—Peter's Portrait of the Count of Saxony, Judges, Masers, &c.

DISCOVERY OF THE TREACHERY OF CRISTAL NIXON,

And imminent danger of the Stuart Cause.

LAST SCENE—THE CAVE OF THE SMUGGLERS' GLEN—NANTY EWART'S SCHOONER

In view lying in the distance—The Meeting of the Jacobites frustrated by the victory of Cristal Nixon.

EFFECT OF THE RISING MOON—THE SIGNAL FOR THE RENDEZVOUS

Of the Jacobites—The Treachery of Nixon is made known to Redgauntlet—Alarm given—Arrival of the Military, and

DEATH OF THE INFORMER NIXON BY THE HAND OF NANTY EWART, THE SMUGGLER.

The entrance of Redgauntlet prevents further bloodshed—Defeat of Prince Charlie's adherents, and the Drama concludes with

THE DEPARTURE OF REDGAUNTLET TO FOLLOW THE STUARTS IN EXILE

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption in the progress of the Performances.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

On Monday will be revived the National Drama of THE HEART OF MID-LOTHIAN, or The Lily of St Leonards.
The Character of the Laird of Dumbiedykes by Mr MACKAY.

FIRST NIGHT THIS SEASON OF THE CELEBRATED NATIONAL PIECES OF

THE HEART OF MID-LOTHIAN, THE TWA GHAISTS, AND THE WARLOCK OF THE GLEN.

TO THE PUBLIC.

In consequence of the earnest desire expressed by many of the Strangers now in Edinburgh to witness the Performances of

THAT CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY

In some of his most popular Characters, Mr MURRAY has the pleasure of announcing that he has arranged with Mr MACKAY to perform this Evening, when his Northern Engagement will prevent his further appearance. This Evening he will perform

Dumbiedykes, in the Drama of the Heart of Mid-Lothian;
Donald, in the popular Farce of the Twa Ghaists; and
Sandy the Fisherman, in the Drama of the Warlock of the Glen.

THIS PRESENT EVENING, MONDAY, SEPTEMBER 6, 1847,

Will be performed, for the First Time this Season, the celebrated National Drama, in Three Acts, called

THE HEART OF MID-LOTHIAN

Or THE LILY OF ST LEONARDS.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

John, Duke of Argyle and Greenwich, by Mr WILLIAM HOWARD.
George Staunton, assuming the name of Robertson, by Mr BEDFORD—John Dumbie, Laird of Dumbiedykes, by Mr MACKAY.
Butler by Mr BURTON—David Deans by Mr RAY—Bartoline Saddletree by Mr BUDET.
Sharpitlaw by Mr JOSEPHS—Archibald by Mr HENRY—James Ratcliffe by Mr MELROSE—Reuben Butler by Mr VAUDREY.
Tyburn Tom by Mr LLOYD—Black Frank by Mr MURRAY.
The Queen of England by Miss CLEAVE—Lady Suffolk by Miss MAY—Margery Murdockson by Miss NICOL.
Mrs Bahlstraite by Mrs JOSEPHS—Effie Deans by Miss HARRIET COVENE—Madge Wildfire by Miss COVENEY.
Jeanie Deans by Mrs TELLEY, who has kindly undertaken the character for the Night only.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

To which will be added the popular National Farce, entitled The

TWA GHAISTS,

OR, THE CANTRIPS OF MUCKLESTANE MANOR.

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Sir Alexander Mucklestane, of Mucklestane Manor, by Mr MURRAY—Captain Constant, Nephew to Sir Alexander, by Mr BEDFORD.
Sir Alexander's Page, by Miss CLEAVE—Captain Constant, Nephew to Sir Alexander, by Mr BEDFORD.
Fernando, Factor to Sir Alexander, by Mr RAY—Sp-ut, a Theatrical Valet, by Mr LLOYD.
Mutchkin, a Village Lawkeeper, by Mr HONEY—Donald, a Highland Farmer, by Mr MACKAY—Brandy, the Outlaw, by Mr BURTON.
Servants at Mucklestane Manor by Messrs HENRY and SMITH.
Harriet, Sister to Fernando, by Miss VIVASIL—Jenny, her Maid, by Mrs TELLEY.
Maid Servants at Mucklestane Manor by Mrs JOSEPHS and Miss MAY.

The whole to conclude with, for the First Time this Season, the popular National Drama, in Two Acts, called

THE WARLOCK OF THE GLEN,

OR, THE LEGEND OF THE CASTLE OF GLENCAIRN.

Previous to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

The Warlock of the Glen by Mr BEDFORD.
Clanronald, the Usurper, by Mr VAUDREY—Adelbert, the rightful Heir of the Castle of Glencairn, by Miss JOSEPHS.
Rothven, Murdoch, } Two Murderers, in the Pay of Clanronald, } Mr HONEY, Mr JOSEPHS.
Andrew Mucklestane, a Fisherman, by Mr MACKAY.
Sandy, a Peasant, by Mr MELROSE—Donald by Mr BURTON—Janie by Mr HENRY—Peasant by Mr JOHNSON.
Adela, the Countess of Glencairn, by Miss CLEAVE.
Maude Mucklestane, by Miss NICOL—Marian, her Daughter, by Miss VIVASIL.
Lassies by Mrs JOSEPHS, Miss MAY, and Miss E. MAY.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE MELO-DRAMA.

ACT I.—1. A VIEW OF THE SEA, AND EXTERIOR OF THE FISHERMAN'S HUT.
Tryst between Andrew Mucklestane and Matthew of the Glen—Preparations for a Wedding—Escape of the Countess of Glencairn and her Child from the pursuit of Clanronald and his murderous adherents, who are foiled by the courage and ingenuity of Andrew.
2. ROMANTIC AND CAVERNOUS GLEN AMID THE ROCKS.
The Countess and the rightful Heir are reunited unknown by the Warlock of the Glen.
3. THE SEA AND ROCKY BAY NEAR THE CASTLE OF GLENCAIRN.
The Usurper obtains possession of the rightful Heir of the Castle of Glencairn, and the Countess.
ACT II.—1. INTERIOR OF THE COTTAGE OF ANDREW MUCKLESTANE, THE FISHERMAN.
2. WILD AND ROMANTIC VIEW OF THE RUINS OF THE ABBEY—MIDNIGHT TEMPEST.
Attempt to murder the rightful Heir frustrated by the gallantry of Andrew and the Fishermen.
3. THE MOOR—Interview between Mucklestane and Matthew of the Glen.
LAST SCENE—CHAPEL OF THE CASTLE OF GLENCAIRN.
Preparation for the Festivals of Clanronald and the Usurper and the Countess of Glencairn.
THE APPEARANCE OF THE WARLOCK OF THE GLEN, AND RESTORATION OF THE HEIR.

☞ In consequence of the great overflow from all parts of the house on Friday Evening, and the rapturous Applause which attended the revival of the celebrated

MELO-DRAMATIC SPECTACLE OF JACK SHEPPARD,

It will be repeated once more To-morrow Evening, previous to which will be revived the celebrated Drama of

NICHOLAS NICKLEBY, Or DO-THE-BOY'S HALL.

Due notice will be given of the repetition of those favourite Vaudevilles entitled

THE WINDOW DUTIES AND OUT ON THE SLY.

The celebrated Farce, in One Act, lately produced at the Adelphi Theatre, London, with the greatest success, entitled

HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS,

Is in preparation, and will be produced on Thursday Evening.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock, Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow will be revived the Drama of NICHOLAS NICKLEBY—After which, JACK SHEPPARD.

SECOND NIGHT THIS SEASON OF THE POPULAR MELO-DRAMA OF

JACK SHEPPARD, OR THE FRUITS OF IDLENESS.

THIS PRESENT EVENING, TUESDAY, SEPTEMBER 7, 1847,

Will be performed, by particular Desire, the popular Drama, entitled The

FACTORY BOY

Mr Magnus Mule, Proprietor of a Factory, by Mr RAY.—Doctor Bompkin, Village Doctor and Apothecary, by Mr LLOYD.
Everard Eskdale, his Nephew, devotedly attached to Eve Allison, by Mr BEDFORD.
Herman, Steward and Overseer to Mr Mule, by Mr JOSEPHS.—Wat Waif by Mr HONEY.
Lieutenant Almont, of H.M.S. Dart, by Mr VAUDREY.—Nicholas Ratliff, by Mr MELROSE.
Mary Mule, Daughter to Magnus Mule, by Mrs TELLET.
Barbara Denman, a Maid Servant, by Miss VASEY.—Nancy Waif by Miss HARRIET COVENEY.
Eve Allison, an Orphan, by Miss COVENEY.

ACT I.—1. VIEW IN THE GARDENS OF THE WEALTHY COTTON LORD,
The Flight of the Factory Boy from the Cruelties of the Overseer—Arrival of the Village Doctor—Contract for Flogging the Factory, and Meat for the ruin of the character of Eve Allison.
2. THE VILLAGE—ARREST OF EVE ALLISON AT THE INSTANCE OF HER BROTHER.
3. THE HUMBLE ABODE OF EVE ALLISON NEAR THE CHURCH.
EVE BRANDED AS A THIEF—THE DANGERS OF CIRCUMSTANTIAL EVIDENCE.
ACT II.—1. THE ABODE OF EVE, AND CURIOUS EVIDENCE OF THE POOR FACTORY BOY
2. APARTMENT IN THE MANSION OF MAGNUS MULE.
3. THE PRISON—EVE ALLISON SUMMONED TO HER TRIAL.
4. THE OLD COURT-HOUSE,
AND TRIAL OF THE ILL-FATED ORPHAN FOR THE ROBBERY OF MAGNUS MULE, ESQ.

A YEAR IS SUPPOSED TO ELAPSE BETWEEN THE SECOND AND THIRD ACTS.

ACT III.—1. A VIEW NEAR THE SEA-PORT OF LIVERPOOL—THE CONVICTS.
2. CHAMBER IN THE INN—BARBARA BROONS alias MRS MULE.
Dancers begin to disdain around the Wealthy Magnus Mule.
DISCOVERY OF IMPORTANT PAPERS, AND HOUR OF RETRIBUTION.

In the course of the Evening the Orchestra will perform the following popular Music:—
JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

To which will be added the Laughable Extravaganza, entitled The

TURNED HEAD!!

Mr Fustigius by Mr MELROSE.—Ferdinand Fitzfigius, his Son, by Mr WILLIAM HOWARD.
Doctor Mutgent, Keeper of a Private Lunatic Asylum, by Mr RAY.—Dumply by Mr VAUDREY.—Spouting by Mr HONEY.
Dick, Servant and Assistant to Dr Mutgent, by Mr LLOYD.
Loura, Daughter to the Doctor, by Miss VIVASI.

The whole to conclude with, for the Second Time these Five Years, the celebrated Melo-Drama, in Three Acts, called

Jack Sheppard.

Sir Rowland Trenchard by Mr BEDFORD.—Thames Darrell, a Foundling, by Mr VAUDREY.—Wood, a Carpenter, by Mr RAY.
Jonathan Wild (for this Night only,) by Mr MURRAY.—Abraham Mendez, the Jew, by Mr W. HOWARD.—Blueskin by Mr JOSEPHS.
Jack Sheppard, (for this Night only) by Mrs TELLET.
Winnifred, a rum one, by Mr LLOYD, in which character he will sing the Songs of
THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.
Charms by Mr HENRY.—Mrs Quilt, the Palmist, by Mr RAYNOR.—Mrs Sheppard by Mrs BURTON.
Lady Alva Trafford by Miss COVENEY.—Mrs Sheppard by Miss CLEAVER.—Mrs Wood by Miss NICOL.
Edgworth Bess by Kerrison, by Miss JOSEPHS.—Mary Maclean by Miss HARRIET COVENEY
Nelly by Miss MAY.—Winnifred Wood by Miss VIVASI.

ACT I.—EPOCH THE FIRST, 1715—IDLENESS—1. CARPENTER'S WORK-SHOP.
Come up the Room.—The Life Apprentice
2. APARTMENT IN WOOD'S HOUSE—QUARREL BETWEEN THAMES AND JACK.
See Illustration, Vol. 1, Page 193.
3. *ANTIQUE LIBRARY IN THE TOWN MANSION OF SIR ROWLAND.*
Departure of Alva from London—Love for Sir Rowland and the notorious Jonathan Wild—Family secrets and retrospective glances.
JACK ACCUSES THAMES OF THE ROBBERY.
See Illustration, Vol. 1, Novel, Page 204.
4. OUTER HALL OF THE ST GILES' ROUND HOUSE.
SONG, BLUESKIN, - - THE JOLLY NOSE.
5. CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.
Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.
SONG, BLUESKIN, - NIX MY DOLLY PALLS.
Escape of Jack from Newgate—His determination to avenge the injuries of his Mother upon Wild—Blueskin's affection for the Captain.
2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.
3. EXTERIOR OF KNEEBONE'S THE HOSIER, into WOOD'S THE CARPENTER—A Sedan Chair, &c.
4. Museum of Jonathan Wild—Memorials of Crime.
Interview between Jonathan and Sir Rowland—Wild announces the return of Thames Darrell—Intrepidity of Jack Sheppard, who again escapes
5. WOOD'S RESIDENCE, DOLLIS HILL—RETURN OF THAMES DARRELL FROM FRANCE.
Jack's Audacity—See Illustration, Vol. 2, Page 195.
Jack proves his Friendship for Thames Darrell—Attempt of Jonathan Wild upon Darrell's Life.
6. JONATHAN WILD'S MUSEUM.
Preparations for the Murder of Sir Rowland Trenchard—The Secret Entrance to the Wall Hole—Arrival of the Victim—His Death.
CAPTURE OF CAPT. SHEPPARD AND LIEUT. BLUESKIN BY THE JANISARIES.
Act III.—The Results of Idleness—Crime and Death.
1. CASTLE IN NEWGATE—PORTRAIT—See Illustration, Vol. 3, Frontispiece.
2. A SECRET IN THE MINT—BLUESKIN'S PAREWELL TO HIS COVEYS.
3. STREET IN LONDON—PREPARATIONS FOR THE RESCUE OF JACK SHEPPARD.
Destruction of Wild's House by Fire, & Death of Jack Sheppard

☞ In consequence of the great overflow from all parts of the house on Friday Evening, and the rapturous Applause which attended the revival of the celebrated
MELO-DRAMATIC SPECTACLE OF JACK SHEPPARD,
It will be repeated this Evening and To-morrow previous to which will be revived the celebrated Drama of
NICHOLAS NICKLEBY, Or DO-THE-BOYS' HALL.

Due notice will be given of the repetition of those favourite Vaudevilles entitled
THE WINDOW DUTIES AND OUT ON THE SLY.

The celebrated Farce, in One Act, lately produced at the Adelphi Theatre, London, with the greatest success, entitled
HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS,
Is in preparation, and will be produced on Friday Evening.

To-morrow, NICHOLAS NICKLEBY—And other Entertainments.

NICHOLAS NICKLE
AND THIRD NIGHT
Jack Sheppard,

THIS PRESENT EVENING, WED
Will be performed, for the First Time these Three Y

Nicholas N

Or Doings at Do-t

Mr Ralph Nickleby by Mr RAY—Nicholas Nickleby, his Nephew, by M
Mr Squeers, Master of Do-the-Boys' Hall, by Mr HONEY—Lord Verisopht, an Ex
Mesmeric Manifesti, a Man-Milliner, by Mr W. HOWARD—John
Smiley, a Bailiff, by Mr MELROSE—Footman by Mr BURTON—Waiter by
Kate Nickleby by Miss H. COVENEY—Madame Manifesti by Mr
Miss Squeers by Miss CLEAVER—Miss Prism by Miss VIL

ACT I.—1. ROOM IN THE SARACEN'S HE
Presentation for a Journey—The Pedagogue—Breakfast for Five
2. THE INN-YARD AT THE SARACEN'S HEAD—THE
Newman Noggs—Lover Taking—Jerry Up—All R

3. MADAME MANTILINI'S THE FANC
Scarcity in Life—Splendid Prospects—Squeers Shillays a Week and C
4. DO-THE-BOYS' HALL, YORKSHIRE—A
Victim of Avarice—The Arrival—Nicholas' First Acquaintance with the Mistress of the Hou
Last Preserves at Do-the-Boys' Hall—The Letter—
5. WORK-ROOM AT MADAME MANTILINI'S
Damsel-building—Establishment for Young Ladies—The First Morning—Miss Noggs' Pl
and Family Confusion of Manners and Manners Manifest—
6. *SUNDAY PARLOUR DO-THE-B*
The Disclosure—Tender Propensities of Miss Squeers—" Oh! 'tis Love, 'tis Love that rules t
of Lovers—Yorkshire Courtship—Intricacy, Rage, and Sudden Resolve—Lady
7. School-Room in the Classical and Commercial Aca
Youth taken in and done for—Interesting Course of Education—Quarrel—Do-the-Boy's Hall
ACT II.—1. BARN AND ROA
The Orphan Boy and his only Protector—The Journey to London—Unexpected I
2. THE SHOW-ROOM AT A FASHIONA
A touch at the Times—Improvidence, Extravagance—A Legal Tender—Writ and Executi
Down Stairs
3. NEWMAN NOGGS' GAR
Scanty Cupboard and Warm Welcome—Noggs at Home—A Lodger's Lette
4. RALPH NICKLEBY'S COUNTI
Upright Guardian—Pocket-Book—Grateful Tenant and Benevolent Master—A Discovery—
Master
5. DRAWING-ROOM AT RALPH NICKL
The Money-Lender's Soiree—Rooks and Pigeons—Kind Words—Oppressive Nose—Ha Ha!
THE FORTUNES OF NICHOLAS

To which will be added the Laughable Interlude, i

The Window

Sir Henry Mordaunt by Mr WILLIAM HOWARD—Colonel Mordaunt, his Unc
Mr Codrick, a Lawyer, by Mr MELROSE—John, Servant to the Colonel, by Mr BURTON
Lady Discourse by Miss NICOL—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY—Mrs

In the course of the Evening the Orchestra will perform the following popular
JENNY LIND WALTZ—GARLAND WALTZ—VICTORI
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WA
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND J

The whole to conclude with, for the Third Time these Five Years, the celebrated Melo-Drama, in Thr

Jack Sheppar

Or THE HOUSEBREAKER OF 1715.

Sir Rowland Trevelyan by Mr BEDFORD—Thames Darrell, a Foundling, by Mr VAUDREY—Wood, a Carpenter, by Mr RAY
Jonathan Wild (for this Night only) by Mr MURRAY—Abraham Mendoza, the Jew, by Mr W. HOWARD—Shoblack by Mr JONE
Jack Sheppard by Mrs TELLET.
Blueskin, a rum one, by Mr LLOYD, a whole character he will sing the Songs of
THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.
Chorus by Mr HENEY—Hogarth, the Painter, by Mr DREVAN—Tenaxe by Mr HONEY—Shoblack by Mr BURTON.
Lady Alva Trefford by Miss COVENEY—Mrs Sheppard by Miss CLEAVER—Mrs Wood by Miss NICOL.
Raebel, Servant to Knockeos, by Mrs JOSEPHS—Sally by Miss HARRIET COVENEY.
Nelly by Miss MAY—Winnifred Wood by Miss VIVASH.

ACT I.—EPOCH THE FIRST, 1715—IDLENESS—1. CARPENTER'S WORK-SHOP.
2. APARTMENT IN WOOD'S HOUSE—QUARREL BETWEEN THAMES AND JACK.
See Illustration, Vol. 1, Novel, Page 201.
3. *ANTIQUE LIBRARY IN THE TOWN MANSION OF SIR ROWLAND.*
Departure of Alva from London—Interview between Sir Rowland and the notorious Jonathan Wild—Family secrets and retrospective glances.
JACK ACCUSES THAMES OF THE ROBBERY.
See Illustration, Vol. 1, Novel, Page 306.
4. OUTER HALL OF THE ST GILES' ROUND HOUSE.
SONG, BLUESKIN, - - THE JOLLY NOSE.
5. CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.

Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.
SONG, BLUESKIN, - NIX MY DOLLY PALLS.
Escape of Jack from Newgate—His determination to avenge the injuries of his Mother upon Wild—Blueskin's affection for the Captain.
2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.
3. EXTERIOR OF KNEEBONE'S THE HONEST, late WOODEN THE UNEVEN—A Sedan Chair, &c.
4. Museum of Jonathan Wild—Memorials of Crime.
Interview between Jonathan and Sir Rowland—Wild assumes the picture of Thames Darrell—Intrepidity of Jack Sheppard, who again escapes the Snare of Jonathan Wild by the aid of Blueskin.
5. WOOD'S RESIDENCE, DOLLY HILL—RETURN OF THAMES DARRELL FROM FRANCE.
Jack's Audacity—See Illustration, Vol. 2, Page 195.
Jack proves his Friendship for Thames Darrell—Attempt of Jonathan Wild upon Darrell's Life.
6. JONATHAN WILD'S MUSEUM.
Preparations for the Murder of Sir Rowland Trevelyan—The Secret Entrance to the Wild House—Arrest of the Victim—His Death.
CAPTURE OF CAPT. SHEPPARD AND LIEUT. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.
1. CASTLE IN NEWGATE—PORTRAITS—See Illustration, Vol. 3, Frontispiece.
2. A STREET IN THE MINT—BLUESKIN'S FAREWELL TO HIS COVEYS.
3. STREET IN LONDON—PREPARATIONS FOR THE RESCUE OF JACK SHEPPARD.
Destruction of Wild's House by Fire, & Death of Jack Sheppard

The celebrated Farce, in One Act, lately produced at the Adelphi Theatre, London, with the greatest success, entitled
HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS,
Is in preparation, and will be produced on Friday Evening.

To-morrow, PAUL PRY—And other Entertainments.

The Window

Jack Shepparton

OR, THE HOUSEBREAKER OF LYME

FIRST NIGHT THESE THREE YEARS OF THE CELEBRATED DRAMA, IN TWO ACTS, CALLED

NICHOLAS NICKLEBY, OR DOINGS AT DO-THE-BOYS' HALL;

AND THIRD NIGHT THIS SEASON OF THE POPULAR MELO-DRAMA OF

Jack Sheppard, OR Housebreaker of 1715.

THIS PRESENT EVENING, WEDNESDAY, SEPTEMBER 8, 1847,

Will be performed, for the First Time these Three Years, the popular Drama, in Two Acts, called

Nicholas Nickleby,

Or Doings at Do-the-Boys' Hall.

Mr Ralph Nickleby by MR RAY—Nicholas Nickleby, his Nephew, by Mr BEDFORD—Newman Noggs by Mr MURRAY.
Mr Squeers, Master of the Academy at Dotheboys Hall, Yorkshire, by Mr HOWARD—Lord Verisopht, by Mr VAUDREY—Sir Mulberry Hawk by Mr JOSEPHS.
Monsieur Mantalini, a Mad-Milliner, by Mr W. HOWARD—John Browdie, a Yorkshire Farmer, by Mr HOYT.
Smike, a Half-witted Lad, by Mr BELTON—Tom Pinch, by Mr PHILLIPS—Wackford Squeers, by Master Jones—Augustus Cheeryble, by Mr TELLET.
Snarley, a Bailiff, by Mr HOWARD—Tim Linkinwater, by Mr PHILLIPS—Mr Nicholas Nickleby, by Master Jones—Mr Snawley, by Mr HOWARD.
Miss Nickleby by Miss H. COVENEY—Madame Mantilini by Miss NICOLAS—Fanny Squeers by Miss Jones by Miss MAY.
Miss Squeers by Miss CLEAVER—Miss Price by Miss Jones—Miss Bray by Miss Jones by Miss MAY.

ACT I.—1. ROOM IN THE SARACEN'S HEAD, SNOW HILL, LONDON.

Preparations for a Journey—The Professors—Breaking the Journey—Nicholas Nickleby Secures Pupils.
2. THE INN-YARD AT THE SARACEN'S HEAD—THE HIGHFLYER—THE JOURNEY.
Newman Noggs—Love-Tokens—Jane Ely—All Right—TABLEAU.

3. MADAME MANTILINI'S & THE FANCY DRESSMAKER.

Starting in Life—Splendid Prospects—Seven Shillings a Week and find yourself—A Touch of a Man.

4. DO-THE-BOYS' HALL, YORKSHIRE—A WINTRY PROSPECT.

Victim of Avarice—The Manager—Nicholas' First Acquaintance with the Mysteries of the House—Charming Peculiarity of Mrs Squeers, and Brilliant Manifestations of her Temper—Nicholas' First Interview with the Pupils—Dotheboys Hall—His Letter—The Journey.

5. WORK-ROOM AT MADAME MANTILINI'S—TABLEAU, (See Work.)

Bonnet-Building—Establishment for Young Ladies—The Duet [Mr Newman Noggs' Philanthropy]—Love Quarrels—Sparkling Entertainments and Parental Duplicity—Exit Mr Newman and Madame Mantilini—Save such a Pair.

6. SUNDAY PARLOUR IN DO-THE-BOYS' HALL.

The Disclosure—Tender Reminiscences of Miss Price—Oh! Yo Love, Yo Love that raises the Camp?—Tea, Cards, and Turn Out—Two Pair of Lovers—Yorkshire Courtship—Insolvency, Rage, and Sudden Break-up—Ladies in Fits—Nothing to be done—Exit.

7. School-Room in the Classical and Commercial Academy of Do-the-Boys' Hall.

Youth taken in and done for—Interesting Course of Education—Quarrel—Do-the-Boy's Hall in an Uproar—A Breaking-up and Classical Row.

ACT II.—1. BARN AT ROAMBLE SIDE.

The Orphan Boy and his only Protector—The Journey to London—Unexpected Friend—A Full Purse and a Feeling Heart.

2. THE SHOW-ROOM AT A FASHIONABLE MILLINER'S.

A touch at the Times—Improvidence, Extravagance—A Legal Tender—Wit and Execution—Mantilini's Small Threat and Sharp Razor—A Jewel Secured.

3. NEWMAN NOGGS' GARRET.

Sensity Conduct and Warm Welcome—Noggs at Home—Love—Indignation and Determination.

4. RALPH NICKLEBY'S COUNTING-HOUSE.

Upright Guardian—Portrait-Book—Grateful Tenant and Benevolent Master—A Discovery—A Prince—What's good for the Man is good for the Master.

5. DRAWING-ROOM AT RALPH NICKLEBY'S—(Tableau.)

The Money-Lender's Soiree—Roses and Rogues—Kind Uncle—Unpractised Hands—Deserted Greatness—Villany & Avarice—And Happy Turn in the Fortunes of Nicholas Nickleby.

To which will be added the Lanchable Interlude, in One Act, entitled

The Window Duties

Sir Henry Mordaunt by Mr WILLIAM HOWARD—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Codicil, a Lawyer, by Mr MELROSE—John, Servant to Sir Henry, by Mr BEDFORD—Footman by Mrs TELLET.
Lady Blarewary by Miss NICOL—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY—Maid by Miss Jones.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the Third Time these Five Years, the celebrated Melo-Drama, in Three Acts, called

Jack Sheppard,

Or THE HOUSEBREAKER OF 1715.

Sir Rowland Treachord by Mr BEDFORD—Thomas Darrell, a Foundling, by Mr VAUDREY—Wood, a Carpenter, by Mr RAY.
Jonathan Wild (for the Night only) by Mr MURRAY—Lockyer Pickwood, the Jew, by Mr. W. HOWARD—Shadbolt by Mr JOSEPHS.
Jack Sheppard by Mrs TELLET.
Winnifred, a poor soul, by Mr HAYNE—Mr Quilt, a Publisher by will sing the Songs of
Blueskin, a poor man, by Mr HAYNE—Mr Quilt, a Publisher by will sing the Songs of

THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.

Chacom by Mr HENRY—Hogarth, the Painter, by Mr DREVAN—Trenzea by Mr HONEY—Shadbolt by Mr BELTON.
Jack Sheppard by Mrs TELLET—Edgeworth Bess by Miss CLEAVER—Nan Wood by Miss NICOL.
Lady Alva Trefoil by Miss COVENEY—Mrs Sheppard by Miss JOSEPHS—Sally by Miss HARRIET COVENEY.
Rachel, Servant to Knebbone, by Miss JOSEPHS—Wackford Wood by Miss VIVIANI.

ACT I.—EPOCH THE FIRST, 1715—IDLENESS—1. CARPENTER'S WORK-SHOP.

Scene on the Bankside, like Queenhithe—Apprentices—Idleness and Industry.

2. APARTMENT IN WOOD'S HOUSE—QUARREL BETWEEN THAMES AND JACK.

See Illustration, Vol. 3 Next, Page 194.

3. ANTIQUE LIBRARY IN THE TOWN MANSION OF SIR ROWLAND.

Departure of Alva from London—Interview between Sir Rowland and the notorious Jonathan Wild—Family secrets extraordinary—Plot and Counterplot.

JACK ACCUSES THAMES OF THE ROBBERY.

See Illustration, Vol. 3 Next, Page 194.

4. OUTER HALL OF THE ST GILES' ROUND HOUSE.

SONG, BLUESKIN, - THE JOLLY NOSE.

5. CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.

Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.

SONG, BLUESKIN, - NIX MY DOLLY PALLS.

Escape of Jack from Newgate—His determination to avenge the injuries of Sir Rowland—Wild's Machiavelian affection for the Captain.

2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.

3. EXTERIOR OF KNEEBONE'S THE HOSIER, late WOOD'S THE CARPENTER—A Sedan Chair, &c.

4. Museum of Jonathan Wild—Memorials of Crime.

Interview between Jonathan and Sir Rowland—Wild announces the return of Thames Darrell—Discovery of Jack Sheppard, who again escapes

5. WOOD'S RESIDENCE, DOLLIS HILL—RETURN OF THAMES DARRELL FROM FRANCE.

Jack's Audacity—See Illustration, Vol. 2, Page 195.

Jack avows his friendship for Thames Darrell—Attempt of Jonathan Wild upon Darrell's Life.

6. JONATHAN WILD'S MUSEUM.

Preparations for the Murder of Sir Rowland Treachard—The Secret Entrance to the Well Hole—Arrival of the Victim—His Death.

CAPTURE OF CAPT. SHEPPARD AND LIEUT. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.

1. CASTLE IN NEWGATE—PORTRAIT—See Illustration, Vol. 3, Frontispiece.
2. A STREET IN THE MINT—BLUESKIN'S FAREWELL TO HIS COVEYS.
3. STREET IN LONDON—PREPARATIONS FOR THE RESCUE OF JACK SHEPPARD.

Destruction of Wild's House by Fire, & Death of Jack Sheppard

The celebrated Farce, in One Act, lately produced at the Adelphi Theatre, London, with the greatest success, entitled

HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS,

Is in preparation, and will be produced on Friday Evening.

TOMORROW, PAUL PRY—And other Entertainments.

THIS PRESENT EVENING, THURSDAY, SEPTEMBER 9, 1847,
Will be performed, by Desire, DICKENS'S celebrated Comedy, in Two Acts, called

Snakes in the Grass

Terms are those who, under the fairest pretences, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom and poison. Such are, for the most part, busy intermeddlers, who live but in the broils they provoke; and the "*Sneaks*," and "*and-all*," of whose existence to hear the happiness they seem incapable of feeling, is the very acmeliorant term of "*Snakes in the Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "Be thou as obsate as ice, as pure as snow, thou shalt not escape *Calumny*."

Your practised shadower seldom comes on a direct charge, for fear of being compelled to the proof.—*His* weapons are nods, winks, and innuendos: *suspicion* is his favourite figure of speech—he *insinuates* the worst; and leaves *you* to draw the other.—Like *Mrs Candour*, he the extinguisher, who blows the blaze; and carries the olive branch in one hand, and a dagger in the other.—Like *Mrs Candour*, he is never so dangerous as when he undertakes your *defence*. Secure his hostility, and you partially disarm him; enlist him as your friend, and like the cattle *gently-handled*, he *always* you for your pains. Sets folks together by the ears."

With hard words, *jealousies*, and fears. Sets folks together by the ears."

Upon this hint, that other writer, Dickens, has constructed an admirable little Comedy, which we give the Audience in a rose.

Captain Aglaite by MY WILLIAM HOWARD—Mr James by Mr MURRAY—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Gammon, a Country Lawyer, by Mr BAX—Frank Skinner by Mr HOWARD—Tom Tiller, by Mr HOYT.
John Thomas, Landlord of "The Jolly Companions," by Mr MELROSE—Dick, a Waiter, by Mr BURTON.
The Widow Green by Miss COVENEY—Mrs Gammon by Miss CLEAVER—Miss Walton by Miss JOSEPHS.
Mrs Jones by Miss NICOL—Cecilia Walton by Miss VIVASH—Twill, a Writing-Maid, by Miss HARRIET COVENEY.

After which, for the Second Time these Three Years, the popular Drama, in Three Acts, called

Nicholas Nickleby.

Mr Ralph Nickleby by Mr RAY—Nicholas Nickleby, his Nephew, by Mr BRADFORD—Newman Noggs by Mr MURRAY.
Sir Mulberry Hawk, Mr Nickleby's Friend, by Mr HOWARD—Lord Verisopht, an Exquisite, by Mr VAUDREY—Mr Hawk by Mr JOSEPHS.
Mr Squeers, Master of Dotheboys Hall, by Mr HOWARD—John Browdie, a Yorkshire Farmer, by Mr LLOYD.
Scalpy, a Bailiff, by Mr MELROSE—Footman by Mr BURTON—Waiter by Mr HENRY—Smike, an Orphan, by Mrs TELLET.
Kate Nickleby by Mrs COVENEY—Mrs Nickleby by Miss LAVARNEY—Miss Squeers by Miss JOSEPHS.
Mrs Squeers by Miss NICOL—Cecilia Walton by Miss VIVASH—Miss Jones by Miss MAY.

ACT I.—1. ROOM IN THE SARACEN'S HEAD, SNOW HILL, LONDON.

Preparations for a Journey.—The Pedagogue's Breakfast for Boys.—Nicholas introduced to Mr Squeers.
2. THE INN-YARD AT THE SARACEN'S HEAD—THE HIGHFLYER—THE JOURNEY.
Mercurial Night.—Love-Taking.—Away Flies the Highflyer.—TABLEAU.
3. **MADAME MANTILINI'S, THE FANCY DRESSMAKER.**
Standing Life.—Beautiful Specimens.—Mantilini's Villa.—Nicholas at Work and Instructed.—Death of Mrs Nickleby.

ACT II.—4. DO-THE-BOYS' HALL, YORKSHIRE—A WINTRY PROSPECT.

Victim of Avarice.—The Arrival.—Nicholas' First Acquaintance with the Inhabitants of the House.—Learning Peculiarity of Mrs Squeers, and Delivery of the Letter.—The Reception of Nicholas at Do-the-Boys' Hall.—The Letter.—The Runaway.
ACT II.—1. WORK-ROOM AT MADAME MANTILINI'S. (See Work.)

Peasant-Building.—Embellishment for Young Ladies.—The First Morning.—Mr Knags' Philanthropy.—A Nice Person.—Systole Endearments and Fancy Courtship of Miranda and Madame Mantilini.—Nicholas Runs into a Fog.

2. *MAD DAY FROLICS IN DO-THE-BOYS' HALL.*

The Disclosure.—Tender Proposities of Miss Squeers.—" OH! 'tis Love, 'tis Love that rules the Camp!"—Tea, Cards, and Turn Out.—Two Pair of Lovers.—Yorkshire Courtship.—Dancing, Rags, and Sudden Break-up.—Ladies in Flannel.—Nicholas with his Arms full.

3. School-Room in the Classical and Commercial Academy of Do-the-Boys' Hall.

Youth taken in and done for.—Interesting Specimens of Education.—Do-the-Boys' Hall in Miniature.—A Breaking-up and Classical Row.

ACT III.—1. BARN AND ROAD-SIDE.

The Orphan Boy and his only Protector.—The Journey to London.—Unexpected Proceeds.—A Full Purse and a Feeling Heart.

2. THE SHOW-ROOM AT A FASHIONABLE MILLINER'S.

A touch at the Times.—Improvidence, Extravagance.—A Legal Tender.—Mesh and Execution.—Mantilini's Small Thrust and Sharp Rear.—A Devil Smash.

3. NEWMAN NOGGS' GARRET.

Snugly Cupboard and Warm Fire.—Noggs at Home.—Lucky Letter.—Joy, Gratitude and Determination.

4. RALPH NICKLEBY'S COUNTING-HOUSE.

Upright Guardian.—Poker-Book.—Another Tenant and Benevolent Master.—Discovery.—Nicholas Well-to-do.—Noggs good for the Man is good for the Master.

5. DINING-ROOM AT RALPH NICKLEBY'S.

The Money-Lender's Soiree.—Books and Prayers.—Kind Uncle.—Unprotected Niece.—Unlawful Gimme.—Villany & Avarice.—And Happy Turn in the FORTUNES OF NICHOLAS NICKLEBY.

To which will be added, for the Second Time these Six Years, the Laughable and Highly Popular Extravaganza, called The

TWO JACK SHEPPARDS!!

Mr John Sheppard of Newgate Street by Mr BEDFORD.
Justice Quibble by Mr RAY—Mr Jack Swag of ——, any where you please, brought up to the Bar, by Mr LLOYD.
Peter Dorey, Head Waiter at the Cheshire Cheese, by Mr MURRAY—Mr Wood, a Country Gentleman, by Mr MELROSE.
Police Officer by Mr HENRY—Countrymen by Messrs BURNS, ALEXANDER, BLACK, COOKES, RUSSELL, and NICHOLSON.
Mrs Sheppard by Mrs TELLET.
Caroline, the Daughter of Justice Quibble, by Miss COVENEY, in whole character she will introduce
SHOULD HE UPBRAID.

In the course of the Evening the Orchestra will perform the following popular Music :—
JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the First Time this Season, the National Drama, founded on Sir WALTER SCOTT'S celebrated Tales of the Canongate, and entitled The

TWA DROVERS.

Harry Wakefield, a Yorkshire Drover, by Mr BEDFORD—Sophie Irby by Mr VAUDREY.
Fleecebum'em, Overseer to Squire Irby, by Mr JOSEPHS—Dutch Harman, Lewdlaws Landlord, by Mr HAY.
Robin Oig M'Combich, a Young Highland Drover, by Mr MELROSE.
Ralph Nesbet, Landlord of the "Fig in Silk Stockings," by Mr HONEY—Countrymen by Mr HENRY and Mr JOHNSON.
Sandy M'Ayles, Landlord of the "Thistle," by Mr BURTON.
Elspat, of the Second Sight, by Miss CLEAVER—Jane Nesbet, a Maiden, by Miss NICOL.
Martin M'Ayles, betrothed to Robin, by Miss VIVASH.

ACT I.—1. VILLAGE OF POUNE—HIGHLAND INN—GENERAL DANCE.

Scotch Reel by all the Characters.—The Lovers.—The Drovers.—Highlanders Carousing.—Jolly Landlord.—Parting of the Clans.—Jealousy of the Highlander.—Fare-Thewells of Harry Wakefield and Robin Oig.

The Departure of the Twa Drovers, with Highland Cattle, for the Southron Market.

2. THE HIGH ROAD TO ENGLAND—A LOWLANDER—THE WITCH ELSPAT'S WARNING.

3. HIGHLAND HEATH—THE GIFT OF SECOND SIGHT.

Harry Wakefield's Dream—Elspat's Prophecy—Robin Oig's Encounter with the Spectre.

4. ENGLAND—COUNTRY SQUIRE & A COUNTRY CLOWN—THE BARGAIN.

Arrival of Harry Wakefield and Sophie Irby on the Overseer's Ground.—SECOND DREAM.—Visitation of the Spectre.

THE QUARREL.—THE TWO FRIENDS BECOME DEADLY ENEMIES.—END OF THE FIRST ACT

ACT II.—1. INTERIOR OF AN ENGLISH ALE-HOUSE.

Congregation of Farmers, Graziers, &c.—Reception of Husband and amiable Landlady.—Arrival of Harry at the supposed Bi-trustment of his Friend Robin Oig.—Arrival of Robin Oig.—An Unwelcome Visitor.—Courtesy of the Yorkshiremen to the Highland Stranger.—THE FIGHT.—The Stalwart Harry strikes his best Friend Robin Oig.—A Highlander's Menace.

2. THE ROADSIDE BY NIGHT—THE SKENE DHU.

Robin receives the Skene Dhu from Hugh Morrison.—Despair of Martha and the Prattle Elspat.

3. ALE-HOUSE—THE CAROUSAL—HARRY WAKEFIELD INTOXICATED.

His Quarrel with Fleecebumpkin.—Cowardice of the Landlord of the "Fig in Silk Stockings".—The Reconciliation.—Sudden entrance of the Highlander.—The Recognition of Robin Oig M'Combich.

THE DEATH OF THE TWA DROVERS—TABLEAU.

The celebrated Facetta, in One Act, lately produced at the Adelphi Theatre, London, with the greatest success, entitled

WASHING BILLS,

OR HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS.
Will be produced, for the First Time in this City, To-morrow Evening.
The Principal Characters by Mr LLOYD, Mr MURRAY, Mr HONEY, Miss VIVASH, and Mrs TELLET.

In consequence of the applause and great attraction which has attended the revival of the celebrated Melo-Drama of

JACK SHEPPARD, Or THE HOUSEBREAKER OF 1715,

It will be repeated once more To-morrow Evening.

To-morrow, the favourite Comedy of PAUL PRY—And the Melo-Drama of JACK SHEPPARD.

Snakes in the Grass

Nicholas Nickleby.

TWO JACK SHEPPARDS!!

TWA DROVERS.

FIRST NIGHT IN THIS CITY OF THE CELEBRATED FARCETTA, IN ONE ACT, ENTITLED

WASHING BILLS!!

Or HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS

AND FOURTH NIGHT THIS SEASON OF THE POPULAR MELO-DRAMA OF

Jack Sheppard, OR THE Housebreaker of 1715.

THIS PRESENT EVENING, FRIDAY, SEPTEMBER 10, 1847,

Will be performed, by Desire, the favourite Comedietta, in Two Acts, called

A ROLAND FOR AN OLIVER.

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Sir Mark Chace of Warwicke Manor by Mr MURRAY.
In which character he will sing the good old English Ballad, entitled
'TWAS MERRY IN THE HALL.
The Honourable Alfred Highflyer by Mr ELLIM HOWARD.—Sir Harry by Mr BEDFORD.
Fixture by Mr LLOYD.—Bob, the Gamekeeper, by Mr HONEY.—Post-Boy by Master JOSEPHS.
George by Mr MELROSE.—Servants by Mr BURTON and Mr CHARLES HOWARD.
Mrs Fixture by Mrs TELLET.—Mrs Selborne by Miss VIVASI.
Maria Darlington by Miss COVENEY, in which character she will sing the celebrated Waltzing Song,
WHEN HARMONY WAKENS EACH BOSOM TO JOY.

To which will be added, for the First Time in this City, the celebrated Farcetta, in One Act, lately produced at the Adelphi Theatre, London, with the greatest success, entitled

WASHING BILLS!!

OR HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Mr Wintington Widgett, a Tailor at the West End, fond of Lobsters and False Gods, by Mr LLOYD.
Mr Jacob Brown, *A la Air Bronze*," and Perruquier at the Opera House, ditto ditto, by Mr MURRAY.
Barney Twill, Page and Light Comedy Actor to Mr Wintington Widgett, by Mr HONEY.
Doublehand, a Fussy Postman, by Mr BURTON.—Napkin, a Waiter at the "Lion," by Mr HENRY.
Mademoiselle Chori Bounce, a Corphée de Ballet Italien Dancer, by Miss VIVASI.
Mary White, a Young Laundress, - - Mrs TELLET.
Jobn Darcy Read, the Laundress' Boy, - - Miss TELLET.
Mr Adonis Sprogs, of the Detective Police, - Mrs TELLET!!!

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the Fourth Time these Five Years, the celebrated Melo-Drama, in Three Acts, called

Jack Sheppard,

Or THE HOUSEBREAKER OF 1715.

Previous to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

Sir Rowland Trenelard by Mr BEDFORD.—Thomas Darrell, a Foundling, by Mr VAUDREY.—Wood, a Carpenter, by Mr RAY.
Jonathan Wild (for this Night only,) by Mr MURRAY.—Attendant Noodles, his Jew, by Mr W. HOWARD.—Slothook by Mr JOSEPHS.
Jack Sheppard by Mrs TELLET.
Blueskin, a rum cove, by Mr LLOYD, in which character he will sing the Songs of
THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.
Chaveau by Mr HENRY.—Hogarth, the Painter, by Mr DREYAN.—Terence by Mr HONEY.—Simonlod by Mr BURTON.
Lady Alice Trafford by Miss COVENEY.—Miss Sheppard by Miss MELVILLE SCOL.
Rachel, Servant to Kneebone, by Mrs JOSEPHS.—Sally by Miss HARRIET COVENEY.
Polly by Miss VIVASI.—Winifred Wild by Miss TELLET.

ACT I.—EPOCH THE FIRST, 1715—IDLENESS—1. CARPENTER'S WORK-SHOP.
Scene on the Banks of the Thames—Idle Apprentices.
2. APARTMENT IN WOOD'S HOUSE—QUARREL BETWEEN THAMES AND JACK.
Scene Dissolves.

3. *ANTIQUE LIBRARY IN THE TOWN MANSION OF SIR ROWLAND.* Departure of Alfa from London—Interview between Sir Rowland and the notorious Jonathan Wild—Family secrets and retrospective glances.
JACK ACCUSES THAMES OF THE ROBBERY.
See Illustration, Vol. 1, Novel, Page 304.

4. OUTER HALL OF THE ST GILES' ROUND HOUSE.
SONG, BLUESKIN, - - THE JOLLY NOSE.
5. **GAOLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.**

Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—TAP ROOM OF THE CROSS AND SHOVEL.
SONG, BLUESKIN, - NIX MY DOLLY PALLS.
Escape of Jack from Newgate—He determines to avenge the injuries of Mother-in-law Wild—Blueskin's preference for the Captain.
2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.
3. **EXTERIOR OF KNEEBONE'S THE HOSIER, late WOOD'S THE CARPENTER—A Sedan Chair, &c.**
4. Museum of Jonathan Wild—Memorials of Crime.
Interview between Jonathan and Sir Rowland—An return of Thames Darrel—Incredulity of Jack Sheppard, who again escapes
the Snare of Jonathan Wild by the aid of Blueskin.
5 WOOD'S RESIDENCE, DOLLIS HILL—RETURN OF THAMES DARRELL FROM FRANCE.
Jack's Audacity—See Illustration, Vol. 2, Page 195.
Jack proves his Friendship for Thames Darrel—Attempt of Jonathan Wild upon Darrell's Life.

6. JONATHAN WILD'S MUSEUM.
Preparations for the Murder of Sir Rowland Trenmail—The Secret Entrance to the Wild Hole—Arrival of the Victim—His Death.
CAPTURE OF CAPT. SHEPPARD AND LIEUT. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.
1. CASTLE IN NEWGATE—PORTRAITURE—See Illustration, Vol. 3, Frontispiece.
2. A STREET IN THE MINT—BLUESKIN'S PARTNER, Vol. 2, Page 65.
3. STREET IN LONDON—PREPARATIONS FOR THE RESCUE OF JACK SHEPPARD.
Destruction of Wild's House by Fire, & Death of Jack Sheppard

☞ Due notice will be given of the next representation of the popular New Vaudeville named
THE WINDOW DUTIES.

In consequence of the applause and great attention which has attended the revival of the celebrated Melo-Drama of
JACK SHEPPARD, OR THE HOUSEBREAKER OF 1715,
It will be repeated once more this Evening.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow, by Desire, the Comedy of PAUL PRY—And other Entertainments.

A ROLAND FOR AN OLIVER.

3d Night this Season of Paul Pry

AND FIFTH THIS SEASON OF THE CELEBRATED DRAMA OF

JACK SHEPPARD, OR THE FRUITS OF IDLENESS.

FIRST APPEARANCE OF THE CELEBRATED BUFFO DANCER,

MR FLEXMORE,

From the Theatre-Royal, Drury-Lane, London, and of

MISS HARCOURT,

From the Theatre-Royal Lyceum, London.

THIS PRESENT EVENING, SATURDAY, SEPTEMBER 11, 1847,
Will be performed, by Desire, and for the Third Time this Season, the celebrated Comedy, in Three Acts, called

PAUL PRY!

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Colonel Hardy by Mr RAY—Frank Hardy by Mr BEDFORD—Old Stanley by Mr MULROSE.
Young Stanley by Mr WILLIAM HOWARD—Mr Paul Pry by Mr MURRAY—Wife by Mr VAUDREY.
Doubledot by Mr BURTON—Simcox by Mr HENRY—Grasp by Mr HONEY—Old Witherton by Mr JOSEPHS.
Miss Hardy by Miss VIVASH—Marian by Miss HARRIET COVENEY.
Mrs Subtile by Miss NICOL—Phoebe by Mrs TELLET.

At the end of the Comedy of Paul Pry,

UN PAS COMIQUE by Mr FLEXMORE

And, at the end of the First Act of "Jack Sheppard," a Characteristic

PAS DE DEUX BY Mr FLEXMORE AND Miss HARCOURT.

In the course of the Evening the Orchestra will perform the following popular Music :—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,

BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the Fifth Time these Five Years, the celebrated Melo-Drama, in Three Acts, called

Jack Sheppard,

Or THE HOUSEBREAKER OF 1715.

rrevious to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

Sir Rowland Trueheart by Mr BEDFORD—Thomas Darrell, a Foundling, by Mr VAUDREY—Wood, a Carpenter, by Mr RAY.
Jonathan Wild (for this Night only) by Mr MURRAY—Abraham Mendez, the Jew, by Mr W. HOWARD—Blueskin by Mr JOSEPHS.
Jack Sheppard by Mrs TELLET.
Blueskin, a rum one, by Mr G. H. Smith, in which character he will sing the Song of

THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.

Claesom by Mr HENRY—Hogarth, the Painter, by Mr DREVAN—Trences by Mr HONEY—Slimskit by Mr BURTON.
Lady Allen Tyrrell by Miss COVENEY—Edgeworth Bess Sheppard by Miss CLEAVER—Mrs Wood by Miss NICOL.
Rachel, Servant to Kneebone, by Mrs JOSEPHS—Sally by Miss HARRIET COVENEY.
Polly by Miss MAY—Thornford Wood by Miss VIVASH.

ACT I.—EPOCH THE FIRST, 1715—IDLENESS—1. CARPENTER'S WORK-SHOP.

Note on the Scene—The life improved.

2. APARTMENT IN WOOD'S HOUSE—QUARREL BETWEEN THAMES AND JACK.
See Illustration, Vol. 1, Novel, Page 201.

3. *ANTIQUE LIBRARY IN THE OLD MANSION OF SIR ROWLAND.*
Departure of Alvra from London—interview between Sir Rowland and the notorious Jonathan Wild—Family secrets and retrospective glances.

JACK ACCUSES THAMES OF THE ROBBERY.
See Illustration, Vol. 1, Novel, Page 204.

4. OUTER HALL OF THE ST GILES' ROUND HOUSE.

SONG, BLUESKIN, - - THE JOLLY NOSE.

5. CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.

Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.

SONG, BLUESKIN, - NIX MY DOLLY PALLS.

Scamps of Jack from Newgate—Blueskin intended to arrange the injustice of his Master upon Wild—Blueskin's affection for the Captain.

2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.

3. EXTERIOR OF KNEEBONE'S THE HOSIER, late WOOD'S THE CARPENTER—A Sedan Chair, &c.

4. Museum of Jonathan Wild—Memorials of Crime.

Interview between Jonathan and Sir Rowland—Jonathan accuses the return of Thomas Darrell—Intrepidity of Jack Sheppard, who again escapes the Snare of Jonathan Wild by the aid of Blueskin.

5. WOOD'S RESIDENCE, DOLLIS' HILL—RETURN OF THAMES DARRELL FROM FRANCE.

Jack's Audacity—See Illustration, Vol. 2, Page 195.

Jack proves his Friendship for Thames Darrell—Attempt of Jonathan Wild upon Darrell's Life.

6. JONATHAN WILD'S MUSEUM.

Preparations for the Murder of Sir Rowland Trueheart—The Secret Entrance to the Well Hole—Arrival of the Victim—His Death.

CAPTURE OF CAPT. SHEPPARD AND LIEU. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.

1. CASTLE IN NEWGATE—PORTRAIT—See Illustration, Vol. 3, Frontispiece.

2. A STREET IN TH MINT—BLUESKIN'S FAREWELL TO HIS COVEYS.

3. STREET IN LONDON—PREPARATIONS FOR THE RESCUE OF JACK SHEPPARD.

Destruction of Wild's House by Fire, & Death of Jack Sheppard

In consequence of the great applause and attraction which has attended the revival of those two popular Melo-Dramas of

JACK SHEPPARD AND NICHOLAS NICKLEBY,

"Jack Sheppard" will be repeated this Evening, and "Nicholas Nickleby" on Tuesday next.

The production Last Night of the celebrated New Farcetta, in One Act, entitled

WASHING BILLS!!

Or HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS,
Having been received with roars of Laughter and Applause, will be repeated on Monday Evening.

☞ Due notice will be given of the next representation of the popular New Vaudeville named

THE WINDOW DUTIES.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

On Monday, a Favourite Drama, in which Mr MACKAY will perform.

James Brydone, Printer, 12 South Hanover Street, Edinburgh.

PAUL PRY!

Previous to which, Mornings, admitted to Overture to the celebrated Opera of "Paul Pry."

MISS HARCOURT,

MR FLEXMORE,

JACK SHEPPARD, THE FRUITS OF INDUSTRY.

Jack Sheppard,

OR THE HOUSEBREAKER OF 1715.

JACK SHEPPARD, - - NIX MY DOLLY PALS.

6, JONATHAN WILD'S MUSEUM.

JACK SHEPPARD AND NICHOLAS NICKLEBY.

THE WINDOW DUTY.

TO BE LET, Two Rooms, with Fire-places, on the Second Floor of a House in Bow-street, Covent-garden. Apply at the Bar-Office of the Theatre.

TO BE LET, Two Rooms, with Fire-places, on the Second Floor of a House in Bow-street, Covent-garden. Apply at the Bar-Office of the Theatre.

FOURTH APPEARANCE this Season of the CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY,

AND SECOND NIGHT OF THE CELEBRATED NATIONAL DRAMA OF THE

HEART OF MID-LOTHIAN.

SECOND NIGHT IN THIS CITY OF THE CELEBRATED FARCETTA, ENTITLED

WASHING BILLS!!

Or HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS

SECOND APPEARANCE OF THE CELEBRATED BUFFO DANCER,

MR FLEXMORE,

From the Theatre-Royal, Drury-Lane, London, and of

MISS HARCOURT,

From the Theatre-Royal Lyceum, London.

THIS PRESENT EVENING, MONDAY, SEPTEMBER 13, 1847,

Will be performed, for the Second Time this Season, the celebrated National Drama, in Three Acts, called

THE HEART OF MID-LOTHIAN

Or THE LILY OF ST LEONARDS.

Previous to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

John, Duke of Argyle and Greenwich, by Mr WILLIAM HOWARD.
George Staunton, assuming the name of Robertson, by Mr BROUGHAM — Sir Walter Bulmer, by Mr MACKAY.
Sergeant by Mr BURTON—Archibald Bell-the-Cat by Mr RAY—Justice Inglewood by Mr HONEY.
Sharpitlaw by Mr JOSEPHS—Archibald Bell-the-Cat's Men by Messrs Ratcliffe by Mr MELROSE—Reuben Butler by Mr VAUDREY.
Davie Deans by Mr LLOYD—Jock Prank by Mr MURRAY.
The Queen of England by Miss CLEAVER—Lady Suffolk by Miss MAY—Margery Murdockson by Miss NICOL.
Mrs Balchristie by Mrs JOSEPHS—Effie Deans by Miss HARRIET COVENEY—Madge Wildfire by Miss COVENEY.
Jennie Deans by Mrs TELLET, who has kindly undertaken the character for this Night only.

In the course of the Evening,

UN PAS COMIQUE by Mr FLEXMORE

And a Characteristic

PAS DE DEUX BY Mr FLEXMORE AND Miss HARCOURT.

To which will be added, for the Second Time in this City, the celebrated Farcetta, in One Act, lately produced at the Adelphi Theatre, London, with the greatest success, entitled

WASHING BILLS

OR HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Mr Washington Wilkette, a Tailor at the West End, fond of Lobsters and Ballet Girls, by Mr LLOYD
Mr Jacob Brown, "*An Air Dresser,*" and Perruquier at the Opera-House, *ditto ditto*, by Mr MURRAY.
Barney Twit, Page and Light Porter to Mr Washington Wilgette, by Mr HONEY.
Doubleknock, a Penny Postman, by Mr BURTON—Naphia, a Waiter at the "Lion," by Mr HENRY.
Mademoiselle Cheri Bonque, a Figurante at the Italian Opera, by Miss VIVIANI.
Mary White, a Young Laundress, - - - - - Mrs TELLET!
John Brownbread, the Laundress' Boy, - - - Mrs TELLET!!
Mr Adonis Sprags, of the Detective Police, - - Mrs TELLET!!!

In the course of the Evening the Orchestra will perform the following popular Music—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

After which the popular Interlude from ST RONAN'S WELL, entitled The

CLEIKUM INN

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Captain O'Turk by Mr WILLIAM HOWARD.
Francis Tyrrel by Mr BEDFORD—Mr Hamilton by Mr MELROSE.
Meg Dods, of St Ronan's Altoun, by Mr MACKAY, in which character he will sing
THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.
The whole to conclude with the popular National Farce, entitled The

TWA GHAISTS,

OR, THE CANTRIPS OF MUCKLESTANE MANOR.

Previous to which the much-admired Overture to the Opera of "Don Pasquale."

Sir Alexander Muckelstane, of Muckelstane Manor, by Mr MURRAY—Captain Constant, Nephew to Sir Alexander, by Mr BEDFORD.
Fairlamb, Porter to Sir Alexander, by Mr RAY—Robert, a Thrasherial Varlet, by Mr LLOYD.
Ketchabite, a Village Landlord, by Mr HONEY—Donald, a Highland Farmer, by Mr MACKAY—Hawkie, the Owlet, by Mr BURTON.
Servants at Muckelstane Manor by Messrs HENRY and SMITH.
Harriet, Daughter to Fairlamb, by Miss VIVIANI—Jenny, her Maid, by Mrs TELLET.
Maid Servants at Muckelstane Manor by Mrs JOSEPHS and Miss MAY.

The production on Friday Night of the celebrated New Farcetta, in One Act, entitled

WASHING BILLS!!

Or HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS,

Having been received with roars of Laughter and Applause, will be repeated this Evening.

☞ Due notice will be given of the next representation of the popular New Vaudeville named

THE WINDOW DUTIES.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

To-morrow, a Favourite Drama, in which Mr MACKAY will perform.

James Boyd, Printer, 17 South Hanover Street, Edinburgh.

FIFTH APPEARANCE this Season of the CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY,

AND FIRST NIGHT IN THIS THEATRE OF THE POPULAR DRAMA CALLED

QUEEN MARY'S BOWER.

TO WHICH WILL BE ADDED THE FAVOURITE NATIONAL DRAMAS OF

CRAMOND BRIG AND THE WARLOCK OF THE GLEN.

THIRD APPEARANCE OF THE CELEBRATED BUFFO DANCER,

MR FLEXMORE,

From the Theatre-Royal, Drury-Lane, London, and of

MISS HARCOURT,

From the Theatre-Royal Lyceum, London.

THIS PRESENT EVENING, TUESDAY, SEPTEMBER 14, 1847,
Will be performed, for the First Time this Season, PEARCE'S National Drama called

QUEEN MARY'S BOWER!!

The Laird of Killiecrankie, Major of Scotch Dragoons, by Mr MACKAY.

Captain Hector O'Donchogue, Captain Norris, Lieutenant Henry Ormonde, Lieutenant Wentworth, Officers of the Second, or Queen's Troop of Life Guards, 1635. } Mr WILLIAM HOWARD. Mr HONEY. Mr BEDFORD. Mr VAUDREY.

Officer by Mr BURTON—Robert, Servant to Ormonde, by Mr HENRY—Page by Master JOSEPHS.
Soldiers of the Guard by Mr MACAULAY, Mr ROBERTSON, Mr NILLER, and Mr PORTEOUS.
Lady Arabella, Lady in Waiting to Mary, Queen of James the Second, by Miss COVENEY.
Miss Lucy Desborough, Maid of Honour to the Queen, by Mrs TELLET.

At the end of Queen Mary's Bower,

A NATIONAL DUET BY THE Misses COVENEY.

After which, Mr FLEXMORE will Dance one of his most popular Burlesque Extravagans entitled

THE TANK.

After which, by particular Desire, the very popular Interlude, entitled

DIAMOND CUT DIAMOND.

Mr Heartley, M.P., by Mr RAY—Captain Seymour by Mr WILLIAM HOWARD—Captain Howard by Mr BEDFORD.
Dick Trap by Mr MURRAY—Tom Trink by Mr LLOYD—Coy by Mr HONEY—George by Mr BURTON—Harry by Mr HENRY.
Charlotte Doubtful by Miss COVENEY.

At the end of the Interlude,

Miss CLARA HARCOURT will Dance a National Pas Seul

To the Air of "WHAT'S A' THE STEER, KIMMER?" and

Mr FLEXMORE will Dance the Comic Cracovienne,

EN COSTUME A LA FANNY ELSLER.

To which will be added, for the First Time this Season, the favourite National Drama, in Two Acts, called

CRAMOND BRIG.

James, King of Scotland, by Mr MELROSE—Jock Howison by Mr MACKAY.
Burlen of that Ilk by Mr VAUDREY—Grieve by Mr HONEY.
Musgrave by Mr HAMILTON, being his First Appearance in this City.
Bonton by Mr JOSEPHS—Lord by Mr BURTON—Page by Mr HENRY.
Tibbie Howison by Miss NICOL—Lucy by Mrs JOSEPHS—Marian Howison by Miss VIVASIL

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the Second Time this Season, the popular National Drama, in Two Acts, entitled

THE WARLOCK OF THE GLEN.

The Warlock of the Glen by Mr BEDFORD.

Charconald, the Usurper, by Mr VAUDREY—Adelbert, the rightful Heir of the Castle of Glenvalen, by Miss JOSEPHS.
Malcolm, Andrew Mucklestane, a Fisherman, by Mr MACKAY. } Two Murderers, in the Pay of Charconald. } Mr HONEY. Mr JOSEPHS.
Sandy, a Peasant, by Mr MELROSE—Donald by Mr BURTON—Jamie by Mr HENRY—Peasant by Mr JOHNSON.
Alvin, the Countess of Glenvalen, by Miss CLEAVER.
Maysie Mucklestane by Miss NICOL—Marion, her Daughter, by Miss VIVASIL
Lassett by Mrs JOSEPHS, Miss MAY, and Miss E. MAY.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS IN THE MELO-DRAMA.

ACT I.—1. A VIEW OF THE SEA, AND EXTERIOR OF THE FISHERMAN'S HUT.
Tryst between Andrew Mucklestane and Matthew of the Glen—Preparations for a Wedding—Escape of the Countess of Glenvalen and her Child from the pursuit of Charconald and his murderous adherents, who are foiled by the escape and ingenuity of Andrew.
2. ROMANTIC AND CAVERNOUS GLEN AMID THE ROCKS.
The Countess and the rightful Heir are promised assistance by the Warlock of the Glen.
3. THE SEA AND ROCKY NEAR THE CASTLE OF GLENCAIRN.
The Usurper obtains possession of the rightful Heir of the Castle of Glenvalen.

ACT II.—1. INTERIOR OF THE COTTAGE OF ANDREW MUCKLESTANE, THE FISHERMAN.
2. WILD AND ROMANTIC VIEW OF THE RUINS OF THE ABBEY—MIDNIGHT TEMPEST.
Attempt to murder the rightful Heir frustrated by the gallantry of Andrew Mucklestane the Fisherman.
3. THE MOOR—Interview between Mucklestane and Matthew of the Glen.

LAST SCENE—CHAPEL OF THE CASTLE OF GLENCAIRN.
Preparations for the Nuptials of Charconald the Usurper and the Countess of Glenvalen.
THE APPEARANCE OF THE WARLOCK OF THE GLEN, AND RESTORATION OF THE HEIR.

The production on Friday Night of the celebrated New Farcetta, in One Act, entitled

WASHING BILLS!!

Or HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS,

Having been received with roars of Laughter and Applause, will be repeated on Thursday.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

To-morrow, MARY STUART—And other Entertainments, in which Mr MACKAY will perform.
On Thursday will be revived the National Drama of GEORGE HERIOT.
The Character of Richie Monipies by Mr MACKAY.

QUEEN MARY'S ROSARY!!

SIXTH APPEARANCE this Season of the CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY.

FOURTH APPEARANCE of the CELEBRATED DANCERS,

MR FLEXMORE & MISS HARCOURT.

THIS PRESENT EVENING, WEDNESDAY, SEPTEMBER 15, 1847,

Will be performed, for the First Time this Season, the favourite National Drama, in Two Acts, called

MARY STUART,

Or The Castle of Lochleven.

George Douglas by Mr BEDFORD—Roland, Page to the Queen, by Mr WILLIAM HOWARD—Lord Lindsay by Mr VAUDREY.
Jasper Dryfesdale, Steward to Lady Douglas, by Mr RAY—Lord Ruthven by Mr MELROSE—Sir Robert Melville by Mr JOSEPHS.
Sandy Macfarlane by Mr MACKAY, in which character he will sing

THE NATION'S BE BALLAD OF BIDE YE YET.

Officers by Mr BURTON and Mr HENRY.
Mary Stuart, Queen of Scotland, by Miss COVENEY—Lady Douglas by Miss CLEAVER—Catherine Seyton by Miss VIVASH.
Lady Fleming by Miss MAY—Jenny by Miss HARRIET COVENEY—Maybe by Mrs JOSEPHS.

A HALL IN LOCHLEVEN CASTLE—QUEEN MARY'S ANTE-ROOM.

The Queen compelled to Sign her Renunciation of her Crown and Rights.

Exterior of Lochleven Castle—The Queen Attempts to Escape.

ACT II portrays the attempt of Jasper to Poison the Queen; the Villany recoils upon his own head; and the Drama concludes with the

DEATH OF DOUGLAS, AND ESCAPE OF QUEEN MARY FROM THE CASTLE.

After which, for the Second Time this Season, PLAYNE'S popular Drama, called

QUEEN MARY'S BOWER!!

The Laird of Killiecrankie, Major of Scotch Dragoons, by Mr MACKAY.
Captain Hector O'Donoghoge, } Officers of the Scotch } by Mr WILLIAM HOWARD.
Captain Norris, } or Queen's Troop of Life Guards, 1635. } by Mr HENRY.
Lieutenant Guy Cavendish, } } by Mr BEDFORD.
Lieutenant Wentworth, } } by Mr VAUDREY.
Officer by Mr BURTON—Robert, Servant to Cavendish, by Mr HENRY—Page by Master JOSEPHS.
Soldiers of the Guard by Mr MACAULAY, Mr BOOKHAM, Mr MILLAR, and Mr PORTEOUS.
Lady Arabella, Lady in Waiting to Mary, Queen of James the Second, by Miss COVENEY.
Miss Lucy Desborough, Maid of Honour to the Queen, by Miss LEAKE.

A NATIONAL DUET BY THE Misses COVENEY.

After which will be performed a Comic Ballet Dance, entitled The

DANCING SCOTCHMAN.

PRODUCED UNDER THE ENTIRE SUPERINTENDENCE OF MR FLEXMORE.

Out M'Scuff by Mr JOSEPHS—Dancing Johnny Dandee by Mr FLEXMORE.
Donald by Mr HONEY—Malcolm by Mr BURTON—Jessie by Mr HENRY.
Maggie by Mrs JOSEPHS—Annie by Miss ARCHER—Lucy by Miss MILLAR—Susan by Miss MAY.
Effie by Miss CLARA HARCOURT.

The whole to conclude with, by Desire, the celebrated Burlesque entitled The

BUFFALO GALS!!

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Morgan, Esq., a Large Holder in the Nigger Line, by Mr RAY.
Edward Ethelbert Alonzo Young Youth, over head and ears in the heart of Miss Louisa Nugent, by Mr VAUDREY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICOMICUM.
In which character he will have the honorable delight of Singing

"The Negro Melody of "When the Moon Shines o'er the Deep."

Jubcum Co-se, a confidential Nigger, by Mr BURTON—Bertus Cordubacus, another ditto, by Mr HENRY.
Miss Herringbone, a regular Yankee out-and-out Speculator in all things, by Mr HONEY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTICUM ETIOPICUM SERENADICUMS.

Lucy Neal, a Sixteenth bit of Black, and a tarnation regular Screamer.
Four feet five in her stockings, a fast colour, and warranted not to wash.
Diana Ginger Pine, Dinah, Sally Sucre, Mary Blane, Missey Oh Bull, and A'abama Jemmymima.
All prime Sable Articles, and admirable Actuses on

The Banjo, Tambourine, Seraphinic-Fiddleinia, Triangle, and real African Bone-ettas.

The Burlesque will portray, by Spanish Custom, the state of the Negro Population in the Tropical Island of ——, and the various Specialities, Rise of Duchies in the European Market, and the whole will conclude with a GRAND AMERICAN ALFRESCO

NIGGER VOCAL & HINSTRUMENTAL CONSORT.

PROGRAMME OF THE CONCERT FOR WEDNESDAY EVENING, SEPTEMBER 15, 1847.

THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE,"
BY MARK ANTHONY NAPOLEON ALEXANDER WELLINGTON GENERAL TOM THUMB.
GRAND HINSTRUMENTAL NIGGER ROASTING, "OLD DAN TUCKER."
A'abama Melody, "LUCY NEAL," BY DIANA & GRAND CHORUS OF BUFFALOES.
GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."

The Concert to terminate with a general Musical Explosion, entitled

THE REGULAR ROARING RAILROAD GALOP

By the united and combined Buffalo Musicanti and regular Theatrical Musicians.

To-morrow will be revived the National Drama of GEORGE HERIOT.
The Character of Richie Moniplies by Mr MACKAY.

MARY STUART,

Of the Castle of Loch-Leven.

QUEEN MARY'S LOVER!!

DANCING SCOTCHMAN.

SEVENTH APPEARANCE this Season of the CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY,

ON WHICH OCCASION HE WILL APPEAR AS

RICHIE MONIPLIES AND SANDY MACFARLANE.

FIFTH APPEARANCE OF THE CELEBRATED DANCERS.

MR FLEXMORE & MISS HARCOURT.

THIS PRESENT EVENING, THURSDAY, SEPTEMBER 16, 1847,
Will be performed, for the First Time this Season, the National Drama, in Three Acts, entitled

George Heriot!!

Or The Fortunes of Nigel.

Previous to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

James the First, King of England and Scotland, by Mr HILSDON.
Lord Dalgarno by Mr YOUNGE, from the Theatre-Royal, Manchester, his First Appearance in this City.
Richie Moniplies by Mr MACKAY.
Villiers, Duke of Buckingham, by Mr VAUDREY.—Nigel Olifaunt, Lord Glenvarloch, by Mr BEDFORD.
Master George Heriot by Mr JOSEPHS.—Lowestoffe by Mr HAMILTON.
Skirlewhitter by Mr HONEY.—Hempseed by Mr HENRY.—Fentiam by Mr BURTON.
Trapbois by Mr RAY.—Captain Culpepper by Mr LLOYD.—Hildebrod by Mr MURRAY.—Nowsel by Miss VIVASIL
Mrs Margaret Ramsay by Miss COVENEY.—The Lady Hermione by Miss HARRIET COVENEY.
Martha Trapbois by Miss CLEAVER.—Her Cloistie by Miss JOSEPHS.—Moans Peats by Miss MAY.

A NATIONAL DUET BY THE Misses COVENEY.

To which will be added, for the Fifth Time in this City,

A Terpsichorean Burletta, in One Act, entitled

OUT ON THE SLY

Or A Fete at Rosherville Gardens.

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Mr Finesper alias Mr Montague Tilbury, an elderly Adonis, by Mr RAY.
Mr Pomkins Puppies, a Pastoral Young Gentleman from the City, by Mr LLOYD.
Mr Fergus O'Killick, a Kerry Sheriff, by Mr WILLIAM HOWARD.—Mr Darling Sprout, a Stay Maker, by Mr HONEY.
Mr Frederick Brown, a London Spark, by Mr BEDFORD.—Master of the Ceremonies at Rosherville Gardens by Mr BURTON.
Mrs Finesper, the Youthful Partner of the elderly Adonis, by Miss COVENEY.
Miss Snippet, a Milliner's First Hand, by Mrs TELLEY.—Miss Dimple, an Apprentice, by Miss VIVASIL

In the course of the Burletta,

A BAL D'ETE,

THE PIECE CONCLUDING WITH

A Popular Truly Characteristic Real Right Earnest Country Dance,
A LA
Chaumiereveulentinonabilitechateauxrougeremonrevauxhall.

After which, for the Second Time this Season, the favourite National Drama, in Two Acts, called

MARY STUART,

Or The Castle of Lochleven.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

George Douglas by Mr BEDFORD.—Roland, Page to the Queen, by Mr WILLIAM HOWARD.—Lord Lindsay by Mr VAUDREY.
Jasper Dryfesdale, Steward to Lady Douglas, by Mr RAY.—Lord Ruthven by Mr MELROSE.—Sir Robert Maitland by Mr JOSEPHS.
Sandy Mucklethrift by Mr MACKAY, in which character he will sing
THE NATIONAL BALLAD OF DIDDLE YE YET.
Officers by Mr BURTON and Mr HENRY.
Mary Stuart, Queen of Scotland, by Miss COVENEY—Lady Douglas by Miss CLEAVER—Catharine Seyton by Miss VIVASIL
Lady Fleming by Miss MAY—Jessy by Miss HARRIET COVENEY.—Martha by Mrs JOSEPHS.

A HALL IN LOCHLEVEN CASTLE—QUEEN MARY'S ANTE-ROOM.

The Queen compelled to Sign her Renunciation of her Crown and Rights.

Exterior of Lochleven Castle—The Queen Attempts to Escape.

ACT II. portrays the attempt of Jasper to Poison the Queen; the Villany results upon his own head; and the Drama concludes with the

DEATH OF DOUGLAS, AND ESCAPE OF QUEEN MARY FROM THE CASTLE.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Orchestral Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with a Comic Ballet Dance, entitled

THE DANCING SCOTCHMAN.

PRODUCED UNDER THE ENTIRE SUPERINTENDENCE OF MR FLEXMORE.

Previous to which, Auber's Celebrated Overture to the Grand Opera of "Le Philtre."

Out Mcleuff by Mr JOSEPHS.—Dancing Johnny Dandee by Mr FLEXMORE.
Donald by Mr HONEY.—Malcolm by Mr BURTON.—Jamie by Mr HENRY.
Maggie by Miss JOSEPHS.—Annie by Miss ARCHER.—Lory by Miss MILLER.—Janet by Miss MAY.
Effe by Miss CLARA HARCOURT.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow will be repeated the National Drama of THE HEART OF MID-LOTHIAN.
The Character of the Laird of Dumbiedykes by Mr MACKAY.

THE SCOTSMAN.

EIGHTH APPEARANCE this Season of the CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY,

ON WHICH OCCASION HE WILL, BY DESIRE, REPEAT THE CHARACTER OF

The Laird of Dumbiedykes.

SIXTH APPEARANCE OF THE CELEBRATED DANCERS,

MR FLEXMORE & MISS HARCOURT.

THIS PRESENT EVENING, FRIDAY, SEPTEMBER 17, 1847,
Will be performed, for the Third Time this Season, the enchanted National Drama, in Three Acts, entitled

THE HEART OF MID-LOTHIAN

Or THE LILY OF ST LEONARDS.

Previous to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

Sir Rowland Hastings by Mr BEDFORD—Thomas Darrell, a Foundling, by Mr WALTER—Wood, a Hunter, by Mr RAY.
Jonathan Wild by Mr MURRAY—Abraham Mendez, the Jew, by Mr WILLIAM HOWARD—Slothook by Mr JOSEPHS.
Jack Sheppard by Mrs TELLET.
Blueskin, a turn coat, by Mr LLOYD, in which character he will sing the Scene of

THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.

Chaumont by Mr HENRY—Hogarth, the Painter, by Mr DREVAR—Trapnes by Mr HOGEN—Mendez by Mr BURTON.
Lady Alice Trefford by Miss COVENEY—Mrs Sheppard by Mrs CLEAVER—Mrs Wood by Miss NICOL.
Jinshal, Servant to Rowlands, by Mr GRIFFITHS—Sally by Miss HARRIET COVENEY.
Nelly by Miss MAY—Winifred Wood by Miss VIVASI.

ACT I.—EPOCH THE FIRST, 1715.—IDLENESS.—1. CARPENTER'S WORK-SHOP.

Scene on the Beam.—The Ills Approaches.

2. APARTMENT IN WOOD'S HOUSE—QUARREL BETWEEN THAMES AND JACK.

See Illustration, Vol. 1, Novel, Page 310.

3. *ANTIQUE LIBRARY IN THE TOWN MANSION OF SIR ROWLAND.*

Departure of Allen Darrell for the Continent—Sir Rowland and his secretary—Wild's treachery and unscrupulous character.

JACK ACCUSES THAMES OF THE ROBBERY.

See Illustration, Vol. 1, Novel, Page 304.

4. OUTER HALL OF THE ST GILES' ROUND HOUSE.

SONG, BLUESKIN, - - THE JOLLY NOSE.

5 CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.

Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.

SONG, BLUESKIN, - NIX MY DOLLY PALLS.

Escape of Jack from Newgate—His determination to avenge the injuries of his Mother upon Wild—Blueskin's affection for the Captain.

2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.

3. EXTERIOR OF KNEEBONE'S THE HOSIER, late WOOD'S THE CARPENTER—A Sedan Chair, &c.

4. Museum of Jonathan Wild—Memorials of Crime.

Interview between Jonathan and Sir Rowland—Wild announces the return of Thames Darrell—Intrepidity of Jack Sheppard, who again escapes the Snare of Jonathan Wild by the aid of Blueskin.

5. WOOD'S RESIDENCE, DOLLIS' HILL—RETURN OF THAMES DARRELL FROM FRANCE.

Jack's Audacity—See Illustration, Vol. 2, Page 195.

6. JONATHAN WILD'S MUSEUM.

Preparations for the Murder of Sir Rowland Trenchard—The Secret Entrance to the Wall Hole—Arrival of the Victim—His Death.

CAPTURE OF CAPT. SHEPPARD AND LIEUT. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.

1. CASTLE IN NEWGATE—PORTRAIT—See Illustration, Vol. 3, Frontispiece.
2. A STREET IN THE RING—BLUESKIN'S FAREWELL TO HIS COVEYS.
3. STREET IN LONDON—PREPARATIONS FOR THE RESCUE OF JACK SHEPPARD.

Destruction of Wild's House by Fire, & Death of Jack Sheppard

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of these Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with a Comic Ballet Dance, entitled

THE DANCING SCOTCHMAN.

PRODUCED UNDER THE ENTIRE SUPERINTENDENCE OF MR FLEXMORE.

Previous to which, Auber's Celebrated Overture to the Grand Opera of "Le Philtre."

Out M'Snuff by Mr JOSEPHS—Dancing Johnny Dandee by Mr FLEXMORE.
Donald by Mr HONEY—Malcolm by Mr BURTON—Jessie by Mr HENRY.
Maggie by Mrs JOSEPHS—Auntie by Miss ARCHER—Lucy by Miss MILLER—Jessy by Miss MAY.
Effie by Miss CLARA HARCOURT.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

To-morrow, a Variety of Entertainments, in which Mr MACKAY will perform.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

Jack Sheppard,

THE HOUSE BREAKER.

TWENTY APPEARANCE this Season of the CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY,

ON WHICH OCCASION HE WILL, BY DESIRE, REPEAT THE CHARACTERS OF

Jock Howison and Meg Dodds.

SEVENTH APPEARANCE OF THE CELEBRATED BUFFO DANCER,

MR FLEXMORE,

From the Theatre-Royal, Drury-Lane, London, and of

MISS HARCOURT,

From the Theatre-Royal Lyceum, London.

THIS PRESENT EVENING, SATURDAY, SEPTEMBER 18, 1847,

Will be performed, for the Fourth Time this Season, DRAMMAGRAM Celebrated Comedy, in Three Acts, entitled

THE FOLLIES OF A DAY.

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Count Almaviva, by Mr WILLIAM HOWARD.—Figaro, his confidential Valet, by Mr MURRAY.
Basil, a Music-Master, in the Service of the Count, by Mr HONEY.
Antonio, a Gardener, by Mr SAY.—Pedro by Mr MELROSE.—Susetta by Mr BURTON.—Jaile by Mr HENRY.
Hannibal, a Page, in the Service of the Countess, by Mrs TELLET.
The Countess Almaviva by Miss VIVASH.
Susannah, her confidential Attendant, by Miss COVENEY.—Agnes by Miss HARRIET COVENEY

At the end of the Comedy,

A NATIONAL DUET BY THE Misses COVENEY.

After which, the Popular Interlude from ST RONAN'S WELL, entitled The

CLEIKUM INN

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Captain O'Cash by Mr WILLIAM HOWARD
Francis Tyrrel by Mr VAUGHAN.—Mr Duchesne by Mr MELROSE.
Meg Dodds, of St Ronan's Arms, by Mr MACKAY, in which character he will sing
THERE CAME A YOUNG MAN TO MY DADDI E'S DOOR.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

To which will be added, for the Second Time this Season, the favourite National Drama, in Two Acts, called

CRAMOND BRIG,

Or The Gudeman o' Ballangeich.

Previous to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

James, King of Scotland, by Mr MELROSE.—Jock Howison by Mr MACKAY.
Birkie of that Ilk by Mr VAUDREY.—Scone by Mr HONEY.—Musgrave by Mr HAMBLIN.
Hector by Mr JOSEPHS.—Lord by Mr BURTON.—Page by Mr HENRY.
Tibbie Howison by Miss NICOL.—Jean by Mrs JOSEPHS.—Madam Howison by Miss VIVASH.

The whole to conclude with a Comic Ballet Dunes, entitled

THE DANCING SCOTCHMAN.

PRODUCED UNDER THE ENTIRE SUPERINTENDENCE OF MR FLEXMORE.

Previous to which, Auber's Celebrated Overture to the Grand Opera of "Le Philtre."

Out Master by Mr JOSEPHS.—Dancing Johnny Peaslee by Mr FLEXMORE.
Donald by Mr HONEY.—Malcolm by Mr BURTON.—Jamie by Mr HENRY.
Maggie by Mrs JOSEPHS.—Annie by Miss ARCHER.—Lucy by Miss MILLER.—Janet by Miss MAY.
Effie by Miss CLARA HARCOURT.

Due Notice will be given of the repetition of those popular Vaudevilles

WASHING BILLS AND WINDOW DUTIES.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

On Monday, the Comedy of MARRIED LIFE—And other Entertainments.
TO CONCLUDE WITH THE POPULAR BURLESQUE OF BILLY TAYLOR.

James Bryden, Printer, 17 South Hanover Street, Edinburgh.

THE POLICE OF A DAY.

TENTH APPEARANCE this Season of the CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY,

ON WHICH OCCASION HE WILL, BY DESIRE, APPEAR AS

Mr Coddle, in Married Life.

EIGHTH APPEARANCE OF THE CELEBRATED BUFFO DANCER,

MR FLEXMORE,

From the Theatre-Royal, Drury-Lane, London, and of

MISS HARCOURT,

From the Theatre-Royal Lyceum, London.

THIS PRESENT EVENING, MONDAY, SEPTEMBER 20, 1847,

Will be performed, for the First Time this Season, BUCKSTONE'S celebrated Comedy, entitled

MARRIED LIFE,

Or FIRESIDE SKETCHES.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Mr and Mrs Coddle.....by Mr MACKAY and Miss CLEAVER. | Mr and Mrs Dunstable.....by Mr and Mrs JOSEPHS.
Mr and Mrs Youngbusband.....by Mr MURRAY and Mrs TELLET. | Mr and Mrs Dove.....by Mr LLOYD and Miss WOOD.

At the end of the Comedy,

A NATIONAL DUET BY THE Misses COVENEY.

To which will be added the National Drama, in Two Acts, entitled

CRAMOND BRIG.

Previous to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

James, King of Scotland, by Mr MELROSE.....Jan Hoolaw by Mr MACKAY
Birkie of that Ilk by Mr VAUDREY.....Grieve by Mr HONEY—Musgrave by Mr HAMELIN.
Bonnet by Mr JOSEPHS—Lord Hay by Mr BURTON—Page by Mr HONEY.
Tibbie Howlson by Miss NICOL—Janet by Mrs JOSEPHS—Maysie Hoolaw by Miss VIVASI.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, and JULLIEN.

After which, for the First Time these Four Years, the favourite Burletta entitled

BILLY TAYLOR.

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni"

Miss Mary Wagstaff, a Baker's Daughter, the Lady Fair and Free, afterwards Lieutenant Carr of the Gallant Thunderbomb, by Mrs TELLET.
William Taylor, } Familiarly called Billy Taylor, supposed of Cannibalism, but in living upon his Father, attached to Navy } Mr MURRAY.
Wagstaff, and Pilot occasionally.
Caroline Leavesrain, a sti-dawny Watchman, one of the New Police, afterwards a Deserter, afterwards a Traitor, by Mr LLOYD.
Captain Hawkins, of the Thunderbomb, by Mr RAY.
Brown, Jones, and Robinson, High Fellows with Low Pursuits, by Mr MELROSE, Mr JOSEPHS, and Mr VAUDREY.
Charlie, the Waiter, by Mr BURTON—Watchmen by Charleys of the Free Virtuous.
The Press-Gang by Four-and-Twenty Sweet Young Fellows, Eighteen of them Invisible.

OLD NICHOLAS, ESQ.

A Devil of a Fellow, habited a-la-Cruickshanks, and afterwards Kitty Shipp, by Mr HONEY and Miss HARRIET COVENEY.
The Ghost of the Sheary's Head, with the Apparition of Billy Taylor, Mrs Wagstaff, Master John Taylor, Master Zachariah Taylor, Master Benjamin Taylor, Master Theophilus Taylor, Master Alexander Taylor, Master Shakspeare Taylor, Master Anthony Taylor, and Master Samuel Taylor
BY A COLLECTION OF BRACHIAL SPIRITS GRACEFULLY FOR THE OCCASION.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS OF THE BURLETTA.

Which commences at that critical period in the Municipal History of Great Britain, when the Old and Honourable Fraternity of "The Charleys" was superseded by the New Police—the Jealousy excited in the Old Ones by this arrangement is expressed in,

A VIEW OF MR WAGSTAFF, THE BAKER'S HOUSE, BY A VERY FULL MOON.

More Billy has a meeting with his beloved Mary a-la-Romeo; but, by some injudicious remarks exposes himself to the reprehension of his rival Caroline—A Combat ensues, and Billy is taken into custody, who, recovering, hastens to

THE WEARIED SISTERS, DRAM-ATIC-ALLY DISCOVERED DRINKING.

By their mystic larts he becomes acquainted with the intended Marriage of Billy Taylor and Mary, and to prevent which, he sells himself. During this period the Piece proceeds in strict conformity with the Ballad, representing an

UNPRECEDENTED VIEW OF THE DECK OF THE THUNDERBOMB.

Saturday Night at Sea—Sweethearts and Wives—A Jolly Hornpipe—The Arrival of Richard Cure.

A NAVAL ENGAGEMENT—RED HOT BALLS, BOMBS, &c. &c.

The Murder of the unfortunate Bill—The Madness of Caroline—The unexpected arrival of Mr Nicholas, and concludes with

THE LAST DYING SPEECH AND PREITION OF THE DELUDED CAROLUS.

The whole to conclude with, for the Last Time, the Comic Ballet Dance, entitled

THE DANCING SCOTCHMAN.

PRODUCED UNDER THE ENTIRE SUPERINTENDENCE OF MR FLEXMORE.

Previous to which, Auber's Celebrated Overture to the Grand Opera of "Le Philtre."

Out Nt'ssgf by Mr JOSEPHS—Dancing Johnny Dandee by Mr FLEXMORE.
Donald by Mr HONEY—Mr. Jones by Mr MELROSE—Sandy by Mr MURRAY.
Maggie by Mrs JOSEPHS—Annie by Miss ARCHER—Lucy by Miss MILLER—Janet by Miss MAY.
Effie by Miss CLARA HARCOURT.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

TOMORROW, a Favourite Drama, in which Mr MACKAY will perform—And a Variety of other Entertainments.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

THE DANCING SCOTSMAN.

MISS MACRAY,

MR. KELSTON,

MISS MACCOURT,

MARCHING SONG.

GRAND FINALE.

LAST NIGHT BUT FOUR OF THE ENGAGEMENT OF

MR MACKAY,

ON WHICH OCCASION HE WILL, BY DESIRE, REPEAT THE CHARACTER OF

The Laird of Dumbiedykes.

NINTH APPEARANCE OF THE CELEBRATED BUFFO DANCER,

MR FLEXMORE,

From the Theatre-Royal, Drury-Lane, London, and of

MISS HARCOURT,

From the Theatre-Royal Lyceum, London.

THIS PRESENT EVENING, TUESDAY, SEPTEMBER 21, 1847,
Will be performed, by Desire, the celebrated National Drama, in Three Acts, entitled

THE HEART OF MID-LOTHIAN

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

John, Duke of Argyle and Greenwich, by Mr WILLIAM HOWARD.
George Staunton, assuming the name of Robertson, by Mr YOUNGE—Jobn Dennis, Laird of Dumbiedykes, by Mr MACKAY.
Servant to Mr BURTON—David Deans by Mr RAY—Bartolloe Saddletree by Mr JEWRY.
Sharpitlaw by Mr JOSEPHS—Archibald by Mr HENRY—Reuben Butler by Mr MELVILLE—Butcher Bailey by Mr VAUDREY.
Tyburn Tam by Mr LLOYD—Black Frank by Mr MURRAY.
The Queen of England by Miss CLEAVER—Lyle Silly by Miss MAY—Margery Mucklebuss by Miss NICOL.
Mrs Bakelraite by Mrs JOSEPHS—Effie Deans by Miss HARRIET COVENEY—Madge Wildfire by Miss COVENEY.
Jeanie Deans by Mrs MELVILLE, who has kindly undertaken the character for this Night only.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

After which, for the Seventh Time these Five Years, the celebrated Melo-Drama, in Three Acts, called

Jack Sheppard,

Or THE HOUSEBREAKER OF 1715.

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni"

Sir Rowland Trenchard by Mr YOUNGE—Thomas Darrell, a Pamphleteer, by Mr VAUDREY—Wood, a Carpenter, by Mr RAY.
Jonathan Wild by Mr MURRAY—Abraham Mendez, the Jew, by Mr WILLIAM HOWARD—Shotbolt by Mr JOSEPHS.
Winchell, a turn-coat, by Mr LLOYD, in which character he will sing the Song of

THE JOLLY NOSE—AND MIX MY DOLLY PALLS, POKE AWAY.

Chacun by Mr HENRY—Ellgreth, the Painter, by Mr DREVAU—Trueman by Mr HOGETT—Simskid by Mr BURTON.
Lady Allworth by Miss COVENEY—Mrs Sheppard by Mrs MELVILLE—Mrs Vincent by Miss NICOL.
Raplet, Servant to Kneebone, by Mrs JOSEPHS—Sally by Miss HARRIET COVENEY.
Winny by Miss MAY—Mr Wood's Kitchen Wench by Miss VIVIAN.

ACT I.—EPOCH THE FIRST, 1715—IDLENESS—1. CARPENTER'S WORK-SHOP.

Scene on the Beach—The Ebb Appointed.

2. APARTMENT IN WOOD'S HOUSE—QUEER BETWEEN THAMES AND JACK.
See Illustration, Vol. 1, Novel, Page 231.

3. *ANTIQUE LIBRARY IN THE TOWN MANSION OF SIR ROWLAND.*
Departure of Alice from London—Interview between Sir Rowland and the notorious Jonathan Wild—Family secrets and retrospective glances.

JACK ACCUSES THAMES OF THE ROBBERY.
See Illustration, Vol. 1, Novel, Page 304.

4. OUTER HALL OF THE ST GILES' ROUND HOUSE.

SONG, BLUESKIN, - - THE JOLLY NOSE.

5. CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.

Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.

SONG, BLUESKIN, - - NIX MY DOLLY PALLS.

Escape of Jack from Newgate—His determination to escape the hypocritical Mother upon Wild—Blueskin's situation for the Captain.

2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.

3. EXTERIOR OF KNEEBONE'S THE HOSIER, late WOOD'S THE CARPENTER—A Sedan Chair, &c.

4. Museum of Jonathan Wild—Memorials of Crime.

Interview between Jonathan and Sir Rowland—Wild accuses the return of Thames Darrell—Incredulity of Jack Sheppard, who again accuses the Scorn of Jonathan Wild by the aid of Blueskin.

5. WOOD'S RESIDENCE, DOLLIS HILL—RETURN OF THAMES DARRELL FROM FRANCE.

Jack's Audacity—See Illustration, Vol. 2, Page 195.

Jack proves his Friendship for Thames Darrell—Attempt of Jonathan Wild upon Darrell's Life.

6. JONATHAN WILD'S MUSEUM.

Preparations for the Murder of the Accused Trenchard—The Secret Entrance to the Wild Hole—Arrival of the Victim—His Death.

CAPTURE OF CAPT. SHEPPARD AND LIEUT. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.

1. CASTLE IN NEWGATE—PORTRAIT.—See Illustration, Vol. 3, Frontispiece.

2. A STREET IN THE MINT—BLUESKIN'S FAREWELL TO HIS COVEYS.

3. STREET IN LONDON—PREPARATIONS FOR THE RESCUE OF JACK SHEPPARD.

Destruction of Wild's House by Fire, & Death of Jack Sheppard

The whole to conclude with, for the Last Time, the Comic Ballet Dance, entitled

THE DANCING SCOTCHMAN.

Previous to which, Auber's Celebrated Overture to the Grand Opera of "Le Philtre."

Our Miss by Mr JOSEPHS—Dancing Country Bridge by Mr FLEXMORE.
Donald by Mr HONEY—Malcolm by Mr BURTON—Sholto by Mr HENRY.
Maggie by Mrs JOSEPHS—Annie by Miss ARCHER—Lucy by Miss MILLER—Jane by Miss MAY.
Effie by Miss CLARA HARCOURT.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

TO-MORROW, MARRIED LIFE—THE WINDOW DUTIES—And MARY STUART.
The Characters of Coddle and Sandy Macfarlane by Mr MACKAY.

James Reyburn, Printer, 17 South Hanover Street, Edinburgh.

LAST NIGHT BUT THREE OF THE ENGAGEMENT OF

MR MACKAY,

ON WHICH OCCASION HE WILL, BY DESIRE, REPEAT THE CHARACTERS OF

Coddle AND THE **Laird of Dumbiedykes**

IN THE POPULAR PIECES OF

MARRIED LIFE AND THE HEART OF MID-LOTHIAN.

By Desire, "The Window Duties."

TENTH APPEARANCE OF THE CELEBRATED BUFFO DANCER,

MR FLEXMORE,

From the Theatre-Royal, Drury-Lane, London, and of

MISS HARCOURT,

From the Theatre-Royal Lyceum, London.

THIS PRESENT EVENING, WEDNESDAY, SEPTEMBER 22, 1847,
Will be performed, by Desire, and for the Second Time this Season, BUCKSTONE'S celebrated Comedy, entitled

MARRIED LIFE,

Or FIRESIDE SKETCHES.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Mr and Mrs Lynx by Mr WILLIAM HOWARD and Miss COVENEY.

Mr and Mrs Coddle.....by Mr MACKAY and Miss CLEAVER. | Mr and Mrs Diurnal.....by Mr and Mrs JOSEPHS.
Mr and Mrs Youngbanes.....by Mr MURRAY and Mrs TELLET. | Mr and Mrs Dove.....by Mr LLOYD and Miss NICOL.

In the course of the Evening,

A NATIONAL DUET BY THE Misses COVENEY;
A NATIONAL PAS SEUL BY Miss CLARA HARCOURT;
And the Celebrated **Mr FLEXMORE** will, by particular Desire,
DANCE HIS BURLESQUE POLKA A LA FANNY ELSLER,
AND LAUGHABLE COMIC DANCE.

To which will be added the Laughable Interlude, entitled The

Window Duties.

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Sir Henry Mordaunt by Mr WILLIAM HOWARD.—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Cobbit, a Lawyer, by Mr MELROSE.—John, Servant to the Colonel, by Mr BURTON.—Samuel by Mr HENEY.
Lady Blazeaway by Miss NICOL.—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY.
Mrs Betsy Tomkins by Mrs TELLET.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, ***BY PARTICULAR DESIRE,*** the favourite National Drama, entitled The

HEART OF MID-LOTHIAN,

Or The Lily of St Leonards.

Previous to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

John, Duke of Argyle and Greenwich, by Mr WILLIAM HOWARD.
George Staunton, assuming the name of Robertson, by Mr YOUNGER.—Lady Dumbiedykes, Laird of Dumbiedykes, by Mr MACKAY.
Sergeant by Mr BURTON.—Effie Deans by Miss HARRIET COVENEY.—Madge Wildfire by Miss COVENEY.
Sharpitlaw by Mr JOSEPHS.—Archibald Reuben Butler by Mr MURRAY.—Jeanie Deans by Mrs TELLET.—Sheriff by Mr MELROSE.—Reuben Butler by Mr VAUDREY.
The Queen of England by Miss CLEAVER.—Lady Suffolk by Miss MAY.—Nanpsy Murdockson by Miss NICOL.
Mrs Butchesta by Mrs JOSEPHS.—Effie Deans by Miss HARRIET COVENEY.—Madge Wildfire by Miss COVENEY.
Jeanie Deans by Mrs TELLET.

In consequence of the great applause which, on Monday Evening, attended the revival of BUCKSTONE'S celebrated Comedy, in Three Acts, entitled

MARRIED LIFE, OR FIRESIDE SKETCHES,

It will be repeated this Evening, with the New and Popular Vaudeville named

THE WINDOW DUTIES,

And the very favourite National Drama, in Three Acts, called

THE HEART OF MID-LOTHIAN, OR THE LILY OF ST LEONARDS.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow, a Variety of Entertainments, in which Mr MACKAY will perform.

James Bryduce, Printer, 17 South Hanover Street, Edinburgh.

MISS MACKAY,

Costume Artist of Theatre Royal,

MAKING UP AND THE BEAUTY OF HER COMPLEXION

By Morris, "The Modern Bloom."

THE FAMOUS

MISS HANCOCK,

From the Theatre Royal,

MADAME LIN,

Of Threadneedle Street,

Window Bulbs.

HEART OF MID-LOTHIAN,

Or The Lily of Nine Days.

MAKING UP, BY MISS HANCOCK.

THE WINDOW DUTY.

THE HEART OF MID-LOTHIAN, OR THE LILY OF 9 DAYS.

LAST NIGHT BUT TWO OF THE ENGAGEMENT OF

MR MACKAY,

ON WHICH OCCASION HE WILL REPEAT THE CHARACTERS OF

Jock Howison and Meg Dodds.

ELEVENTH APPEARANCE OF THE CELEBRATED BUFFO DANCER,

MR FLEXMORE,

From the Theatre-Royal, Drury-Lane, London, and of

MISS HARCOURT,

From the Theatre-Royal Lyceum, London.

THIS PRESENT EVENING, THURSDAY, SEPTEMBER 23, 1847,
Will be performed, by Desire, DICKENS'S celebrated Comedy, in Two Acts, entitled

Snakes in the Grass

Tartan: me those who, under the fairest pretences, mask the most insidious designs, whose exterior is mild and emollitory, but whose breath is venom and poison. Such are, for the most part, busy intermeddlers, who live but in the broils they provoke; and the "*besoi*," and "*end-all*," of whose existence is, to mar the happiness and worm knowledge of sharing—To such, the very significant term of "Snakes in the *Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "Be thou as chaste as ice, as pure as snow, thou shalt not escape Calumny."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof—*His* weapons are nods, winks, and innuendos; a companion is his favourite figure of speech—he insinuates the *never*; and charitably hopes the *best*! He bears the cat'nginsther, yet blows the flame; and carries the stiletto in one hand, and a dagger in the other.—Like *Mrs Candour*, he is never so dangerous as when he undertakes your *defence*. Scarce his hostility, and you partially disarm him; enlist him as your friend, and like the nettle *gently* handled, he *stings* you for your pains.

"With hard words, *buboeles*, and fears, | Sets folks together by the ears."

Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audience in a roar.

Previous to which the much-admired Overture to the Opera of "Don Pasquale."

Captain Aylmer by Mr WILLIAM HOWARD.—Mr Jones by Mr MURRAY.—Mr Walton, an Angler, by Mr JOSEPHS.—
Mr Skinner, a Country Lawyer, by Mr RAYNER.—Mr Sharpe by Mr VAUDREY.—Puck, a Valet, by Mr HONEY.
John Thomas, one of "The Jolly Companions," by Mr MELROSE.—Dick, a Waiter, by Mr BURTON.
The Widow Bouncy by Miss COVENEY.—Mrs Skinner by Miss CLEAVE.—Mrs Walton by Mrs JOSEPHS.
Mrs Jones by Miss PIGOU.—Cecilia Walton by Miss VIVASH.—Twil, a Waiting-Maid, by Miss HARRIET COVENEY.

In the course of the Evening,

A NATIONAL DUET BY THE Misses COVENEY.

After which the National Drama, in Two Acts, entitled

Cramond Brig.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

James, King of Scotland, by Mr MELROSE.—Jock Howison by Mr MACKAY.
Birkie of that Ilk by Mr VAUDREY.—Grime by Mr HONEY.—Sharpe by Mr HAMBLIN.
Bonnie by Mr JOSEPHS.—Lord by Mr BURTON.—Page by Mr HENRY.
Tibbie Howison by Miss NICHOLSON.—Janet by Miss Tibbie Howison by Miss VIVASH.

To which will be added, for the Third Time in this City, the celebrated Farce-tte, in One Act, lately produced at the Adelphi Theatre, London, with the greatest success, entitled

WASHING BILLS
OR HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS.

Previous to which, Mozart's Admired Overture to the celebrated Opera of "Don Giovanni."

Mr Whittington Widgetts, a Tailor at the West End, fond of Lobsters and Ballet Girls, by Mr LLOYD.
Mr Jacob Brown, "*A la Air Dresser*," and Perruquier at the Opera-House, ditto ditto, by Mr MURRAY.
Barney Twill, Page and Light Porter to Mr Whittington Widgetts, by Mr HONEY.
Doubletouch, a Fancy Postman, by Mr BURTON.—Sophia, a Waiter at the "Lion," by Mr HENRY.
Mademoiselle Cheri Bonjour, a Corpsbde at the Italian Opera, by Miss VIVASH.
Mary White, a Young Laundress, - Mrs TELLET!
Mr Adonis Sprugge, of the Detective Police, - Mrs TELLET!!

In the course of the Evening the Orchestra will perform the following popular Music:—
JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of these Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

To be followed by the popular Interlude from ST RONAN'S WELL entitled The

CLEIKUM INN

Previous to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

Captain O'Turk by Mr WILLIAM HOWARD.
Francis Tyrrel by Mr VAUDREY.—Sir Bindloss by Mr MELROSE.
Meg Dodds of St Ronan's Annan by Mr MACKAY, in which character he will sing
THERE AIN'T A YOUNG MAN TO MY DADDIE'S DOOR.

The whole to conclude with, for the Last Time, the Comic Ballet Dance, entitled

THE DANCING SCOTCHMAN.

Previous to which, Auber's Celebrated Overture to the Grand Opera of "Le Philtre."

Out M'Scuff by Mr JOSEPHS.—Dancing Johnny Dandee by Mr FLEXMORE.
Donald by Mr HONEY.—Maidmore by Mr BURTON.—Jacob by Mr HENRY.
Maggie by Mrs JOSEPHS.—Annie by Miss ARCHER.—Lucy by Miss MILLER.—Janet by Miss. MAY.
Effie by Miss CLARA HARCOURT.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock,
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow, a Variety of Entertainments, in which Mr MACKAY will perform—And Last Night of JACK SHEPPARD

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

THE DANCING SCOTSMAN.

LAST NIGHT BUT ONE OF MR MACKAY,
AND TWELFTH APPEARANCE OF THESE CELEBRATED DANCERS,
Mr FLEXMORE & Miss C. HARCOURT.

THIS PRESENT EVENING, FRIDAY, SEPTEMBER 24, 1847,
Will be performed, for the Third Time this Season, the popular National Drama, in Two Acts, entitled The

WARLOCK OF THE GLEN.

The Warlock of the Glen by Mr YOUNGE,
Charcoald, the Usurper, by Mr VAUDREY—Adelbert, the rightful Heir of the Castle of Glencairn, by Miss JOSEPHS.
Ruthven and Murdoch, Two Murderers, in the Fay of Clanronald, by Mr HONEY and Mr JOSEPHS.
Alpha, Mackintosh, a Highland Chief, by Mr RAY.
Sandy, a Peasant, by Mr MELROSE—Donald by Mr BURTON—Archie by Mr HENRY—Peasant by Mr JOHNSON.
Adela, the Countess of Glencairn, by Miss CLEAVER—Mary Ochiltree, by Miss NICOL—Marian, her Daughter, by Miss VIVASIL
Lasses by Mrs JOSEPHS, Miss MAY, and Miss E. MAY.

A NATIONAL DUET BY THE Misses COVENEY.

After which will be produced, for the First Time in this City, a New Serious Ballet d'Action, interspersed with Characteristic Dances and Illustrative Tableaux Vivans, founded on the celebrated Negro Melody, entitled

Poor Lucy Neal,

Or THE YALLER GAL AND NIGGER OF ALABAMA.

Originally produced at the Theatre-Royal Lyceum, London, with very great success, and
Composed by, and brought forward under the Sole Superintendence of Mr FLEXMORE.

Tarquin Bash, an Old Planter, by Mr JOSEPHS—Jeremiah Cottonbags, a Planter, by Mr HONEY.
Nigger Slaves by Mr BURTON, Mr HENRY, Mr KING, Mr JOHNSON, Mr THOMS, Mr JAMES, Mr NICHOLSON, Mr COUTTS, &c.
Mark Anthony, a Nigger, attached to Lucy Neal, by Mr FLEXMORE.
Lucy Neal, a Slave on the Plantation of Mr Bash, by Miss CLARA HARCOURT.
Female Slaves by Mrs JOSEPHS, Miss LEE, Miss DENNY, Miss MELROSE, Miss GORDON, Miss DOUGLAS, &c.

In the course of the Ballet, A NIGGER PAS DE DEUX By Mr FLEXMORE & Miss C. HARCOURT,
AND COMIC NIGGER PAS BY Mr FLEXMORE.

1. BEALE'S PLANTATION—NIGGER DANCE—ARRIVAL OF JEREMIAH COTTONBAGS,
Who purchases Lucy Neal, the Yaller Gal—Declaration of Mark Anthony for the loss of Lucy Neal—He is paid for his madness by the Lash and Imprisonment.

2. Dormitory in the House of Beale—Jeremiah Cottonbags shewn to his Sleeping-Room.

3. THE DUNGEON WHERE LUCY NEAL & MARK ANTHONY ARE IN CHAINS.

"Sleep, the wide blessing, seemed to me, distempers worst calamity,
Because state of being" (for his will to be), seemed to feel, and with sealed eyes to see."

1st Tableau Vivant—The Separation of Lucy Neal & her Lover.

2d Tableau Vivant—The Sick-Bed of Lucy Neal, the Alabama Girl

"Miss Lucy she was taken ill, how bad it makes me feel; | Her Doctor day did say he no can cure Lucy Neal."

3d TABLEAU VIVANT—THE DEATH OF LUCY NEAL.

"One more I got a hatter, and jet black was the soul, | It was de 'tonement of the death of poor Miss Lucy Neal."
Still, "Dreams are but Interludes which Fancy makes," and Plantere being able to pity as well as punish, the course of true luh runs more smoothly than was anticipated—The Darkies are made happy, and the whole winds up by the Negro Corps de Ballet's performing

A GRAND CHARACTERISTIC PAS DE MANY,
TO THE CELEBRATED RAILROAD OVERTURE.

To which will be added the popular Interlude from ST RONANS WELL, entitled

The CLEIKUM INN.

Captain O'Toft by Mr WILLIAM HOWARD—Francis Tyrrel by Mr VAUDREY—Mr Jindicoe by Mr MELROSE.
Mr Dodds, of St Ronan's Alton, by Mr MACKAY, in which character he will sing
THERE CAM' A YOUNG MAN TO MY DADDY'S DOOR.

In the course of the Evening, De Graham and Miss Lee will perform the following popular Music—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of three Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the Last Time, the celebrated Melo-Drama, in Three Acts, entitled

JACK SHEPPARD.

Sir Rowland Trenchard by Mr YOUNGE—Thames Darrell, a Foundling, by Mr VAUDREY—Wood, a Carpenter, by Mr RAY.
Jonathan Wild by Mr MURRAY—Mendez, the Jew, by Mr WILLIAM HOWARD—Shottott by Mr JOSEPHS—Charnes by Mr HENRY.
Jack Sheppard by Mrs TELLET.
Blueskin, a rum cod, by Mr LLOYD, in which character he will sing the Songs of
THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.
Sir James Thornhill by Mr HAMILTON—Bogarth, the Painter, by Mr DREVAU—Tereese by Mr HONEY—Nimshi by Mr BURTON.
Lady Alice Trefford by Miss COVENEY—Mrs Sheppard by Miss CLEAVER—Mrs Wood by Miss NICOL.
Rarini, Servant to Kneebone, by Mrs JOSEPHS—Sally by Miss HARRIET COVENEY.
Winifred by Miss MAY—Winifred Wood by Miss VIVASIL

ACT I.—EPOCH THE FIRST, 1715—IDLENESS—1. CARPENTER'S WORK-SHOP.
2. APARTMENT IN WOOD'S HOUSE—QUARREL BETWEEN JAMES AND JACK.
3. *ANTIQUE LIBRARY IN THE TOWN MANSION OF SIR ROWLAND.*
Departure of Alice from London—Interview between Sir Rowland and the notorious Jonathan Wild—Family secrets and retrospective glances.
JACK ACCEPTS THAMES AS A PARTNERY.
4. OUTER HALL OF THE ST GILES' ROUND HOUSE.
SONG, BLUESKIN - - THE JOLLY NOSE.
5. CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.

Seven Years are supposed to have elopsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.
SONG, BLUESKIN, - NIX MY DOLLY PALLS.
Escape of Jack from Newgate—His determination to avenge the injuries of his Mother upon Wild—Blueskin's affection for the Captain.
2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.
3. EXTERIOR OF KATERDOVE'S THE HOSIER, late WOOD'S THE CARPENTER—A Sedan Chair, &c.
4. Museum of Jonathan Wild—Memorials of Crime.
Interview between Jonathan and Sir Rowland—Wild announces the return of Thames Darrell—Intrepidity of Jack Sheppard, who again escapes
5. WOOD'S RESIDENCE, DOLLIS' HILL—RETURN OF THAMES DARRELL FROM FRANCE.
Jack frees his Friend by the Timely Intervention of Thames Darrell—Attorney of Jonathan, Wild—Thames Darrell's Life.
6. JONATHAN WILD'S MUSEUM.
Preparations for the Murder of Sir Rowland Trenchard—The Secret Entrance to the Well Hole—Arrival of the Victim—His Death.
CAPTURE OF CAPT. SHEPPARD AND LIEUT. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.
1. CASTLE IN NEWGATE—PORTRAIT—2. STREET IN LONDON.
3. DESTRUCTION OF WILD'S HOUSE BY FIRE, & DEATH OF JACK SHEPPARD

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

LAST NIGHT OF THE ENGAGEMENT OF

MR MACKAY,

AND LAST NIGHT THIS SEASON OF THE POPULAR PIECES OF

MARRIED LIFE AND THE WARLOCK OF THE GLEN.

SECOND NIGHT IN THIS CITY OF A NEW SERIOUS BALLET D'ACTION ENTITLED

POOR LUCY NEAL,

Or THE YALLER GAL AND NIGGER OF ALABAMA.

THIRTEENTH APPEARANCE OF THESE CELEBRATED DANCERS.

MR FLEXMORE & MISS HARCOURT

THIS PRESENT EVENING, SATURDAY, SEPTEMBER 25, 1847.

Will be performed, for the Last Time this Season, DICKENS'S celebrated Comedy, in Three Acts, entitled

MARRIED LIFE,

Or FIRESIDE SKETCHES.

Previous to which, Sir Henry Bishop's Overture to the Opera of "The Legend of Montrose."

Mr and Mrs Lynx by Mr WILLIAM HOWARD and Miss COVENEY.
Mr and Mrs Caudle.....by Mr MACKAY and Miss CURATE | Mr and Mrs Dismal.....by Mr and Mrs JOSEPHS.
Mr and Mrs Youngthusband....by Mr MURRAY and Mrs TELLET. | Mr and Mrs Dove.....by Mr LLOYD and Miss NICOL

A NATIONAL DUET BY THE Misses COVENEY.

After which will be produced, for the Second Time in this City, a New Serious Ballet d'Action, interspersed with Characteristic Dances and Illustrative Tableaux Vivans, founded on the celebrated Negger Melody, entitled

Poor Lucy Neal,

Or THE YALLER GAL AND NIGGER OF ALABAMA.

Originally produced at the Theatre-Royal Lyceum, London, with very great success, and

Composed by, and brought forward under the Sole Superintendence of Mr FLEXMORE.

Trompette Basin, an Old Planter, by Mr JOSEPH—Jeremiah Cottenbags, a Planter, by Mr HOWARD
Nigger Slaves by Mr BURTON, Mr HENRY, Mr KING, Mr JOHNSON, Mr THOMS, Mr JAMES, Mr NICHOLSON, Mr COUTTS, &c.
Mark Anthony, a Nigger, attached to Lucy Neal, by Mr FLEXMORE.
Lucy Neal, a Slave on the Plantation of Mr Basin, by Miss CLARA HARCOURT.
Female Slaves by Mrs JOSEPHS, Miss MAY, Miss DENVY, Miss MILLER, Miss JOHNSON, Miss GORDON, Miss DOUGLAS, &c.

In the course of the Ballet, A NIGGER PAS DE DEUX BY Mr FLEXMORE & Miss C. HARCOURT, AND COMIC NIGGER PAS BY Mr FLEXMORE.

1. BEALE'S PLANTATION—NIGGER DANCE—ARRIVAL OF JEREMIAH COTTONBAGS.
Who purchases Lucy Neal, in Value Not Destruction of Mark Anthony for the loss of Lucy Neal—He is paid for his misfortune by the Lash and Imprisonment.
2. Dormitory In the House of Beale—Jeremiah Cottenbags shewn to his Sleeping-Room.
3. THE DUNGEON WHERE LUCY NEAL & MARK ANTHONY ARE IN CHAINS.
"Sleep, the wide blessing, seemed to me, Distempers worst calamity,
And a bath of luxury" [for 'tis all to be,] sensations of sweet ease,
Where with sealed eyes to see."

1st Tableau Vivant—The Separation of Lucy Neal & her Lover.

2d Tableau Vivant—The Sick-Bed of Lucy Neal, the Alabama Girl

" Miss Lucy she was taken ill, how bad it makes me feel; | De Doctors day did gib her up, Alas! poor Lucy Neal."

3d TABLEAU VIVANT—THE DEATH OF LUCY NEAL.

" One morn I got a letter, and jet black was the seal, | It was de 'nouncement of the death of poor Miss Lucy Neal."

Still, " Dreams are but Interludes which Fancy makes," and Planters being able to pity as well as punish, the course of true lub rene more smoothly than was anticipated.—The Darkies are made happy, and the Sportsmen winds up by the Nigger Corps de Ballet's performing

A GRAND CHARACTERISTIC PAS DE MANY,

TO THE CELEBRATED RAILROAD OVERTURE.

In the course of the Evening the Orchestra will perform the following popular Music

JENNY WREN WALTZ—ARNO WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the Fourth Time this Season, the popular National Drama, in Two Acts, entitled The

WARLOCK OF THE GLEN,

OR THE LEGEND OF THE CASTLE OF GLENCAIRN.

Previous to which, Sir H. Bishop's Overture to the admired Opera of "Guy Mannering."

The Warlock of the Glen by Mr YOUNGE.
Clanronald, the Usurper, by Mr VAUDREY—Adelbert, the rightful Heir of the Castle of Glencairn, by Miss JOSEPHS.
Retainers and Warriors, Two Harpers, by Mr HENRY and Mr HONEY and Mr JOSEPHS.
Andrew Mucklestane, a Fisherman, by Mr MACKAY.
Sandy, a Peasant, by Mr MELROSE—Donald by Mr BELTON—Jessy by Mr HENRY—Peasant by Mr JOHNSON.
Adela, the Countess of Glencairn, by Miss CLEAVELEY—Maisie Mucklestane by Miss NICOL—Marian, her Daughter, by Miss VIVASH.
Fairies by Mrs JOSEPHS, Miss MAY, Miss M.A.Y. and Miss E. MAY.

ACT I.—I. A VIEW OF THE SEA, AND EXTERIOR OF THE FISHERMAN'S HUT.
Trial between Andrew Mucklestane and Matthew of the Glen—Preparations for a Wedding—Escape of the Countess of Glencairn and her Child from the power of Clanronald and his murderous adherents—Adela is aided by the courage and ingenuity of Andrew.
2. ROMANTIC AND CAVERNOUS GLEN AMID THE ROCKS.
The Countess and the rightful Heir are promised assistance by the Warlock of the Glen.
3. THE SEA AND ROCKY BAY NEAR THE CASTLE OF GLENCAIRN.
A Storm and Marriage Procession of the rightful Heir of the Castle of Glencairn.

ACT II.—I. INTERIOR OF THE COTTAGE OF ANDREW MUCKLESTANE, THE FISHERMAN.
2. WILD AND ROMANTIC VIEW OF THE RUINS OF THE ABBEY—MIDNIGHT TEMPEST.
Attempt to murder the rightful Heir frustrated by the gallantry of Andrew Mucklestane the Fisherman.
3. THE MOOR—*Interview* between Mucklestane and Matthew of the Glen.
LAST SCENE—CHAPEL OF THE CASTLE OF GLENCAIRN.
Preparations for the Nuptials of Clanronald the Usurper and the Countess of Glencairn.
THE APPEARANCE OF THE WARLOCK OF THE GLEN, AND RESTORATION OF THE RIGHTFUL HEIR.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

On Monday, a Favourite Drama, and other Entertainments.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

Poor Nancy Neal,

O THE VALLEY WAS FAIR WHERE SHE PLAYED.

RE-ENGAGEMENT OF MR MACKAY
FOR ONE NIGHT MORE,

AND POSITIVELY THE LAST NIGHT THIS SEASON OF THOSE POPULAR PIECES OF THE

HEART OF MID-LOTHIAN, or THE LILY OF ST LEONARDS

THE NEW INDIAN BALLET D'ACTION OF LUCY NEAL;

AND THE POPULAR MELO-DRAMA OF JACK SHEPPARD.

FOURTEENTH APPEARANCE OF THESE CELEBRATED DANCERS.

MR FLEXMORE & MISS HARCOURT

THIS PRESENT EVENING, MONDAY, SEPTEMBER 27, 1847,

Will be performed, for the Last Time this Season, the celebrated National Drama, in Three Acts, entitled

THE HEART OF MID-LOTHIAN

John, Duke of Argyle and Greenwich, by Mr WILLIAM HOWARD.
George Staunton, assuming the name of Robertson, by Mr YOUNG—John Dandie, Laird of Dumbiedykes, by Mr MACKAY.
Servant to Mr BURTON—David Deans by Mr RAY—Reuben Saddletree by Mr HONEY.
Shapilaw by Mr ARCHER—Archibald by Mr HILL—Duncan Bonnar by Mr HILLIER—Madge Wildfire by Mr VAUDREY.
Tyburn Tam by Mr LLOYD—Black Frank by Mr MURRAY
The Queen of England by Miss CLEAVER—Lady Suffolk by Miss MAY—Mercury by Jacobson by Miss NICOL
Mrs Balchristie by Mrs JOSEPHS—Effie Deans by Miss HARRIET COVENEY—Madge Wildfire by Miss COVENEY.
Music Dessin by Mrs FULLTON.

A NATIONAL DUET BY THE Misses COVENEY.

After which will be repeated, for the Third Time in this City, a New Serious Ballet d'Action, interspersed with Characteristic Dances and Illustrative Tableaux Vivans, founded on the celebrated Nigger Melody, entitled

Poor Lucy Neal,

Or THE YALLER GAL AND NIGGER OF ALABAMA.

Originally produced at the Theatre-Royal Lyceum, London, with very great success, and

Composed by, and brought forward under the Sole Superintendence of Mr FLEXMORE.

Tompkin Snobs, an Old Planter, by Mr JOSEPHS.....Jeremiah Cottonbags, a Planter, by Mr HONEY
Nigger Slaves by Mr BURTON, Mr HENRY, Mr KING, Mr JOHNSON, Mr THOMS, Mr JAMES, Mr NICHOLSON, Mr COUTTS, &c.
Mark Anthony, a Warper, attached to Lucy Neal by Mr FLEXMORE.
Lucy Neal, a Yaller Gal, by Miss CLARA HARCOURT.
Female Slaves by Mrs JOSEPHS, Miss MAY, Miss DENNY, Miss MILLER, Miss JOHNSON, Miss GORDON, Miss DOUGLAS, &c.

In the course of the Ballet, a NIGGER PAS DE BOLT BY Mr FLEXMORE & Miss C. HARCOURT,

AND COMIC NIGGER PAS BY Mr FLEXMORE.

1. BEALE'S PLANTATION—NIGGER DANCE—ARRIVAL OF JEREMIAH COTTONBAGS.
Who purchases Lucy Neal, the Yaller Gal—Distraction of Mark Anthony for the loss of Lucy Neal—He is paid for his madness by the Lash and Imprisonment.
2. **Dormitory in the House of Beale—Jeremiah Cottonbags shewn to his Sleeping-Room.**
3. **THE DUNGEON FOR LUCY NEAL & MARK ANTHONY ARE IN CHAINS.**
"Sleep, the wide lie-stop, seemed to me, distresses were entirely,
To range state of being! (for to will to be) nameless to feel, and with naked eyes to see."

1st Tableau Vivant—The Separation of Lucy Neal & her Lover.

2d Tableau Vivant—The Sick-Bed of Lucy Neal, the Alabama Girl

"Miss Lucy she was taken ill, how bad it makes me feel | De Doctors day did gib her no, Alas! poor Lucy Neal."

3d TABLEAU VIVANT—THE DEATH OF LUCY NEAL.

"One more I get a letter, and yet black was the seal. | I'll was de tormentment of dat poor Miss Lucy Neal."

Still, "Niggers are but b'uttules which Fancy makes," and Planters being able to pity as well as punish, the course of true lub runs more smoothly than was anticipated—The Darkies are made happy, and the Spectacle winds up by the Nigger Corps de Ballet's performing

A GRAND CHARACTERISTIC PAS DE FAN MANY,

TO THE CELEBRATED RAILROAD OVERTURE.

The whole to conclude with, positively for the Last Time, the celebrated Melo-Drama, in Three Acts, entitled

Jack Sheppard.

Sir Rowland Treebeard by Mr YOUNGE—Thames Darrell, a Foundling, by Mr VAUDREY—Wood, a Carpenter, by Mr RAY.
Jonathan Wild by Mr MURRAY—Blueskin, his Jew, by Mr WILLIAM HOWARD—Shadwell, by Mr HILL—Poundage, by Mr HILLIER—Thomas by Mr HENRY
Jack Sheppard by Miss TELLET.
Mistchin, a rum one, by Mr LLOYD. In which character he will sing the Songs of
THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.
Sir James Thornhill by Mr HAMBLIN—Bagarth, the Painter, by Mr DREYAU—Trevers by Mr HONEY—Simkod by Mr BURTON.
Lady Alice Tufford by Miss COVENEY—Mrs Sheppard by Mrs CLEAVER—Mrs Wood by Miss NICOL.
Rachel, Servant to Kneebone, by Mrs JOSEPHS—Sally by Miss HARRIET COVENEY.
Winifred Wood by Miss MAY—Winifred Wild by Miss VINCENT.

ACT I.—EPOCH THE FIRST, 1715—IDLENESS—1. CARPENTER'S WORK-SHOP.
2. APARTMENT IN WOOD'S HOUSE—ACQUAINTANCE BETWEEN THAMES & JACK.
3. *ANTIQUE LIBRARY IN THE TOWN MANSION OF SIR ROWLAND.*
Departure of Alice from London—Interview between Sir Rowland and the notorious Jonathan Wild—Family secrets and retrospective glances.
JACK ACCUSTOMS HIMSELF TO THE TRICKERY.
4. OUTER HALL OF THE ST GILES' ROUND HOUSE.
SONG, BLUESKIN. - - THE JOLLY NOSE.
5. CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.

Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.
SONG, BLUESKIN, - NIX MY DOLLY PALLS.
Escape of Jack from Newgate—His determination to avenge the injuries of his Mother upon Wild—Blueskin's affection for the Captain.
2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.
3. EXTERIOR OF KNEEBONE'S THE HOSIER, late WOOD'S THE CARPENTER—A Sedan Chair, &c.
4. Museum of Jonathan Wild—Memorials of Crime.
Interview between Jonathan and Sir Rowland—Wild announces the return of Thames Darrell—Intrepidity of Jack Sheppard, who again escapes.
5. WOOD'S RESIDENCE, DOLLIS' HILL—RETURN OF THAMES DARRELL FROM FRANCE.
Jack arrives in Disguise to Proclaim his Fame—Thames Darrell—Attempt to Assassinate Wild upon Dollis Hill.
6. JONATHAN WILD'S MUSEUM.
Preparations for the Murder of Sir Rowland Treebeard—The Secret Entrance to the Well Hole—Arrival of the Victim—His Death.
CAPTURE OF CAPT. SHEPPARD AND LIEUT. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.

1. CASTLE IN NEWGATE—PORTRAIT—2. STREET IN LONDON.
3. **DESTRUCTION OF WILD'S HOUSE BY FIRE, & DEATH OF JACK SHEPPARD**

To-morrow will be produced a New Eastern Spectacle, entitled

EL HYDEE, Or THE CHIEF OF THE GHAUT MOUNTAINS.

El Hydee by Mr WYNDHAM, being his First Appearance here these Ten Years.

James Brydone, Printer, 17 South Hanover Street, Edinburgh.

Poor Henry Lee.

Does Electricity Kill?

RE-ENGAGEMENT OF MR MACKAY.

This present Evening, TUESDAY, September 28, 1847, will be performed the National Drama, in Two Acts, called THE

WARLOCK OF THE GLEN.

The Warlock of the Glen by Mr YOUNGE.
Clarenald, the Usurper, by Mr VAUDREY,—Lochlan, the rightful Heir of the Castle of Glencairn, by Miss JOSEPHS.
Battiven and Birdoch, Two Murderers, in the Pay of Clarenald, by Mr HONEY and Mr JOSEPHS.
Arthur Maidstrone, a Tobermory, by Mr MACKAY.
Sandy, a Peasant, by Mr MELROSE.—Donald by Mr BURTON.—Jamie by Mr HENRY.—Peasant by Mr JOHNSON.
Effy Dolan, or St Ronan's Well, by Mrs MACKAY, in which character she will sing
THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.
Adela, the Countess of Glencairn, by Miss CLEAVER.—Maude Maudlestone by Miss NICOL.—Marian, her Daughter, by Miss VIVASIA.

A NATIONAL DUET BY THE Misses COVENEY.

To which will be added the popular Interlude from ST RONAN'S WELL entitled

THE CLEIKUM INN

Captain O'Turk by Mr WILLIAM HOWARD.—Francis Tyrrel by Mr VAUDREY.—Mr Bindloss by Mr MELROSE.
Lilly Dolan, or St Ronan's Well, by Mr MACKAY, in which character he will sing
THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.
After which will be produced a Grand Eastern Romantic Spectacle, in Two Acts, entitled

EL HYDER!

The Chief of the Ghaut Mountains.

With New & Appropriate Music, Scenery, Machinery, Properties, Dresses, and Decorations.
The Music Composed, Selected, and Arranged by Mr A. MACKENZIE, Leader of the Orchestra.
THE SCENERY WHICH, WITH FEW EXCEPTIONS, IS NEW, ARE PAINTED EXPRESSLY FOR THIS DRAMA,
Designed and Executed by Mr WILLIAM MASON, Mr CONNOR, and Mr FREDERICK LLOYDS.
The Machinery Invented by, and under the entire Superintendence of Mr R. SMITH.

Previous to the Spectacle, the Orchestra will, by Particular Desire, perform
THE CELEBRATED WALTZ, D'ORIENT, by LABITSKY.

Cheredin, the rightful Heir to the Throne of Delhi, and Son of the Princess Zada, by Miss SMITH.
Hamet Abdulehim, Usurper of the Throne of Delhi, by Mr YOUNGE.
Abensellah, Master of the Slaves, and Governor of the Harem, by Mr BARNARD.—Officer, by Mr HAMBLIN.
Omar and Hafrun, Two Officers, in the Service of Hamet Abdulehim, by Mr BLANCHARD and Mr HENRY.
Guards and Slaves in the Service of the Usurper, by Messrs. Feaver, Gordon, Mountjoy, Richardson, Aitken, Millar, Burnet, Donaldson, Johnston, Richardson, Napier, Torrance, Wilson, Kerr, Pitt, Wilkinson, Miss Hallen, Miss Gallois, Rose, and Reid.
Zen Tarib, an Assassin, in the Pay of the Usurper, by Mr JOSEPHS.
El Hyder, the Child of the Ghaut Mountains, by Mr WYNDHAM, being his First Appearance here this Season.
Moloch, } Officers in the Service of the Chieftain El Hyder, { Mr HONEY. Mr MELROSE.
Korouw, } Mr VAUDREY.
Islande, } Soldiers in the Service of Hamet Abdulehim by Messrs Kinnear, Bonar, Nicholson, Cawdell, Roberts, Thomson, Rutherford, and Mack.
Harry Gillett, a Young English Naval Officer, by Mrs TELLET.—Met Mintan, a Boatswain, by Mr LLOYD.
Princess Zada, rightful Monarch of Delhi, by Miss CLEAVER.
Nina, a Young Eastern Girl, Ward of Abensellah, by Miss VIVASI.—Ofeira, Abensellah's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Bivouac of El Hyder's Officers, and View of the Field of Battle, Moonlight.
El Hyder, the brave and valiant supporter of the young Princess Cheredin, has been defeated by the superior numbers of Hamet Abdulehim, and to preserve the life of the youthful Heir, who has been taken prisoner by Hamet's Army, El Hyder consigns himself to the Councils of the Tyrant.
VIEW OF THE OUTSKIRTS OF DELHI AND COTTAGE OF ABENSELLAH.
Court intrigues of Abensellah, Master of the Harem, and "*armed intervention*" of the British Sailors.
The Splendid Hall of Triumph in the Magnificent Palace of Delhi,
With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.
Entrance of Hamet Abdulehim on his return from the late Victory, attended by his Officers and Guards, and Nautical Seamen, serving in capacity of Body Guards.—Introduction of the Princess Zada, and her Son Cheredin.
The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.
THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.
Orders for the confinement of the Princess Zada and her Son the Prince Cheredin—Musical strategy.
GRAND STATE APARTMENT IN THE IMPERIAL PALACE
Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.
Entrance of Ben Tarib, the assassin, and plot to murder of the youthful Heir of Delhi.—Discovery of the Conspiracy.
GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.
Descend fidelity of El Hyder.—The Imperial Signet, and entrance of Ben Tarib, the assassin, to the Harem.
THE HALL OF PRAYER IN THE INTERIOR OF THE IMPERIAL HAREM.
Scene between the murder of the young Prince Cheredin, but is foiled by the gallantry of El Hyder and the English Sailor.
Combat of Four between Tarib, Clifton, Nilauf, and the Boatswain.
THE ALARM—GRAND TABLEAU VIVANT, AND ESCAPE OF THE BRITISH TARS.
ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.
The Wonderful Death of Ben Tarib, and rescue of Zada and her Son from the grasp of Hamet.
THE BARRIER GATE OF DELHI AND GUARD-HOUSE.
Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.
El Hyder expresses his Joy at the Death of Delhi, and assistance in rescue of the English, who are declared in favour of the lawful Heir to the Throne.
Grand Moving Panoramic View of the Advance of the Eastern Troops.
RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.
Combat between an officer of Hyder's part and a Wild Arabian Soldier.
Panoramic View of the Combined British and Native Armies,
AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

The whole to conclude with, for the Fourth Time in this City, a New Serious Ballet d'Action, interspersed with Characteristic Dances and Illustrative Tableaux Vivans, founded on the celebrated Negro Melody, entitled

Poor Lucy Neal.

Tomosin Beale, an Old Planter, by Mr JOSEPHS.—Jeremiah Cottonbags, a Planter, by Mr HONEY.
Nigger Slaves by Mr BURTON, Mr HENRY, Mr KING, Mr JOHNSON, Mr THOMS, Mr JAMES, Mr NICHOLSON, Mr COUTTS, &c.
Mark Anthony, a Nigger attached to Lucy Neal, by Mr FLEXMORE.
Lucy Neal, a Slave on the Plantation of Mr Beale, by Miss CLARA HARCOURT.
Female Slaves by Mrs KNIGHTS, Miss MAY, Miss DENVIL, Miss HILLIER, Miss JOHNSON, Miss GORDON, Miss DOUGLAS, &c.

In the course of the Ballet, A NIGGER PAS DE DEUX BY Mr FLEXMORE & Miss C. HARCOURT, AND COMIC NIGGER PAS BY Mr FLEXMORE.

1. BEALE'S PLANTATION.—NIGGERS IN HIGH SPIRITS.—ARRIVAL OF JEREMIAH COTTONBAGS, Who purchases Lucy Neal, the Yellow Girl.—Instruction of Mark Anthony for the loss of Lucy Neal.—He is paid for his madness by the Lash and Imprisonment.
2. Dormitory in the House of Beale—Jeremiah Cottonbags shewn to his Sleeping-Room.
3. THE DUNGEON WHERE LUCY NEAL & MARK ANTHONY ARE IN CHAINS.
"Sleep, thy wide blessings, seemed to me, distempers worst sadness,
Sorrow cures of being" (for this will to be,) sensation to feel, and with sealed eyes to see."
1st Tableau Vivant—The Separation of Lucy Neal & her Lover.
2d Tableau Vivant—The Sick-Bed of Lucy Neal, the Alabama Girl
"Now Lucy she was taken ill, how bad it makes me feel; | Do Doctors they did gib her up, Alas! poor Lucy Neal."
3d TABLEAU VIVANT—THE DEATH OF LUCY NEAL.
"One morn I got a letter, and let black was the seal. | It was de bonnement of the death of poor Miss Lucy Neal."

501. "Dreams are but Interludes which Fancy makes," and Planters being able to pity as well as punish, the course of true luv runs more smoothly than was anticipated.—The Darkies are made happy, and the Spectacle winds up by the Nigger Corps de Ballet performing

A GRAND CHARACTERISTIC PAS DE MANY,
TO THE CELEBRATED RAILROAD OVERTURE.

To-morrow, a Favourite Comedy—And other Entertainments.

Poor Lucy Neal.

MR MACKAY IN TWO NATIONAL CHARACTERS,

And Second Night of the Spectacle of "EL HYDER,"

Which was Last Night received with shouts of delight and approbation.

THIRD WEEK OF MR FLEXMORE & MISS C. HARCOURT

This Evening, WEDNESDAY, September 29, 1847, will be performed the favourite Comedy, in Three Acts, called The

ROSE AND THE THISTLE,

Or THE RIGHTS OF WOMAN.

Sir Andrew M'Sprey, Of Drumtochty, by Mr MACKAY—Jem Jones Bonnet, Knight, by Mr RAY—Frank Hillary by Mr WILLIAM HOWARD.
Wallace, Head Waiter at the Hotel, by Mr HONEY—Patrick, Servant to Sir Andrew M'Sprey, by Mr WILLIAM HOWARD.
Miss Cecilia Dromedary, by Miss NICOL—The Widow Maddox, Keeper of a Hosiery, by Miss COVENEY.

To which will be added the popular National Farce, in One Act, entitled

The TWA GHAISTS

Sir Alexander Muckleastare by Mr JOSEPHS—Captain Constant by Mr MACKAY—Fwankie by Mr RAY.
Spout, a Theatrical Valet, by Mr LLOYD—Strathkite, a Village Landlord, by Mr HONEY—Donald, a Highland Farmer, by Mr MACKAY.
Lucy Neal, the Cottage Girl, by Mrs BURTON—Servants at Muckleastare Manor by Messrs HENRY and SMITH.
Mrs Strathkite, the Guidee, by Mrs TILLOTT—Maid Servant at Muckleastare Manor by Mrs JOSEPHS and Miss MAY.
Harriet by Miss VIVASI—Jenny, her Maid, by Mrs THELLET.

After which will be produced a Grand Eastern Romantic Spectacle, in Two Acts, entitled

EL HYDER!!

The Chief of the Ghaut Mountains.

With New & Appropriate Music, Scenery, Machinery, Properties, Dresses, and Decorations.

The Music Composed, Selected, and Arranged by Mr A. MACKENZIE, Leader of the Orchestra.
The Scenery Painted by Mr WILLIAM MASON, Mr CONNOR, and Mr FREDERICK LLOYDS.
The Machinery Invented by, and under the entire Superintendence of Mr R. SMITH.

Chandoo, the rightful Heir to the Throne of Delhi, and Son of the Princess Zada, by Miss SMITH.
Hasset Abdeckim, Usurper of the Throne of Delhi, by Mr YOUNG
Abenseliah, Master of the Horse, and Governor of the Imperial Residence, by Mr HAMBLIN.
Guards and Standard Bearers of the Court by Messrs Hamblin, Jay, Mr HUNTER and Mr HENRY.
Gunner and Halfaz, Two Officers, in the Service of Hassan Abdeckim, by Mr HUNTER and Mr HENRY.
Soldiers in the Service of Hasset Abdeckim by Messrs Bonar, Nicholson, Crawford, Roberts, Thompson, Rutherford, and Meek.
Harry Clifton, a Young English Officer, by Mrs THELLET—Nilaaf, his Friend, by Mr LLOYD.
Nina, a Young Eastern Female, by Miss CLEAVER.
Sergeant of Hasset Abdeckim on his return from his late Victory, bearing in captivity the Princess Zada and her Son.
The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper,
THE ENTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.
Orders for the confinement of the Princess Zada and her Son the Prince Chandoo—Nautical strategy.
GRAND STATE APARTMENT IN THE IMPERIAL PALACE
Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.
Entrance of Sir Tarib, the assassin, and vis-à-vis for the murder of the youthful Prince Chandoo, hereditary
GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.
Downal fidelity of El Hyder—The Imperial Signet, and entrance of Sir Tarib, the assassin, to the Harem.
THE HALL OF DRAPERY IN THE INTERIOR OF THE IMPERIAL HAREM.
Sir Tarib discovers the murder of the young Prince Chandoo, but is foiled by the gallantry of El Hyder and the English Sailor.
Combat of Four between Tarib, Clifton, Nilaaf, and the Boatswain.
THE ALARM—GRAND TABLEAU VIVANT. AND ESCAPE OF THE BRITISH TARS.
ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.
The Wonderful Death of Sir Tarib and rescue of Chandoo and the Princess Zada.
THE BARRIER GATE AND GUARD-HOUSE.
Eastern Forest View—Assemblage of El Hyder's Men, and Defeat of the Tyrant.
RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.
Combat between an Officer of Hyder's part and a Wild Arabian Soldier.
Panoramic View of the Combined British and Native Armies,
AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE FAITHFUL PRINCE.

The whole to conclude with, for the Fifth Time in this City, a New Serious Ballet d'Action, interspersed with Characteristic Dances and Illustrative Tableaux Vivans, founded on the celebrated Nigger Melody, entitled

Poor Lucy Neal.

Tampin Beale, an Old Planter, by Mr JOSEPHS—Jeremiah Cottonbags, a Planter, by Mr HONEY.
Nigger Slaves by Mr BURTON, Mr HUNT, Mr KING, Mr JOHNSON, Mr THOMSON, Mr CLARKE, Mr GORDON, Mr COUTTS, &c.
Mark Anthony, a Nugger, attached to Lucy Neal, by Mr FLEXMORE.
Lucy Neal, a Slave on the Plantation of Tampin Beale, by Miss CLARA HARCOURT.
Female Slaves by Mrs JOSEPHS, Miss MAY, Miss DENNY, Miss MILLER, Miss JOHNSON, Miss GORDON, Miss DOUGLAS, &c.

In the course of the Ballet, a NIGGER PAS DE DEUX by Mr FLEXMORE & Miss C. HARCOURT,
AND COMIC NIGGER PAS BY Mr FLEXMORE.

1. BEALE'S PLANTATION—NIGGER DANCE—ARRIVAL OF JEREMIAH COTTONBAGS,
Who purchases Lucy Neal, the Yaller Gal—Distraction of Mark Anthony for the loss of Lucy Neal—His grief for her exclusive by the Land and Improvement.
2. Dormitory in the House of Beale—Jeremiah Cottonbags shewn to his Sleeping-Room.
3. THE DUNGEON WHERE LUCY NEAL IS CONFINED—MARK ANTHONY ARR IN CHAINS.

1st Tableau Vivant—The Separation of Lucy Neal & her Lover.
2d Tableau Vivant—The Sick-Bed of Lucy Neal, the Alabama Girl.

"Miss Lucy she was taken ill, how bad it makes me feel;
Do Doctors my dill pill be sure, Alas! poor Lucy Neal."

3d TABLEAU VIVANT—THE DEATH OF LUCY NEAL.

"One more I get a letter, and yet black was the seal. It was de'nouncement of the death of poor Miss Lucy Neal."

Still, "Dreams are but Interludes which Fancy makes," and Planters being able to pity as well as punish, the course of true bob runs more smoothly than was anticipated—The Darkies are made happy, and the Spectacle winds up by the Nigger Corps de Ballet's performing

A GRAND CHARACTERISTIC PAS DE MANY,
TO THE CELEBRATED RAILROAD OVERTURE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow, THE ROYAL WANDERER, or Prince Charles Edward Stuart—And other Entertainments.

Poor Leroy Neal.

MR MACKAY IN TWO NATIONAL CHARACTERS,

And Third Night of the New Spectacle of "EL HYDER,"

Which was Last Night received with shouts of delight and approbation.

THIRD WEEK OF MR FLEXMORE & MISS C. HARCOURT

This Evening, THURSDAY, September 30, 1847, will be performed the National Drama, in Three Acts, called

THE ROYAL WANDERER,

Or PRINCE CHARLES EDWARD STUART.

This present Drama was originally written by the celebrated French Dramatist, M. Duvar, but its representation in Paris was stopped by order of Bonaparte, from the supposition that its Performance excited too warm an interest in the Parisians for their then exiled Monarch. Kotzebue afterwards introduced Duval's production to the German stage, under the Title of "Edward in Scotland, or the Last of the Stuarts," the great success of which occasioned its being translated into our Language; but the Right Honourable the Lord Chamberlain declining, from motives of delicacy, to license the Performance of a Piece so recently after the Names of the Personages were altered, and the Scene of Action laid in Sweden, the history of which Country furnished a similar incident about the year 1599. At length it was, by the permission of George the Third, licensed in the Form in which it is presented to the Public.

Prince Charles Edward Stuart by Mr WYNDHAM—Sir Alexander Macdonald by Mr YOUNGE.
General Campbell by Mr MELROSE—Cotton by Mr VAUDREY—Lieutenant Sandford by Mr JOSEPHS.
Malcolm by Mr MACKAY—Sandy by Mr HENRY—Sergeant by Mr BURTON.
Flora Macdonald by Mrs HONEY—Colonel by Mrs HARCOURT—Officer by Mr SMITH.
Mackenzie by Mr HAMILTON—Officer by Mr HUNTLEY—Sergeant by Mr BURTON and Mr HENRY.
Miss CLEAVER—Margaret by Miss HARLEY COVENEY.
Nicol Jarvie by Mr COVENEY—Nicol Jarvie's Son (with character she sings) by Miss NICOL.

BONNIE PRINCE CHARLIE—HERE'S A HE ALTH, BONNIE SCOTLAND, TO THEE,
And, with Miss H. COVENEY, the Duet of "LASSIE, WOULD YE LOVE ME ?"

At the end of the Royal Wanderer,

A NATIONAL PAS SEUL BY Miss CLARA HARCOURT,
AND THE COMIC POLKA, A LA FANNY ELSLER, BY MR FLEXMORE.

After which, for the Second Time this Season, the favourite Comedy, in Three Acts, called

THE ROSE & THE THISTLE

Or THE RIGHTS OF WOMAN.

Sir Andrew M'Burley, Baronet, by Mr MACKAY—Sir James Bennes, Knight, by Mr RAY—Frank Hilary by Mr WILLIAM HOWARD.
Walter, Footman to Sir Andrew, by Mr HONEY—Patrick, Servant to Sir Andrew by Mr WYNDHAM.
Miss Cecilia Dunstable, an Actress, by Miss NICOL—The Widow Blandish, Keeper of a Hotel, by Miss COVENEY.

In the course of the Evening the Orchestra will perform the following popular Pieces, viz.

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with a Grand Eastern Romantic Spectacle, in Two Acts, entitled

EL HYDER!!!

The Chief of the Ghaut Mountains.

With New & Appropriate Music, Scenery, Machinery, Properties, Dresses, and Decorations.
The Music Composed, Selected, and Arranged by Mr A. MACKENZIE, Leader of the Orchestra.
The Scenery Painted by Mr WILLIAM MASON, Mr CONNOR, and Mr FREDERICK LLOYD.
The Machinery Invented by, and under the entire Superintendence of Mr J. SMITH.

Cheredih, the rightful Heir to the Throne of Delhi, and Son of the Princess Zada, by Miss SMITH.
Hanet Abdulbim, Usurper of the Throne of Delhi, by Mr HUNTLEY.
Abensellah, Master of the Slaves, and Governor of the Harem, by Mr RAY—Nimrat, an Officer, by Mr HAMBLIN.
Hafrez, Two Officers, in the Service of Hanet Abdulbim, by BURTON and Mr HENRY.
Guards and Standard Bearers of the Court by Messrs Hunter, Fraser, Phillips, Carlton, Montgomery, Richardson, Aitken, Miller, and Barnett.
Zuf, Truth, an Assassin, in the Pay of the Usurper, by Mr PHILLIPS.
El Hyder, the Chief of the Ghaut Mountains, by Mr WYNDHAM.
Meloch, Knarow, and Iebander, Officers in the Service of the Chieftain El Hyder, by Mr HONEY, Mr MELROSE, and Mr VAUDREY.
Soldiers in the Service of Hanet Abdulbim by Messrs Kinnear, Bonar, Nicholson, Crawford, Roberts, Thomson, Butterfield, and Mack.
Hanet Abdulbim, a Young Scottish Navy Officer, by Mrs TELLET—Red Indian Princess, by Mr LLOYD.
The Princess Zada, rightful Monarch of Delhi, by Miss CLEAVER.
Nina, a Young Eastern Girl, Ward of Abensellah, by Miss VITALLI—Ibrahim, Abensellah's Interpreter, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Bivouac of El Hyder's Officers, and View of the Field of Battle, Moonlight.

El Hyder, the loyal and staunch supporter of the Princess Cheredih, has been defeated by the Usurper Hanet Abdulbim, and to preserve the life of the youthful Heir, who has been taken prisoner by Hanet's party, El Hyder surrenders himself to the hands of the Tyrant.

VIEW OF THE OUTER COURTS OF DELHI AND ENTRANCE OF ABENSELLAH.

Great Attendance of Abensellah, Master of the Harem, and Retinue of Slaves, on the British Sailors.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,

With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.

Entrance of Hanet Abdulbim on his return from his late Victory, bearing in security the Princess Zada and her Son.

The Subjunction of Hafrez, the Chief of the Ghaut Mountain, to the Usurper.

THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.

Arrival and Re-embarcation of the Princess Zada and her Son with Prince Cheredih—Nautical scenery.

GRAND STATE APARTMENT IN THE IMPERIAL PALACE

Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Entrance of Ben Tarib, the assassin, and plot for the murder of the youthful Prince Cheredih.

GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.

Farewell fidelity of El Hyder—The Imperial Signal, and entrance of Ben Tarib, the assassin, to the Harem.

THE HALL OF DRAPERY IN THE INTERIOR OF THE IMPERIAL HAREM.

Ben Tarib attempts the murder of the young Prince Cheredih, but is foiled by fidelity of El Hyder and the English Sailor.

Combat of Four between Tarib, Clifton, Niland, and the Boatswain.

THE PALACE GRAND PARK AND VIVANT AND ESCAPE OF THE BRITISH TARS.

ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.

The Woodcutter—Death of Ben Tarib, and rescue of Zada and her Son from the plans of Hanet.

THE BARRIER GATE AND GUARD-HOUSE.

Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.

El Hyder summons his Troops in the attack, and announces the advances of the English, who have retained in favour of Cheredih.

Grand Moving Panoramic View of the Advance of the Eastern Troops.

RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.

Combat between an Officer of Hyder's and a Native Soldier.

Panoramic View of the Combined British and Native Armies,

AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

The Grand Melo-Dramatic Romance of

EL HYDER, THE CHIEF OF THE GHAUT MOUNTAINS,

Continuing to be received with acclamations of applause, and universally allowed to be one of the most Gorgeous Spectacles hitherto produced upon the Edinburgh Stage.

WILL BE REPEATED EVERY EVENING THIS WEEK.

To-morrow, A Favourite Drama—LUCY NEAL—And the Spectacle of EL HYDER.

MR MACKAY IN A FAVOURITE CHARACTER,

And Fourth Night of the New Spectacle of "EL HYDER,"

Which is Nightly received with shouts of delight and approbation.

THIRD WEEK OF MR FLEXMORE & MISS C. HARCOURT

This Evening, FRIDAY, October 1, 1847, will be repeated the National Drama, in Three Acts, called

THE ROYAL WANDERER,

Or Prince Charles Edward Stuart.

This present Drama was originally written by the celebrated French Dramatist, M. Duval, but its representation in Paris was stopped by order of Bonaparte, from the supposition that its Performance excited too warm an interest in the Parisians for their then exiled Monarch. Kenneare afterwards introduced Duval's production to the German stage, under the Title of "Edward in Scotland, or the Last of the Stuarts," the great success of which occasioned its being translated into our language; but the Right Honourable the Lord Chamberlain declining, from motives of delicacy, to license the Performance of the Piece in this form, the Names of the Personages were altered, and the Scene of Action laid in Sweden, the history of which Country furnished a similar incident about the year 1590. As length is was, by the permission of George the Third, licensed in the form in which it is presented to the Public.

Prince Charles Edward Stuart by Mr WYNDHAM.—Sir Alexander Macdonald by Mr YOUNGE.
General Campbell by Mr MELROSE.—Captain Durton by Mr VARDEY.—Lieutenant Sandford by Mr JOSEPHS.
Malcolm Mackay by Mr MACKAY.—Ewen by Mr HUDDY.—Serjeant by Mr BURTON.
Mackenzie by Mr HAMBLIN.—Sullivan by Mr HONEY.—Officer by Mr MARTIN.—Soldier by Mr SMITH.
Flora Macdonald by Miss CLEAVER.—Margaret by Miss HARRIET COVENEY.
Peggy Wood sung by Miss COVENEY, in which character she will sing

BONNIE PRINCE CHARLIE—HERE'S A HEALTH, BONNIE SCOTLAND, TO THEE,
And, with Miss H. COVENEY, the Duet of "LASSIE, WOULD YE LOVE ME ?"

To which will be added the Grand Eastern Romantic Spectacle, in Two Acts, entitled

EL HYDER!!

The Chief of the Ghaut Mountains.

With New & Appropriate Music, Scenery, Machinery, Properties, Dresses, and Decorations.
The Music Composed, Selected, and Arranged by Mr A. MACKENZIE, Leader of the Orchestra.
The Scenery Painted by Mr WILLIAM MASON, Mr GORDON, and Mr FREDERICK LOVEGROVE.
The Machinery Invented by, and under the entire Superintendence of Mr R. SMITH.

Cheralla, the rightful Heir to the Throne of Delhi, and Son of the Princess Zaila, by Miss HARRIET COVENEY.
Hamet Abdulbeim, Usurper of the Throne of Delhi, by Mr YOUNGE.
Abensellah, Master of the Slaves, and Governor of the Harem, by Mr RAYNER.—Nilaal, an Officer, by Mr HAMBLIN.
Omar and Hafrun, Two Officers, in the Service of Hamet Abdulbeim, by Mr BURTON and Mr HENRY.
Guards and Standard Bearers of the Usurper by Messrs Hunter, Phillips, Hatton, Cordwa, Rogerson, Richardson, Atkins, Millar, and Burnett.
Ben Tubb, an Assassin, in the Pay of the Usurper, by Mr JOSEPHS.
Nilaal, Warrior, and Islander, Officers in the Service of the Chieftain El Hyder, by Mr HONEY, Mr MERSON, and Mr VANDREKI.
Soldiers in the Service of Hamet Abdulbeim by Messrs Kenneare, Bowe, Nielson, Crawford, Cumberland, and Mark.
Harry Clifton, a Young English Naval Officer, by Miss TERRY.—Miss Mizen, a Seaweach, by Mr LLOYD.
The Princess Zaila, rightful Monarch of Delhi, by Miss CLEAVER.
Nina, a Young Eastern Girl, Ward of Abensellah, by Miss WYASH.—Orissa, Abensellah's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Rising of El Hyder's Officers, and Not of Battle, Moonlight.
El Hyder, the loyal and staunch supporter of the young Prince Cheralla, has been defeated by the superior numbers of Hamet Abdulbeim, and his opponent the Isle of the Pirates, has been taken possession of by Hassan's people. El Hyder has made himself to the hands of the Tyrant.

VIEW OF THE OUTSKIRTS OF DELHI AND COTTAGE OF ABENSELLAH.
Canal luxuriates of Abensellah, Master of the Harem, and *grand intervention* of the British Sailors.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,

With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.
Entrance of Hamet Abdulbeim on his return from his late Victory, bearing in triumph the Throne of Delhi.

The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.
THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.
Orders for the entertainment of the Princess Zaila and her Son the Prince Cheralla—Nautical strategy.

GRAND STATE APARTMENT in THE IMPERIAL PALACE
Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Entrance of Ben Tubb, the assassin, and plot for the murder of the youthful Prince Cheralla.

GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.
Midnight—Sentinels of El Hyder, the Imperial Spoon, and entrance of Ben Tubb, the assassin, who makes himself to the hands of the Tyrant.

THE HALL OF DRAPERY IN THE INTERIOR OF THE IMPERIAL HAREM.
Ben Tubb interrupts the rambles of the young Prince Cheralla, but is Check'd by the entrance of El Hyder and the Sailors.

Combat of Four between Tarib, Clifton, Nilaal, and the Boatswain.

THE ALARM—GRAND TABLEAU VIVANT, AND ESCAPE OF THE BRITISH TARS.

ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.

The Wanderings—Death of Ben Tubb, and rescue of Zaila and her Son from the claws of Hamet.

THE BARRIER GATE AND GUARD-HOUSE.

Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.
El Hyder's summons his Troops to the attack, and encounters the advances of the English, who have returned in favour of Cheralla.

Grand Moving Panoramic View of the Advance of the Eastern Troops.

RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.
Combat between an Officer of Hyder's part and a Wild Arabian Soldier.

Panoramic View of the Combined British and Native Armies,

AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

The whole to conclude with, for the Sixth Time in this City, a New Serious Ballet d'Action, interspersed with Characteristic Dances and Illustrative Tableaux Vivans, founded on the celebrated Nigger Melody, entitled

POOR LUCY NEAL.

AND COMIC NIGGER PAS BY MR. FLEXMORE.

Tonquin Bells, an Old Planter, by Mr JOSEPHS.—Jeremiah Cottonbags, a Planter, by Mr. HONEY.
Nigger Slaves by Mr BURTON, Mr HENRY, Mr KING, Mr JOHNSON, Mr THOMPSON, Miss HOWARD, Mr NICHOLSON, Mr COUTTS, &c.
Mark Anthony, a Nigger, attached to Mary Neal, by Mr FLEXMORE.
Lucy Neal, a Slave in the Functions of Mr Bentz, by Miss CLARA HARCOURT.
Female Slaves by Mrs HOWARD, Miss DELANEY, Miss WILLIS, Miss GORDON, Miss DOUGLAS, &c.

In the course of the Ballet, A NIGGER PAS DE DEUX BY Mr FLEXMORE & Miss C. HARCOURT,

1. BEALE'S PLANTATION—NIGGER DANCE—ARRIVAL OF JEREMIAH COTTONBAGS.
Who purchases Lucy Neal, the Yallow Gal.—Distraction of Mark Anthony for the loss of Lucy Neal.—He is paid for his madness by the Lash and imprisonment.

2. Dormitory in the House of Bentz—Jeremiah Cottonbags shews to his Sleeping-Room.

3. THE DUNGEON WHERE LUCY NEAL & MARK ANTHONY ARE IN CHAINS.
"Sleep, the wide blessing, seemed to me, distempers worst calamity."
Sorrows the tasks of today! [for "to suit to be,] attempts to feel, and with sealed eyes to see."

1st Tableau Vivant—The Separation of Lucy Neal & her Lover.

2d Tableau Vivant—The Sick-Bed of Lucy Neal, the Alabama Girl.
"Miss Lucy she was taken ill, how bad it makes me feel, | Do Doctors they did gib her up, dats ! poor Lucy Neal."

3d TABLEAU VIVANT—THE DEATH OF LUCY NEAL.
"One more I got a letter, and jet black was the seal. | It was de bounessent of the death of poor Miss Lucy Neal."

Still, "Dreams are but Interludes which Fancy makes," and Planters being able to pity as well as punish, the sorrow of true love runs more smoothly than was anticipated.—The Darkies are made happy, and the Spectacle winds up by the Nigger Corps de Ballet performing

A GRAND CHARACTERISTIC PAS DE MANY,

TO THE CELEBRATED RAILROAD OVERTURE.

To-morrow, a Favourite Drama—EL HYDER—And other Entertainments.

Poor Law Local.

☞ LAST WEEK BUT ONE OF THE PRESENT SEASON,
AND LAST NIGHT BUT FIVE OF THE SPLENDID SPECTACLE CALLED
EL HYDER, THE CHIEF OF THE GHAUT MOUNTAINS.

LAST NIGHT but One of Mr MACKAY

THIRD WEEK of MR FLEXMORE & MISS C. HARCOURT

This present Evening, SATURDAY, October 2, 1847, will be repeated the National Drama, in Three Acts, called

THE ROYAL WANDERER!!

Or Prince Charles Edward Stuart.

This present Drama was originally written by the celebrated French Dramatist, M. Dumas, but its representation in Paris was stopped by order of Bonaparte, from the supposition that its Performance excited too warm an interest in the Parisians for their then exiled Monarch. Rousseau afterwards introduced Dumas's production to the German stage, under the Title of "Edward in Scotland, or the Last of the Stuarts," the great success of which occasioned its being translated into our Language; but the Right Honorable the Lord Chamberlain declining, from motives of delicacy, to license the Performance in its original form, the Names of the Personages were altered, and the Scene of Action laid in Sweden, the history of which Country furnished a similar incident about the year 1590. At length it was, by the permission of George the Third, licensed in the form in which it is presented to the Public.

Prince Charles Edward Stuart by Mr WYNDHAM—Sir Alexander Macdonald by Mr YOUNGE.
General Campbell by Mr MELROSE—Captain Dutton by Mr VAUDREY—Lieutenant Stanford by Mr JOSEPHS.
Mackay by Mr MACKAY—Sandy by Mr HOWARD—Jack by Mr RUSSELL
Mackenzie by Mr HAMBLIN—Sullivan by Mr HONEY—O'Neil by Mr MARTIN—Officer by Mr SMITH.
Lady Macdonald by Miss CLEAVER—Flora Macdonald by Miss HARRIET COVENEY.
Flora Macdonald by Miss COVENEY, in which character she will introduce
BONNIE PRINCE CHARLIE—HERE'S A HEALTH—BONNIE SCOTLAND, TO THEE,
And, with Miss H. COVENEY, the Duet of "LASSIE, WOULD YE LOVE ME ?"

A NATIONAL PAS SEUL BY Miss C. HARCOURT

To which will be added the popular National Interlude, in One Act, entitled

The TWA GHAISTS

Sir Alexander Mackintosh by Mr JOSEPHS—Captain Constant by Mr VAUDREY—Postando by Mr RAY.
Spoot, a Theatrical Wag, by Mr LOYD—Mutchkin, a Village Landlord, by Mr HONEY—Donald, a Highland Farmer, by Mr MACKAY.
Brewis, the Outlaw, by Mr BURTON—Servants at Mackintosh Manor by Messrs HENRY and SMITH.
Harriet by Miss VIVALDI—Jean, her Maid, by Mrs TELLET—Maid Servants at Mackintosh Manor by Mrs JOSEPHS and Miss MAY.

A PAS DE COSAQUE BY Mr FLEXMORE.

The whole to conclude with, for the Last Time but Five, the Grand Eastern Romantic Spectacle, in Two Acts, entitled

EL HYDER!!

The Chief of the Ghaut Mountains.

With New & Appropriate Music, Scenery, Machinery, Properties, Dresses, and Decorations.

The Music Composed, Selected, and Arranged by Mr A. MACKENZIE, Leader of the Orchestra.
The Scenery painted by Mr. WILLIAM MASON, Mr CONNELL, and Mr FREDERICK LLOYDS.
The Machinery Invented by, and under the entire Superintendence of Mr R. SMITH.

Cheeahba, the rightful Heir to the Throne of Delhi, and Son of the Princess Zaida, by Miss SMITH.
Ibrahim Ali, Usurper of the Throne of Delhi, by Mr YOUNGE.
Abassellah, Master of the Horse, and Governor of the Harem, by Mr RAY—Nadir, Officer, by Mr HAMBLIN.
Omar and Hafrun, Two Officers, in the Service of Hassat Abdulahim, by Mr BURTON and Mr HENRY.
Guards and Standard Bearers of the Court by Messrs Hussey, Fraser, Pulham, Montgomery, Hudson, Aitken, Miller, and Burnet.
Ben Tarib, an Assassin, in the Pay of the Usurper, by Mr JOSEPHS—Hafraz, the Woodcutter, by Mr MURRAY.
The Princess Zaida, rightful Heiress to the Throne of Delhi, by Miss CLEAVER.
Nina, a Young Eastern Girl, Ward of Abassellah, by Miss VIVALDI—Dolina, Abassellah's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

The Usurper's Officers, and View of the Field of Battle, Moonlight.

El Hyder, the loyal and staunch supporter of the young Princess Cheeahba, has been defeated by the superior numbers of Hassat Abdulahim, and is to appear on the field of battle, which has been taken possession of by Ibrahim Ali, El Hyder's usurping successor, surrounded by the bands of the Tyrant.

VIEW OF THE OUTSKIRTS OF DELHI AND COTTAGE OF ABENSELLAH.

Cruel intentions of Abassellah, Master of the Harem, and "*armed intervention*" of the British Nation.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,
With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.

Ibrahim Ali's determination to abdicate in favour of his son Hassat Abdulahim, and the Usurper's Court.

The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.

THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.

Capture of the retainers of the Princess Zaida and her Son Prince Cheeahba, Secreted in the bands of Ben Tarib.

GRAND STATE APARTMENT IN THE IMPERIAL PALACE

Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Entrance of Ben Tarib, the assassin, and plot for the murder of the youthful Prince Cheeahba.

GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.

Discovery of the Treachery of Ben Tarib—The Imperial Signet, and seizure of Ben Tarib, the assassin, by the Arabs.

THE HALL OF DRAPERY IN THE INTERIOR OF THE IMPERIAL HAREM.

Ben Tarib attempts the murder of the young Prince Cheeahba, but is foiled by the gallantry of El Hyder and the English Sailor.

Combat of Four between Tarib, Clifton, Nilauf, and the Boatswain.

THE ALARM—GRAND TABLEAU VIVANT, AND ESCAPE OF THE BRITISH TARS.

ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.

The Wanderings—Death of Ben Tarib, and rescue of Zaida and her Son from the claws of Hamet.

THE BARRIER GATE AND GUARD-HOUSE.

Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.

El Hyder summons the Usurper to attack, and announces the advance of the Englishmen, who have declared in favour of Cheeahba.

Grand Moving Panoramic View of the Advance of the Eastern Troops.

RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.

Combat between an Officer of Hyder's part and a Wild Arabian Soldier.

Panoramic View of the Combined British and Native Armies,
AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

A New Melo-Drama, in Two Acts, entitled

THE SECRET FOE, OR THE MASON OF ABBEVILLE.

Is in preparation, and will be produced on Tuesday next.

The Principal Characters by Mr WYNDHAM, Mr LLOYD, Mr YOUNGE, Mr RAY, Mr VAUDREY, Mr MELROSE, Mr HAMBLIN, Miss COVENEY, Miss CLEAVER, Miss NICOL, and Mrs TELLET.

"AMICUS" is respectfully informed, that preparations are making for the revival of the popular Drama entitled the

MINISTER OF FINANCE & DOMINIQUE THE DESERTER.

On Monday, THE HEART OF MID-LOTHIAN—EL HYDER—And other Entertainments.
On Tuesday will be produced a New Melo-Drama called THE SECRET FOE.

THE ROYAL WANDERER!!!

Or Prince Charles Edward a Fugitive.

The TWA CHARTS

HER MAJESTY'S??

☞ LAST WEEK BUT ONE OF THE PRESENT SEASON,
AND LAST NIGHT BUT FOUR OF THE SPLENDID SPECTACLE CALLED
EL HYDER, THE CHIEF OF THE GHAUT MOUNTAINS.

LAST NIGHT OF MR MACKAY.

FOURTH WEEK OF MR FLEXMORE & MISS HARCOURT.

THIS PRESENT EVENING, MONDAY, OCTOBER 4, 1847,
Will be performed, by particular Desire, and for the Last Time this Season, the celebrated National Drama, entitled

THE HEART OF MID-LOTHIAN
Or THE LILY OF ST LEONARDS.

John, Duke of Argyle and Greenwich, by Mr WILLIAM HOWARD.
George Staunton, assuming the name of Robertson, by Mr YOUNGE—John Porteus, Lairdof Dumbiedykes, by Mr MACKAY.
Sergeant, by Mr MARTIN—David Deans by Mr RAY—Bartoline Saddletree by Mr HONEY.
Sharpitlaw by Mr JOSEPHS—Lawrie Lockhart by Mr HENRY—James Ramsay by Mr HEGUM—Reuben Butler by Mr VAUDREY.
Tyburn Tom by Mr LLOYD—Black Frank by Mr MURRAY.
The Queen of England by Miss CLEAVER—Lady Suffolk by Miss RAY—Margery Murdockson by Miss NICOL.
Mrs Baichwatle by Mrs JOSEPHS—Effie Deans by Miss HARRIET COVENEY—Madge Widdins by Miss COVENEY.
Jeanie Deans by Mrs TELLET.

A NATIONAL PAS SEUL By Miss C. HARCOURT

To which will be added, for the Last Time, the popular Interlude from ST RONAN'S WELL, entitled The

CLEIKUM INN.

Captain O'Turk by Mr WILLIAM HOWARD—Frantic Tyrrel by Mr VAUDREY—Mr Bindloss by Mr MELROSE.
Meg Dodds, of St Ronan's Alteen, by Mr MACKAY, in which character he will sing
THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.

A PAS DE COSAQUE BY Mr FLEXMORE.

In the course of the Evening the Orchestra will perform the following popular Music :—
JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the Last Time but Four, the Grand Eastern Romantic Spectacle, in Two Acts, entitled

EL HYDER!!
The Chief of the Ghaut Mountains.

With New & Appropriate Music, Scenery, Machinery, Properties, Dresses, and Decorations.
The Music Composed, Selected, and Arranged by Mr A. MACKENZIE, Leader of the Orchestra.
The Scenery Painted by Mr WILLIAM MASON, Mr CONNOR, and Mr FREDERICK LLOYDS.
The Machinery Invented by, and under the entire Superintendence of Mr R. SMITH.

Cherdi Sa, the rightful Heir to the Throne of Delhi, and Husband of the Princess Zada, by Miss SMITH.
Hamet Abdallem, Usurper of the Throne of Delhi, by Mr YOUNGE.
Atemeilah, Master of the Slaves, and Governor of the Harem, by Mr RAY—Nicholas Gilbert, by Mr HAMBLIN.
Omar and Hafrea, Two Officers, in the Service of Hamet Abdallem, by Mr BURTON and Mr HENRY.
Guards and Standard Bearers of the Court by Messrs Jones, Phillips, Carter, Montgomery, Richardson, Miller, and Dorset.
Ben Tarik, an Assassin, in the Pay of the Usurper, by Mr JOSEPHS—Hafrea Gilbert, Assistant, by Mr MURRAY.
Ben Hamet, Son of Ben Tarik, by Master VENDIMAN.
Moloch Kazrac, and Iskander, Officers in the Service of the Usurper, by Mr DOWTY, Mr MELROSE, and Mr VAUDREY.
Soldiers in the Service of Hamet Abdallem by Messrs Kinnear, Dunn, Nicholson, Crawford, Roberts, Thomson, Sutherland, and Mosk.
Harry Colbeck, a Young English Naval Officer, by Mr TELLET—Mat Mizen, Assistant, by Mr LLOYD.
The Princess Zada, rightful Monarch of Delhi, by Miss CLEAVER.
Nina, a Young Eastern Girl, Friend of Atemeilah, by Miss VIVASSEUR—Others, Assistants, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Bivouac of El Hyder's Officers, and View of the Field of Battle, Moonlight.
El Hyder, the loyal and staunch supporter of the young Prince Cherdiln, has been defeated by the superior numbers of Hamet Abdallem, and to preserve the life of the Prince, has been taken prisoner by Hamet—Surrounded by his Officers, El Hyder surrenders himself in the hands of the Tyrant.

VIEW OF THE OUTSKIRTS OF DELHI AND COTTAGE OF ABENSELLAH.
Cruel torture of Atemeilah, Master of the Harem, and "accused sacrifice" of the British Sailor.

The Splendid Scene of Triumph in the Magnificent Palace of Delhi,
With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.
Entrance of Hamet Abdallem on his return from his last Victory, bearing in captivity the Princess Zada and her Son.
The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.
THE EXTERIOR OF THE WARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.
Orders for the confinement of the Princess Zada and her Son the Prince Cherdiln—Exultant strategy.

GRAND STATE APARTMENT IN THE IMPERIAL PALACE
Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.
Entrance of Ben Tarik, the assassin, and plot for the murder of the youthful Prince Cherdiln.

GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.
Farewell Soliloquy of El Hyder—The Imperial Signet, and entrance of Ben Tarik, the assassin, to the Harem.
THE HALL OF DRAPERY IN THE INTERIOR OF THE IMPERIAL HAREM.
Ben Tarik attempts the murder of the young Prince Cherdiln, but is foiled by the gallantry of Hafrea and his Page, Nadar.

Combat of Four between Tarib, Clifton, Nilauf, and the Boatswain.
THE ALARM—GRAND TABLEAU VIVANT, AND ESCAPE OF THE BRITISH TARS.
ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.
The Warning—Death of Ben Tarik, and rescue of Cherdiln and her Son from the Clutches of Hamet.
THE BARRIER GATE AND GUARD-HOUSE.
Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.
El Hyder summons the Troops to the attack, and announces the advance of the English, and their Allies, in favour of Cherdiln.
Grand Moving Panoramic View of the Advance of the Eastern Troops.
RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.
Combat between an Officer of Hyder's part and a Wild Arabian Soldier.
Panoramic View of the Combined British and Native Armies,
AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

"Asuras" is respectfully informed, that preparations are making for the revival of the popular Dramas entitled the
MINISTER OF FINANCE & DOMINIQUE THE DESERTER.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow will be produced a New Melo-Drama in Two Acts, entitled
THE SECRET FOE, OR THE MASON OF ABBEVILLE.
The Principal Characters by Mr WYNDHAM, Mr LLOYD, Mr YOUNGE, Mr RAY, Mr VAUDREY, Mr MELROSE, Mr HENRY, Miss COVENEY, Miss CLEAVER, Miss NICOL, and Mrs TELLET.

THE HEART OF MIDLOTHIAN

OR THE BRIDE OF ST. JAMES'S.

☞ LAST WEEK BUT ONE OF THE PRESENT SEASON.

☞ BY PARTICULAR DESIRE,

MR MACKAY IN THE ROSE AND THE THISTLE.

FOURTH WEEK OF MR FLEXMORE & MISS HARCOURT.

THIS PRESENT EVENING, TUESDAY, OCTOBER 5, 1847,
Will be performed, by particular Desire, and for the Last Time this Season, the celebrated Comedy, in Three Acts, entitled

THE ROSE & THE THISTLE.

Sir Andrew M'Snivey, Baronet, by Mr MACKAY.—Sir James Beaton, Knight, by Mr RAY.—Frank Hilney by Mr WILLIAM HOWARD.
Walter, Hugo Waiter at the Hotel, by Mr HONEY.—Patrick, Servant to Sir Andrew M'Snivey, by Mr WYNDHAM.
Miss Cecilia Dunstable, an Heiress, by Miss NICOL.—The Widow Nicholas, Housekeeper to Sir Andrew, by Mrs CONVERY.

A NATIONAL PAS SEUL BY Miss CLARA HARCOURT,
AND THE COMIC POLKA, A LA FANNY ELSLER, BY MR FLEXMORE.

After which, for the Last Time but Three, the Grand Eastern Romantic Spectacle, in Two Acts, entitled

EL HYDER!!

The Chief of the Ghaut Mountains.

With New & Appropriate Music, Scenery, Machinery, Properties, Dresses, and Decorations.
The Music Composed, Selected, and Arranged by Mr A. MACKENZIE, Leader of the Orchestra.
The Scenery Painted by Mr WILLIAM MASON, Mr CONNOR, and Mr FREDERICK LLOYDS.
The Machinery Invented by, and under the entire Superintendence of Mr R. SMITH.

Cheraiden, the rightful Heir to the Throne of Delhi, and Son of the Princess Zada, by Miss SMITH.
Hamet Abdallah, the Usurper of the Throne of Delhi, by Mr YOUNGE.

Abenelhali, Master of the Slaves, and Governor of the Harem, by Mr RAY.—Nimrod, an Officer, by Mr HAMBLIN.
Omar and Hafiza, Two Officers, in the Service of Hamet Abdallah, by Mr BURTON and Mr HICKTON.
Guards and Standard Bearers of the Court by Messrs Hunter, Fraser, Phillips, Carfrae, Montgomery, Richardson, Antoine, Millar, and Purnell.
Ben Tarib, an Assassin, in the Service of the Usurper, by Mr HOLLINS.—Hafiza, his Wife (a Gipsy), by Miss MURRAY.

El Hyder, the Chief of the Ghaut Mountains, by Mr WYNDHAM.
Meloch, Korvoc, and Ichander, Officers in the Service of the Christian Host, by Mr HONEY, Mr MELROSE, and Mr VAUDREY.
Soldiers in the Service of Hamet Abdallah by Messrs Kinnear, Dunn, Nicholson, Crawford, Roberts, Thomson, Rutherford, and Monk.
Harry Graham, a Young English Novice, by Miss TILLEY.—Ellen Graham, a Domestic, by Mr LEGOU.

The Princess Zada, rightful Monarch of Delhi, by Miss CLEAVER.
Nina, a Young Eastern Girl, Ward of Abenelhali, by Mrs Fitzwilliam.—Abenelhali's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Bivouac of El Hyder's Officers, and View of the Field of Battle, Moonlight.
El Hyder, the loyal and staunch supporter of the young Prince Cheraiden, has been defeated by the usurping Hamet Abdallah, and to preserve the life of the youthful Heir, who has been taken prisoner by Hamet's party, El Hyder surrenders himself in the hands of the Tyrant.

VIEW OF THE CHIEF'S COTTAGE IN ABENSELLAH.
Cruel intentions of Abenselah, Master of the Harem, and "armed intervention" of the British Sailors.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,
With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.
Entrance of Hamet Abdallah on his return from his late Victory, bearing in captivity the Princess Zada and her Son.

The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.
THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.
Orders for the confinement of the Princess Zada and her Son Prince Cheraiden, and for their Execution.

GRAND SOIREE APARTMENT IN THE IMPERIAL PALACE
Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Entrance of Ben Tarib, the assassin, and plot for the murder of the youthful Prince Cheraiden.

GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.
Devout Bridge of El Hyder.—The Imperial Signet, and entrance of Ben Tarib, the assassin, to the Harem.

THE HALL OF PRAYER IN THE INTERIOR OF THE IMPERIAL HAREM.
Ben Tarib attempts the murder of the young Prince Cheraiden, but is foiled by the gallantry of El Hyder and the English Sailor.

Combat of Four between Tarib, Clifton, Mlaut, and the Boatswain.
THE ALARM—GRAND TABLEAU VIVANT—ESCAPE OF THE BRITISH TARS.

ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.
The Woodcutter—Death of Ben Tarib, and rescue of Zada and her Son from the gloom of Hamet.

THE BARRIER GATE AND GUARD-HOUSE.
Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.
El Hyder summons his People to the attack, and announces the advances of the English, who have declared in favour of Cheraiden.

Grand Moving Panoramic View of the Advance of the Eastern Troops.
RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.
Combat between an Officer of El Hyder's part and a Wild Arabian Soldier.

Panoramic View of the Combined British and Native Armies,
AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

The whole to conclude with, for the Last Time, the National Melo-Drama, in Two Acts, entitled THE

WARLOCK OF THE GLEN.

The Warlock of the Glen by Mr YOUNGE.
Cluncraid, the Usurper, by Mr VAUDREY.—Adelbert, the rightful Heir of the Castle of Glencairn, by Miss JOSEPHS.
Ruthven and Murdoch, Two Murderers, in the Pay of Cluncraid, by Mr HONEY and Mr JOSEPHS.
Andrew Muir, a Fisherman, by Mr MACKAY.
Sandy, a Peasant, by Mr MELROSE.—Donald by Mr BURTON.—Annie by Mr HENRY.—Peasant by Mr JOHNSON.
Adela, the Countess of Glencairn, by Miss CLEAVER.—Morag Ruthven, by Miss NICOL.—Ellen, the Daughter, by Miss VIVASI.
Lassies by Mrs JOSEPHS, Miss MAY, and Miss E. MAY.

ACT I.—1. VIEW OF THE SEA, AND EXTERIOR OF THE FISHERMAN'S HUT.
Feyde between Andrew Mucklestane and Murdoch of the Glen.—Preparations for a Wedding.—Escape of the Countess of Glencairn and her Child from the pursuit of Cluncraid and his murderous followers, who are foiled by the courage and ingenuity of Andrew.
2. **ROMANTIC AND PICTURESQUE VIEW NEAR THE WHITE ROCKS.**
The Countess and the rightful Heir are promised assistance by the Warlock of the Glen.
3. **THE SEA AND ROCKY BAY NEAR THE CASTLE OF GLENCAIRN.**
The Usurper obtains possession of the rightful Heir of the Castle of Glencairn.

ACT II.—1. INTERIOR OF THE COTTAGE OF ANDREW MUCKLESTANE, THE FISHERMAN.
2. **WILD AND ROMANTIC VIEW OF THE RUINS OF THE ABBEY—MIDNIGHT TEMPEST.**
Attempt to murder the rightful Heir frustrated by the gallantry of Andrew Mucklestane the Fisherman.
3. THE MOOR.—Interview between Mucklestane and Murdoch of the Glen.

LAST SCENE.—CHAPEL OF THE CASTLE OF GLENCAIRN.
Preparations for the Nuptials of Cluncraid the Usurper and the Countess of Glencairn.
THE APPEARANCE OF THE WARLOCK AT THE MAIN, AND RESTORATION OF THE RIGHTFUL HEIR.

"ANICOL" is respectfully informed, that preparations are making for the revival of the popular Dramas entitled the

MINISTER OF FINANCE & DOMINIQUE THE DESERTER.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow will be produced a New Melo-Drama, in Two Acts, entitled

THE SECRET FOE, OR THE MASON OF ABBEVILLE.

The Principal Characters by Mr WYNDHAM, Mr LLOYD, Mr YOUNGE, Mr RAY, Mr VAUDREY, Mr MELROSE, Mr HAMBLIN,
Miss COVENEY, Miss CLEAVER, Miss NICOL, and Mrs JELLET.

LAST WEEK BUT ONE OF THE PRESENT SEASON.

FOURTH WEEK OF MR FLEXMORE & MISS HARCOURT.

THIS PRESENT EVENING, WEDNESDAY, OCTOBER 6, 1847,
Will be performed, for the First Time in this City, a New Melo-Drama, in Two Acts, entitled

The Secret Foe,
Or THE MASON OF ABBEVILLE,

Written by JAMES STIRLING, Esq., Author of the popular Dramas entitled "Martin Churzlewit," "Margaret Catchpole," "The Pickwick Club," "The Bohemians of Paris," &c. &c., and produced in London with great success.

Frederick Robert, assuming the title of the Marquis de Nointel, by MR YOUNGE.
Dumont, his Agent and confidential Secretary, by MR RAY.
Monsieur Laudre, a Lawyer, by MR VAUDREY.—Pierre, Steward to the Marquis de Nointel, by MR HAMBLIN.
Matthieu, a Workman at Abbeville, by MR HENRY.—Officer of the Guard by MR MARTIN.—Bailiffs, a Physician, by MR SMITH.
Rodolph, the Mason of Abbeville, by MR WYNDHAM.
Pepe, the Son of a Tinker, afterwards Servant to the Marquis de Nointel by MR LLOYD.
Servants to the Marquis by Messrs Barclay, Black, Ross, and Fraser.—Soldiers of the Guard by Messrs Nicholson, Reid, Coutts, and Laing.
Marguerite, Heiress to the Estates of De Nointel, by MISS CLEAVER.—Genevieve, the Daughter of Marguerite, by MISS COVENEY.
Madame Barney, Foster-Mother to Genevieve, by MISS NICOL.—Capt. a Servant Maid, by MRS TELLET.

After which, for the Last Time but Two, the Grand Eastern Romantic Spectacle, in Two Acts, entitled

ELHYDER!!
The Chief of the Ghaut Mountains.

With New & Appropriate Music, Scenery, Machinery, Properties, Dresses, and Decorations.
The Music Composed, Selected, and Arranged by Mr A. MACKENNIE, Leader of the Orchestra.
The Scenery Painted by Mr WILLIAM MASON; Mr CONNOR, and Mr FREDERICK LLOYDS.
The Machinery Invented by, and under the entire Superintendence of Mr R. SMITH.

Chundalha, the rightful Heir to the Throne of Delhi, and Son of Princess Chundalha, by MR SMITH.
Hamet Abdelchim, Usurper of the Throne of Delhi, by MR YOUNGE.
Abenzelah, Master of the Slaves, and Governor of the Harem, by Mr RAY.—Hilarl, an Officer, by Mr HAMBLIN.
Omar and Hafran, Two Officers, in the Service of Hamet Abdelchim, by MR BURTON and Mr HENRY.
Guards and Standard Bearers of the Court by Messrs Evans, Fraser, Coutts, Carlton, Montgomery, Robertson, Aitken, Millar, and Burnet.
Ben Tarib, an Assassin, in the Pay of the Usurper, by Mr JOSEPHS.—Hafizen, the Wanderer, by Mr MURRAY.
El Hyder, the Chief of the Ghaut Mountains, by MR WYNDHAM.
Meiosh, Kazrow, and Iskander, Officers in the Service of the Chieftain El Hyder, by Mr HONEY, Mr MELROSE, and Mr VAUDREY.
Soldiers in the Service of Hamet Abdelchim, by Messrs Clarence, Bonar, Williams, Crockett, Roberts, Fraser, Sutherland, and Mack.
Harry Clifton, a Young English Naval Officer, by MRS TELLET.—Mat Mizen, a Boatswain, by MR LLOYD.
Nina, a Young Eastern Girl, Ward of Abenzelah, by MISS VIVASH.—Orina, Abenzelah's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND STARTLING INCIDENTS OF THE SPECTACLE.

Bivouac of El Hyder's Officers, and View of the Field of Battle. Moonlight.
El Hyder, the loyal and staunch supporter of the young Prince Chundalha, has been defeated by the superior numbers of Hamet Abdelchim, and to preserve his life, which has been taken prisoner by Hamet, has fled to the Ghaut Mountains, in the immediate vicinity of the battle-ground.

VIEW OF THE OUTSKIRTS OF DELHI AND COTTAGE OF ABENSELLAH.
Cruel intentions of Abenzelah, Master of the Harem, and *armed intervention* of the British Sailors.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,
With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.
Success of Hamet Abdelchim on his return from his late Victory.—Attempts to cajole the Princess Chundalha.
The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.
THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.
Orders for the execution of the Princess Zada and her Son the Prince Chundalha, delivered to the Usurper.

GRAND STATE APARTMENT in the IMPERIAL PALACE
Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Fortunes of Ben Tarib, the assassin, and plot for the murder of the youthful Prince Chundalha.

GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.
Devoted Sentinel of El Hyder.—The Imperial Signet, and entrance of Ben Tarib, the assassin, into the Harem.

THE HALL OF DRAPERY IN THE INTERIOR OF THE IMPERIAL HAREM.
Ben Tarib attempts the murder of the young Prince Chundalha.—Interposition of Nina and the English Sailor.

Combat of Four between Tarib, Clifton, Nilauf, and the Boatswain.
THE ALARM—GRAND TABLEAU VIVANT. AND ESCAPE OF THE BRITISH TARS.

ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.
The Wanderings and Death of Ben Tarib, and rescue of Zada and her Son from the Power of Hamet.

THE BARRIER GATES AND GUARD-HOUSE.
Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.
El Hyder summons the Tyrant to the attack, and announces the advance of the Victorious Army, headed by the brave Chundalha.

Grand Moving Panoramic View of the Advance of the Eastern Troops.
RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.
Combat between an Officer of Hyder's part and a Wild Arabian Soldier.

Panoramic View of the Combined British and Native Armies,
AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

In the course of the Evening the Orchestra will perform the following popular Music:—
JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers.
BOSSINIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the First Time this Season, the popular Melo-Drama, in Two Acts, called The

Golden Farmer,
Or THE LAST CRIME.

The Golden Farmer by MR WYNDHAM.—Mr Hammer, Auctioneer and Appraiser, by Mr RAY.
Mr Stock, an old Hypochondriac and Housebreaker, by Mr JOSEPHS.
Jemmy Twitcher, { A pig out of bark, a pone-thing Young Man in starring a glass, (alias Breaking a Window.) Diving into a Pocket, &c., Vich vos ye a? } Mr LLOYD.
Toby by Mr MARTIN—Sam by Mr HAMBLIN.—Tom by Mr HENRY.
Elizabeth, Wife of the Golden Farmer, by Mrs CLEAVER.—Mrs Stock, by Miss JOSEPHS.
Mrs Hammer, by Mrs Lanercost.—Betty, by Mrs JOSEPHS.—Lassie by Miss MAY and Miss MILLAR.

ACT I.—1. VIEW OF THE FARM-HOUSE & YARD OF THE GOLDEN FARMER.
Jemmy Twitcher Caught—Vell, vot ov it?—Old Acquaintances.—Evil Communications Corrupt Good Manners.—Temptation.
In this Scene are introduced

A CHARACTERISTIC IRISH LILT,
BY MR FLEXMORE AND MISS CLARA HARCOURT.

2. APARTMENT IN THE FARM.—STEALING A KISS & OTHER ODD ARTICLES.
3. THE VILLAGE BY MOONLIGHT.—PREPARATIONS FOR THE ROBBERY.
Jemmy Mastes Guard.—Adventures of a Ladder.—Bill of Suspense.—General Alarm.

Desperate Struggle & Apprehension of the Golden Farmer
ACT II.—1. APARTMENT IN THE HOUSE OF THE GOLDEN FARMER.
The Escape of the Golden Farmer from Justice.—A Wife's Fortitude in Defence of her Husband.
2. ROMANTIC LANDSCAPE.—MIDNIGHT TEMPEST.
Jemmy again.—Jemmy turns King's Evidence and gets rid of his old habits.

DEATH OF THE GOLDEN FARMER AND TABLEAU BY THE CHARACTERS.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow, by Desire, THE MINISTER OF FINANCE—And other Entertainments.

The Secret Foe;

OR, THE MASON OF ADELVILLE.

EN HYDNE!!

The Chief of the Giant Mountains.

☞ LAST WEEK BUT ONE OF THE PRESENT SEASON.

FOURTH WEEK OF MR FLEXMORE & MISS HARCOURT.

THIS PRESENT EVENING, THURSDAY, OCTOBER 7, 1847,
Will be performed, BY DESIRE, and First Time these Two Years, the favourite Drama, in Two Acts, called The

Minister of Finance

Or THE SCHOOLMASTER ABROAD.

The Grand Duke of Farren by Mr WYNDHAM—The Marquis of Cockhill by Mr YOUNGE.
Master by Mr HONEY, Mr BEDFORD, a Village Schoolmaster, by Mr MURRAY.
Mr VAUDREY, Mr JOSEPHS, Mr HAMBLIN, and Mr MELROSE.
Officers by Mr MARTIN and Mr HENRY.
Precious, an Orphan Girl, by Miss COVENEY—Dorothy Simper by Master Hags, by Miss NICOL.

A NATIONAL PAS SEUL BY Miss CLARA HARCOURT,
AND THE COMIC POLKA, A LA FANNY ELSLER, BY MR FLEXMORE.

After which, for the Last Time but One, the Grand Eastern Romantic Spectacle, in Two Acts, entitled

ELYDER!!

Cheredin, the rightful Heir to the Throne of Delhi, and Son of the Princess Zada, by Miss SMITH.
Hassut Abdelchim, Usurper of the Throne of Delhi, by MY YOUNGE.
Abenelhah, Master of the Slaves, and Governor of the Harem, by Mr RAY—Ismael, an Officer, by Mr HAMBLIN.
Omar and Hafrar, Two Officers, in the Service of Hassut Abdelchim, by Mr MARTIN and Mr HENRY.
Guards and Standard Bearers of the Court by Messrs Hunter, Essex, Phillips, Carter, Montgomery, Richardson, Atkins, Millar, and Burnet.
Ben Tarib, an Assassin, in the Pay of the Usurper, by Mr JOSEPHS—Hafren, the Woodcutter, by Mr MURRAY.
El Hyder, the Chief of the Ghaut Mountains, by Mr WYNDHAM.
Moloch, Korrow, and Schacker, Officers in the Service of the Chieftain El Hyder, by Mr HONEY, Mr MELROSE, and Mr VAUDREY.
Soldiers in the Service of Hassut Abdelchim by Messrs Thomas, Bexley, Jenkins, Cranwell, Rowe, Hutchinson, Rutherford, and Meek.
Harry Clifton, a Young English Naval Officer, by Mrs TELLET—Mat Mizen, a Boatswain, by Mr LLOYD.
The Princess Zada, rightful Heiress of Delhi, by Miss CLARA HARCOURT.
Nina, a Young Eastern Girl, Ward of Abenelhah, by Miss VIVASIL—Orion, Abenelhah's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND STRIKING INCIDENTS OF THE SPECTACLE.

Review of El Hyder's Officers, and View of the Field of Battle, Moonlight.

El Hyder, the loyal and staunch supporter of the young Prince Cheredin, has been defeated by the superior numbers of Hassut Abdelchim, and is pursued by the life of the youthful Heir, who has been taken prisoner by Hassut's party. El Hyder surrounded and cut to pieces by the hands of the Tyrant.

VIEW OF THE OUTSKIRTS OF DELHI AND COTTAGE OF ABENSELLAH.

Cruel intentions of Abenelhah, Master of the Harem, and "*armed intervention*" of the British Sailors.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,

With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.

Entrance of Hassut Abdelchim on his return from the late Victory—Homage of the Princess Zada and her Son.

The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.

THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.

Capture of the Gardener of the Princess Zada and her Son the Prince Cheredin—Nautical strategy.

GRAND STATE APARTMENT in THE IMPERIAL PALACE

Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Entrance of Ben Tarib, the assassin, and plot for the murder of the youthful Prince Cheredin.

GARDEN WALLS OF THE PALACE, AND ENTRANCE INTO THE HAREM AS BEFORE.

Devoted Valour of Harry Clifton—The Imperial Serpent, and entrance of Ben Tarib, the assassin, to the Divan.

THE HALL OF DRAPERY IN THE INTERIOR OF THE IMPERIAL HAREM.

Ben Tarib attempts the murder of the young Prince Cheredin—Heroic gallantry of Harry Clifton—Charges by Mr HENRY.

Combat of Four between Tarib, Clifton, Nilauf, and the Boatswain.

THE ALARM—GRAND TABLEAU VIVANT, AND ESCAPE OF THE BRITISH TARS.

ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.

The Wanderer—Death of Ben Tarib, and rescue of Harry Clifton by Nina—Love Scene between the Friends.

THE ROBBER GATES AND GUARD-HOUSE.

Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.

El Hyder, Harry Clifton, Nilauf, and Boatswain, the adventurous Tars, and Nina, with the Princess Zada and Cheredin.

Grand Moving Panoramic View of the Advance of the Eastern Troops.

RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.

Combat between an Officer of Hyder's part and a Wild Arabian Soldier.

Panoramic View of the Combined British and Native Armies,

AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with the celebrated Melo-Drama, in Three Acts, called

JACK SHEPPARD.

Sir Rowland Trueland by Mr YOUNGE—Thames Darrell, a Foundling, by Mr VAUDREY—Wood, a Carpenter, by Mr RAY.
Jonathan Wild by Mr MURRAY—Blueskin, the Jew, by Mr WILLIAM HOWARD—Shotbolt, a Thief, by Mr ROBERTS—Charges by Mr HENRY.
Jack Sheppard by Mrs TELLET.
Blueskin, a rum one, by Mr LLOYD. In which character he will sing the Songs of

THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.

Sir James Thornhill by Mr HAMBLIN—Hogarth, the Painter, by Mr DERVAL—Trensea by Mr HONEY—Winnifred by Mr MARTIN.
Lady Alice Trueland by Miss HOWARD—Mrs Sheppard by Miss GRAY—Mrs Wood by Miss WILLIAMS—Lucy by Miss MAY.
Bethel, Servant to Knowbem, by Mrs JOSEPHS—Sally by Miss HARRIET COVENEY—Winnifred Wood by Miss VIVASIL.

ACT I.—EPOCH THE FIRST, 1715—DUPLESSIS, 1. CARPENTER'S WORK-SHOP.

2. APARTMENT IN WOOD'S HOUSE—QUARREL BETWEEN THAMES AND JACK.

3. *ANTIQUE LIBRARY IN THE TOWN MANSION OF SIR ROWLAND.*

Departure of Alice from Home—Interview for Reconciliation and the separation of Jack Sheppard and Thames Darrell—Jack's distress.

JACK SHEPPARD ACCUSES THAMES DARRELL OF THE ROBBERY.

4. STREET—HALL OF THE ST GILES' WORK-HOUSE.

SONG, BLUESKIN - - - THE JOLLY NOSE.

5. CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.

Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.

SONG, BLUESKIN, - NIX MY DOLLY PALLS.

Escape of Jack from Newgate—His determination to avenge the injuries of his Mother upon Will—Blueskin's affection for the Captain.

2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.

3. EXTERIOR OF KNEEBONE'S THE HOSIER, late WOOD'S THE CARPENTER—A Sedan Chair, &c.

4. Museum of Jonathan Wild—Memorials of Crime.

Interview between Jonathan and Sir Rowland—Will announces the return of Thames Darrell—Intrepidity of Jack Sheppard, who again escapes

5. WOOD'S RESIDENCE, DOLLIS HILL—RETURN OF THAMES DARRELL FROM FRANCE.

Preparing for Theatre—Arrival of Jonathan Wild—Attempt of Jonathan to obtain upon Darrell's Life.

6. JONATHAN WILD'S MUSEUM—SECRET ENTRANCE TO THE WELL HOLE.

Preparations for the Murder of Sir Rowland Trueland—Arrival of the Victim—His Death.

CAPTURE OF CAPT. SHEPPARD AND LIEUT. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.

1. CASTLE IN NEWGATE—PORTRAIT—2. STREET IN LONDON.

3. DESTRUCTION OF WILD'S HOUSE BY FIRE, & DEATH OF JACK SHEPPARD

To-morrow will be repeated the New Drama of THE SECRET FOE, or The Mason of Abbeville.

Windsor or Windsor

JACK SHEPPARD!

☞ LAST WEEK BUT ONE OF THE PRESENT SEASON.

FOURTH WEEK OF MR FLEXMORE & MISS HARCOURT.

THIS PRESENT EVENING, FRIDAY, OCTOBER 8, 1847,
Will be performed, for the Second Time in this City, a New Melo-Drama, in Two Acts, entitled

The Secret Foe,

Or THE MASON OF ABBEVILLE,

Written by JAMES STERLING, Esq., Author of the popular Dramas entitled "Martin Chuzzlewit," "Margaret Catchpole," "The Pickwick Club," "The Policeman of Paris," &c. &c., and produced in London with great success.

Frederick Robert, assuming the title of the Marquis de Nointel, by Mr YOUNGE.
Dumont, his Agent and confidential Secretary, by Mr RAY.
Monsieur Landre, a Lawyer, by Mr VAUDREY—and Gaspard, in the Marquis de Nointel, by Mr HAMBLIN.
Matthieu, a Workman, by Mr HENRY.—Officer of the Guard by Mr MARTIN.—Notaire, a Physician, by Mr SMITH.
Rodolphe, the Master of Adaverle, by Mr WYNDHAM.
Pepe, the Son of a Tinker, afterwards Servant to the Marquis de Nointel, by Mr LLOYD.
Servants to the Marquis by Messrs Bendy, Black, Rees, and Francis.—Soldiers of the Guard by Messrs Bennett, Reid, Coutts, and Long.
Marguerite, Heiress to the Estates of de Nointel, by Miss CLEAVER.—Genevieve, the Daughter of Marguerite, by Miss COVENEY.
Madame Bertry, Foster-Mother to Genevieve, by Miss NICOL.—Gipsy, a Servant Maid, by Mrs TILLEY.

After which, for the Last Time, the Grand Eastern Romantic Spectacle, in Two Acts, entitled

ELIYEEN!!

The Chief of the Ghaut Mountains.

With New & Appropriate Music, Scenery, Machinery, Properties, Dresses, and Decorations.

The Music Composed, Selected, and Arranged by Mr A. MACKENZIE, Leader of the Orchestra.
The Scenery Painted by Mr WILLIAM MASON, Mr CONNOR, and Mr FREDERICK LLOYDS.
The Machinery Invented by, and under the entire Superintendence of Mr R. SMITH.

Cheredih, the rightful Heir to the Throne of Delhi, and Son of the Princess Zada, by Miss SMITH.
Hamet Abdelahim, Usurper of the Throne of Delhi, by Mr WARDE.
Abensellah, Master of the Slaves, and Governor of the Harem, by Mr RAY.—Nilani, an Officer, by Mr HAMBLIN.
Guards and Ladies, Two Officers, and Six Slaves of Hamet Abdelahim, by Mr MARTIN and Mr HENRY.
Guards and Standard Bearers of the Court by Messrs Hunter, Fraser, Phillips, Carfrae, Montgomery, Richardson, Aitken, Millar, and Burnet.
Ben Tarib, an Assassin, in the Pay of the Usurper, by Mr SMITH.—Hyder, his Grandson, by Mr WYNDHAM.
El Hyder, the Chief of the Ghaut Mountains, by Mr WYNDHAM. Mr MELROSE, and Mr VAUDREY.
Moloch, Kozrow, and Iskander, Officers in the Service of the Chiefs of the Ghaut Mountains, by Mr HENRY, Mr MELROSE, and Mr VAUDREY.
Soldiers in the Service of Hamet Abdelahim by Messrs Kinnear, Bonar, Nicholson, Crawford, Roberts, Thomson, Rutherford, and Mack.
Hurry Clifton, a Young English Naval Officer, by Miss CLIFTON.—Mee Miren, a Bayadere, by Mr LLOYD.
The Princess Zada, rightful Monarch of Delhi, by Miss CLEAVER.
Nina, a Young Eastern Girl, Ward of Abensella, by Miss VINCENT.—Ayesha, Abensellah's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Bivouac of El Hyder's Officers, and View of the Field of Battle, Moonlight.

El Hyder, the loyal and staunch adherent of the young Prince Cheredih, has been defeated in battle by the treacherous Usurper Hamet Abdelahim, and to preserve the life of the youthful Heir, who has been taken prisoner by Hamet's party, El Hyder surrenders himself to the hands of the Tyrant.

VIEW OF THE COURTS OF DELHI AND OF THE HAREM OF ABENSELLAH.

Cruel intentions of Abensellah. Master of the Harem, and "sweet intercession" of the British Sailor.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,

With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.

Entrance of Hamet Abdelahim on his return from his late Victory, bearing in captivity the Princess Zada and her Son.

The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.

THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.

Orders for the confinement of the Princess Zada and her Son the Prince Cheredih, and for their destruction.

GRAND DIVERTISEMENT IN THE IMPERIAL PALACE

Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Entrance of Ben Tarib, the assassin, and plot for the murder of the youthful Prince Cheredih.

GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.

Discovered Sketchy of El Hyder.—The Imperial Signet, and entrance of Ben Tarib, the assassin, to the Harem.

THE HALL OF STATE IN THE INTERIOR OF THE IMPERIAL HAREM.

Ben Tarib attempts the murder of the young Prince Cheredih, but is foiled by the gallantry of El Hyder and the English Sailor.

Combat of Four between Tarib, Clifton, Nilani, and the Boatswain.

THE ALARM.—GRAND TABLEAU VIVANT, AND ESCAPE OF THE BRITISH TARS.

ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.

The Wanderer.—Death of Ben Tarib, and rescue of Zada and her Son from the cruns of Hamet.

THE BARRIER GATE AND CHARACTERISTIC HOUSES.

Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.

El Hyder summons his Troops to the attack, and announces the advances of the English, who have declared in favour of Cheredih.

Grand Moving Panoramic View of the Advance of the Eastern Troops.

RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.

Combat between an Officer of Hyder's party and a Wild Gigantic Soldier.

Panoramic View of the Combined British and Native Armies,

AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

In the course of the Evening the Orchestra will perform the following popular Music—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with the New Serious Ballet d'Action, founded on the celebrated Negro Melody, entitled

Poor Lucy Neal,

Or THE YALLER GAL AND NIGGER OF ALABAMA.

Terrapin Bacon, an Old Planter, by Mr JOSEPHS.—Jeremiah Cottonbags, Overseer, by Mr HONEY.
Nigger Slaves by Mr HENRY, Mr KING, Mr JOHNSON, Mr THOMPSON, Mr JAMES, Mr NICHOLSON, Mr COUTTS, &c.
Mark Anthony, a Nigger, attached to Lucy Neal, by Mr FLEXMORE.
Lucy Neal, a Slave on the Plantation of Mr Bacon, by Miss CLARA HARCOURT.
Female Slaves by Mrs JOSEPHS, Mrs RAY, Miss DENVY, Miss ELLIS, Miss JOHNSON, Miss DOUGLAS, &c.

In the course of the Ballet, A NIGGER PAS DE DEUX By Mr FLEXMORE & Miss C. HARCOURT,
AND COMIC NIGGER PAS BY Mr FLEXMORE.

1. BEALE'S PLANTATION—NIGGER DANCE—ARRIVAL OF JEREMIAH COTTONBAGS.
Who purchases Lucy Neal, the Yaller Gal.—Detection of Mark Anthony for the Love of Lucy Neal.—Jealousy of her his successful Rival.—Punishment by the Lash and Imprisonment.

2. Dormitory in the House of Beale—Jeremiah Cottonbags shewn to his Sleeping-Room.

3. THE DUNGEON WHERE LUCY NEAL & MARK ANTHONY ARE IN CHAINS.

"Stop, the wide blasting, seemed to me, distempers worst calamity,
Strange sounds astonish'd, (for 'tis still to be,) accustom'd to feel, and with sealed eyes to see."

1st Tableau Vivant—The Separation of Lucy Neal & her Lover.

2d Tableau Vivant—The Sick-Bed of Lucy Neal, the Alabama Girl

"Now Lucy she was taken ill, how bad it malise me feel ! Do Doctor, day till oh her up, Also I poor Lucy Neal."

3d TABLEAU VIVANT—THE DEATH OF LUCY NEAL.

"One more I got a letter, and jet black was the seal. | It was de inconvenient of de death of poor Miss Lucy Neal."

Finale.—"Dreams are but Interludes which Fancy makes." and Planters being able to pity as well as punish, the course of true love runs more smoothly than was anticipated.—Darkies are made happy, and the Ballet terminates by the Full Corps de Ballet's performing

A GRAND CHARACTERISTIC PAS DE MANY,
TO THE CELEBRATED RAILROAD OVERTURE.

EL HYDER!!

The Chief of the Ghuzi Nation.

☞ LAST NIGHT BUT FOUR OF THE PRESENT SEASON.

By Desire, "Redgauntlet" and "The Heart of Mid-Lothian."

THE CHARACTERS OF PETER PEEBLES & THE LAIRD OF DUMBIEDYKES BY

MR MACKAY.

FIFTH WEEK OF MR FLEXMORE & MISS C. HARCOURT

THIS PRESENT EVENING, MONDAY, OCTOBER 11, 1847,
Will be performed, by Desire, the popular National Drama, in Two Acts, called

REDGAUNTLET,

Or POOR PETER PEEBLES VERSUS PLAINSTANES.

The failure of the rising in favour of the Stuarts in 1745 by no means destroyed the hopes of the adherents of that family; and the surprising results produced by the bravery of the Highlanders animated the Jacobites of England to hope for more important successes when the whole surprising interest of Britain, identified as it then was with great part of the landed Gentlemen, should come forward to finish what had been gallantly attempted by a few Highland Chiefs.

These reputed and successive Jacobite plots rose and burst like bubbles on a fountain; and one of them, at least, the Chevalier indeed of importance enough to induce him to risk himself within the dangerous precincts of the British Capital. This appears from Sir Ring's Anecdotes of his own Times.

September 1766.—I received a note from My Lady Primrose, who desired to see me immediately. As soon as I waited on her, she led me into her drawing-room, and presented me to ——— [the Chevalier, doubtless.] If I was surprised to find him there, I was still more astonished when he accompanied me with the motives which had induced him to hazard a journey to England at this juncture. The impatience of his friends who were in exile and formed a scheme which was impracticable; but although it had been as feasible as they had represented it to him, yet no preparation had been made, nor was anything ready to carry it into execution. He was soon convinced of this, and (as he had been deceived) and, therefore, after a stay in London of four days only, he returned to the place from whence he came."

The return of the Prince to France ended the immediate hope of his adherents, the events of whom followed him in exile, preferring their honour to their interest.

Mr Herries Birrenswerke *alias* Redgauntlet by Mr YOUNGE.
Darsie Latimer by Mr WYNDHAM—Mr Fairford, WS. by Mr JOSEPHS—Alan Fairford by Mr VAUDREY.
Peter Peebles by Mr MACKAY.
Joshua Geddes, a Quaker, by Mr RAY—Justice Penkey by Mr MELROSE—Nanty Ewart, a Smuggler, by Mr LLOYD.
Colonel Nixon by Mr MONEY—Lockhart by Mr HAMBLE—Sailor by Mr HENEY—Dustie by Master SILLW.
Mabel Moffat by Miss MAY—Lilias, of the House of Redgauntlet, by Miss VIVARI.

ACT I.—1. APARTMENT IN THE HOUSE OF MR FAIRFORD, W.S., BROWN SQUARE

Also receives information of his friend Darsie's danger—Consultation with Poor Peter Peebles. This unfortunate litigant (for a person named Peter Peebles actually flourished) frequented the courts of justice in Scotland about the year 1720, and the sketch of his appearance is pared recollection. The author is of opinion that he existed at one time (for there used to be counsel for Peter Peebles, whose voluminous course of ligation served as a sort of ample pieces to most young men who were called to the bar. The scene of the consultation is entirely imaginary.—Morns on Bibliomania.

2. ANTIQUE CHAMBER IN THE MANSION OF MR HERRIES OF BIRRENSWERKE.
Examination of Latimer by Justice Penkey—Arrival of Peter Peebles—Scots Law—Peter Peebles on English Law—the Justice Punished—Definition of Oath.

3. ANOTHER APARTMENT IN THE MANSION OF MR HERRIES.

Consultation of Redgauntlet—Darsie's wish to see Herries to remove the cause of the Secrecy.

ACT II.—1. KITCHEN IN THE VILLAGE INN ON THE BORDERS OF CUMBERLAND.

Quarrel between Nanty Ewart and Peter Peebles, who is saved by the arrival of Redgauntlet.

2. APARTMENT IN REDGAUNTLET'S MANSION.
Conference between Peter and the Quaker—Peter's Description of the Court of Session, Magee, Macers, &c.

DISCOVERY OF THE TREACHERY OF CRISTAL NIXON,

And imminent danger of the Smugglers—Colonel Nixon's Cottage.

LAST SCENE—THE CAVE OF THE SMUGGLERS' GLEN—NANTY EWART'S SCHOONER

Is seen lying in the distance—The Meeting of the Jacobites frustrated by the villany of Cristal Nixon.

EFFECT OF THE RISING MOON—THE SIGNAL FOR THE RENDEZVOUS

Of the Jacobites—The Treachery of Nixon is made known to Redgauntlet—Alarm given—Arrival of the Military, and

DEATH OF THE INFORMER NIXON BY THE HAND OF NANTY EWART, THE SMUGGLER.

Discovery of Darsie Latimer—Colonel Nixon's further bloodshed—Offer of Pardon to the Smugglers—Redgauntlet's conference with Darsie—

THE DEPARTURE OF REDGAUNTLET TO FOLLOW THE STUARTS IN EXILE

A NATIONAL PAS SEUL BY Miss CLARA HARCOURT;
THE COMIC POLKA, A LA FANNY ELSLER, BY MR FLEXMORE;
AND A NATIONAL DUET BY THE Misses COVENEY

After which the Laughable Interlude, entitled The

Window Duties.

Sir Henry Mordaunt by Mr WILLIAM HOWARD—Colonel Mordaunt, his Uncle, by Mr MURRAY.
Mr Cecil, a Lawyer, by Mr MELROSE—John, Servant to the Colonel, by Mr BURTON—Sentinel by Mr HENRY.
Lady Shannway by Miss NICOL—Lady Mordaunt, Wife to Sir Henry, by Miss COVENEY.
Mrs Betsy Tomkins by Mrs TELLET.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,

Selected from the Works of those Celebrated Composers,

BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, by Desire, the celebrated National Drama, in Three Acts, entitled

THE HEART OF MID-LOTHIAN,

Or THE LILY OF ST LEONARDS.

John, Duke of Argyle and Greenwich, by Mr WILLIAM HOWARD.
George Staunton, assuming the name of Robertson, by Mr YOUNGE—John Dumbie, Laird of Dumbiedykes, by Mr MACKAY.
Sergeant by Mr MARTIN—David Deans by Mr RAY—Butcherless Saddleress by Mr HONEY.
Sharpitlaw by Mr JOSEPHS—Archibald by Mr HENEY—Jeanie Bayliffe by Mr MELROSE—Reuben Butler by Mr VAUDREY.
Wynne Tam by Mr LLOYD—Black Frank by Mr MURRAY.
The Queen of England by Miss CLEAVES—Lady Suffolk by Miss MAY—Mannery Murdockson by Miss NICOL.
Mrs Bickerbaste by Mrs JOSEPHS—Effie Deans by Miss HARRIET COVENEY—Madge Wildfire by Miss COVENEY.
Jeanie Deans by Mrs TELLET.

☞ The Public is respectfully informed that the

THEATRE-ROYAL WILL RE-OPEN

For a few nights on SATURDAY next, when will be revived
SHERIDAN KNOWLES' PLAY OF "THE HUNCHBACK."
The character of

JULIA BY Mrs BUTLER,

LATE Miss FANNY KEMBLE,
WHO IS ENGAGED FOR POSITIVELY EIGHT NIGHTS ONLY.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four o'clock, Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow, THE ROSE AND THE THISTLE—JACK SHEPPARD—And GILDEROY.
On Wednesday, THE SECRET FOE—And, by particular Desire, EL HYDER.
Thursday, and Friday, a Variety of Entertainments, being
THE LAST NIGHTS OF THE COMPANY'S PERFORMING HERE THIS SEASON

☞ LAST NIGHT BUT FIVE OF THE PRESENT SEASON.

FIRST NIGHT OF A NEW LAUGHABLE INTERLUDE, IN ONE ACT, ENTITLED

The CORPORAL'S WEDDING;

AND LAST OF THE NEW GRAND EASTERN SPECTACLE CALLED

EL HYDER, THE CHIEF OF THE GHAUT MOUNTAINS.

FIFTH WEEK OF MR FLEXMORE & MISS C. HARCOURT

THIS PRESENT EVENING, SATURDAY, OCTOBER 9, 1847,
Will be performed, for the Second Time this Season, the favourite Drama, in Two Acts, entitled

THE MINISTER OF FINANCE,

Or THE SCHOOLMASTER ABROAD.

The Grand Duke of Fernan by Mr WYNDHAM—The Marquis of Cassell by Mr YOUNGE.
Muriel by Mr HONEY—Bamboo, a Village Schoolmaster, by Mr MURRAY.
Privy Councillors to the Grand Duke by Mr VAUDREY, Mr JOSEPHS, Mr HAMILTON, and Mr MELROSE.
Officers by Mr MARTIN and Mr HENRY.
Paulina, an Orphan Girl, by Miss COVENEY—Hannah, Housekeeper to Master Hugo, by Miss NICOL.

A NATIONAL PAS SEUL by Miss CLARA HARCOURT;
THE COMIC POLKA, A LA FANNY ELSLER, BY MR FLEXMORE;
AND A NATIONAL DUET BY THE Misses COVENEY

After which will be produced a New Comic Interlude, in One Act, entitled The

CORPORAL'S WEDDING.

Sir Felix Marmadyke by Mr WILLIAM HOWARD.
Major Grisbin by Mr MURRAY—Captain Torpid by Mr HONEY.
Ringrood, Secretary to Sir Felix, by Mr VAUDREY—Captain Bravay by Mr MELROSE.
Corporal Cobb by Mr LLOYD—Sergeant Dent by Mr MARTIN—James, Servant to Sir Felix, by Mr HENRY.
Lady Gertrude Grabin by Miss WILLIAMSON—Nancy Cobb by Mrs TELLET.

In the course of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the Last Time, the Grand Eastern Romantic Spectacle, in Two Acts, entitled

EL HYDER!!

The Chief of the Ghaut Mountains.

With New & Appropriate Music, Scenery, Machinery, Properties, Dresses, and Decorations.
The Music Composed, Selected, and Arranged by Mr A. MACKENZIE, Leader of the Orchestra.
The Scenery Painted by Mr WILLIAM MASON, Mr CONRAD, and Mr FREDERICK LLOYDS.
The Machinery Invented by, and under the entire Superintendence of Mr R. SMITH.

Cheveling, the rightful Heir to the Throne of Delhi, and Son of the Usurper, by Miss SMITH.
Hassel Abdallehem, Usurper of the Throne of Delhi, by Mr YOUNGE.
Abenelhah, Master of the Stores, and Governor of the Harem, by Mr HAY—Nibel, an Officer, by Mr HAMILIN.
Guards and Standard Bearers of the Court, by Messrs Hearne, Fairlie, Carter, Montgomery, Richmond, Wilkie, and Burnet.
Ben Tarib, an Assassin, in the Pay of the Usurper, by Mr JOSEPHS—Hafrez, the Wordcutter, by Mr MURRAY.
El Hyder, the Chief of the Ghaut Mountains, by Mr WYNDHAM.
Moloch, Kouroo, and Jehander, Officers in the Service of the Chieftain El Hyder, by Mr HONEY, Mr MELROSE, and Mr VAUDREY.
Soldiers in the Service of Hassel Abdallehem, by Messrs Kinnear, Bowes, Nicholson, Crawford, Roberts, Thomson, Sutherford, and Mead.
Harry Clifton, a Young English Naval Officer, by Mrs TELLET—Mat Mizen, a Boatswain, by Mr LLOYD.
The Princess Zada, rightful Monarch of Delhi, by Miss CLEAVER.
Nina, a Young Eastern Girl, Ward of Abenelhah, by Miss VIVASI—Dorca, Abenelhah's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Bivouac of El Hyder's Officers, and View of the Field of Battle. Moonlight.

El Hyder, the loyal and staunch supporter of the young Prince Cheveldin, has been defeated by the superior numbers of Hassel Abdallehem, and to preserve the life of the youthful Prince, who has been taken prisoner by Hassel Abdallehem, El Hyder surrenders himself to the latter, and Cheveldin escapes.

VIEW OF THE OUTSKIRTS OF DELHI AND COTTAGE OF ABENSELLAH.

Grand interview of Abenselah, Master of the Harem, and *a armed Intervention* of the Bronze Statues.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,
With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.

Entrance of Hassel Abdallehem on his return from his late Victory over the rightful Prince Regent and her Son.

The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.

THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.

Orders for the confinement of the Princess Zada and her Son the Prince Cheveldin—Arrival of Abenselah.

GRAND STATE APARTMENT in the IMPERIAL PALACE

Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Entrance of Ben Tarib, the assassin, and plot for the murder of the youthful Prince Cheveldin.

GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.

Forward flight of El Hyder—The Imperial Signal, and entrance of Ben Tarib, the assassin, in the Harem.

THE HALL OF THE PERSIAN IN THE INTERIOR OF THE IMPERIAL HAREM.

Ben Tarib attempts the murder of the young Prince Cheveldin, but is foiled by the gallantry of Nina and the English Sailor.

Combat of Four between Tarib, Clifton, Nilauf, and the Boatswain.

THE ALARM—GRAND TABLEAU VIVANT, AND ESCAPE OF THE BRITISH TARS.

ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.

The Wonderful Death of Ben Tarib, and rescue of Zadaand her Son from the Flames.

THE BARRIER GATE AND GUARD-HOUSE.

Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.

El Hyder summons his Troops to the attack, and engages the advance of the English—Defeat and flight in favour of Cheveldin.

Grand Moving Panoramic View of the Advance of the Eastern Troops.

RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.

Combat between an Officer of Hyder's part and a Wild Arabian Soldier.

Panoramic View of the Combined British and Native Armies,
AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal from Eleven till Four-o'clock,
Where Tickets and Places for the Boxes may be taken of the Box Book-Keeper.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors Open at 7—Performances Commence at Half-past 7—Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption in the progress of the Performances.

On Monday, a Favourite Drama—And a Variety of other Entertainments.

CORNDOG'S WEEKLY

☞ LAST NIGHT BUT THREE OF THE PRESENT SEASON.

By Desire, "The Rose & the Thistle" & "Gilderoy, the Bonnie Boy."

THE CHARACTERS OF Sir ANDREW M'BURLEY, Bart., AND JOCK MUIR BY

MR MACKAY.

FIFTH WEEK OF MR FLEXMORE & MISS C. HARCOURT

THIS PRESENT EVENING, TUESDAY, OCTOBER 12, 1847,

Will be performed, by Desire, the popular Comedy, in Three Acts, called

THE ROSE & THE THISTLE

Or THE RIGHTS OF WOMAN.

Sir Andrew M'Burley, Baronet, by Mr MACKAY.—Sir James Beaton, Knight, by Mr RAY.—Frank Hilary by Mr WILLIAM HOWARD.
Waiters, Head Waiter at the Hotel, by Mr HONEY.—Patrick, Servant to Sir Andrew M'Burley, by Mr WYNDHAM.
Miss Cantlia Dumtable, an Actress, by Miss NICOL.—The Widow Blandish, Keeper of a Hotel, by Miss COVENEY.

A NATIONAL PAS SEUL BY Miss CLARA HARCOURT;
THE COMIC POLKA, A LA FANNY ELSLER, BY MR FLEXMORE;
AND A NATIONAL DUET BY THE Misses COVENEY

After which the celebrated Melo-Drama, in Three Acts, entitled

Jack Sheppard,

Or THE HOUSEBREAKER OF 1715.

Sir Rowland Trenchard by Mr YOUNGE.—Thames Darrell, a Foundling, by Mr VAUDREY.—Wood, a Carpenter, by Mr RAY.
Jonathan Wild by Mr MACRAY.—Meggless, the Jew, by Mr WILLIAM HOWARD.—Bonbach by Mr JOSEPHS.—Charnock by Mr HENRY.
Jack Sheppard by Mrs TELLET.
Blueskin, a rum one, by Mr LLOYD.—A white character he will sing the Song of

THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.

Sir James Thornhill by Mr HAMBLIN.—Hogarth, the Painter, by Mr DREVAU.—Trueove by Mr HONEY.—Shonkid by Mr MARTIN.
Lady Alice Trafford by Miss COVENEY.—Mrs Sheppard by Miss CLEAVER.—Edgeworth Bess by Miss KELLY.—Winifred Wood by Miss MAY.
Rachel, Servant to Kneebone, by Mrs JOSEPHS.—Sally by Miss HARRIET COVENEY.—Winnifred Wood by Miss VIVASH.

ACT I.—BROCH THE FIRST, 1715.—THE ENTRANCE TO CARPENTER'S WORK-SHOP.
2. APARTMENT IN WOOD'S HOUSE.—QUARREL BETWEEN THAMES AND JACK.
3. *ANTIQUE LIBRARY IN THE TOWN MANSION OF SIR ROWLAND.*
Departure of Jack from Jonathan for his betters Sir Rowland and his nephew Thames Darrell.—Jonathan Wild, his purity secrets and extraordinary glasses.
JACK SHEPPARD ACCUSES THAMES DARRELL OF THE ROBBERY.
4. OUTER HALL OF THE ST GILES' ROUND HOUSE.

SONG, BLUESKIN, - - THE JOLLY NOSE.

5. CELLS IN THE ROUND HOUSE—JACK BINDS HIMSELF TO WILD.

Seven Years are supposed to have elapsed between the end of the First Act and the commencement of the Second.

ACT II.—1. TAP ROOM OF THE CROSS AND SHOVEL.

SONG, BLUESKIN, - NIX MY DOLLY PALLS.

Escape of Jack from Newgate—His determination to avenge the injuries of his Mother upon Wild—Blueskin's selection for the Captain.
2. SUPPER AT KNEEBONE'S—SNARE FOR JACK SHEPPARD & THE TABLES TURNED.
3. EXTERIOR OF KNEEBONE'S THE HOSIER, late WOOD'S THE CARPENTER—A Sedan Chair, &c.
4. Museum of Jonathan Wild—Memorials of Crime.
Interview between Jonathan and Sir Rowland—Wild announces the return of Thames Darrell—Integrity of Jack Sheppard, who again escapes
5. WOOD'S RESIDENCE, DOLLIS' HILL—RETURN OF THAMES DARRELL FROM FRANCE.
Jack arrives in the Garden to offer Flowers for Thames Darrell—Interview of Jonathan Wild with Mrs Sheppard.
6. JONATHAN WILD'S MUSEUM—SECRET ENTRANCE TO THE WELL HOLE.
Presentation of the Murderer of Sir Rowland Trenchard—Arrival of Mrs Wilde—Jack Sheppard
CAPTURE OF CAPT. SHEPPARD AND LIEU. BLUESKIN BY THE JANISARIES.

Act III.—The Results of Idleness—Crime and Death.

1. CASTLE IN NEWGATE—PORTRAIT—2. STREET IN LONDON.
3. DESTRUCTION OF WILD'S HOUSE BY FIRE, & DEATH OF JACK SHEPPARD

To the scenes of the Evening the Orchestra will perform the following popular Music:—

JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with the favourite National Melo-Drama, in Two Acts, called

GILDEROY.

General Ballie by Mr JOSEPHS.—Captain Monitton by Mr VAUDREY.—Allan of Dennesty by Mr HAMBLIN.
Sergeant Maugueston by Mr HONEY.—Harlaw by Mr HENRY.
Sentinel by Mr MARTIN.—Gilderoy by Mr WYNDHAM.—Mr M'Tavish, of the Holm Head, by Mr LLOYD.
Walter Logen, a Lowland Farmer, by Mr WILSON.—Jean Nion, his Maid, by Mr MACRAY.
Lilias Logen by Miss VIVASH.—Mr M'Tavish by Miss NICOL.—Janet by Mrs JOSEPHS.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS OF THE MELO-DRAMA.
Which is founded upon a tradition that, during the occupation of Scotland by the Parliamentary Forces, Gilderoy intercepted dispatches of the greatest importance to Cromwell, and thereby saved the life of one of the Scottish Loyalists.
IT COMMENCES IN A VILLAGE ALE-HOUSE NEAR THE ENGLISH CAMP,
With the presentation of General Ballie for the capture of Gilderoy. The scene then changes to the
INTERIOR OF THE COTTAGE OF WALTER LOGAN, THE HIGHLAND FARMER.
Including the escape of Gilderoy from the English Troopers, through the capture of Walter Logen and ingenuity of Jock Muir.
ACT II. IS WITH A VIEW OF DUNAN HALL AND M'TAVISH'S COTTAGE;
And the Melo-Drama concludes with
A View of an English Outpost, which commands the Entrance to a Highland Pass,
The preparations for the Execution of Walter Logen, with his Family,
DEFEAT OF THE PARLIAMENTARY FORCES BY GILDEROY & HIGHLANDERS.

☞ The Public is respectfully informed that the

THEATRE-ROYAL WILL RE-OPEN

For a few nights on SATURDAY next, when will be revived

SHERIDAN KNOWLES' PLAY OF "THE HUNCHBACK."

The character of

JULIA BY Mrs BUTLER,

LATE Miss FANNY KEMBLE,

WHO IS ENGAGED FOR POSITIVELY EIGHT NIGHTS ONLY.

To-morrow, THE SECRET FOE—And, by particular Desire, EL HYDER.
On Thursday and Friday, a Variety of Entertainments, being
THE LAST NIGHTS OF THE COMPANY'S PERFORMING HERE THIS SEASON

☞ LAST NIGHT BUT TWO OF THE PRESENT SEASON.

MR MACKAY IN TWO FAVOURITE CHARACTERS

FIFTH WEEK OF MR FLEXMORE & MISS C. HARCOURT

THIS PRESENT EVENING, WEDNESDAY, OCTOBER 13, 1847,
Will be performed, for the Last Time this Season, the Nutional Drama, in Three Acts, called

THE ROYAL WANDERER.

Prince Charles Edward Stuart by Mr WYNDHAM—Sir Alexander Macdonell by Mr YOUNGE,
General Cameron by Mr MELROSE—Captain Ranken by Mr VAUDREY—Lieutenant Sandard by Mr JOSEPHS.
Malcolm Mackay by Mr MACKAY—Sandy by Mr HENRY—Sergeant by Mr MARTIN
Mackenzie by Mr HAMILDIN—Sullivan by Mr BONEY—Officer by Mr SMITH.
Lady Macdonald by Miss CLEAVER—Margaret by Miss HARRIET COVENEY.
Flora Macdonald by Miss COVENEY, in which character she will sing
BONNIE PRINCE CHARLIE—HERE'S A HEALTH, BONNIE SCOTLAND, TO THEE,
And, with Miss H. COVENEY, the Duet of "LASSIE, WOULD YE LOVE ME?"

A NATIONAL PAS SEUL BY Miss CLARA HARCOURT;
THE COMIC POLKA, A LA FANNY ELSLER, BY MR FLEXMORE;
AND A NATIONAL DUET BY THE Misses COVENEY

After which, by particular Desire, the Grand Eastern Romantic Spectacle, in Two Acts, entitled

ELYDER!!

Cheraldin, the rightful Heir to the Throne of Delhi, and Son of the Princess Zada, by Miss SMITH.
Hamet Abdelhim, Usurper of the Throne of Delhi, by Mr YOUNGE
Abenalbah, Master of the Slaves, and Governor of the Palace, by Mr RAY—Achmet, do. by Mr HAMILIN.
Omar and Hadrus, Two Officers, in the Service of Hamet Abdelhim, by Mr MARTIN and Mr HENRY.
Guards and Standard Bearers of the Court by Messrs Hunter, Phillips, Carter, Robertson, Allen, Miles, and Burnet.
Ben Tarib, an Assassin, in the Pay of the Usurper, by Mr JOSEPHS—Hafsen, the Woodcutter, by Mr MURRAY.
Elyder, the Child of the Desert, by Miss CLEAVER—Nitaaf, by Mr YOUNGE.
Meloch, Kazrun and Islander, Officers in the Service of the Christian El Hyder, by Mr HONEY, Mr MELROSE, and Mr VAUDREY.
Soldiers in the Service of the Usurper, Messrs Rosenthal, Wilson, Cleveland, Roberts, Thomson, Barkwell, and Mask.
Harry Clifton, a Young English Naval Officer, by Mrs TELLEY—Mat Mizen, a Boatswain, by Mr LLOYD.
Zada, Princess of Delhi, by Miss HARRIET COVENEY.
Nina, a Young Eastern Girl, Waiting Maid of Abenalbah, by Miss NIVALS—Dorcas, Abenalbah's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Bivouac of El Hyder's Officers, and View of the Field of Battle, Moonlight.

El Hyder, the loyal and staunch supporter of the young Prince Cheroldin, has been defeated by the superior numbers of Hamet Abdelhim, and to preserve the life of the youthful Heir, who has been left for dead by the false usurper, El Hyder is compelled to fly, with the wreck of his Troops.

VIEW OF THE OUTSKIRTS OF DELHI AND COTTAGE OF ABENSELLAH.

Ben Tarib, the Assassin, in the pay of the Usurper, discovered—Arrival of the British Forces.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,
With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.

Entrance of Hamet Abdelhim on his return from his late Victory, bearing in captivity the Princess Zada and her Son.
The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.
THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.
Orders for the confinement of the Princess Zada and her Son the Prince Cheroldin—Neutral strategy.

GRAND STATE PATIENT IN THE IMPERIAL PALACE
Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Entrance of Ben Tarib, the assassin, just for the murder of the youthful Prince Cheroldin.
GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.
Devised history of El Hyder—The Imperial Spirit, and entrance of Ben Tarib, the assassin, to the Harem.
THE HALL OF JUSTICE IN THE INTERIOR OF THE IMPERIAL HAREM.
Ben Tarib attempts the murder of the young Prince Cheroldin, but is foiled by the gallantry of El Hyder and the English Sailor.
Combat of Four between Tarib, Clifton, Nitaaf, and the Boatswain.
THE ALARM—GRAND TABLEAU VIVANT, AND ESCAPE OF THE BRITISH TARS.
ACT II.—PANORAMIC VIEW AND MOUNTED RAVINE NEAR DELHI.
The Wonderful—Death of Ben Tarib, and rescue of Zada and her Son from the Usurper.
THE BARRIER GATE AND GUARD-HOUSE.
Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.
El Hyder summons his Troops to the attack, and announces the advances of the English, who have reduced in favour of Cheroldin.
Grand Moving Panoramic View of the Advance of the Eastern Troops.
RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.
Combat between an officer of El Hyder's part and a Wild Arabian Soldier.
Panoramic View of the Combined British and Native Armies,
AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.

In the course of the Evening the Orchestra will perform the following popular Musical Selections:—
JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of the Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with, for the Last Time this Season, the favourite National Drama, in Two Acts, called

GILDEROY.

General Baillie by Mr JOSEPHS—Captain Monkton by Mr VAUDREY—Miss of Dunoon by Mr HAMILIN.
Sergeant Macpatrick by Mr HONEY—Private by Mr HENRY.
Sentinel by Mr MARTIN—Gilderoy by Mr WYNDHAM—Mr Wood by Mr YOUNGE—Allan Stewart, by Mr LLOYD.
Walter Logan, a Highland Farmer, by Mr MACKAY—Robert Logan, Miss Bell Bird, by Mr MACKAY.
Lilias Logan by Miss VEALS—Mrs M'Tavish by Miss NICOL—Jessy by Miss CLEAVER.

PROGRAMME OF THE PRINCIPAL SCENERY AND INCIDENTS OF THE MELO-DRAMA,
Which is founded upon a tradition that, during the occupation of Scotland by the Parliamentary Forces, Gilderoy intercepted dispatches
IT COMMENCES IN THE COTTAGE OF ALLAN STEWART. **THE ENGLISH CAMP,**
With the preparations of General Baillie for the capture of Gilderoy. The scene then changes to the
INTERIOR OF THE COTTAGE OF ALLAN STEWART. **THE HIGHLAND FARMER**
Portrayfng the escape of Gilderoy from the English Troopers, through the contrivance of Walter Logan and ingenuity of Jock Muir.
ACT II. COMMENCES WITH A VIEW OF **DUNCAN M'TAVISH'S COTTAGE;**
And the Melo-Drama concludes with
A View of an English Outpost, which commands the Entrance to a Highland Pass,
The preparations for the Execution of Walter Logan, with his Rescue, and the
DEFEAT OF THE PARLIAMENTARY FORCES BY GILDEROY & HIGHLANDERS

☞ The Public is respectfully informed that the

THEATRE-ROYAL WILL RE-OPEN

For a few nights on SATURDAY next, when will be revived
SHERIDAN KNOWLES' PLAY ENTITLED "THE HUNCHBACK."
The character of

JULIA BY Mrs BUTLER,

LATE Miss FANNY KEMBLE,
WHO IS ENGAGED FOR POSITIVELY EIGHT NIGHTS ONLY.

will be repeated THE ROSE AND THE THISTLE; and, on Friday, a Variety of Entertainments, being
LAST NIGHT OF THE COMPANY'S PERFORMING HERE THIS SEASON.

☞ LAST NIGHT BUT ONE OF THE PRESENT SEASON.

MR MACKAY IN TWO FAVOURITE CHARACTERS

FIFTH WEEK OF MR FLEXMORE & MISS C. HARCOURT

THIS PRESENT EVENING, THURSDAY, OCTOBER 14, 1847,
Will be performed, for the Last Time this Season, the popular Comedy, in Three Acts, called

THE ROSE & THE THISTLE

Or THE RIGHTS OF WOMAN.

Sir Andrew M'Bustley, Baronet, by Mr MACKAY.—Sir James Bonnes, Knight, by Mr RAY.—Frank Hilary by Mr WILLIAM HOWARD. Waiter, Head Waiter at the Hotel, by Mr HONEY.—Patrick, Servant to Sir Andrew M'Bustley, by Mr MORRAY. Miss Cecilia Dumbiedike, an Actress, by Miss NICOL.—The Widow Bumbiedike, Cecilia's Mother, by Miss COVENEY.

A NATIONAL PAS SEUL BY Miss CLARA HARCOURT;
THE COMIC POLKA, A LA FANNY ELSLER, BY MR FLEXMORE;
AND A NATIONAL DUET BY THE Misses COVENEY

After which, by particular Desire, the Grand Eastern Romantic Spectacle, in Two Acts, entitled

ELYDER!!

The Chief of the Ghaut Mountains.

Cheraldin, the rightful Heir to the Throne of Delhi, and Son of the Princess Zada, by Miss SMITH.
Hamet Abdelkhim, Usurper of the Throne of Delhi, by Mr YOUNGE.
Abensallah, Master of the Slaves, and Governor of the Harem, by Mr RAY.—Nilsaf, an Officer, by Mr HAMBLIN.
Omar and Hafrez, Two Officers, in the Service of Hamet Abdelkhim, by Mr MARTIN and Mr HONEY.
Guards and Standard Bearers of the Court, by Messrs Fraser, Phillips, Carlton, Montgomery, Richardson, Aitken, Millar, and Durnet.
Zuleika and Selima, Two Slaves in the Harem, by Mr JOSEPHS.—Mathea, the Wet-nurse, by Mr MURRAY.
Ben Tarib, an Assassin, in the Service of the Usurper, by Mr JOSEPHS.—Hafrea, the Wet-nurse, by Mr WYNDHAM.
Clifton, Nilsaf, Ryder, the Chief of the Ghaut Mountains, by Mr WYNDHAM.
Moloch, Keenee, and Ishmaelite, Officers in the Service of the Cruelian El Hyder, by Mr HONEY, Mr MELROSE, and Mr VAUDREY.
Two Officers in the Service of Hamet Abdelkhim by Messrs Kinnear, Bonar, Nicholson, Crawford, Roberts, Thomson, Rutherford, and Meek.
Officers in the Service of Hamet Abdelkhim by Messrs Fraser, Phillips, Carlton, Montgomery, Richardson, Aitken, Millar, and Durnet.
Harry Clifton, a Young Englishman, by Miss TELLET.—Rosa Matilda, Harry's Sweetheart, by Miss LLOYD.
The Princess Zada, rightful Monarch of Delhi, by Miss CLEAVER.
Nina, a Young Girl, Attendant on the Ward of Abensallah, by Miss VIVASH.—Dora, Abensallah's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Bivouac of El Hyder's Officers, and View of the Field of Battle, Moonlight.
El Hyder, the loyal and valiant young Prince Cheraldin, has been defeated by the superior numbers of Hamet Abdelkhim, and to preserve the life of the youthful Heir who has been taken prisoner by Hamet's party, El Hyder surrenders himself to the hands of the Tyrant.

VIEW OF THE OUTSKIRTS OF DELHI AND COTTAGE OF ABENSELLAH.
Cruel intentions of Abensallah, Master of the Harem, and *armed intervention* of the British Sailors.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,
With Distant View of the Gardens and Pleasure Grounds of the Imperial Domene.
Entrance of Hamet Abdelkhim on his return from his late Victory, bearing in captivity the Princess Zada and her Son.
The Submission of El Hyder, the Chief of the Ghaut Mountains, to the Usurper.
THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.
Orders for the confinement of the Princess Zada and her Son the Prince Cheraldin.

GRAND STATE APARTMENT in THE IMPERIAL PALACE
Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Discussion of Ben Tarib, the assassin, and plot for the murder of the youthful Prince Cheraldin.

GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.
Farewell Address of the Princess Zada to her Imperial Spirit, and entrance of Ben Tarib, the assassin, to the Harem.

THE HALL OF DRAPERY IN THE INTERIOR OF THE IMPERIAL HAREM.
Ben Tarib enters the room where the young Prince Cheraldin, but is foiled by the gallantry of El Hyder and the British Sailor.

Combat of Four between Tarib, Clifton, Nilauf, and the Boatswain.
THE ALARM—GRAND TABLEAU VIVANT, AND ESCAPE OF THE BRITISH TARS.
ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.
The Wood-cutter.—Death of Ben Tarib, and rescue of Zada and her Son from the power of Hamet.
THE BASRIUB GATE AND GUARD-HOUSE.
Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.
El Hyder summons his troops to the attack, and announces the advance of the Eastern Forces in favour of Cheraldin.

Grand Moving Panoramic View of the Advance of the Eastern Troops.
RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.
Combat between an Officer of Hyder's part and a Wild Arabian Soldier.
Panoramic View of the Combined British and Native Armies,
AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.
To which will be added the popular Interlude from ST RONAN'S WELL entitled

THE CLEIKUM INN.

Captain O'Turk by Mr WILLIAM HOWARD.—Trueno Tyrrel by Mr VAUDREY.—Mr Dardieose by Mr MELROSE.
Meg Dodds, of St Ronan's Alcove, by Mr MACKAY, in which character he will sing
THE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.
THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.

In the course of the Evening the Overture will perform the following popular Music:—
JENNY LIND WALTZ—GARLAND WALTZ—VICTORIA WALTZ—
NORMA QUADRILLE—ALMA QUADRILLE—AND PRINCE OF WALES QUADRILLE,
Selected from the Works of those Celebrated Composers,
BOSSISIO, KOENIG, LANNER, MUSARD, AND JULLIEN.

The whole to conclude with the celebrated Melo-Drama, in Three Acts, entitled

Jack Sheppard.

Sir Rowland Trenchard by Mr YOUNGE.—Thomas Darrell, a Tradesman, by Mr VAUDREY.—Wood, a Carpenter, by Mr RAY.
Jonathan Wild by Mr MURRAY.—Mendez, the Jew, by Mr WILLIAM HOWARD.—Shorlock by Mr JOSEPHS.—Claussen by Mr HENRY.
Jack Sheppard by Mrs TELLET.
Blueskin, a rum cove, by Mr LLOYD, in which character he will sing the Song of
THE JOLLY NOSE—AND NIX MY DOLLY PALLS, FAKE AWAY.
Sir James Threadall by Mr HAMBLIN.—Hogarth, the Painter, by Mr DREVAU.—Trueman by Mr HONEY.—Simkid by Mr MARTIN.
Lady Alice Trafford by Miss COVENEY.—Mrs Sheppard by Miss CLEAVER.—Mrs Wood by Miss NICOL.—Kelly by Miss MAY.
Rachel, Servant to Kneebone, by Miss HARRIET COVENEY.—Winnifred Wood by Miss VIVASH.

☞ The Public is respectfully informed that the

THEATRE-ROYAL WILL RE-OPEN

For a few nights on SATURDAY next, when will be revived
SHERIDAN KNOWLES' PLAY ENTITLED "THE HUNCHBACK."
The character of

JULIA BY Mrs BUTLER,

LATE Miss FANNY KEMBLE,

WHO IS ENGAGED FOR POSITIVELY EIGHT NIGHTS ONLY.

Tomorrow, a Variety of Entertainments, being
THE LAST NIGHT OF THE COMPANY'S PERFORMING HERE THIS SEASON.

THE ROSE & THE LILY.

OR THE RIGHTS OF WOMAN.

HAIL, HAPPINESS!!

THE CHRISTIAN LIFE.

Look Sharp!

☞ THE PUBLIC IS RESPECTFULLY INFORMED
That, after this Evening, the remaining Performances of the Season will take place at

THE THEATRE-ROYAL

WHICH WILL RE-OPEN TO-MORROW EVENING, SATURDAY, OCTOBER 16, 1847,
When will be revived SHERIDAN KNOWLES' Play, in Five Acts, entitled

THE HUNCHBACK.

The character of

JULIA BY Mrs BUTLER,

LATE Miss FANNY KEMBLE,

WHO IS ENGAGED FOR POSITIVELY EIGHT NIGHTS ONLY.

DUMBIEDYKES BY MR MACKAY.

FIFTH WEEK OF MR FLEXMORE & MISS C. HARCOURT

THIS PRESENT EVENING, FRIDAY, OCTOBER 15, 1847,
Will be performed, by Desire, the celebrated National Drama, in Three Acts, called

THE HEART OF MID-LOTHIAN

John, Duke of Argyle and Greenwich, by Mr WILLIAM HOWARD.
George Staunton, assuming the name of Robertson, by Mr YOUNGER—Ella Deanslie, Lassie of Dumbiedykes, by Mr MACKAY.
Sergeant by Mr MARTIN—David Deans by Mr RAY—Bartoline Saddletree by Mr HONEY.
Sharpitlaw by Mr JOSEPHS—Archibald by Mr DOWNEY—Reuben Butler by Mr MELROSE—Madge Wildfire by Mr VAUDREY.
Tyburn Tam by Mr LLOYD—Black Frank by Mr MURRAY.
The Queen of England by Miss CLEAVER—Effie Deans by Miss MAY—Mary Monkhouse by Miss NICOL.
Mrs Bulstrode by Mrs JOSEPHS—Effie Deans by Miss HERBERT COVENEY—Madge Wildfire by Miss COVENEY.
Jessie Deans by Miss JARLET.

A NATIONAL DUET BY THE Misses COVENEY.

After which, by particular Desire, the Grand Eastern Romantic Spectacle, in Two Acts, entitled

EL HYDER!!

Charodin, the rightful Heir to the Throne of Delhi, and Son of the Princess Zada, by Miss SMITH.
Hassel Abdulchin, Usurper of the Throne of Delhi, by Mr WINGHAM.
Abensalah, Master of the Slaves, and Governor of the Harem, by Mr RAY—Nimar, an Officer, by Mr HAMBLIN.
Omar and Hafrun, Two Officers, in the Service of Hassel Abdulchin, by Mr MARTIN and Mr HENRY.
Guards and Standard Bearers of the Court by Messrs Hunter, Fraser, Phillips, Carfrae, Montgomery, Richardson, Adams, Millar, and Bonnet.
Selim Abdallah, the Pay of the Usurper, by Mr JOSEPHS—Hafrun, the Woodcutter, by Mr MURRAY.
El Hyder, the Chief of the Ghaut Mountains, by Mr WYNDHAM.
Moloch, Korrow, and Iskander, Officers in the Service of the Chieftain El Hyder, by Mr DOWNEY, Mr MELROSE, and Mr VAUDREY.
Soldiers in the Service of Hassel Abdulchin by Messrs Kinnear, Sosse, Nicholson, Crawford, Roberts, Thomson, Rutherford, and Monk.
Harry Coleman, a Young English Naval Officer, by Mrs TILLET—Mat Mizen, a Boatswain, by Mr LLOYD.
The Princess Zada, rightful Monarch of Delhi, by Miss CLEAVER.
Nina, a Young Eastern Girl, Ward of Abensalah, by Miss ADAMS—Ayesha, Abensalah's Housekeeper, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE.

Bivouac of El Hyder's Officers, and View of the Field of Battle. Moonlight.

El Hyder, the loyal and unselfish supporter of the young Prince Charodin, has been defeated by the superior numbers of Hassel Abdulchin, and to preserve the life of the youthful Heir, who has been a true prisoner by Hassel's party, El Hyder surrenders himself as the hands of the Tyrant.

VIEW OF THE OUTSKIRTS OF DELHI AND COTTAGE OF ABENSELLAH.

Cruel intentions of Abensellah, Master of the Harem, and "*second Intervention*" of the British Sailors.

The Splendid Hall of Triumph in the Magnificent Palace of Delhi,
With Distant View of the Gardens and Pleasure Grounds of the Imperial Demesne.

Entrance of Hassel Abdulchin on his return from his late Victory, bearing in captivity the Princess Zada and her Son.
The Subdolian of El Hyder, the Chief of the Ghaut Mountains, and the Expulsion of the Usurper.
THE EXTERIOR OF THE GARDEN WALLS OF THE PALACE & ENTRANCE TO THE HAREM.
Arrival of the Princess Zada and her Son the Princess Charodin—Ruinous strategy.

GRAND STATE APARTMENT IN THE HAREM PALACE

Grotesque and Characteristic Arabian Pas De Deux by Mr FLEXMORE & Miss C. HARCOURT.

Entrance of Ben Tarib, the assassin, and plot for the murder of the youthful Prince Charodin.

GARDEN WALLS OF THE PALACE, AND ENTRANCE TO THE HAREM AS BEFORE.

Devoted fidelity of Nina—The Imperial Serpent and entrance of Ben Tarib the assassin, to the Harem.

THE HALL OF DRAPERY IN THE INTERIOR OF THE ROYAL HAREM.

Ben Tarib attempts the murder of the young Prince Charodin, but is foiled by the gallantry of El Hyder and the English Sailor.

Combat of Four Men Tarib, Clifton, Nilauf, and the Boatswain.

THE ALARM—GRAND TABLEAU VIVANT, AND ESCAPE OF THE BRITISH TARS.

ACT II.—MOUNTAIN VIEW AND ROMANTIC RAVINE NEAR DELHI.

The Worshipful—Death of Ben Tarib, and rescue of Zada and her Son from the grasp of Hassel.

THE BARRIER GATE AND GUARD-HOUSE.

Eastern Forest View—Assemblage of El Hyder's Men, and Capture of the Tyrant.

El Hyder summons his Troops to the attack, and announces the advances of the English, who have declared in favour of Charodin.

Grand Moving Panoramic View of the Advance of the Eastern Troops.

RUINS OF AN EASTERN TEMPLE IN THE NEIGHBOURHOOD OF DELHI.

Combat between an Officer of Hyder's part and a Wild Arabian Soldier.

Panoramic View of the Combined British and Native Armies,
AND SPLENDID TABLEAU VIVANT OF THE TRIUMPH OF THE RIGHTFUL PRINCE.
The whole to conclude with the Serious Ballet d'Action, founded on the celebrated Negro Melody, entitled

POOR LUCY NEAL

Tompkin Beak, an Old Planter, by Mr JOSEPHS—Jeremiah Cottonbags, a Planter, by Mr HONEY.
Nigger Slaves by Mr BURTON, Mr HENRY, Mr KING, Mr JOHNSON, Mr THOMAS, Mr LAMBERT, Mr HAMBLIN, Mr COUTTS, &c.
Mark Anthony, a Nigger, attached to Jeremiah Cottonbags, by Mr MELROSE.
Lucy Neal, a Slave on the Plantation of Mr Beake, by Miss CLARA HARCOURT.
Female Slaves by Mrs JOSEPHS, Miss RAY, Miss DENNY, Miss ELLIS, Miss JOHNSON, Miss GORDON, Miss DOUGLAS, &c.

In the course of the Ballet, A NIGGER PAS DE DEUX BY Mr FLEXMORE & Miss C. HARCOURT,
AND COMIC NIGGER PAS BY Mr FLEXMORE.

1. BEALE'S PLANTATION—NIGGER DANCE—ARRIVAL OF JEREMIAH COTTONBAGS,
Who purchases Lucy Neal, the Victim of the Persecution of Mark Anthony for the sake of her Lover Poor Joe.
Separation of the Lovers—Lucy Neal's Despair and Imprisonment.

2. Dormitory in the House of Beale—Jeremiah Cottonbags shewn to his Sleeping-Room.

3. THE DUNGEON WHERE LUCY NEAL & MARK ANTHONY ARE IN CHAINS.

"Sleep, the wish blessing, covered to me, distempers worst calamity,
Boneless chains, hanging! (for 'tis still to die), senseless as dead, with sealed eyes to see."

1st Tableau Vivant—The Separation of Lucy Neal & her Lover.

2d Tableau Vivant—The Sick-Bed of Lucy Neal, the Alabama Girl

"Miss Lucy she was taken ill, how bad it makes me feel." | Do Doctors dey did gib her up, Alas! poor Lucy Neal."

3d TABLEAU VIVANT—THE DEATH OF LUCY NEAL.

"One more I got a letter, and jet black was the seal. | It was de bereavement of the death of poor Miss Lucy Neal."

Still, "Disaster are but Interludes which Fancy makes," and Planters being able to pay as well as punish, the course of true lub runs more smoothly than was anticipated.—The Darkies are made happy, and Jeremiah Cottonbags, the Nigger Dealer, departs in Beale's performing

A GRAND CHARACTERISTIC PAS DE MANY,
TO THE CELEBRATED RA[illegible]D OVERTURE.

To-morrow will [illegible]ced, at the Theatre-Royal, THE HUN[illegible] [illegible]

POOR LUCY NEAL

RE-ENGAGEMENT OF THE LAURI FAMILY

FOR FIVE NIGHTS;

AND THIRD NIGHT OF THE JACOBITE!!

THIS PRESENT EVENING, TUESDAY, AUGUST 3, 1847, WILL BE PERFORMED THE DRAMA OF

THE FACTORY BOY.

Mr Magnus Mule, Proprietor of a Factory, by Mr RAY—Doctor Bompkin, Village Doctor and Apothecary, by Mr LLOYD—Everard Eskdale, his Nephew, devotedly attached to Eve Allison, by Mr BEDFORD
Hawser, Steward and Overseer to Mr Mule, by Mr JOHNSTONE—Wat Waif by Mr HONEY—Lieutenant Almond, of H.M.S. "Iron Duke," by Mr VAUDREY.
Nabobish, a Bailiff, by Mr MELROSE—Billy Roller, the Factory Boy, by Mrs TELLET.
Mary Mule, Daughter to Magnus, by Miss VIVASH—Diana Eskdale by Miss CLAVER—Dutchess Downes, a Maid Servant, by Miss NICOL.
Peggy Waif by Miss HARRIET COVENEY—Eve Allison, an Orphan, by Miss COVENEY.

PROGRAMME.—ACT I.—1. VIEW IN THE GARDENS OF THE WEALTHY COTTON LORD.
The Plight of the Factory Boy from the Cruelties of the Overseer—Arrival of the Village Doctor—Contract for Physicking the Factory, and Price for the cure of the character of Eve Allison.
2. THE VILLAGE—ARREST OF DAME ESKDALE AT THE INSTANCE OF HER BROTHER.
3. THE HUMBLE ABODE OF EVE ALLISON NEAR THE CHURCH.
EVE ALLISON, THE ORPHAN, BRANDED AS A THIEF—THE DANGERS OF CIRCUMSTANTIAL EVIDENCE.
ACT II.—1. THE ABODE OF EVE, AND CURIOUS EVIDENCE OF THE POOR FACTORY BOY.
2. ATTEMPT IN THE MANSION OF MAGNUS MULE.
3. THE PRISON—EVE ALLISON, THE ORPHAN, SUMMONED TO HER TRIAL.
4. THE OLD COURT-HOUSE,
AND TRIAL OF THE ILL-FATED ORPHAN FOR THE ROBBERY OF MAGNUS MULE, ESQ.

A YEAR IS SUPPOSED TO ELAPSE BETWEEN THE SECOND AND THIRD ACTS.

ACT III.—1. VIEW NEAR THE SEA-PORT OF LIVERPOOL—THE CONVICTS.
2. CHAMBER IN THE INN—BARBARA BROOMS alias MRS MULE.
Secret begins to thicken around the Wealthy Virginia Lady.

DISCOVERY OF IMPORTANT PAPERS, AND HOUR OF RETRIBUTION.

At the end of the Drama, *THE LAURI FAMILY* will Dance *THE CELEBRATED*

TRANSFORMATION AND CHARACTERISTIC DUTCH DANCE.

After which, for the Third Time in this City, PLANCHE'S celebrated Comedy, in Two Acts, entitled

THE JACOBITE.

Sir Richard Wroughton, an Adherent of the House of Hanover, by Mr BEDFORD—Major Murray, Attached to the Stuarts, by Mr VAUDREY—John Duck, a Very Queer Bird, by Mr LLOYD.
Lady Somerford by Miss COVENEY—Mrs Potts, Landlady of the "Crooked Billet," by Miss NICOL—Patty Potts, Bar-Maid at the "Crooked Billet," by Mrs TELLET.

TO WHICH WILL BE ADDED THE

Grand Calisthenic Exercises,

WITH VARIOUS CHANGES, BY THE

CELEBRATED LAURI FAMILY,

In which they will perform the most Extraordinary Evolutions, and which have gained the most rapturous Applause in London. After which, it being her Fifth Appearance,

A Favourite Pas Seul by Miss HARRISON.

The whole to conclude with, for the Second Time these Two Years, the celebrated Domestic Drama, in Two Acts, called

Presumptive Evidence,

Or THE TRAFALGAR MEDAL.

TAKEN FROM THE TALE OF "THE MUNSTER FESTIVALS," & ADAPTED TO THE STAGE BY THE CELEBRATED DRAMATIST BUCKSTONE.
Marmaduke Dorgan, a Sailor of H.M.S. "The Victory," by Mr EDMUND GLOVER.—Pryce Kinchela by Mr BEDFORD.—Levy Moffran, Landlord of "The Bee-Hive," by Mr WILLIAM HOWARD.
Fed and Brown, Kinchela's Accomplices, by Mr VAUDREY and Mr HONEY—Sam Ellis, Exciseman, Police employed on the Munster Coast, by Mr BURTON, Mr HENRY, and Mr MELROSE.
Mr Hammond, a Magistrate, by Mr RAY—Julior by Mr [illegible]—Jones, Bailiff, Donnelly, Scott, Montgomery, Tessmare, Reid, Bishop, Anderson, and Hook.
Fenane M'Loughlen by Miss COVENEY—Polly, her Daughter, by Miss VIVASH—Sheah, Madigan, and Mrs GRIFFITHS—Judith, Kinchela's Mother, by Miss NICOL.
Catherine, Lord Tweezy or Fortune-Teller, by Miss CLAVER.

PROGRAMME.—ACT I.—1. BEACH ON THE MUNSTER COAST—SHIP AT ANCHOR.
2. INTERIOR OF THE BEE-HIVE PUBLIC-HOUSE.
3. BED-ROOM IN THE SAME PUBLIC-HOUSE—4. EXTERIOR OF M'LOUGHLEN'S FARM.
5. THE BEE-HIVE—EARLY RISING—BREAKDOWN—WHISKY PUNCH—LOSS OF RIGGING.
Tidings of the Marine—Appearance of the Fortune-Teller—Remember the Knave of Clubs.
6. M'LOUGHLEN'S HOUSE—THE MAGISTRATES ASSEMBLED.
Interesting Account by Nelly—Arrival of Dubs—Accused by Nelly—His First Interview with Pennie M'Laughlin—Her declaration that Dubs is Innocent—The Man who Murdered my Father wore this Medal!"—The Duke's—Treacherous Evidence.
VERDICT—WILFUL MURDER AGAINST DUKE DORGAN—INTERESTING TABLEAU.
ACT II.—1. THE CABIN OF PRYCE KINCHELA.
2. ROCKS NEAR THE BEACH—3. PLACE OF EXECUTION.
Procession of the Magistrates, Soldiers, and Peasantry, conducting Duke Dorgan to Death.
Interview between Pennie and Duke—Her Despair at his Death—The order for immediate Execution—Arrival of the Dying Kinchela.
THE REVELATION OF THE TRUTH, AND TREATION OF THE REPENTANT MURDERER.

This production on Saturday Evening of

PLANCHE'S CELEBRATED COMEDY OF THE JACOBITE,

Was triumphantly successful, and received throughout with roars of Laughter and Applause. It will be repeated every Evening this week.

BUCKSTONE'S COMEDY OF SNAKES IN THE GRASS

Is in active preparation, and will be produced on Thursday next.

THE JACOBITE.

LAST NIGHT BUT THREE OF THE RE-ENGAGEMENT OF THE

Celebrated LAURI FAMILY!

AND FOURTH NIGHT OF THE COMEDY OF "THE JACOBITE."

THIS PRESENT EVENING, WEDNESDAY, AUGUST 4, 1847, WILL BE PERFORMED THE DRAMA OF THE

Lonely Man of the Ocean

Wrexham Bowyer, the reprobate Squire of the "Broadlands Manor," and Brother to the Rover, by Mr VAUDREY.
Jack Jolly, familiarly called Jolly Jack, Rover of H.M.S., "the Sea Nymph," by Mr EDMUND GLOVER.—Master Arnold Hillington, a retired Gentleman, now Owner of "Fairlight Downs Farm," by Mr RAY.
Lieutenant Adam Bashford, a Son of the wild and boundless waters, "the Lonely Man of the Ocean," by Mr BEDFORD.
Cyrus Rosen, a Young Hindoostanian, in love with Becky Bowles, comes by desperation to become a real Nautical Sailor, by Mr LLOYD.
Mark Bell, a Vagrant Gipsy and Robber, in the Pay of Squire Bowyer, by Mr HONEY.—Robin Heathcote, driven by the hardness of the times to seek a trade of Crime, by Mr MELROSE.
Eve Hillington, the "Flower of Fairlight," and betrothed Bride of Adam Bashford, by Miss COVENEY.
Becky Bowles, a Village Coquette, with certain Matrimonial Scruples, by Mrs TELLET.—Helena Staunton, the discarded Mistress of Rupert, the Pirate Captain of "the Eagle," by Miss CLEAVER.

Programme of Scenery, &c.—Rustic Village of Fairlight, Kent, and View of Hillington's Farm.
SECLUDED LANDSCAPE NEAR THE FOLLY GLEN—FURIOUS ATTACK ON ADAM BY THE VAGRANT ROBBERS

A VIEW OF HILLINGTON'S FARM—RUSTIC FEAST.

"The Rover has returned to his Moorings."—The Country Boy and his Mother's Tender Grace.—CHARACTERISTIC DANCE BY THE FARM SERVANTS.—The Light of Day gradually fades into Twilight.
THE NIGHT BEFORE THE BRIDAL—INTERIOR OF HILLINGTON'S FARM—MORNING.

The Chief Cabin of THE EAGLE Pirate Sloop.

Eve about to dash herself into the Sea to avoid the power of the Rover.
"Advance one step to learn me, and in Ocean's depths shall the wretched Eve find a peaceful grave."—The Discarded Mistress.—Wretch Love Reviled will sure to Hate.—His Bark of Crime is my Floating Prison."

THE MUTINY—COMBAT AND INTERVENTION OF EVE.

BETWEEN DECKS OF THE SEA NYMPH SCHOONER.

THE DECK OF THE SEA NYMPH, WITH THE EAGLE PIRATE SLOOP IN THE OFFING

THE SEA FIGHT—MAIN DECK OF THE SEA NYMPH—THE TRIAL.
DOOM OF THE PIRATE CAPTAIN, & DEATH OF HELENA STAUNTON.—THE DEAD CREW BY MOONLIGHT.

The Lonely Man of the Ocean—The Death of Jack Jolly!!

At the end of the Drama, *THE LAURI FAMILY* will Dance *THE CELEBRATED*

TRANSFORMATION AND CHARACTERISTIC DUTCH DANCE.

After which, for the Fourth Time in this City, PEAKE'S celebrated Comedy, in Two Acts, entitled

THE JACOBITE.

Sir Richard Wroughton, an Adherent of the House of Hanover, by Mr BEDFORD.—Major Murray, Attached to the Stuarts, by Mr VAUDREY.—John Dash, a Very Queer Bird, by Mr LLOYD.
Lady Somerford by Miss COVENEY.—Mrs Pottle, Landlady of the "Cracked Billet," by Miss NICOL.—Patty Pettle, Her Maid at the "Cracked Billet," by Mrs TELLET.

TO WHICH WILL BE ADDED THE

Grand Calisthenic Exercises,

WITH VARIOUS CHANGES, BY THE

CELEBRATED LAURI FAMILY,

In which they will perform the most Extraordinary Evolutions, and which have gained the most rapturous Applause in London. After which, it being her Sixth Appearance,

A Favourite Pas Seul by Miss HARRISON.

The whole to conclude with, by Desire, the celebrated Domestic Drama, of great interest, in Three Acts, called

THE FACTORY BOY.

Mr Magnus Mule, Proprietor of a Factory, by Mr RAY.—Doctor Bompkin, Village Doctor and Apothecary, by Mr LLOYD.—Reverend Eskdale, his Nephew, devotedly attached to Eve Allison, by Mr BEDFORD.
Hiereon, Steward and Overseer to Mr Mule, by Mr JOSEPHS.—War Worf by Mr HONEY.—Lieutenant Abrons, of H.M.S. "the Dash," by Mr VAUDREY.
Nabchish, a Bailiff, by Mr MELROSE.—Billy Robin, the Factory Boy, by Mrs TELLET.
Mary Mole, Daughter to Magnus, by Miss FAVALI.—Dame Eskdale by Miss CLEAVER.—Barbara Broome, a Maid Servant, by Miss NICOL.
Peggy Wall by Miss HARRIET COVENEY.—Eve Allison, an Orphan, by Miss COVENEY.

PROGRAMME OF THE PRINCIPAL SCENERY.—ACT I.—1. THE GARDENS OF THE WEALTHY COTTON LORD.
The Flight of the Factory Boy from the Cruelties of the Overseer.—Arrival of the Village Doctor.—Contract for Flycathing the Factory, and Plot for the ruin of the character of Eve Allison.
2. THE VILLAGE—ARREST OF DAME ESKDALE AT THE INSTANCE OF HER BROTHER.
3. THE HUMBLE ABODE OF EVE ALISON NEAR THE CHURCH.
EVE ALLISON, THE ORPHAN, BRANDED AS A THIEF—THE DANGERS OF CIRCUMSTANTIAL EVIDENCE.
ACT II.—1. THE ABODE OF EVE, AND CURIOUS EVIDENCE OF THE POOR FACTORY BOY.
2. APARTMENT IN THE MANSION OF MAGNUS MULE.
3. THE PRISON—EVE ALLISON, THE ORPHAN, SUMMONED TO HER TRIAL.—4. THE OLD COURT-HOUSE.
AND TRIAL OF THE ILL-FATED ORPHAN FOR THE ROBBERY OF MAGNUS MULE, ESQ.

A YEAR IS SUPPOSED TO ELAPSE BETWEEN THE SECOND AND THIRD ACTS.

ACT III.—1. A VIEW NEAR THE SEA-PORT OF LIVERPOOL—THE CONVICTS.
2. CHAMBER IN THE INN—BARBARA BROOMS alias MRS MULE.
Danger begins to thicken around the Wealthy Magnus Mule.
DISCOVERY OF IMPORTANT PAPERS, AND HOUR OF RETRIBUTION.

To-morrow will be repeated the Comedy of THE JACOBITE—After which will be produced, for the First Time in this City,
BUCKSTONE'S CELEBRATED COMEDY ENTITLED SNAKES IN THE GRASS.

LAST NIGHT BUT TWO OF THE RE-ENGAGEMENT OF THE

Celebrated LAURI FAMILY!

FIFTH NIGHT OF PLANCHE'S CELEBRATED COMEDY ENTITLED

THE JACOBITE.

FIRST NIGHT OF BUCKSTONE'S COMEDY, IN TWO ACTS, CALLED

Snakes in the Grass.

This present Evening, THURSDAY, August 5, 1847, will be produced BUCKSTONE'S celebrated Comedy, in Two Acts, entitled

SNAKES IN THE GRASS.

Tenant are those who, under the fairest pretences, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom and poison. Such are, for the most part, busy intermeddlers, who live but in the broils they provoke; and the "he-all," and "she-all," of whose existence is, to mar the happiness they seem incapable of sharing.—To such, the very significant term of "*Snakes in the Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "Be thou as chaste as ice, as pure as snow, thou shalt not escape Calumny."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof.—*His* weapons are nods, winks, and innuendos: *suspicion* is his favourite figure of speech—he *insinuates* the worst; and cheerfully *hopes the best!* He bears the extinguisher, yet blows the flame; and carries the olive-branch in one hand, and a dagger in the other.—Like *Mrs Candour*, he is never so dangerous as when he undertakes your *defence*. Secure his hostility, and you partially disarm him; enlist him as your friend, and like the nettle *gently touched*, he *stings you* for your pains. And—

"With hard words, *insinuates*, and fears, Sets folks together by the ears."

Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audience in a roar.

Captain Agitate by Mr WILLIAM HOWARD.—Mr James by Mr MURRAY.—Mr Walton, an Angler, by Mr JOSEPHS.—Mr Skinner, a Country Lawyer, by Mr RAY.—Frank Skinner by Mr VAUDREY. John Thomas, Landlord of "The Jolly Companion," by Mr MELBOURNE.—Tare, a Valet, by Mr HONEY.—Dick, a Waiter, by Mr BURTON.
The Widow Blazonby by Miss COVENEY.—Mrs Skinner by Miss CLEAVER.—Mrs Walton by Mrs JOSEPHS.—Mrs James by Miss NICOL.—Cecilia Walton by Miss VIVASH.
Twin, a Waiting-Maid, by Miss HARRIET COVENEY.

At the end of the Comedy, *THE LAURI FAMILY* will Dance *THE CELEBRATED*

TRANSFORMATION AND CHARACTERISTIC DUTCH DANCE.

After which, for the Fifth Time in this City, PLANCHE'S celebrated Comedy, in Two Acts, entitled

THE JACOBITE.

Sir Richard Wroughton, an Adherent of the House of Hanover, by Mr BEDFORD.—Major Murray, Attached to the Stuarts, by Mr VAUDREY.—John Dash, a Very Queer Bird, by Mr LLOYD.
Lady Somerford by Miss COVENEY.—Mrs Petito, Landlady of the "Crooked Billet," by Miss NICOL.—Patty Petito, Her Maid at the "Crooked Billet," by Mrs TELLET.

TO WHICH WILL BE ADDED THE

Grand Calisthenic Exercises,

WITH VARIOUS CHANGES, BY THE

CELEBRATED LAURI FAMILY,

In which they will perform the most Extraordinary Evolutions, and which have gained the most rapturous Applause in London. After which, it being her Seventh Appearance,

A Favourite Pas Seul by Miss HARRISON.

The whole to conclude with, by Desire, the celebrated Military Spectacle, in Two Acts, called

THE LAST KISS!!

Or THE SOLDIER'S GRAVE.

The Baron D'Olsey, disguised as the Peasant Duchesne, by Mr EDMUND GLOVER.—Captain Lonsdale, an English Officer in the Army of Occupation, by Mr BEDFORD.—Captain Sambert by Mr HONEY.
Barclay (Villanove, an Irish Soldier, and attached to Captain Lonsdale, by Mr WILLIAM HOWARD.
Petite Petitioes, Waiter at the Village Inn of "The Leaden Bear," by Mr LLOYD.—The Seigneur Godenelle, engaged in a Conspiracy against the Bourbons, by Mr VAUDREY.
Pauline, an Orphan, by Miss COVENEY.—Mrs Nombag, a Widow on the Look-out, by Miss NICOL.

PROGRAMME OF THE PRINCIPAL SCENES AND LEADING INCIDENTS OF THE SPECTACLE,

Which is founded on the popular Novel of "*The Five-Eater*, the scene of which was laid in France during the period when it was held by the Allied Army of Occupation, under the command of His Grace the Duke of Wellington.

ACT I.—1. A VILLAGE FETE IN THE COURT-YARD OF "THE LEADEN BEAR," DOUAY.

Harm from the Gendarmerie and French Revenue.

2. EXTERIOR OF THE STABLES—RUINS OF THE CHATEAU D'OISEY.

Plans of the Conspirators—Jealousy of the British—Danger of the English Officer, whose life is preserved by the gallantry of Duchesne—Alarm Drums—Arrival of the Authorities—Escape of Duchesne and Pauline.

A DESPERATE STRUGGLE WITH THE MILITARY, AND THE CAPTURE OF GODEAULT AND THE REBELS.

ACT II.—1. APARTMENT IN THE QUARTERS OF CAPTAIN LONSDALE, PERONNE.

News of the Arrest of the Baron D'Olsey and Pauline, and determination of the English Officer to assist the captives.—Matrimonial Disturbances.

2. DUNGEONS IN THE HOTEL DE VILLE OF PERONNE.

Interview of Lonsdale with the Baron, and descent of Pauline.—Disinterested conduct of Duchesne, who is summoned on his Trial.

3. Garret of Petite Petitioe, Perule-Maker and Hair-Dresser, Peronne.

Dramatic Preparations.—Wigs, Blocks, and other essentials for Theatrical Performances.—A Peep behind the Scenes.—Picture of a Rehearsal.—The Corps de Ballet.—Legs, &c.—The Loves of the Tyrant Bombardo and the injured Lady Thistledinks.—Love.—Jealousy.—Revenge.—Despair.—Death of Thistledinks by the hand of the Tyrant Bombardo.—Arrival by the Authorities and Surrender of Bombardo by a Musical Sentence.—The Dead Bodies are raised by the applauding exile of a delighted Audience, and how soon smiled acclamation of applause, and showers of enthusiastic vegetables.

4. THE PRISON—DUCHESNE IS SUMMONED TO PREPARE FOR HIS EXECUTION.

Scene the Last—The Outworks of the Citadel of Peronne.

THE SIGNAL FOR DEATH—THE PARTING KISS, AND A SOLDIER'S GRAVE.

BOXES, FIRST PRICE, THREE SHILLINGS; SECOND PRICE, TWO SHILLINGS.
PIT, FIRST PRICE, TWO SHILLINGS; SECOND PRICE, ONE SHILLING.
GALLERY, 1SPENCE, AND NO SECOND PRICE.

To-morrow will be produced a New Extravaganza, by GILBERT ABBOTT A BECKETT, Esq., one of the Editors of "Punch," entitled

THE TURK'S HEAD, with Last Night but One of the LAURI FAMILY, & the BUFFALO GALS

Celebrated LAURI FAMILY!

THE JACOBITE. Scenes in the Grass.

GAMES IN THE GRASS.

THE JACOBITE.

Grand Gymnastic Exercises,

CELEBRATED LAURI FAMILY,

A Favorite Pas Seul by Miss HARRISON.

THE LAST KISS!!

OF THE SOLDIERS GRAVE.

LAST NIGHT BUT ONE OF THE LAURI FAMILY.

This present Evening, FRIDAY, August 6, 1847, will be repeated BUCKSTONE'S celebrated Comedy. in Two Acts, entitled

SNAKES IN THE GRASS.

THERE are those who, under the fairest pretences, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom and poison. Such are, for the most part, busy intermeddlers, who live but in the broils they provoke; and the "*he all,*" and "*end all,*" of whose existence is, to mar the happiness they seem incapable of sharing.—To such, the very significant term of "*Snakes in the Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "He flies as cheats as sin, as sure as snow, thou shalt not escape calumny."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof.—*His* weapons are nods, winks, and innuendos: easy-chairs is his favourite figure of speech—

he insinuates the *worst*, and charitably *hopes the best!* He bears the extinguisher, yet blows the flame; and carries the olive-branch in one hand, and a dagger in the other.—Like *Mrs* Candour, he is never so dangerous as when he undertakes your *defence*. Secure his hostility, and you pe- tually disarm him; enlist him as your friend, and like the nettle *gently touched*, he *stings* you for your pains. And—

"With hard words, *insinuations*, and fears, Sets folks together by the ears."

Upon this hint, the clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the Audi ce in a roar.

Captain Aguilar by Mr WILLIAM HOWARD.—Mr James by Mr MURRAY.—Mr Walton, an Angler, by Mr JOSEPHS.—Mr Ha ney, a Country Lawyer, by Mr RAY.—Frank Skinner by Mr VAUDREY. John Thomas, Landlord of "The Jolly Cormorants," by Mr MELROSE.—Jack, a Valet, by Mr H NEY.—Dick, a Waiter, by Mr BURTON. The Widow Bloomly by Miss COVENEY.—Mrs Skinner by Miss CLRAVER.—Mrs Walton by Mrs JOSEPHS.—M Jones by Miss NICOL.—Cecilia Walton by Miss VIVASIL Twil, a Waiting-Maid, by Miss HARRIET COVENEY.

After which, for the Sixth Time in this City, PLANCHE'S celebrated Comedy, in Two Acts, entitled

THE JACOBITE!!!

Sir Richard Worrington, an Adherent of the House of Hanover, by Mr BEDFORD.—Major Murray, Attached to the Stuarts, by Mr VAUDREY.—John Duck, a Very Queer Bird, by Mr LLOYD. Lady Somerford by Miss COVENEY.—Mrs Pottle, Landlady of the "Crooked Billet," by Miss NICOL.—Polly Pottle, the Maid at the "Crooked Billet," by Mrs TELLET.

At the end of the Comedy, *THE LAURI FAMILY* will Dance *THE CELEBRATED*

TRANSFORMATION AND CHARACTERISTIC DUTCH DANCE.

To which will be added, for the First Time in this City, a New Extravaganza, written by GILBERT ABBOTT A'BECKETT, Esq., one of the Editors of "PUNCH," entitled

THE TURNED HEAD.

Mr Fitzfogies by Mr MELROSE.—Perfumed Fitzfogies, his Son, by Mr WILLIAM HOWARD.—Doctor Midgrott, Keeper of a Private Lunatic Asylum, by Mr RAY. Dumphy by Mr VAUDREY.—Spouting by Mr HOWARD.—Dob, Servant and Assistant to Dr Midgrott, by Mr LLOYD. Laura, Daughter to the Doctor, by Miss VIVASIL

TO WHICH WILL BE ADDED THE

Grand Calisthenic Exercises,

WITH VARIOUS CHANGES, BY THE

CELEBRATED LAURI FAMILY,

In which they will perform the most Extraordinary Evolutions, and which have gained the most rapturous Applause in London. After which, it being her Eighth Appearance,

A Favourite Pas Seul by Miss HARRISON.

The whole to conclude with, by particular Desire, and FOR THE TWENTY-FOURTH TIME, the popular Burlesque of

THE BUFFALO GALS!

Or Da Real Transatlanticum Etiopicum Serenadicums.

Old Joe, commonly called Melancholy Negga, Esq., a Large Holder in the Ni ger Line, by Mr RAY.
Edward Somers, a Young Yorth over head and ears in the heart of Miss Louisa Maggs, by Mr VAUDREY.—Jeffery Crow, a confide tial Nigger, by Mr BURTON.—Brutus Corcleanus, another ditto, by Mr HENRY.
Silas Herringbone, a regular Yankee cut-and-cut Speckulator in all things, by Mr HONEY.
Anthony Napoleon Alexander Pompey Wellington General Tom Thumb, a Musical bit of Ebony, by Signor LLOYDICOMIC. In which character he will have the honourable delight of Singing

The Negro Melody of "When the Moon Shines o'er the Deep."

Miss Louisa Maggs, a Lineal Descendant of all the Maggsons, by Miss MAY.

CORRECT LIST OF BUFFALO GALS, OR DA REAL TRANSATLANTIC UM ETIOPICUM SERENADICUMS.

Lucy Neal, a first-rate bit of Black, and a tornation Regular Screamer,

Four feet five in her stockings, a fat critter, and warranted not to wash.

Diana Clager Bine, Dinah, Sally Snore, Mary Blane, Missey Ote Bu and Alabama Jemmynims,

All prime Sable Articles, and Admirable Artistes on the Banjo, Tambourine, Scrapididdle-Fiddlenina, Triangle, & real African Bone-ettas.

The Burlesque will portray, in Speaking Colours, the state of the Nigger Populace in the Tropical Island of —— American Speculation, Ri s of Darkies in the European Market; and the whole will conclude with a GRAND

AMERICAN AL'FRESCO NIGGER VOCAL & HINSTRUMENTAL CONSORT.

To aid the effect of which the Manager has Engaged, at a fright l expense,

THE CELEBRATED ANTHONY NAPOLEON ALEXANDER POMPEY W ELLINGTON GENERAL TOM THUMB,

WHO WILL, ON THIS OCCASION, PRESIDE A LA JULLIEN IN THE ORCHESTRA.

PROGRAMME OF THE CONCERT—THE POPULAR NEW DARKEY MELODY ENTITLED "MARY BLANE."
GRAND HINSTRUMENTAL NIGGER SONATINA, OLD DAN TUCKER."
ALABAMA MELODY, "LUCY NEAL," BY DIANA AND GA ND CHORUS OF BUFFALOES.
GRAND NIGGER CHORUS, "BY THE LIGHT OF THE GALLEY FIRE."

The Concert to terminate with a general Musical Explosion entitled

The Regular Roaring Railroad Galop

BY THE UNITED AND COMBINED BUFFALO MUSICANTI AND REGULAR THEATRICAL MUSICIANS.

To-morrow, the New Comedy of SNAKES IN THE GRASS—And the Last Night of the Re-Engagement of THE CELEBRATED LAURI FAMILY.

BILLS

OF

PLAYS

PERFORMED AT

THE ADELPHI THEATRE

UNDER THE MANAGEMENT OF

W. H. MURRAY, ESQ.

1848.

EIGHTEENTH SEASON.

LIST OF THE COMPANY.

BENNETT, Mr JAMES
CARROLL, Mr
COOPER, Mr
EBURNE, Mr W. H.
FREEMAN, Mr
JOSEPHS, Mr
KIMBER, Mr
LAKE, Mr SAMUEL
LLOYD, Mr
LLOYDS, Mr CHARLES
MURRAY, Mr
VAUDREY, Mr
VIVASH, Mr H.
WEBSTER, Mr ARTHUR
WYNDHAM, Mr
YOUNGE, Mr R.

EBURNE, Mrs W. H.
HENRY, Miss ROSA
JOSEPHS, Mrs
NICOL, Miss
PARKER, Miss
ST LOUIN, Madlle. ERNESTINE
ST LOUIN, Madlle. KATERINA
VIVASH, Miss
WEEMS, Miss
WEEMS, Miss C.

PERFORMERS DURING THE SEASON NOT MEMBERS OF THE COMPANY.

Mr HUDSON.
Mr CONY.
Mr BLANCHARD.

Miss TEASDALE.
Mr ALDRIDGE.
THE BOSJESMANS.

Master BRIDGMAN.
Mr CHARLES SCOTT.
Mr MACKAY.

Mr FREDERICK LLOYDS, Scene-Painter.—Mr JOSEPHS, Prompter and Librarian.
Mr JOHN WHITE, Mechanician and Master Carpenter.—Mr CLARKE, Gas-Engineer.
Mr ELDER, Treasurer and Box Book-Keeper.
Mr PATERSON, Property-Man.—Mr MACFARLANE, Wardrobe-Keeper.—Mr CLARKE, Stage Door-Keeper.

THE ORCHESTRA.

Mr ALEXANDER MACKENZIE, Leader of the Orchestra and Musical Director.

Mr R. B. STEWART, - - - - - Deputy Leader.
Mr MENZIES, - - - - - - Principal 2d Violin.
Mr SHAW, - - - - - - Espirno do.
Mr CAMERON, - - - - - - Tenor.
Mr COOKE, - - - - - - Violoncello.

Mr H. L. SPINDLER, - - - - - - Contra Basso
Mr PLATT, - - - - - - - Flute.
Mr PRIN, - - - - - - - - Oboe.
Mr MANCOR, - - - - - - - Bassoon.
Mr MILLAR, - - - - - - - First Cornet.
Mr HOFFMANN, - - - - - - Second do.

Mr H. L. SPINDLER, Chorus Master.—Mr SHAW, Keeper of the Music.

EDINBURGH:
PRINTED BY JAMES BRYDONE, 17 SOUTH HANOVER STREET.

MDCCCXLVIII.

INDEX.

A Alma, 91.
B Black-Eyed Susan, 92.
Born to Good Luck, 1, 3, 4, 15.
Box and Cox, 2.
Brazilian Ape, 33, 34.
Broken Sword, 33, 47, 48, 81.
C Charles XII., 21.
Cherokee Chief, 26, 27.
Clari, 73, 75, 77, 97.
Climbing Boy, 24, 31, 55, 60, 70, 79, 83, 94.
Colner's Cave, (see Robber's Wife.)
Crusoe the Second, 43 to 45, 47 to 61, 64, 66, 69, 76, 88, 95, 97
D Daughter to Marry, 61 to 73, 76, 77, 78, 82, 84 to 87, 95.
Deaf and Dumb, 61, 63.
Diable a Quatre, 25, 26, 28.
Diamond Cut Diamond, 91.
Douglas, 74.
Dugald the Drover, 22, 23.
Dumb Savoyard and his Monkey, 29, 30.
E Elf of the Eddystone Lighthouse, 68.
Ella Rosenberg, 56, 62, 80.
Enchanted Isle, 79 to 87, 90, 93, 94, 98.
Englishmen in India, 27.
F Floating Beacon, 3.
Florio et Floretta, 92, 94.
Forest of Bondy, 20, 21.
G Giovanni in London, 70 to 73, 75, 77, 78.
Going to the Derby, 21 to 24, 28, 29, 30, 33, 34, 57, 59, 63, 65, 67, 74, 78, 87.
H Her Majesty's Page, 55 to 63, 69.
His Last Legs, 1, 2, 5, 17.
How to Pay the Rent, 13.
I Irish Attorney, 7, 9.
Irish Lion, 3, 6, 9, 15.
Irish Post, 7, 8, 10, 12, 14, 16, 18, 19, 25.
Irish Secretary, 19.
Iron Chest, 22, 52.
J Jack Robinson and his Monkey, 31, 32, 34.
Jacobite, 91, 93.
John of Paris, 48, 50, 54, 81.
K King O'Neill, 19.
L Lady's Maid, 31, 32.
Last Nail, 88.
Little Nun, 52, 53, 54, 60.
M Madelaine, 95, 96, 97.
Miller's Maid, 9.
Minerali, 74, 76.
Minister of Finance, 28, 57.
Momentous Question, 30.
More Blunders than One, 11.
Mountaineers, 32, 53.
O Obi, 35, 36, 37, 40, 42, 45.
Omadhaun, 24, 25.
Othello, 44.
P Padlock, 35, 36, 40, 45.
Pas de Fascination, 28, 29, 30, 32 to 42, 46, 49, 50, 51, 56, 58, 66, 68, 75, 76, 82, 83, 87, 90, 95.
Paul and Virginia, 43, 46.
Poor Pillicoddy, 64, 65, 67.
R Raising the Wind, 1.
Rendezvous, 6, 13, 79.
Rent Day, 23, 26, 65.
Revenge, 41.
Rival Pages, 92, 93, 94.
Robber's Wife, 29.
Robinson Crusoe, 46.
Rob Roy, 98.
Rory O'More, 2, 4, 8, 16, 18.
S Savage of the Rock, 37, 39.
Secret, 14, 15.
Simpson & Co., 67, 68, 71, 80, 90.
Slave, 38, 42.
Snakes in the Grass, 64, 66, 82.
Soldier of Fortune, 13, 14, 17.
State Secrets, 15, 17.
St Patrick's Eve, 10 to 12.
Surrender of Calais, 58, 59, 62, 86.
T Therese, 47, 49, 51, 69, 72, 78, 84, 89, 96.
Time Works Wonders, 88.
'Twou'd Puzzle a Conjuror, 27, 85.
V Veluti in Speculum, 92.
Virginian Mummy, 38, 39, 41, 43.
Virginius, 20.
W Warbash, (see Cherokee Chief.)
White Horse of the Peppers, 5, 6.

EDINBURGH

ADELPHI THEATRE,

Licensed for Dramatic Performances Pursuant to 7th Victoria.

LESSEE AND MANAGER, Mr W. H. MURRAY, 23 WINDSOR STREET.

On this Evening, on account of the length of the Performances and the necessity of concluding at an early hour, the Doors will open at Half-past SIX o'clock, and the Performances begin at SEVEN.

THE PUBLIC IS RESPECTFULLY INFORMED THAT THE ABOVE ESTABLISHMENT

WILL RE-OPEN, FOR THE SUMMER SEASON,

On SATURDAY EVENING, July 1, 1848,

ON WHICH OCCASION

That Celebrated Comedian and Personator of Irish Character,

MR HUDSON.

From the Theatre-Royal, Haymarket, London, and who is

ENGAGED FOR A LIMITED NUMBER OF NIGHTS,

Will have the honour of making his Appearance as Paddeen O'Rafferty, in the Drama of "Born to Good Luck."

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

For this Evening only, the Doors will Open at Half-past 6; Performances commence at 7;
Second Price at NINE o'clock, or as nearly as possible, to prevent any interruption to the progress of the Performances.

The Entertainments will commence with, for the First Time these Twelve Years, the favourite Drama of

BORN TO GOOD LUCK!!

Or AN IRISHMAN'S FORTUNE.

Count Marli by Mr COOPER, from the Theatre-Royal, Manchester, being his First Appearance in this City.
The Count Manfredi by Mr R. YOUNG—Caradine by Mr W. H. MURRAY.
Rufo by Mr C. LLOYDS—Cortes by Mr S. LAKE—Pedro by Mr KIMBER.
First Chairman by Mr VIVASI—Second Chairman by Mr CARROLL.
Paddeen O'Rafferty by Mr HUDSON,
From the Theatre Royal, Haymarket, London, in which character he will sing

THE BOYS OF KILKENNY—AND DANCE THE FOX-HUNTER'S JIG.

Nina by Miss PARKER, from the Olympic Theatre, London, being her First Appearance in this City, and in which character she will sing

NO ONE SHALL GOVERN ME.

The Countess Mellnge by Miss NICOL—Margaretta by Miss VIVASI.

In the course of the Evening will be sung the

NATIONAL ANTHEM OF GOD SAVE THE QUEEN

After which, three admired Dancers,

Mr ARTHUR WEBSTER, the First Dancer of the English Stage,
AND THE NO LESS CELEBRATED
Mademoiselles LES SŒURS SAINT LOUIN,
Will have the honour of making their Appearance in
The Celebrated Pas de Quatre from Le Lac des Fees.
AFTER WHICH,
A Comic Pas de Chinoise by Mr S. LAKE and Mr C. LLOYDS;
AND THE ADMIRED
Walze de la Reine by Madiles. LES SŒURS SAINT LOUIN.

To which will be added the favourite Interlude, in One Act, entitled

Raising the Wind!!

Plainway by Mr COOPER—Jeremiah by Mr MURRAY—Jeremy Diddler by Mr WYNDHAM.
Sam by Mr LLOYD—Waiter by Mr HENRY—Servant by Mr CARROLL.
Peggy by Miss PARKER—Miss Lucretia Dorable by Miss NICOL.

At the end of the Interlude, the celebrated

"BOLERO DE CADIZ" BY MR A. WEBSTER & MDLLE. KATERINA SAINT LOUIN,
AND "EL CACHUCA NUOVO" BY MDLLE. ERNESTINE SAINT LOUIN.

The whole to conclude with the Laughable Farce of

HIS LAST LEGS.

O'Callaghan, a Man of Genius on his Last Legs, by Mr HUDSON, in which character he will introduce
A MOCK BRAVURA, ACCOMPANIED BY HIMSELF ON THE GUITAR.
Rivers by Mr COOPER—Clarice by Mr VAUDREY—De Banks by Mr JOSEPHS.
Thomas by Mr C. LLOYDS—John by Mr HENRY—Footman by Mr CARROLL.
Mrs. Montague by Miss NICOL—Mrs Banks by Mrs JOSEPHS.
Betty by Miss VIVASI—Julia by Mrs W. H. EBURNE.

The Public is respectfully informed that, amongst other arrangements, Engagements have been entered into with

Mr and Mrs BENNETT, of the Theatre-Royal, Newcastle;
Miss ROSA HENRY, from the Theatre-Royal, Covent-Garden;
AND, FOR A LIMITED PERIOD, WITH THE POPULAR VOCALIST,
Miss FITZWILLIAM, from Madame Vestris' Theatre, London;
AND WITH THE CELEBRATED

VAN AMBURGH, AND HIS SPLENDID COLLECTION OF ANIMALS.

DIRECTOR OF THE MUSIC AND LEADER OF THE ORCHESTRA, MR ALEXANDER MACKENZIE.
PRINCIPAL ARTIST TO THE ESTABLISHMENT, MR FREDERICK LLOYDS—PROMPTER AND STAGE DIRECTOR, MR JOSEPHS.
TREASURER AND BOX BOOK-KEEPER, MR ELDER—PROPERTY MAKER, MR WILLIAM PATERSON.
WARDROBE-KEEPER, MR MACFARLANE—MASTER CARPENTER, MR WHITE—GAS ENGINEER, MR CLARKE.

The Box-Plans will be Opened at the Box-Office of the Theatre-Royal on Saturday, July 1, 1848,
And will continue to be exhibited there, Daily, from Eleven till Four o'clock.

On Monday will be revived the favourite Drama of RORY O'MORE, or The Smuggler's Cave.
THE CHARACTER OF RORY O'MORE BY Mr HUDSON,
With other Entertainments, in which Mr Hudson will perform.

ADELPHI THEATRE.

Rising the Wind!!

THIS LAST NIGHT.

TRIUMPHANT COMMENCEMENT OF THE SUMMER SEASON.

The Manager has the pleasure of announcing, and most respectfully acknowledging the very great approbation with which the performances on Saturday last were honoured throughout the Evening. The Theatre was brilliantly attended, and never did an Audience appear more thoroughly satisfied. The admirable personation of Irish Character by that

CELEBRATED COMEDIAN & VOCALIST, Mr HUDSON,

At once established him in the favour of the Edinburgh Public, and was attended by continual bursts of Laughter and Applause, while those distinguished Dancers,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN

Were received with equal expressions of delight and approbation. The Strangers were, without exception, most kindly received, and the return of the established Favourites of the Company warmly welcomed.

Alteration of the Hours of commencing the Performances.

Not to limit the Amusements offered to the Public, and yet to terminate at a reasonable hour, the Manager respectfully announces that, as the suggestion of several Friends of the Establishment, and until further notice, the

Doors will Open at Half-past SIX, and the Performances commence at SEVEN; Second Price at NINE o'clock

BOXES, First Price, 3s; Second Price. 2s—PIT, First Price, 2s; Second Price, 1s.
GALLERY, 6d, and no Second Price.

SECOND NIGHT OF THE ENGAGEMENT OF

MR HUDSON.

This present Evening, MONDAY, July 3, 1848, will be revived the celebrated Comic Drama, in Three Acts, called

RORY O'MORE.

De Lacey, a Young Irishman, sworn to the "United" Irishmen, by Mr VAUDREY.
Rory O'More, a refreshing Rogue, by Mr HUDSON, in which character he will sing
O, KATHLEEN DEAR.
Colonel Thunder, Commanding a Division of Yeomanry, by Mr COOPER.
Nathaniel Scrubie, Tax Collector and Commissioner of Yeomanry, by Mr LLOYD.
De Welskin, a Dutch Smuggler, a Spy, accredited by the French to the "United" Irishmen, by Mr JOSEPHS.
Shan Dhu, one of the Conspirators, by Mr E. YOUNGE.
Finnerty by Mr KIMBER—Bill Jones by Mr VIVASI—Solomon by Mr W. H. HOLL—Corporal by Mr C. LLOYDS.
Corporal by Mr E. LAY—Sergeant by Mr ROSA HENRY.
Kathleen, a Young Irish Girl, attached to Rory, by Miss ROSA HENRY.
From the Theatre Royal Covent-Garden, being her first appearance in this City
The Widow O'More by Miss NICOL—Betty, Colonel Thunder's Maid, by Miss HARRIOT COVENEY
Mrs Doyle by Mrs JOSEPHS—Nancy by Mrs WILLIAMS—Biddy Cleary by Miss WEEMS.
Mary O'More by Miss COVENEY, (Her First Appearance on this Stage)

THE LAND OF THE WEST—AND THE MINSTREL BOY.

ACT I.—1. INTERIOR OF RORY O'MORE'S CABIN—PLOTS AND CONSPIRACIES.
Rory a true Irishman—The Tax Collector—Inquiries for a Gentleman
2. **RURAL VIEW NEAR THE COTTAGE OF RORY O'MORE.**
The course of true Love never did run smooth.

3. THE SMUGGLER'S CAVE.

Rory caught by Dutch John, but escapes his clutches on the light fantastic toe.

4. A STREET & A BAD NIGHT—The Yeomanry in Full Dress, Umbrellas included.

5. OUTSIDE OF COLONEL THUNDER'S MANSION.

6. ROOM IN THE COLONEL'S—7. COLONEL THUNDER'S KITCHEN.
An Unexpected Supper, Spirits imbibed—Rory in a dilemma—In Arms—Rory Captivated by the Yeomanry—Family Secrets—The Colonel confounded, and Rory triumphant.

ACT II.—1. THE INTERIOR OF THE CABIN OF RORY O'MORE.

2. ROMANTIC GLEN BY MOONLIGHT.

SCRIMMAGE AND CAPTURE OF RORY BY SHAN AND THE CONSPIRATORS.
ACT III.—1. O'MORE'S CABIN—RORY IS SUSPECTED OF TREASON.
2. **THE SMUGGLER'S CAVE—The Fox of Ballybother'em—Gallantry and Escape of Rory.**
3. WATERFALL—MEETING BETWEEN DE LACEY AND RORY O'MORE.
LAST SCENE—THE RUINS OF THE ABBEY.
DEATH OF SHAN DHU—ACQUITTAL OF RORY & UNION OF THE LOVERS.

After which, those admired Dancers,

Mr ARTHUR WEBSTER, the First Dancer of the English Stage,

AND THE NO LESS CELEBRATED

Mademoiselles LES SŒURS SAINT LOUIN,

Will, assisted by Miss WEEMS, have the honour of making their Appearance in

The Celebrated Pas de Quatre from Le Lac des Fees.

A PAS IN WHICH,

A Comic Pas de Chinoise by Mr S. LAKE and Mr C. LLOYDS;

AND THE ADMIRED

Walze de la Reine by Madlles. LES SŒURS SAINT LOUIN.

After which, for the First Time in this Theatre, the Laughable Interlude of

BOX AND COX.

John Box, a Journeyman Printer, by Mr LLOYD—James Cox, a Journeyman Hatter, by Mr MURRAY.
Mrs Bouncer, a Lodging House Keeper, by Miss BASSOL.

At the end of the Interlude, the celebrated

"BOLERO DE CADIZ" BY MR A. WEBSTER & MDLLE. KATERINA SAINT LOUIN, AND "EL CACHUCA NUOVO" BY MDLLE. ERNESTINE SAINT LOUIN.

The whole to conclude with the Laughable Farce of

HIS LAST LEGS!

Which was received with roars of Laughter and Applause on Saturday Evening.

O'Callaghan, a Man of Genius on his Last Legs, by Mr HUDSON, in which character he will introduce

A MOCK BRAVURA, ACCOMPANIED BY HIMSELF ON THE GUITAR.

Rivers by Mr COOPER—Charles by Mr VAUDREY—Dr Banks by Mr JOSEPHS.
Thomas by Mr C. LLOYDS—John by Mr HUDREY—Footman by Mr CARROLL.
Mrs. Montague by Miss NICOL—Mrs Banks by Mrs JOSEPHS.
Betty by Miss VIVASI—Julia by Mrs W. H. HOLL.

In consequence of the rapturous applause and shouts of Laughter and delight with which the Performances of

Mr HUDSON

Were received on Saturday, he will appear this Evening in the character of

Rory O'More, in the Melo-Drama of that name, and repeat the character of O'Callaghan, in the Laughable Farce of "His Last Legs."

THE DRAMA OF "BORN TO GOOD LUCK"
Will be repeated on To-morrow Evening.

THOSE CELEBRATED AND ADMIRED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,

Were received on Saturday Evening with the most flattering approbation, and from the repeated bursts of applause with which their appearance and exertions throughout the Evening were honoured, they

WILL REPEAT THE SAME DANCES THIS EVENING.

To-morrow will be repeated the Drama of BORN TO GOOD LUCK.
THE CHARACTER OF PADDEEN O'RAFFERTY BY Mr HUDSON,
With other Entertainments in which that celebrated Comedian will appear.

MR. BUDGOM.

ROBT. O'TOOLE.

BOX AND COX.

HIS LAST LEGS!

TRIUMPHANT COMMENCEMENT OF THE SUMMER SEASON.

The Manager has the pleasure of announcing, and most respectfully acknowledging the very great approbation with which the performances on Saturday last were honoured throughout the Evening. The House was brilliantly attended, and never did an Audience appear more thoroughly satisfied. The admirable personation of Irish Character by that

CELEBRATED COMEDIAN & VOCALIST, Mr HUDSON,

At once established him in the favour of the Edinburgh Public, and was attended by continual bursts of Laughter and Applause; while those distinguished Dancers,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN

Were received with equal expressions of delight and approbation. The Strangers were, without exception, most kindly received, and the return of the established Favourites of the Company warmly welcomed.

Alteration of the Hours of commencing the Performances.

Not to limit the Amusements offered to the Public, and yet to terminate at a reasonable hour, the Manager respectfully announces that, at the suggestion of several Friends of the Establishment, and until further notice, the

Doors will Open at Half-past 6; Performances commence at 7; Second Price at 9 o'clock.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

THIRD NIGHT OF THE ENGAGEMENT OF

MR HUDSON.

This present Evening, TUESDAY, July 4, 1848, will be repeated the favourite Drama called

BORN TO GOOD LUCK!!!

OR AN IRISHMAN'S FORTUNE.

Count Marli by Mr COOPER—The Count Manfredi by Mr R. YOUNGE—Cordino by Mr W. H. EBURNE.
Hallo by Mr C. LLOYDS—Curtius by Mr S. LAKE—Peleo by Mr KIMBER.
First Chairman by Mr VIVASI—Second Chairman by Mr CARROLL.
Fadeino (Staffero) by Mr HUDSON, in which character he will sing

THE BOYS OF KILKENNY—AND DANCE THE FOX-HUNTER'S JIG.

Nina by Miss PARKER, in which character she will sing
NO ONE SHALL GOVERN ME.
The Countess Mellingo by Miss NICOL—Margaretta by Miss VIVASI.

After which, three admired Dancers,

Mr ARTHUR WEBSTER, the First Dancer of the English Stage,
AND THE NO LESS CELEBRATED
Mademoiselles LES SŒURS SAINT LOUIN,
Will, assisted by Miss WEEMS, have the honour of making their Appearance in

The Celebrated Pas de Quatre from Le Lac des Fees.

AFTER WHICH,

A Comic Pas de Chinoise by Mr S. LAKE and Mr C. LLOYDS;
AND THE ADMIRED
Walze de la Reine by Madles. LES SŒURS SAINT LOUIN.

To which will be added the Laughable Interlude entitled

THE IRISH LION.

Mr Squabbs, a retired Merchant, by Mr COOPER—Mr Puffy by Mr JOSEPHS.
Waddi, a Village Tailor, by Mr VIVASI—Ginger, Servant to Mr Squabbs, by Mr C. LLOYDS.
Tom Moore, Waddi's Journeyman, by Mr HUDSON, in which character he will sing
A COMIC MEDLEY.
Captain Dixon, an Exquisite, by Mr VAUDREY—Dick Long by Master JOSEPHS.
Mr Partridge by Mr KIMBER—Mr Sim by Mr S. LAKE—Mr Snooby by Mr CARROLL.
Miss Cecelia Pringe, Miss COVENEY—Miss Courtney by Miss NICOL—Miss Rose by Miss HARRIET COVENEY.
Miss Tuter by Miss VIVASI—Miss Jenks by Miss WEEMS—Mrs Jones by Mrs JOSEPHS—Mrs Tems by Miss C. WEEMS

At the end of the Interlude, the celebrated

"BOLERO DE CADIZ" by MR A. WEBSTER & MDLLE. KATERINA SAINT LOUIN,
AND "EL CACHUCA NUOVO" by MDLLE. ERNESTINE SAINT LOUIN.

The whole to conclude with the popular Nautical Spectacle, in Two Acts, entitled The

Floating Beacon

Angerstorff, Captain of the Floating Beacon, by Mr R. YOUNGE.
Maurice and Guimont, his Companions, by Mr VAUDREY and Mr CHARLES LLOYDS.
Weigenstadt, a Bremerlaun Fisherman, by Mr JOSEPHS—Peterkin, an Orphan, by Mr WYNDHAM.
Jack Junk, a British Sailor, by Mr LLOYD—Sailors by Messrs KIMBER, VIVASI, S. LAKE, and CARROLL.
Christine, Weigenstadt's Daughter, by Miss VIVASI.
Mariette, the Mysterious Woman of the Floating Beacon, by Miss CLEAVER.

Act I.—Weigenstadt's Cottage—2. Interior of Weigenstadt the Fisherman's Cottage.
3. DECK OF THE CONVICT SHIP LA GLOIRE—4. The Floating Beacon.

Midnight Tempest—Frederick escapes Shipwreck, but falls into the hands of the Murderers on board the Floating Beacon—Mariette determines to preserve him at the hazard of her life—Angerstorff prepares a Slurping Draught for the unhappy Boy, but is foiled by Mariette—The Convicts attempt the Murder of Frederick.

Desperate Combat and Tableau Vivant at the end of the Act.

ACT II.—1. WEIGNSTADT'S COTTAGE.

2. Deck of the Floating Beacon----3. Hold of the Floating Beacon.

Discovery of Frederick's Birth—The Convicts are again frustrated in their blood-thirsty attempts upon the Boy; and the Drama concludes with
THE DEFEAT AND DEATH OF ANGERSTORFF & HIS MURDEROUS CREW.

In consequence of the rapturous Applause and shouts of Laughter and delight with which the Performances of

Mr HUDSON

Were received on Saturday, he will this Evening repeat the character of

Paddeen O'Rafferty, in the Drama of "Born to Good Luck, or an Irishman's Fortune,"

And appear, for the First Time, in the character of Tom Moore, in

THE LAUGHABLE INTERLUDE OF "THE IRISH LION;"

And from the great success which last Night attended

Mr Hudson's Admirable Performance of Rory O'More,

He will repeat that character To-morrow Evening; and on Thursday appear as Cornal Pepper, in the Drama of

THE WHITE HORSE OF THE PEPPERS,
OR THE HUMOURS OF BALLYGARTH HOUSE.

☞ Due notice will be given of the repetition of the favourite Farce of "His Last Legs."

THOSE CELEBRATED AND ADMIRED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,

Were received on Saturday Evening with the most flattering approbation, and from the repeated bursts of applause with which their appearance and exertions continue to be honoured, they

WILL REPEAT THE SAME DANCES THIS EVENING.

To-morrow will be repeated the favourite Drama of RORY O'MORE,
THE CHARACTER OF RORY O'MORE BY Mr HUDSON,
With other Entertainments, in which that distinguished Comedian will appear.

TRIUMPHANT COMMENCEMENT OF THE SUMMER SEASON.

The Manager has the pleasure of announcing, and most respectfully acknowledging the very great approbation with which the performances on Saturday last were honoured throughout the Evening. The Theatre was brilliantly attended, and never did an Audience appear more thoroughly satisfied. The admirable personation of Irish Character by that

CELEBRATED COMEDIAN & VOCALIST, Mr HUDSON,

At once established him in the favour of the Edinburgh Public, and was attended by continual bursts of Laughter and Applause; while those distinguished Dancers,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,

Were received with equal expressions of delight and approbation. The Strangers were, without exception, most kindly received, and the return of the established Favorites of the Company warmly welcomed.

Alteration of the Hours of commencing the Performances.

Not to limit the Amusements offered to the Public, and yet to terminate at a reasonable hour, the Manager respectfully announces that, at the suggestion of several Friends of the Establishment, it will for the future be

Doors will Open at Half-past 6; Performances commence at 7; Second Price at 9 o'clock.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS: Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

FOURTH NIGHT OF THE ENGAGEMENT OF
MR HUDSON.

This present Evening, WEDNESDAY, July 5, 1848, will be repeated the favourite Comic Drama, in Three Acts, called

RORY O'MORE!!

Dr Leary, a Young Irishman, sworn to the "United" Irishmen, by Mr VAUDREY.
Rory O'More, a rollicking Boy, by Mr HUDSON, in which character he will sing
O, KATHLEEN, DEAR.
Colonel Thunder, Commanding a Division of Yeomanry, by Mr COOPER.
Sir Archibald Scrubbs, Tax Collector and Captain of Yeomanry, by Mr LLOYD.
De Wrinkin, a Dutch Smuggler, a Spy, accredited by the French to the "United" Irishmen, by Mr JOSEPHS.
Shan Dhu, one of the Conspirators, by Mr R. YOUNGE.
Flannery by Mr KIMBER—Bill Jones by Mr H. VIVASSI—Solomon by Mr W. H. EBURNE—Horse by Mr C. LLOYDS.
Kathleen, a Young Irish Girl, attached to Rory, by Miss ROSA HENRY.
The Widow O'More by Mrs NICOLL—Mary, Colonel Thunder's Maid, by Miss HARRIET COVENEY.
Mrs Doyle by Mrs JOSEPHS—Nelly by Miss VIVASSI—Biddy Casey by Miss WEEDS.
Mary O'More by Miss COVENEY, in which character she will sing
THE LAND OF THE WEST—AND THE MINSTREL BOY.

ACT I.—1. INTERIOR OF RORY O'MORE'S CABIN—PLOTS AND CONSPIRACIES.
Rory a true Irishman—The Tax Collector—Requisites for a Gentleman!
2. **RURAL VIEW NEAR THE COTTAGE OF RORY O'MORE.**
The course of true Love never did run smooth.
3. **THE SMUGGLER'S CAVE.**
Rory caught by Dutch John, but escapes on showing on the light fantastic toe.
4. **A STREET & A BAD NIGHT**—The Yeomanry in Full Dress, Umbrellas included.
5. **OUTSIDE OF COLONEL THUNDER'S MANSION.**
6. **ROOM IN THE COLONEL'S—7. COLONEL THUNDER'S KITCHEN.**
An Unexpected Stopper, Spoils Incited—Rory in a dilemma—In Arrest—Rory Captivated by the Yeomanry—Family Secrets—The Colonel Astonished, and Rory Astonishing.

ACT II.—1. THE INTERIOR OF THE CABIN OF RORY O'MORE.
2. **ROMANTIC GLEN BY MOONLIGHT.**
SCRIMMAGE AND CAPTURE OF RORY BY SHAN AND THE CONSPIRATORS.
ACT III.—1. O'MORE'S CABIN—RORY IS SUSPECTED OF MURDER.
2. **THE SMUGGLER'S CAVE—The Fox of Ballyboher'en—Gallantry and Escape of Rory.**
3. WATERFALL—MEETING BETWEEN DR LACEY AND RORY O'MORE.
LAST SCENE—THE RUINS OF THE ABBEY.
DEATH OF SHAN DHU—ACQUITTAL OF RORY & UNION OF THE LOVERS.

After which, three admired Dances,

Mr ARTHUR WEBSTER, the First Dancer of the English Stage,
AND THE NO LESS CELEBRATED
Mademoiselles LES SŒURS SAINT LOUIN,
Will, assisted by Miss WEEMS, have the honour of making their Appearance in
The Celebrated Pas de Quatre from Le Lac des Fees.
AFTER WHICH,
A Comic Pas de Chinoise by Mr S. LAKE and Mr C. LLOYDS;
AND THE ADMIRED
Walze de la Reine by Madlles. LES SŒURS SAINT LOUIN.

At the end of the "Walze de la Reine," the Orchestra will perform
THE RAVENSWOOD WALTZ BY JULLIEN.

At the end of the Waltz, the celebrated
"BOLERO DE CADIZ" BY MR A. WEBSTER & MDLLE. KATERINA SAINT LOUIN, AND "EL CACHUCA NUOVO" BY MDLLE. ERNESTINE SAINT LOUIN.

The whole to conclude with the favourite Drama of

Born to Good Luck.

Count Malt by Mr COOPER—The Count Manfredi by Mr R. YOUNGE—Cornelius by Mr W. H. EBURNE.
Rube by Mr C. LLOYDS—Gardener by Mr S. LAKE—Pedro by Mr KIMBER.
First Chairman by Mr H. VIVASSI—Second Chairman by Mr CARROLL.
Paulleen O'Raffery by Mr HUDSON, in which character he will sing
THE BOYS OF KILKENNY—AND DANCE THE FOX-HUNTER'S JIG.
Nina by Miss PARKES, to which character she will also
NO ONE SHALL GOVERN ME.
The Countess Mollings by Miss NICOLL—Margaretta by Miss VIVASSI.

In consequence of the rapturous Applause and shouts of Laughter and delight with which the Performances of

Mr HUDSON

Are nightly received, he will this Evening repeat the characters of
Rory O'More and Paddeen O'Rafferty in the favourite Comic Dramas of "Rory O'More" and "Born to Good Luck, or an Irishman's Fortune;"
And To-morrow appear as Gerald Pepper, in the Farce of
THE WHITE HORSE OF THE PEPPERS,
OR THE HUMOURS OF BALLYGARTH HOUSE,
And repeat the character of
TOM MOORE, IN THE LAUGHABLE INTERLUDE OF "THE IRISH LION."
Which, on Last Night received with peals of Laughter and Applause.

☞ **Due notice will be given of the repetition of the favourite Farce of "His Last Legs."**

THOSE CELEBRATED AND ADMIRED DANCERS,
Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,
Were received on Saturday Evening with the most flattering approbation, and from the repeated bursts of applause with which their appearances and exertions continue to be honoured, they

WILL REPEAT THE SAME DANCES THIS EVENING.

To-morrow will be revived the favourite Drama of THE WHITE HORSE OF THE PEPPERS.
THE CHARACTER OF GERALD PEPPER BY Mr HUDSON,
With other Entertainments, in which that distinguished Comedian will appear.

BEN HUDSON.

ROBY CHRONICLE

BORN TO GOOD LUCK.

☞ RESUMPTION OF THE OLD HOURS OF BEGINNING.

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOUR OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT,

THE OLD HOURS ARE NOW RESUMED, NAMELY,

DOORS TO OPEN AT SEVEN, & THE PERFORMANCES TO COMMENCE AT HALF-PAST SEVEN

SECOND PRICE AT NINE O'CLOCK.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

FIFTH NIGHT OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN AND VOCALIST,

MR HUDSON;

AND FIFTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr ARTHUR WEBSTER

AND

MADEMOISELLES LES SŒURS ST LOUIN.

THIS PRESENT EVENING, THURSDAY, JULY 6, 1848,

Will be performed, for the First Time these Two Years, the Interesting Drama, in Two Acts, by SAMUEL LOVER, Esq., Author of the celebrated Comic Drama of "RORY O'MORE," called

THE WHITE HORSE OF THE PEPPERS,

Or THE HUMOURS OF BALLYGARTH HOUSE.

The Scene of this Drama is laid in Ireland in the year 1690. After the disastrous Battle of the Boyne, the estates of the few remaining partisans of James the Second were confiscated, and conferred on Foreigners and Adventurers. Amongst the number prescribed was Gerrald Pepper, a gentleman of Ireland, who, driven to desperation, determines to recover, by stratagem, what "selfishness and ingratitude would have robbed his children of." Accordingly, upon the news of Major Hamilton's (of Dutch Officer in the service of William of Orange) to take possession of his newly acquired estate of Ballygarth, under disguise, he gives him a specimen of *an Irish Guide*, shewing that it is easier to have a bear to castle than a castle to bear; that though it is very well to hate tenants at will, 'tis the devil to have tenants against their will; that hogs are not suited to ornamy movements; that murderers are more plenty than blackberries; that manslaughter and arson are amongst the common amusements of the country—in short, that Ireland is the best country under the sun—*live out of it*

Major Hans Mansfield, a Dutch Officer, in the service of William III., by Mr MURRAY.
Colonel Chesham, an Officer, in the same service, by Mr R. YOUNGE.
Darby Donoghan, Landlord of the "Pig and Whistle," by Mr JOSEPHS.—Mask by Mr KIMBER
Phelim, one of Gerrald Pepper's Retainers, by Mr W. H. BURKE, in which character he will sing
OH, NEVER DESPAIR, FOR OUR HOPES OFTEN BLOOM,
And, with Miss PUNCH, the Irishman' Duet of
OH, DON'T YOU REMEMBER THE BEAUTIFUL GLADE.
Gerrald Pepper, an Irish Gentleman, an adherent of James II.; by Mr HUDSON, in which character he will sing
WHOO! I'M A RANTING, ROVING BLADE.
Portreave, of the Town of Swords, by Mr CHARLES LLOYD.—Bailiffs, by Messrs. WALSH, Dillon, a Friend to Gerrald Pepper, by Mr VAUDREY.—Countrymen by Mr S. LAKE and Mr CARROLL.
Sheelagh, Wife to Gerrald, by Mrs ROSA LINNEY.
Agatha, her Daughter, by Miss LOUISA DAVENPORT, in which character she will sing
"OH, NATIVE MUSIC BEYOND COMPARING,"
AND "THERE ONCE WAS A NOVICE, AS I'VE HEARD TELL."

PROGRAMME.—ACT I.—1. INTERIOR OF THE MANSION-HOUSE OF BALLYGARTH.
Arrival of the Commissioners of the Government appointed to superintend the Confiscation of the Estate of Gerrald Pepper, Esq.
2. APARTMENT IN BALLYGARTH.
CONFIDENTIAL DUET, PHELIM AND AGATHA.
"Oh, don't you remember the Beautiful Glade, | Where, in Childhood together, we Playfully Strayed."
3. THE VILLAGE OF SWORDS, AND INN OF THE "PIG AND WHISTLE."
Fest of Gerrald Pepper to decrive the Dutch Major Hans Mansfield.
SONG, AGATHA, "OH, NATIVE MUSIC, BEYOND COMPARING."
Appearance of O'Raffarty the Irish Guide—His Dexterous Use of the Shillelagh
SONG, GERRALD PEPPER, "WHOO! I'M A RANTING, ROVING BLADE."
ACT II.—1. THE SNIPE'S SHALLOW—A PREPPY SPECIMEN OF AN IRISH BOG.
2. INTERIOR OF THE PRIORY OF TRISTENAUGH.
SONG, AGATHA, "THERE ONCE WAS A NOVICE, AS I'VE HEARD TELL."
3. INTERIOR OF A RUINED CASTELLATED HOUSE.
Arrival of O'Rafferty and the Major—An Irish Supper—Hurrying and Food.
SONG, PHELIM, "OH, NEVER DESPAIR, FOR OUR HOPES OFTENTIMES."
4. HEATH, AND MIDNIGHT TEMPEST—HORROR OF THE MAJOR.
INTERIOR OF THE MANSION-HOUSE OF BALLYGARTH—DENOUEMENT.

After which, their whole Dances,

Mr ARTHUR WEBSTER, the First Dancer of the English Stage,
AND THE NO LESS CELEBRATED
Mademoiselles LES SŒURS SAINT LOUIN,
Will, assisted by Miss WEBB, have the honour of making their Reppearance in
The Celebrated Pas de Quatre from Le Lac des Fees.
AFTER WHICH,
A Comic Pas de Chinoise by Mr S. LAKE and Mr C. LLOYDS;
AND THE ADMIRED
Walze de la Reine by Madlles. LES SŒURS SAINT LOUIN.

At the end of the "Walze de la Reine," the Orchestra will perform
THE RAVENSWOOD WALTZ BY JULLIEN.
At the end of the "Ravenswood Waltz," the celebrated
"BOLERO DE CADIZ" BY MR A. WEBSTER & MDLLE. KATERINA SAINT LOUIN,
AND "EL CACHUCA NUOVO" BY MDLLE. ERNESTINE SAINT LOUIN.

The whole to conclude with the Laughable Farce of

HIS LAST LEGS.

O'Callaghan, a Man of Genius on his Last Legs, by Mr HUDSON, in which character he will introduce
A MOCK BRAVURA, ACCOMPANIED BY HIMSELF ON THE THREE GUITAR.
Rivers by Mr COOPER.—Charles by Mr VAUDREY.—Pat Blake by Mr JOSEPHS.
Thomas by Mr C. LLOYDS.—John by Mr HENRY.—Footman by Mr CARROLL.
Mrs Montague by Miss NICOL.—Mrs Banks by Mrs JOSEPHS.
Betty by Miss VIVASH.—Julia by Mrs W. H. BURKE.

The rears of Laughter and Applause which Last Night assended

Mr HUDSON'S Admirable Performance of Tom Moore,
IN THE LAUGHABLE INTERLUDE OF "THE IRISH LION."

Were immediate and enthusiastic, and, if possible, exceeded those excited by any of his previous Performances. He was loudly called for at the end of the Farce, and most vociferously cheered by the delighted Audience. Mr HUDSON will, in consequence of this enthusiastic success, repeat the character To-morrow Evening.

THOSE CELEBRATED AND ADMIRED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,

Continuing to be Nightly received with the most flattering approbation, and from the repeated bursts of applause with which their appearance and exertions continue to be honoured, they

WILL REPEAT THE SAME DANCES THIS EVENING.

To-morrow, Mr HUDSON will repeat the character of Tom Moore, in the Farce of THE IRISH LION.
To which will be added a Variety of other Entertainments, in which that Distinguished Comedian will perform.

HIS LAST LEGS.

RESUMPTION OF THE OLD HOURS OF BEGINNING.

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOURS OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT,

THE OLD HOURS ARE NOW RESUMED, NAMELY,

DOORS TO OPEN AT SEVEN, & THE PERFORMANCES TO COMMENCE AT HALF-PAST SEVEN

SECOND PRICE AT NINE O'CLOCK.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

FIFTH NIGHT OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN AND VOCALIST,

MR HUDSON;

AND FIFTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr ARTHUR WEBSTER
AND
MADEMOISELLES LES SŒURS ST LOUIN.

THIS PRESENT EVENING, THURSDAY, JULY 6, 1848,

Will be performed, for the First Time these Two Years, the Interesting Drama, in Two Acts, by SAMUEL LOVER, Esq., Author of the celebrated Comic Drama of "RORY O'MORE," called

THE WHITE HORSE OF THE PEPPERS,

Or THE HUMOURS OF BALLYGARTH HOUSE.

The Scene of this Drama is laid in Ireland in the year 1690. After the disastrous Battle of the Boyne, the estates of the few remaining patriots of Jacobite sentiments were confiscated, and conferred on Foreigners and Adventurers. Amongst the number proscribed was Gerrald Pepper, a gentleman of Ireland, who, driven to desperation, determines to recover, by stratagem, what "selfishness and injustice would have robbed his children of."

Accordingly, upon the arrival of Major Hans Mansfield (a Dutch Officer in the service of William of Orange) to take possession of his newly acquired estate of Ballygarth, under disguise, he gives him a specimen of *an Irish Cavalier*, shews him that it is easier to *storm* a fort than a castle in *love*; that though it is very well to have tenants at will, 'tis the devil to have tenants against their will; that hogs are not suited to cavalry movements; that murders are more plenty than blackberries; that misadventure and scrapes are amongst the common amusements of the country—in short, that Ireland is the best country under the sun to—*live out of!*

Major Hans Mansfield, a Dutch officer, in the service of William III., by Mr MURRAY.
Colonel Chisham, an Officer, in the same service, by Mr R. YOUNGS.
Darby Dempsies, Landlord of the "Pig and Whistle," by Mr JOSEPHS—Music by Mr KINDER.
Phelim, one of Gerrald Pepper's Retainers, by Mr W. H. EBURNE, to which character he will sing
OH, NEVER DESPAIR, FOR OUR HOPES OFTENTIMES,
And, with Miss FOWLER, the Incidental Duet of
OH, DON'T YOU REMEMBER THE BEAUTIFUL GLADE.
Gerrald Pepper, an Irish Gentleman, in the interest of James II, by Mr HUDSON, in which character he will sing
WHOO! I'M A RANTING, ROVING BLADE.
Fortescue, of the Town of Swords, by Mr CHARLES LEE—Sullens by Mr WASH.
Dillon, a Friend to Gerrald Pepper, by Mr VAUDREY—Countryman by Mr R. LAKE and Mr CARROLL
Magistrates, Wife to Garrish, by Miss ROSE HENRY.
Agatha, her favourite Attendant, by Miss PARSELL, in which character she will sing
"OH, NATIVE MUSIC BEYOND COMPARING."
AND "THERE ONCE WAS A NOVICE, AS I'VE HEARD TELL."

PROGRAMME.—ACT 1.—1. INTERIOR OF THE MANSION-HOUSE OF BALLYGARTH.
Arrival of the Commissioners of the Government appointed to superintend the Confiscation of the Estate of Gerrald Pepper, Esq.
2. APARTMENT IN BALLYGARTH.
CONFIDENTIAL INTERVIEW BETWEEN MAJOR HANS MANSFIELD AND AGATHA.
"Oh, don't you remember the Beautiful Glade, | Where, in Childhood together, we Playfully Strayed."
3. THE VILLAGE OF SWORDS. AND INN OF THE "PIG AND WHISTLE."
Plot of Gerrald Pepper to deceive the Dutch Major Hans Mansfield.
SONG, AGATHA, "OH! NATIVE MUSIC, BEYOND COMPARING."
Appearance of O'Rafferty the Irish Bacchanalian Palmyra, and Darby the Major.
SONG, GERRALD PEPPER, "WHOO! I'M A RANTING, ROVING BLADE."
ACT II.—1. THE SNIPES SHALLOW—A PRETTY SPECIMEN OF AN IRISH BOG.
2. INTERIOR OF THE PRIORY OF TRISTENAUGH.
SONG, AGATHA, "THERE ONCE WAS A NOVICE, AS I'VE HEARD TELL."
3. INTERIOR OF A RUINED CASTELLATED MANSION-HOUSE.
Arrival of O'Rafferty and the Major—An Irish Supper—Herring and Point.
SONG, PHELIM, "OH, NEVER DESPAIR, FOR OUR HOPES OFTENTIMES."
4. HEATH, AND MIDNIGHT TEMPEST—HORROR OF THE MAJOR.
INTERIOR OF THE MANSION-HOUSE OF BALLYGARTH—DENOUEMENT.

After which, three admired Dances,

Mr ARTHUR WEBSTER, the First Dancer of the English Stage,
AND THE NO LESS CELEBRATED
Mademoiselles LES SŒURS SAINT LOUIN,
Will, assisted by Miss WEEMS, have the honour of making their Appearance in
The Celebrated Pas de Quatre from Le Lac des Fees.
AFTER WHICH,
A Comic Pas de Chinoise by Mr S. LAKE and Mr C. LLOYDS;
AND THE ADMIRED
Walze de la Reine by Madlles. LES SŒURS SAINT LOUIN.

At the end of the "Walze de la Reine," the Orchestra will perform
THE RAVENSWOOD WALTZ BY JULLIEN.
At the end of the "Ravenswood Waltz," the celebrated
"BOLERO DE CADIZ" BY MR A. WEBSTER & MDLLE. KATERINA SAINT LOUIN,
AND "EL CACHUCA NUOVO" BY MDLLE. ERNESTINE SAINT LOUIN.

The whole to conclude with the Laughable Farce of

HIS LAST LEGS.

O'Callaghan, a Man of Genius as his Last Legs, by Mr HUDSON, in which character he will introduce
A MOCK BRAVURA, ACCOMPANIED BY HIMSELF ON THE GUITAR.
Rivers by Mr COOPER—Tarrie by Mr VAUDREY—Jo Banks by Mr JOSEPHS.
Thomas by Mr C. LLOYDS—John by Mr HENRY—Footman by Mr CARROLL.
Mrs Meadows by Miss NICOL—Mrs Banks by Mrs JOSEPHS.
Betty by Miss VIVASI—Julia by Mrs W. H. EBURNE.

The roars of Laughter and Applause which Last Night attended
Mr HUDSON'S Admirable Performance of Tom Moore,
IN THE LAUGHABLE INTERLUDE OF "THE IRISH LION,"
Were incessant and enthusiastic, and, if possible, exceeded those excited by any of his previous Performances. He was loudly called for at the end of the Farce, and most rapturously cheered by the delighted Audience. Mr HUDSON will, in consequence of this continued success, repeat the character Tomorrow Evening.

THOSE CELEBRATED AND ADMIRED DANCERS,
Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,
Continuing to be Nightly received with the most flattering approbation, and from the repeated bursts of applause with which these appearances and encores continue to be honoured, they

WILL REPEAT THE SAME DANCES THIS EVENING.

Tomorrow, Mr HUDSON will repeat the character of Tom Moore, in the Farce of THE IRISH LION, which will be added a Variety of other Entertainments, in which that Distinguished Comedian will perform.

MR. HUDSON!

ST. ARTHUR THEATRE

QUESTIONS LES SEULS ET LOUIS

THE DEVIL BOUND BY THE FEATHERS.

THE BURNING OF BALLYDARTY HOUSE.

HIS LAST LEGS.

RESUMPTION OF THE OLD HOURS OF BEGINNING.

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOURS OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT,

THE OLD HOURS ARE NOW RESUMED, NAMELY,

DOORS TO OPEN AT SEVEN, & THE PERFORMANCES TO COMMENCE AT HALF-PAST SEVEN

SECOND P.: ICE AT NINE O'CLOCK.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS ; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

SIXTH NIGHT OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN AND VOCALIST,

MR HUDSON;

AND SIXTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & MADLES. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, FRIDAY, JULY 7, 1848,

Will be performed, for the Second Time these Two Years, the Interesting Drama, in Two Acts, by SAMUEL LOVER, Esq., Author of the celebrated Comic Drama of "RORY O'MORE," called

THE WHITE HORSE OF THE PEPPERS,

Or THE HUMOURS OF BALLYGARTH HOUSE.

The Scene of this Drama is laid in Ireland in the year 1690. After the disastrous Battle of the Boyne, the estates of the few remaining partisans of James the Second were confiscated, and conferred on Generals and Adventurers. Amongst this number prescribed was Gerrald Pepper, a gentleman of Ireland, who, driven to desperation, determines to recover, by stratagem, what "sublishness and injustice would have robbed his children of." Accordingly, he assumes the character of a Dutch Officer in the service of William of Orange; he also possession of his newly acquired estate of Ballygarth, under disguise, he gives him a specimen of *an Irish Gentle*; shows him that it requires more than to be a cantle than a soldier to conquer Ireland; it is very well to have courage at will, 'tis the devil to him sustain against their will; that dogs are not suited to cavalry movements; that murders are more plenty than blackberries; that manslaughter and arsons are amongst the common amusements of Ireland—in short, that Ireland is the best country under the sun to—live out of!

Major Hans Mandeldt, a Dutch Officer, in the service of William III., by MR MURRAY.
Colonel Cheatham, an Officer, in the same service, by MR R. YOUNGE.
Darby Donoghue, landlord of the "Pig and Whistle," by JOHN EGERTON—Sir Kimber, by MR KIMBER.
Dermot, one of Gerrald Pepper's Retainers, by Mr W. H. EBURNE, in which character he will sing
OH, NEVER DESPAIR, FOR OUR SORROWS OFT ENDTIMES,
And, with Miss PARKER, the Irridental Duet of
OH, DON'T YOU REMEMBER THE BEAUTIFUL GLADE.
Gerrald Pepper, an Irish Gentleman, an adherent of James II., by Mr HUDSON, in which character he will sing
BRAVO! *I'M A RATTLING, ROVING BLADE.*
Portreeve, of the Town of Seaside, by Mr CHARLES LLOYDS—Raffety by Mr HARRY LLOYDS.
Dillon, a friend to Gerrald Pepper, by Mr VAUDREY—Countryman by Mr S. LAKE and Mr CARROLL.
Maggie Mahone, Foster Mother to Gerrald, by Miss KORA DENBY.
Agatha, her favourite Attendant, by Miss LAWSON, in which character she will sing
"OH, NATIVE MUSIC, BEYOND COMPARING."
AND "THERE ONCE WAS A NOVICE, AS I'VE HEARD TELL."

PROGRAMME—ACT I. INTERIOR OF THE MANSION-HOUSE OF BALLYGARTH.
Arrival of the Commissioners of the Government appointed to recommend the Confiscation of the Estate of Gerrald Pepper, Esq.
2. APARTMENT IN BALLYGARTH.
MUSICAL DUET, ENGLISH AND IRISH.
"Oh, don't you remember the Beautiful Glade," "Where in Childhood together we Playfully Strayed."
3. THE VILLAGE OF SWORDS, AND THE "PIG AND WHISTLE."
Plot of Gerrald Pepper to recover the Dutch Major Hans Mandeldt.
SONG, AGATHA, "OH, NATIVE MUSIC, BEYOND COMPARING."
Appearance of O'Rafferty the Irish Guide—His Dialogue with Dillon.
SONG, GERRALD PEPPER, "WHOO! I'M A RANTING, ROVING BLADE."
ACT II.—1. THE SNIPE'S SHALOW—A FIFTY SPECIMEN OF AN IRISH BOG.
2. INTERIOR OF THE PRIORY OF TRISTENAUGH.
SONG, AGATHA, "THERE ONCE WAS A NOVICE, AS I'VE HEARD TELL."
3. INTERIOR OF A RUINED CASTELATED HOUSE.
Arrival of O'Rafferty and the Sergeant—An Irish Supper—Jarring and Duet.
SONG, PHELIM, "OH, NEVER DESPAIR, FOR OUR SORROWS OFT ENDTIMES."
4. HEATH, AND MIDNIGHT TEMPEST—HORROR OF THE MAJOR.
INTERIOR OF THE MANSION-HOUSE OF BALLYGARTH—DENOUEMENT.

After which, the Laughable Interlude of

Mr ARTHUR WEBSTER & Madles. LES SŒURS ST LOUIN,

With, assisted by Miss WEEMS, have the honour of performing

The Celebrated Pas de Quatre from Le Lac des Fees.

A Comic Pas de Chinoise by **Mr S. LAKE** and **Mr C. LLOYDS;**

Walze de la Reine by Madles. **LES SŒURS SAINT LOUIN.**

To which will be added the Laughable Interlude of

THE IRISH LION.

Mr Squabbs, a crazed Macdonald, by Mr COOPER—Mr Puffy by Mr JOSEPHS.
Wadd, a Village Tailor, by Mr VIVASH—Sergt. Trowel by Mr Sergt. CHARLES LLOYDS.
Tom Moore, Waddy Journeyman, by Mr CARROLL, in which character he will sing
A COMIC MEDLEY.
Captain Dixon, an Engineer, by Mr VAUDREY—John Long by Master JOSEPHS.
Mr Partridge by Mr KIMBER—Mrs Squabbs by Mr S. LAKE—Mr Sandy by Mr CARROLL.
Miss Cecelia Pepys by Miss COVENEY—Mrs Cameron by Miss NICOL—Miss Ecko by Miss HARRIET COVENEY.
Miss Tibby by Miss VIVASH—Miss Jenks by Miss WEEMS—Miss Jessy by Miss JOSEPHS—Miss Toms by Mrs C. WEEMS.

At the end of the Interlude, the celebrated

"BOLERO DE CADIZ" BY MR A. WEBSTER & MDLLE. KATERINA SAINT LOUIN,
AND "EL CACHUCA NUOVO" BY MDLLE. ERNESTINE SAINT LOUIN.

The whole to conclude with the favourite Farce of

The RENDEZVOUS

Cooke by Mr COOPER—Simon by Mr LLOYD—Stuart by Mr CHARLES LLOYDS.
Boiling by Mr WEYBURN—Charles by Mr VAUDREY.
Sophia by Miss PARKER—Lucretia by Miss COVENEY—Rose by Miss HARRIET COVENEY.

Mr HUDSON'S PERFORMANCE OF GERRALD PEPPER,
IN THE WHITE HORSE OF THE PEPPERS,
Fully equalled, and was received with the same enthusiasm as the most successful of his previous representations. He will repeat it this Evening, with the same excellent Personals of
TOM MOORE, IN "THE IRISH LION."

THOSE CELEBRATED AND ADMIRED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,

Are Nightly received with the most flattering approbation, and from the repeated bursts of applause with which their appearance and exertions continue to be honoured, they will

REPEAT THE SAME DANCES, FOR THE LAST TIME, THIS EVENING.

To-morrow will be performed the Drama of THE IRISH ATTORNEY.
After which will be produced, a New Farce called THE IRISH POST.
The Characters of Pierre O'Hara and Terence O'Grady by Mr HUDSON.

☞ RESUMPTION OF THE OLD HOURS OF BEGINNING.

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOURS OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT,

THE OLD HOURS ARE NOW RESUMED, NAMELY,

DOORS TO OPEN AT SEVEN, & THE PERFORMANCES TO COMMENCE AT HALF-PAST SEVEN

SECOND PRICE AT NINE O'CLOCK.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

NOVELTY—ENTIRE CHANGE OF PERFORMANCE

FIRST NIGHT THESE TWO YEARS OF THE COMEDIETTA OF

The IRISH ATTORNEY,

AND FIRST NIGHT OF A NEW FARCE, IN TWO ACTS,

NEVER BEFORE ACTED IN THIS CITY,

ENTITLED

☞ THE IRISH POST, ☜

Written by the Celebrated Dramatist, J. R. PLANCHÉ, Esq.
and produced at the Theatre-Royal, Haymarket, with the greatest applause.

The Character of Terence O'Grady by Mr HUDSON,
As originally performed by him in London.

SEVENTH NIGHT OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN AND VOCALIST,

MR HUDSON;

AND SEVENTH APPEARANCE OF THOSE CELEBRATED DANCERS

Mr A. WEBSTER & Mr MADDLES. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, SATURDAY, JULY 8, 1848,

Will be performed, for the First Time these Two Years, the Laughable Comedietta, in Two Acts, entitled The

Irish Attorney,

Or Galway Practice in 1776.

Written by the Author of "His Last Legs," "The Nervous Man," &c. &c., and which had a successful run of sixty-eight Nights at the Theatre-Royal, Haymarket, London.

Pierre O'Hara, the Irish Attorney, by Mr HUDSON, being his First Appearance in that character in this City, and in which he will sing

OULD IRELAND, YOU'RE MY JEWEL.

Wylie by Mr COOPER.—Hawk by Mr CHARLES LLOYDS.—Sandbee by Mr JOSEPHS.
Charlotte, by Mr W. LEDBURY.—Fielding by Mr R. YOUNGE.
Mary, by Mr VAUGHAN.—Regan by Mr BURNETT.
Miss Charlotte by Miss VIVASIL.—Sally by Miss HARRIET COVENEY.

In the end of the Comedietta, three celebrated Dancers,

Mr ARTHUR WEBSTER & Maddles. LES SŒURS ST LOUIN

WILL PERFORM

The Grand Pas de Trois, from the popular Ballet of "Betly."

After which, a

PAS DE DEUX COMIQUE, A LA PIERROT, BY MR S. LAKE & MR C. LLOYDS.

To be followed by

A PAS DE DEUX AVEC LA FINALE DE POLKA

BY MADEMOISELLES KATERINA & ERNESTINE ST LOUIN.

At the end of which the Orchestra will perform a

GRAND SELECTION of the most POPULAR QUADRILLES.

The Divertisement to conclude with

THE CELEBRATED PAS STYRIEN

BY Mr ARTHUR WEBSTER AND Mademoiselle KATERINA ST LOUIN;

And, by particular Desire, the

POPULAR CACHUCA EL NUOVO BY MADEMOISELLE ERNESTINE SAINT LOUIN.

The whole to conclude with, for the First Time in this City, the celebrated Farce, in Two Acts, entitled

The Irish Post.

Originally produced at the Theatre-Royal, Haymarket, London, with the greatest success, and

WRITTEN BY THE CELEBRATED DRAMATIST, J. R. PLANCHÉ, ESQ.

Author of "Reputation." "Follies of a Night." "Captain of the Watch," "Somebody Else," and "A Cabinet Question."

Terence O'Grady, Nephew to Mr Lane, by Mr HUDSON, as originally performed by him in London,
and in which character he will sing

WIN MACHREE.

Mr Sheriff Capsicomb by Mr COOPER.—Mr Bartholomew Lane, a Stockbroker, by Mr MURRAY.
George Lane by Mr VAUDREY.—John, a Porter, by Mr CHARLES LLOYDS.—Richard, a Servant, by Mr H. VIVASIL.
Peel, a Policeman, by Mr RUMBELOW.—George, a Messenger, by Master JOSEPHS.—Fipe, Grocer's Boy, by Master H. JOSEPHS.
Miss Capsicomb by Miss COVENEY.—Mary Capsicomb by Miss VIVASIL.
Mrs Lamp, a Grocer and Post Mistress, by Miss NICOL.

☞ **This Evening, that Celebrated Comedian, Mr HUDSON,**
Whose Performances are nightly received with the most rapturous approbation, will, for the First Time in this City, appear as
PIERRE O'HARA, IN THE POPULAR DRAMA OF "THE IRISH ATTORNEY."
And, perform, likewise for the First Time here,
TERENCE O'GRADY, THE IRISH POST, IN THE NEW FARCE OF THAT NAME
On Monday he will repeat the character of Rory O'More, & appear in other Entertainments.

THOSE HIGHLY POPULAR AND ADMIRED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,

WILL APPEAR IN

A VARIETY OF DANCES, FOR THE FIRST TIME, THIS EVENING.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

On Monday will be repeated, for the Last Time this Season, the favourite Drama of RORY O'MORE.

THE CHARACTER OF RORY O'MORE BY Mr HUDSON,

With other first-rate Novelties, in which that popular Comedian will perform.

The Irish Post.

☞ RESUMPTION OF THE OLD HOURS OF BEGINNING.

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOURS OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT, THE OLD HOURS ARE NOW RESUMED, NAMELY,

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

On as nearly as possible, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

EIGHTH NIGHT OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN AND VOCALIST

MR HUDSON;

AND EIGHTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mdlle. ERNESTINE ST LOUIN.

THIS PRESENT EVENING, MONDAY, JULY 10, 1848.
Will be performed, for the Last Time, the Comic Drama, in Three Acts, entitled

RORY O'MORE,

Or THE SMUGGLERS' CAVE.

Dr Lacey, a Young Irishman, sworn to the "United" Irishmen, by Mr VAUDREY.
Rory O'More, a rollicking Boy, by Mr HUDSON, in which character he will sing
O, KATHLEEN, MAVOURNEEN.
Colonel Thunder, Commanding a Division of Yeomanry, by Mr COOPER.
Nathaniel Scrubbs, Tax Collector and Captain of Yeomanry, by Mr LOVE.
De Walskin, a Dutch Smuggler, a Spy, accredited by the French to the "United" Irishmen, by Mr JOSEPHS.
Shan Dhu, one of the Conspirators, by Mr R. YOUNGE.
Finnerty by Mr KIMBER—Bill Jones by Mr H. VIVASI—Solomon by Mr W. H. EBURNE—Pierce by Mr C. LLOYDS.
Corporal by Mr S. LAKE—Yeoman by Mr CARROLL.
Kathleen, a Young Irish Girl, attached to Rory, by Miss ROSA HENRY.
The Widow O'Mara by Miss NICOL—Betty, Colonel Thunder's Maid, by Miss HARRIET COVENEY.
Mrs Doyle by Mrs JOSEPHS—Nelly by Miss VIVASI—Biddy Casey by Miss WEEMS.
Miss O'More by Miss COVENEY, in which character she will sing
THE LAND OF THE WEST—AND THE MINSTREL BOY.

ACT I.—1. INTERIOR OF RORY O'MORE'S CABIN—PLOTS AND CONSPIRACIES.
Rory a true Irishman—The Tax Collector—Assemblies for a Gentleman.
2. RURAL VIEW NEAR THE COTTAGE OF RORY O'MORE.
The course of true Love never did run smooth.
3. THE SMUGGLERS' CAVE.
Rory caught by Dark John, but escapes his clutches on the light fantastic toe.
4. A STREET & A BAD NIGHT—The Yeomanry in Full Dress, Umbrellas included.
5. OUTSIDE OF COLONEL THUNDER'S MANSION.
6. ROOM IN THE COLONEL'S—7. COLONEL THUNDER'S KITCHEN.
An Unexpected Supper, Spirits included—Rory in a dilemma—An Alarm—Rory Captivated by the Yeomanry—Family Secrets—The Colonel sentenced, and Rory triumphant.

ACT II.—1. THE INTERIOR OF THE CABIN OF RORY O'MORE.
2. ROMANTIC GLEN BY MOONLIGHT.
SCRIMMAGE AND CAPTURE OF RORY BY SHAN AND THE CONSPIRATORS.
ACT III.—1. O'MORE'S CABIN—RORY IS SENTENCED TO BE HANGED AT DAYBREAK.
2. THE SMUGGLERS' CAVE—The Fox of Ballybother'em—Gallantry and Escape of Rory.
3. WATERFALL—MEETING BETWEEN DE LACEY AND RORY O'MORE.
LAST SCENE—THE RUINS OF THE ABBEY.
DEATH OF SHAN DHU—ACQUITTAL OF RORY & UNION OF THE LOVERS.

At the end of the Comedietta, those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlle. ERNESTINE ST LOUIN

WILL PERFORM

A FAVOURITE PAS DE DEUX.

After which, a

PAS DE DEUX COMIQUE, A LA PIERROT, BY MR S. LAKE & MR C. LLOYDS.

To be followed by

THE CELEBRATED MANOLA DE ESPAGNE

BY Mr ARTHUR WEBSTER & Madlle. ERNESTINE ST LOUIN.

At the end of which the Orchestra will perform a

GRAND SELECTION of the most POPULAR QUADRILLES.

The Divertisement to conclude with, by particular Desire,

POPULAR CACHUCA EL NUOVO BY MADEMOISELLE ERNESTINE SAINT LOUIN.

The whole to conclude with, for the Second Time in this City, the celebrated Farce, in Two Acts, entitled

The Irish Post.

Originally produced at the Theatre-Royal, Haymarket, London, with the greatest success, and

WRITTEN BY THE CELEBRATED DRAMATIST, J. R. PLANCHE, ESQ.

Author of "Reputation," "Follies of a Night," "Captain of the Watch," "Somebody Else," and "A Cabinet Question."

Terence O'Grady, Nephew to Mr Lane, by Mr HUDSON, as originally performed by him in London, upwards of one hundred nights, and in which character he will sing
WIDOW MACHREE.

Mr Sheriff Capsicomb by Mr COOPER—Mr Bartholomew Lane, a Stockbroker, by Mr MURRAY.
George Lane by Mr VAUDREY—John, a Porter, by Mr CHARLES LLOYDS—Rolland, a Servant, by Mr H. VIVASI.
Peel, a Policeman, by Mr KIMBER—George, a Waterman, by Master JOSEPHS—Jim, Grocer's Boy, by Master H. JOSEPHS
Mrs Capsicomb by Miss COVENEY—Mary Capsicomb by Miss VIVASI.
Mrs Lane, a Grocer and Tea Merchant, by Miss NICOL.

The production on Saturday Evening of Mr PLANCHE'S New Farce of

THE IRISH POST,

Was received with roars of Laughter and Applause, and from the great delight and enthusiastic approbation with which

Mr HUDSONS PERFORMANCES WAS ATTENDED,

He will repeat the character of Terence O'Grady this Evening.

THOSE HIGHLY POPULAR AND ADMIRED DANCERS,

Mr A. WEBSTER & Mademoiselle ERNESTINE ST LOUIN,

Will, in consequence of the great applause with which they were received on Saturday,

REPEAT THE SAME DANCES THIS EVENING.

☞ **Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,** WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow, On Wednesday, IRISH ATTORNEY—And a Variety of other Entertainments in which Mr HUDSON will perform. ST PATRICK'S EVE—The character of Major O'Docherty by Mr Hudson.

The Irish Post.

☞ **RESUMPTION OF THE OLD HOURS OF BEGINNING.**

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOURS OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT, THE OLD HOURS ARE NOW RESUMED, NAMELY,

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

SECOND NIGHT THESE TWO YEARS OF THE LAUGHABLE COMEDIETTA OF

THE IRISH ATTORNEY

WITH, BY DESIRE, THE HIGHLY POPULAR FARCE OF

THE IRISH LION.

NINTH NIGHT OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN AND VOCALIST,

MR HUDSON;

AND NINTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, TUESDAY, JULY 11, 1848,

Will be performed, for the Second Time these Two Years, the Laughable Comedietta, in Two Acts, entitled The

Irish Attorney,

Or Galway Practice in 1776.

Written by the Author of "His Last Legs," "The Nervous Man," &c. &c., and which had a successful run of sixty-eight Nights at the Theatre Royal, Haymarket, London.

Pierre O'Hara, the Irish Attorney, by Mr. HUDSON, being his Second Appearance in that character in this City, and in which he will sing
OULD IRELAND, YOURS MY JEWEL.
Wylie by Mr COOPER.—Hawk by Mr CHARLES LLOYDS.—Saunders by Mr JOSEPHS.
Charlotte by Miss ERUENE.—Fanny by Mr H. YOUNGE.
Meldon by Mr VAUDREY.—Digges by Mr HENRY.
Miss Charlotte by Miss VIVASI.—Sally by Miss HARRIET COVENEY.

At the end of the Comedietta, those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN
WILL PERFORM

The Grand Pas de Trois, from the popular Ballet of "Betly."

After which, a

PAS DE DEUX COMIQUE, A LA PIERROT, BY MR S. LAKE & MR C. LLOYDS.

To be followed by

A PAS DE DEUX AVEC LA FINALE DE POLKA
BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

To which will be added the Laughable Interlude entitled

The Irish Lion.

Mr Squabbs, a retired Merchant, by Mr COOPER.—Mr Puffy by Mr JOSEPHS.
Wadd, a Village Tailor, by Mr H. VIVASI.—Ginger, Servant to Mr Squabbs, by Mr C. LLOYDS.
Tom Moore, Waddy's Journeyman, by Mr HUDSON; in which character he will sing
A COMIC MEDLEY.
Captain Dixon, an Exquisite, by Mr VAUDREY.—John Long by Master JOSEPHS.
Mr Partridge by Mr KIMBER.—Mr Slim by Mr S. LAKE.—Mr Shindy by Mr CARROLL.
Miss Cornelia Pogis by Miss COVENEY.—Mrs Crawley by Miss NICOL.—Miss Betsy by Miss HARRIET COVENEY.
Miss Titer by Miss VIVASI.—Miss Janks by Miss WEEMS.—Mrs Jones by Mrs JOSEPHS.—Mrs Toms by Miss C. WEEMS

At the end of the Interlude,

THE CELEBRATED PAS STYRIEN
By Mr ARTHUR WEBSTER AND Mademoiselle KATERINA ST LOUIN,
And, by particular Desire, the
POPULAR CACHUCA EL NUOVO BY MADEMOISELLE ERNESTINE SAINT LOUIN.

The whole to conclude with the popular Drama, in Two Acts, entitled The

MILLER'S MAID.

The Miller by Mr COOPER.—George by Mr WYNDHAM.—Giles by Mr R. YOUNGE.
Maltz by Mr LLOYD.—Red Gringes by Mr JOSEPHS.—Gamekeeper by Mr CHARLES LLOYDS.
James by Mr H. VIVASI.—Peasants by Mr KIMBER, Mr S. LAKE, and Mr CARROLL.
Phœbe, the Miller's Maid, by Miss COVENEY, in which character she will sing
LOVELY NIGHT.
Dame by Miss NICOL.—Lasses by Miss WEEMS, Miss C. WEEMS, and Mrs JOSEPHS.

The production on Saturday Evening of Mr PLANCHE's New Farce of

THE IRISH POST

Was received with roars of Laughter and Applause, and from the great delight and enthusiastic approbation with which

Mr HUDSON'S PERFORMANCES WERE ATTENDED,

He will repeat the character of Terence O'Grady To-morrow Evening.

THOSE HIGHLY POPULAR AND ADMIRED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,
WILL APPEAR IN

A VARIETY OF DANCES THIS EVENING.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow, will be revived the Drama, in Three Acts, entitled

ST PATRICK'S EVE, Or THE ORDER OF THE DAY.

Major O'Doherty, of the Dragoons of the Guard, by Mr HUDSON.
Frederick the Great, King of Prussia, by Mr BURLEY.—General Count Goltz by Mr R. YOUNGE.
Gustavus Schoenfeldt by Mr W. TRUEMAN.—Joseph Benash by Mr VAUDREY.—Baron Trenck by Mr W. H. EBURNE.
Doctor Monsfeld, a Prussian Physician, by Mr JOSEPHS.—Hans Bilz by Mr LLOYD.
Jodes, an Old Gravedigger, by Mr JOSEPHS.—Pierre, a French Servant, by Mr CHARLES LLOYDS.
Madame Schoenfeldt by Miss CLIFTON.—Catherine by Miss COVENEY.
Maria by Miss HARRIET COVENEY.—Mrs Bilz by Miss NICOL.

After which, for the Third Time in this City, the popular New Farce entitled

THE IRISH POST—Terence O'Grady by Mr HUDSON.

THE IRISH LION.

MURDER'S MAID.

RESUMPTION OF THE OLD HOURS OF BEGINNING.

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOURS OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT, THE OLD HOURS ARE NOW RESUMED, NAMELY,

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

FIRST NIGHT THESE TWELVE YEARS OF TYRONE POWER'S DRAMA, ENTITLED

ST PATRICK'S EVE,

OR THE ORDER OF THE DAY;

AND THIRD NIGHT IN THIS CITY OF THE LAUGHABLE FARCE OF

THE IRISH POST.

TENTH NIGHT OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN AND VOCALIST,

MR HUDSON;

AND TENTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, WEDNESDAY, JULY 12, 1848,
Will be performed, for the First Time three Twelve Years, the popular Drama, in Three Acts, entitled

ST PATRICK'S EVE,

Or THE ORDER OF THE DAY.

This Drama is founded on an interesting incident, related by Thiebault.—At the close of an unsuccessful campaign, Frederick the Second, surrounded by Marshal Daun, and on the eve of being forced to a general action, on which might depend his life and empire, issued an order, forbidding the use of fire after night, after so much as the sentence of death. The extremity of the case, and the well-known severity of the King, left an offender without hope of pardon; yet, notwithstanding the peril to be incurred, a young Captain of the Royal Guard, newly married, who had promised to commemorate the danger of his safety daily by his wife, resumed to break the order in fact though not in spirit—whilst thus employed, he was surprised by Frederick, who forced the unfortunate young man to conclude his letter with the fatal failings of the approaching death his breach of discipline had subjected him to.

Frederick the Second, King of Prussia, by Mr MURRAY.
General Count Gotlin, Commander of the Prussian Army, by Mr R. YOUNGE.
Captain Gustavus Schoenfelt, a Ward of his King, by Mr WYNDHAM—Captain Benelt, of the Guard, by Mr VAUDREY.
Major O'Doherty, of the Dragoons of the Guard, by Mr HUDSON.
Francis Baron Trenck, Chief of the Austrian Pandours, by Mr W. H. ERURNE.
Doctor Mourbet, a French Savant, by Mr COOPER—Old Bitte, Beadsman to Major O'Doherty, by Mr LLOYD.
Jobes, an Old Grenadier, by Mr JOSEPHS—Peters, Servant to Mourbet, by Mr CHARLES LLOYDS.
Brusete, Boy's Cook, by Mr S. LAKE—Corporal Kreutz by Mr H. VIVASIL—Officers by Mr RIMMER and Mr CARROLL.
Madame Schoenfelt by Miss CLEAVER—Catherine, her Daughter, privately married to Gustavus, by Miss COVENEY.
Mocha, Attendant on Mrs Catherine, by Miss HARRIET COVENEY—Mrs Bitte by Miss NICOL.

At the end of the Drama, three celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

WILL PERFORM

The Grand Pas de Trois, from the popular Ballet of "Betly."

After which, a

PAS DE DEUX COMIQUE, A LA PIERROT, BY MR S. LAKE & MR C. LLOYDS.

To be followed by

A PAS DE DEUX AVEC LA FINALE DE POLKA

BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

At the call at which the Orchestra will perform a

GRAND SELECTION of the most POPULAR QUADRILLES.

The Divertissement to conclude with

THE CELEBRATED PAS STYRIEN

By Mr ARTHUR WEBSTER AND Mademoiselle KATERINA ST LOUIN.

And, by particular Desire, the

POPULAR CACHUCA EL NUOVO BY MADEMOISELLE ERNESTINE SAINT LOUIN.

The whole to conclude with, for the Third Time in this City, the celebrated Farce, in Two Acts, entitled

The Irish Post.

Originally produced at the Theatre-Royal, Haymarket, London, with the greatest success, and

WRITTEN BY THE CELEBRATED DRAMATIST, T. H. PLANCHE, ESQ.

Author of "Reputation," "Follies of a Night," "Captain of the Watch," "Somebody Else," and "A Cabinet Question,"

Terence O'Grady, Nephew to Mr Lane, by Mr HUDSON, as originally performed by him in London upwards of one hundred nights, and in which character he will sing

WIDOW MACHREE.

Mr Sheriff Cavesomb by Mr COOPER—Barrister Lane, a Stockbroker, by Mr MURRAY.
George Lane by Mr VAUDREY—John, a Porter, by Mr CHARLES LLOYDS—Richard, a Servant, by Mr H. VIVASIL.
Post, a Policeman, by Mr LESURE—George, a Messenger, by Master JOSEPHS—Tips, Grocer's Boy, by Master H. JOSEPHS.
Mrs Capricorn by Miss COVENEY—Mrs Copricorn by Miss VIVASIL
Mrs Lane, a Grocer and Post Mistress, by Miss NICOL.

The production on Saturday Evening of Mr PLANCHE'S New Farce of

THE IRISH POST

Was received with roars of Laughter and Applause, and from the great delight and enthusiastic approbation with which

Mr HUDSON'S PERFORMANCE WAS ATTENDED,

He will repeat the character of Terence O'Grady this Evening.

THOSE HIGHLY POPULAR AND ADMIRED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,

WILL APPEAR IN

A VARIETY OF DANCES THIS EVENING.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow will be revived the Comic Drama of MORE BLUNDERS THAN ONE.
The Character of Larry Hodgehan by Mr HUDSON;
With other Entertainments, in which that Distinguished Comedian will perform.

James Brydone, Printer, 12 South Hanover Street.

ST PATRICK'S EVE,

OR THE DEEDS OF NINE DAYS

LAST NIGHT BUT 8 OF THE ENGAGEMENT OF THE POPULAR COMEDIAN, MR HUDSON

RESUMPTION OF THE OLD HOURS OF BEGINNING.

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOURS OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT, THE OLD HOURS ARE NOW RESUMED, NAMELY,

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS: Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

SECOND NIGHT THESE TWELVE YEARS OF TYRONE POWER'S DRAMA ENTITLED

ST PATRICK'S EVE, OR THE ORDER OF THE DAY;

AND FIRST NIGHT THESE THREE YEARS OF THE COMIC DRAMA, ENTITLED

MORE BLUNDERS THAN ONE.

LAST NIGHT BUT EIGHT OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN,

MR HUDSON;

AND ELEVENTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mr MADLES. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, THURSDAY, JULY 13, 1848.

Will be performed, for the Second Time these Twelve Years, the popular Drama, in Three Acts, entitled

ST PATRICK'S EVE,

Or THE ORDER OF THE DAY.

This Drama is founded on an interesting incident, related by Thiebault.—At the close of an unsuccessful campaign, Frederick the Second, surrounded by Marshal Daun, and on the eve of being forced to a general action, on which might depend his life and empire, issued an order, forbidding the use of fire or light, after sunset, on pain of death. The extremity of the case, and the well-known severity of the King, left an offender without hope of pardon; yet, notwithstanding the peril to be incurred, a young Captain of the Royal Guard, newly married, and who had promised to communicate tidings of his safety daily to his wife, ventured to break the order in fact though not in spirit—whilst those employed, he was surprised by Frederick, who forced the unfortunate young man to conclude his letter with the fatal tidings of the approaching death his breach of discipline had subjected him to.

Frederick, the Second, King of Prussia, by Mr MURRAY.
General Count Gothis, Commander of the Prussian Army, by Mr R. YOUNGE.
Captain Gustavus Schoenfeldt, a Ward of the King, by Mr WYNDHAM—Captain Branch of the Guard, by Mr VAUDREY.
Major O'Doherty, of the Dragoons of the Guard, by Mr HUDSON.
Francis Baron Trenck, Chief of the Austrian Pandours, by Mr W. H. ERURNE.
Doctor Moschet, a French Savant, by Mr COOPER—Old Blitz, Bacalptman to Major O'Doherty, by Mr LLOYD.
Joden, an Old Grenadier, by Mr JOSEPHS—Pierre, Servant to Moschet, by Mr CHARLES LLOYDS.
Brunets, King's Cook, by Mr S. LAKE—Corporal Krautz by Mr H. VIVASI—Officers by Mr KIMBER and Mr CARROLL.
Madame Schoenfeldt by Miss CLEAVE—Catherine, her Daughter, privately married to Gustavus, by Miss COVENEY.
Mechi, Attendant on Catherine, by Miss HARRIET COVENEY—Mrs Blitz by Miss NICOL.

At the end of the Drama, those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN.
WILL PERFORM

The Grand Pas de Trois, from the popular Ballet of "Betly."

After which,

PAS DE DEUX COMIQUE, A LA PIERROT, BY MR S. LAKE & MR C. LLOYDS.

To be followed by

A PAS DE DEUX AVEC LA FINALE DE POLKA
BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

At the end of which the Orchestra will perform a

GRAND SELECTION of the most POPULAR QUADRILLES.

The Divertissement to conclude with

THE CELEBRATED PAS STYRIEN
By Mr ARTHUR WEBSTER AND Mademoiselle KATERINA ST LOUIN.
And, by particular Desire, the

POPULAR CACHUCA EL NUOVO BY MADEMOISELLE ERNESTINE SAINT LOUIN.

The whole to conclude with, for the First Time these Three Years, the Comic Drama, in Two Acts, called

MORE BLUNDERS THAN ONE.

Larry O'Hoolighan by Mr HUDSON, in which character he will sing the favourite Ballad of
MOLLY MALONE.
Old Melbourne by Mr COOPER—Young Melbourne by Mr VAUDREY.
Drop a Anchor, by Mr CHARLES LLOYD.
Louisa by Miss VIVASI—Susan by Miss PARKER.
Letty by Miss HARRIET COVENEY—Jenny by Mrs JOSEPHS.

In consequence of the great applause which Last Night attended the revival of the very interesting and Historical Drama of
ST PATRICK'S EVE, Or THE ORDER OF THE DAY,
And especially the warm approbation bestowed upon
Mr HUDSON'S REPRESENTATION of MAJOR O'DOHERTY,
It will be repeated this Evening; with, for the First Time these Three Years, the Comic Drama of
MORE BLUNDERS THAN ONE.
THE CHARACTER OF LARRY O'HOOLAGHAN BY Mr HUDSON.

The production on Saturday Evening of Mr PEARCE'S New Farce of
THE IRISH POST
Was received with roars of Laughter and Applause, and from the great delight and enthusiastic approbation with which
Mr HUDSON'S PERFORMANCE WAS ATTENDED,
Its will repeat the character of Terence O'Grady To-morrow.

THOSE HIGHLY POPULAR AND ADMIRED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,
WILL APPEAR IN
A VARIETY OF DANCES THIS EVENING.

To-morrow, for the Fourth Time in this City, the celebrated Farce of THE IRISH POST.
The Character of Terence O'Grady by Mr HUDSON,
BEING THE LAST NIGHT BUT SEVEN OF HIS ENGAGEMENT.

LAST NIGHT BUT 7 OF THE ENGAGEMENT OF THE POPULAR COMEDIAN, MR HUDSON

RESUMPTION OF THE OLD HOURS OF BEGINNING.

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOURS OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT, THE OLD HOURS ARE NOW RESUMED, VIZ.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

On no account to be departed from, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

THIRD NIGHT THESE TWELVE YEARS OF TYRONE POWER'S DRAMA ENTITLED

ST PATRICK'S EVE, OR THE ORDER OF THE DAY;

AND FOURTH NIGHT IN THIS CITY OF THE CELEBRATED COMEDIETTA CALLED

THE IRISH POST.

LAST NIGHT BUT SEVEN OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN,

MR HUDSON;

AND TWELFTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mr ADLES. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, FRIDAY, JULY 14, 1848,

Will be performed, for the Third Time these Twelve Years, the popular Drama, in Three Acts, entitled

ST PATRICK'S EVE,

Or THE ORDER OF THE DAY.

This Drama is founded on an interesting incident, related by Thiebault.—At the close of an unsuccessful campaign, Frederick the Second, surrounded by Marshal Daun, and on the eve of being forced to a general action, on which might depend his life and empire, issued an order, forbidding the use of fire-arms, after sunset, on pain of death. The extremity of the case, and the well-known severity of the King, left an offender without hope of pardon; yet, notwithstanding the peril to be incurred, a young Captain of the Royal Guard, newly married, and who had promised to communicate tidings of his safety daily to his wife, ventured to break the order in fact though not in spirit—whilst thus employed, he was surprised by Frederick, who forced the unfortunate young man to conclude his letter with the fatal tidings of the approaching death his breach of discipline had subjected him to.

Frederick the Second, King of Prussia, by Mr MURRAY.
General Count Gotha, Commander of the Prussian Army, by Mr R. YOUNGE.
Captain Gustavus Schoenfeldt, a Ward of the King, by Mr WYNDHAM—Captain Busch, of the Guard, by Mr VAUDREY.
Major O'Doherty, of the Dragoons of the Guard, by Mr HUDSON.
French Ensign Trench, Chief of the Austrian Pandours, by Mr W. H. BURNE.
Doctor Monsbat, a French Savant, by Mr COOPER—Old Bills, Burgtsman to Major O'Doherty, by Mr LLOYD.
Jeden, an Old Grenadier, by Mr JOSEPH—Porter, Servant to Monsbat, by Mr CHARLES LLOYDS.
Brunsle, King's Cook, by Mr S. LAKE—Corporal Krantz by Mr H. VIVASI—Officers by Mr KIMBER and Mr CARROLL.
Madame Schoenfeldt, by Miss CLEVERE—Usherette, her Daughter, afterwards married to Gustavus, by Miss COVENEY.
Mocbi, Attendant on Castenzar, by Miss HARRIET COVENEY—Mrs Bibs by Miss NICOL.

At the end of the Drama, those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN
WILL PERFORM

The Grand Pas de Trois, from the popular Ballet of "Betly."

After which,

PAS DE DEUX COMIQUE, A LA PIERROT, BY MR S. LAKE & MR C. LLOYDS.

To be followed by

A PAS DE DEUX AVEC LA FINALE DE POLKA
BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

At the end of which the Orchestra will perform a

GRAND SELECTION of the most POPULAR QUADRILLES.

The Divertissement to conclude with

THE CELEBRATED PAS STYRIEN
By Mr ARTHUR WEBSTER AND Mademoiselle KATERINA ST LOUIN,
And, by particular Desire, the

POPULAR CACHUCA EL NUOVO BY MADEMOISELLE ERNESTINE SAINT LOUIN.

The whole to conclude with, for the Fourth Time in this City, the celebrated Comedietta, in Two Acts, entitled

The Irish Post.

Terence O'Grady, Nephew to Mr Lane, by Mr HUDSON, as originally performed by him in London upwards of one hundred nights, and in which character he will sing,

WIDOW MACHREE.

Mr Sheriff Cassidonah by Mr COOPER—Mr Bartholomew Lane, a Stockbroker, by Mr MURRAY.
George Lane by Mr VAUDREY—John, a Porter, by Mr CHARLES LLOYDS—Richard, a Servant, by Mr H. VIVASI.
Post, a Policeman, by Mr KIMBER—George, a Messenger, by Master JOSEPHS—Tim, Grocer's Boy, by Master H. JOSEPHS.
Mrs Capercush by Miss COVENEY—Mary Capricorn by Miss VIVASI.
Mrs Bartholomew Lane, a Grocer and Post Mistress, by Miss NICOL.

In consequence of the great applause which Last Night attended the revival of the very interesting and Historical Drama of

ST PATRICK'S EVE, Or THE ORDER OF THE DAY,

And especially the warm approbation bestowed upon

Mr HUDSON'S REPRESENTATION OF MAJOR O'DOHERTY,
It will be repeated this Evening.

PLANCHE'S NEW FARCE OF THE IRISH POST,

Which continues to be nightly received with roars of Laughter and Applause, will be repeated this Evening.
THE CHARACTER OF TERENCE O'GRADY BY Mr HUDSON.

THOSE HIGHLY POPULAR AND ADMIRED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,
WILL APPEAR IN

A VARIETY OF DANCES THIS EVENING.

To-morrow will be produced, for the First Time in this City, a New Drama, in Two Acts, entitled

THE SOLDIER OF FORTUNE, Or THE IRISH SETTLER.

After which will be Acted, for the First Time in this City, a New Farce, called

HOW TO PAY THE RENT.

The Characters of O'Rooke the Soldier of Fortune, and Rattler by Mr HUDSON.
To which will be added a Variety of other Entertainments.

The Irish Post

LAST NIGHT BUT 6 OF THE ENGAGEMENT OF THE POPULAR COMEDIAN, MR HUDSON

RESUMPTION OF THE OLD HOURS OF BEGINNING.

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOURS OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT, THE OLD HOURS ARE NOW RESUMED, NAMELY,

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

MORE NOVELTY—TWO NEW PIECES!!

FIRST NIGHT IN THIS CITY OF A NEW DRAMA, IN TWO ACTS, ENTITLED

THE SOLDIER OF FORTUNE, OR THE IRISH SETTLER

AND FIRST OF THE LATE MR TYRONE POWER'S FARCE OF

How to Pay the Rent without Money.

LAST NIGHT BUT SIX OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN,

MR HUDSON;

AND THIRTEENTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, SATURDAY, JULY 15, 1848,

Will be produced, for the First Time in this City, a New Drama, in Two Acts, entitled

THE SOLDIER OF FORTUNE

Or THE IRISH SETTLER.

The Duke of Anjou, Grandson of Louis XIV., by Mr WYNDHAM.—The Baron de Basagré, a French Place-Hunter, by Mr MURRAY
Count Albert, Nephew of the Baron de Basagré, by Mr VAUDREY.—The Chevalier Jolivet, a Court Poet, by Mr G. LLOYDS.
Monsieur Ballipede and Monsieur le Roux, French Courtiers, by Mr RIMMER and Mr CARROLL.
La Loi and Cachet, two Excerpts of the Police by Mr H. VIVASI and Mr S. LAKE.
Captain O'Rourke, the Soldier of Fortune, by Mr HUDSON.
Being his First Appearance in that character in this City, and in which he will sing
THE ROWLD SOJER BOY.
The Baroness de Basagré by Miss COVENEY.

At the end of the Drama, those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN
WILL PERFORM
A Grand Pas de Trois, from the Ballet of "Le Diable a Quatre."

To which will be added, for the First Time in this City, a New Farce, called

HOW TO PAY THE RENT.

WRITTEN BY THE LATE TYRONE POWER, ESQ.,
And originally produced at the Theatre-Royal, Haymarket, London, with the greatest success.

Rattler by Mr HUDSON, in which character he will sing the Songs of
"DRINK, DRINK, DEEP, MY BOYS,"
AND "WHAT NIGHT TOO LONG WITH WINE, WIT, AND SONG?"
Old Miller by Mr COOPER.—Scroll Bilt, by Mr CHARLES LLOYD.—Johnnie Blowhard by Mr VAUDREY.
Timothy Shooter by Mr RIMMER.—Sammy Star the Glass by Mr H. VIVASI.—Porter by Mr S. LAKE.—Tom by Mr CARROLL.
Mrs Comestone by Miss NICOL.—Kitty by Miss PARKER.—Betty by Miss HARRIET COVENEY.

At the end of the Farce,

A Grand Pas de Deux, from the popular Ballet of "La Vivandiere,"
BY MR ARTHUR WEBSTER & MDLLE. ERNESTINE SAINT LOUIN.
AFTER WHICH
A NATIONAL DUET BY THE MISSES COVENEY.
TO WHICH WILL BE ADDED
THE POPULAR CHINESE PAS DE DEUX BY MR S. LAKE & MR C. LLOYDS.
TO BE FOLLOWED BY
THE PAS DE DEUX AVEC LA FINALE DE POLKA
BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

The whole to conclude with the Laughable Interlude of

The RENDEZVOUS

Quake by Mr COOPER.—Simon by Mr LLOYD.—Smart by Mr CHARLES LLOYDS.
Bailing by Mr WYNDHAM.—Charles by Mr VAUDREY.
Sophie by Miss PARKER.—Lucretia by Miss COVENEY.—Rose by Miss HARRIET COVENEY.

In consequence of the great applause which has attended the revival of the very interesting and Historical Drama of
ST PATRICK'S EVE, Or THE ORDER OF THE DAY,
And especially the warm approbation bestowed upon
Mr HUDSON'S REPRESENTATION OF MAJOR O'DOHERTY,
It will be repeated on Wednesday Evening.

PLANCHE'S NEW FARCE OF THE IRISH POST,
Continuing to be received with roars of Laughter and Applause, will be repeated on Monday Evening.
THE CHARACTER OF TERENCE O'GRADY BY Mr HUDSON.

THOSE HIGHLY POPULAR AND ADMIRED DANCERS,
Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,
WILL APPEAR IN
A VARIETY OF DANCES THIS EVENING.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

On Monday, THE IRISH POST—Terence O'Grady by Mr HUDSON.
After which a Variety of other Entertainments, in which that popular Comedian will perform.
LAST NIGHT BUT FIVE OF HIS ENGAGEMENT.

THE GODDESS OF FORTUNE

HOW TO PAY THE RENT.

The RENDEZVOUS

LAST NIGHT BUT 5 OF THE ENGAGEMENT OF THE POPULAR COMEDIAN, MR HUDSON

☞ **RESUMPTION OF THE OLD HOURS OF BEGINNING.**

THE MANAGER RESPECTFULLY ANNOUNCES THAT THE ALTERATION OF THE HOURS OF OPENING THE DOORS AND COMMENCING THE ENTERTAINMENTS HAVING OCCASIONED SOME CONFUSION AND DISAPPOINTMENT, THE OLD HOURS ARE NOW RESUMED, NAMELY,

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock,

Or as early as possible, to prevent any interruption to the progress of the Performances.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

SECOND NIGHT IN THIS CITY OF A NEW DRAMA, IN TWO ACTS, ENTITLED

THE SOLDIER OF FORTUNE, OR THE IRISH SETTLER
And 5th Night of "The Irish Post."

LAST NIGHT BUT FIVE OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN,

MR HUDSON;

AND FOURTEENTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, MONDAY, JULY 17, 1848,
Will be produced, for the Second Time in this City, a New Drama, in Two Acts, entitled

THE SOLDIER OF FORTUNE
Or THE IRISH SETTLER.

The Duke of Anjou, Grandson of Louis XIV., by Mr WYNDHAM—The Baron de Beaupré, a French Plain-Hunter, by Mr MURRAY.
Count Albert, Nephew of the Baron de Beaupré, by Mr VAUDREY—The Chevalier Jolivier, a Court Fool, by Mr C. LLOYDS.
Monsieur Bellgarde and Monsieur le Blanc, French Courtiers, by Mr RIMMER and Mr CARROLL.
La Loi and Cachet, two Examples of the Police, by Mr H. VIVASI and Mr S. LAKE.
Captain O'Rourke, the Soldier of Fortune, by Mr HUDSON.
Being his Second Appearance in that character in this City, and in which he will sing
THE BOWLD SOJER BOY.
The Baroness de Beaupré by Miss COVENEY.

At the end of the Drama, those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN
WILL PERFORM
A Grand Pas de Trois, from the Ballet of "Le Diable a Quatre."

To which will be added, for the Fifth Time in this City, the celebrated Farce, in Two Acts, entitled

The Irish Post.

Originally produced at the Theatre-Royal, Haymarket, London, with the greatest success, and
WRITTEN BY THE CELEBRATED DRAMATIST, J. R. PLANCHE, ESQ.
Author of "Reputation," "Follies of a Night," "Captain of the Watch," "Somebody Else," and "A Cabinet Question."

Terence O'Grady, Nephew to Mr Lane, by Mr HUDSON, as originally performed by him in London upwards of one hundred nights, and in which character he will sing
WIDOW MACHREE.
Mr Sheriff Capricorn by Mr COOPER—Mr Bartholomew Lane, a Stockbroker, by Mr MURRAY.
George Lane by Mr VAUDREY—John, a Porter, by Mr CHARLES LLOYDS—Richard, a Servant, by Mr H. VIVASI.
Peas, a Policeman, by Mr RIMMER—George, a Messenger, by Master JOSEPHS—Fips, Grocer's Boy, by Master H. JOSEPHS.
Mrs Capricorn by Miss COVENEY—Mary Capricorn by Miss VIVASI.
Mrs Lamp, a Grocer and Post Mistress, by Miss NICOL.

At the end of the Farce,

A Grand Pas de Deux, from the popular Ballet of "La Vivandiere,"
BY MR ARTHUR WEBSTER & MDLLE. ERNESTINE SAINT LOUIN.
AFTER WHICH
A NATIONAL DUET BY THE MISSES COVENEY.
TO WHICH WILL BE ADDED
THE POPULAR CHINESE PAS DE DEUX BY MR S. LAKE & MR C. LLOYDS.
TO BE FOLLOWED BY
THE PAS DE DEUX AVEC LA FINALE DE POLKA
BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

The whole to conclude with the Laughable Interlude of

THE SECRET.

Monsieur Dupuis by Mr WYNDHAM—Vallere by Mr VAUDREY—Thomas by Mr LLOYD—Porter by Mr HENRY
Madame Dupuis by Miss COVENEY—Angelique by Miss VIVASI.

In consequence of the great applause which has attended the revival of the very interesting and Historical Drama of
ST PATRICK'S EVE, Or THE ORDER OF THE DAY,
And especially the warm approbation bestowed upon
Mr HUDSON'S REPRESENTATION OF MAJOR O'DOHERTY,
It will be repeated on Wednesday Evening.

PLANCHE'S NEW FARCE OF THE IRISH POST,
Continuing to be received with roars of Laughter and Applause, will be repeated This Evening.
THE CHARACTER OF TERENCE O'GRADY BY Mr HUDSON.

THOSE HIGHLY POPULAR AND ADMIRED DANCERS,
Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,
WILL APPEAR IN
A VARIETY OF DANCES THIS EVENING.

Mr HUDSON
Will Perform To-morrow, Wednesday, Thursday, Friday, and Saturday,
BEING POSITIVELY THE LAST NIGHTS OF HIS ENGAGMENT.
Saturday next being appointed for the benefit of Mr HUDSON,
On which occasion will be performed the favourite Drama of KING O'NEILL, with other Entertainments.

The Irish Post.

THE SECRET.

LAST NIGHT BUT 4 OF THE ENGAGEMENT OF THE POPULAR COMEDIAN, MR HUDSON

☞ R. V. IS RESPECTFULLY INFORMED THAT, IN CONSEQUENCE OF THE APPROACHING TERMINATION OF MR HUDSON'S ENGAGEMENT, PLANCHE'S POPULAR NEW FARCE OF "THE IRISH POST" WILL BE REPEATED TO-MORROW AND ON FRIDAY NEXT.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

LAST NIGHT BUT FOUR OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN,

MR HUDSON;

AND FIFTEENTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

This present Evening, TUESDAY, July 18, 1848, will be repeated, for the Last Time, the favourite Drama called

Born to Good Luck.

Count Maiffi by Mr COOPER—The Count Manfredi by Mr R. YOUNGE—Comedino by Mr VAUDREY.
Medo by Mr C. LLOYD—Carlos by Mr S. LAKE—Pedro by Mr KEMBLE
First Chairman by Mr H. VIVASI—Second Chairman by Mr CARROLL.
Padero O'Flaherty by Mr HUDSON, in which character he will sing
THE BOYS OF KILKENNY—AND DANCE THE FOX-HUNTER'S JIG.
Nina by Miss PARKER, in which character she will sing
NO ONE SHALL GOVERN ME.
The Countess Molinga by Miss NICOL—Margaretta by Miss VIVASI.

At the end of the Drama,

A NATIONAL DUET BY THE MISSES COVENEY,
AND
A Grand Pas de Trois, from the Ballet of "Le Diable a Quatre,"
BY THOSE CELEBRATED DANCERS,
Mr ARTHUR WEBSTER & Madiles. LES SŒURS ST LOUIN

After which will be performed, for the First Time this Season, the laughable Interlude called

STATE SECRETS.

Master Hugh Neville, serving in the Parliamentary Army under General Fairfax, by Mr R. YOUNGE.
Calverton Hall, a Cavalier, belonging to the Army of Prince Rupert, by Mr VAUDREY.
Humphrey Hedgehog, a Wealthy Miser, and Landlord of the "Black Bull," Tamworth, by Mr JOSEPHS
Gregory Thimblewell, the Tailor of Tamworth, by Mr MURRAY—Robert, his Son, by Mr W. H. EBURNE.
Maud Thimbleweed, the Tailor's Wife, by Miss NICOL—Lucy, Daughter of Humphrey Hedgehog, by Miss VIVASI.

At the end of the Interlude,

THE POPULAR CHINESE PAS DE DEUX BY MR S. LAKE & MR C. LLOYDS.
TO WHICH WILL BE ADDED
A Grand Pas de Deux, from the popular Ballet of "La Vivandiere,"
BY MR ARTHUR WEBSTER & MDLLE. ERNESTINE SAINT LOUIN.

To which will be added, for the Last Time, the laughable Interlude entitled

The Irish Lion.

Mr Squabbs, a retired Merchant, by Mr COOPER—Mr Puffy by Mr JOSEPHS.
Wadd, a Village Tailor, by Mr H. VIVASI—Gingle, Servant to Mr Squabbs, by Mr C. LLOYDS.
Tom Moore, Waddy's Journeyman, by Mr HUDSON, in which character he will sing
A COMIC MEDLEY.
Captain Dixon, an Exquisite, by Mr VAUDREY—John Long by Master JOSEPHS.
Mr Partridge by Mr RUMBLE—Mr Slim by Mr S. LAKE—Mr Shirley by Mr CARROLL.
Miss Camilla Fargie by Miss COVENEY—Mrs Crummy by Miss NICOL—Miss Fubs by Miss HARRIET COVENEY.
Miss Tibby by Miss VIVASI—Miss Jones by Miss WEEMS—Mrs Jones by Miss [illegible] Tom by Miss C. WEEMS.

THE PAS DE DEUX AVEC LA FINALE DE POLKA
BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

The whole to conclude with the Laughable Interlude of

THE SECRET.

Monsieur Dupuis by Mr WYNDHAM—Valere by Mr VAUDREY—Thomas by Mr LLOYD—Porter by Mr HENRY.
Madame Dupuis by Miss COVENEY—Rosine by Miss VIVASI.

ARRANGEMENT OF MR HUDSON'S LAST PERFORMANCES
IN EDINBURGH THIS SEASON:—

To-morrow Evening will be performed "Rory O'More" and "The Irish Post."
The Characters of Rory and Terence O'Grady by Mr HUDSON.
On Thursday will be performed "The Soldier of Fortune" and "His Last Legs."
The Characters of Captain O'Rourke and Mr O'Callaghan by Mr HUDSON.
On Friday, by particular Desire, the Historical Drama of "St Patrick's Eve, or the Order of the Day"—With, for positively the Last time, and by particular Desire, Planche's New Farce of "The Irish Post."
The Characters of Major O'Doherty and Terence O'Grady by Mr HUDSON.
On Saturday will be revived the Drama of "King O'Neill"—And other Entertainments,

BEING FOR THE BENEFIT OF Mr HUDSON,
AND POSITIVELY THE LAST NIGHT OF MR HUDSON'S ENGAGEMENT.

On Monday next,
MR JAMES BENNETT
From the Theatre-Royal, Newcastle, will make his First Appearance; after which will be revived the popular Mele-Drama of
THE FOREST OF BONDY, or the DOG OF MONTARGIS,
IN WHICH
Messrs CONY AND BLANCHARD, and their Dog Hector,
Who are Engaged for EIGHT NIGHTS only, will make their Appearance.

To-morrow, the Popular Pieces of RORY O'MORE and THE IRISH POST.
The Characters of Rory O'More and Terence O'Grady by Mr HUDSON,
Being the Last Night but Four of his Performing here this Season.

[illegible]

[illegible]

[illegible]

LAST NIGHT BUT 3 OF THE ENGAGEMENT OF THE POPULAR COMEDIAN, MR HUDSON

MR. B. V. IS RESPECTFULLY INFORMED THAT, IN CONSEQUENCE OF THE APPROACHING TERMINATION OF MR HUDSON'S ENGAGEMENT, PLANCHE'S POPULAR NEW FARCE OF "THE IRISH POST." WILL BE REPEATED THIS EVENING AND ON FRIDAY NEXT.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

LAST NIGHT BUT THREE OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN,

MR HUDSON;

AND SIXTEENTH APPEARANCE OF THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

This present Evening, WEDNESDAY, July 19, 1848, will be repeated, for the Last Time, the Comic Drama called

RORY O'MORE.

De Lacey, a Young Irishman, sworn to the "United" Irishmen, by Mr VAUDREY.
Rory O'More, a ruffleing Boy, by Mr HUDSON, in which character he will sing
O, KATHLEEN, DEAR.
Colonel Thunder, Commanding a Division of Yeomanry, by Mr COOPER.
Nathaniel Scrubbs, Tax Collector and Captain of Yeomanry, by Mr LLOYD.
Du Welskin, a Dutch Smuggler, a Spy, accredited by the French to the "United" Irishmen, by Mr JOSEPHS.
Sian Dhu, one of the Conspirators, by Mr E. YOUNGE.
Finnerty by Mr KIMBER—Bill Jones by Mr H. VIVASIL—Solomon by Mr W. H. EBURNE—Pierce by Mr C. LLOYDS.
Corporal by Mr S. LANE—Yeoman by Mr CARROLL.
Kathleen, a Young Irish Girl, attached to Rory, by Miss ROSA HENRY.
The Widow O'More by Miss NICOL—Betty, Colonel Thunder's Maid, by Miss HARRIET COVENEY.
Mrs Doyle by Miss JOSEPHS—Nelly by Miss VIVASIL—Biddy Casey by Miss WEEMS.
Mary O'More by Miss COVENEY, in which character she will sing
THE LAND OF THE WEST—AND THE MINSTREL BOY.

ACT I.—1. INTERIOR OF RORY O'MORE'S CABIN—PLOTS AND CONSPIRACIES.
2. RURAL VIEW NEAR THE COTTAGE OF RORY O'MORE.
3. THE SMUGGLERS' CAVE.
4. A STREET & A BAD NIGHT—The Yeomanry in Full Dress, Umbrellas Included.
5. OUTSIDE OF COLONEL THUNDER'S MANSION.
6. ROOM IN THE COLONEL'S—7. COLONEL THUNDER'S KITCHEN.
ACT II.—1. THE INTERIOR OF THE CABIN OF RORY O'MORE.
2. ROMANTIC GLEN BY MOONLIGHT.
SCRIMMAGE AND CAPTURE OF RORY BY SHAN AND THE CONSPIRATORS.
ACT III.—1. O'MORE'S CABIN.—RORY IS SUSPECTED OF MURDER.
2. THE SMUGGLERS' CAVE—The Fox of Ballybother'em—Gallantry and Escape of Rory.
3. WATERFALL—MEETING BETWEEN DE LACEY AND RORY O'MORE.
LAST SCENE—THE RUINS OF THE ABBEY.
DEATH OF SHAN DHU—ACQUITTAL OF RORY & UNION OF THE LOVERS.

At the end of the Drama,

A Grand Pas de Trois, from the Ballet of "Le Diable a Quatre,"
BY THOSE CELEBRATED DANCERS,
Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN
POPULAR CHINESE PAS DE DEUX BY MR S. LAKE & MR C. LLOYDS.
A NATIONAL DUET BY THE MISSES COVENEY.
A Grand Pas de Deux, from the popular Ballet of "La Vivandiere,"
BY MR ARTHUR WEBSTER & MDLLE. ERNESTINE SAINT LOUIN.

At the end of which the Orchestra will perform a
GRAND SELECTION of the most POPULAR QUADRILLES.

The Divertissement to conclude with
THE PAS DE DEUX AVEC LA FINALE DE POLKA
BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

The whole to conclude with, for the Sixth Time in this City, the celebrated Farce, in Two Acts, entitled

The Irish Post.

Terence O'Grady, Nephew to Mr Lane, by Mr HUDSON, as originally performed by him in London upwards of one hundred nights, and in which character he will sing
WIDOW MACCREE.
Mr Sheriff Capsicum, by Mr COOPER—Mr Bartholomew Lane, a Stockbroker, by Mr MURRAY.
George Lane by Mr VAUDREY—John, a Porter, by Mr CHARLES LLOYDS—Richard, a Servant, by Mr H. VIVASIL
Peel, a Policeman, by Mr KIMBER—George, a Messenger, by Master JOSEPHS—Tips, Grocer's Boy, by Master H. JOSEPHS
Mrs Capsicum by Miss COVENEY—Mary Capsicum by Miss VIVASIL
Mrs Lane, a Grocer and Post Mistress, by Miss NICOL.

ARRANGEMENT OF MR HUDSON'S LAST PERFORMANCES
IN EDINBURGH THIS SEASON.—

To-morrow will be performed "The Soldier of Fortune" and "His Last Legs."
The Characters of Captain O'Rourke and Mr O'Callaghan by Mr HUDSON.
On Friday, by particular Desire, the Historical Drama of "St Patrick's Eve, or the Order of the Day"—With, for positively the Last time, and by particular Desire, Planche's New Farce of "The Irish Post."
The Characters of Major O'Doherty and Terence O'Grady by Mr HUDSON.
On Saturday will be revived the Drama of "King O'Neill"—And other Entertainments.
BEING FOR THE BENEFIT OF Mr HUDSON,
AND POSITIVELY THE LAST NIGHT OF MR HUDSON'S ENGAGEMENT.

On Monday next,
MR JAMES BENNETT
From the Theatre-Royal, Newcastle, will make his First Appearance; after which will be revived the popular Melo-Drama of
THE FOREST OF BONDY, or the DOG OF MONTARGIS,
IN WHICH
Messrs CONY AND BLANCHARD, and their Dog Hector,
Who are Engaged for EIGHT NIGHTS only, will make their Appearance.

To-morrow, the Popular Pieces of THE SOLDIER OF FORTUNE and HIS LAST LEGS.
The Characters of Captain O'Rourke and Mr O'Callaghan by Mr HUDSON,
Being the Last Night but Two of his Performing here this Season.

The Utica Post.

LAST NIGHT BUT 2 OF THE ENGAGEMENT OF THE POPULAR COMEDIAN, MR HUDSON

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

LAST NIGHT BUT TWO OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN,

MR. HUDSON;

ON WHICH OCCASION WILL APPEAR THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, THURSDAY, JULY 20, 1848,
Will be performed, for the Last Time, a New Drama, in Two Acts, called

THE SOLDIER OF FORTUNE

Or THE IRISH SETTLER.

The Duke of Anjou, Grandson of Louis XIV., by Mr WYNDHAM—The Baron de Beaujeu, a French Place-Hunter, by Mr. MURRAY.
Count Albert, Nephew of the Baron de Beaujeu, by Mr VAUDREY—The Chevalier Jolivier, a Court Poet, by Mr C. LLOYDS.
Monsieur Belgarde and Monsieur le Rouge, French Courtiers, by Mr KEMBER and Mr CARROLL.
La Lot and Coutier, two Exempts of the Police, by Mr H. VIVASH and Mr S. LAKE.
Captain O'Rourke, the Soldier of Fortune, by Mr HUDSON.
Being his last Appearance in that character in this City, and in which he will sing
THE BOWLD SOJER BOY.
The Baroness de Beaujeu by Miss COVENEY.

At the end of the Drama,

A Grand Pas de Trois, from the Ballet of "Le Diable a Quatre,"
BY THOSE CELEBRATED DANCERS,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

POPULAR CHINESE PAS DE DEUX BY MR S. LAKE & MR C. LLOYDS.

A NATIONAL DUET BY THE MISSES COVENEY.

A Grand Pas de Deux, from the popular Ballet of "La Vivandiere,"
BY MR ARTHUR WEBSTER & MDLLE. ERNESTINE SAINT LOUIN.

After which, by particular Desire, and for the Second Time this Season, the Laughable Interlude called

STATE SECRETS.

Master Hugh Neville, serving in the Parliamentary Army under General Fairfax, by Mr R. YOUNGE.
Cavendish Rag, a Cavalier, belonging to the Army of Prince Rupert, by Mr VAUDREY.
Humphrey Hedgehog, a Wealthy Miser, and Landlord of the "Black Bull," Tamworth, by Mr JOSEPHS.
Gregory Thimblewell, the Tailor of Tamworth, by Mr MURRAY—Subsists, his Son, by Mr H. VIVASH.
Maud Thimblewell, the Tailor's Wife, by Miss NICOL—Lucy, Daughter of Humphrey Hedgehog, by Miss VIVASH.

At the end of Secret Secrets,

THE PAS DE DEUX AVEC LA FINALE DE POLKA
BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

The whole to conclude with the Laughable Farce of

HIS LAST LEGS.

O'Callaghan, a Man of Genius on his Last Legs, by Mr HUDSON, in which character he will introduce
A MOCK BRAVURA, ACCOMPANIED BY HIMSELF ON THE GUITAR.
Rivers by Mr. COOPER—Chorles by Mr VAUDREY—Dr Smith by Mr JOSEPHS.
Thomas by Mr C. LLOYDS—John by Mr HENRY—Footman by Mr CARROLL.
Mrs Mortague by Miss NICOL—Mrs Smith by Mrs JOSEPHS.
Betty by Miss VIVASH—Julia by Miss HARRIET COVENEY.

ARRANGEMENT OF MR HUDSON'S LAST PERFORMANCES

To-morrow, by particular Desire, the Historical Drama of "St Patrick's Eve."
With, positively the Last time, and by particular Desire, Planche's Farce of "The Irish Post."
The Characters of Major O'Doherty and Terence O'Grady by Mr HUDSON.
On Saturday will be revived the Drama of "King O'Neill, or The Irish Brigade."
After which will be produced a New Farce entitled "The Irish Secretary."

On Monday next,
MR JAMES BENNETT,
From the Theatre-Royal, Newcastle, will make his First Appearance; after which will be revived the popular Melo-Drama of
THE FOREST OF BONDY, or the DOG OF MONTARGIS,
IN WHICH
Messrs CONY AND BLANCHARD, and their Dog Hector,
Who are Engaged for EIGHT NIGHTS only, will make their Appearance.

THOSE HIGHLY POPULAR AND ADMIRED DANCERS,
Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,
Continuing to be received with the most enthusiastic applause, will appear in
A VARIETY OF DANCES THIS EVENING.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow, by particular Desire, ST PATRICK'S EVE—And, by particular Desire, THE IRISH POST.
The Characters of Major O'Doherty and Terence O'Grady by Mr HUDSON.
On Saturday will be revived the Drama of KING O'NEILL, or The Irish Brigade.
After which, for the First Time, a New Farce, entitled THE IRISH SECRETARY.
The Characters of King O'Neill and the Irish Secretary by Mr HUDSON,
BEING FOR THE BENEFIT OF Mr HUDSON,
AND POSITIVELY THE LAST NIGHT OF HIS PERFORMING HERE,
On which occasion the Entertainments will be, by Desire, and under the Patronage of
THE OFFICERS OF THE SECOND REGIMENT OF DRAGOON GUARDS
AND
MAJOR GALLOWAY AND THE OFFICERS OF THE 33D REGIMENT,
Who have kindly granted permission for the attendance of the celebrated
BAND OF THAT DISTINGUISHED REGIMENT.

MR. HUDSON!

THE SOLDIER OF FORTUNE

OR THE ILLICIT RETURN.

STATE SECRETS.

HIS LAST INCS.

LAST NIGHT BUT ONE OF MR HUDSON.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

LAST NIGHT BUT ONE OF THE ENGAGEMENT OF THAT POPULAR COMEDIAN,

MR HUDSON;

ON WHICH OCCASION WILL APPEAR THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, FRIDAY, JULY 21, 1848,
Will be performed, for the Last Time, and by particular Desire, the popular Drama, in Three Acts, called

RORY O'MORE.

De Lacey, a Young Irishman, sworn to the "United" Irishmen, by Mr VAUDREY.
Rory O'More, a soliciting Boy, by Mr HUDSON, in which character he will sing
O, KATHLEEN, DEAR.
Colonel Thunder, Commanding a Division of Yeomanry, by Mr COOPER.
Nathaniel Scribbs, Tax Collector and Captain of Yeomanry, by Mr LLOYD.
De Walskin, a Dutch Surgeon, a Spy, enrolled in the French as the "United" Irishman, by Mr JOSEPHS.
Shan Dhu, one of the Conspirators, by Mr R. YOUNGE.
Flannety by Mr KIMBER—Bill Jones by Mr H. VIVASI—Schoone by Mr W. H. EBURNE—Pierce by Mr C. LLOYDS.
Corporal by Mr S. LAKE—Yeoman by Mr CARROLL.
Kathleen, a Young Irish Girl, attached to Rory, by Miss ROSA HENRY.
The Widow O'Mora by Mrs NICOL—Betty, Colonel Thunder's Maid, by Miss HARRIET COVENEY.
Mrs Doyle by Mrs JOSEPHS—Nelly by Miss VIVASI—Biddy Casey by Miss WEEMS.
Mary O'More by Miss COVENEY, in which character she will sing
THE LAND OF THE WEE—AND THE MINSTREL BOY.

ACT I.—1. INTERIOR OF RORY O'MORE'S CABIN—PLOTS AND CONSPIRACIES.
2. **RURAL VIEW NEAR THE COTTAGE OF RORY O'MORE.**

3. THE SMUGGLERS' CAVE.
4. A STREET & A BAD NIGHT—The Yeomanry in Full Dress, Umbrellas Included.
5. **COTTAGE OF COLONEL THUNDER'S MANSION.**
6. **ROOM IN THE COLONEL'S—7. COLONEL THUNDER'S KITCHEN.**

ACT II.—1. THE INTERIOR OF THE CABIN OF RORY O'MORE.
2. ***ROMANTIC GLEN BY MOONLIGHT.***
SCRIMMAGE AND CAPTURE OF RORY BY SHAN AND THE CONSPIRATORS.

ACT III.—1. O'MORE'S CABIN—RORY IS SUSPECTED OF MURDER.
2. THE SMUGGLERS' CAVE—The Fox of Ballybother—Gallantry and Escape of Rory.
3. WATERFALL—MEETING BETWEEN DE LACEY AND RORY O'MORE.
LAST SCENE—THE RUINS OF THE ABBEY.
DEATH OF SHAN DHU—ACQUITTAL OF RORY & UNION OF THE LOVERS.

At the end of the Drama,

A Grand Pas de Trois, from the Ballet of "Le Diable a Quatre,"
BY THOSE CELEBRATED DANCERS,
Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN
POPULAR CHINESE PAS DE DEUX BY MR S. LAKE & MR C. LLOYDS.
A NATIONAL DUET BY THE MISSES COVENEY.
A Grand Pas de Deux, from the popular Ballet of "La Vivandiere,"
BY MR ARTHUR WEBSTER & MDLLE. ERNESTINE SAINT LOUIN.

At the end of which the Orchestra will perform a
GRAND SELECTION of the most POPULAR QUADRILLES.

The Divertissement to conclude with
THE PAS DE DEUX AVEC LA FINALE DE POLKA
BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

To conclude with, by particular Desire, and for the Last Time this Season, PLANCUS's New Farce, in Two Acts, called

The Irish Post.

Terence O'Grady, Nephew to Mr Lees, by Mr HUDSON, as originally performed by him in London upwards of one hundred nights, and in which character he will sing
WIDOW MACHREE.
Mr Sheriff Cassicourt by Mr COOPER—Mr Bartholomew Bare, a Stockbroker, by Mr MURRAY.
George Lees by Mr VAUDREY—John, a Porter, by Mr CHARLES LLOYD—Richard, a Servant, by Mr H. VIVASI.
Peel, a Policeman, by Mr KIMBER—Grocer, a Manager, by Master JOSEPHS—Pips, Grocer's Boy, by Master H. JOSEPHS.
Mrs Cassicourt by Miss COVENEY—Mary Capicorn by Miss VIVASI.
Mrs Capicorn, Mary Lees, a Grocer and Post Mistress, by Miss NICOL.

THOSE HIGHLY POPULAR AND ADMIRED DANCERS,
Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN,
Continuing to be received with the most enthusiastic applause, will appear in
A VARIETY OF DANCES THIS EVENING.

Mr MURRAY having entered into an arrangement with the Authors of those celebrated Burlettas entitled
"Going to the Derby," and "The Pas de Fascination,"
They will be produced immediately upon the termination of Mr Hudson's Engagement.

To-morrow will be revived the Drama of KING O'NEILL, or The Irish Brigade.
After which, for the First Time, a New Farce, entitled THE IRISH SECRETARY.
The Characters of King O'Neill and the Irish Secretary by Mr HUDSON,
BEING FOR THE BENEFIT OF Mr. HUDSON,
AND POSITIVELY THE LAST NIGHT OF HIS PERFORMING HERE,
On which occasion the Entertainments will be, by Desire, and under the Patronage of
MAJOR TRENCH & THE OFFICERS OF THE 2d Regt. OF DRAGOON GDS.
AND
MAJOR GALLOWAY AND THE OFFICERS OF THE 33d REGIMENT,
Who have kindly granted permission for the attendance of the celebrated
BAND OF THAT DISTINGUISHED REGIMENT.
On Monday will be revived the Tragedy of VIRGINIUS, or the Roman Father.
Virginius, the Roman Father, by Mr JAMES BENNETT,
From the Theatre-Royal, Newcastle, being his First Appearance in this City.
After which, for the First Time these Two Years, the Melo-Dramatic Spectacle of
THE FOREST OF BONDY, OR THE DOG OF MONTARGIS,
IN WHICH
Mr CONY, Mr BLANCHARD, and their Celebrated Dog Hector
Who are Engaged for EIGHT NIGHTS only, will Appear.

The Irish Post.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

FOR THE BENEFIT of Mr HUDSON,

And Positively the Last Night of his Engagement,
On which occasion the Entertainments will be by Desire, and under the Patronage of
MAJOR TRENCH & THE OFFICERS
Of the Second Regiment of Dragoon Guards,
AND
MAJOR GALLOWAY AND OFFICERS
Of the Thirty-third Regiment,
Who have kindly granted permission for the attendance of the celebrated
BAND OF THAT DISTINGUISHED REGIMENT.

THOSE CELEBRATED DANCERS,
Mr A. WEBSTER & Mr MADLES. LES SŒURS ST LOUIN,
WILL APPEAR ON THIS OCCASION.

THIS PRESENT EVENING, SATURDAY, JULY 22, 1848,
Will be revived the popular Drama, in Three Acts, called

KING O'NEILL

Louis the Fifteenth, King of France, by Mr R. YOUNGE.
The Duke of Richlieu by Mr W. LYNDHAM—Sir Henry Arundel, Nephew to Dillon, by Mr VAUDREY.
OFFICERS OF THE IRISH BRIGADE, IN THE SERVICE OF HIS MAJESTY.
LOUIS THE FIFTEENTH.
Count Dillon, an Old Soldier, Colonel of the Brigade, by Mr COOPER.—Major De Burgh by Mr JOSEPHS.
Captain O'Neill by Mr HUDSON, in which character he will sing the favourite Ballad of
THE BOYS OF THE IRISH BRIGADE.
Mancunnus by Mr FREEMAN.—Gallagher by Mr H. VIVASH.
Rafe, Confidential Valet to the Duke of Richlieu, by Mr C. LLOYDE.—Waiter by Mr S. LAKE.
Officers, Pages, Guards, &c., by Messrs SHAW, THOMSON, MACQUEEN, MACINTRAY, JOHNSON, MACFARLANE, DONALDSON, JONES, ROSS, BARKER, &c.
The Countess Dillon by Miss CLEAVES.
The Duchess De Maifly by Miss VIVASH.—The Marchioness De Clermont by Miss COVENEY.

At the end of the Drama, that distinguished Artiste,
Mr ARTHUR WEBSTER, the First Dancer of the English Stage,
AND THE NO LESS CELEBRATED
Mademoiselles LES SŒURS ST LOUIN,
With, assisted by Miss WEEMS, have the honour of performing
The Celebrated Pas de Quatre from Le Lac des Fees.

After which will be performed, for the First Time, a New Farce entitled

THE IRISH SECRETARY.

Sir George Coarsity by Mr R. YOUNGE.—Alderman Gayface by Mr COOPER.
Charles Gayface by Mr VAUDREY.—Steward by Mr C. LLOYDS.
Paddy, the Irish Secretary, by Mr HUDSON, in which character he will sing the celebrated Aria Song of
THE GROVES OF BLARNEY.
Ellen Coarsity by Miss VIVASH.—Nancy by Miss PARKER.

At the end of "The Irish Secretary," the favourite National Duet of
"What's a' the Steer, Kimmer ?" by the Misses COVENEY.
AFTER WHICH,
The Grand Pas de Trois, from the popular Ballet of "Betly,"
BY
Mr ARTHUR WEBSTER & Madles. LES SŒURS ST LOUIN
To conclude with, by particular Desire, and for the Last Time this Season, PLANCHE's New Farce, in Two Acts, called

The Irish Post.

Terence O'Grady, Nephew to Mr Lane, by Mr HUDSON, as originally performed by him in London upwards of one hundred nights, and in which character he will sing,
WIDOW MACREE.
Mr Sheriff Cassimonly by Mr COOPER.—Mr Bartholomew Lane, a Stockbroker, by Mr MURRAY.
George Lane by Mr VAUDREY.—John, a Porter, by Mr CHARLES LLOYDE.—Richard, a Servant, by Mr H. VIVASH.
Peel, a Policeman, by Mr KIMBER.—George, a Messenger, by Master JOSEPHS.—Figs, Grocer's Boy, by Master H. JOSEPHS.
Mrs Cassimonly by Miss COVENEY.—Mary Capsmonly by Miss VIVASH.
Mrs Lamp, a Grocer and Post Mistress, by Miss NICOL.

Mr MURRAY having entered into an arrangement with the Authors of those celebrated Burlettas entitled
"Going to the Derby," and "The Pas de Fascination,"
They will be produced immediately upon the termination of Mr HUDSON's Engagement.

On Monday will be revived the Tragedy of VIRGINIUS, or The Roman Father.
Virginius, the Roman Father, by Mr JAMES BENNETT,
From the Theatre-Royal, Newcastle, being his First Appearance in this City.
After which, for the First Time these Two Years, the Melo-Dramatic Spectacle of
THE FOREST OF BONDY, OR THE DOG OF MONTARGIS,
IN WHICH
Mr CONY, Mr BLANCHARD, and their Celebrated Dog Hector
Who are Engaged for EIGHT NIGHTS only, will Appear.
On Tuesday will be produced Mr Morton's New Farce, in One Act, entitled
GOING TO THE DERBY.
The New Scenery designed and executed by Mr F. LLOYDS.
The Principal Characters by Mr LLOYD, Mr MURRAY, Mr VAUDREY, Mr C. LLOYDS, Miss CLEAVER, Mrs JOSEPHS, and Miss COVENEY.

James Brydone, Printer, 17 South Hanover Street.

The Irish Post.

THE IRISH SECRETARY.

KING O'NEIL.

First Appearance these Four Years of the celebrated Melo-Dramatic Artistes,

MESSRS BLANCHARD & CONY & THEIR CELEBRATED DOG HECTOR

WHO ARE ENGAGED FOR EIGHT NIGHTS ONLY,

On which occasion those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

WILL ALSO PERFORM.

THIS PRESENT EVENING, MONDAY, JULY 24, 1848,

Will be performed, for the First Time, SHERIDAN KNOWLES' celebrated Tragedy, in Five Acts, called

VIRGINIUS.

Virginius by Mr JAMES BENNETT,
From the Theatre Royal, Newcastle, being his First Appearance in this City.
Spurius Appius by Mr S. LAKE, Claudius by Mr FREEMAN—Decemvirs by Mr VAUDREY,
Appius Claudius by Mr R. YOUNGE—Lictor by Mr WYNDHAM—Icilius by Mr WYNDHAM.
Scenes Dumaine by Mr COUPER—Numitorius by Mr ROBERTS—Officer by Mr CARROLL.
Centio by Mr C. LLOYDS—Servius by Mr RYMER—Nurse by Mr H. VIVASH.
Virginia by Miss COVENEY—Servia by Miss CLEAVER—Female Slave by Mrs JOSEPHS.

At the end of the Tragedy, the National Duet of

"What's a' the Steer, Kimmer ?" by the Misses COVENEY.

AFTER WHICH,

The Grand Pas de Trois, from the popular Ballet of "Betly,"

BY THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

After which will be performed, for the First Time those Two Years, the Melo-Dramatic Romance of The

Forest of Bondy
Or THE DOG OF MONTARGIS.

Lieutenant Landry by Mr CONY, being his First Appearance here these Four Years.
Captain Aubri by Mr BLANCHARD, being his First Appearance here these Four Years.
Monsieur Duval, Seneschal of Bondy, by Mr JOSEPHS—Colonel Gontran, by Mr R. YOUNGE.
Lieutenant Macaire by Mr WYNDHAM—Bertrand, Usher at the Fleur de Lis, by Mr LLOYDS—Eloi, a Dumb Boy, by Miss VIVASH.
Officers by Messrs FREEMAN, C. LLOYDS, S. LAKE, and H. VIVASH—Villagers by Mr CARROLL and Mr RYMER.
Dame Gertrude, Landlady of the Fleur de Lis, by Miss NICOLL—Ursula, her Grand Daughter, by Miss COVENEY.
Lesons by Mrs JOSEPHS, Miss WEEMS, and Miss C. WEEMS.
Dragon by the DOG HECTOR.

This celebrated Dog has obtained universal admiration in every Theatre in which he has been exhibited ; his sagacity, docility, and faithful attachment are the constant themes of conversation of every class of persons who have witnessed his most astonishing performances.

PROGRAMME OF SCENERY—INN-YARD—PREPARATIONS FOR A GRAND FETE.
The Dumb Boy's Method of making Love—Arrival of the Troops—Preliminaries of Assault—Jealousy of Macaire and Landry—Assault executed with Despatches.

Fete Champetre in which Mr A. Webster & Mdlls. Les Sœurs St Louin

WILL PERFORM

A NEW PAS DE TROIS AND SWAN BELLA.

THE QUARREL—THE FALSE DICE—THE DUEL

The House alarmed—Villany defeated—Departure of Aubri, accompanied by his Dog.—"DRAGON."

FOREST OF BONDY—MEETING OF AUBRI WITH MACAIRE AND LANDRY.

A GRAND COMBAT—Murder of Aubri—Remorse of Macaire.

INN-YARD.

Appointed Hour—The Dog returns to the Inn—Alarms the Inmates by Pulling the Bell, and conducts Gontran to the place where the Body has murdered Master lies—The Dumb Boy accuses the Assassin by Gestures—The Purse—The Pocket-Book.

Dumb Boy condemned to Death—The Torn Sash—King's Answer.

Absence of Macaire, who is pursued by the Dog—He is led to Execution—His Portfolio is the Hour of Death—The Sword-Knot.

DISCOVERY OF THE REAL ASSASSIN—TERRIFIC STRUGGLE, AND

Death of the Villain Landry by the Fangs of faithful Dragon.

Mr MURRAY having entered into an arrangement with the Authors of those celebrated Burlettas entitled

"Going to the Derby," and "The Pas de Fascination,"

"Going to the Derby" will be produced To-morrow Evening.

To-morrow, the favourite Comedy of SNAKES IN THE GRASS.

After which will be produced Mr Monroe's popular New Burletta entitled

GOING TO THE DERBY.

The New Scenery designed and executed by Mr F. Lloyds.

The Principal Characters by Mr LLOYD, Mr MURRAY, Mr VAUDREY, Mr C. LLOYDS, Miss CLEAVER, Mrs JOSEPHS, and Miss COVENEY.

The whole to conclude with a popular Melo-Dramatic Spectacle, in which

Mr CONY and Mr BLANCHARD will Perform,

Tower of Bondy

Second Appearance these Four Years of the celebrated Melo-Dramatic Artistes, Messrs

BLANCHARD and CONY

AND THEIR CELEBRATED DOG HECTOR,

WHO ARE ENGAGED FOR EIGHT NIGHTS ONLY,

On which occasion, will perform, those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

THIS PRESENT EVENING, TUESDAY, JULY 25, 1848,

Will be performed, for the First Time this Season, FLAMEN'S Historical Drama, in Two Acts, called

CHARLES XII.

Charles XII, King of Sweden, by Mr R. YOUNGE—Colonel Reichel by Mr W. H. EBURNE—General Duxbert by Mr FREEMAN. Gustavus de Mermelt by Mr WYNDHAM—Adam Brock by Mr MURRAY—Tropicuous Muddlework by Mr. LLOYD. Major Vasberg, by Mr VAUDERT—Sentinel by Mr HENRY—Officers by Messrs CARROLL and HENDERSON.

Ulrica, Daughter of Major Vasberg, by Miss VIVASI.

Eudora, Daughter of Adam Brock, by Miss COVENEY, in which character she will introduce

THE POPULAR BALLAD OF "RISE, GENTLE MOON."

At the end of the Drama, the National Duet of

"What's a' the Steer, Kimmer ?" by the Misses COVENEY.

AFTER WHICH,

The Grand Pas de Trois, from the popular Ballet of "Betly,"

BY THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

After which will be performed, by express permission of the Author, and for the First Time in this City, the celebrated New Burletta, performed upwards of One Hundred successive nights at the Theatre-Royal Adelphi, London, entitled

Going to the Derby.

Written by JOHN MADDISON MORTON, Esq., Member of the Dramatic Authors' Society, and Author of "Box and Cox" and other highly successful pieces.

THE NEW SCENERY DESIGNED AND EXECUTED BY Mr FREDERICK LLOYDS.

Mr Jeremiah Twiddle, Chip and Fancy Box Manufacturer, 19 Lamb's Conduit Street, by Mr LLOYD.
Mr John James Churn, an extensive Grocer, 10 Lamb's Conduit Street, by Mr MURRAY.
Captain Nobble, a Sporting Gentleman, by Mr VAUDERT—Snap, Waiter at the "Spread Eagle" Tavern, by Mr C. LLOYDS.
Pedestrians, Sportsmen, Policemen, Grooms, Stable Boys, &c. by Gentlemen of the Corps.
Mrs Twiddle by Miss COVENEY—Miss James Churn by Miss CLAVER.
Mrs Plummy, Sam the Waiter's Mother, by Mrs JOSEPHS—Gipsy Woman by Miss HARRIET COVENEY.

At the end of the Burletta,

THE PAS DE DEUX A VEC LA FINALE DE POLKA,

BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

After which will be performed, for the Second Time these Two Years, the Melo-Dramatic Romance of The

Forest of Bondy

Or THE DOG OF MONTARGIS,

The revival of which Last Night was received with the greatest applause.

Lieutenant Landry by Mr CONY—Captain Aubri by Mr BLANCHARD.
Monsieur Duval, Seneschal of Bondy, by Mr JOSEPHS—Colonel Gontran, by Mr R. YOUNGE.
Lieutenant Maurice by Mr WYNDHAM—Bertrand, Gaoler at the Fleur de Lys, by Mr LLOYD—Eloi, a Dumb Boy, by Miss VIVASI.
Officers by Messrs FREEMAN, C. LLOYDS, S. LAKE, and H. VIVASI—Villagers by Mr CARROLL and Mr KIMBER.
Dame Gertrude, Landlady of the Fleur de Lis, by Miss NICOL—Ursuin, her Grand Daughter, by Miss COVENEY.
Lasses by Mrs JOSEPHS, Miss WEEKS, and Miss CWEZMAN.
Dragon by the DOG HECTOR.

The celebrated Dog has obtained universal admiration in every Theatre in which he has been exhibited ; his sagacity, docility, and faithful attachment are the constant themes of conversation of every class of persons who have witnessed his most astonishing performances.

PROGRAMME OF SCENERY—INN-YARD—PREPARATIONS FOR A GRAND FETE.

Fete Champetre in which Mr A. Webster & Mdlls. Les Sœurs St Louin

WILL PERFORM

A NEW PAS DE TROIS AND TERENTELLA.

THE QUARREL—THE FALSE DICE—THE DUEL

The House alarmed—Villany defeated—Departure of Aubri, accompanied by his Dog "DRAGON."

FOREST OF BONDY—MEETING OF AUBRI WITH MACAIRE AND LANDRY.

A GRAND COMBAT—Murder of Aubri—Remorse of Macaire.

INN-YARD.

Dumb Boy condemned to Death—The Torn Sash—King's Answer.

Alarm of Macaire, who is pursued by the Dog—He is led to Execution—His Fortitude in the Hour of Death—The Sword-Knot.

DISCOVERY OF THE REAL ASSASSIN—TERRIFIC STRUGGLE, AND

Death of the Villain Landry by the Fangs of faithful Dragon.

To-morrow, COLMAN'S Play of THE IRON CHEST—Sir Edward Mortimer by Mr JAMES BENNETT.
After which will be revived the Melo-Dramatic Spectacle, in Two Acts, entitled DIGGALD THE DROVER.
In which Mr CONY, Mr BLANCHARD, and their celebrated Dog Dragon will perform.

FIRST NIGHT THESE FOUR YEARS OF THE CELEBRATED MELO-DRAMA OF

DUGALD THE DROVER, OR THE HIGHLANDER AND HIS DOG;

AND SECOND NIGHT IN THIS CITY OF MR MADISON MORTON'S NEW FARCE CALLED

GOING TO THE DERBY!

WHICH WAS RECEIVED LAST NIGHT WITH ROARS OF LAUGHTER AND APPLAUSE

Third Night of the Engagement of the celebrated Melo-Dramatic Artister, Messrs

BLANCHARD and CONY

AND THEIR CELEBRATED DOG HECTOR,

On which occasion, will perform, these celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

This Evening, WEDNESDAY, July 28, 1840, will be performed CELMAN'S Play, in Three Acts, called

THE IRON CHEST.

Sir Edward Mortimer by Mr JAMES BENNETT, being his Second Appearance in this City.

Wilford by Mr WYNDHAM—Prelooding by Mr JOSEPHS—Adam Winterton by Mr COOPER—Rashleigh by Mr R. YOUNGE.
Gregory by Mr S. LAKE—Dick by Mr H. VIVASI—Dennis by Mr FREEMAN—Servants by Mr RIMMER and Mr CARROLL.
Sampson by Mr LLOYD, in which character he will sing the Comic Song of

A TRAVELLER STOPPED AT THE WIDOW'S TO DRINK.

Lady Helen by Miss CLEAVER—Susan by Miss HARRIET COVENEY—Rosette by Miss PARKER.
Barbara by Mrs CONEY, in which character she will introduce
A FAVOURITE BALLAD.

At the end of the Play,

The Grand Pas de Trois, from the popular Ballet of "Betly."

BY THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

After which will be performed, by express permission of the Author, and for the Second Time in this City, the celebrated New Burlettu, performed upwards of One Hundred successive nights at the Theatre-Royal Adelphi, London, entitled

Going to the Derby.

Written by JOHN MADISON MORTON, Esq., Member of the Dramatic Authors' Society, and Author of "Box and Cox" and other highly successful pieces.

THE NEW SCENERY DESIGNED AND EXECUTED BY Mr FREDERICK LLOYDS.

Mr Jeremiah Twiddle, Chip and Pasey Straw Bonnetmaker, 13 Lamb's Conduit Street, by Mr LLOYD.
Mr John Joanes Charles, an excessive Swell, 13 Lamb's Conduit Street, by Mr MURRAY.
Captain Nobble, a Sporting Gentleman, by Mr VALDERY—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYDS.
Pedestrians, Sportsmen, Policemen, Grooms, Sam's Boys, &c. by Gentlemen to Order.
Mrs Twiddle by Miss COVENEY—Mrs John James Charles by Miss CLEAVER.
Miss Plummy, Sam the Waiter's Mother, by Mrs JOSEPHS—Gipsy Woman by Miss HARRIET COVENEY.

At the end of the Burletta,

The Favourite Pas de Trois & Terentelle, by Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

A NATIONAL DUET BY THE MISSES COVENEY.

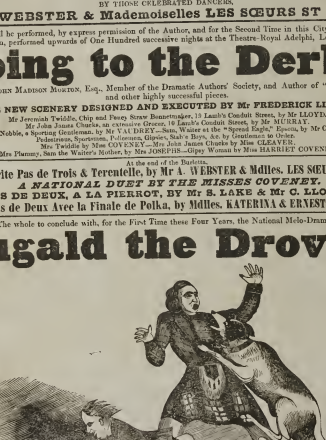
PAS DE DEUX, A LA PIERROT, BY Mr S. LAKE & Mr C. LLOYDS.

And the Pas de Deux Avec la Finale de Polka, by Mdlles. KATERINA & ERNESTINE ST LOUIN.

The whole to conclude with, for the First Time these Four Years, the National Melo-Drama of

Dugald the Drover,

OR, THE HIGHLANDER AND HIS DOG.



Archibald Lorin, a Young Farmer, in Love with Jessie, by Mr BLANCHARD—Dugald M'Neil, the Drover, his Rival, by Mr CONY.
Evan Lisle, his Fellow, by Mr FREEMAN—Lieutenant Greville by Mr VALDERY.
Allen Saunders, an Old Shepherd, by Mr JOSEPHS—Duncan M'Lean, a Simple Peasant, by Mr CHARLES LLOYDS.
Peasants by Messrs H. VIVASI, KIMMER, S. LAKE, and CARROLL.
Jessie Campbell, beloved by Archibald, by Miss COVENEY—Meggie M'Crae by Miss VIVASI.

PROGRAMME OF THE SCENERY—THE COTTAGE IN THE GLEN.

Lovers' Meeting—Doubts and Fears—The Scottish Bridal Love—Interchange—The Child's Vow—The Woman's Resolve—The Rival's Warning—The Attack of the Drover on the Dog—Interference of Archibald—The Rejected Lover—The Quarrel—Interposition of the Stranger—Success of the Stranger—Tale of Jessie's Plight—Interest of the Cottage—My Dog and my Gun—Brave Instinct—The Elopement Planned—Lovers' Quarrels—The Doll or Sheep-Skeleton' Hoax—The Thieves in the Loft—The Prey Discovered by the Dog, who is Hamstrung—Arrival of Archibald—Attack of Dugald and Foes—SWORD AND DIRK COMBAT—Terrific Attack of the Dog on the Drover—The Moment of Peril—Sudden Arrival of the Military, and interesting Tableau.

A lapse of Five Years is supposed to occur between the First and Second Acts.

The St Andrew's Head—The Host and the Hostess—Folly and Prudence—The Arrival of the Drover's Dog—A Four Friend cause to Leba—The Welcome Guest—Tale of a Married Life—The Five Insolent Fellows on the Cue—THE MURDERER'S DEN—The Drover Hoed—The Plan of a Crime—Instinct of the Dog—Confidence of Archibald—THE DEATH-BED—The Moment of Danger Arrested by the Sagacity of the Dog—The Exchange of Arms—The Assassin's Visit—The Capture—Magnanimity of Archibald—Discovery of the Murder, and Death of the Murderer—The Approaching Victim saved by the Dog, by whose Fangs is caused THE DEATH OF THE DROVER.

Mr JAMES BENNETT, of the Theatre-Royal, Newcastle,

Having been received in the character of Virginius with the greatest Applause, will appear this Evening as Sir Edward Mortimer, and To-morrow as Martin Heywood, in "The Rent Day."

To-morrow, THE RENT DAY—A Variety of Dances by Mr ARTHUR WEBSTER and Madlles. LES SŒURS ST LOUIN,
And a favourite Melo-Drama, in which Mr CONY, Mr BLANCHARD, and their celebrated Dog Hector will perform.

Derby Day.

Engraved by Thomas Bewick.

SECOND NIGHT THESE FOUR YEARS OF THE CELEBRATED MELO-DRAMA OF

DUGALD THE DROVER, OR THE HIGHLANDER AND HIS DOG;

AND THIRD NIGHT IN THIS CITY OF MR MADISON MORTON'S NEW FARCE CALLED

GOING TO THE DERBY!

WHICH WAS RECEIVED LAST NIGHT WITH ROARS OF LAUGHTER AND APPLAUSE.

Fourth Night of the Engagement of the celebrated Melo-Dramatic Artistes, Messrs

BLANCHARD and CONY

AND THEIR CELEBRATED DOG HECTOR,

On which occasion, will perform, three celebrated Dances,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS. PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING. GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

This Evening, THURSDAY, July 27, 1843, will be performed DOUGLAS JERROLD'S Domestic Drama, called

THE RENT DAY.

Squire Grantly by Mr VAUDREY—Old Crumbs, the Steward, by Mr COOPER.

Martin Heywood by Mr JAMES BENNETT

Toby Heywood by Mr WYNDHAM—Bantling by Mr LLOYD—Sheer Jack by Mr W. H. EBURNE.

Tom Hyson by Mr CHARLES LLOYD—Farmer Bennett by Mr JOSEPHS—Wheatear by Mr FREEMAN

Stephen by Mr H. VIVASI—Sailor by Mr KIMBER—Beadle by Mr SAMUEL LAKE—Servant by Mr CARROLL.

Rachel Heywood, Wife to Martin Heywood, by Miss COVENEY—Patty Boggis a Country Girl, by Miss PARKER.

The Grand Pas de Trois, from the popular Ballet of "Betly,"

BY THOSE CELEBRATED DANCERS,

Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

After which will be performed, by express permission of the Author, and for the Third Time in this City, the celebrated New Burletta, performed upwards of One Hundred successive nights at the Theatre-Royal Adelphi, London, entitled

Going to the Derby.

Written by JOHN MADISON MORTON, Esq., Member of the Dramatic Authors' Society, and Author of "Box and Cox" and other highly successful pieces.

THE NEW SCENERY DESIGNED AND EXECUTED BY Mr FREDERICK LLOYDS.

Mr Jeremiah Twiddle, Chip and Fancy Straw Bonnet-maker, 19 Lamb's Conduit Street, by Mr LLOYD.

Mr John James Chucks, an excessive Grocer, 10 Lamb's Conduit Street, by Mr MURRAY

Captain Nobbie, a Sporting Gentleman, by Mr VAUDREY—Sam, Waiter at the Thread Bag Tavern, by Mr C. LLOYDS.

Pedestrians, Sportsmen, Policemen, Gipsies, Stable Boys, &c. by Gentlemen to Order.

Mrs Twiddle, by Miss COVENEY—Miss Jane Chucks by Miss CLEAVER.

Mrs Pinfrony, Sam the Waiter's Mother, by Mrs JOSEPHS—Gipsy Women by Miss WEEMS.

At the end of the Burletta,

The Favourite Pas de Trois & Terentelle, by Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

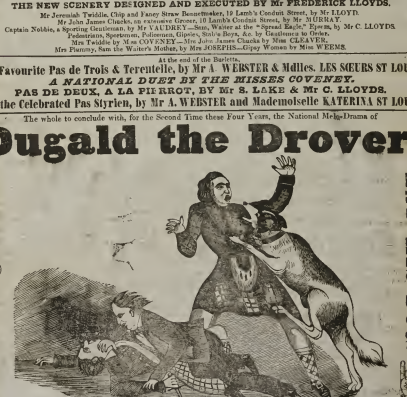
A NATIONAL DUET BY THE MISSES COVENEY.

PAS DE DEUX, A LA PIERROT, BY Mr S. LAKE & Mr C. LLOYDS.

And the Celebrated Pas Styrien, by Mr A. WEBSTER and Mademoiselle KATERINA ST LOUIN.

The whole to conclude with, for the Second Time these Four Years, the National Melo-Drama of

Dugald the Drover,



Or The Highlander AND HIS DOG.

Archibald Leslie, a Young Farmer, in Love with Jessie, by Mr BLANCHARD—Dugald M'Neil, the Drover, his Rival, by Mr CONY

Evan Lisle, his Fellow, by Mr FREEMAN—Lieutenant Greville by Mr VAUDREY

Allen Saunders, an Old Shepherd, by Mr JOSEPHS—Duncan M'Leod, a Simple Peasant, by Mr CHARLES LLOYD

Peasants by Messrs H. VIVASI, KIMBER, S. LAKE, and CARROLL—Miss VIVASI.

Jessie Campbell, beloved by Archibald, by Miss COVENEY—Maggie M'Crae by Miss WEEMS.

PROGRAMME OF THE SCENERY.—THE COTTAGE IN THE GLEN.

Lovers' Meeting—Doubts and Fears—The Scottish Bridal Love—Betrothed Ones—The Child's Vow—The Woman's Resolve—The Rival's Warning—The Attack of the Drover on the Dog—Interference of Archibald—The Rejected Lover—A Love Quarrel—Interposition of the Stranger—Success of the Stranger—Tale of Jessie's Flight—Interior of the Cottage—My Dog and my Gun—Brute Instinct—The Elopement Planned—Lovers' Quarrel—The Doll or Sheep-Skewer Mystery—The Thieves in the Lake—The Prey Discovered by the Dog, who is Hamstrung—Arrival of Archibald—Attack of Dugald and Evan—**SWORD AND DIRK COMBAT**—Terrific Attack of the Dog on the Drover—The Moment of Peril—Sudden Arrival of the Military, and Interesting Tableau.

A lapse of Five Years is supposed to occur between the First and Second Acts.

The St Andrew's Head—The Host and the Hostess—Folly and Prudence—The Arrival of the Drover's Dog—A Poor Friend come to Life—The Welcome Guest—Tale of a Married Life—The Hair-breadth Escape on the Cliff—**THE MURDERER'S DEN**—The Drover Host—The Plan of a Crime—Instinct of the Dog—Confidence of Archibald—**THE DEATH-BED**—The Moment of Danger Arrested by the Sagacity of the Dog—The Exchange of Arms—The Assassin's Visit—The Capture—Ingratitude of Archibald—Discovery of the Murder, and Death of the Murderer—The Approaching Victim saved by the Dog, by whose Fangs is caused **THE DEATH OF THE DROVER.**

To-morrow, the favourite Drama of THE CLIMBING BOY—After which, GOING TO THE DERBY.

To conclude with, for the First Time this Season, the Interesting Melo-Dramatic Spectacle entitled

THE OMADHAUN, OR MY POOR DOG TRAY.

In which Mr CONY, Mr BLANCHARD, and their celebrated Dog Hector will appear.

BEING BY DESIRE, AND UNDER THE PATRONAGE OF

THE ROYAL MID-LOTHIAN YEOMANRY CAVALRY.

Parted the Lovers.

BY DESIRE AND UNDER THE PATRONAGE OF THE

ROYAL MID-LOTHIAN YEOMANRY CAVALRY.

Last Night but Three of the Engagement of the celebrated Artistes, Messrs

BLANCHARD and CONY

AND THEIR CELEBRATED DOG HECTOR.

On which occasion, will perform, those celebrated Dancers.

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

This Evening, FRIDAY, July 29, 1842, will be performed the celebrated Comedy, in Three Acts, entitled the

CLIMBING BOY.

John Strawberry, Esq., Member for the Borough of ——— by Mr COOPER
Sir Gilbert Thornliffe, M.P., by Mr R. YOUNGE—Mordaunt, a Roman Catholic Clergyman, by Mr VAUDREY.
Jack Durward, in the Service of Mr Strawberry, by Mr JOSEPHS—Guillemot, an Upholsterer, by Mr S. LAKE.
Constable, Steward to Sir Gilbert, by Mr H. VIVASH—The Climbing Boy by Mrs W. H. ESBURNE.
Jack Rag, a Noddlescript, by Mr LLOYD—Bates, a Police Inspector, by Mr RAYMOND—Servant, by Mr CARROLL.
Miss Prudence Strawberry, Sister to John Strawberry, Esq., by Miss NICOL.
Rebecca, Wife to Bates, by Miss VIVASH—Lucy Stanwood, Waiting-maid to Rosalie, by Mrs JOSEPHS.
Jenny, Servant to Miss Prudence Strawberry, by Miss HARRIET COVENEY.
Rosalie de Mauleverie, Daughter of Sir Gilbert, by Miss COVENEY, in which character she will sing
MY HEART IS FAIR FOR SOMEBODY.

At the end of the Comedy,

THE GRAND PAS DE TROIS, from the popular Ballet of "Betly."

By Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

After which will be performed, by express permission of the Author, and for the Fourth Time in this City, the celebrated New Burletta, performed upwards of One Hundred successive nights at the Theatre-Royal Adelphi, London, entitled

Going to the Derby.

Written by JOHN MADISON MORTON, Esq., Member of the Dramatic Authors' Society, and Author of "Box and Cox"

THE NEW SCENERY DESIGNED AND EXECUTED BY Mr FREDERICK LLOYDS.

Mr Jeremiah Twiddle, Chip and Fancy Straw Bonnetmaker, 19 Lamb's Conduit Street, by Mr LLOYD.
Mr John James Charles, an extensive Grocer, 19 Lamb's Conduit Street, by Mr SERRATT.
Captain Nobbin, a Sporting Gentleman, by Mr VAUDREY—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYDS.
Pedestrians, Sportsmen, Policemen, Grooms, Stable Boys, &c. by Gentlemen in the Orchestra.
Mrs Twiddle by Miss COVENEY—Mrs John James Charles by Miss CLEAVER.
Mrs Plummy, Pastry-cook Waiter's Mother, by Mrs JOSEPHS—Gipsy Woman by Miss WEEMS.

At the end of this Burletta,

A NATIONAL DUET BY THE Misses COVENEY,

AND THE FAVOURITE

Pas de Trois and Terentelle by Mr A. Webster and Madlles. St Louin.

The whole to conclude with, for the First Time these Four Years, the Melo-Dramatic Spectacle entitled The

O'MADHAUN, or DOG TRAY

Godfrey, a Wealthy Farmer, by Mr COOPER—Pierce Egan by Mr VAUDREY—Patrick, a Young Harper, by Mr BLANCHARD.
Darby Sullivan by Mr WYNDHAM—Ned Williams and Tony Hawk, Deserters, by Mr FREEMAN and Mr CHARLES LLOYDS.
Addy, the Gunsmith, (the Idiot, by Mr CONY—Mat Colgan by Mr JOSEPHS—Sergeant Munro by Mr H. VIVASH.
Peasants by Mr SIMMONS, Mr S. LAKE, and Mr CARROLL.
Sheiah Godfrey, in Love with, and betrayed by Patrick, by Miss COVENEY—Bridget Sullivan by Miss NICOL.
Cuish Lowry by Miss HARRIET COVENEY—Mary by Mrs JOSEPHS.

A lapse of Five Years is supposed to occur between the First and Second Acts.

The Banks of the Shannon—The Fisherman's Home—The Departure and the Love Visit.
The Meeting of Patrick and Sheiah—The Father's Reproach—The Bastard—The Intrusion of the Idiot—The Quarrel—Danger of Patrick frustrated by the Dog—The Departure—The Threat—The Enraged Father—Severity of the Gunsmith and his Capture—Early Remembrances of Home—A Mother's Death-Bed—The Injunction—A Father's Power—THE LONE PATH—Flight of the Deserters—The Highwaymen—The Pursuit—The Wandering Harper.

FALSE ACCUSATION, ARISING FROM THE DEATH OF GODFREY.

Married State—The Mourner—News of the Wanderer—The Snow Storm—The Ruined Barn
The Harper and his Dog—Wretchedness and Sorrow—The Last Crust—The Enemy on the Trail tracking the Foot Prints in the Snow—Savage Joy, and attempt at the Destruction of Patrick, who is preserved by the Dog—The Midnight Warning.

The Murderous Attack frustrated by the Dog, who fastens on the Assassin's Throat.
MOUNTAIN AND SNOW DRIFT—DEATH OF THE DOG—OWNED SON.
UNION OF THE LOVERS, AND FATE OF THE O'MADHAUN.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow, a Favourite Drama, in which Mr CONY, Mr BLANCHARD, and their celebrated Dog Hector will perform.
After which the popular Burlett of GOING TO THE DERBY.
To which will be added the popular Ballet d'Action et de la Danse, entitled LE DIABLE A QUATRE.
The Principal Characters by Mr ARTHUR WEBSTER and Mademoiselles LES SŒURS ST LOUIN.

CLIMBING BOY.

CLIMBING BOY.

☞ RE-APPEARANCE OF THAT

POPULAR COMEDIAN Mr HUDSON

POSITIVELY FOR THIS NIGHT ONLY.

Mr MURRAY has the pleasure of announcing the Re-Appearance of the above celebrated Comedian for this Night only, as he appears in Newcastle on Monday Evening next.

Last Night but Two of the Engagement of the celebrated Artistes, Messrs

BLANCHARD and CONY

AND THEIR CELEBRATED DOG HECTOR,

On which occasion, will perform, those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

THIS PRESENT EVENING, SATURDAY, JULY 29, 1848,

The Amusements will commence with, for the Second Time these Four Years, the Melo-Dramatic Spectacle entitled The

OMADHAUN

Or MY FAITHFUL DOG TRAY.

'Tho' my wallet was scant, I remembered its one;
Nor refused my last crust to his pitiful tone;

But he died as my feet on a cold winter's day,
And I pay'd the Last Debt my poor Dog Tray.

Gudfrey, a Wealthy Farmer, by Mr COOPER—Flerce Eyes by Mr VAUDREY—Patrick, a Young Hasper, by Mr BLANCHARD.
Darby Sullivan by Mr WYNDHAM—Nod Williams and Ivey Brass Deserters, by Mr FREEMAN and Mr CHARLES LLOYDS
Andy, the Omadhaun, i. e. the Idiot, by Mr CONY—Mat Colgan by Mr JOSEPHS—Sergeant Munro by Mr H. VIVASI.
Peasants by Mr KIMBER, Mr. LAKE, and Mr CARSWELL.
Shelah Godfrey, in Love with, and beloved by Patrick, by Miss COVENEY—Bridget Sullivan by Miss NICOL.
Cauth Lacey by Miss HARRIET COVENEY—Mossy by Mr JOSEPHS.

A lapse of Five Years is supposed to occur between the First and Second Acts.

The Banks of the Shannon—The Fisherman's Home—The Departure and the Love Visit.
The Meeting of Patrick and Shelah—The Father's Reproach—The Bastard—The Intrusion of the Idiot—The Quarrel—Departure of Patrick frustrated by the Dog—The Departure—The Transit—The Enraged Father—Forgiving of the Omadhaun and his Capture—Early Remembrances of Home—A Mother's Death-Bed—The Injunction—A Father's Curse—THE LONE PATH—Flight of the Deserters—The Reproachful—The Parent—The Wandering Harper.

FALSE ACCUSATION, ARISING FROM THE DEATH OF GODFREY.

Married State—The Mourner—News of the Wanderer—The Snow Storm—The Ruined Barn
The Harper and his Dog—Wretchedness and Sorrow—The Last Crust—The Enemy on the Trail tracking the Foot Prints in the Snow—Savage Joy, and attempt at the Destruction of Patrick, who is preserved by the Dog—The Midnight Warning.

The Murderous Attack frustrated by the Dog, who fastens on the Assassin's Throat
MOUNTAIN AND SNOW DRIFT—DEATH OF THE DOG—OWNED SON.
UNION OF THE LOVERS, AND FATE OF THE OMADHAUN.

At the end of the Spectacle, the National Dust of

"What's a' the Steer, Kimmer" by Misses COVENEY.

AFTER WHICH,

A COMIC PAS DE DEUX BY MR S. LAKE & MR CHARLES LLOYDS.

To which will be added, by particular Desire, PLANCHE'S New Farce, in Two Acts, entitled

The Irish Post.

Terence O'Grady, Nephew to Mr Lane, by Mr HUDSON, as originally performed by him in London upwards of one hundred nights, and in which character he will sing

WIDOW MACHREE.

Mr Sheriff Capsicum by Mr COOPER—Mr Bandanna Lane, a Stock-broker, by Mr MURRAY.
George Lane by Mr VAUDREY—John, a Porter, by Mr CHARLES LLOYDS—Richard, a Servant, by Mr H. VIVASI.
Post, a Policeman, by Mr KIMBER—Dooley, a Messenger, by Master JOSEPHS—Pipe, Grocer's Boy, by Master H. JOSEPHS
Mrs Capsicum by Miss COVENEY—Mary Capsicum by Miss VIVASI.
Mrs Leary, a Grocer and Post Mistress, by Miss NICOL.

The whole to conclude with, for the First Time in this Theatre, a New Ballet Pantomime, in Two Acts, with New Scenery, Music, Dresses, &c., from the French, and produced at the Theatre Royal, Drury-Lane, entitled LE

Diable a Quatre,

Or THE DEVIL TO PAY.

FOUNDED ON THE POPULAR FARCE OF THE SAME NAME,

AND PRODUCED UNDER THE ENTIRE DIRECTION OF MR ARTHUR WEBSTER.

The Count Polinski by Mr ARTHUR WEBSTER—Mazourki, the Basket-maker, by Mr CHARLES LLOYDS.
Maitre de Danse by Mr KIMBER—Musician by Mr FREEMAN—Jean by Mr S. LAKE—Marie-Flore by Mr H. VIVASI.
The Countess Polinski by Mademoiselle KATERINA ST LOUIN—Mazourka, the Basket-maker by Mademoiselle ERNESTINE ST. LOUIN.
Yvon, Lady's Maid to the Countess Polinski, by Miss VIVASI.

ACT I.—1. CHATEAU OF THE COUNT POLINSKI, AND COTTAGE OF MAZOURKA.
PAS DE TROIS BY MR A. WEBSTER & MADLLES. LES SŒURS SAINT LOUIN.
MAZURKA BY Mr SAMUEL LAKE AND Miss VIVASH.

ACT II.—1. INTERIOR OF MAZOURKA'S COTTAGE.
PAS D'ACTION BY Mademoiselle KATERINA ST LOUIN AND Mr C. LLOYDS.
2. THE APARTMENT OF THE COUNTESS—3. GRAND SALOON OF COUNT POLINSKI
GRAND PAS DE DEUX BY MR A. WEBSTER & MDLLE. ERNESTINE SAINT LOUIN
FINALE BY THE PRINCIPAL CHARACTERS.

THE NEW FARCE OF GOING TO THE DERBY,
Continuing to be received with shouts of Laughter and Applause, will be repeated on Monday Evening next; previous to which will be revived the Indian Spectacle of the

CHEROKEE CHIEF, or the TWO DOGS OF THE WRECK,

IN WHICH

Mr CONY, Mr BLANCHARD, and their Two celebrated Dogs, Hector and Bruin, will appear.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

On Monday will be revived THE CHEROKEE CHIEF, or The Two Dogs of the Wreck.
The Principal Characters by Mr CONY, Mr BLANCHARD, and their Two Dogs, HECTOR and BRUIN.
After which, GOING TO THE DERBY,—And other Entertainments.
On Tuesday, TWO'D PUZZLE A CONJUROR—And a New Piece entitled MONKEYANA,
With a Variety of other Entertainments.

BEING FOR THE BENEFIT OF Mr CONY AND Mr BLANCHARD,
AND POSITIVELY THE LAST NIGHT OF THEIR PERFORMING THIS SEASON.
On Wednesday will be produced the Melo-Dramatic Spectacle, entitled

THE DEVIL SAVOYARD AND HIS MONKEY.

The Character of the Monkey by the Celebrated Herr TRASDALE,
Who is Engaged for a Limited Period, it being his First Appearance in this Theatre.
For which, will be added a Variety of other Entertainments.

BY DESIRE, AND UNDER THE PATRONAGE OF THE GENTLEMEN OF
THE HIGHLAND AND AGRICULTURAL SOCIETY.

The Irish Post.

Diable's Quatre;

OR THE DEVIL TO PAY.

SECOND NIGHT IN THIS THEATRE OF "LE DIABLE A QUATRE,"
Which was received with Roars of Laughter and Applause on Saturday Evening;
AND FIRST NIGHT THESE FOUR YEARS OF THE INDIAN SPECTACLE ENTITLED
THE CHEROKEE CHIEF, OR THE DOGS OF THE WRECK

Last Night but One of the Engagement of the celebrated Artistes, Messrs
BLANCHARD and CONY
AND THEIR CELEBRATED DOG HECTOR,
On which occasion, will perform, those celebrated Dancers,
Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

THIS PRESENT EVENING, MONDAY, JULY 31, 1848,
Will be performed, for the Second Time this Season, DOUGLAS JERROLD'S celebrated Domestic Drama, entitled
THE RENT DAY.

Squire Grandly by Mr VAUDREY—Old Crombie, the Steward, by Mr COOPER.
Martin Heywood by Mr JAMAS BENNEYT.
Toby Heywood by Mr WYNDHAM—Buttfrog by Mr LLOYD—Sliver Jack by Mr W. H. EBURNE.
Tom Dymock by Mr CHARLES LLOYDS—Farmer Beanstalk by Mr JOSEPHS—Wheatear by Mr FREEMAN.
Scrubbs by Mr H. VIVASI—Sal by by Mr KIDDER—Bradley by Mr SAMUEL LAKE—Servant by Mr CARROLL.
Rachel Heywood, Wife to Martin Heywood, by Miss COVENEY—Polly Driggs, a Country Girl, by Miss PARKER.

At the end of the Drama, the Nutcote Dust of
"What's a' the Steer, Kemmer?" By Misses COVENEY.
AFTER WHICH,
A COMIC PAS DE DEUX BY MR S. LAKE & MR CHARLES LLOYDS.

To which will be added, for the Second Time in this Theatre, a New Ballet Pantomime, in Two Acts, with New Scenery, Music, Dresses, &c., from the French, and produced at the Theatre-Royal, Drury-Lane, entitled LE
Diable a Quatre,
Or THE DEVIL TO PAY.
FOUNDED ON THE POPULAR FARCE OF THE SAME NAME,
AND PRODUCED UNDER THE ENTIRE DIRECTION OF MR ARTHUR WEBSTER.

The Count Polinski by Mr ARTHUR WEBSTER—Manouche, the Basket-maker, by Mr CHARLES LLOYDS.
Maitre de Danse by Mr KIMBER—The Magician by Mr FREEMAN—Ivan by Mr S.LAKE—Maitre d'Hotel by Mr H. VIVASI.
The Countess Polinski by Mademoiselle KATERINA ST LOUIN—Mazourka, the Mademoiselle SILVESTINE ST LOUIN.
a Valva, Lady's Maid to the Countess Polinski, by Miss VIVASI.

ACT I.—1. CHATEAU OF THE COUNT POLINSKI, AND COTTAGE OF MAZOURKA.
PAS DE TROIS BY MR A. WEBSTER & MADLLES. LES SŒURS SAINT LOUIN.
MAZURKA BY Mr SAMUEL LAKE AND Miss VIVASH.
ACT II.—1. INTERIOR OF MAZOURKA'S COTTAGE.
PAS D'ACTION BY Mademoiselle KATERINA ST LOUIN AND Mr C. LLOYDS.
2. THE APARTMENT OF THE COUNTESS.—3. GRAND SALOON OF COUNT POLINSKI.
GRAND PAS DE DEUX BY MR A. WEBSTER & MDLLE. ERNESTINE SAINT LOUIN
FINALE BY THE PRINCIPAL CHARACTERS.

The whole to conclude with, for the First Time these Four Years, the Grand Indian Spectacle, in Two Acts, entitled The
Cherokee Chief,
OR THE DOGS OF THE WRECK!!

Captain Moreton by Mr BLANCHARD—Albert, his Son, by Miss JOSEPHS—Ben Bantline by Mr LLOYD.
Malmouth by Mr VAUDREY—Starboard by Mr W. H. EBURNE—Jack Junk by Mr JOSEPHS—Sam by Mr CARROLL.
Matilda, the Captain's Wife, by Miss VIVASI.
INDIANS.—The Cherokee Chief by Mr CONY—Townsho by Mr CHARLES LLOYDS.
Kanko by Mr FREEMAN—Ogashia by Mr SAMUEL LAKE—Feramouch by Mr H. VIVASI—Omosho by Mr KIMBER.

Programme of the Scenery.—Act I. commences with a View of the Sea-Shore of the Island, ON WHICH CAPTAIN MORETON HAS BEEN WRECKED,
And he is discovered watching on a Rock, on which he hopes to convey himself, with his Son, and his faithful Dog, Hector, from the Island. A party of Indians visit the shore, and their Chief becoming enamoured of Matilda, determines to carry her off. In this Scene, a Vessel is seen approaching the Island.—Captain Moreton shows a miniature of his Barque to the Vessel, by means of his Dog Hector; and the remainder of the scene displays the sagacity of the Dog of the Wreck. Hector dashes a Poisoned Cup from the Indian Chief, and thereby saves the Life of his Master. A second attempt at the Murder of Captain Moreton is likewise frustrated by the Faithful Quadruped.

A DESPERATE COMBAT BY Messrs CONY & BLANCHARD
HECTOR SAVES HIS MASTER FROM THE INDIAN CHIEF.

Act II.—The Captain's Wife conveyed away by the Indians, & bound to a Stake to be Burnt
Dance of Death by the Indians—The Dog Hector, in search of the Child, is Shot by the ferocious Chief, who throws him about the Stage, preventing the Dog in Death, to exist in frenzies. After many struggles, she sent the Dog to succeed from their enemies. The Piece concludes **WITH THE DEATH OF THE CHIEF BY THE TWO DOGS HECTOR & BRUIN**

To-morrow, TWO'D PUZZLE A CONJUROR—And a New Piece entitled MONKEYANA,
With a Variety of other Entertainments,
BEING FOR THE BENEFIT OF Mr CONY AND Mr BLANCHARD,
AND POSITIVELY THE LAST NIGHT OF THEIR PERFORMING THIS SEASON.
On Wednesday, THE MINISTER OF FINANCE—And GOING TO THE DERBY.
After which will be produced the favourite Melo-Dramatic Spectacle, entitled
THE DUMB SAVOYARD AND HIS MONKEY.
The Character of the Monkey by the Celebrated Herr TEASDALE,
Who is Engaged for a Limited Period, it being his First Appearance in this Theatre.
To which will be added a Variety of other Entertainments, being
BY DESIRE, AND UNDER THE PATRONAGE OF THE GENTLEMEN OF
THE HIGHLAND AND AGRICULTURAL SOCIETY.

Diabolo Quarte,

OR THE DEVIL TO PAY

THE MERRY DAY.

FOR THE BENEFIT OF MESSRS CONY & BLANCHARD

And Positively the Last Night of their Performing here this Season;
On which occasion, will perform, those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, TUESDAY, AUGUST 1, 1848,
Will be performed, for the First Time this Season, the favourite Comedietta, in Two Acts, entitled

'TWOU'D PUZZLE A CONJUROR!!!

Or THE TWO PETERS.

The Cast by Mr WYNDHAM—Admiral Varenstoff, Ambassador from Russia to the States General, by Mr. R. YOUNGE.
Myndheer Hens Luitenfish, Von Dunster, the Burgomaster of Staerlem, by Mr MURRAY.
Peter Stuyvesant by Mr LLOYD, in which character he will sing
THE LAD THE LASSES WISH TO HAVE.
Count de Marvel, the French Ambassador, by Mr W. H. EBURNE.
Baron Von Clumm, the German Ambassador, by Mr VAUDREY—Von Block by Mr CHARLES LLOYDS.
Captain by Mr H. VIVASH—Waiter by Mr CARROLL—Shipbuilders by Mr KIMBER and Mr SAMUEL LAKE.
Bertha, Slave to Mynheer Von Dunsler, by Miss PARKER.

At the end of the Comedietta,

THE GRAND PAS DE TROIS, from the popular Ballet of "Betly."
By Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

To which will be added the Laughable Interlude, entitled The

ENGLISHMAN IN INDIA,

Or MONKEY JACK.

General Vancouver by Mr VAUDREY—Old Strapps by Mr COOPER—Philander Strapps by Mr CHARLES LLOYDS.
Dick by Mr FREEMAN—Sambo by Mr H. VIVASH—Jumbo by Mr SAMUEL LAKE.
Sussita by Mr KIMBER—Rattan by Mr CARROLL.
Lady Vancouver by Mrs JOSEPHS—Miss Dulcina by Mr VIVASH—Nillera by Miss H. COVENEY—Child by Master JOSEPHS.
Monkey Jack by Master EUGENE CONY, in which he will introduce his
TERRIFIC RACE ROUND THE GALLERY.

At the end of the Interlude, the celebrated

Pas Styrien by Mr A. Webster and Mademoiselle Katerina St Louin

After which, the National Dust of
"What's a' the Steer, Kimmer"? by Misses COVENEY.

The whole to conclude with a Pantomimic Piece, entitled The

WARBASH INDIAN CHIEF!

OR THE SHIPWRECKED

MARINER & HIS DOGS.

Captain Moreton by Mr BLANCHARD—Albert, his Son, by Miss JOSEPHS—Ben Rantline by Mr LLOYD.
Mainsail by Mr VAUDREY—Starboard by Mr W. H. EBURNE—Jack Junk by Mr JOSEPHS—Sam by Mr CARROLL.
Matilda, the Captain's Wife, by Miss NELSON.
INDIANS.—The Cannibal Chief by Mr CHARLES LLOYD—Attendants by Mr CHARLES LLOYDS.
Kasha by Mr FREEMAN—Negasha by Mr SAMUEL LAKE—Pottenah by Mr H. VIVASH—Chumbo by Mr KIMBER.

Programme of the Scenery.—Act I. commences with a View of the Sea-Shore of the Island,
ON WHICH CAPTAIN MORETON HAS BEEN WRECKED.
And he is discovered working on a Boat, in which he hopes to carry himself, his Wife, and his faithful Dog, Brain, from the Island. A party of Indians visit the shore, and their Chief, becoming enamoured of Matilda, determines to carry her off. In this Scene, a Vessel is seen approaching the Island—Captain Moreton conveys intelligence of his distress to the Vessel, by means of his Dog Brain; and the remainder of the scene displays the sagacity of the Dog of the Wreck. Brain makes a Poisoned Cup from the Indian Chief, and thereby saves the Life of his Master. A second attempt at the Murder of Captain Moreton is likewise frustrated by the faithful Dog. Hector and Brain

A DESPERATE COMBAT BY Messrs CONY & BLANCHARD
BRUIN SAVES HIS MASTER FROM THE INDIAN CHIEF.
The Rescue of the Child from an enormous Serpent by Bruin.

Act II.—The Captain's Wife conveyed away by the Indians, & bound to a Stake to be Burnt
Hector leaps the Lighted Torch.
THE DEATH OF THE INDIAN CHIEF BY THE TWO DOGS HECTOR & BRUIN

To-morrow, THE MINISTER OF FINANCE—And GOING TO THE DERBY.
After which will be produced the favourite Melo-Dramatic Spectacle, entitled
THE DUMB SAVOYARD AND HIS MONKEY.
The character of the Monkey by the celebrated

HERR TEASDALE,

Who is Engaged for a Limited Period, it being his First Appearance in this Theatre.
To which will be added a Variety of other Entertainments, being
BY DESIRE, AND UNDER THE PATRONAGE OF THE GENTLEMEN OF *THE HIGHLAND AND AGRICULTURAL SOCIETY.*

WABBASH INDIAN CHIEF!

MANNER & HIS DEATH.
THE CIRCUMSTANCES OF

By Desire, and under the Patronage of the Gentlemen of the HIGHLAND & AGRICULTURAL SOCIETY.

FIRST NIGHT OF THE CELEBRATED & ORIGINAL PIECE DE CIRCONSTANCE ENTITLED

THE PAS DE FASCINATION,

OR HOW TO CATCH A GOVERNOR,

Originally Licensed by the Lords Chamberlain, and performed at the Theatre-Royal, Haymarket, under the title of

Lola Montes, or a Countess for an Hour;

WITH, FOR THE FIFTH TIME, THE POPULAR AND LAUGHABLE EXTRAVAGANZA OF

GOING TO THE DERBY!

Written by JOHN MADISON MORTON, Esq. Author of "Box and Cox."

On which occasion, will be performed a Variety of Dances by those celebrated Dancers,

Mr A. WEBSTER & Mr MADLLES. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock,
Or as nearly as possible, to prevent any Interruption to the progress of the Performances.

THIS PRESENT EVENING, WEDNESDAY, AUGUST 2, 1848,
Will be performed, for the First Time this Season, the favourite Drama, in Two Acts, entitled THE

MINISTER OF FINANCE,

Or THE SCHOOLMASTER ABROAD.

The Grand Duke of Ferrara by Mr WYNDHAM—The Marquis of Castelli by Mr R. YOUNGE.
Martini by Mr VAUDREY—Bombastes, a Village Schoolmaster, by Mr MURRAY.
Privy Councillors to the Grand Duke by Mr JOSEPHS, Mr FREEMAN, Mr S. LAKE, and Mr KIMBER.
Officers by Mr H. VIVASI and Mr CARROLL.
Susannah, Housekeeper to Master Hugo, by Miss NICOL.
Pauline, an Orphan Girl, by Miss COVENEY.

At the end of the Drama,
A POPULAR NATIONAL DUET BY THE Misses COVENEY.

To which will be added, for the First Time, the New Piece de Circonstance entitled

THE PAS DE FASCINATION

Or How to Catch a Governor.

Count Muffenuff, Russian Governor of Novemskowhe, by Mr COOPER.
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYDS—Sickwits, the Grand Treasurer, by Mr VAUDREY.
Major Kutoff by Mr SHERIDAN—Galopay, an Equerry, by Mr H. VIVASI—Dirigomski, Colonel of Lancers, by Mr FREEMAN.
Musical Browsky, the State Barber, by Mr MURRAY.
Stiffenback, Gentleman Usher, by Mr KIMBER—Footmen, a State Page, by Master JOSEPHS.
Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jolicjambe by Miss VIVASI—Mrs Muckenthwaite by Miss WEEMS—Madame Kyboshki by Mrs JOSEPHS.
Katherine Kleper, Clear Starcher, Gilderer, and Washer of Laces, by Miss PARKER.

After which the Orchestra will perform a Grand Selection from the most popular Airs in the Grand Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE.
LEADER OF THE ORCHESTRA AND CONDUCTOR OF THE MUSIC.

After which will be performed, by express permission of the Author, and for the Fifth Time in this City, the celebrated New Burletta, performed upwards of One Hundred successive nights at the Theatre-Royal Adelphi, London, entitled

Going to the Derby.

Mr Jeremiah Twaddle, Chip and Fancy Straw Bonnetmaker, 18 Lamb's Conduit Street, by Mr LLOYD.
Mr John James Chowles, an excessive Groom, 10 Lamb's Conduit Street, by Mr MURRAY.
Captain Nobbles, a Sporting Gentleman, by Mr VAUDREY—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYDS.
Pedestrians, Sportsmen, Policemen, Gipsies, Stable-Boys, &c. by Gentlemen to Order.
Mrs Twaddle by Miss COVENEY—Mrs John James Chowles by Miss CLEAVES.
Mrs Plummy, Sam the Waiter's Mother, by Mrs JOSEPHS—Copsy Woman by Miss WEEMS.

The whole to conclude with THE SECOND ACT of the Grand Ballet entitled LE

Diable a Quatre,

Or THE DEVIL TO PAY.

The Count Polinski by Mr ARTHUR WEBSTER—Marcoph, the Basket-maker, by Mr CHARLES LLOYDS.
Master de Dance by Mr S. LAKE—The Master of the Ceremonies by Mr FREEMAN—Aides d'Camp by Mr H. VIVASI.
The Countess Polinski by Mademoiselle CATERINA ST LOUIN—Marcoph, the Basket-maker, by Mademoiselle ERNESTINE ST LOUIN.
Yeva, Lady's Maid to the Countess Polinski, by Miss VIVASI.

ACT II.—1. INTERIOR OF MAZOURKA'S COTTAGE.
PAS D'ACTION BY Mademoiselle CATERINA ST LOUIN AND Mr C. LLOYDS.
2. THE APARTMENT OF THE COUNTESS—3. GRAND SALOON OF COUNT POLINSKI.
PAS DE TROIS BY MR A. WEBSTER & MADLLES. LES SŒURS SAINT LOUIN.

☞ The Production of "The Dumb Savoyard," and First Appearance of Herr TEASDALE, is unavoidably postponed until To-morrow Evening.

To-morrow will be produced the Melo-Dramatic Spectacle, in Two Acts, called
THE DUMB SAVOYARD AND HIS MONKEY.
The character of the Monkey by the celebrated

HERR TEASDALE,

Who is Engaged for a Limited Period, it being his First Appearance in this Theatre.
To which will be added a Variety of other Entertainments, which will be expressed in the Bills of the Day.
On Friday, a Favourite Drama—After which a Melo-Drama, in which Herr TEASDALE will perform.
On Saturday will be produced a New Piece, entitled
THE LADY'S MAID, OR COMFORTABLE SERVICE.
The character of the Lady's Maid by Mr LLOYD.

MINISTER OF VENGANCE,

THE PAS DE FASCINATION

Going to the Derby,

Diable a Quatre,

SECOND NIGHT OF THE CELEBRATED & ORIGINAL PIECE DE CIRCONSTANCE ENTITLED

THE PAS DE FASCINATION,

OR HOW TO CATCH A GOVERNOR,

Originally Licensed by the Lord Chamberlain, and performed at the Theatre-Royal, Haymarket, under the title of

Lola Montes, or a Countess for an Hour;

WITH, FOR THE SIXTH TIME, THE POPULAR AND LAUGHABLE EXTRAVAGANZA OF

GOING TO THE DERBY!

FIRST NIGHT IN THIS CITY OF A NEW MELO-DRAMATIC SPECTACLE ENTITLED

THE DUMB SAVOYARD AND HIS MONKEY.

THE CHARACTER OF THE MONKEY BY THE CELEBRATED

HERR TEASDALE

WHO IS ENGAGED FOR A LIMITED PERIOD;

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, THURSDAY, AUGUST 3, 1848,

Will be performed, for the First Time this Season, the favourite Drama, in Two Acts, called the

COINERS' CAVE.

Mr Brierley by Mr COOPER—Mr Tippletoes Perpetuite by Mr JOSEPHS—Larry O'Dip by Mr WYNDHAM.

Manuar and Tag Un-ravelers, by Mr H. VIVIANI and Mr RIMMER.

THE COINER'S GANG ——Mark Redhoof, alias Murdoch, by Mr R. YOUNGE—Red Rede by Mr CHARLES LLOYD.
Sammy M'Fin by Mr LLOYD—Dipper by Mr LAKE—Beaver by Mr CAVENEY—Tapwood by Mr CARROLL—Snake by Mr FREEMAN
Rose Redland, the Robber's Wife, by Miss COVENEY.

After which the Orchestra will perform a Grand Selection from the most popular Airs in the Grand Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr. ALEXANDER MACKENZIE.

THE GRAND PAS DE TROIS, from the popular Ballet of "Betly,"

By Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

To which will be added, for the Second Time, the New Piece de Circonstance entitled The

Pas de Fascination,

Or How to Catch a Governor.

Count Muffenuff, Russian Governor of Novemskwhaw, by Mr COOPER.
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYD—Sickwits, the Grand Treasurer, by Mr VAUDREY.
Major Kutoff by Mr JOSEPHS—Cudapsky, an Equerry, by Mr H. VIVIANI—Gingenoff, Chief of the Police, by Mr FREEMAN
Mutual Brewsky, the State Doctor, by Mr MURRAY.
Stiffenback, Gentleman Usher, by Mr H. BELL—Footman, by Master PARR.
Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirina Jolicjambe by Miss VIVIANI—Duchesse Volkowinski by Mrs WILLMS—Madame Kyboshki by Mrs JOSEPHS.
Katherine Kroger, Clear Starcher, Gofferer, and Washer of Laces, by Miss PARKER.

A POPULAR NATIONAL DUET BY The Misses COVENEY.

After which, the entire

Pas Styrien by Mr A. Webster and Mademoiselle Katerina St Louin

After which will be performed, by express permission of the Author, and for the Sixth Time in this City, the celebrated New Burletta, performed upwards of One Hundred successive nights at the Theatre-Royal Adelphi, London, entitled

Going to the Derby.

Mr Jeremiah Twaddle, Clip and Facey Straw Bonnetmaker, 19 Lamb's Conduit Street, by Mr LLOYD.
Mr John Bumpkin Gawkie, an extensive Grazier, 10 Lamb's Conduit Street, by Mr MURRAY.
Captain Nobbie, a Sporting Gentleman, by Mr VAUDREY—Sam, Waiter at the "Spread Eagle" Tavern, by Mr C. LLOYD.
Pedestrians, Stable Helpers, Pedestrians, Gentlemen, &c. by Gentlemen to Order.
Mrs Twiddle by Miss COVENEY—Miss Jane Amos Cheeks by Miss CLEAVER.
Mrs Pimmany, Sen. the Western Dowager by Mrs JOSEPHS—Gipsy Woman by Miss WEEMS.

After which, the Popular Pas de Deux Avec la Finale de Polka,

BY MADEMOISELLES KATERINA & BERNESTINE ST LOUIN.

To conclude with, for the First Time these Twelve Years, the New Melo-Dramatic Spectacle, in Two Acts, entitled

THE DUMB SAVOYARD & HIS MONKEY.

The Count Maldichini, a State Prisoner, condemned to the Mines, by Mr R. YOUNGE.
Starveall, the Ferryman, by Mr CHARLES LLOYD—Yardsell, an Old Soldier, by Mr COOPER.
Captain Leopoldstadt by Mr JOSEPHS—Sergeant Huberts by Mr FRED MAN—Bapistedte by Mr VAUDREY.
Officers by Mr H. VIVIANI—Mr LAKE, Mr RIMMER and Mr CARROLL.
Floria, Maldichini's Child, by Miss JOSEPHS—Peppino, the Dumb Savoyard, by Miss PARKER.
The Monkey by Herr TEASDALE, being his First Appearance in this Theatre.
The Countess Maldichini by Mrs CLEAVER—Teresa Vanepa, a Landlady, by Miss NICOL.

PROGRAMME.—ACT I.—1. VIEW OF THE FERRY-HOUSE & VILLAGE INN OF TERESE VANEPA.
Arrival of the Ferry-Boat—The Sentinel Guard—The Unhappy Countess—The Faithful Monkey—Arrival of the Countess Maldichini and her Child, with her Husband's Pardon—Too Late to Cross the Ferry—The Boat is Fast—The Oars Secured—What's to be done?—" Blustard Dan at Sea."

THE MONKEY'S STRATAGEM, AND DEPARTURE OF THE COUNTESS.

2. ROMANTIC MOUNTAIN PASS & HAUNT OF THE ZINGARI.

ACT II.—1. EXTERIOR OF THE STATE PRISON, & ENTRANCE TO THE MINES.

2. INTERIOR OF THE CAVERNS OF THE CONDEMNED PRISONS.

Combat between the Monkey & the Jailor—Jocko Triumphant

Escape of Maldichini, Pursuit of the Miners—Discovery of the Unhappy Captive.

LAST SCENE—MOUNTAIN PASS & HAUNT OF THE ZINGARI BAND.

Re-Capture of the Unhappy Maldichini by Leopoldstadt and the Military Guard.

PARDON OF THE CRIMINAL THROUGH THE AID OF THE FAITHFUL MONKEY.

The New Piece de Circonstance, in One Act, entitled the

PAS DE FASCINATION, or HOW TO CATCH A GOVERNOR,

Having been received with the greatest applause, will be repeated this Evening, with Sixth Night of

The Popular Extravaganza of GOING TO THE DERBY.

To-morrow, a favourite Drama, with other Entertainments, in which

THE CELEBRATED Herr TEASDALE WILL PERFORM.

On Saturday, the favourite Drama of THE CLIMBING BOY.—After which will be produced a New Farce, entitled

THE LADY'S MAID, OR COMFORTABLE SERVICE.

The character of the Lady's Maid by Mr LLOYD.

The whole to conclude with, for the Seventh Time these Five Years, the Melo-Drama of

JACK ROBINSON AND HIS MONKEY,

BEING THE LAST NIGHT BUT THREE OF Herr TEASDALE'S ENGAGEMENT

"Pas de Vaccination."

Going to the Derby.

THIRD NIGHT OF THE CELEBRATED & ORIGINAL PIECE DE CIRCONSTANCE ENTITLED

THE PAS DE FASCINATION,

OR HOW TO CATCH A GOVERNOR,

Originally Licensed by the Lord Chamberlain, and performed at the Theatre-Royal, Haymarket, under the title of

Lola Montes, or a Countess for an Hour;

WITH, FOR THE SEVENTH TIME, THE POPULAR & LAUGHABLE EXTRAVAGANZA OF

GOING TO THE DERBY!

SECOND NIGHT THESE TWELVE YEARS OF THE MELO-DRAMATIC SPECTACLE OF

THE DUMB SAVOYARD AND HIS MONKEY.

THE CHARACTER OF THE MONKEY BY THE CELEBRATED

HERR TEASDALE

WHO IS ENGAGED FOR A LIMITED PERIOD;

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, FRIDAY, AUGUST 4, 1848,

Will be performed, for the First Time this Season, the Domestic Drama, in Two Acts, entitled

THE MOMENTOUS QUESTION.

Robert Skelly, a Poacher, by Mr R. YOUNGE—James Greenfield, a Gamekeeper, by Mr WYNDHAM.
Chalk, Landlord of the Larks Head-house, by Mr JOSEPHS—Mustapha by Mr C. LLOYDS.
Union Jack, the Scamp of the Village, by Mr LEWIN
Poachers by Mr KIMBER and Mr S. LAKE—Gamekeeper by Mr H. VIVASI and Mr CARROLL.
Rosabel Hyland by Miss COVENEY—Fanny Deacon, Servant at the Hall, by Miss JOSEPHS.

After which the Orchestra will perform a Selection from the most popular Airs in the Grand Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE,
LEADER OF THE ORCHESTRA AND CONDUCTOR OF THE MUSIC.

THE GRAND PAS DE TROIS, from the popular Ballet of "Betly,"

By Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

To which will be added, for the Third Time, the New Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Maffouff, Russian Governor of Novenatwhirt, by Mr COOPER.
Kybosbki, a Privy Councillor, by Mr CHARLES LLOYD—Notowitz, the Court Treasurer, by Mr VAUDREY.
Major Kniaff by Mr JOSEPHS—Gallopsky, an Equerry, by Mr H. VIVASI—Ladislaff, Chief of the Police, by Mr FREEMAN.
Michael Borowsky, the State Barber, by Mr SIDNEY.
Stiffenbark, Gentleman Usher, by Mr HUTCHINS—Thomas, the Page, by Master JOSEPHS.
Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Julicjanate by Miss VIVASI—Madame Volkowinski by Mrs JOSEPHS—Madame Kybosbki by Mrs JOSEPHS.
Katherine Kloper, Cheer Stanbut, Goffers, and Waiter of Lacre, by Miss WEEMS.

A POPULAR NATIONAL DUET BY THE Misses COVENEY.

After which, the celebrated

Pas Styrien by Mr A. Webster and Mademoiselle Katerina St Louin

After which will be performed, by express permission of the Author, and for the Seventh Time in this City, the celebrated Piece of Burlesque, performed upwards of One Hundred successive nights at the Theatre-Royal Adelphi, London, entitled

GOING TO THE DERBY.

Mr Jeremiah Twiddle, Chip and Fancy Straw Dressmaker, by Mr LAKE—Mr Lamb's Cashier Stuart, by Mr MURRAY.
Mr John James Cheeks, an extensive Grocer, of Lamb's Cashier Street, by Mr C. LLOYDS.
Captain Nobble, a Sporting Gentleman, by Mr VAUDREY—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYDS.
Policemen, Sporting Gentlemen, Waiters, Boys, &c. by Gentlemen in Order.
Mrs Twiddle by Miss COVENEY—Mrs John James Cheeks by Miss LEAVIS.
Mrs Pinnery, Sam the Waiter's Mother by Mrs JOSEPHS—Copy Women by Miss WEEMS.

After which, the Popular Pas de Deux Avec la Finale de Polka,

BY MADEMOISELLES KATERINA & ERNESTINE ST LOUIN.

To conclude with, for the Second Time these Twelve Years, the New Melo-Dramatic Spectacle, in Two Acts, entitled

THE DUMB SAVOYARD & HIS MONKEY.

The Count Maldolini, a State Prisoner, condemned to the Mines, by Mr R. YOUNGE
Starmwald, the Barryman, by Mr CHARLES LLOYD—Yatchski, an old Soldier, by Mr COOPER.
Captain Leopoldstadt by Mr JOSEPHS—Sergeant Roberts by Mr FREEMAN—Registrar by Mr VAUDREY
Officers by Mr H. VIVASI, Mr S. LAKE, Mr KIMBER, and Mr CARROLL.
Florio, Maldolini's Child, by Miss JOSEPHS—Peronna, the Dumb Savoyard's Wife, by Miss PARKER
The Monkey by Herr TEASDALE, being his Second Appearance in this City.
The Count's Daughter by Miss CLEAVER—Three Vestals, a Lapidary, by Miss NICOL.

PROGRAMME.—ACT I.—1. VIEW OF THE FERRY-HOUSE & VILLAGE INN OF TERESE VANEPA.
Arrival of the Ferry-Boat—The Sentinel—Smuggled Goods—The Capture—Peppie in Trouble—The Faithful Monkey—Arrival of the Countess Maldolini and her Child, with her Handsome Purse—Too late to Cross the Ferry—Peppie's Boat is Fastened—The Oars Secured—What's to be done? —My Husband Dies at Sarzeau!

THE MONKEY'S STRATAGEM, AND DEPARTURE OF THE COUNTESS.

2. ROMANTIC GLEN—3. MOUNTAIN PASS AND HAUNT OF THE ZINGARI.

ACT II.—1. ENTRANCE TO THE STATE PRISON, & ENTRANCE TO THE MINES.

2. INTERIOR OF THE CAVERNS OF THE CONDEMNED PRISONS.

Combat between the Monkey & the Jailor—Jocko Triumphant

Escape of Maldolini—Pursuit of the Military—Discovery of the Unhappy Father.

LAST SCENE—MOUNTAIN PASS & HAUNT OF THE ZINGARI BAND.

Re-Capture of the Unhappy Maldolini by Leopoldstadt and the Military Guard.

PARDON OF THE CRIMINAL THROUGH THE AID OF THE FAITHFUL MONKEY

The New Piece de Circonstance, in One Act, entitled the

PAS DE FASCINATION, or HOW TO CATCH A GOVERNOR,

Having been received with the greatest applause, will be repeated this Evening, with Seventh Night of

The Popular Extravaganza of GOING TO THE DERBY.

To-morrow, the favourite Drama of THE CLIMBING BOY—After which will be produced a New Farce, entitled
THE LADY'S MAID, OR COMFORTABLE SERVICE.
The character of the Lady's Maid by Mr LLOYD.
The whole to conclude with, for the First Time these Five Years, the Melo-Drama of
JACK ROBINSON AND HIS MONKEY,
BEING THE LAST NIGHT BUT THREE OF Herr TEASDALE'S ENGAGEMENT.

Pas de Panache.

NO NOW TO CATCH A COVERNOR.

THE MONKEY'S QUESTION.

GOING TO THE DERBY.

THE BROWN SAVOYARD & HIS MONKEY.

FIRST NIGHT IN THIS CITY OF A NEW FARCE ENTITLED

THE LADY'S MAID, OR COMFORTABLE SERVICE;

AND FIRST NIGHT THESE FIVE YEARS OF THE MELO-DRAMATIC SPECTACLE OF

Jack Robinson and his Monkey.

Last Night but Three of the Engagement of the Celebrated

HERR TEASDALE

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

BOXES, First Price, 3s; Second Price, 2s—PIT, First Price, 2s; Second Price, 1s.
GALLERY, 6d, and no Second Price.

THIS PRESENT EVENING, SATURDAY, AUGUST 5, 1848,
Will be performed, for the Second Time this Season, the favourite Comedy, in Three Acts, entitled the

CLIMBING BOY.

John Strawberry, Esq., by Mr COOPER—Sir Gilbert Thornliffe, M.P., by Mr R. YOUNGE—Merchant by Mr VAUDREY.
Jack Bunyard by Mr JOSEPHS—Cuffee, or by Mr S. LAKE—Constal by Mr H. VIVASH—The Climbing Boy by Mrs W. H. EBURNE.
Jack Dag, a Nondescript, by Mr LLOYD—Tom, a Police Inspector, by Mr KIMBER—Servant by Mr CARROLL.
Miss Prudence Strawberry by Mrs NEVIL—Rebecca by Miss VIVASH—Lucy Scantruff by Mrs JOSEPHS.
Jenny by Miss HARRIET COVENEY—Female Domestics by Miss COVENEY, in which character she will sing
MY HEART IS FAIR FOR SCMI BODY.

At the end of the Climbing Boy will be performed
LA POLKA COMIQUE BY MR S. LAKE & MR CHARLES LLOYDS;
GRAND PAS DE TYROLIEN, from "GUILLAUME TELL,"
By Mr ARTHUR WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

To which will be added, for the First Time in this City, a New Farce, in One Act, entitled

THE LADY'S MAID

Or COMFORTABLE SERVICE.

Admiral Sir Smith Brown by Mr COOPER—Masterton by Mr W. H. EBURNE—Cork by Mr CHARLES LLOYDS.
Simon, the Lady's Maid, by Mr LLOYD—Monsieur Tinchambon by Mr VAUDREY—Footman by Mr KIMBER.
William by Mr CARROLL—John by Mr S. LAKE—Police Officer by Mr KIMBER.
Mrs Aldcroe, relict of John Aldcroe, Esq., by Miss NICOL—Mrs Jane, Mrs Aldcroe's Housekeeper, by Mrs JOSEPHS.
Mary, a Maid of all work, in Love with Simon, by Miss PARKER.

After Six Comic Interludes of the Lady's Maid,
The National Duet of "Kelvin Grove" by the Misses COVENEY.
After which,
Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN
WILL PERFORM
THE CELEBRATED PAS DE TROIS AND TERENTELLE.

The whole to conclude with, for the First Time these Five Years, the Melo-Dramatic Romance, in Two Acts, called

Jack Robinson AND HIS MONKEY.

Previous to the commencement of Jack Robinson, the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of
MASANIELLO, Or THE DUMB GIRL OF PORTICI
EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE,
LEADER OF THE ORCHESTRA AND CONDUCTOR OF THE MUSIC.

Jack Robinson, a Shipwrecked Sailor, by Mr WYNDHAM—Mushapaw, his Faithful Monkey, by Herr TEASDALE.
Jose Rincero, Captain of a Spanish Gallier, by Mr VAUDREY—Mulvo, a Black Boatswain, by Mr R. YOUNGE.
Diego, Chief Mate, by Mr W. H. EBURNE—Sebastian by Mr FREEMAN—Sanchez by Mr KIMBER.
Ferdinand by Mr CHARLES LLOYDS—Pedro by Mr S. LAKE—Henriquez by Mr CARROLL.
Tomasso, a Ship-wrecked Lad, by Master DUNCOMB—Pedro, by Mr COOPER—Juan by Mr ROGERS.
Emmeline, a Shipwrecked Lady, by Miss VIVASH—Isadora, Wife to Rincero, by Miss HARRIET COVENEY.

The Monkey discovered Cutting the Corn and Flowers which Jack had Planted near his Hut.
Robinson discovers the mischief, and swears vengeance on the hypocrite—He is on the point of doing so, but is prevented by Emmeline, who promises to be answerable for his good behaviour.

JACK DEPARTS WITH THE MONKEY TO FETCH WOOD & WATER,
Which they obtain, and then return into
THE INTERIOR OF JACK ROBINSON'S HUT.
Robinson places a Kettle on the Fire with the intention of Boiling some Turtle Eggs for Emmeline's Supper, but finds they have been Sucked by the Ape, whom he instantly turns out of doors—A Gun is heard in Fire, which alarms Jack, and he rushes out to the Bay followed by the Monkey, who shews his willingness to assist Robinson, but his services are frustrated by Jack, who refuses to have any thing more to do with him, and is about to knock him down with the butt end of his Gun, when he is again pacified by the intercession of Emmeline.

THE DECK OF THE SAN MARIA.
Muley at Work at the Wheel, and Sailors employed in different parts of the Ship—Despair of the Captain and his Wife.
THE MUTINY OF MULEY AND THE CREW.
They seize the Boats and depart from the Vessel, leaving only the Captain, his Child and his Accurate Dancer on Board—The First Act concludes with
THE PRESERVATION OF THE CHILD BY THE HEROISM OF OLD THOMASO.

ACT II.—MULEY'S LIFE PRESERVED BY JACK ROBINSON.
Arrival of Emmeline with the Captain's Child, which is doomed to death by the Black.

THE EXTERIOR OF JACK ROBINSON'S HUT.
The Mutineers repair themselves with Brandy.

MULEY & JACK QUARREL—DESPERATE BROADSWORD COMBAT.
Jack is overcome and bound—The Crew return overpowered with sleep, and fall senseless on the ground, when Jack and the Lady, released by the Monkey, followed by the Mutineers, fall on the Villains, who wreaks their vengeance on
A DESPERATE SKIRMISH—GRAND TABLEAU FINALE.

On Monday, THE MOUNTAINEERS—Octavian by Mr JAMES BENNETT.
After which, THE PAS DE FASCINATION—And GOING TO THE DERBY.
To conclude with a Melo-Drama, in which Herr TEASDALE will perform,
BEING THE LAST NIGHT BUT TWO OF HIS ENGAGEMENT.
On Tuesday will be revived the celebrated Drama, in Two Acts, entitled
THE BROKEN SWORD, OR THE MOUNTAIN TORRENT.
The Baron by Mr JOSEPHS—Captain Zavier by Mr COOPER—Claudia by Mr VAUDREY.
Pablo by Mr LLOYD—Colonel Rosito by Mr R. YOUNGE—Estevan by Mr JAMES BENNETT.
Myrtilla, a Dumb Orphan, by Mademoiselle KATERINA SAINT LOUIN.
Being her First Appearance in that Character.
Rosara by Miss VIVASH—Isabella by Miss HARRIET COVENEY—Banditti by Mrs W. H. EBURNE.
Incidental to the Drama, a Pas de Deux by Mr A. Webster and Madlle. Ernestine St Louin.

FOURTH NIGHT OF "THE PAS DE FASCINATION,"
Originally Licensed by the LORD CHAMBERLAIN, and performed at the Theatre-Royal, Haymarket, under the title of
Lola Montes, or a Countess for an Hour;
SECOND NIGHT OF "THE LADY'S MAID;"
And 2d these Five Years of "Jack Robinson & his Monkey."

LAST NIGHT BUT TWO OF THE ENGAGEMENT OF
THE CELEBRATED HERR TEASDALE
On which occasion will be performed a Variety of Dances by those celebrated Dancers,
Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

BOXES, First Price, 3s; Second Price, 2s.—PIT, First Price, 2s; Second Price, 1s.
GALLERY, 6d, and no Second Price.

This Evening, MONDAY, August 7, 1848, will be performed, First Time this Season, COLMAN'S Drama entitled The
MOUNTAINEERS.
Count Virolet by Mr VAUDREY.—Kronthall by Mr WYNDHAM.—Octavius by Mr JAMES BENNETT.
Rogue by Mr COOPER.—Baboon by Mr. Mackay, Governor of Grenada by Mr. H. TOUSELL.—Carlton by Mr FREEMAN
Sadi, Principal Jack-Master to the Staves, by Mr LLOYD.—Of Conchrest by Mr JOSEPHS.—Young Conchrest by Mr C. LLOYDS
Staves by Mr H. VIVASI and Mr CARROLL.—Officer by Mr S. LAKE and Mr RIMMER.
Florantin by Miss COVENEY.—Zorayda by Miss VIVASI.—Agnes by Miss PARKER.

LA POLKA COMIQUE BY MR SAMUEL LAKE & MR CHARLES LLOYDS;
After which the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of
MASANIELLO, Or THE FISHERMAN OF NAPLES, by AUBER.
EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE.

After which, for the Second Time in this City, a New Farce, in One Act, entitled
THE LADY'S MAID
Or COMFORTABLE SERVICE.
Admiral Sir Scott Bacon by Mr COOPER.—Masterton by Mr W. H. EBURNE.—Job by Mr CHARLES LLOYDS.
Simon, the Ladys Maid, by Mr LLOYD.—Monsieur Timbouchon by Mr VAUDREY.
William by Mr CARROLL.—John by Mr LAKE.—Footman by Mr RIMMER.
Mrs Aldcove, relict of John Aldcove, Esq, by Miss NICOL.—Mrs Jean, Mrs Aldcove's Housekeeper, by Mrs JOSEPHS.
Maria, Maid of all work, in Love with Simon, by Miss PARKER.

At the end of the Lady's Maid, and for the Second Time in this Theatre, the
GRAND PAS DE TYROLIEN, from "GUILLAUME TELL,"
BY Mr ARTHUR WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

To which will be added, for the Fourth Time, the New Piece de Circonstance entitled The
Pas de Fascination,
Or HOW TO CATCH A GOVERNOR.
Count Maffucci, Russian Governor of Novembalsey, by Mr COOPER.
Kyloshki, a Privy Councilor, by Mr CHARLES LLOYDS—Nicksvin, the Grand Treasurer, by Mr VAUDREY.
Major Knizell by Mr JOSEPHS.—Ensign by Mr H. VIVASI.—Lieut. Count Ostrog by Mr FREEMAN.
Michael Brawley, the State Surfeon, by Mr MURRAY.—Stiffenbeck, Gentleman Usher, by Mr RIMMER.
Tchitschi, a State Prisoner, by Mr JOSEPHS.—Officer by Mr S. LAKE and Mr CARROLL.
Zephirina Joli-jambe by Miss VIVASI.—Madame Voltschewska by Miss WEEMS.—Madame Kyloshki by Mrs JOSEPHS.
Katherine Klopes, Dear Stockley, Governor, and Wives of Lascca, by Miss. PARKER.

The National Duet of "Kelvin Grove" by the Misses COVENEY.
After which
THE CELEBRATED PAS DE TROIS AND TERENTELLE,
By Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

The whole to conclude with, for the Second Time these Five Years, the Melo-Dramatic Romance, in Two Acts, called
JACK ROBINSON AND HIS MONKEY.
Jack Robinson, a Shipwrecked Sailor, by Mr WYNDHAM—Mustapeg, his Faithful Monkey, by Herr TEASDALE.
Jose Ortega, Captain of a Spanish Galliot, by Mr VAUDREY—Mayo, a Black Boatswain, by Mr FREEMAN.
Diego, Chief Mate, by Mr W. H. EBURNE—Sebastian by Mr FREEMAN—Sancho by Mr RIMMER.
Zwellendam by Mr CHARLES LLOYDS—Pedro by Mr S. LAKE—Interpreter by Mr LLOYD.
Thomaso, an Old Peasant, by Mr COOPER—Juan by Miss JOSEPHS.
Emmeline, a Shipwrecked Lady, by Miss VIVASI—Zorayda, by Mrs Bimrose, by Miss HARRIET COVENEY.
The Monkey discovered Cutting the Corn and Flowers which Jack had Planted near his Hut. Robinson discovers the mischief, and swears to Kill the Ape—He is on the point of doing so, but is prevented by Emmeline, who promises to be
answerable for his good behaviour.
JACK DEPARTS WITH THE MONKEY TO FETCH WOOD & WATER.
While they are absent, and then no time lost,
THE INTERIOR OF JACK ROBINSON'S HUT.
Robinson places a Kettle on the Fire with the intention of Boiling some Turtle Eggs for Emmeline's Supper, but finds they have been Sucked by the Ape, whom he inwardly curses out of Doors, but is heard by Him, which causes the Monkey to run to the Bay followed by the Mother, who shews his willingness to assist Robinson, but his wishes are frustrated by Jack, who refuses to have any thing more to do with, him, and is about to knock him down with the hand end of his Gun, when he is prevented by the intercession of Emmeline.
THE DECK OF THE SANTA MARIA.
Muley at Work at the Wheel, and Sailors employed in different parts of the Ship—Despair of the Captain and his Wife.
THE MUTINY OF MULEY AND HIS CREW.
They seize the Boats and depart from the Vessel, leaving only the Captain, his Child, and his favourite Gunner on Board—The First Act ere
concludes with
THE PRESERVATION OF THE CHILD BY THE HEROISM OF OLD THOMASO.
ACT II.—MULEY'S LIFE PRESERVED BY JACK ROBINSON.
Arrival of Emmeline with the Captain's Child—Jack's Hut, which Muley and his Crew Attack in the Dark.
THE EXTERIOR OF JACK ROBINSON'S HUT.
The Mutineers regain themselves with Brandy.
MULEY & JACK QUARREL—DESPERATE BROADSWORD COMBAT.
Jack is overcome and bound—The Crew are overpowered with sleep, and fall senseless on the ground, when Jack and the Lady, released by
the Monkey, overpower Muley and his Companions, who surrender.
A DESPERATE SKIRMISH—GRAND TABLEAU FINALE.

To-morrow will be revived the celebrated Drama, in Two Acts, entitled
THE BROKEN SWORD, OR THE MOUNTAIN TORRENT.
The Baron by Mr JOSEPHS—Captain Xavier by Mr COOPER—Claudia by Mr VAUDREY.
Pablo by Mr LLOYD.—Colonel Rigsby by Mr R. YOUNGE—Estevan by Mr JAMES BENNETT.
Myrrilla, a Dumb Orphan, by Mademoiselle KATERINA SAINT LOUIN.
Being her First Appearance in that Character.
Rosara by Miss VIVASI.—Scella by Miss HARLEY—Beatrice by Mrs W. H. EBURNE.
nd to the Drama, a Pas de Deux by Mr A. Webster and Madlle. Ernestine St Louin.
After which, by particular Desire, GOING TO THE DERBY.
ple to conclude with THE BRAZILIAN PET—Jacko, the Jerusalem Ape, by Herr TEASDALE.
NG THE LAST NIGHT BUT ONE OF HIS ENGAGEMENT.

THE CELEBRATED KEEN TEASDALE

MOUNTAINEERS.

THE LADY'S MAID

Pas de Fascination,

JACK ROBINSON AND HIS MONKEY.

EIGHTH NIGHT OF THE CELEBRATED & ORIGINAL PIECE DE CIRCONSTANCE ENTITLED

THE PAS DE FASCINATION,

OR HOW TO CATCH A GOVERNOR,

Originally Licensed by the Lord Chamberlain, and performed at the Theatre-Royal, Haymarket, under the title of

Lola Montes, or a Countess for an Hour;

WITH, FOR THE EIGHTH TIME, THE POPULAR & LAUGHABLE EXTRAVAGANZA OF

GOING TO THE DERBY!

LAST NIGHT BUT ONE OF THE ENGAGEMENT OF

THE CELEBRATED HERR TEASDALE

On which occasion will be performed a Variety of Dances by three celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

BOXES, First Price, 3s; Second Price, 2s.—PIT, First Price, 2s; Second Price, 1s.
GALLERY, 6d, and no Second Price.

THIS PRESENT EVENING, TUESDAY, AUGUST 8, 1848,
Will be performed, for the First Time this Season, the popular Romantic Drama, in Two Acts, entitled The

BROKEN SWORD,

Or THE MOUNTAIN TORRENT.

The Baron by Mr JOSEPHS.—Frantic, his Son, by Mr VAUDREY.—Colonel Rigolo by Mr R. YOUNG
Hessian de Burgo by Mr JAMES BENNETT.—Captain Xavier by Mr COOPER.—Pablo, Servant to the Baron, by Mr LLOYD
Estevan by Mr H. VIVASI.—Bartolo by Mr S. LAKE.—Jean by Mr RUSSELL.—Sanchez by Mr CARROLL.
Myrtilla, a Dumb Orphan, by Mademoiselle KATERINA SAINT LOUIN, being her First Appearance in that Character.
Rosetta, Daughter to the Baron, by Miss VINCENT.—Stella by Miss HARRIET COVENEY.
Beatrice by Mrs W. H. EBURNE.—Jacintha by Miss WEEMS.—Lisaro by Mrs JOSEPHS and Miss C. WEEMS.

ACT I.—1. CHAMBER IN THE MANSION OF CAPTAIN ZAVIER.
Story of the Dumb Boy.—His arrival in the Wood of Colors.—Approach of Myrtilla—the Dumb Boy.—Discovery of the Fatal Murder of Count Laredo.—Myrtilla offers Prayers and Tears to his Father's Memory.

2. GARDENS OF THE CASTLE.—Preparations for the Festival in Honour of Claudio's Return.
Bust of the Murdered Laredo.—Arrival of Count Claudio and Colonel Rigolo.—The Fete

Pas de Deux by Mr A. Webster & Madlle. Ernestine St Louin.

Horror of Rigolo on beholding the Marble Bust of his Murdered Friend.

ENTRANCE OF THE DUMB BOY.—CONSTERNATION AND TERROR OF THE GUILTY.

ACT II.—1. GOATHERD'S CABIN AT THE FOOT OF THE MOUNTAIN
Escape of Rigolo.—Meeting of the Murderer and the Outcast.—Account of the Assassination of Count Laredo.—Treachery of Rigolo, and Generosity of Dorvan.

2. HALL IN THE CASTLE.—Estevan again accused of the Murder of Count Laredo.
Heaven guards the Innocent.—Singular Recognition of the Dumb Boy, and Joy of the Outcast.—The Torrent of the Valley.—Vengeance pursues the Guilty.—Nightly Visit of the Dumb Boy is dashed into the Torrent, and Drowned by the Gobey-horn.

MEETING OF THE MURDERER & THE OUTCAST.—THE BROKEN SWORD
The Ring of Heroism.—The drop, the damning proof

THE MIRACLE—MY FATHER'S MURDERER.—GRAND TABLEAU.

LA POLKA COMIQUE BY MR SAMUEL LAKE & MR CHARLES LLOYDS;
After which the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE.

After which, by particular Desire, and for the Eighth Time in this City, the celebrated New Burletta of

GOING TO THE DERBY.

Mr Jeremiah Twinkle, Chip and Fancy brace Bootmaker, 19 Lamb's Conduit Street, by Mr LLOYD.
Mr John James Charles, an eccentric Genius, 19 Lamb's Conduit Street, by Mr MURRAY.
Captain Nabbit, a literary Gentleman, by Mr VAUDREY.—Sam, Waiter at the "Regent Eagle," Regent Street, by Mr C. LLOYDS
Pedestrians, Sportsmen, Policemen, Orgines, Mabie Boys, &c. by Gentlemen of the Corps.
Mrs Twinkle by Mrs COVENEY.—Mrs John James Charles by Miss CLIFFORD.
Mrs Flummy, Sam the Waiter's Mother, by Mrs JOSEPHS.—Osgey Woman by Miss WEEMS.

At the end of Going to the Derby, and for the Third Time this Season, the

GRAND PAS DE TYROLIEN, from "GUILLAUME TELL,"

BY Mr ARTHUR WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

To which will be added, for the Fifth Time, the New Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Medlemoff, Russian Governor of Newcastle-web, by Mr COOPER.
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYDS.—Wolvoski, the Grand Treasurer, by Mr VAUDREY.
Major Ratsoff by Mr JOSEPHS.—Galopski, an Equerry, by Mr H. VIVASI.—Gripponoff, Chief of the Police, by Mr FREEMAN
Minikoff Snowsky, the State Jester, by Mr LAKE.—Ivan Stiffanoff, Groom of the Bed Chamber, by Mr TEMPLE.
Pitiblatz, a State Page, by Master JOSEPHS.—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephorine Jubejoski by Miss HARRIET COVENEY.—Helena Valberchanka by Miss WEEMS.—Mother Kyboshki by Mrs JOSEPHS
Katherine Kloper, Close Stitcher, Gofferer, and Washer of Laces, by Miss PARKER.

The National Duet of "Kelvin Grove" by the Misses COVENEY.
After which,

THE CELEBRATED PAS DE TROIS AND TERENTELLE,

By Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

The whole to conclude with the Male-Dramatic Romance entitled The

BRAZILIAN APE.

Governor of the Colony by Mr VAUDREY.—Nurse, Overseer of the Plantation, by Mr COOPER.
Jocko, the Brazilian Ape, by Henry TEASDALE.
Fabricletta, Son to Nurse, by Mr CHARLES LLOYDS.—Tom Moore by Mr FREEMAN.—Korfe by Mr H. VIVASI
Steven by Master KEMBLE CARROLL.—Jack by Master SMITH.—Ross by Master REED.
The Governor's Lady by Mrs JOSEPHS.—Lucrezia, Daughter to the Governor, by Miss VIVASI.—Child by Miss JOSEPHS.
Myna, Attendant on Lucrezia, by Miss HARRIET COVENEY.
Female Slaves by Mesdames CLARKE, TURNER, WRIGHT, HUME, CARFRAE, HAIG, and SMITH.

PROGRAMME.—EXTENSIVE INDIAN PLANTATION & GOVERNOR'S HOUSE.

GROTESQUE APPEARANCE OF JOCKO, THE BRAZILIAN APE.
Fabricletta's Arrival—Insurrects, provoked intrusion to the Monkey, but beats the Whole.—Meeds of Intellect.—Fabricletta's Adventures
the Wrong Box.—Irresistible Interview between the Ape and the Governor's Son.

ROMANTIC INDIAN GROVE.

Quaint and Love.—Partiality of the Ape for European Food.

ROCKS NEAR THE SEA-SHORE.—A Father's Agony for the fate of his Wife and Child.
Miraculous Preservation.—An Orphan's Gratitude.

PURSUIT AFTER THE APE.—AND DEATH OF JOCKO.

To-morrow, a Variety of Entertainments,

BEING FOR THE BENEFIT OF Herr TEASDALE,

AND POSITIVELY THE LAST NIGHT OF HIS APPEARING THIS SEASON.

FOR THE BENEFIT OF HERR TEASDALE

AND POSITIVELY HIS LAST APPEARANCE THIS SEASON,

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN.

BOXES, First Price, 3s; Second Price, 2s—PIT, First Price, 2s; Second Price, 1s.
GALLERY, 6d, and no Second Price.

This Evening, WEDNESDAY, August 9, 1848, will be performed the Melo-Dramatic Romance, in Two Acts, called

JACK ROBINSON AND HIS MONKEY.

Jack Robinson, a Ship-rocked Sailor, by Mr WYNDHAM—Mushapog, his Faithful Monkey, by Herr TEASDALE.
Jose Rimerio, Captain of a Spanish Galliot, by Mr VAUDREY—Muley, a Black Boatswain, by Mr R. YOUNGE.
Diego, Chief Mate, by Mr W. H. EDGAR—Selascini, by Mr FREEMAN—Lascars by Mr DUMOND.
Ferdinand by Mr CHARLES LLOYD—Pedro by Mr S. LAKE—Henriquez by Mr CARROLL.
Thomaso, an Old Peasant, by Mr COUPER—Jose by Miss JOSEPHS.
Fernolina, a Shipwrecked Lady, by Miss VIVASI—Isadora, Wife to Rimerio, by Miss HARRIET COVENEY.

The Monkey discovered lulling the Corn and Barley while Jack has Planked near his Hut.
Robinson discovers the mischief, and swears to Kill the Ape—He is on the point of doing so, but is prevented by Fernolina, who promises to be

JACK DEPARTS WITH THE MONKEY TO FETCH WOOD & WATER,
Which they obtain, and then return into

THE INTERIOR OF JACK ROBINSON'S HUT.
Robinson places a Kettle on the Fire with the intention of Boiling some Turtle Eggs for Fernolina's Supper, but finds they have been Sucked by the Monkey, who immediately Confesses his Guilt—Jack is about to Beat him severely, but is restrained by the entreaties of Fernolina—He is followed by the Monkey, who shews his willingness to assist Robinson, but his wishes are frustrated by Jack, who refuses to have any thing more to do with him, and about to knock him down with the butt end of his Gun, when he is again restrained by the entreaties of Fernolina.

THE DECK OF THE SANTA MARIA.

Muley at Work at the Wheel, and Sailors employed in different parts of the Ship—Dreams of the Captain and his Wife.

THE MUTINY OF MULEY AND THE CREW.

They seize the Boats and depart from the Vessel, having only the Cook, his Child, and the Invaluable Cousor on Board—The First Act concludes with

THE PRESERVATION OF THE CHILD BY THE HEROISM OF OLD THOMASO.

ACT II.—MULEY'S LIFE PRESERVED BY JACK ROBINSON.
Arrival of Fernolina with the Captain's Child, which is doomed to death by the Black.

THE EXTERIOR OF JACK ROBINSON'S HUT.

The Mutineers reply themselves with Bombs.

MULEY & JACK QUARREL—DESPERATE BROADSWORD COMBAT.

Jack is overcome and bound—The Crew return overpowered with sleep, and fall senseless on the ground, when Jack and the Lady, released by the Monkey, escape, followed by the Mutineers, who overtake them

A DESPERATE ENGAGEMENT ENSUES—GRAND TABLEAU—FINALE.

After which the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE.

After which, for the fourth Time this Season, the Two-act Drama, entitled

GRAND PAS DE TYROLIEN, from "GUILLAUME TELL,"

BY Mr ARTHUR WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

The National Duet of "Kelvin Grove" by the Misses COVENEY.

To which will be added, for the Sixth Time, the New Piece de Circonstance entitled The

Pas de Fascination,
Or HOW TO CATCH A GOVERNOR.

Count Noffenoff, Russian Governor of Novemsbatzky, by Mr COOPER.
Kybushki, a Privy Counsellor, by Mr CHARLES LLOYD—Nicholas, the Grand Treasurer, by Mr VAUDREY.
Major Katoff by Mr JOSEPHS—Globajsky, an Equerry, by Mr H. VIVASI—Grippenhoff, Chief of the Police, by Mr FREEMAN
Richard Brooksky, the Police Barber, by Mr MURRAY—Mushapog, Counsellor of the Interior, by Mr EDMOND.
Tuliebait, a State Page, by Master JOSEPHS—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jolicœur by Miss WYNDHAM—Madam Volkerout by Miss WEEMS—Madame Kybushki by Miss JOSEPHS.
Katherine Kroper, Cheir Starshet, Golfferet, and Waister of Lasers, by Miss PARKER.

THE CELEBRATED PAS DE TROIS AND TERENTELLE,

By Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

After which, for the Ninth Time in this City, the celebrated New Burletta of

GOING TO THE DERBY.

Mr Jewaish Twaddle, Chip and Furey Stow Bonnebustle, 10 Lamb's Conduit Street, by Mr C. LLOYD.
Mr John James Charles, an eminent Grocer, 7 Lamb's Conduit Street, by Mr MURRAY.
Captain Nobbis, a Sporting Gentleman, by Mr VAUDREY—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYDS.
Pedestrians, Spectators, Prisoners, Constables, &c. by Gentlemen of the Order.
Mrs Twiddle by Mrs COVENEY—Mrs John James Charles by Miss CLEAVER.
Mrs Downey, Mrs Cake's Mother, by Miss JOSEPHS—Fanny Wood by Miss WEEMS.

After which, the Popular Pas de Deux Avec la Finale de Polka,

BY MADEMOISELLES LES KATERINA & ERNESTINE ST LOUIN.

The whole to conclude with, for the Last Time, the Melo-Dramatic Romance entitled The

Brazilian Ape!!

Governor of the Colony by Mr VAUDREY—Mavro, Overseer of the Plantation, by Mr COUPER.
Jocko, the Brazilian Ape, by Herr TEASDALE.
Fabricletta, Son to Mavro, by Mr CHARLES LLOYD—Slaves by Mr FREEMAN—Lascars by Mr H. VIVASI
Slaves by Messrs KIMBER, CARROLL, S. LAKE, SMITH, ROSS, and REID.
The Governor's Lady by Miss EDMOND—Lauretta, Daughter to the Governor, by Miss VIVASI—Child by Miss JOSEPHS.
Nyza, Attendant on Lauretta, by Miss HARRIET COVENEY.
Female Slaves by Mesdames CLARKE, TURNER, WRIGHT, BURR, CARPRAE, HAIG, and SMITH.

PROGRAMME.—EXTENSIVE INDIAN PLANTATION & GOVERNOR'S HOUSE.
Interruption of the Sports—Mavro's sinful plan to secure a Bride for his Son.

GROTESQUE APPEARANCE OF JOCKO, THE BRAZILIAN APE.
Fabricletta's Arrival—Lauretta's promised introduction to the Monkey that has seen the World—March of Fabricletta—Fabricletta's Adventure in the Wrong Box—Irresistible Interview between the Ape and the Governor's Son.

DANCING INDIAN GROUP.

Captured Lover—Partiality of the Ape for European Food.

ROCKS NEAR THE SEA-SHORE—A Father in Agony for the fate of his Wife and Child.
Mysterious Preservation—An Orphan's Guardian.

PURSUIT AFTER THE APE—AND DEATH OF JOCKO.

To-morrow will be revived the Drama of OIL or Three Fingered Jack—And the Musical Farce of THE PADLOCK.
The Characters of Karfa the Mountain Robber, and Mungo, by

Mr ALDRIDGE, THE CELEBRATED AFRICAN ROSCIUS

WHO IS ENGAGED FOR POSITIVELY EIGHT NIGHTS ONLY.
IT BEING HIS FIRST APPEARANCE IN THIS THEATRE.
To which will be added a Variety of other Entertainments, which will be expressed in the Bills of the Day.

Tea de Fascination,

OR HOW TO CATCH A HUSBAND.

SEVENTH NIGHT OF THE CELEBRATED & ORIGINAL PIECE DE CIRCONSTANCE OF

THE PAS DE FASCINATION,

OR HOW TO CATCH A GOVERNOR,

Originally Licensed by the Lord CHAMBERLAIN, and performed at the Theatre-Royal, Haymarket, under the title of

Lola Montes, or a Countess for an Hour.

☞ FIRST APPEARANCE IN THIS THEATRE OF

Mr ALDRIDGE

THE CELEBRATED AFRICAN ROSCIUS,

WHO IS ENGAGED FOR

POSITIVELY EIGHT NIGHTS ONLY

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

As the African Roscius is the only Actor of Colour that was ever known, and probably the only instance that may occur, and having been acknowledged by the Press of England, Ireland, and Scotland, to possess histrionic talent of the highest order, the following sketch of his life may not be considered uninteresting. The African's progenitors, in the Grandfather of the subject of this memoir, were Princes of the Footah tribe, whose dominions were Senegal, on the banks of the river of that name. The Father of the present individual was sent for his education to Johnson's Holy College, near New York, in the United States. Three days after his departure from his native shore, an insurrection broke out among the tribe, arising chiefly from a wish on the part of their King to exchange prisoners taken in battle, instead of adopting the usual barbarous custom of selling them for slaves. His humanity, however, interfered with an established perquisite long possessed by some of his principal officers. The Grandfather of the present African Roscius, through their intercession, fell a victim to his unctuous subjects. Deprived of the means of asserting his birthright, and to a certain degree cut upon the world as a cosmopolite, the father became a clergyman, and officiates in New York. The subject of this memoir was born July 24, 1807, and was destined for the same profession; but, preferring the stage to the pulpit, he departed from his native shores of Great Britain, where his talented histrionic exertions have been most warmly and kindly patronized, as a triumphant answer to those advocates of the slave trade, who founded their defence of that nefarious traffic on the inferiority of African intellect and feeling.

BOXES, First Price, 3s; Second Price, 2s—PIT, First Price, 2s; Second Price, 1s.
GALLERY, 6d, and no Second Price.

THIS PRESENT EVENING, THURSDAY, AUGUST 10, 1848,
Will be performed, for the First Time this Season, the celebrated Melo-Drame, in Two Acts, called

OBI!

Or THREE-FINGERED JACK.

Karls, alias Three-Fingered Jack, by Mr ALDRIDGE, being his First Appearance in this Theatre.
Captain Orford by Mr VAUDREY—Mr Ormond by Mr JOSEPHS—Sambo by Mr CHARLES LLOYDS.
Governor by Mr FREEMAN—Slaves by Messrs KIMBER, H. VIVASI, and CARROLL—Mumbo Jumbo by Mr S. LAKE.
Turkey by Miss VIVASI—Rose by Miss COVENEY—Kitty by Miss HARRIET COVENEY—Obi Woman by Miss CLEAVER.

Act I.—Indian Plantation—Arrival of Orford—Preparations for his Marriage with Rosa.

THE INTERIOR OF THE OBI-WOMAN'S COTTAGE.

Who is discovered performing her Incantations. Karls enters, and being enquired with some of the Obi Charms, which are supposed to preserve him from danger, departs in pursuit of Cromard, Captain Orford, and Turkey, whom he has discovered on a Shooting Party.

Desperate Struggle between Orford and Three-Fingered Jack

Jack wounds the Captain, and succeeds in bearing him a Prisoner to his Cave. The slaves having been spread, Ormond appeals to the Negroes, and Quashee and Sam undertake to go in pursuit of Jack. They are followed by Rose, who, understood in the manners of the Africans, and exposed to the violence of a Tropical Tempest, is surprised by Karls. The scene now represents

VIEWS OF THE INTERIOR OF THREE-FINGERED JACK'S CAVERN.

Where Rose discovers her Lover, and is upon the point of effecting her escape with Orford, when her plans are frustrated by the Robbers. Fort Jack's red rapidly approaches. The Island is rescued—Orford is offered the Hand of Rose, and his steps being tracked by Quashee and Sam,

A Terrific Combat ensues between Jack and his Pursuers;

And the Obi Woman terminates with

THE DEATH OF OBI, OR THREE-FINGERED JACK, & UNION OF ORFORD & ROSA.

After which the Orfordite will perform a Grand Selection from the most popular Airs in the Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE.

After which, for the Fifth Time in this Theatre, the

GRAND PAS DE TYROLIEN, from "GUILLAUME TELL,"

BY Mr ARTHUR WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

The National Duet of "Kelvin Grove" by the Misses COVENEY.

To which will be added, for the Seventh Time, the New Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Muffenuff, Russian Governor of Neversatwelve, by Mr COOPER.

Kybashki, a Privy Councillor, by Mr CHARLES LLOYDS—Sixteen, the Grand Treasurer, by Mr VAUDREY.
Major Kniaud by Mr JOSEPHS—Galopoy, an Esquire, by Mr H. VIVASI—Bragowhif, Chief of the Police, by Mr FREEMAN.
Michael Browsky, the Snide Barber, by Mr MURRAY—Sifflenski, Gentlemen Usher, by Mr KIMBER.
Timbuka, a State Page, by Master JOSEPH—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zaphirine Jobejanke by Miss VIVASI—Madame Verkerchewsky by Miss WEEMS—Madame Kybeshki by Miss JOSEPHS.
Katherine Kyboshki by Miss Scarbrow, Gertrude Kyboshki by Miss PARKER.

THE CELEBRATED PAS DE TROIS AND TERENTELLE,

By Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

The whole to conclude with the celebrated Operetta entitled

The PADLOCK.

Don Diego by Mr JOSEPHS, in which character he will sing

BY SOMB I AM TOLD I AM WRINKLED AND OLD.

Leander by Mr W. H. BRUNTON, in which character he will sing

THE FAVOURITE BALLAD OF "THE THORN."

Mungo, Black Slave, with Various Melodies, by Mr ALDRIDGE,

Which was allowed, on his First Visit to Edinburgh, and has since been universally acknowledged to be one of the most finished and perfectly natural delineations of the true Negro Character ever given, and in which character he will sing

DEAR HEARTS, WHAT A TERRIBLE LIFE I AM LED—THE NEGRO BOY,

And the Laughable Song of

OPPOSSUM UP A GUM TREE.

Scholars by Mr SAMUEL LAKE and Mr H. VIVASI.
Lucinda by Miss COVENEY, in which character she will sing

SAY, LITTLE FOOLISH FLUTTERING THING.

Ursula by Miss NICOL.

To-morrow, a Variety of Entertainments, in which
Mr ALDRIDGE, THE AFRICAN ROSCIUS, WILL PERFORM.
With the favourite Interlude of GOING TO THE DERBY.

OH!!

OF THIRTY-THOUSAND JACK.

Pas de Fascination,

OR HOW TO CATCH A COVENDON.

The PADLOCK.

SECOND NIGHT THIS SEASON OF THE FAVOURITE DRAMA AND OPERETTA OF

THREE-FINGERED JACK & THE PADLOCK;

AND EIGHTH NIGHT OF THE CELEBRATED & ORIGINAL PIECE DE CIRCONSTANCE OF

THE PAS DE FASCINATION.

☞ SECOND APPEARANCE IN THIS THEATRE OF

Mr ALDRIDGE

THE CELEBRATED AFRICAN ROSCIUS,

WHO IS ENGAGED FOR

POSITIVELY EIGHT NIGHTS ONLY

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

BOXES, First Price, 3s; Second Price, 2s—PIT, First Price, 2s; Second Price, 1s.
GALLERY, 6d, and no Second Price.

This present Evening, FRIDAY, August 11, 1848, will be performed the celebrated Melo-Drama called

OBI!!

Or THREE-FINGERED JACK.

Karls, alias Three-Fingered Jack, by Mr ALDRIDGE, being his Second Appearance in this Theatre.
Captain Orford by Mr VAUDREY—Mr Ormond by Mr JOSEPHS—Quashee by Mr LLOYD—Sam by Mr CHARLES LLOYD.
Overseer by Mr FREEMAN—Slaves by Messrs KEMBLE, H. EVANS, and CARROLL—Negro Jumbo by Mr S. LAKE.
Tuckay by Miss VIVASI—Rose by Miss COVENEY—Kitty by Miss HARRIET COVENEY—Old Woman by Miss CLEAVER

Act I.—Indian Plantation—Arrival of Orford—Preparations for his Marriage with Rosa.
THE INTERIOR OF THE OBI-WOMAN'S COTTAGE,
Who is discovered performing her Incantations; Karls enters, and being supplied with some of the Obi-Charms, which are supposed to preserve him from danger, departs in pursuit of Cornwall, Captain Orford, and Lucky, whom he has discovered on a Shooting Party.

Desperate Struggle between Orford and Three-fingered Jack

Jack wounds the Captain, and succeeds in bearing him a Prisoner to his Cave. The alarm having been spread, Cramrod appeals to the Negroes, and Quashee and Sam undertake to go in pursuit of Jack. They are followed in disguise by Rose, who, bewildered in the mazes of the Mountains, and exposed to the violence of a Tropical Storm, is surprised by Karls. The scene now progresses.

VIEWS OF THE INTERIOR OF THREE-FINGERED JACK'S CAVERN,

Where Rose discovers her Lover, and is upon the point of effecting her escape, when her purpose is frustrated by the Robber. But Jack's evil cupidity approaches. The Island is roused—£500 is offered for his Capture, and his steps being tracked by Quashee and Sam,

A Terrific Combat ensues between Jack and his Pursuers;

And the Melo-Drama terminates with

THE DEATH OF OBI, OR THREE-FINGERED JACK, & UNION OF ORFORD & ROSA.

After which the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE.

After which, for the Sixth Time in this Theatre, the

GRAND PAS DE TYROLIEN, from "GUILLAUME TELL,"

BY Mr ARTHUR WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

The National Duet of "Kelvin Grove" by the Misses COVENEY.

To which will be added, for the Eighth Time, the New Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count McScruff, Russian Governor of Novarawitche, by Mr COOPER
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYD—Ivanowitch, Grand Treasurer, by Mr VAUDREY.
Major Kutsoff by Mr JOSEPHS—Gelopsky, an Equerry, by Mr H. VIVASI—Grippenoff, Chief of the Police, by Mr FREEMAN.
Michael Brewsky, the Bailiff's Partner, by Mr SEYMOUR—Ivan Dubrosky, by Mr GODFREY.
Tatterkan, a Slave, Page to Minister JOSEPHS—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jolicjambe by Miss VIVASI—Madame Vallerchemise by Miss HARRIET COVENEY—Mrs Kyboshki by Mrs JOSEPHS.
Katherine Skipper, Close Starcher, Gofferer, and Washer of Lenes, by Miss PARKER

THE CELEBRATED PAS DE TROIS AND TERENTELLE,

By Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

The whole to conclude with the celebrated Operetta entitled

The PADLOCK.

Don Diego by Mr JOSEPHS, in which character he will sing
BY SOMS I AM TOLD I AM WRINKLED AND OLD.
Leander by Mr W. H. EBURNE, in which character he will sing
THE FAVOURITE BALLAD OF "WHILE THORN."
Mungo, the Slave, with African Melodies, by Mr ALDRIDGE.
Which was allowed, on his First Visit, to be the only and true slave song ever acknowledged to be one of the most finished and perfectly natural delineations of the true Negro Character on the Stage, and in which character he will sing
DEAR HEARTS, WHAT A TERRIBLE THING I AM LED—THE NEGRO BOY,
And the Laughable Song of
OPOSSUM UP A GUM TREE.
Sebolem by Mr SAMUEL LAKE and Mr H. VIVASI.
Leonora by Miss COVENEY, in which character she will sing
SAY, LITTLE FOOLISH FLUTTERING THING.
Ursula by Miss NICOL

In consequence of the very great applause which Last Night attended

Mr ALDRIDGE'S Re-Appearance on the Edinburgh Stage,

And the talented Performance of Three-Fingered Jack and Mungo,
He will repeat those Characters this Evening; and To-morrow appear in the celebrated Melo-Drama, in Two Acts, entitled

THE SAVAGE OF THE ROCK—ANTOINE BY MR ALDRIDGE.

☞ From the enthusiastic approbation and roars of Laughter and Applause which nightly attend the Representation of the popular New Farce vaganza, in One Act, entitled the

PAS DE FASCINATION, Or HOW TO CATCH A GOVERNOR

It will be repeated, for the Eighth and Ninth Times, this Evening and To-morrow, after which it must specially be withdrawn on account of the preparations for the production of

A NEW MUSICAL EXTRAVAGANZA, IN ONE ACT.

"GOING TO THE DERBY" WILL BE REPEATED ON MONDAY EVENING.

To-morrow, THE SAVAGE OF THE ROCK—THE PAS DE FASCINATION—And THE VIRGINIAN MUMMY
The Characters of Antoine the Savage, and Ginger Blue by Mr ALDRIDGE.

Pas de Reclamation.

THE PEACOCK.

☞ THIRD APPEARANCE IN THIS THEATRE OF

Mr ALDRIDGE

THE CELEBRATED AFRICAN ROSCIUS,

WHO IS ENGAGED FOR POSITIVELY EIGHT NIGHTS ONLY

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

BOXES, First Price, 3s; Second Price, 2s—PIT, First Price, 2s; Second Price, 1s.
GALLERY, 6d. and no Second Price.

This present Evening, SATURDAY, August 12, 1848, will be performed a Drama of most thrilling interest, entitled

THE SAVAGE OF THE ROCK

OF LA CHARBONNIERE, OR FATHER AND SON.

This Drama faithfully, though painfully, portrays the inevitable misery attendant on the seductive vice of gambling. St Angeville, a guardian to Amy Clementine, whose fortune he has squandered at the gaming-table, together with a great portion of his own, afraid of being called upon to make restitution, he determines to murder Amy, and engage, as his instrument in this fearful deed, a outcast, Antonio, the dread inhabitant of the Rocks of La Charbonniere.

Count St Angeville by Mr R. YOUNGE—Turnus, his Son, by Mr WYNDHAM—Marquis Lenoir by Mr VAUDREY.
Antonio, the Savage of the Rock, by Mr ALDRIDGE.
Von Franz by Mr COOPER—Ilsenstadt by Mr FREEMAN—Forrester by Mr H. VIVASI.
Moore by Mr RIMMER, Mr S. LAKE, and Mr CARROLL.
Madame Lastenc by Miss NICOL—Violette St Angeville by Miss COVENEY—Amy Clementc by Miss VIVASI.

PROGRAMME.—ACT I.—INTERVIEW BETWEEN FATHER AND SON.
Noble conduct of Victor—Who has a truer friend than honour?—My sword shall be my fortune; my estate the world. I'll labour honestly, and honour will bless the breach.

THE TWO PISTOLS—THE DREAM.

"I behold in his pallid features those of my Guardian, Count St Angeville, your Father"!—Preparations for Hunting.

THE FOREST—Sudden Appearance of the Savage of the Rock

Who rushes wildly in, with a Dead Fawn upon his Shoulder—The Forest Party in Pursuit.

AWFUL COMPACT BETWEEN ST ANGEVILLE AND THE SAVAGE.

"When the bell of the Convent Clock strikes Ten, come to the Ittle Chapel in the Forest."

THE BED-CHAMBER AND CORRIDOR—ALARM OF AMY.

"Hark, some one paces the Corridor"—Violette and Amy exchange Chambers—Violette Slorm—The very elements seem to threaten me! I'll not die it!—'Tis the Signal—" Antonio, what am I to accomplish?"—"This Purse is your reward; yonder sleeps your Victim; when dead, you must convey the body home, and bury it among the Rocks of La Charbonniere"—Violette returns—Horror-struck Antonio to Amy's Chamber—"Strike her down, or we are lost."

THE MIDNIGHT MURDER—GRAND TABLEAU.

ACT II.—THE CHATEAU—ARRIVAL OF THE MAGISTRATE OF THE INTERIOR.

The Marquis Lenoir in pursuit of the Savage—Amy rushes in with a Bloody Scarf in her hand; at the sight of her, St Angeville falls senseless into the hands of Justice.

THE MURDER OF HIS OWN CHILD.

Victor, to save his Father from an ignominious death, avows himself the Culprit.—Devotion of the German Steward—Flight of the Father and Son.—The Pursuit.

THE ROCKS OF CHARBONNIERE, BRIDGE, MOUNTAIN TORRENT, CAVERN, &c.

TERRIFIC ENCOUNTER BETWEEN ROSENFORD AND THE SAVAGE.

Victor on the Bridge supporting his Father—Marquis and Soldiers appear on the Rocks, presenting their Guns at Victor.—Despair! My Son, escape! count me not, I am not worth the number; the Father and Son fall together!—La Roche-Guyon—Interesting scene with Amy from the Cavern.—Victor and Violette are in the Count's arms, as Antonio, pursued by the Germen, Von Franz, falls dead at the feet of Violette —"She lives! She lives! Rise from the dead!"—Amy's recognizance, and—his task done! Suicide!

At the end of the Drama of the Savage of the Rock will be performed

THE PAS DE DEUX, FROM THE POPULAR OPERA OF "GUSTAVUS,"
BY MR A. WEBSTER AND Mademoiselle LES SŒURS ST LOUIN.

After which the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY MR ALEXANDER MACKENZIE.

A NATIONAL DUET BY THE Misses ENNEVY

AND THE PAS DE DEUX, A LA GITANA, BY MADLLES. LES SŒURS SAINT LOUIN.

To which will be added, for the Ninth Time, the New Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR,

Count Meltonff, Russian Governor of Archangelsk, by Mr COOPER.
Kyboshki, a Private Coachman, by Mr CHARLES LLOYD—Gerrard, the Grand Treasurer, by Mr VAUDREY.
Major Kuiasoff by Mr JOSEPHS—Kislopsky, an Equerry, by Mr H. VIVASI—Greppoff, Chief of the Police, by Mr FREEMAN.
Michael Brownky, the State Barber, by Mr G. SMITH—Shuftarky, Gentleman Usher, by Mr RIMMER.
Tchitchatin, a State Page, by Master JOSEPHS—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jolicpanche by Miss VIVASI—Madame Volkonsky by Miss WEEMS—Madame Kyboshki by Mrs JOSEPHS.
Katherine Kieper, Chief Starriter, Glafferer, and Waiter of Lacre, by Miss PARKER.

At the end of the Pas de Fascination,

The Celebrated Pas de Trois, from "Le Diable a Quatre,"

BY MR A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

The whole to conclude with the celebrated Melo-Drama, in Two Acts, entitled

OBI,

Or THREE-FINGERED JACK.

Rock, alias Three-Fingered Jack, by Mr ALDRIDGE.
Captain Orford by Mr VAUDREY—Mr Ormond by Mr JOSEPHS—Sam by Mr CHARLES LLOYD.
Overseer by Mr FREEMAN—Planters by Messrs RIMMER, H. VIVASI and CARROLL—Quashee by Mr G. SMITH.
Tuckey by Miss VIVASI—Rosa by Miss COVENEY—Obi by Mr HARRIET COVENEY—Obi Woman by Miss CLEAVER.

Act I.—Indian Plantation—Arrival of Orford—Preparations for his Marriage with Rosa.
THE MYSTERIES OF THE OBI-CRAFT.

Who is discovered performing her Incantations; Kark enters, and being supplied with some of the Obi-Charms, which are supposed to preserve him from danger, departs in pursuit of Onward, Captain Orford and Rosa. Scene, he has discovered on a Shooting Party.

Desperate Struggle between Orford and Three-Fingered Jack

Jack wounds the Captain, and succeeds on bearing him a Prisoner to his Cave. The storm having been spread, Ormond appeals to the Negroes, and Quashee and Sam undertake to go in pursuit of Jack. They are followed in disguise by Rosa, who, bewildered in the mazes of the Mountains, and exposed in the vicissitude of the Tempest, is surprised by Jack. The Negroes now pursue him.

VIEWS OF THE INTERIOR OF THREE-FINGERED JACK'S CAVERN,

Where Rosa discovers her Lover, and is upon the point of effecting her escape with him, when her plans are frustrated by the Robbers. But Jack's end rapidly approaches. The Island is roused—£500 is offered for his Capture, and his steps being tracked by Quashee and Sam,

A Terrific Combat ensues between Jack and his Pursuers;

And the Melo-Drama terminates with

THE DEATH OF OBI, OR THREE-FINGERED JACK, & UNION OF ORFORD & ROSA.

On Monday, THE SLAVE—And the favourite Farce of THE VIRGINIAN MUMMY.
The Characters of Gambia and Ginger Blue by Mr ALDRIDGE, the African Roscius.
With the popular Extravaganza of GOING TO THE DERBY.

James Brydone, Printer, 17 South Hanover Street.

Pas de Fascination,

OR HOW TO CATCH A COY MAN.

OH!!

OF THREE-TIMERS TO JACK.

FIRST NIGHT THIS SEASON OF THE FAVOURITE PIECES ENTITLED THE

SLAVE & THE VIRGINIAN MUMMY;

AND TENTH NIGHT OF THE CELEBRATED & ORIGINAL PIECE DE CIRONSTANCE OF

THE PAS DE FASCINATION,

OR HOW TO CATCH A GOVERNOR,

Originally Licensed by the LORD CHAMBERLAIN, and performed at the Theatre-Royal, Haymarket, under the title of

Lola Montes, or a Countess for an Hour.

☞ FOURTH APPEARANCE IN THIS THEATRE OF

Mr ALDRIDGE

THE CELEBRATED AFRICAN ROSCIUS,

WHO IS ENGAGED FOR POSITIVELY EIGHT NIGHTS ONLY

On which occasion will be performed a Variety of Dances by those celebrated Dancers.

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock,
Of as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, MONDAY, AUGUST 14, 1848,
Will be performed, for the First Time this Season, Mourton's celebrated Melo-Dramatic Opera entitled

THE SLAVE.

Gambia, an African Slave, by Mr ALDRIDGE.
The Governor by Mr COOPER.—Colonel Lindaunbey by Mr R. YOUNGE.
Pegram by Mr MURRAY.—Somerdyke by Mr FREEMAN.—Mathew Sharpeye by Mr WYNDHAM.
Sam Sharpeye by Mr ALDRIDGE, in which character he will sing
THE WORLD'S SEVEN WONDERS.
Clifton, a Captain in the English Army, by Mr VAUDREY.
Marion by Mr W. H. EBURNE, in which character he will sing
COME, SIT THEE DOWN—AND THE DEATH OF NELSON.
First Planter by Mr JOSEPHS.—Second Planter by Mr WEEKS.—Third Planter by Mr H. VIVASIL.
Gaoler by Mr CHARLES LLOYD.—Officer by Mr R. LAKE.—Slave by Mr CARROLL.
Mrs Lindaunbey by Miss CLEAVER.—Miss Sue Frumpy by Miss NICOL.
Stella Clifton by Miss HARRIET COVENEY, in which character she will sing
THE LIGHT GUITAR.
Zelinda by Miss COVENEY, in which character she will sing
THE PRETTY MOCKING BIRD—AND SONS OF FREEDOM.

At the end of the Opera will be performed

The Pas de Deux, from the popular Opera of "Gustavus,"
BY Mr A. WEBSTER AND Mademoiselle ERNESTINE ST LOUIN.

After which the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI
EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE.

A NATIONAL DUET BY THE Misses COVENEY,
AND THE PAS DE DEUX, A LA GITANA, BY MADLLES. LES SŒURS SAINT LOUIN.

To which will be added, for the Tenth Time, the New Piece de Circonstance entitled the

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Maffenoff, Russian Governor of Nevenskwahr, by Mr COOPER.
Kyboshki, a Prêtz Counsellor, by Mr CHARLES LLOYD.—Sergeant, the Count's Treasurer, by Mr VAUDREY.
Major Kutusoff by Mr JOSEPHS.—Calopsky, an Equerry, by Mr H. VIVASIL.—Greppenhoff, Chief of the Police, by Mr FREEMAN
Michael Dolgoi, the Slate Barber, by Mr WYNDHAM.—Musicians, Gentlemen Visitors, by Mr KINMORE.
Tirlebath, a State Page, by Master JOSEPHS.—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jellicyballe by Miss WEEKS.—Madame Volkerwitch by Miss WEEKS.—Mrs Quilby by Mrs JOSEPHS.
Katherine Kloper, Clear Starcher, Gofferer, and Washer of Lace, by Miss PARKER.

At the end of the Pas De Fascination, ☞

The Celebrated Pas de Trois, from "Le Diable a Quatre,"
BY Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

The whole to conclude with the Comic Piece, in Two Acts, entitled

THE VIRGINIAN MUMMY,

OR THE ADVENTURES OF THE NIGGER GINGER BLUE.

Doctor Galen, } an enthusiastic Compounder of the Elixir, possessing the extraordinary quality of restoring Life, after being } Mr COOPER.
Captain Rifle, } of the Slarpshooters, serving on the Western Frontier, romantically attached to the Profession of Arms } Mr VAUDREY.
and the Ward of Dr Galen.
Charles, addicted to the Fine Arts, by Mr W. H. EBURNE.
Dennis O'Leary, a Publican, soldierer, and Sportsman, by Mr WYNDHAM.
Ginger Blue, } an Independent Nigger, Head Waiter, always absent when wanted, yet mindful of his Perquisites.—Remark- } Mr ALDRIDGE.
ably Peculiar.—Burning with Fun and Lunacies.—Very Industrious by Deputy, but reserves all Inventions
in Person—A most Accommodating Appetite.—And Love of Money induces him to become a Mummy,
in which character he will sing
THE CELEBRATED WEST INDIAN SONG, "LUBLY ROSA, SAMBO COME,"
THE POPULAR COMIC MELODY OF "OPOSSUM UP A GUM TREE."
AND A NEGRO SERENADE, TO THE AIR OF FANNY ELSLER'S CACHOUCA,
ACCOMPANIED BY HIMSELF ON THE SPANISH GUITAR.
Lucy, her Mistress's Daughter, by Miss HARRIET COVENEY.—Scene by Mr GRIEVE.

☞ In obedience to numerous applications for the repetition of the highly popular Pas de Circonstance entitled the

PAS DE FASCINATION, or HOW TO CATCH A GOVERNOR

It will be performed, for the Tenth Time, this Evening; after which it must be speedily withdrawn on account of the preparations for a New Extravaganza called

ROBINSON CRUSOE THE SECOND.

The Principal Characters by Mr MURRAY, Mr LLOYD, Miss VIVASIL and Miss PARKER.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow will be repeated the popular Melo-Drama of THE SAVAGE OF THE ROCK.
The Character of Antoine, the Savage, by Mr ALDRIDGE, the African Roscius.
With other Entertainments, in which Mr ALDRIDGE will perform.

MARY & THE MIDWIVES WE SEE;

THEIR FAS FOR NOTORIATION,

THE ALDERMAN;

THE SLAVE.

Pas de Fascination,

THE VIRGINIAN MUMMY;

11th NIGHT OF "THE PAS DE FASCINATION."

☞ FIFTH APPEARANCE IN THIS THEATRE OF

Mr ALDRIDGE

THE CELEBRATED AFRICAN ROSCIUS,

WHO IS ENGAGED FOR POSITIVELY EIGHT NIGHTS ONLY

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, TUESDAY, AUGUST 15, 1848,

Will be performed, for the Second Time this Season, the New Drama of most thrilling interest, in Two Acts, called

THE SAVAGE OF THE ROCK

OF LA CHARBONNIERE, OR FATHER AND SON.

This Drama faithfully, though painfully, portrays the inevitable misery attendant on the seductive vice of gambling. St Angeville, left guardian to Amy Cassonnette, whose fortune he has squandered at the gaming table, together with a great portion of his own, fearful of being called upon to account for his misdeeds, he determines to murder Amy, and engages, as his instrument in this fearful deed, an outcast, Antoine, the dread chieftain of the Rocks of La Charbonniere.

Count St Angeville by Mr R. YOUNGE—Victor, his Son, by Mr WYNDHAM—Marquis Lenoir by Mr VAUDREY.

Antoine, the Savage of the Rock, by Mr ALDRIDGE.

Von Franz by Mr COOPER—Bloomberg by Mr FREEMAN—Forester by Mr H. VIVASI.

Officers by Mr RIMMER, Mr S. LACY, and Mr CARROLL.

Madame Lantone by Miss NICOLL—Victor St Angeville by Miss COVENEY—Amy Cassonnette by Miss VIVASI.

PROGRAMME.—ACT I.—INTERVIEW BETWEEN FATHER AND SON

Noble conduct of Victor.—"Who has a truer friend than honour! My sword shall be my fortune; my right hand my world. I'll labour honestly, and heaven will bless the means."

THE TWO FIENDS—THE DREAM.

"I behold in his pallid features those of my Guardian Count St Angeville, your Father!"—Preparations for Hunting.

THE FOREST—Sudden Appearance of the Savage of the Rock

Who rushes wildly in, with a Dead Fawn upon his Shoulder—The Forest Party in Pursuit.

AWFUL COMPACT BETWEEN ST ANGEVILLE AND THE SAVAGE.

"When the bell of the Convent Clock strikes Ten, come to the little Chapel in the Forest."

THE BED-CHAMBER AND CORRIDOR—ALARM OF AMY.

"Hark, some one paces the Corridor—Victorie and Amy exit into Chamber.—Violent Storm.—The very elements make common cause to threaten me; I'll not do it."—"I'm the Signal."—Antoine, what am I to accomplish?"—"This Purse is your reward, yonder sleeps your Victim; when dead, you must convey the body hence, and bury it where the Rocks of La Charbonniere will form a Tempest tomb-stone."—Antoine refuses to Amy's Double, "Strike her sister, or we are lost."

THE MIDNIGHT MURDER—GRAND TABLEAU.

ACT II.—THE CHATEAU—ARRIVAL OF THE MAGISTRATE OF THE INTERIOR.

The Marquis Lenoir in pursuit of the Savage—Amy rushes in with a Bloody Scarf in her hand; at the sight of her, St Angeville falls senseless at the thought of being instrumental

THE MURDER OF HIS OWN CHILD.

Victor, to save his Father from an ignominious death, avows himself the Culprit!—Devotion of the German Steward—Flight of the Father and Son—The Pursuit.

THE ROCKS OF CHARBONNIERE, BRIDGE, MOUNTAIN TORRENT, CAVERN, &c.

TERRIFIC ENCOUNTER BETWEEN ROSENFORD AND THE SAVAGE.

Victor on the Bridge supporting his Father—Marquis and Soldiers appear on the Rocks, presenting their Guns at Victor.—"Despair! My Son, escape! escape!"—No, my child, we must die together!—the Father and Son are about to embrace each other!—Antoine is heard.—Victorie leaps from the Cavern.—Victor and Victorie are in the Count's arms, as Antoine, pursued by the German, Von Franz, falls dead at the feet of Violetta! "She Lives! She Lives! Better has been my penitence, and mercy has not been denied me!"

At the end of the Opera will be performed

The Pas de Deux, from the popular Opera of "Gustavus,"

BY Mr A. WEBSTER AND Mademoiselle ERNESTINE ST LOUIN.

After which, the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE.

A NATIONAL DUET BY THE Misses COVENEY,

AND THE PAS DE DEUX, A LA GITANA, BY MADLLES. LES SŒURS SAINT LOUIN.

To which will be added, for the Fifteenth Time, the New Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Mullenuff, Russian Governor of Nevermakeitb, by Mr CHAPER.

Kyboshki, a Privy Councillor, by Mr CHARLES LLOYD—Wielwitz, the Grand Treasurer, by Mr VAUDREY.

Major Kutoff by Mr JOSEPHS—Gumsky, an Equerry, by Mr H. VIVASI—Sergeant Ruffoff, Chief of the Police, by Mr FREEMAN.

Monsieur Browsky, the Stain Barber, by Mr MURRAY—Milliners, Gentlemen Usher, by Mr RIMMER.

Thirteen, a Stage Page, by Master JOSEPHS—Officers of the Court by Mr S. LACY and Mr CARROLL.

Zephirine Jacquenle by Miss VIVASI—Madame Volterskawe by Miss WYBERN—Madame Kyboshki by Mrs JOSEPHS.

Fedorina Rogers, Lisar Sorokin, Gellova, and Waslior of Lacia by Miss FAWCUS.

At the end of the Pas de Fascination,

The Celebrated Pas de Trois, from "Le Diable a Quatre,"

BY Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

The whole to conclude with the Comic Farce, in Two Acts, entitled

THE VIRGINIAN MUMMY,

OR THE ADVENTURES OF THE NIGGER GINGER BLUE.

Doctor Galen,	an autumniacal Compounder of the Extract, possessing the extraordinary quality of restoring Life after being	Mr COOPER.
Captain Rifle,	of the Sharpshooters, serving on the Western Frontier, conscientiously attached to the Profession of Arms	Mr VAUDREY.
Ginger Blue,	an Independent Nigger, Head Waiter, always absent when wanted, yet mindful of his Perquisites.—Remarkably Exercise.—Burning with Fun and Laughter, and Industrious (by Deputy); but preserves all Gentlemanly Person.—A most Accommodating Appetite.—And Love of Money induces him to become a Mummy,	Mr ALDRIDGE,

In which character he will sing

THE CELEBRATED WEST INDIAN SONG, "LUBLY ROSA, SAMBO COME,"

THE POPULAR COMIC MELODY OF "OF SAUN UP A GUM TREE,"

AND A NEGRO SERENADE, TO THE AIR OF FANNY ELSLER'S CACHOUCA,

ACCOMPANIED BY HIMSELF ON THE SPANISH GUITAR.

Sambo, his dear Father's Daughter, by Miss HARRIET COVENEY.—Scenes by Mrs JOSEPHS.

To-morrow will be repeated the Melo-Dramatic Opera of THE SLAVE.

The Character of Gambia by Mr ALDRIDGE, the African Roscius.

THE SAVAGE OF THE ROCK

12th NIGHT OF "THE PAS DE FASCINATION,"

OR HOW TO CATCH A GOVERNOR,

Originally Licensed by the LORD CHAMBERLAIN, and performed at the Theatre-Royal, Haymarket, under the title of

Lola Montes, or a Countess for an Hour;

AND LAST NIGHT OF THE POPULAR PIECES OF

THREE-FINGERED JACK & THE PADLOCK.

☞ SIXTH APPEARANCE IN THIS THEATRE OF

Mr ALDRIDGE

THE CELEBRATED AFRICAN ROSCIUS,

WHO IS ENGAGED FOR POSITIVELY EIGHT NIGHTS ONLY

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES ŒURS ST LOUIN

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS: Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, WEDNESDAY, AUGUST 16, 1848,
Will be performed the celebrated Musical Drama, in Two Acts, called

OBI!!

Or THREE-FINGERED JACK.

Karfa, alias Three-Fingered Jack, by Mr ALDRIDGE
Captain Orford by Mr VAUDREY, Mr Ormond by Mr JOSEPHS—Quashee by Mr F.LOYD—Sam by Mr CHARLES LLOYDS
Overseer by Mr FREEMAN—Slaves by Messrs KINDER, H. VIVASI, and CARROLL—Miss Sc. Jumbo by Mr S. LAKE
Turkey by Miss VIVASI—Mrs COVENEY—Rosa by Miss HARRIET COVENEY—Obi-Woman by Miss CLEAVER

Act I.—Indian Plantation—Arrival of Orford—Preparations for his Marriage with Rosa.
THE INTERIOR OF THE OBI-WOMAN'S COTTAGE,

Who is discovered performing her Incantations; Karfa enters, and being supplied with some of the Obi-Charms, which are supposed to preserve him from danger, departs in pursuit of Ormond, Captain Orford, and Turkey, whom he has discovered on a Shooting Party.

Desperate Struggle between Orford and Three-Fingered Jack

Jack wounds the Captain, and succeeds in bearing him a Prisoner to his Cave. The alarm having been spread, Ormond appeals to the Negroes, and Quashee and Sam undertake to go in pursuit of Jack. They are followed in disguise by Rosa, who, bewildered in the mazes of the Mountains, and exposed to the attacks of Wild Beasts, is supposed to Perish. The scene now represents

VIEWS OF THE INTERIOR OF THREE-FINGERED JACK'S CAVERN.

Where Rosa finds her Lover, and escapes the point of Three-fingered Jack's Cutlass, when her place and Dress are discovered by the Robber. Poor Jack's end rapidly approaches. The Island is roused—£300 is offered for his Capture, and his steps being tracked by Quashee and Sam

A Terrific Combat ensues between Jack and his Pursuers;

And the Mulatto Dream is remarkable with

THE DEATH OF OBI, OR THREE-FINGERED JACK, & UNION OF ORFORD & ROSA.

At the end of the Drama will be performed

The Pas de Deux, from the popular Opera of "Gustavus,"

BY Mr A. WEBSTER AND Mademoiselle ERNESTINE ST LOUIN.

After which the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE.
LEADER OF THE ORCHESTRA AND CONDUCTOR OF THE MUSIC

A NATIONAL DUET BY THE Misses COVENEY,

AND THE PAS DE DEUX, A LA GITANA, BY MADLLES. LES ŒURS SAINT LOUIN.

To which will be added, for the Twelfth Time, the New Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Muffouff, Russian Governor of Novemskwith, by Mr COOPER.
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYD—Nowkwitz, the Grand Treasurer, by Mr VAUDREY.
Major Kutoff by Mr JOSEPHS—Gubgaya, an Equerry, by Mr H. VIVASI—Grippendoff, Chief of the Police, by Mr FREEMAN
Werbrod Brandza, the State Executioner, by Mr HARRY—Sheffinski, Gentleman Usher, by Mr TURNER.
Heleinen, a State Page, by Master JOSEPHS—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jubigrain by Miss VIVASI—Madame Volkovitzkaia by Miss WEEKS—Madame Kyboshki by Miss JOSEPHS.
Kocherova Kloper, Chief Scarif or, Governor, and Warder of Lacca, by Miss PARKER.

At the end of the Pas de Fascination, will be performed

The Celebrated Pas de Trois, from "Le Diable a Quatre,"

BY Mr A. WEBSTER & Mademoiselles LES ŒURS ST LOUIN.

The whole to conclude with the celebrated Operetta, entitled

The PADLOCK.

Don Diego by Mr JOSEPHS, in which character he will sing
BY SOME I AM TOLD I AM WRINKLED AND OLD.
Leander by Mr W. H. BRUNE, in which character he will sing
THE FAVOURITE BALLAD OF "THE THORN."
Mungo, the Slave, with African Melodies, by Mr ALDRIDGE.

Which was allowed, on his First Visit to Edinburgh, and has since been universally acknowledged to be one of the most finished and perfectly natural delineations of the true Negro Character on the Stage, and in which character he will sing
DEAR HEARTS, WHAT A TERRIBLE LIFE I AM LED—THE NEGRO BOY,
And the Laughable Song of
OPOSSUM UP A GUM TREE.
Scholars by Mr SAMUEL LAKE and Mr H. VIVASI.
Leonora by Miss COVENEY, in which character she will sing
SAY, LITTLE FOOLISH FLUTTERING THING.
Ursula by Miss NICOL.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock.
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK KEEPER.

To-morrow will be revived the Tragedy of THE REVENGE, or The Captive Moor.
The Character of Zanga by Mr ALDRIDGE, the African Roscius.

James Brydone, Printer, 17 South Hanover Street.

Pas de Vaccination,

OR HOW TO CATCH A COPY-RIGHT.

The PADLOCK.

In consequence of the great success and applause which has attended the Engagement of

Mr ALDRIDGE

THE CELEBRATED AFRICAN ROSCIUS,

Mr MURRAY has entered into

A RE-ENGAGEMENT FOR FOUR NIGHTS MORE,

Ending on Wednesday next, August 23, 1848,

Which is appointed for Mr ALDRIDGE'S BENEFIT, and positively his Last Appearance here this Season.

As the African Roscius is the only Actor of Colour that was ever known, and probably the only instance that may occur, and having been acknowledged by the Press of England, Ireland, and Scotland, to possess histrionic talent of the highest order, the following sketch of his life may not be unexceptionable :—The African's progenitors, down to the Grandfather of the subject of this memoir, were Princes of the Foolah tribe, whose dominions were Senegal, on the banks of the river of that name. The Father of the present individual was sent for his education to Schenectady College, near New York, in the United States. Three days after his departure from his native shore, an insurrection broke out among the tribe, arising chiefly from a wish on the part of their King to exchange prisoners taken in battle, instead of adopting the usual barbarous custom of selling them for slaves. His humanity, however, interfered with an established perquisite long possessed by some of his principal officers. The Grandfather of the present African Roscius, through their interested policy, fell a victim to his munificous subjects. Deprived of the means of asserting his birthright, and to a certain degree cast upon the world as a cosmopolite, the father became a clergyman, and officiates in New York. The subject of this memoir was born July 24, 1807, and was destined for the same profession; but, preferring the sock and buskin, he departed from his father's roof and wended his way to the shores of Great Britain, where his talented histrionic exertions have been most warmly and kindly patronised, as a trimmphant answer to those advocates of the slave trade, who founded their defence of that nefarious traffic on the inferiority of African intellect and feeling.

LAST NIGHT BUT 5 OF MR ALDRIDGE.

On which occasion will be per formed a Variety of Dances by those celebrated Dancers.

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

THIS PRESENT EVENING, THURSDAY, AUGUST 17, 1848,

Will be performed, for the First Time this Season, the Rev. Dr Young's Tragedy, called

The REVENGE

Zanga, the Captive Moor, by Mr ALDRIDGE.
Alonzo by Mr R. YOUNGE—Carlos by Mr VAUDREY.
Manuel by Mr W. H. EBURNE—Alvarez by Mr JOSEPHS.
Officers by Mr S. LAKE, Mr KIMBER, Mr H. VIVASIL, and Mr CARROLL.
Leonora by Miss COVENEY—Isabella by Miss CLEAVER.

At the end of the Tragedy, will be performed

The Pas de Deux, from the popular Opera of "Gustavus,"

BY Mr A. WEBSTER AND Mademoiselle EUNESTINE ST LOUIN.

After which the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE,

LEADER OF THE ORCHESTRA AND CONDUCTOR OF THE MUSIC.

A FAVOURITE DUET BY THE Misses COVENEY, AND THE PAS DE DEUX, A LA GITANA, BY MADLLES. LES SŒURS SAINT LOUIN.

To which will be added, for the **Last Time but One**, the New Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Medlecoff, Russian Governor of Novarnakwhir, by Mr COOPER.
Kyloshki, a Privy Councillor, by Mr CHARLES LLOYDS—Nicknicin, the Grand Treasurer, by Mr VAUDREY.
Major Rutsoff by Mr JOSEPHS—Sub-Major, an Equerry, by Mr H. VIVASIL—Corporaloff, Chief of the Police, by Mr FREEMAN.
Michael Dowsky, the Major's Servant, by Mr MURRAY—Softenbeli, Gentleman Usher, by Mr KIMBER.
Tintilena, a State Page, by Miss JOSEPHS—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Joliejambe by Miss VIVASIL—Madame Vokerschwabs by Miss WREMS—Madame Kyloshki by Mrs JOSEPHS.
Katherina Klopes, Chief Sorcerer, Gaoleress, and Vendor of Loves, by Miss PARKER.

At the end of the Pas de Fascination,

The Celebrated Pas de Trois, from "Le Diable a Quatre,"

BY Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

The whole to conclude with the Comic Farce, in Two Acts, entitled

THE VIRGINIAN MUMMY,

OR THE ADVENTURES OF THE NIGGER GINGER BLUE.

Doctor Galen,	an enthusiastic Compounder of the Elixir, possessing the extraordinary quality of restoring Life after being existent 3000 Years, and in search of a Mummy,	Mr COOPER.
Captain Rifle,	of the Sharpshooters, serving on the American Frontier, remarkably attached to the Professors of Arts,	Mr VAUDREY.
	Charles, address'd as the Ward of Dr Galen,	
	Dennis O'Leary, a Patriotic Irishman, attached to the Marvellous, by Mr WYNDHAM.	
Ginger Blue,	an Independent Nigger, Head Waiter, always ready to serve a Master, and resolved to benefit of his Personal Remark-ably Familiar—Burning with Love and Laughter—Very much given to Industrious (by Deputy), but reserves all Gratuities in Person—A most Accommodating Appetite—And Contempt of Money—Because he has become Rich by Honest Industry, by which shrewd means he has become a Mummy,	Mr ALDRIDGE.

THE CELEBRATED WEST INDIAN SONG, "LUBLY ROSA, SAMBO COME,"
THE POPULAR COMIC MELODY OF "OPOSSUM UP A GUM TREE,"
AND A NEGRO BALLAD, TO THE AIR OF FANNY ELSLER'S CACHOUCA,
ACCOMPANIED BY HIMSELF ON THE SPANISH GUITAR.

Lucy, her Father's Daughter, by Miss HARRIET COVENEY—Susan by Mrs JOSEPHS.

Poem the great sycalosus night by Jupiter Pass de Circonstance, founded upon the extraordinary ed " Lola Montes," entitled

THE PAS DE FASCINATION, OR HOW TO CATCH A GOVERNOR,

It will be repeated this Evening and To-morrow; after which it will be withdrawn to allow the production of a New Extravaganza called

CRUSOE THE SECOND,

The Principal Characters by Mr MURRAY, Mr LLOYD, Miss VIVASIL, and Miss PARKER.

To-morrow will be repeated the Melo-Dramatic Opera of THE SLAVE.
The Character of Gambia by Mr ALDRIDGE, the African Roscius,
BEING THE LAST NIGHT BUT FOUR OF HIS PERFORMING THIS SEASON.
After which, for the Last Time, the popular Piece de Circonstance of
THE PAS DE FASCINATION, Or HOW TO CATCH A GOVERNOR.

THE AIRSHIP

THE REVENGE

"Pas de Resistance,"

THE VIRGINIAN MUMMY,

In consequence of the great success and applause which has attended the Engagement of

Mr ALDRIDGE

THE CELEBRATED AFRICAN ROSCIUS,

Mr MURRAY has entered into

A RE-ENGAGEMENT FOR FOUR NIGHTS MORE,

Ending on Wednesday next, August 23, 1848,

Which is appointed for Mr ALDRIDGE'S BENEFIT, and positively his Last Appearance here this Season,

As the African Roscius is the only Actor of Colour that was ever known, and probably the only instance that may occur, and having been acknowledged by the Press of England, Ireland, and Scotland, to possess histrionic talent of the highest order, the following account of his life may not be unacceptable:—The African's progenitors, down to the Grandfather of the subject of this memoir, were Princes of the Foulah tribe, whose dominions were Senegal, on the banks of the river of that name. The Father of the present individual was sent for his education to Schenectady College, near New York, in the United States. Three days after his departure from his native shore, an insurrection broke out among the tribe, arising chiefly from a wish on the part of their King to exchange prisoners taken in battle, instead of adopting the usual barbarous custom of selling them for slaves. His humanity, however, interfered with an established perquisite long possessed by some of his principal officers. The Grandfather of the present African Roscius, through their interested policy, fell a victim to his munificent subjects. Deprived of the means of asserting his birthright, and to a certain degree cast upon the world as a cosmopolite, the father became a clergyman, and officiates in New York. The subject of this memoir was born July 24, 1807, and was destined for the same profession; but, preferring the sock and buskin, he departed from his father's roof and wended his way to the shores of Great Britain, where his histrionic talents have been most favourably and kindly patronised, as a triumphant answer to those who have said the stage, who founded their defence of that nefarious traffic on the inferiority of African intellect and feeling.

LAST NIGHT BUT 4 OF MR ALDRIDGE,

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

THIS PRESENT EVENING, FRIDAY, AUGUST 18, 1848,

Will be performed, for the Second Time this Season, MORTON'S celebrated Melo-Dramatic Opera, called

THE SLAVE.

Gambia, an African Slave, by Mr ALDRIDGE.
The Governor by Mr COOPER.—Colonel Lindenberg by Mr R. YOUNGE.
Fegrum by Mr MURRAY.—Somerdyke by Mr FREEMAN.—Matthew Sharpnet by Mr WYNDHAM.
Sam Slowcoach by Mr CLOYD, in which character he will sing
THE WORLD'S SEVEN WONDERS.
Clifton, a Captain in the English Army, by Mr VAUDREY.
Malcolm by Mr W. H EBURNE, in which character he will sing
COME, SIT THEE DOWN AND THY DEATH OF NELSON.
First Planter by Mr JOSEPHS.—Second Planter by Mr KIMBER.—Third Planter by Mr H VIVARI.
Gaoler by Mr CHARLES LLOYD.—Slaves by Mr S. LAKE.—Slaves by Mr CARROLL.
Mrs Lindenberg by Miss CLEAVER.—Miss Von Frump by Miss NICOL.
Stella Clifton by Miss HARRIET COVENEY, in which character she will sing
THE LIGHT GUITAR.
Zelinda by Mrs. COVENEY, in which character she will sing
THE PRETTY MOCKING-BIRD—AND SONS OF FREEDOM.

At the end of the Opera will be performed

The Pas de Deux, from the popular Opera of "Gustavus,"

BY Mr A. WEBSTER AND Mademoiselle ERNESTINE ST LOUIN.

After which the Orchestra will perform a Grand Selection from the most popular Airs in the Opera of

MASANIELLO, Or THE DUMB GIRL OF PORTICI

EXPRESSLY ARRANGED FOR THIS THEATRE BY Mr ALEXANDER MACKENZIE,

LEADER OF THE ORCHESTRA AND CONDUCTOR OF THE MUSIC.

A FAVOURITE DUET BY THE Misses COVENEY,

AND THE PAS DE DEUX, A LA GITANA, BY MADLLES. LES SŒURS SAINT LOUIN.

To which will be added, for the **Last Time,** the New Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

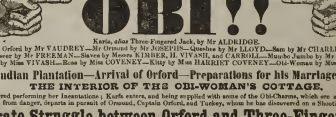
Count Muffanuff, Russian Governor of Neversknwht, by Mr COOPER.
Kylashki, a Privy Councillor, by Mr CHARLES LLOYD.—Nicknitz, the Grand Treasurer, by Mr VAUDREY.
Major Kutisoff by Mr JOSEPHS.—Gallopby, an Equerry, by Mr H. VIVARI.—Dragoon, Chief of the Police, by Mr FREEMAN
Michael Brownsky, the State Barber, by Mr MURRAY.—Buffetzoski, Gentleman Usher, by Mr KIMBER.
Tiffinoff, a State Page, by Master JOSEPH.—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jobey (who by Rose VIVANI).—Madame Yekaterhaska by Miss WEEMS.—Madame Kyboshki by Mrs JOSEPHS.
Katherine Kuipee, Chief Starover of Serfeets, and Waiter of Lamps, by Miss PARKER.

At the end of the Pas de Fascination, will be performed

The Celebrated Pas de Trois, from "Le Diable a Quatre,"

BY Mr A. WEBSTER & Mademoiselles LES SŒURS ST LOUIN.

The whole to conclude with the celebrated Melo-Drama, in Two Acts, called



OBI!

Kezia, *alias* Three-Fingered Jack, by Mr ALDRIDGE.
Captain Orford by Mr VAUDREY.—Obi by Mr JOSEPHS.—Quashee by Mr LLOYD.—Sam by Mr CHARLES LLOYD.
Overseer by Mr FREEMAN.—Slaves by Messrs KIMBER, H. VIVANI, and CARROLL.—Mumbo Jumbo by Mr S. LAKE
Tenkey by Miss VIVANI.—Rosa by Miss COVENEY.—King by Miss HARRIET COVENEY.—Mrs Orford by Miss CLEAVER.

Act I.—Indian Plantation—Arrival of Orford—Preparations for his Marriage with Rosa.

THE INTERIOR OF THE OBI-WOMAN'S COTTAGE.

Who is discovered performing her Incantations; Kezia enters, and being appalled with some of the Obi-Charms, which are supposed to preserve him from danger, departs in pursuit of Vincent, Captain Orford, and Tenkey, whom he has discovered on a Shooting Party.

Desperate Struggle between Orford and Three-Fingered Jack

Jack wounds the Captain, and succeeds in bearing him a Prisoner to his Cave. The alarm having been spread, Consul appeals to the Negroes, and Quashee and Sam undertake to go in pursuit of Jack. They are followed in disguise by Rosa, who, bewildered in the mazes of the Mountains, and exposed to the violence of a Storm, is surprised by Jack. The scene now represents

VIEWS OF THE INTERIOR OF THREE-FING=ED JACK'S CAVERN.

Where Rosa discovers her Lover, and is upon the point of rescuing him by means of Obi-Charms, when her plans are frustrated by the Robber. But Jack's and rapidly approaches. The Island is rewarded—£500 is offered for his Capture, and his steps being tracked by Quashee and Sam.

A Terrific Combat ensues between Jack and his Pursuers;

And the Melo-Drama terminates with

THE DEATH OF OBI, OR THREE-FINGERED JACK, & UNION OF ORFORD & ROSA.

To-morrow, a Favourite Drama, in which Mr ALDRIDGE, the African Roscius, will perform.
After which will be produced a New Utopian Extravaganza, in One Act, entitled
KING CRUSOE THE SECOND.
The Principal Characters by Mr MURRAY, Mr LLOYD, Miss VIVANI, and Miss PARKER.

Pas de Fascination,

FIRST NIGHT OF A NEW UTOPIAN AND MUSICAL EXTRAVANGAZA ENTITLED

CRUSOE THE SECOND.

LAST NIGHT BUT 3 OF MR ALDRIDGE,

THE CELEBRATED AFRICAN ROSCIUS,

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

☞ Mr ALDRIDGE'S BENEFIT, and positively his Last Appearance here this Season, will take place on Wednesday first, the 23d August.

THIS PRESENT EVENING, SATURDAY, AUGUST 19, 1848,

Will be performed, for the First Time this Season, the popular Operatic Drama, in Two Acts, called

PAUL & VIRGINIA

Paul by Mr W. H. EBURNE—Tropic, the Governor of the Island, by Mr JOSEPHS.
Don Antonio by Mr VAUDREY—Scottina, a Spanish Officer, by Mr FERRARA—Domingo, a Negro Driver, by Mr C. LLOYDE
Dominique, a Half-Cast, by Mr LLOYD—Officer by Mr S. LAKE—Sailors, Messrs H. VIVASI, KIMBER, and CARROLL
Alandra by Mr ALDRIDGE, the AFRICAN ROSCIUS.
Virginia by Miss COVENEY—Jacotine by Miss HARRIET COVENEY—Mary by Miss VIVASI.
Assistant Negresses by Mrs JOSEPHS—Susanna Mrs WEBSTER and Miss C. WEBSTER.

IN THE COURSE OF THE PIECE THE FOLLOWING MUSIC WILL BE SUNG;

DUET, "See, from Ocean rising," Mr W. H. EBURNE and Miss COVENEY.
CHORUS, "Haste, my Companions," CHARACTERS.
TRIO AND CHORUS, "Hail intruder, hence away."
SONG, "Ackee, O," Mr LLOYD.
SONG, "The Sun Flower," Mr W. H. EBURNE.
SONG, "Our Country in our Ship," Mr ALDRIDGE.
AIR, "Boldly I come to plead the cause," Mr W. H. EBURNE
GRAND FINALE, "Strains of joy we'll now employ," ALL THE CHARACTERS.
AIR, "Ah, could my faltering tongue impart," Miss COVENEY
CHORUS, "Oh, blest for ever be this day," CHARACTERS.
DUET, "Don Antonio's come," Mr LLOYD & Mr ALDRIDGE.
TRIO, "When toil tale echoes."
TRIO, "Lovely maiden was our lot."
QUARTETTE AND CHORUS, "What sounds strike my ear."
CHORUS, "Hour of terror, scene of woe," CHARACTERS.

At the end of Paul and Virginia,

The Pas de Trois, from the popular Ballet of "La Terentelle,"

BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, the Orchestra will perform the Quadrille, "Le Pilleteur Parisien," by Bosisio: and, before the Interlude, "The Ethiopian Quadrilles."

A FAVOURITE DUET BY THE Misses COVENEY,

AND THE PAS DE DEUX AVEC LA FINALE DE POLKA BY MADLLES. ST LOUIN.

After which will be produced, for the First Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Esq., alias His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Snodgrass, alias Friday, the Population of the said Island at the last Census, by LLOYD.

In which distinguished as will certainly be the Grand Romantic Bravuras, with full Orchestral Accompaniments, of

"Should I be deserted who can the hurt, what need I mind I should care ?"

With Mr MURRAY, the Incidental Duet of

MAKE HASTE, MAKE HASTE, THE POT OU SEE'S A-BOILING;

And, with Miss PARKER, indulge in an

ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.

Clementina, Two London Milliners, disguised as Debardeurs, Wilhelmina, } Miss PARKER. Miss VENABLES.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Performance, subservient to the moment supposed, would be impossible, as it has not been written for the "dull elves who cannot picture to themselves," but expressly addressed to the erratic, creative, and pictorial imaginations, who with a fine phrase to meet matter of fact, or what is vulgarly called common sense. But to attempt giving something like an idea of this erratic composition, the Public will have the goodness to understand that Mr Willoughby Webkins an enthusiastic admirer of De Foe, and his friend Robinson Crusoe, are deeply imbued with that spirit of speculation and colonization which distinguishes our country, has embarked in an extensive Joint Stock Company for the establishment at the Interlo, entitled "The Robinson Crusoe Island Home Making Company," with Crab-Cross Shores. The Island is already discovered Mrs Webkins with an extensive assortment of Fancy Dresses and Live Milliners, and is following with his *Man of Leisure*, Mr Snodgrass, who they are appropriately enough discovered on the Island of Juan Fernandez, the original residence of Alexander Selkirk. Whilst he gratify his long-cherished desire of becoming a second-hand Robinson Crusoe, and he immediately establishes himself King of the Island, of which, on Friday, he becomes the sole remaining population, he finds himself in a position to put in practice the most liberal and consistent principles, though it frequently endangered by the revolutionary eccentricities of Friday. At the moment

THE CURTAIN RAISES THE AUDIENCE WILL BE DISCOVERED BY RISING,

And disclosing a View on the Island, which has received an increase of the Population, how or by what means is not at present necessary to know.

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to the Island Monarch—A Debate on the Ways and Means—Symptoms of Sedition—Reconciliation and Amnesty—Address in Front of a Pocket-Piece of Tin—Sounding Away called out—The King puts himself at the head of himself and Marches to Battle

MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.

The said Jones is sought for by Clementina and her companions—Distraction of the hapless Clemmy at the discovery of what she conceives to be proofs of the death of her beloved ———

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina is surprised by Snodgrass, who, struck with her appearances, and giving way to his amatory feelings,

Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas,

Which she, equally impressed with an admiration of the accomplishments of Snodgrass, returns with the greatest impassioned and

FANTASTIC SALTATIONS & ÆRIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

The Terpsichorean Explanation is subsequently followed up by an Astic Apostrophe to Vatan, and at the course of true love runs as roughly in the present instance as usual, Snodgrass is surprised from his Stockings and Shoes by the

THE LEAVES OF THE NEW EDITION OF GILPIN'S FOREST SCENERY.

Unwarrantable exercise of the Royal Prerogative—Friday moves an Amendment—Debate—Friday sulks himself out, and rises on

ARRIVAL OF A BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

The Pas Styrien by Mr A. Webster and Madlle. Katerina St Louin.

The whole to conclude with the Comic Farce, in Two Acts, entitled

THE VIRGINIAN MUMMY

Doctor Galen,	an enthusiastic Compounder of the Elixir, possessing the extraordinary quality of restoring Life after being }	Mr COOPER.
Captain Rib,	entirely 1000 Years, and in search of a Mummy, }	
	of the Sharpshooters, serving on the Western Frontier, romantically attached to the Profession of Arms }	Mr VAUDREY
	Lady, late Barbara Dandizette, by Miss HARRIET COVENEY—Susan by Mrs JOSEPHS.	
	Charles, addicted to the Fine Arts, by Mr W. H. EBURNE.	
	Dennis O'Leary, a Publisher, addicted to the Marvellous, by Mr WYNDHAM.	
Grapes Blue,	an Independent Nigger, Head Waiter, always above the Vulgar Prejudices, yet mindful of his Perquisites—Remark- }	
	ably Facetious—Dancing with Fun and Lightness—Very Industrious (by Deputy,) but receives all Gratuities }	Mr ALDRIDGE.
	in Person—A most Accommodating Appetite—And Love of Variety reduces him to become a Mummy.	

In which character he will sing

THE CELEBRATED WEST INDIAN SONG, "LUBLY ROSA, SAMBO COME,"

THE POPULAR COMIC MELODY OF "OP-SSUM UP A GUM TREE,"

AND A NEGRO SERENADE, TO THE AIR OF FANNY ELSLER'S CACHOUCA,

ACCOMPANIED BY HIMSELF ON THE SPANISH GUITAR.

☞ Monday, the Tragedy of OTHELLO—Othello by Mr ALDRIDGE—Iago by Mr JAMES BENNETT.

PAUL & VIRGINIA

SECOND NIGHT OF A NEW UTOPIAN AND MUSICAL EXTRAVANGAZA ENTITLED

CRUSOE THE SECOND,

THE PRODUCTION OF WHICH, ON SATURDAY EVENING, WAS RECEIVED WITH

Roars of Laughter and Applause.

LAST NIGHT BUT 2 OF MR ALDRIDGE,

THE CELEBRATED AFRICAN ROSCIUS,

On which occasion will be performed a Variety of Dances by those celebrated Dancers.

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

Mr ALDRIDGE'S BENEFIT, and positively his Last Appearance here this Season, will take place on Wednesday first, the 23d August.

THIS PRESENT EVENING, MONDAY, AUGUST 21, 1848,
Will be performed, for the First Time this Season, SHAKSPEARE'S Tragedy, in Five Acts, called

OTHELLO,

Othello, the Moor at Venice, by Mr ALDRIDGE, the AFRICAN ROSCIUS.
Iago by Mr J. MAS DENVERS
The Duke by Mr. JOSEPHS.—Brabantio by Mr COOPER.—Lodovico by Mr W. H. EBURNE.
Gratiano by Mr FREER.—Cassio by Mr WYNDHAM.—Roderigo by Mr LLOYD.—Montano by Mr AUDREY.
A Attendants by Mr S. LAKE.—Messenger by Mr H. VIVASI.—Sailor by Mr CARROLL.—Officer by Mr KIMBER.
Desdemona by Mrs. COVENEY.—Emilia by Mrs CLEAVER.

At the end of Othello, for the Second Time,

A New Pas de Trois Valse, from the Ballet of "La Tarentelle,"
BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilletante Parisien," by Bosisio; and, before the Farce, "The Ethiopian Quadrilles," by Cooke.

A FAVOURITE DUET BY THE Misses COVENEY,
AND THE CELEBRATED LA MANOLA ESPAGNOLA,
By Mr ARTHUR WEBSTER AND Madlle. ERNESTINE SAINT LOUIN.

After which, for the Second Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., after His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Snodgrass, alias Friday, the Population of the said Island at the last Census, by Mr LLOYD.
In which character he will introduce THE GRAND BOMANTIC BRAVURA, with full Orchestral Accompaniments, of
"Should I to-morrow miss the hart, what need that I should care?"
With the Hymn of the Individual Dance.

MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;

And, with New Poetry, Music, &c.

ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.

Clementina, Two London Milliners, disguised as Debardeurs, Miss PARKER.
Wilhelmina, William VIVASI.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Spelling-Books, ever to the meanest capacity, would be impracticable. It not having been written for these Half-dives who cannot peruse a Book, but expressly addressed to the erratic, classic, and pictorial imaginations, who, in a fine phrenzy rolling, dart from earth to heaven, et per contra, and who admire in others the same excentric tendencies, unrestrained by any subversion to mere matter of fact, but what is usually called common sense, they to attempt a description of the idea of this erratic production, the Public will have the goodness to understand that Mr Willoughby Wobbles, an enthusiastic admirer of De Foe, and his friend Robinson Crusoe, and deeply imbued with that spirit of Speculation and Adventure which distinguished the Author of "Robinson Crusoe," Joint Stock Establishment at the Bermuda, entitled "The Fashionable Dress and Stay Making Company," with a Capital of £100, in Half-Crown Shares. He has already deputized Mrs Wobbles and Miss Wobbles, Governesses, Mrs Dresses and Mrs Bodices, and following with Mr Adam Johnson, Marmaduke Snodgrass, when they are appropriately wrecked on the Island of ——— in the Atlantic. The fortunate little incident enables Mr Wobbles to gratify his long-cherished desire of becoming a second-hand Robinson Crusoe, and he immediately establishes himself King of the Island, of which Snodgrass, after Friday, becomes the meanest population, to whom Crusoe the Second grants a constitution founded upon the most liberal and economical principles, though it is frequently endangered by the revolutionary communications of Friday. At this moment

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING,

And disclosing a View on the Island, which has created an interest of the Population, how or by what means is not at present necessary to be known—Crusoe appears somewhat pensive.

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to the Island Sovereign—A Debate on the Ways and Means—Symptoms of Sedition—Reconciliation and Amnesty—The Print of a Foot—Fears of an Invasion—Standing Army called out—The King puts himself at the head of himself and Marches.

MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.

The said Jones is sought for by Government for Emigration—Dispersion of the hapless Company at the discovery of what she conceives to be proofs of the death of her beloved

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina is surprised by Snodgrass, who, struck with her appearance, pays a fitting way to his unwary Sailors.

Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas,

Which occasions much astonishment with our admiration of the accomplishment of Snodgrass, rejoices in all the gracefully augmented and

FANTASTIC SALTATIONS AND AERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

The Terpsichorean Explanation is suddenly broken off by an Anthropophagistic Vision, and at the course of true love now so rough, in the present instance is smooth, Snodgrass is rescued from the Cannibals, and subsequently married by turning over

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.

Unwarrantable exercise of the Royal Prerogative—Friday moves an Amendment—Democratic Rebellion—Friday calls himself out, and rises on the ——— as Female Barricader—"*Marie pour la Marionne*"—Symptoms of a weak-ing in the Royal Breast—Pusillanimity of the Monarchy.

ARRIVAL OF THE BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

THE NEW EXTRAVAGANZA OF CRUSOE THE SECOND
WAS COMPLETELY SUCCESSFUL ON SATURDAY EVENING.

Indeed, to borrow the somewhat enthusiastic expression of a Metropolitan Manager on a similar occasion, **THE PERFORMANCE WAS ONE BLAZE OF TRIUMPH!!**

From the rising to the falling of the Curtain, when the *Dramatis personæ* had the honour of being called for, and loudly cheered by a delighted audience. It will be repeated this Evening and To-morrow.

☞ Due Notice will be given of the repetition of those popular Burlettas,

PAS DE FASCINATION, or HOW TO CATCH A GOVERNOR,
And GOING TO THE DERBY.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow will be repeated PAUL AND VIRGINIA—And other Entertainments.
On Wednesday will be revived the Tragedy of THE CARIB CHIEF.
The Character of the Carib Chief by Mr ALDRIDGE, the African Roscius,
BEING FOR HIS BENEFIT, & POSITIVELY HIS LAST APPEARANCE THIS SEASON
On Thursday will be produced a New Piece, in One Act, entitled
THE SPECIAL!!

OTHELLO.

CRUSOE THE SECOND

LAST NIGHT BUT 4 OF MR ALDRIDGE,

THE CELEBRATED AFRICAN ROSCIUS,

On which occasion will be performed a Variety of Dances by those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

This present Evening, TUESDAY, August 22, 1848, will be performed the celebrated Melo-Drama, in Two Acts, called

Karlo, alias Three-Fingered Jack, by Mr ALDRIDGE.
Captain Oxford by Mr VAUDREY—Mr Ormond by Mr JOSEPHS—Quashee by Mr LLOYD—Sam by Mr CHARLES LLOYDS.
Planter by Mr FREEMAN—Overseer by Mr HOWELLS—Jacob by Mr VIVASH, and CARROLL—Jamaica by Mr S. LARA.
Tookey by Miss VIVASH—Rose by Miss COVENEY—Kitty by Miss HARRIET COVENEY—Old Woman by Miss CLEAVER.

At the end of Ola, for the Third Time,

A New Pas de Trois Valse, from the Ballet of "La Tarentelle,"

BY MR A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilettante Parisien," by Bosisio; and, before the Farce, "The Ethiopian Quadrilles," by Cooke.

A FAVOURITE DUET BY THE Misses COVENEY.

After which, for the Third Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Shed on the Bay, after His Majesty Crusoe the Second, King of the Island, by Mr MURRAY.
Marmaduke Sandgrass, alias Friday, the Population of the said Island at the last Census, by Mr CLOYD,
in which character he will introduce THE COMIC AND ROMANTIC BALLAD, in the Costume of
"Should I to-morrow miss the hart, what need that I should care?"
With Mr MORGAN, the Incidental Duet of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
And, with Miss PARKER, indulge in an
ENTIRELY NEW CHARACTERISTIC MEDLEY AN A POLKANISKY PAS DE DEUX.

Connection, { Two Larchin Misters, disguised as Debardeurs, } Miss PARKER.
Wilhelmina, } Miss VIVASH.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANZA, WITH A VIEW TO READING IT,

With a view to reader it, like the Spelling-Books, easy to the meanest capacity, would be impracticable. It not having been written for these "small sizes who manage pittens to bring up," but merely addressed to the more sensible, and (generally speaking) well-informed portion of the community, it is a fine plenary rolling, fact from earth to heaven, *de pre sedra*, and also advance in others the same enormous tendencies, unrestrained, however, by the slightest attempt to save time, or what is generally called common sense. But to attempt giving something like a synopsis of the real events of the piece, of the Public will have the goodness to understand that Mr Willoughby Sedkin, an enthusiastic admirer of De Foe, and his friend Robinson Crusoe, and deeply imbued with that gentleman's principles and sentiments which distinguished our ancestors of the Commonwealth of South Sea, Blubsmert at the Tuscula, entitled "The Fashionable Dress and Stay-Making Company," with a Capital of £100, in Half-Crown Shares. He has already dispatched Mrs Webber with an extensive assortment of Fancy Dresses and Lace Mittens, and is following up his *Miss Adams*, Marmaduke Sandgrass, when they are appropriately wrecked on the Island of ———— in the Atlantic. This fortunate little incident enables Mr Webber to gratify his long-cherished desire of becoming a second-hand Robinson Crusoe, and he immediately establishes himself King of the Island, of which Sandgrass, after Friday, becomes the incipient population, to whom Crusoe the Second grants a constitution founded upon the most liberal and economical principles, though it is frequently enforced upon the most despotic principles of tyranny. At the same moment

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING.

And disclosing a View on the Island, which has received a decrease of the Population, effected by wind nuisance is not at present necessary to be

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to Crusoe the Second. Debate on the Ways and Means. Proposed Imposition of Taxes. Repeal of Assessed Taxes and Assurance. The Print of a Foot—Peace of an Invasion—Boundary Army called out.—The King puts himself at the head of himself, and Marches to Battle's

MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST

The said Jones is sought for by Clementine and her compagnie—Distraction of the hapless Clemmy at the discovery of what she conceives to be

proofs of the death of her beloved

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina is surprised by Sandgrass, who struck with her appearance, and giving way to his amatory feelings,

Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas.

Which she, equally impressed with the appearance of the accomplishments of Sandgrass, equally reciprocates, and mutually impassioned and

FANTASTIC SALTATIONS AND ÆRIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

The Despairing Expostulations of Wilhelmina Jones, a Milliner's Apprentice Young Lady, and an Orphan, are naught in the presence, in short, of

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.

Unwarrantable exercise of the Royal Prerogative—Friday moves an Amendment—Democratic Ebullition—Friday calls himself, and refers an Appeal to Person Hustle—Scene—Mr Marmaduke Sandgrass—Explanation—Friday in the Dominion of the Mountain—

ARRIVAL OF A BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

After the Burlesque of Crusoe the Second will be performed

THE CELEBRATED LA MANOLA ESPAGNOLA,

By Mr A. WEBSTER AND Madlle. ERNESTINE SAINT LOUIN.

The whole to conclude with, for the Last Time this Season, the celebrated Operetta entitled

The PADLOCK.

Don Diego by Mr JOSEPHS, in which character he will also
BY SCHOOL I AM TOLD I AM WRINKLED AND OLD.
Leander by Mr HOWELLS, in which character he will sing
THE FAVOURITE BALLAD OF "THE SCORN."
Mungo, the Slave, with African Melodies, by Mr ALDRIDGE.
Which was allowed, on his First Visit to Edinburgh, and has since been universally acknowledged to be one of the most finished and perfectly natural delineations of the true Negro Character on the Stage, and in which character he will sing
DEAR HEARTS, WHAT A TABLE LIFE I AM LEADING AS A NEGRO BOY.
And the Laughable Song of
OPOSSUM UP A GUM TREE.
Scholars, by Mr SAMUEL LAKE and Mr H. VIVASH.
Lenora by Miss COVENEY, in which character she will sing
SAY, LITTLE FOOLISH FLUTTERING THING.
Ursula by Miss NICOL.

THE NEW EXTRAVAGANZA OF CRUSOE THE SECOND
WAS COMPLETELY SUCCESSFUL ON SATURDAY EVENING.
Indeed, to borrow the somewhat sanguinary expression of a Metropolitan Manager on a similar occasion,
THE PERFORMANCE WAS ONE BLAZE OF TRIUMPH!!!
From the rising to the falling of the Curtain, when the *Dramatis personæ* had the honour of being called for, and loudly cheered by a delighted audience. It will be repeated this Evening and on Friday.

THE PAS DE FASCINATION To-morrow Evening.

To-morrow will be performed PAUL AND VIRGINIA—PAS DE FASCINATION—And the Melo-Drama of
ROBINSON CRUSOE, OR THE BOLD BUCCANEERS.
The Characters of Alambra and Friday by Mr ALDRIDGE.
On which occasion the Amusements will be by Desire, and
UNDER THE PATRONAGE OF THE OFFICERS OF THE SECOND DRAGOON GDS.,
Being for the Benefit of Mr ALDRIDGE, the African Roscius,
AND POSITIVELY HIS LAST APPEARANCE HERE THIS SEASON.
On Thursday will be revived the Drama of THERESE, or the Orphan of Geneva.
On Friday, a Star which will be produced a New Piece, in One Act, entitled
THE SPECIAL!!
The whole to conclude with the Melo-Drama of THE BROKEN SWORD.

FOR THE BENEFIT OF
Mr ALDRIDGE

THE CELEBRATED AFRICAN ROSCIUS,

On which occasion the Amusements will be by Desire, and under the Patronage of

MAJOR TRENCH & THE OFFICERS
OF THE SECOND DRAGOON GUARDS.

A Variety of Dances will be performed by those celebrated Dancers,

Mr ARTHUR WEBSTER & Madlles. LES SŒURS ST LOUIN

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS: Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

THIS PRESENT EVENING, WEDNESDAY, AUGUST 23, 1848,

Will be performed the popular Operatic Drama, in Two Acts, called

PAUL & VIRGINIA

Paul by Mr W. H. EBURNE—Tropic, the Governor of the Island, by Mr JOSEPHS.
Don Antonio by Mr VAUDREY—Sebastine, a Spanish Officer, by Mr FREEMAN—Dodge, a Slave Driver, by Mr C. LLOYDS
Domingoe, a Half-Caste, by Mr LLOYD—Officer by Mr S. LAKE—Slaves by Messrs H. VIVASI, KIMBER, and CARROLL
Amubra by Mr ALDRIDGE, the AFRICAN ROSCIUS.
Virginia by Miss COVENEY—Domitilla by Miss HARRIET COVENEY—Mary by Miss VIVASI.
Annette by Mrs JOSEPHS—Slaves by Miss WEEMS and Miss C. WEEMS.

IN THE COURSE OF THE PIECE THE FOLLOWING MUSIC WILL BE SUNG:

DUET, "See, from Ocean rising," Mr W. H. EBURNE and Miss COVENEY.
CHORUS, "Haste, my Companions," CHARACTERS
TRIO AND CHORUS, "Bold intruder, hence away."
SONG, "Ackee, O," Mr LLOYD.
SONG, "The Sun Flowers," Mr W. H. EBURNE.
SONG, "Our Country is our Ship," Mr JOSEPHS.
AIR, "Boldly I come to plead the cause," Mr W. H. EBURNE
GRAND FINALE, "Strains of joy we'll now employ." ALL THE CHARACTERS.
AIR, "Ah, could my faltering tongue impart," Miss COVENEY
CHORUS, "Oh, blest for ever be this day," CHARACTERS.
DUET,—Don Antonio's cause," Mr LLOYD & Mr ALDRIDGE
TRIO, "When fell mis echoes."
TRIO, "Lowly humble was our lot."
QUARTETTE AND CHORUS, "What sounds strike on our ear."
CHORUS, "Hour of terror, scene of woe," CHARACTERS

At the end of Paul and Virginia, for the Fourth Time,

A New Pas de Trois Valse, from the Ballet of "La Terentelle,"
BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilletante Parisien," by Bosisio; and, before the Farce, "The Ethiopian Quadrilles," by Cooke

A FAVOURITE DUET BY THE Misses COVENEY.

To which will be added, for the **Last Time**, the New Piece de Circonstance entitled The

Pas de Fascination,
Or HOW TO CATCH A GOVERNOR.

Count Muffanuff, Russian Governor of Nevermakwhit, by Mr COOPER.
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYDS—Nickwits, the Grand Treasurer, by Mr VAUDREY.
Major Nimble, by Mr JOSEPHS—Catapult, an Engineer, by Mr H. VIVASI—Sergeant Huff, Chief of the Police, by Mr FREEMAN.
Michael Browsky, the State Barber, by Mr MURRAY—Softsoaps, Gentleman Usher, by Mr KIMBER.
Thomas Tuttle, a State Page, by Master JOSEPHS—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jolicjambe by Miss VIVASI—Madame Volkerwinska by Miss WEEMS—Madame Kyboshki by Mrs JOSEPHS.
Katherine Kisper, Cook Starver, Gaffers, and Waiter of Lies, by Miss PARKER.

After the Pas de Fascination will be performed

THE CELEBRATED LA MANOLA ESPAGNOLA,
By Mr A. WEBSTER AND Madlle. ERNESTINE SAINT LOUIN.

The whole to conclude with, for the First Time these Two Years, the popular Nautical Spectacle entitled

ROBINSON CRUSOE
Or THE BOLD BUCCANEERS.

Robinson Crusoe by Mr S. YOUNGE—Jean, Wife of Crusoe, by Miss CLEAVER.
His Man Friday by Mr ALDRIDGE, the AFRICAN ROSCIUS.
Diego, Captain of the Buccaneers, and Son of Robinson Crusoe, by Mr VAUDREY—Lady Gerrard by Mr WYNDHAM.
Sailors of the Captain's Party, by Messrs Bennett, Cooper, Murray, Jones, Arrundell, Fraser, Curtiss, Hume, Smith.
Poll Vos, Mrs JOSEPHS—Mrs Gerrard—Jane Hood by Mrs H. VIVASI—Mrs CARROLL.
Tom Swivel by Mr W. H. EBURNE, in which character he will sing
A FAVOURITE SEA BALLAD.
Zechariah Nipcheese, Steward and Supercargo, by Mr LLOYD—Buccaneers by Messrs Anderson, Richardson, Hope, Gregg, &c.
Parisot, Chief of the Cannibals, by Mr S. LAKE—Indians by Messrs KIMBER, CARROLL, GEORGE, and KAY.
Igbon, Chief of the Friendly Indians, by Mr C. LLOYDS—Favorites by Messrs Read, Lamb, Kerr, and Dick.

ACT I.—1. VIEW ON THE ROMANTIC SHORES OF THE ISLAND—CRUSOE'S FARM.
The Landing of the Cannibals and Preparations for a Human Sacrifice
2. SEA-SHORE—FLIGHT OF THE INDIANS—ARRIVAL OF THE BUCCANEERS.
DEFEAT AND CAPTURE OF JACK WINDLASS AND HIS MUTINOUS COMPANIONS.
ACT II.—1. THE INTERIOR OF THE CAVERN OF ROBINSON CRUSOE.
2. ROMANTIC VIEW ON THE ISLAND—Teddy O'Neil determines to rescue Robinson Crusoe.
3. ROCKY HEADLAND ON THE COAST OF THE ISLAND OF JUAN FERNANDEZ
SIGNAL FIRE—ARRIVAL OF IGLOU AND HIS TRIBE OF FRIENDLY INDIANS.
INDIAN COMBAT, WITH SHIELD AND TOMAHAWK!!
BETWEEN PARIBOO AND IGLOU.
4. THE SEA-SHORE—Procession of the Triumphant Indians and Captive Mutineers.
LAST SCENE—SEA-SHORE—THE GOOD SHIP THE ENDEAVOUR LYING TO—THE SIGNAL GUN, AND
FINAL DEPARTURE OF CRUSOE FROM THE SHORES OF JUAN FERNANDEZ.

In consequence of the almost unprecedented success, increasing attraction, and thunders of Laughter and Applause, which Nightly attend the performances of the popular New Burletta of
CRUSOE THE SECOND,
It will be repeated To-morrow, Friday, and Saturday Evenings.
The New Farce of "THE SPECIAL" being postponed until next week.

To-morrow will be revived the Drama of THERESE, or the Orphan of Geneva.
After which, CRUSOE THE SECOND—And the Melo-Drama of THE BROKEN SWORD.
On Friday will be revived the Operetta of JOHN OF PARIS.
After which, for the Fourth Time, the New Extravaganza of CRUSOE THE SECOND.

PAUL & VIRGINIA

4th NIGHT of CRUSOE the SECOND

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mr ADDLES. LES SŒURS ST LOUIN.

This present Evening, THURSDAY, August 24, 1848, will be received the Interesting Drama, in Three Acts, entitled

THERESE!

Charles, Count de Morville, by Mr VAUDREY.—Fournier, the Pastor, by Mr R. YOUNGE.—Dubpere, a Magistrate, by Mr. JOSEPHS.
Carwin, an Adventurer, by Mr JAMES BENNETT.—Lavigne, a Farmer, by Mr LLOYD.—Renard, Steward to the Countess, by Mr COOPER
The Countess de Morville, by Miss CLEAVER.—Bridget, Wife of Lavigne, by Mrs. WEBSTER.—Therese, by Mrs JOSEPHS
Therese, the Orphan of Geneva, by Miss COVENEY.

ACT I.—1. THE CHATEAU DE MORVILLE AND ITS PLEASURE GROUNDS.

Reported Arrival of the Countess.—Preparations for a Fete.—Mysterious Appearance of a STRANGER.—Mariette's Story.—Her Alarm on encountering the STRANGER.—The Arrival at the Gates.—She consents to the Marriage of her Son with Mariette.—The History of the Orphan of Geneva, Continued by Lavigne.—Resolves to denounce her author and Protector to the Countess.—Mariette's Alarm at Lavigne's Resolution.—Mysterious Appearance of Carwin who warns Therese, and publicly proclaims the

SENTENCE PASSED BY THE TRIBUNAL OF GENEVA INTERESTING TABLEAU.

ACT II.—1. LAVIGNE'S FARM ON THE ROAD TO PREVERANGE, WITH GOTHIC PAVILION AND DISTANT LANDSCAPE.

The Storm—Departure for Home—Therese arrives at the Farm—Loud feeling of Lavigne towards the supposed Murderer—She takes shelter in the Pavilion—Carwin arrives, having traced the footsteps of his Victim—Avows his diabolical intention—The Surprise—THE ASSASSIN'S KNIFE—Arrival of the Countess and her Retinue—In Mortal astonishment—Therese in the hands of the Assassin—Terrific

STORM—THUNDERBOLT—DREADFUL CONFLAGRATION—THE MURDER OF

ACT II.—1. OAK PAVILION IN THE PARK-HOUSES.

Distressing Situation of Therese—The Young Count's Grief for the Loss of Mariette—Therese resists the Hateful Events of the previous Night—The Capture of Carwin—Mariette arrives into of the Murder—The Stings of Conscience—He is hurried to place his hand on the heart of his Victim—The Struggle—

APPEARANCE OF AWFUL REPETITION OF CONFESSION AND DEATH OF CARWIN THE MURDERER—GRAND TABLEAU.

A New Pas de Trois à la, from the Ballet of "La Terentelle,"

BY Mr A. WEBSTER AND Mademoiselles LES SOEURS ST LOUIN.

After which, Divertisements by will perform. by particular desire, the Quadrille, "Le Dilletante Parisien," by Bossio; and, before Crusoe the Second, a "The Ethiopian Quadrilles," by Coote.

A FAVOURITE DUET BY THE Misses COVENEY, AND THE CELEBRATED LA MANOLA ESPAGNOLA, By Mr A. WEBSTER AND Madle ERNESTINE SAINT LOUIN.

After which, for the Fourth Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., also His Majesty Crusoe the Second, King of the Island of ..... in the Atlantic, by Mr MURRAY.
Barnadine Snobjoy, also Friday, the Pophiloxite of the said Island of the last Century, by Mr. LLOYD.
In which character he will introduce THE GRAND ROMANTIC BRAVURA, with full Orchestral Accompaniments, of
"WHEN I WAS LORD OF THIS DARK, WIDE DOMAIN!"
With Mr Murray, the Inevitable Dust of
MAKE HASTE, MARK HASTE, THE POT YOU SEE'S A-BOILING;
And, with Miss Pincher, indulge in an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.
Cornetina ..... Miss PARKES.
Wibbelina, (Two London Milliners, disguised as Dolcedeurs) Miss VIVASIE.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Spelling Book, equal to the meanest capacity, would be impertinent. It not having been written for those "dull elves who cannot pleasure to themselves," but expressly addressed to the erratic, creative, and pictorial imaginations, who, in a fine pheasy-exciting, clear, bracing atmosphere, can transport themselves to no matter in others the enjoyment of which is to be derived by any adventure to mere matter of fact, or what is vulgarly called common sense. But to attempt giving something like an idea of this erratic composition, the Author will say, that Willoughby Wobbles, Esq., after having been cast away on the Island of Juan Fernandez, and having found Robinson Crusoe, and deeply interested himself in his troubles and colonization which distinguishes our country, was enchanted in an extensive Joint-Stock Establishment at the Bramin, entitled the Crusoe Colonization Company, Limited, and, in the Capacity of Secretary, left England. He has already dispersed Mrs Wobbles and family, consisting of Three Daughters, Dorcas and Ann Maria Wobbles, and following with his Aides Archaics, Barnadine Snobjoy, when they are appropriately wrecked on the Island of ..... in the Atlantic, and, in the most independent manner, Mr Wobbles so gratify his Royal Ambition, as to find himself becoming a second lord Selkirked. The Author has not the slightest intention to independently establishes himself King of the Island, of which Snobjoy, after Friday, becomes the loveliest population, to whom Crusoe the Second, out of Fee-simple, founded upon the most liberal and encouraging principles, and originally endeavoured to be established by the application of Fee-simple instead of Fee-tail.

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING.

And disclosing a View on the Island, which has received an increase of the Population, less or by what means is not at present necessary to be

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to the Island Council.—Details on the Ways and Means.—Nonpossess of Sterling Coin.—Establishment and Amount.—The Price of a Pot.—Taxes of an Invention.—Sanding Army called out.—The King puts him off at the head of himself, and Marches to Battle.

MEETING OF MARSHALDOM, AND FRIDAY, & HIS GENERAL JONES OF OXFORD ST.

The said Jones is sought for by Clementine and her companions.—Distraction of the hapless Clemmy at the discovery of what she conceives to be

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clemmitina is surprised by Snodgrass, who, struck with her appearance, and giving way to his amatory feelings,

Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas.

Which she, equally impressed with an intimation of the accomplishments of Snodgrass, replies to in all the grandeur of impassioned

FANTASTIC SALTATIONS AND AERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

The Temperance Procession is announced, by an Anthropophagous Band of Musicians of Human Heads, and, in the most savage manner, to supply in the present instance as usual, Snodgrass is requested from his Embrace, and Clemmy exceedingly puzzled by

THE LEAVES OF A NEW EDITION OF SHAKSPEARE, BY JEMMY JONES OF OXFORD ST.

Unwarrantable exercise of the Royal Prerogative.—Friday moves an Amendment.—Democratic Abolition.—Friday calls himself one, and does so

ARRIVAL OF A BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

The whole to conclude with, for the Second Time this Season, the popular Romantic Drama, in Two Acts, called The

BROKEN SWORD.

The Baron by Mr JOSEPHS.—Claudio, his Son, by Mr VAUDREY.—Colonel Rigollo by Mr R. YOUNGE.
Estevan de Borgos by Mr JAMES BENNETT.—Captain Xavier by Mr COOPER.—Pablo, Servant to the Baron, by Mr LLOYD.
Peter by Mr H. WILLIAMS.—Bartolo by Mr S. LAKE.—Jane by Mr KIMBELL.
Myrtilla, a Dumb Orphan, by Mademoiselle KATERINA SAINT LOUIN, being her Second Appearance in that Character.
Antonia, Wife to the Baron, by Miss PARKES.—Stella by Miss Jane Parkes.
Beatrice by Mrs W. H. BECKNE.—Juanita by Miss WEEBS.—Lenora by Mrs JOSEPHS and Miss C. WEEBS.

ACT I.—1. CHAMBER IN THE MANSION OF CAPTAIN XAVIER.

Story of the Dumb Boy—His strange discovery in the Wood of Colera—Approach of Myrtilla the Dumb Boy—Anniversary of the Fatal Murder of Count Laredo, Myrtilla offers Prayers and Tears to the Spirit of the Departed.

2. GARDENS OF THE CASTLE—Preparations for the Festival in Honour of Claudio's Return.

Bust of the Murdered Laredo—Arrival of Count Claudio and Colonel Rigollo—The Fete.

Pas de Deux by Mr A. Webster & Madle. Ernestine St Louin.

ENTRANCE OF THE DUMB BOY—CONSTERNATION AND TERROR OF THE GUILTY.

ACT II.—1. GOATHERD'S CABIN AT THE FOOT OF THE MOUNTAIN.

Escape of Rigollo—Meeting of the Murderers and Discovery—Arrest of the Assassins—Flight of Count Laredo—Treachery of Rigollo, and Gratitude of Estevan.

2. HALL IN THE CASTLE—Estevan again accused of the Murder of Count Laredo.

Heaven guards the Innocent—Singular Recognition of the Dumb Boy, and Joy of the Orphan—The Torrent of the Valley—Vengeance pursues the Guilty—Midnight Storm—The Dumb Boy is decked into the Torrent, and Rescued by the Guilty Slave.

MEETING OF THE MURDERER & THE OUTCAST—THE BROKEN SWORD

The Hour of Retribution—The Deep, the damning proof.

THE MIRACLE—MY FATHER'S MURDERER—GRAND TABLEAU.

To-morrow will be revived the Operetta of JOHN OF PARIS—And the New Extravaganza of CRUSOE THE SECOND.

James Brydone, Printer, 17 South Hanover Street.

BROKEN SWORD.

5th NIGHT of CRUSOE THE SECOND

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mr MADDLES. LES SŒURS ST LOUIN.

This present Evening, FRIDAY, August 25, 1848, will be performed the popular Operatic Drama, in Two Acts, entitled

JOHN OF PARIS.

John, of Paris by Mr WYNDHAM—Felipe Pedro by Mr LLOYD.
The Grand Chamberlain by Mr COOPER—Theodore, confidential Attendant on the Prince, by Mr W. H. EBURNE.
Gregory, Head Waiter at the Inn, by Mr C. LLOYD—Andrew, his Assistant, by Mr BLUSHE and Mr CARROLL.
Waiters by Mr H. VIVASH and Mr S. LAKE—Waiter by Mr [illegible]
Queen of Navarre by Miss PARKER.
Rose, the Dancer of Jealousy, by Miss HARRIET COVENEY.
The Princess of Navarre, with whom John is in love, by Miss COVENEY
which character she will sing the
INCIDENTAL SCENA, "OH! HOW SWEET OF THE WILLOWS GLANCING,"
AND TELL ME, MY HEART.

In the course of John of Paris the following Pieces of Music will be sung:—

Opening Chorus, "Now prepare, the Guests are near, to your Work."
Incidental Scena, Solo, and Chorus, "Oh, how sweet," &c. Miss COVENEY and Grand Chorus.
ACT II.—BALLAD, "TELL ME, MY HEART." Miss COVENEY.
FETE CHAMPETRE, & THE INCIDENTAL BALLAD OF "THE TROUBADOUR,"
BY Miss COVENEY, Miss H. COVENEY, AND Miss PARKER,
AND A CHARACTERISTIC INCIDENTAL PAS DE TROIS
BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

A New Pas de Trois Valse, from the Ballet of "La Tercentelle,"
BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilletante Parisien," by Boskisc; and, before Crusoe the Second, "The Ethiopian Quadrilles," by Coote.

A FAVOURITE DUET BY THE Misses COVENEY,

After which, for the Fifth Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, King of the Island of ..... in the Atlantic, by Mr MURRAY
Marmaduke Snodgrass, alias Friday, the Population of the said Island at the last Census, by Mr LLOYD,
In which character he will introduce THE GRAND ROMANTIC HORNPIPE, with Original Variations and Improvements, of
"Should I to-morrow miss the hart, what need that I should care?"
With Mr Price, as the Incidental Dust of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
And with Mr Price, Junior, in the Character of
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.

Comestibus,	} Miss PARKER.
Wobbleina,	} Miss VIVASH.

Two London Milliners, disguised as Debardeurs,

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Spelling-Books, easy to the meanest capacity, would be impracticable. It not having been written for those dull elves who annex importance to "intricate plot," expressly addressed to the simple, creative, and natural imaginations, and to whom a pleasant reading, dart from earth to heaven, e'er centre, and who admire in others the same excursive tendencies, unrestrained by any adherence to mere matter of fact, or what is vulgarly called consistency. Suffice it, therefore, to attempt giving something like a notion of the incidents, &c. Public will have the goodness to understand that Mr Willoughby Wobbles, an enthusiastic admirer of Dr Fee, and his friend Robinson Crusoe, and deeply imbued with a laudable spirit of speculation, combined with distinguished ease and consummate knowledge of human nature, Lives Mr Wobbles, to the incitement at the Brain, entitled "The Fashionable Dress and Stay Making Company," with a Capital of £100, to be increased by Shares of £10 each. Mr Wobbles, already dissatisfied Mrs Wobbles with the present fashions of Dress Dresses and Stays, and, in connection with his father Alderman, Mr Wobbles Snodgrass, when they are appropriately wrecked on the Island of ..... in the Atlantic. The Islanders, finding Mr Wobbles entirely naked, and declaring a View of the Island, that by becoming a second-hand Robinson Crusoe, he immediately establishes himself King of the Island, of which Snodgrass, alias Friday, becomes the incipient population, to whom Crusoe immediately proceeds to give Lessons in those appropriate principles of Dress and Stays, which form the leading characteristics of Friday. At this moment

THE CURTAIN RELIVES THE ANXIETY

And disclosing a View of the Island, that by becoming a second-hand Robinson Crusoe, he immediately establishes himself King of the Island, of which Snodgrass, alias Friday, becomes the incipient population, to whom Crusoe immediately proceeds to give Lessons in those appropriate principles of Dress and Stays, which form the leading characteristics of Friday. At this moment

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Nat altogether satisfactory to the Island Monarch—A Debate on the Ways and Means—Symptoms of Sedition—Reconciliation and Amnesty—The Prospect of a Royal Progress of an Inventory—Sudden Envy called out—The King puts himself at the head of the Island Militia, and Marches to Battle—

MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.

The said Jones is sought for by Clementina and her companions—Patteration of the hapless Clemmy at the discovery of what she conceives to be proofs of the fresh of her beloved .....

Grand Scena from Sonnambula, 'See the Owner's Name revealing.

Clementina is surprised by Snodgrass, who, with her appearance, and getting wet to the skin, Snodgrass is

Addressed in her in the Poetry of Motion, a-la-Webster and one of his Pas,

Which she, equally impressed with an admiration of the accomplishments of Snodgrass, replies to in all the gracefully impassioned and

FANTASTIC SALTATORY AND AERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

This Terpsichorean Exposition is anxiously beheld by my Anthropophagous Visitors, and as the course of true love runs as roughly in the pas seul, and instinct as much Sympathy is imparted from the Islanders to their immediately respective Lovers—

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.

Unwarrantable exercise of the Royal Prerogative—Friday moves an Amendment—Demarcation Politics—Friday calls himself out, and rises on the Premises of Clementina—*Monster pour le Monster*—Snodgrass is sacrificed on the Downfall of the Monarchy.

ARRIVAL OF A BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

The whole to conclude with, for the Third Time this Season, the popular Romantic Drama, in Two Acts, called The

BROKEN SWORD,

Which was received Last Night with the greatest approbation and applause.

The Baron by Mr JOSEPHS—Claudio, his Son, by Mr VAUGHAN—Colonel Rigolo by Mr L. YOUNGE
Estevan Guzman by Mr JAMES BENNETT—Sir Hubert Zavier by Mr COOPER—Pablo, Servant to the Baron, by Mr LLOYD.
Felipe by Mr H. VIVASH—Bartolo by Mr S. LAKE—Jose by Mr BLUSHE—Sentinel by Mr CARROLL.
Myrtella, a Dumb Orphan, by Mademoiselle LES SŒURS ST LOUIN—Serina SAINT LOUIN, being her First Appearance in that Character.
Rosara, Daughter to the Baron, by Miss H. COVENEY—Isabella by Mrs HARRIS—Confidante by Mrs [illegible]
Beatrice by Mrs W. H. EBURNE—Antonia by Miss WEEMS—Lucasa by Mrs JOSEPHS and Miss C. WEEMS.

ACT I.—1. CHAMBER IN THE MANSION OF CAPTAIN ZAVIER.

Story of the Dumb Boy—His strange Character by the Word of Command—Approach of Myrtella—The Dumb Orphan—Discovery of the Fatal Murder of Count Lara—Myrtella offers Prayers and Tears to his Father's Memory.

2. GARDENS OF THE CASTLE—Preparations for the Festival in Honour of Claudio's Return.

Bust of Gardener's Boy—Arrival of Count Claudio and Colonel Rigolo—The Pas

Pas de Deux by Mr A. Webster & Madlle. Ernestine St Louin.

Horror of Rosara on beholding the Marble Bust of his Murdered Friend—

ENTRANCE OF THE DUMB BOY—CONSTERNATION AND TERROR OF THE GUILTY.

ACT II.—1. GOATHERD'S CABIN AT THE FOOT OF THE MOUNTAIN.

Escape of Rigolo—Meeting of the Murderer and the Outcast—Account of the Assassination of Count Lara—Treachery of Rigolo and Gratitude of Serina.

2. HALL IN THE CASTLE—Estevan again accused of the Murder of Count Lara.

Heaven guards the Innocent—Singular Recognition of the Dumb Boy, and Flight of the Outcast—The Servant of the Valley—Vengeance pursues the Guilty—Myrtella Rescues—The Dumb Boy is dashed into the Torrent, and Rescued by the Gelley Slave.

MEETING OF THE MURDERER & THE OUTCAST—THE BROKEN SWORD

The Hour of Retribution—The deep, the damning proof.

THE MIRACLE—MY FATHER'S MURDERER—GRAND TABLEAU.

THE NEW POPULAR BURLESQUE of CRUSOE THE SECOND

Continuing to be received with the most enthusiastic approbation, will be repeated this Evening and To-morrow.

To-morrow, THERESE, the Orphan of Geneva—After which, CRUSOE THE SECOND—And other Entertainments.

BROKEN SWORD.

6th NIGHT of CRUSOE THE SECOND

AND SIXTEENTH NIGHT OF THE POPULAR PIECE DE CIRCONSTANCE, FOUNDED ON

Lola Montes—The Pas de Fascination.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

This present Evening, SATURDAY, August 26, 1848, will be performed the Interesting Drama, in Three Acts, entitled

THE ESSEX!!

THE ORPHAN OF GENEVA.

Charles, Count de Morville, by Mr VAUDREY.—Fontaine, the Pastor, by Mr R. YOUNGE.—Dalpare, a Magistrate, by Mr JOSEPHS.
Carwin, an Exile, by MR JAMES BENNETT.—Lavigne, a Farmer, by Mr CLOVER.—Pasquin, his Domestic, by Mr COOPER
The Countess de Morville by Miss CLEAVES.—Beviere, Wife of Lay'gne, by Miss NICOL.—Annette by Mrs JOSEPHS
Therese, the Orphan of Geneva, by Miss COVENEY.

ACT I.—1. THE CHATEAU DE MORVILLE AND PLEASURE GROUNDS.

Expected Arrival of the Countess.—Preparations for a Fete.—Mysterious Appearance of the STRANGER—Marriette's Story.—Her Alarm on encountering the STRANGER.—The Arrival of the Countess.—She appears to the Marriage of her Son with Marriette.—The History of the Orphan of Geneva Disclosed by Carwin.—His threat to denounce her unless she accede to his Proposals.—Arrival of the Notary.—Marriette's Alarm —Surprise of the Countess and de Morville.—Sudden Appearance of Carwin, who accuses Therese, and publicly proclaims the

SENTENCE PASSED BY THE TRIBUNAL OF GENEVA—INTERESTING TABLEAU.

ACT II.—1. LAVIGNE'S FARM ON THE ROAD TO PREVERANGE,

with Picturesque PASTORAL PAVILION and PLAIN LANDSCAPE.

The Storm.—Departure for Home.—Therese arrives at the Farm.—Good feeling of Lavigne towards the supposed Marriette.—She takes shelter in an Pavilion.—Carwin arrives, having tracked the footsteps of his Victim.—Avows his dreadful intention.—The Struggle.—**THE ASSASSIN'S KNIFE**—Arrival of the Countess and her Retinue.—De Morville's astonishment at beholding a letter in the hand-writing of Therese.—

STORM—THUNDERBOLT—DREADFUL CONFLAGRATION—THE MURDER OF——

ACT III.—1. OAK PARLOUR IN THE FARM-HOUSE.

Distressing Situation of Therese.—The Young Count's Grief for the Loss of ——.—Therese relates the Horrid Events of the previous Night —The Capture of Carwin.—Various Examinations.—Confession of the Murder.—The Image of Conscience.—He is invited to Depart.—Stabs himself on the heart of his Victim.—The Struggle!

APPEARANCE OF AWFUL RETRIBUTION!

CONFESSION AND DEATH OF CARWIN THE MURDERER—GRAND TABLEAU.

After which, the Celebrated Pas de Quatre, from "Le Lac Des Fees,"

BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN,

ASSISTED BY MISS WEEMS.

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilettante Parisien," by Bosisio; and, before Crusoe the Second, "The Ethiopian Quadrilles," by Coote.

A FAVOURITE DUET BY THE Misses COVENEY,

To which will be added, by Desire, the popular Piece de Circonstance entitled The

Pas de Fascination.

Count Mellonoff, Russian Governor of Neversahwehr, by Mr COOPER.
Kylashki, a Peve Counsilor, by Mr CHARLES LLOYD.—Sirkwitz, the Grand Treasurer, by Mr VAUDREY.
Major Kuteff by Mr JOSEPHS.—Galopsky, an Equerry, by Mr H. VIVIAN.—Ivanowski, another of the Equerry, by Mr FREEMAN.
Michael Bewsky, the State Page, by Mr MURRAY.—Stiffenbach, Courtsman Usher, by Mr KIMBER.
Lola Montes, a State Page, by Master JOSEPHS.—Officers of the Court, by Messrs. WARREN, CARRICK, &c.
Zephirine Jolepsanhe by Miss VIVASH.—Madame Volkerthouka by Miss WEEMS.—Madame Kytoshki by Mrs JOSEPHS.
Katherine Klopez, Clear Starchers, Co-ferer, and 40 Lasses, by Miss PARKER.

At the end of the Pas de Fascination, for the First Time,

THE POPULAR BERLIN POLKA,

BY Mr A. WEBSTER AND Madlle. KATERINA SAINT LOUIN.

To conclude with, for the Sixth Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, King of the Island of ——, in the Atlantic, by Mr MURRAY.
Marmaduke Sandgrass, alias Friday, the Population of the said Island at the last Census, by Mr LLOYD.
In which character he will introduce THE GRAND ROMANTIC BRAVURA, with full Orchestral Accompaniments, of

Should To-morrow miss Me, what need that I should care?

With Mr MURRAY, the Irrelevant Burst of

MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;

with Wild Wastes, subject to an

ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.

Clementina, } Two London Milliners, disguised as Debardeurs, } Miss WEBSTER.
Wilhelmina, } Miss VIVASH.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like Dominie Sampson, easy to the meanest capacity, would be impracticable. It not having been written for those "dull slaves who cannot picture to themselves," and only addressed to the critical, the intelligent, and the refined, who, "dwelling upon earth as upon a visible heaven," are willing and able to exhume the subtle and extensive tendencies, ascertained by any adherence to mere matter of fact, or what is vulgarly called common sense, would be a task as unnecessary as it would be unsatisfactory to the reader. Public will have the pourtraiture of Willoughby Wobbles, as exhibited in the character of His Majesty Crusoe the Second Hide-and-Seek, and deeply imbued with that spirit of speculation and colonization which distinguishes our country, has embarked in an extensive Joint Stock and Settlement at the Bear's Island, in the Atlantic Ocean, between Patras and Sky Blue Company, with a Royal Charter of 1200, in Half-Crown Shares. He has already dominated Mr Wobbles with an extensive assortment of Fancy Dresses and Love Milliners, and is following with his *Rose debuisin Mar*, amidst Stuffings, a tune they are appropriately servi'ed on the Island of ——, as the Atlantic. The Emigration hints no-less contain Mr Wobbles to gratify his long-cherished desire of becoming a second-hand Robinson Crusoe, and he immediately establishes himself King of the Island, of which Sandgrass, alias Friday, becomes the sole remnant population, to whom Wobbles, with his usual generosity, has bounded upon the most liberal and economical principles, though it is frequently endeavoured by the revolutionary concupiscence of Friday. At the moment

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING,

And disclosing a View on the Island, which has received an increase of the Population, how or by what means is not at present necessary to be known, as Crusoe's own explanation will be

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to the Island Monarch.—A Debate on the Ways and Means.—Symptoms of Sedition.—Reconciliation and Amnesty.—The Proof of a Solid Character in Turnabouts.—The Island Monarch's Army called out.—The King and Army Dismissed at the head of Columns by Marmaduke.—Bella

MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.

The said Jones is sought for by Clementina and her companions.—Destruction of the hapless Cranny at the discovery at what she conceives to be proofs of the death of her beloved ——.

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina is surprised by Sandgrass, who, struck with her appearance, and giving way to his amatory feelings,

Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas,

Which she, equally impressed with an admiration of the accomplishments of Sandgrass, receives in as the graceefully impressed and

FANTASTICAL AND AERIAL CIRCUMVOLUTIONS OF SAINT LOUIN.

This Temporaneous Explanation is accurately drawn off by an Anthropophagous Virgin, and as the poems of true love runs so rapidly, in the present instance it will be found to be interrupted from the Shallow and Inconsiderate Wilhelmina, who is accordingly paralyzed by Love.

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY,

Unacceptable exhibiting Many Pieces of Which we are Ignorant.—Description of Wilhelmina.—Friday calls himself out, and rises to a

ARRIVAL of the BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

THE NEW POPULAR BURLESQUE of CRUSOE THE SECOND

Continuing to be received with the most enthusiastic approbation, will be repeated this Evening, with the popular Piece de Circonstance, entitled the

PAS DE FASCINATION; or HOW TO CATCH A GOVERNOR

On Monday will be repeated the Operatic Drama of JOHN OF PARIS.—And other Entertainments.

Free de Fascination.

THE TYPICAL BOSTON TYPE.

CHOOSE THE SECOND

7th NIGHT of CRUSOE THE SECOND

AND SEVENTEENTH NIGHT OF THE POPULAR PIECE OF CIRCONSTANCE, FOUNDED ON

Lola Montes—The Pas de Fascination.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mr MADDLES. LES SŒURS ST LOUIN.

This present Evening, MONDAY, August 28, 1848, will be performed the popular Operatic Drama, in Two Acts, entitled

JOHN OF PARIS.

John of Paris by Mr WYNDHAM—Pedrigo Potts by Mr LLOYD.
The Grand Chamberlain by Mr COOPER—Theodore, confidential Attendant on the Prince, by Mr W. H. EBURNE.
Gregory, Head Waiter at the Inn, by Mr C. LLOYDS—Antonio, another Waiter at the Inn, by Mr JOSEPHS.
Waiters by Mr H. VIVASI and Mr S. LAKE—Officers by Mr KIMBER and Mr CARROLL.
Gloria, disguised as Vincent the Boy, by Miss PARKER.
Rosa, the Daughter of Pedrigo Potts, the Innkeeper, by Miss HARRIET COVENEY.
The Princess of Navarre by Miss COVENEY, in which character she will sing the
INCIDENTAL SCENA, "OH, HOW SWEET O'ER BILLOWS GLANCING."
AND TELL ME, MY HEART.

In the course of John of Paris the following Pieces of Music will be sung:—

Opening Chorus, "Now prepare, the Guests are near, to your Work."
Incidental Scena, Solo, and Chorus, "Oh, how sweet," &c. Miss COVENEY and Grand Chorus.
ACT II.—BALLAD, "TELL ME, MY HEART," Miss COVENEY.
FETE CHAMPETRE, & THE INCIDENTAL BALLAD OF "THE TROUBADOUR," BY Miss COVENEY, Miss PARKER, AND Miss COVENEY,
AND A CHARACTERISTIC INCIDENTAL PAS DE TROIS BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, the Celebrated Pas de Quatre, from "Le Lac Des Fees," BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN, ASSISTED BY MISS WEEMS.

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilletante Parisien," by Bosisio: and, before Crusoe the Second, "The Ethiopian Quadrilles," by Coote,
A FAVOURITE DUET BY THE Misses COVENEY.

To which will be added, by Desire, the popular Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Mulkoff, Russian Governor of Novgorodiwsky, by Mr COOPER
Kylobski, a Poor Counsellor, by Mr CHARLES LLOYDS—Nicksvitz, the Grand Treasurer, by Mr VAUDREY.
Major Kutuzoff, by Mr JOSEPHS—Jalinsky, an Equerry, by Mr H. VIVASI—Lieutenant of the Palace, by Mr FREEMAN.
Michael Borosky, the State Barber, by Mr MURRAY—Suffensky, Gentleman Usher, by Mr KIMBER.
Tirtobara, a State Spy, by Master JOSEPH—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jolejeanne by Miss VIVASI—Madame Vollerschaka by Miss WEEMS—Madame Kyboski by Mrs JOSEPHS.
Katherine Slowski, Chief Starcher, Dancer, and Waiter of Love, by Miss PARKER.

At the end of the Pas de Fascination, for the Second Time,

THE POPULAR BERLIN POLKA,

BY Mr A. WEBSTER AND Madle. KATERINA SAINT LOUIN.

To conclude with, for the Seventh Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., afar His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Sedgmoor, also Friday, the Population of the said Island at the last Census, by Mr LLOYDS.
in which character he will introduce THE GRAND ROMANTIC BRAVURA, with full Orchestral Accompaniments, of
"Should I to-morrow miss the hart, what need that I should care?"
With Mr Murray, the Incidental Duet of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
And, with Miss Parker, subject to any
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.

Clementina, } Two London Milliners, disguised as Debardeurs, } Miss PARKER.
Wilhelmina, } Miss VIVASI.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Spelling Books, easy to the meanest capacity, would be impracticable. It not having been written for those "dull elves who cannot endure to learn anything" but expressly addressed to the refined, cultivated, and poetical audience, who, in a fine phrenzy, rolling, dart from earth to heaven, *et per cœlos*, and who scorns in others the same excursive tendencies, unrestrained by any subservance to mere matter of fact, or what is usually termed common sense. Still, to attempt a general outline of the events of this erratic composition, the Public will have the goodness to understand that Mr Willoughby Wobbles, an enthusiastic admirer of De Foe, and his friend Robinson Crusoe, and deeply imbued with that spirit of adventure and romance which distinguished the country, has embarked in an extensive Joint-Stock Establishment at the Bristle, entitled "The Passionate Dress and Sun-Making Company," with a Capital of £100, in Half-Crown Shares. He has already disposed Mrs Wobbles with an extensive assortment of Crape Dresses with Flounces, to fabricate with his Joint Adviser, Marmaduke Sedgmoor, when they are appropriately wrecked on the Island of ——— in the Atlantic. This fortunate little incident enables Mr Wobbles to gratify his long-cherished desire of becoming a second lord Rainham Crusoe, and he immediately establishes himself King of the Island, of which Sedgmoor, *alias* Friday, becomes the incipient population, to whom Crusoe the Second grants a constitution founded upon the most liberal and economical principles. Sedgmoor, however, is speedily deposed by the arrival of Clementina and Wilhelmina, in the costume of

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING,

And introduces the Lords Chamberlain, Treasurer, and Secretary of State, who, after a few words of explanation necessary to be known, Crusoe appears somewhat peckish, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory, to the Island Monarch—A Debate on His Ways and Means—Symptoms of Sedition—Reconciliation and Answers—The Priest of a Foe—Feast of an Investiture—Sanguinary Army exiled out—The King puts himself at the head of Sedition, and Marches to Battle.

MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.

The said Jones is sought for by Clementina and her companion—Destruction of the hapless Clementina by the discovery of what she conceives to be

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina is surprised by Sedgmoor, who, struck with her appearance, and crediting her to be a Native of Otaheite,

Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas.

Which she equally answered with an admiration of the accomplishments of Sedgmoor, refers to all the gracefully impassioned and

FANTASTIC SALTATIONS AND SERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

The Synchronous Explanation to sudden jealousy of her by Another-appropriate Dance, and on the chance of true love turns as tonight in the romantic mountains of Switzerland—Sedgmoor rescued from his Wife's Fury—Clementina and Wilhelmina by mistake, by another,

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.

Unwarrantable exercise of the Royal Prerogative—Friday moves an Amendment—Democratic Ebullition—Friday calls himself out, and fires re- ——— sentment—Pomma Servitudine—*Mauvaise guerre de Mahomet*—Symptoms of a subsidy—The Downfall of the Monarchy.

ARRIVAL OF A BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

The NEW POPULAR BURLESQUE of CRUSOE THE SECOND
Continuing to be received with the most enthusiastic approbation, will be repeated this Evening, with the popular Piece de Circonstance, entitled the

PAS DE FASCINATION, OR HOW TO CATCH A GOVERNOR

To-morrow, a Variety of Entertainments, which will be expressed in the Bills of the Day

Pas de Fascination.

8th NIGHT of CRUSOE THE SECOND

AND EIGHTEENTH NIGHT OF THE POPULAR PIECE DE CIRCONSTANCE, FOUNDED ON

Lola Montes—The Pas de Fascination.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

This present Evening, TUESDAY, August 29, 1848, will be performed the Interesting Drama, in Three Acts entitled

THE TRAITOR!!

Charles, Count de Marville, by Mr. VAUDREY.—Fontaine, the Pastor, by Mr R. YOUNGE.—Dufparc, a Magistrate, by Mr. JOSEPH.
Carwin, an Adventurer, by Mr JAMES BENNETT.—Lavigny, a Farmer, by Mr LLOYD.—Friend, Steward to the Countess, by Mr COOPER.
The Countess de Marville by Miss CLEAVER.—Bridget, Wife of Lavigny, by Mrs NICOL.—Theresa, by Miss JOSEPH.
Therese, the Orphan of the Lake, by Miss COVENEY.

ACT I.—1. THE CHATEAU DE MORVILLE AND PLEASURE GROUNDS.
Expected Arrival of the Count.—Preparations for a Fete.—Mysterious Appearance of the **STRANGER**.—Marville's Story.—Her Alarm on recognising the **STRANGER**.—The Arrival of the Countess.—Her opposition to the Marriage of her Son with Marville.—The History of Orphan of Geneva confessed by Carwin.—His threat to denounce her unless she accede to his Proposals.—Arrival of the Notary.—Marville's Fears.—Surrender of the Countess and her Menials.—Sudden Appearance of Carwin, who arrests Therese, and publicly proclaims her

SENTENCE PASSED BY THE TRIBUNAL OF GENEVA—INTERESTING TABLEAU.

ACT II.—1 LAVIGNE'S FARM ON THE ROAD TO PREVERANGE,
WITH GOTHIC PAVILION AND DISTANT LANDSCAPE.

Her Story.—Departure for Home.—Therese arrives at the Farm.—Is all feeling of love towards the supposed Murderer.—She takes refuge in the Pavilion.—Carwin arriving, traced the footsteps of his Victim.—Avows his dreadful intention.—His Surprise.—**THE ASSASSIN'S KNIFE**.—Lavigny's Return.—Carwin's Flight.—Therese's Escape.—Lavigny's Despair.—Therese's Return.—**THE REUNION OF FRIENDS**.—
STORM—THUNDERBOLT—DREADFUL CONFLAGRATION.—**THE MURDERER OF CAILLA—OAK PARLOUR IN THE FARM-HOUSE.**

Distressing Situation of Therese.—The Young Count's Grief for the Loss of ——.—Terrors of the Hard Hearts of the peasantry.—Rejected.—The Quarrel of Carwin and Lavigny.—Cautious Avowal of the Murder.—His Story of Therese.—Her Arrival at the Farm.—Her Head on the Bare Arm of Victim.—The Struggle

APPEARANCE OF AWFUL RETRIBUTION!
CONFESSION AND DEATH OF CARWIN THE MURDERER—GRAND TABLEAU.

After which, the Celebrated Pas de Quatre, from "Le Lac Des Fees,"
By Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.
ASSISTED BY MISS WEEMS.

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilletante Parisien," by Bosisio; and, before Crusoe the Second, "The Ethiopian Quadrilles," by Coote

A FAVOURITE DUET BY THE Misses COVENEY.

After which, for the Eighteenth Time, and by particular Desire, the popular Piece de Circonstance entitled The

Pas de Fascination.

Count Moffenuff, Russian Governor of Nowwowsky, by Mr COOPER.
Kylenbki, a Privy Councillor, by Mr CHARLES LLOYDE.—Nicowin, the Grand Treasurer, by Mr VAUDREY.
Major Kutuff by Mr JOSEPH.—Kolopsky, an Emperor, by Mr WILLIAMS.—Dispatch Bearer, by Mr FREEMAN.
Mistress Brownsky, the State Barber, by Mr MURRAY.—Stiffenbach, Gentleman Usher, by Mr KIMBER.
Lola Montes, a State Page, by Master JOSEPHS.—Ann Page, by Miss JOSEPH.—Mrs Brownsky, by Mrs GARDELL.
Zephirine Jolicpanie by Miss VIVASI.—Madame Vulkerthausen by Miss WEEMS.—Madame Rivoletti by Mrs JOSEPH.
Katherina Klopez, Cour Saucrky, Governess, and Waiter of Lords, by Miss PARKER.

At the end of the Pas de Fascination, for the Third Time,

THE POPULAR BERLIN POLKA,

By Mr. A. WEBSTER AND Madlle. KATERINA SAINT LOUIN.

To conclude with, for the Eighth Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations,

Willoughby Wobbles, Esq., after His Majesty Crusoe the Second, King of the Island of ——, in the Interior of the Atlantic, by Mr MURRAY
Monsieur Snodgrass, after the Manner of Robert Macaire, by Mr JAMES BENNETT.
In which characters he will introduce THE GRAND BURMESE MEDLEY, and Double Shuffle, with Descriptive Accompaniments, of

"Should I Go-borrow miles the barn, what need that I should care"

With Mr Murray, the Incidental Duet of

MAKE HASTE, MAKE HASTE, FOR YOU SEE'S A-BOILING;
And, with Miss PARKER, indulge in an

ENTIRELY NEW CHARACTERISTIC MEDLEY, A POLKANISKY PAS DE DEUX.

Clementina, (Two Lords-in-Waiting, disguised as Dutchmen,) Miss PARKER.
Willoughby, Miss VIVASI.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like Monsieur Jacko, easy to the meanest capacity, would be unpassonable. Its story-telling here writers for three—full pleas who cannot picture to themselves," but expressly addressed to the erratic, creative, and personal imaginations, who, in a few pleasing raising, fast from earth to heaven, at one moment, and the next, in the infernal regions, are not to be circumscribed by any endeavours to more matter of fact, or what is vulgarly called common sense. But to attempt giving something like an idea of this erratic composition, the Public will refer the gentlemen of the Press to Robinson Crusoe, Man Friday, and Monsieur Jacko, and then, if Crusoe the Second, and deeply imbued with that spirit of speculation and colonization which distinguishes our country, has embarked in an extensive Joint-Stock Establishment at the Bench, instead of the Monkish Dress and Dog Latin of Jacko, with a Cigar-Box and Dutch Lawyer Dress. He has already dispatched Mrs Wobbles with an extensive assortment of Fancy Dresses and Live Millinery, and is following with his Slave Jackson, Monsieur Snodgrass, when they are overtaken by a Storm, and Wrecked on the Island of ——, the Residence of Friday. At this moment Mr Wobbles to gratify his long-cherished desire of becoming a second-hand Robinson Crusoe, and he immediately establishes himself King of the Island, of which Snodgrass and Jackson become his Subjects, and Friday, Crusoe the Second, and a constitution founded upon the most liberal and extensive principles, except that Property is secured by the re-enactment of the Statutes of Friday. At this moment

THE CAPTAIN RELEASES HIS ANIMALS, AND THE AUDIENCE BY RISING,

and declining a View on the Island, which has received an increase of the Population, low or by what means is not at present necessary to be known—Crusoe spares nothing in the way of the accomplishment of Happiness, except all the generally received and

FANTASTIC SALTATIONS AND AERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

This Experimentalist in the Science of Dancing, after a Flight of Fancy, which has carried him to the Moon, and nearly to the Pole Star, but continues to assert, Snodgrass is separated from his Masters, and becomes exceedingly puzzled by tossing over

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.

Unwarrantable exercise of the Royal Prerogative—Friday insists on Accoutrement—Democratic Rhetoric—Friday calls himself out, and rises on the Shoulders of Pascal—Descends to Mercurial Agility—Mysterious Appearance of a wreck to the Downhill of the Mountain—

ARRIVAL of the BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

The Revival of the Drama of THERESE, the Orphan of Geneva,
Having been attended with great approbation, it will be repeated once more this Evening, with the very popular Pieces of

The Pas de Fascination and Crusoe the Second,

After which they must be withdrawn on account of the preparations for the production of a New Interlude, entitled

THE LITTLE NUN, Or THE CONVENT OF ST AGATHA.

To-morrow will be performed the Romantic Drama of THE IRON CHEST.

After which will be produced a New Comic Interlude, in One Act, entitled

THE LITTLE NUN, Or THE CONVENT OF ST AGATHA,

the Principal Characters by Mr WYNDHAM, Mr LLOYD, Mr COOPER, Miss NICOL, Miss CLEAVER, Mrs JOSEPH and Miss PARKER.

Pas de Fascination.

9th NIGHT of CRUSOE THE SECOND

AND FIRST NIGHT OF A NEW INTERLUDE, IN ONE ACT, ENTITLED

THE LITTLE NUN, OR THE CONVENT OF ST AGATHA.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

This present Evening, WEDNESDAY, August 30, 1848, will be performed COLMAN'S Play, in Three Acts, entitled

The Iron Chest,

Or The Banditti of the Forest.

Sir Edward Mortimer by MR JAMES BENNETT.
Wilford by Mr WYNDHAM—Fitzharding by Mr JOSEPHS—Adam Winterton by MR COOPER—Rashcliffe by Mr R. YOUNGE.
Gentleman by Mr G. LAKE—Cook by Mr H. VIVASIL—Groom by Mr FREEMAN—Servants by MR KIMBER and MR CARROLL.
Sampson by Mr LLOYD, in which character he will sing the Comic Song of
A TRAVELLER STOD AT THE DOOR YOU DRINK.
Lady Helen by Miss CLEAVER—Susan by Miss HARRIET COVENEY—Blanche by Miss PARKER.
Barbara by Miss COVENEY, in which character she will introduce
A FAVOURITE BALLAD.

After which, the Celebrated Pas de Quatre, from "Le Lac Des Fees,"
BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN,
ASSISTED BY MISS WEMS

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilletante Parisien," by Bosisio; and, before Crusoe the Second, "The Ethiopian Quadrilles," by Coote.

A FAVOURITE DUET BY THE Misses COVENEY.

After which will be produced a New Comic Interlude, in One Act, entitled

The Little Nun,

Or The Convent of St Agatha.

Sir Walter Lasinner, commanding a Troop of Hier r, by Mr COOPER.
Captain Lasinner, his Nephew, by Mr WYNDHAM.
Sheapish, a Subaltern, in the service of Captain Lasinner, by Mr LLOYD.
Officers by Mr H. VIVASI, Mr KIMBER, Mr CARROLL, and Mr SAMUEL LAKE
The Lady Abbess by Mrs JOSEPHS.
Griselda and Patience, Sisters of the Convent of St Agatha, by Miss CLEAVER and Miss NICOL
Agatha, the Little Nun, by Miss PARKER.

At the end of the Interlude, for the Fourth Time,

THE POPULAR BERLIN POLKA,
BY Mr A. WEBSTER AND Madlle. KATERINA SAINT LOUIN.

To conclude with, for the Ninth Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., ofas His Majesty Creese the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Sculdgrass, alias Friday, the Pupulation of the said Island at the last Census, by Mr LLOYD.
In which character he will introduce THE GRAND ROMANTIC BRAVURA, with full Orchestral Accompaniments, of
"Should I to-morrow miss the hart, what need that I should care?"
With Mr MURRAY, the Incidental Duet of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
with Mdlle Pauline Cottrelle in the
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.

Clementina, } Two London Milliners, disguised as Debardeurs, } Miss VIVASIL
Jenny, }

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Spelling-Books, easy to the meanest capacity, would be impracticable. It not having been written for three o'hall-three who cannot read, but are expressly addressed to the eye, creative, and partial imaginations, who, in a fine phrenzy rolling, dart from earth to heaven, *et per contra*, and who admire in others the same excentric tendencies, unrestrained by any adherence to mere matter of fact, or what is vulgarly called common sense. Having premised giving something like an idea of this erratic composition, the Public will have the goodness to understand that Mr Willoughby Wobbles, an enthusiastic admirer of Dr. Foe, and his friend Robinson Crusoe, and deeply imbued with that spirit of speculation and adventure which characterises our country, has embarked in an extensive Joint-Stock Establishment at the Royal Swallow * The Fashionable Dress and Evening Resort of the Capital of ZOO, in Half-Crown Street, in the Moon, for the benefit of the Inhabitants of the Island of Fayre, Dresses and Live Milliners, and is following with his *false Achates*, Mar maduke Sculdgrass, when they are apparently wrecked on the Island of ——— in the Atlantic. The fortunate little castles enables Mr Wobbles to greatly his long-cherished desire of becoming a second-hand Robinson Crusoe, and he immediately establishes himself King of the Island, of which Sculdgrass, alias Friday, becomes the first subject. The Island population of which Creese the Second proceeds to found upon the most liberal and economical principles, though it is frequently endangered by the revolutionary concentricities of Friday. At this moment

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING,

And disclosing a View on the Island, which has received an increase of the Population, how or by what means is not at present necessary to be known.—Crusoe appears somewhat peckish, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

On altogether satisfactory to the Island Monarch, a Debate on the Ways and Means.—Symptoms of Sedition.—Reconciliation and Amnesty.—The Point of a Fowl.—Fears of an Invasion.—Sending Arms round each.—The King puts himself at the head of himself, and Marches to Battle.

MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMUS JONES OF OXFORD ST.

The said Jones is sought for by Clementina and her companion.—Distraction of the hapless Clemmy at the discovery of what she conceives to be the death of her betrothed

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina is surprised by Sculdgrass, who, struck with her appearance, and giving way to his amatory feelings

Addresses her in all the Poetry of Motion, and Most and one of his Pas,

Which she, equally impressed with an admiration of the accomplishments of Sculdgrass, replies to in all the gracefully impassioned and

FANTASTIC SALTATIONS AND ÆRIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

This Terpsichorean Explanation is suddenly broken off by an Anthropophagistical Vision, and a the chance of one to rescue as eagerly as the present instance so stands, Clementina is repeatedly borne into Slavery and forcibly carried off, pleaded by turning over

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.

Unexpected Appearance of Symptoms as Abominable Cannibalistic Tendencies—Friday endeavours to dissuade his chief from the same.—A Female Barricade.—*Mauvais pour le Mercenaire!*—Symptoms of a wind-up in the Downfall of the Monarch's

ARRIVAL of the BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock,
Or as nearly as possible, to prevent any Interruption to the progress of the Performances.

To-morrow, a Favourite Drama—After which, by particular Desire,
THE PAS DE FASCINATION—AND CRUSOE THE SECOND.

The Iron Chest,

Or The Mandate of the Grave.

10th NIGHT of CRUSOE THE SECOND

AND SECOND NIGHT OF THE NEW VAUDEVILLE, IN ONE ACT, ENTITLED

THE LITTLE NUN, OR THE CONVENT OF ST AGATHA.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mr MADDLES. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

THIS PRESENT EVENING, THURSDAY, AUGUST 31, 1848,
Will be performed, for the Second Time this Season, COLMAN'S celebrated Drama entitled The

MERCHANT OF BERNARDS.

Count Virolet by Mr VAUDREY—Kitmalkot by Mr WYNDHAM—Octavian by Mr JAMES BENNETT,
Rogus by Mr COOPER—Balezanin Mutay, Governor of Grenada, by Mr R. YOUNG—Gomez by Mr FREEMAN,
Sadi, Principal Task-Master to the Slaves, by Mr LLOYD—Old Gomez by Mr JOSEPH—Young Gomez by Mr C. LLOYDS.
Slaves by Mr H. VIVASI and Mr CARROLL—Officers by Mr S. LAKE and Mr KIMBER.
Florantha by Miss COVENEY—Zaida by Miss CLEAVER and Miss NICOL.

After which, the Celebrated Pas de Quatre, from "Le Lac Des Fees,"

BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN,
ASSISTED BY MISS WEEMS.

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilettante Parisien," by Bosisio; and, before Crusoe the Second, "The Ethiopian Quadrilles," by Coote.

A FAVOURITE DUET BY THE Misses COVENEY.

After which, for the Second Time in this City, a New Comic Interlude, in One Act, called

The Little Nun,

Or The Convent of St Agatha.

Sir Walter Latimer, commanding a Troop of Horse, by Mr COOPER.
Captain Latimer, his Nephew, by Mr WYNDHAM.
Staupeh, a Subaltern, in the service of Captain Latimer, by Mr LLOYD.
Officers by Mr H. VIVASI, Mr KIMBER, Mr CARROLL, and Mr SAMUEL LAKE.
The Lady Abiose by Mrs JOSEPH.
Griselda and Patience, Sisters of the Convent of St Agatha, by Miss CLEAVER and Miss NICOL.
Agatha, the Little Nun, by Miss PARKER.

At the end of the Interlude, for the Fifth Time,

THE POPULAR BERLIN POLKA,

BY Mr A. WEBSTER AND Madlle. KATERINA SAINT LOUIN.

To conclude with, for the Tenth Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND.

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wishlow, Esq., after His Majesty Crusoe the Second, King of the Island of ..... to the Atlantic, by Mr MURRAY.
Marmaluke Sandgrass, alive Friday, the Population of the said Island at the last Census, by Mr LLOYD.
In which Character he will introduce the Comic Song, with full Chorus, of
"Should I to-morrow miss the hart, what need that I should care?"
With Dances, the Incidental Duet of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
And, with Miss PARKER, initiate in an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.

Clemcutina, } Miss PARKER.
Wilhelmina, } Miss VIVASI.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Spelling Books, easy to the meanest capacity, would be impracticable. It not having been written for those Clarks of the whole creation in Government Offices, who expressly addressed to the entire population of the world, and their imaginations, who, in a fine placing rolling, dart from earth to heaven, et per contra, and who admire in others the same nonsense tumbadense, unrestrained by any subversive to more matter of fact, or what is vulgarly called, common sense. But, to attempt giving something like an idea of this eccentric production, the Public will have the goodness to understand that Mr Willoughby Wishlow, an ambassador admirer of De Foe, and his friend Robinson Crusoe, are seen infected with that spirit of speculation and colonization which distinguishes our country, has established in an extensive Joint-Stock Establishment at the Branch, entitled "The Fashionable Dress and Step Making Company," with a Capital of £100, in Half-Crown Shares. He has already subscribed, with children with an extensive assortment of Fairy Dresses and Light Drapery, and is now treating with his fair debtor, Mrs Marmaluke Sandgrass, when they are appropriately wrecked on the Island of Juan Fernandez. On the Island they find their ancient enemies Mr Gibbles to gratify his ancient friend Crusoe in becoming a second Adam, Robinson Crusoe is the immediate progenitor of the whole race of the Island, of which Sandgrass, alive Friday, becomes the incipient population, to whom Crusoe the Second grants a constitution founded upon the most liberal and economical principles, though it is frequently disapproved by the revolutionary associations of Friday, at one moment

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING,

And displaying to view the Island, which, by the received increase of the Population, has three or by what means it is not necessary to know—Crusoe appears somewhat peckish, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to the Island Monarch—A Debate on the Ways and Means—Symptoms of Sedition—Reconciliation and Amnesty—The Print of a Foot—Fears of an Invasion—Standing Army called out—The King puts himself at the head of himself, and Marches to Boine.

MEETING OF MARMADUKE, alias FRIDAY, & WILHELMINA JONES OF OXFORD ST.

The said Jones is sought for by Clemcutina and her companions—Distraction of the hapless Clemcy at the discovery of what she conceives to be proofs of the death of her beloved

Grand Scena from Sonnambula, 'See the Owner's Name neverse'd.

Clemcutina is surprised by Sandgrass, who, struck with her appearance, and giving way to his amatory feelings,

Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas,

Which she, equally impressed with an admiration of the accomplishments of Sandgrass, replies to all the practically impressed and

FANTASTIC SALTATIONS AND ÆRIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

This Terpsichorean Explanation is suddenly broken off by an Anthropophagistic Vision, and as the course of true love runs as roughly in the present instance as usual, Sandgrass, Clemcutina, and assembled Suite bid Instruction and Invention a hasty farewell, running over

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.

Upwardsable exercise of the Royal Prerogative—Friday moves an Accumulation—Destructive Ebullition—Friday eats himself up, and *vice versa*—A Female Barrister—*Monster sues by Mutterneuk*—Symptoms of a wind-up in the Downfall of the Monarchy.

ARRIVAL of the BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

THE NEW VAUDEVILLE OF THE LITTLE NUN,

Having been received with the greatest applause, will be repeated this Evening and To-morrow; and on Saturday will be produced a New Farcetta called

HER MAJESTY'S PAGE, Or THE HUMOURS OF A COURT.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

To-morrow, JOHN OF PARIS—THE LITTLE NUN—And the Last Night of CRUSOE THE SECOND.

The Little Man,

Or The Convent of St Agatha.

THE POPULAR BERLIN POLKA.

CRUSOE THE SECOND

MONTAIGNE'S.

11th Night of CRUSOE THE SECOND;

AND THIRD NIGHT OF THE NEW VAUDEVILLE, IN ONE ACT, ENTITLED

THE LITTLE NUN, OR THE CONVENT OF ST AGATHA.

A Variety of Duettes will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mad^LLES. LES SŒURS ST LOUIN.

This Evening, Friday, September 1, 1848, will be performed the Operatic Drama, in Two Acts, entitled

JOHN OF PARIS.

John of Paris by Mr WYNDHAM—Perdigo Putin by Mr LLOYD.
The Grand Chamberlain by Mr COOPER—Theodore, confidential Attendant on the Prince by Mr W. H. EBURNE.
Gregory, Head Warder at the Tower by Mr G. LLOYD—Andrew, another Warder by Mr JOSEPHS.
Waiters by Mr H. VIVASI and Mr S. LAKE—Officers by Mr KIMBER and Mr CARROLL.
Olivia, disguised as Isaure the Page by Miss PARKER.
Rose, the Daughter of Perdigo Putin, the Innkeeper, by Miss HARRIET COVENEY.
The Princess of Navarre by Miss OLIVETTE, in which character she will sing the
INCIDENTAL SCENA, "OH, HOW SWEET O'ER BILLOWS GLANCING,"
AND TELL ME, MY HEART."
In the course of John of Paris the following Pieces of Music will be sung:—

Opening Chorus, "Now prepare, the Guests are near, to your Work"
Incidental Scena, Solo, and Chorus, "Oh, how sweet," &c. Miss COVENEY and Grand Chorus.
ACT II.—BALLAD, "TELL ME, MY HEART," Miss COVENEY.
FETE CHAMPETRE, & THE INCIDENTAL BALLAD OF "THE TROUBADOUR,"
Miss H. COVENEY, Miss PARKER, and Miss COVENEY,
AND A CHARACTERISTIC INCIDENTAL PAS DE TROIS
By Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, the Celebrated Pas de Quatre, from "Le Lac Des Fees,"
By Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN,
ASSISTED BY MISS WEEMS.

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilettante Parisien," by kind, and, before Crusoe the Second, "The Ethiopian Quadrilles," by Coote.

A FAVOURITE DUET BY THE Misses COVENEY.

After which, for the Third Time in this City, a New Comic Interlude, in One Act, called

The Little Nun,

Or The Convent of St Agatha.

Sir Walter Latimer, commanding a Troop of Horse, by Mr COOPER.
Captain Latimer, his Nephew, by Mr WYNDHAM.
Stanwix, a Soldier, in the service of Captain Latimer, by Mr LLOYD.
Officers by Mr H. VIVASI, Mr KIMBER, Mr CARROLL, and Mr SAMUEL LAKE.
The Lady Alicia by Miss JOSEPHS.
Griselda and Patience, Sisters of the Convent of St Agatha, by Miss CLEAVER and Miss NICOL.
Agatha, the Lady Superior, by Miss PARKER.

At the end of the Interlude, for the Sixth Time,

THE POPULAR BERLIN POLKA,

BY Mr A. WEBSTER AND Madlle KATERINA SAINT LOUIN.

To conclude with, for the 11th Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Stopthorne, alias Friday, the Population of the said Island at the late Earthquake, by Mr LLOYD.
In which character he will introduce THE GRAND ROMANTIC BRAVURA, with full Orchestral Accompaniments, of
"Should I re-morrow miss the target, what need that I should care?"
With Mr Murray, the Incidental Duet of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
And, with Miss CLEAVER, similar to an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.
Crusoeana, } Two Leaden Milliners, disguised as Debardeurs, } Miss PARKER.
Miss VIVASI.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Rushing Rocks, easy to the meanest capacity, would be impracticable; it not having been written for the — dull elves who cannot picture to themselves," but expressly addressed to the erratic, eccentric, and pictorial imaginations, who, in a fine phrenological sense, dart from earth to heaven, at per minute, and who admire to obtain the same excessive tension, unrestrained by any advance on mere matter of fact, or what is vulgarly called common sense. But to attempt giving something like an idea of this erratic composition, the Public will have the goodness to learn that Mr Willoughby Wobbles, an enthusiastic admirer of De Foe, and the celebrated Robinson Crusoe, and deeply imbued with that spirit of speculation and colonization which distinguishes our country, has embarked in an extensive Joint-Stock Establishment at the Bourse, entitled "The Fashionable Dress and Shoe Making Company," with a Capital of £100, in Eight-Cent Shares. He has already dispatched Mrs Wobbles with an extensive assortment of Fancy Dresses and Live Milliners, and is following with his Select Scheme, Marmaduke Stopthorne, when they are suppressed intelligence that the Island of ——— has been cast on the Coast of Africa by an Earthquake. Wobbles to gratify his long-cherished desire of becoming a second-hand Robinson Crusoe, and he immediately establishes himself King of the Island, of which Stopthorne, alias Friday, becomes the intimate population. Wobbles then proceeds to the Island, and, after a consultation founded upon the most liberal and economical principles, though it is frequently endangered by the revolutionary counterplots of Friday. As the Summit

THE CURTAIN RISES ON THE FIRST SCENE OF THE PLAY, BY KISSING.

And discloses a View on the Island, which has received an increase of its Population, how or by what means it is not at present necessary to be known—Crusoe appears somewhat perturbed, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to the Island Monarchs. Friday has the Blues, and Wobbles Symptoms of Indigestion, Distractions and Anxiety.—In Two Days the Island is all right, and Friday has established Order and Regularity, and Wobbles has found a Wife, and Crusoe a Subject.

MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.

The said Jones is sought for by Universities and her companions—Distraction of the Inhabitants of the Island by Crusoe and Friday—Crusoe in search of his Subjects—Friday in search of his beloved ——— Jones—Crusoe appears somewhat perturbed, but

Grand Scena from Sonnambula, "I See the Owner's Name revealing,"

Which also equally important with an admiration of the accomplishments of Stopthorne—Crusoe is in all the gracefully empowered and

Addresses her in a l the Poetry of Motion, a-la-Webster and one of his Pas,

Which she equally important with an admiration of the accomplishments of Stopthorne—Crusoe is in all the gracefully empowered and

FANTASTIC SALTATIONS AND ÆRIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

This Terpsichorean Explanation is suddenly broken off by an Anthropophagous Union, and as the course of true love runs as roughly as the proverb instructs us usual, Stopthorne is separated from his Jones, and becomes exceedingly perturbed at finding one

THE LARGEST AND BEST EDITION OF GILPIN'S FOREST SCENERY.

Unwarrantable extension of the Royal Prerogative—Friday moves an Amendment—Democratic Elucidation—Friday coils himself out, and rises on the Treasury Bench—Friday is Premier—*Manner prior to Measure*—Tyrannical Measures of a wonderful Ministry.

ARRIVAL OF THE BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

THE NEW VAUDEVILLE OF THE LITTLE NUN,

Having been received with the greatest applause, will be repeated this Evening.

To-morrow, THE MINISTER OF FINANCE—After which will be produced a New Farcetta called

HER MAJESTY'S LODGE, OR THE HUMOURS OF A COURT.

The Principal Characters by Mr R. YOUNGE, Mr MURRAY, Mr VAUGHEY, Mr W. H. EBURNE,
Miss VIVASI, Miss HARRIET COVENEY, and Miss PARKER.

To conclude with, for the Last Time, the popular Burlesque of CRUSOE THE SECOND.

JOHN OF PARIS.

The Little Nun;

Or The Convent of St Agatha.

Last Night of CRUSOE THE SECOND;

AND FIRST NIGHT OF A NEW FARCETTA, IN ONE ACT, ENTITLED

HER MAJESTY'S PAGE,

Or THE HUMOURS OF A COURT.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

THIS PRESENT EVENING, SATURDAY, SEPTEMBER 2, 1848.
Will be performed, for the Third Time this Season, the favourite Comedy, in Three Acts, called The

CLIMBING BOY,

Or The Member for the Borough.

John Strawberry, Esq. by Mr COUPER.—Sir Gilbert Thorncliffe, M.P., by Mr E. YOUNGE.—Sentinel by Mr MURRAY.
Jack Buzzard by Mr JOSEPHS.—Cuffcomer by Mr R. LAKE.—Courtall by Mr H. VIVASI.—The Climbing Boy by Mrs W. H. EBURNE
Judy Jog, a Washerwoman, by Mr LLOYD.—Bates, a Police Inspector, by Mr S. SIMMONS.—Servant by Mr CARROLL.
Miss Prudence Strawberry by Miss NICOL.—Rebecca by Miss VIVASI.—Lucy Smartruff by Mrs JOSEPHS.
Jenny by Miss HARRIET COVENEY.—Rosalie de Montreville by Miss COVENEY, in which character she will sing
MY HEART IS SAIR FOR SOME BODY.

At the end of the Comedy,

The Celebrated Pas de Trois Valse, from the Ballet of "La Tarantule,"

BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, the Orchestra will perform, by particular desire, the Quadrille, "Le Dilettante Parisien," by Bosisio; and, before Crusoe the Second, "The Ethiopian Quadrilles," by Coote.

A FAVOURITE DUET BY THE Misses COVENEY,
AND A COMIC CHINESE PAS DE DEUX BY MR S. LAKE & MR G. LLOYDS.

After which, for the First Time in this City, a New Farcetta, in One Act, called

HER MAJESTY'S PAGE!!!

Or The Humours of a Court.

His Majesty Ferdinand King of Naples, by Mr E. YOUNGE.
Signor Pompous Grandiosa, Grand Chamberlain, by Mr MURRAY.
Count Flittemore, a Court Exquisite, by Mr VAUDREY.
Don Jacquez de los Cavaliettos, Envoy from the Court of Madrid, by Mr W. H. EBURNE.
Attendants and Officers of the Royal Guard by Mr H. VIVASI, Mr R. KIMBER, Mr S. LAKE, and Mr CARROLL.
The Princess Prudelicia, Sister to the King of Naples, by Miss VIVASI.
The Lady Rosaville, Daughter of the Grand Chamberlain, by Miss HARRIET COVENEY.
Lady Sneerwell, by Mrs JOSEPHS, Miss WEEKS, and Miss PARKER.
Don Pistollo, Page of Honour to Her Majesty the Queen of Spain, by Miss PARKER.

At the end of the New Farcetta,

The Cachouca el Nuovo by Mademoiselle Ernestine St Louin,

And for the fourth Time,

THE POPULAR BERLIN POLKA,

BY Mr A. WEBSTER AND Madlle. KATERINA SAINT LOUIN.

To conclude with, for the 12th Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., one His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Snodgrass, after Friday, the Population of the said Island at the last Census, by Mr LLOYD.
In which piece he will introduce THE GRAND ROMANTIC BRAVURA, with full Chorus and Orchestral Accompaniments, of
"Should I to-morrow miss the hart, what need that I should care?"
In which piece he will introduce THE GRAND ROMANTIC BRAVURA, with full Chorus and Orchestral Accompaniments, of
"Should I to-morrow miss the hart, what need that I should care?"
Dog Nelson, the Incendiary Dog of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.
Clementina, } Two London Milliners, disguised as Debardeurs, } Miss PARKER.
Wobbleina, } Miss VIVASI.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA.

With a view to render it, like the Spelling-Book, easy to the meanest capacity, would be impracticable. It not having been written for those dull elves who cannot pierce the mystery, but expressly addressed to the erudite, creative, and pictorial imaginations, who, as a few observations only, dart from earth to heaven, at per centre, and who admire in others the same exuberate tendencies, unrestrained by any subsequent more matter of fact, or what is vulgarly called common sense. But to attempt giving something like an idea of the astute composition, the Public will have the goodness to understand that Mr Willoughby Wobbles, an enthusiastic admirer of De Foe, and his friend Robinson Crusoe, and deeply imbued with that spirit of romance and adventure that distinguished the early navigators, under which name he includes Aaron Stark, Esq. tradesmen at the Brands, notified "The Fashionable Dress and Sire-Making Company," with a Capital of £100, in Half-Crown Shares. He being already dispatched Mrs Wobbles and family to the settlement of Fernando Po, Clementina, in company with his dear friend, Mr. Marmaduke Snodgrass, when they are appropriately wrecked on the Island of ——— in the Atlantic. The fortunate little incident enables Mr Wobbles to gratify his long-cherished wish of becoming a second-hand Robinson Crusoe, and he immediately assumes the title of "King of the Island, of which Snodgrass, after Friday, becomes the meanest population, to whom Crusoe the Second grants a constitution founded upon the most liberal and conventional principles. The whole is expressly arranged for the representation of the Dramatis Personæ. At this moment

THE CURTAIN RELIEVES THE ANXIETY OF THIS AUDIENCE BY RISING,

And disclosing a View on the Island, has received an increase of the Population, by one other character, as at present necessary to know.—Crusoe appears somewhat peckish, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Nil singulior solitudo is the Island Monarch.—A Palaver on the Ways and Means.—Symptoms of Sedition.—Reconciliation and Amnesty.—The Point of a Fork.—Fears of an Invasion.—Sounding Army called out.—The King puts himself at the head of his Army.—Marmaduke Snodgrass's

MEETING OF MARMADUKE, ALIAS FRIDAY, & MELMINA JONES OF OXFORD ST.

The said Jones is sought for by Clementina and her companion.—Distinctive of the hapless Clemmy at the discovery of what she conceives to be the death of her beloved ———

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina is surprised by Snodgrass, who, struck with her appearance, and giving way to his amatory feelings,

Addresses her in all the Poetry of Motion, à la Wobbles, and introduces the Pas,

Which she, equally impressed with an admiration of the accomplishments of Snodgrass, replies to in all the gracefully augmented and

FANTASTIC SALTATIONS AND ÆRIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

This Terpsichorean Explanation is suddenly broken off by an Anthropophagistic Vision, and as the events of true love run as much as possible counter to the current, Snodgrass is separated from his Nymph, and becomes accordingly pinioned by turning over

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.

Unwarrantable reversals of the Romantic Friday ensue as Associated.—Democratic Elections.—Friday elects himself one, and rises as many.—A Female Secretary.—*Mayor now in Matrimonio.*—Symptoms of a wind up in the Downfall of the Monarch.

ARRIVAL of a BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

On Monday, ELLA ROSENBERG—With, by Desire, THE PAS DE FASCINATION—And other Eclipses innumerable.

CRUSOE THE SECOND

HER MAJESTY'S PAGE!!!

TO THE PUBLIC.

In answer to several applications made to me respecting Tickets and Places for Mademoiselle JENNY LIND's appearance at the Theatre-Royal, I beg to state that I have no connection with that speculation, further than having let the Theatre to Mr KNOWLES, of the Theatre-Royal, Manchester, for his engagement of that distinguished Vocalist. On Mademoiselle JENNY LIND's arrival in London last winter, a letter from me was delivered to that Lady proposing an engagement here, to which she most promptly and politely replied, stating that previous arrangements had prevented her accepting any offer from me. Under these circumstances, and influenced by what I thought would be the public wish, I let the Theatre-Royal, somewhat reluctantly I own, to Mr KNOWLES, who had been much more fortunate than myself.

W. H. MURRAY.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mad^LLES. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, MONDAY, SEPTEMBER 4, 1848.

Will be performed, for the First Time these Three Years, the favourite Drama, in Two Acts, called

Ella Rosenberg.

The Elector by Mr VAUDREY...Montfort by Mr R. YOUNGE...Rosenberg by Mr JAMES BENNETT.
Storm by Mr COOPER...Hunterman by Mr LLOYD...Commander by Mr JOSEPHS...Sergeant by Mr FREEMAN.
Conrade by Mr C. LLOYD...Farmers by Mr H. VIVASI and Mr KIMBER...Peasant by Mr CARROLL.
Ella Rosenberg by Miss COVENEY...Christine by Miss H. COVENEY...Mrs Flutterer by Miss NICOL.

In the course of the Drama, the celebrated

Berlin Polka by Mr Webster and Madlle. Katerina St Louin.

At the end of the Drama the Orchestra will perform the Quadrille, "Le brillentate Parisien," by Bosisio; and, before Crusoe the Second, "The Ethiopian Quadrilles," by Coote.

A FAVOURITE DUET BY THE Misses COVENEY.

To which will be added, for the Second Time in this City, a New Farcetta, in One Act, called

HER MAJESTY'S PAGE!!!

Or The Humours of a Court.

His Majesty Ferdinand King of Naples, by Mr R. YOUNGE.
Squire Pampoo Grandison, Grand Chamberlain, by Mr MURRAY...Count Flitteroni, a Court Exquisite, by Mr VAUDREY
Jacques de Jean les Cuvettes, Envoy from the Court of Madrid, by Mr H. ELDEN.
Attendants and Officers of the Royal Guard by Mr H. VIVASI, Mr KIMBER, Mr S. LAKE, and Mr CARROLL.
The Princess Prudentia, Sister to the King of Naples, by Miss H. COVENEY.
The Lady Rosmilde, Daughter of the Grand Chamberlain, by Miss HARRIET COVENEY.
Ladies of the Court by Mrs JOSEPHS, Miss WEEMS, and Miss S. WEEMS.
Don Pitrillo, Page of Honour to Her Majesty the Queen of Spain, by Miss PARKER.

The Celebrated Pas de Trois Valse, from the Ballet of "La Tarantule,"

By Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, for the Nineteenth Time, and by particular Desire, the popular Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Moffenuff, Russian Governor.....Mr R. YOUNGE.
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYD...Stokowski, the Grand Vizierazer, by Mr VAUDREY.
Mayor Kutusoff by Mr JOSEPHS—Gahopsi, an Equerry, by Mr H. VIVASI—Grippenhoff, Chief of the Police, by Mr FREEMAN.
Michael Rowsky, the Sailor Boy, by Mr MURRAY—Nicholaski, Gentleman Usher, by Mr KIMBER.
Tinkletat, a State Page, by Master JOSEPHS—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Julienne by Mad^lle VIVASI—Madame Volkovbanka by Miss WEEMS—Madame Kyboshki by Mrs JOSEPHS.
Katherine Roper, Clear Starcher, Gofferer, and Worker of Laces, by Miss PARKER.

At the end of the Pas de Fascination,

The Popular Pas de Deux Avec la Finale de Polka,

BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

To conclude with, for the 13th Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., after His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Snodgrass, alias Friday, the Population of the said Island at the last Census, by Mr LLOYD,
In which character he will introduce THE GRAND ROMANTIC BRAVURA, with Original Accompaniments, of
"Should I to-morrow miss the hart, what need that I should care?"
With Mr MURRAY, the Inimitable Duet of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
with which Mr Murray will introduce as an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.
Clementina, } Two London Milliners, disguised as Debardeurs, } Miss PARKER.
Wilhelmina, } } Miss VIVASI.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Spelling-Books, easy to the meanest capacity, would be impracticable. It not having been written for those "dull elves who cannot spell," but expressly addressed to the wealth, wisdom, and pictorial imaginations of the million, is a fine plump rolling, dart from earth to heaven, *et per contra*, and who admire in others the same excessive tendencies, unrestrained by any adherence to mere matter of fact, or what is vulgarly called common sense. But to attempt giving something like an idea of this erratic composition, the Public will have the goodness to understand that Mr Willoughby Wobbles, an enthusiastic admirer of De Foe, and his friend Robinson Crusoe, and deeply imbued with that spirit of speculation and adventure which distinguishes our countrymen, has established a Joint-Stock Company, incorporated at the Heralds, entitled "The Fashionable Dress and Stay-Making Company," with a Capital of £100, in Half-Crown Shares. He has already dismissed Mr Wobbles with the requisite assortment of Fancy Dresses and Stays, and is following him with *his First Actions*, Miss Snodkin Snodgrass, when they are appropriately wrecked on the Island of ——— in the Atlantic. This fortunate little incident enables Mr Wobbles to gratify his long-cherished desire of becoming a second Robinson Crusoe, and by immediately establishing himself King of the Island, of which Snodgrass, also Friday, becomes the incipient population, to whom Crusoe the Second grants a constitution founded upon the most liberal and emancipated principles, and is frequently endangered by the revolutionary machinations of Friday. At the moment

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING,

And disclosing a View on the Island, and an interior of the Population, Crusoe is in great distress at not having any money to be known—Choose appears somewhat puckish, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to the Island Monarch—A Debate on the Ways and Means—Symptoms of Schism—Reconciliation and Amnesty—The Price of Pardon—Dawn of an Invasion—Sneaking Away called out—The King rots himself on the head of himself, and Marches to Battle—

MEETING OF MAMALUKE, ALIAS FRIDAY, & WILHELMINA AT OXFORD ST.

The said Jones is sought for by Clementina and her companions—Distraction of the hapless Clammy at the discovery of what she conceives to be the

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina is surprised by Snodgrass, who, struck with her appearance, and giving way to his amatory feelings,

Addresses her in all the Poetry of Motion, a la Grisi, after one of his Pas,

Which she, equally impressed with an admiration of the accomplishments of Snodgrass, replies to in all the gracefully impassioned and

FANTASTIC SALTATIONS AND AERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

This Terpsichorean Explanation is suddenly broken off by an Anthropophagian Voice, and as the course of true love runs as roughly in the present instance as usual, Snodgrass is separated from his Mistress, and becomes exceedingly puzzled by turning out

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.

Unwarrantable exercise of the Royal Prerogative—Friday moves an Amendment—Democratic Rhubarbarian—Friday calls himself out, and runs on Himself—A Female Partridge—*Monsieur pour le Matrimonie*—Symptoms of a wind-up in the Downfall of the Monarchy.

ARRIVAL of the BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

To-morrow, a Favourite Drama—And a Variety of other Entertainments.
On Wednesday will be revived the Melo-Dramatic Play of THE SURRENDER OF CALAIS.

Miss Rosenberg.

HER MAJESTY'S PAGE!!!

Pas de Fascination.

CHOOSE THE SECOND

BY DESIRE, CRUSOE THE SECOND,

AND THIRD NIGHT OF THE NEW FARCETTA CALLED

HER MAJESTY'S PAGE, OR THE HUMOURS OF A COURT

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

This Evening, TUESDAY, September 5, 1848, will be performed the favourite Drama, in Two Acts, called The

MINISTER OF FINANCE.

The Grand Duke of Ferrara by Mr WYNDHAM—The Marquis of Castelli by Mr R. YOUNGE
Marini by Mr VAUDREY—Damiano, a Village Schoolmaster, by Mr MURRAY.
Privy Councillors to the Grand Duke by Mr JOSEPHS, Mr FREEMAN, Mr S. LAKE, and Mr KIMBER.
Officers by Mr H. VIVASI and Mr CARROLL.
Susanna, Housekeeper to Master Hugo, by Miss NICOL—Paulina, an Orphan Girl, by Mrs COVENEY

At the end of the Drama,

The Celebrated Pas de Trois Valse, from the Ballet of "La Tarantule,"

BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, A FAVOURITE DUET BY THE Misses COVENEY

To which will be added, for the Third Time in this City, a New Farcetta, in One Act, called

HER MAJESTY'S PAGE!!!

Or The Humours of a Court.

His Majesty Ferdinand King of Naples, by Mr R. YOUNGE.
Signor Pompeo Grandicci, Grand Chamberlain, by Mr MURRAY—Count Pitterini, a Court Excisiste, by Mr VAUDREY.
Don Jaquez de los Cavalieros, Envoy from the Court of Madrid, by Mr W. H. EBURNE.
Attendants and Officers of the Royal Guard by Mr H. VIVASI, Mr KIMBER, Mr S. LAKE, and Mr CARROLL.
The Princess Prudenza, Sister to the King of Naples, by Miss VIVASI.
The Lady Rosanthe, Daughter of the Grand Chamberlain, by Miss HARRIET COVENEY.
Ladies of the Court by Mrs JOSEPHS, Miss WEEMS, and Miss S. WEEMS.
Don Fitzilla, Page of Honour to Her Majesty the Queen of Spain, by Miss PARKER.

At the end of the Farcetta, the popular

Berlin Polka by Mr Webster and Madlle. Katerina St Louin.

After which the celebrated New Burletta of

Going to the Derby.

Mr Jeremiah Twaddle, Chip and Fancy Straw Bonnetmaker, 19 Louth's Conduit Street, by Mr LLOYD.
Mr John James Clacks, an extensive Grocer, 12 Louth's Conduit Street, by Mr MURRAY.
Captain Nobbin, a Sporting Gentleman, by Mr VAUDREY—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYDS
Pedestrians, Sportsmen, Policemen, Drivers, Post Boys, &c by Gentlemen of the Orkest.
Mrs Twiddle by Miss COVENEY—Nin John James Clacks by Miss CLEAVER.
Mrs Pimmey, Sam the Waiter's Mother, by Mrs JOSEPHS—Three Women by Miss WEEMS.

At the end of Going to the Derby,

THE POPULAR GITANA

BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

To conclude with, for the 14th Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., after His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Ramshackle Snodgrass, after Friday, the Population of the said Island in the last Census, by Mr LLOYD.
In which character he will introduce THE GRAND ROMANTIC BRAVURA, with full Orchestral Accompaniments, of
"Should I (o-morrow miss the hart, what need that I should care?"
With Mr MURRAY, the Inoffensive Dust of
MAKE HASTE, MAKE HASTE, THE FOE YOU SEE'S A-BOILING;
And, with Miss PARKER, indulges in an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.
Clementine, } Two London Milliners, disguised as Debardeurs, } Miss COVENEY
Josephine, } Miss VIVASI.

ANY SYMPOSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Sterling Books, easy to the meanest capacity, would be impracticable. It not having been writing for those "dull elves who cannot picture to themselves," but expressly addressed to the erratic, creative, and pictorial imaginations, who, in a fine phrensy rolling, dart from earth to heaven, or per contra, and will who indulge in the most extreme eccentricities, unrestrained by any subservience to mere matter of fact, or what is vulgarly called common sense. But to attempt giving something like an idea of this erratic composition, the Public will have the goodness to understand that Willoughby Wobbles, an eccentric character of Her Majesty's Navy, his friend Ramshackle Snodgrass, and deeply imbued with that spirit of speculation and colonization which distinguishes our country, has embarked in an extensive Joint-Stock Establishment at the Beach, entitled "The Embroidered Dress and Hosiery Company, Limited," with a Capital of £40, in Half-Crown Shares. He has already disentombed Mr Wobbles with an extensive assortment of Fancy Dresses and Live Milliners, and is following with his *Aztec Archives*, Mar machale Snodgrass, when that Gentleman unfortunately wrecked on the Island of ——— in the Atlantic, and the whole little incident awakes Mr Wobbles to greatly his long-cherished desire of becoming a second-hand Robinson Crusoe, and he immediately establishes himself King of the Island, of which Snodgrass, after Friday, becomes the inexpiring population, and Crusoe the Second, by a contribution founded upon the most liberal and economical principles, himself is frequently endangered by the revolutionary insurrections of Friday. At this moment

THE CURTAIN RISES FOR THE ACT OF "THE DISTANCE LENDING,

And disclosing a View on the Island, which has received an increase of the Population, how or by what means is not at present necessary to be known, but which consists of those same "brave specimens of mankind, left

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to the Island Monarch—A Debate on the Ways and Means—Symptoms of Sedition—Reconciliation and Amnesty—The Trial of a Vest—Feast of Reason—Flow of Soul—Friday enlarged—Crusoe the Second himself in Danger—and Marooned by Duty!

MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.

The said Jones is sought for by Clementine and her companion—Distraction of the hapless Clemmy at the discovery of what she conceives to be proofs of the death of her beloved ———

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementine a second time Crusoe, who, elated with her discovery, is giving way to his amatory feelings,

Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas,

Which she, equally impressed with an admiration of the accomplishments of her new suitor, replies to in all the powerfully impressive and

FANTASTIC SALTATIONS AND AERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

This Tremendous Explanation is suddenly broken off by an Anthropophagistic Vision, and as the course of true love runs as roughly in the present instance as usual, Snodgrass is separated from the Heroine and Hostess and borne away by Cannibals.

THE LEAVES OF A NEW EDITION OF RALPH'S FOREST SCENERY.

Unwarrantable exercise of the Royal Prerogative—Friday moves an Amendment—Democratic Ebullition—Friday calls himself out, and rises as Commander-in-Chief—Female Heroism—*Mourir pour la Maestro*—Friday is brought up in the Recital of the Statutes,

ARRIVAL of the BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow will be revived the Melo-Dramatic Play of the SURRENDER OF CALAIS.

Rhesmond by Mr WYNDHAM—King Edward the Third by Mr VAUDREY—Sir Walter Manny by Mr W. H. EBURNE.
John de Vienne by Mr R. YOUNGE—Eustache de St Pierre by Mr JAMES DENNETT—Old Man by Mr JOSEPHS.
Jacques Wiss by Mr LLOYD—Julia St Pierre by Miss HARRIET COVENEY—Queen Philippa by Mrs KIMBER.
Officers by Mr H. VIVASI and Mr CARROLL—Women by Mr COOPER and Mr C. LLOYDS.
Queen Philippa by Miss CLEAVER—Julia by Miss COVENEY—Edith by Miss H. COVENEY—Maiden by Miss PARKER.

Going to the Derby.

FIRST NIGHT THESE TEN YEARS OF THE POPULAR MELO-DRAMATIC PLAY OF

The SURRENDER OF CALAIS.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, WEDNESDAY, SEPTEMBER 6, 1848,
Will be performed, for the First Time these Ten Years, the Melo-Dramatic Play, in Three Acts, called the

SURRENDER OF CALAIS.

Edward the Third, King of England, by Mr VAUDREY.—Athamont, a French Knight, by Mr WYNDHAM.
Sir Walter Manny by Mr W. H. ERSKINE.—John de Vienne, Governor of Calais, by Mr R. YOUNGE.
Eustache de St Pierre by Mr JAMES BENNETT.
Le Gloire, his Son, in the Service of Edward the Prince, by Mr LLOYD.—Old Man by Mr JOSEPHS.
John D'Aire by Mr FREEMAN.—John Wessent by Mr SAMUEL LAKE.—Paul Wissant by Mr KIMBER.
Officers by Mr H. VIVASI and Mr CARROLL.—Warders by Mr COOPER and Mr C. LLOYDE.
Julia by Miss COVENEY, in which character she will, with Miss H. Coveney, introduce the Duet of

OH! DAY OF TERROR.

Philippa, Queen of England, by Miss CLEAVE.—Alais by Miss HARRIET COVENEY.
Madelon by Miss PARKER, in which character she will, with Mr LLOYD, sing the Incidental Duet of

NON, NON, NON, PAURRE MADELON,

And introduce the favourite Ballad of

JEANNETTE AND JEANNOT.

At the end of the Play,

The Celebrated Pas de Trois Valse, from the Ballet of "La Tarantule,"

BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, A FAVOURITE DUET BY THE Misses COVENEY

To which will be added, for the Fourth Time in this City, a New Farcetta, in One Act, entitled

Her Majesty's Page

OR THE HUMOURS OF A COURT.

His Majesty Ferdinand King of Naples, by Mr R. YOUNGE.
Signor Pompeo Grandioso, Grand Chamberlain, by Mr CARROLL.—Count Pitteroni, a Court Exquisite, by Mr VAUDREY
Don Jasper de los Cavalieros, Envoy from the Court of Spain, by Mr H. VIVASI.—Don Sancho, by Mr KIMBER.
Attendants and Officers of the Royal Guard by Mr H. VIVASI, Mr KIMBER, Mr S. LAKE, and Mr CARROLL.
The Princess Fiametta, Sister to the King of Naples, by Miss VIVASI.
The Lady Rosantha, Daughter of the Grand Chamberlain, by Miss HARRIET COVENEY.
Lisetta, Waiting Lady to Miss JOSEPHS, Miss WEEKS, and Miss S. WEEKS.
Don Flirtillo, Page of Honour to Her Majesty the Queen of Spain, by Miss PARKER.

At the end of the P. PAGE, the popular

Berlin Polka by Mr Webster and Madlle. Katerina St Louin.

After which, for the Twentieth Time, and by particular Desire, the popular Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Malleroff, Russian Governor of Novemskatsky, by Mr COOPER.
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYD.—Nicholas Gregoroff, Grand Treasurer, by Mr VAUDREY.
Major Kutuzoff, by Mr JOSEPHS.—Galopsky, an Equerry, by Mr H. VIVASI.—Greppenhoff, Chief of the Police, by Mr FREEMAN.
Michael Stroff, the State Barber, by Mr MUNYARD.—Ivan Bukaski, Lieutenant Colonel, by Mr EDWARDS.
Tschetatt, a State Page, by Master JOSEPHS.—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zophirine Lalagueine VIVASI.—Madame Varschawska by Miss WEEKS.—Madame Kutuzoff by Miss JOSEPHS.
Katherine Kloper, Clear Starcher, Cofferer, and Washer of Laces, by Miss PARKER.

At the end of the Pas de Fascination,

THE POPULAR GITANA

BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

To conclude with, for the 15th Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., elder His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY,
Marmaduke Snodgrass, elder Friday, the Population of the said Island at the last Census, by Mr LLOYD,
To which characters the STAR THE GRAND ROMANTIC EXTRAVAGANZA will fall considerably short of the requirements, of

"Should I to-morrow miss the hart, what need that I should care?"

With Mr Wobbles, the Incidents are

MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;

And, with Mr Snodgrass, Time is an

ENTIRELY NEW CHARACTERISTIC MEDLEY AND POLKANISKY PAS DE DEUX.

Clementina,	Two London Milliners, disguised as Debardeurs,
Wilhelmina Jones,	

Miss PARKER.	
Miss VIVASI.	

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Spelling Books, easy to the meanest capacity, would be impracticable. It not having been written for those of dull eyes who cannot read small print, but especially addressed to the erudite, sensitive, and genial imaginations of a fine plumpy rolling, dart from earth to heaven, *et per cætera*, and who admire in others the same exquisite tendencies, unrestrained by any adherence to mere matter of fact, or what is vulgarly called common sense. But to attempt giving a Synopsis of the Incidents, would be presumption, the Public will have the goodness to understand that Mr Willoughby Wobbles, an enthusiastic admirer of De Foe, and his friend Robinson Crusoe, and greatly imbued with that spirit of Speculation which distinguished the Character of the latter, has established a Joint Stock Establishment at the Penzie, entitled "The Fashionable Dress and Stay-Making Company," with a Capital of £100, in Half-Crown Shares. He has already dispatched Mrs Wobbles and the extensive assortment of Fancy Dresses and Stays, for Exportation and Barter with his *Man Friday*, Marmaduke Snodgrass, when they are appropriately wrecked on the Island of ———— in the Atlantic. This fortunate little incident enables Mr Wobbles to qualify himself for the Character of becoming a second Robinson Crusoe, and, by Shipwreck, to constitute himself King of the Island, of which Snodgrass, also Friday, becomes the incipient population, to whom Crusoe the Second grants a constitution founded upon the Rights of Man, and proclaims himself Emperor, which is speedily followed by the Grand Ceremony of Coronation, and Public Rejoicings. At this moment

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING,

and disclosing a View of the Island, which is discovered as becomes a Desert Island, to be the Residence of Royalty. It seems to be Harwood-Terrace square somewhat peeled, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to the Island Monarch.—A Debate on the Ways and Means.—Symptoms of Sedition.—Reconciliation and Amnesty.—The Penny Post.—Rural Sports.—Friday's Wedding Anniversary called out.—Friday's Speech.—Friday's Dream.—Friday's Opinion in Bustle.—MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.

The said Jones is sought for by Clementina and her companions.—Distraction at the hapless Clemmy at the discovery of what she conceives to be proofs of the death of her beloved.

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina, Snodgrass, who, dressed with her appearance and acting the thing way to his amateur feelings, **Addresses her in all the Poetry of Motion, a-la-Webster** until one of his Pas,

Which she, equally impressed with an admiration of the accomplishments of Snodgrass, replies to in all the gracefully impassioned and

FANTASTIC SALTATIONS AND AERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

The Terpsichorean Explanation is suddenly broken off by an Anthropophagious Vision, and as the scenes of true love, rare as royalty in the present instance as usual, Snodgrass is separated from his Mistress, and becomes accordingly puzzled by turning over

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.

The inevitable exercise of the Royal Prerogative.—Friday proves an Amendment.—Democratic Fluctuation.—Friday calls himself out, and rises on the Horizon of Public Opinion.—Friday pours in Misfortune.—Friday's Opinion of the Navy.—Friday in the Navy.—Friday's Dream.

ARRIVAL OF A BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

To-morrow, a Variety of Entertainments, which will be expressed in the Bills of the Day.

James Reynolds, Printer, 17 Bonnet-Hanover Street.

SURRENDER OF CALAIS.

Her Majesty's Page

OF THE HUMOURS OF A COURT.

Pas de Fascination,

OR HOW TO CATCH A GOVERNOR.

CRUSOE THE SECOND

SECOND NIGHT THESE TEN YEARS OF THE POPULAR MELO-DRAMATIC PLAY OF

The SURRENDER OF CALAIS.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, THURSDAY, SEPTEMBER 7, 1848,
Will be performed, for the Second Time these Ten Years, the Melo-Dramatic Play, in Three Acts, called The

SURRENDER OF CALAIS,

Edward the Third, King of England, by Mr VAUDREY—Ribaumont, a French Knight, by Mr WYNDHAM
Sir Walter Manny by Mr W. H. EDGARS—Charles de Vienne, Governor of Calais, by Mr R. YOUNGE
Eustache de St Pierre by Mr JAMES BENNETT
La Gloire, his Son, by Miss ROSE—Sergeant of Arms by Mr LLOYD—Old Man by Mr JOSEPHS.
John D'Arve by Mr FREEMAN—Jean de Vienne by Mr SAMUEL LAKE—Paul by Mr KEMBER.
Officers by Mr H. LEE, Mr VITANZI and Mr CARROLL—Workmen by Mr COOPER and Mr C. LLOYDS
Officer by Mr H. VITANZI—Much character she will, with Mons. L. Cowper, introduce the Dust of
Julia by Miss COVENEY.—Which character she will, with Mons. L. Cowper, introduce the Dust of
OH! DAY OF TERROR.
Philippa, Queen of England, by Miss CLEAVER—Alice by Miss HARRIET COVENEY.
Madelon by Miss PARKER, in which character she will introduce the Dance with Mr Louin to sing the incidental Dust of
NON, NON, NON, PAUVRE MADELON,
And introduce the favourite ballad of
JEANNETTE AND JEANNOT.

At the end of the Play,

The Celebrated Pas de Trois Valse, from the Ballet of "La Tarantule,"

BY Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

After which, A FAVOURITE DUET BY THE Misses COVENEY

To which will be added, for the Fifth Time in this City, a New Farcetta, in One Act, entitled

Her Majesty's Page

Or THE HUMOURS OF A COURT.

His Majesty Ferdinand King of Naples, by Mr R. YOUNGE.
Signor Pompeo Grandioso, Grand Chamberlain, by Mr MURRAY—Count Filtetoni, a Court Favourite, by Mr VAUDREY.
Don Jaziaz de los Cavaliores, Envoy from the Court of Madrid, by Mr C. LEBURNE.
Attendants and Officers of the Royal Guard by Mr H. VITANZI, Mr KEMBER, Mr R. LEE, and Mr CARROLL.
The Princess Frederica, Sister to the King of Naples, by Miss VITANZI.
The Lady Rosaretta, Daughter of the Grand Chamberlain, by Miss HARRIET COVENEY.
Lady Arabella, Attendant to Miss ROSE—Lady Clarissa, by Miss WEEMS.
Don Flotillo, Page of Honour to Her Majesty the Queen of Spain, by Miss PARKER.

At the end of the Farcetta, the popular

Berlin Polka by Mr Webster and Madlle. Katerina St Louin.

After which, for the Sixteenth Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND.

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Snodgrass, alias Friday, the Population of the said Island at the last Census, by Mr LLOYD.
In which character he will introduce THE GRAND DANCE OF THE SAVAGES, with Characteristic Accompaniments.
Of which character he will introduce THE GRAND DANCE OF THE SAVAGES, with Characteristic Accompaniments.
"Should I no more grow miss the hart, what need that I should care?"
With Mr Murray, the fashionable Tune of
MAKE HASTE, MAKE HASTE, TEE TOTUM SEE'S A-BOILING;
And, with Miss Parker, indulge in an
ENTIRELY NEW CHARACTERISTIC MEDLENA POLKANAISY PAS DE DEUX.

Cleanettina,	Miss PARKER
Wilhelmina,	Miss VITANZI.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANZA, EXTRAVAGANZA,

With a view to render it, like the Spectacle, easy to the meanest capacity, would be impracticable. It not having been written for those "dull elves who cannot picture to themselves," but expressly addressed to that class of persons, and persons only, who, in a few pleasing hours, can forget from earth to heaven, or from earth to earth, at their pleasure, some executive tendencies, unrestrained by any substance resting, but

SURRENDER OF CALAIS.

Going to the Derby.

Her Majesty's Page

OR THE HUMOURS OF A COURT.

CRUSOE THE SECOND

17th NIGHT of CRUSOE THE SECOND

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mr MADLLES. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, FRIDAY, SEPTEMBER 8, 1848,
Will be performed, by particular Desire, the favourite Comedy, in Three Acts, called The

CLIMBING BOY,

Or The Member for the Borough.

John Strawberry, Esq., by Mr COOPER—Sir Gilbert Thornville, M.P., by Mr R. YOUNGE—Merchant by Mr VAUDREY
Jack Barnwell by Mr JOSEPHS—Wildfleure by Mr. LANE—Constant by Mr H. VIVASI—The Gaoler by Mess Mr H. KIRKNE
Jack Rag, a Nondescript, by Mr LLOYD—Butler, a Police Inspector, by Mr KIMBER—Servant by Mr CARROLL
Mrs Prudence Strawberry by Mrs NICOL—Rebecca by Miss VIVASI—Lucy Somerset by Mrs JOSEPHS.
Jenny by Miss HARRIET COVENEY—Rosalie de Montmarte by Miss COVENEY, to which character she will sing
MY HEART IS FAIR FOR SOME BODY.

At the end of the Comedy,

The Celebrated Pas de Trois Valse, from the Ballet of "La Tarantule,"
BY Mr. A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.
After which, A FAVOURITE DUET BY THE Misses COVENEY

To which will be added, for the Sixth Time in this City, a New Farcetta, in One Act, entitled

Her Majesty's Page

Or THE HUMOURS OF A COURT.

His Majesty Ferdinand King of Naples, by Mr R. YOUNGE.
Signor Pompeo Grandison, Grand Chamberlain, by Mr MURRAY—Count Pietro-vin, Count Pietro-vite, by Mr VAUDREY.
Don Jaquez de los Cassiteros, Envoy from the Court of Madrid, by Mr W. H. KIRKNE.
Attendants and Officers of the Royal Guard by Mr H. VIVASI, Mr KIMBER, Mr LANE, and Mr CARROLL
The Princess Prudenza, Sister to the King of Naples, by Miss VIVASI.
The Lady Benedetta, Daughter of the Grand Chamberlain, by Miss HARRIET COVENEY.
Ladies of the Court by Mrs JOSEPHS, Miss WEEKS, and Miss S. WEEKS
Don Pietro, Page of Honour to Her Majesty the Queen of Spain, by Miss PARKER.

At the end of the Farcetta, the popular

Berlin Polka by Mr Webster and Madlle. Katerina St Louin.

After which, for the Fourth Time, the New Comic Interlude, in One Act, entitled

THE LITTLE NUN,

Or, THE CONVENT OF ST AGATHA.

Sir Walter Latimer, commanding a Troop of Horse, by Mr COOPER—Captain Latimer, his Nephew, by Mr WYNDHAM.
Staunch, a Subaltern, in the service of Captain Latimer, by Mr LLOYD.
Officers by Mr H. VIVASI, Mr KIMBER, Mr CARROLL, and Mr SAMUEL LANE.
Genevieve, Lady Superior of the Convent of St Agatha, by Mrs CLARA NICOL.
The Lady Abbess by Mrs JOSEPHS—Agatha, the Little Nun, by Miss PARKER.

At the end of the Burletta,

THE POPULAR GITANA
BY MADEMOISELLES KATERINA AND ERNESTINE ST LOUIN.

To conclude with, for the 17th Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, original; performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., after His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY
Marmaduke Snodgrass, after Friday, the Population of the said Island at the Last Census, by Mr LLOYD.
In which character he will introduce THE GRAND ROMANTIC BALLET, with full Orchestral Accompaniments, as
"Should I to-morrow miss the hart, what need that I should curse ?"
Who by Mistake is the Individual Dear
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
Sung with Miss PARKER, Introduced in an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.
Clementina, } Two London Milliners, disguised as Tatterdemalion, } Miss PARKER,
Wilhelmina, } Miss VIVASI.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA.

With a view to render it, like the Rolling-Books, easy to the meanest capacity, would be impracticable. It not having been written for those "dull elves from earth to heaven, of per centre, and who sojourn in others the more evanescent tenderness, accustomed by any subversive feeling, dart, or flash of wit, or writing only called, to expand into smiles, but to attain a just and full idea of the erratic and eccentric course to be pursued by the gentlemen of fun, as what is wanting

18th NIGHT of CRUSOE THE SECOND

FIRST NIGHT THESE FOURTEEN YEARS OF THE INTERESTING DRAMA CALLED

DEAF AND DUMB;

AND FIRST IN THIS CITY OF PLANCHE'S NEW COMEDIETTA ENTITLED

A DAUGHTER TO MARRY.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & MADLES. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, SATURDAY, SEPTEMBER 9, 1848,
Will be performed, for the First Time these Fourteen Years, the Interesting Drama, in Three Acts, called

DEAF AND DUMB

Julio, the Deaf and Dumb Orphan, by Mademoiselle KATERINA SAINT LOUIN.
Duclosmeil, by Mr R. YOUNGE.—St Alme by Mr W. WYNDHAM.—Leonval by Mr VAUDREY.
De L'Epée by Mr JAMES BENNETT.—Dupre by Mr COOPER.—Dominique by Mr MURRAY.
Pierre by Mr LLOYD.—Philippe by Mr S. LAKE.—Etienne by Mr H. VIVASH.—Caroline by Mrs KIMBER
Madame Frevral by Miss NICOL.—Mysterious by Miss VIVASH.—Claudine by Mrs JOSEPHS.

After which, the Grand Pas de Deux de La Vivandiere,

BY MR A. WEBSTER AND Mademoiselle ERNESTINE ST LOUIN,
AND A FAVOURITE DUET BY THE Misses COVENEY.

To which will be added, for the First Time in this City, PLANCHE'S New Comedietta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollybush Cottage, by Mr COOPER—Mr Bumble, Godfather to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, by Servant to Dobbs, by Mr CHARLES LLOYDS
Mary Dobbs by Miss NICOL.
Mary Dobbs by Miss PARKER, to which she will introduce the favourite Ballad of
JEANNETTE AND JEANNOT.

At the end of the Comedietta,

THE BOLERO DE CADIZ,

BY MR A. WEBSTER AND MADEMOISELLE KATERINA ST LOUIN.

After which, for the Seventh Time in this City, the New Pieretta, in One Act, entitled

Her Majesty's Page

Or THE HUMOURS OF A COURT.

His Majesty Ferdinand King of Naples, by Mr R. YOUNGE.
Signor Pompeo Grandfoso, Grand Chamberlain, by Mr MURRAY—Count Platterati, a Court Exquisite, by Mr VAUDREY.
Don Jacques de las Cassalcora, Envoy from the Court of Spain, by Mr W. H. ESTE.
Attendants and Officers of the Royal Guard by Mr H. VIVASH, Mr KIMBER, Mr S. LAKE, and Mr CARROLL.
The Princess Frederick, Sister to the King of Naples, by Miss VINCENT.
The Lady Rosamba, Daughter of the Grand Chamberlain, by Miss HARRIET COVENEY.
Ladies of the Court by Mrs JOSEPHS, Miss WEEKES, and Miss EVERETT.
Don Flavio, Page of Honour to Her Majesty the Queen of Spain, by Miss PARKER.

To conclude with, for the 18th Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Wrongtoby Wollaston, Esq., alias His Majesty Crusoe the Second, King of the Island of _____ in the Atlantic, by Mr MURRAY
Marmaduke Snodgrass, *alias* Friday, the Population of the said Island at the last Census, by Mr LLOYD.
In which character he will introduce the GRAND ROMANTIC PAS SEUL, with Castanet Accompaniments, of
"Should I to-morrow miss the hart, what need that I should care ?"
With the BOLERO, the favourite Duet of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
And, with Mr. MURRAY, (Solo) in an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.
Clementina, } Two London Milliners, disguised as Debardeurs, } Miss PARKER.
Wilhelmina, } Miss H. VASH.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,
With a view to render it, like the Spelling-Books, easy to the meanest capacity, would be impracticable. It not having been, would, for those
—And above who cannot procure its literal perusal, but expressly addressed to the more intelligent and polished classes, it is the pomcry
rolling, dart from earth to heaven, *et per contra*, and who admire in others the same excentricity of genius as the author of this erratic composition, the
to mere matter of fact, or what is commonly called common sense. But to attempt to give a synopsis of the plot, and the finest Robinson Crusoe, and
Public will be the gentlemen to understand that Mr Wollaston Wollaston, an enthusiastic admirer of De Foe, and the finest Robinson Crusoe, and
keenly imbued with that spirit of speculation and enterprise which distinguishes the Britons of the present day, with a Capital of £100, in Half-Crown Shares. He has
blishment at the Branch, entitled " The Fashionable Dress and Evening Dress and Low Millinery, and is following with his *false Address*, Mr.
already dispatched Mrs Wollaston with a certain number of Fancy Dresses and Low Milliners, and is following with his *false Address*, Mr.
resolute Sculegrass, when they are appropriately wrecked on the Island of _____ on the Atlantic. The fortunate little merchant conducts Mr.
Wollaston to greatly his long-absented dear, and to a second-hand Robinson Crusoe, and he immediately establishes himself King of the
Island, of which Snodgrass, alias Friday, soon, under the current population, to whom Crusoe the Second grants a constitution founded upon the
most liberal principles, which he sought it in frequently sanctioned by the revolutionary assemblages of Friday. At the moment
THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING.
And displaying a View of the Island, which has received an increase of the Population, how or by what means is not at present necessary to be
explained, as the Author has reserved an interesting denouement for the concluding scene.

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT
Not altogether satisfactory to the Island Monarch—A Debate on the Ways and Means—Symptoms of Sedition—Remonstrance and Accusacy—The
Print of a Foot—Discovery of Footsteps—Standing Army called out—The Sun has himself at the Head of the Monarchy—
MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.
The said Jones is sought for by Clementina and her companions—Distraction of the hapless Clementina at the discovery that she conceives to be
proofs of the death of her beloved

Grand Scena from Sonnambula, ' See the Owner's Name revealing.'

Which she, equally impressed with an admiration of the swoon-like tones of Sontagrass, rises to in all the gracefully expressed and
FANTASTIC SALTATIONS AND AERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

The Terpsichorean Exploration is suddenly broken off by an Anthropophagistic Vision, and as the course of true love runs as roughly as the pre
Their existence at once, Snodgrass is rescued from the Monster, and carried from the Island, immediately puzzled by turning over
THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.
Unwarrantable exercise of the Royal Prerogative.—Friday moves an Amendment.—Democratic Rebellion.—Friday calls himself out, and runs on
ARRIVAL OF A BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

On Monday will be repeated the Drama of THE SURRENDER OF CALAIS.
After which will be produced a New Farce, called
POOR PILLICODY.

A DAUGHTER TO MARRY.

DEAF AND DUMB.

GRUSOE THE SECOND

Her Majesty's Page

OR THE MISERIES OF A COURT.

THE MOLINO DE CADIZ.

A DAUGHTER TO MARRY.

DEAF AND DUMB;

OR, THE MIGHT of CURSOE THE SECOND

THIRD NIGHT THESE THREE YEARS OF THE MELO-DRAMATIC PLAY OF

The SURRENDER OF CALAIS;

SECOND TIME IN THIS CITY OF PLANCHE'S NEW COMEDIETTA ENTITLED

A DAUGHTER TO MARRY!

AND EIGHTH NIGHT OF THE NEW FARCETTA ENTITLED

HER MAJESTY'S PAGE,

OR THE HUMOURS OF A COURT.

A Variety of Dances will be performed by those celebrated Dancers,

Mr. A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, MONDAY, SEPTEMBER 11, 1848,
Will be performed, for the Third Time these Ten Years, the Melo-Dramatic Play, in Three Acts, called

THE SURRENDER OF CALAIS.

Edward the Third, King of England, by Mr VAUDREY.—Ribaumont, a French Knight, by Mr WYNDHAM.
Sir Walter Manny by Mr W. H. BURNE.—John de Vienne, Governor of Calais, by Mr E. YOUNGE.
Eustache de St Pierre by Mr JAMES BENNETT.
Le Glaive, his Son, in the Service of Ribaumont, by Mr LLOYD.—Lord Wm by Mr JOSEPHS.
John D'Aire by Mr FREEMAN.—John Wissant by Mr SAMUEL LAKE.—Paul Wissant by Mr. RUMBLE.
Officers by Mr H. VIVASH and Mr CARROLL.—Warders by Mr CARROLL and Mr LLOYDS.
Julia by Miss COVENEY, in which character she will, with Miss H. COVENEY, introduce the Duet of

ORLEANS FOR EVER!

Philippa, Queen of England, by Miss CLEAVER—Adela by Miss HARRIET COVENEY.
Madelon by Miss PARKER, in which character she will, with Mr LLOYD, sing the Traditional Duet of

NON, NON, NON, PAUVRE MADELON,
AND INTRODUCE A FAVOURITE BALLAD.

After which, the Grand Pas de Deux de La Vivandiere,
BY Mr A. WEBSTER AND Mademoiselle ERNESTINE ST LOUIN.
AND A FAVOURITE DUET BY THE Misses COVENEY.

To which will be added, for the Second Time in this City, PLANCHE'S New Comedietta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollyhock Cottage, by Mr COOPER.—Mr Dobbs, Godfather to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYDS.
Mary Dobbs by Miss PARKER, in which she will introduce the favorite Ballad of

JEANNETTE AND JEANNOT.

At the end of the Comedietta,

THE BOLERO DE CADIZ,
BY MR A. WEBSTER AND MADEMOISELLE KATERINA ST LOUIN.

After which, for the Eighth Time in this City, the New Farcetta, in One Act, entitled

Her Majesty's Page

Or THE HUMOURS OF A COURT.

His Majesty Ferdinand King of Naples, by Mr E. YOUNGE.
Count Pompeo Grandison, Grand Chamberlain, by Mr MURRAY.—Lord Fitzroyal, a Young Englishman, by Mr VAUDREY.
Don Jaquez de los Cenaleres, Envoy from the Court of Madrid, by Mr W. H. BRUNNE.
Attaches and Officers of the Royal Guard by Mr H. VIVASH, Mr RUMBEL, Mr S. LAKE, and Mr CARROLL.
The Princess Frederica, Sister to the King of Naples, by Miss VINCENT.
The Lady Beatrix, Daughter of the Grand Chamberlain, by Miss HARRIET COVENEY.
Ladies of the Court by Mrs JOSEPHS, Miss WEEKS, and Miss S. WEEKS.
Don Estrella, Page of Honour to Her Majesty the Queen of Spain, by Miss PARKER.

The whole to conclude with, for the Second Time these Three Years, the Favourite Drama, in Two Acts, called

Ella Rosenberg.

The Elector by Mr VAUDREY.—Mount'ort by Mr E. YOUNGE.—Rorcbery by Mr JAMES BENNETT.
Sicrett by Mr COOPER.—Patterman by Mr LLOYD.—Dortmonder by Mr JOSEPHS.—Gerhardus by Mr FREEMAN.
Conrade by Mr C. LLOYDS.—Parmaer by Mr H. VIVASH and Mr RUMBEL.—Peasant by Mr CARROLL.
Ella Rosenberg by Miss COVENEY.—Christine by Miss H. COVENEY.—Mrs Flotterman by Miss NICOL.

In the course of the Drama the undermentioned

Berlin Polka by Mr A. Webster & Madlle. Katerina St Louin.

☞ In consequence of the complete success and rapturous applause which attended the production of PLANCHE'S New Comedietta of

A DAUGHTER TO MARRY

On Saturday Evening, it will be repeated this Evening and To-morrow.

The Box-Plans will be exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock.
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK KEEPER.

To-morrow, DEAF AND DUMB—A DAUGHTER TO MARRY—And other Entertainments.

James Brydson, Printer, 17 South Hanover Street.

THE SURRENDER OF CALAIS.

A DAUGHTER TO MARRY.

Her Majesty's Page

OR, THE MONARCH OF A COURT.

SECOND NIGHT THESE FOURTEEN YEARS OF THE INTERESTING DRAMA OF

DEAF AND DUMB, OR THE ORPHAN OF HARANCOUR;

THIRD TIME IN THIS CITY OF PLANCHE'S NEW COMEDIETTA ENTITLED

A DAUGHTER TO MARRY!

AND NINTH NIGHT OF THE NEW FARCETTA ENTITLED

HER MAJESTY'S PAGE,

OR THE HUMOURS OF A COURT.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mr MADDLES. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, TUESDAY, SEPTEMBER 12, 1848,
Will be performed, for the Second Time these Fourteen Years, the Interesting Drama, in Three Acts, called

DEAF AND DUMB

Or The Orphan of Harancour.

Jules, the Deaf and Dumb Orphan, by Mademoiselle KATERINA SAINT LOUIN.
Dumont by Mr R. TOUNGE, Mr Bertrand by Mr WYNDHAM—Frantel by Mr VAUDREY,
Durand by Mr R. TOUNGE—Dupuy by Mr COOPER—Dorbinier by Mr MURRAY,
De L'Eper by Mr JAMES BENNETT—Dupuy by Mr COOPER—Dorbinier by Mr MURRAY,
Pierre by Mr LLOYD—Philippe by Mr S. LAKE—Etienne by Mr H. VIVASI—Charles by Mr KIMBER.
Marie Frantel by Miss NICOL—Marianne by Miss VIVASI—Charlotte by Mrs JOSEPHS.

After which, the Grand Pas de Deux de La Vivandiere,

BY Mr A. WEBSTER AND Mademoiselle ERNESTINE ST LOUIN.
AND A FAVOURITE DUET BY THE Misses COVENEY.

To which will be added, for the Third Time in this City, PLANCHE'S New Comedietta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Virol, Esq., of Rose Park Hall, by Mr WYNDHAM
Mr Dobbs, of Hollybush Cottage, by Mr COOPER—Mr Bramble, Godfather to Mary, by Mr MURRAY
Sam, a Member of the Temperance Society; and Servant to Dobbs, by Mr CHARLES LLOYDS
Mrs. Dobbs by Miss NICOL
Mary Dobbs by Miss PARKE, in which she will introduce the favourite Ballad of
JEANNETTE AND JEANNOT.

At the end of the Comedietta,

THE BOLERO DE CADIZ,

BY MR A. WEBSTER AND MADEMOISELLE KATERINA ST LOUIN.

After which, for the Ninth Time in this City, the New Farcetta, in One Act, entitled

Her Majesty's Page

Or THE HUMOURS OF A COURT.

His Majesty Ferdinand, King of Naples, by Mr R. YOUNGE
Signor Pompeo Grandison, Grand Chamberlain, by Mr MURRAY—Count Pietrosan, a Court Exquisite, by Mr VAUDREY
Count Jacques de las Cavalcanos, Envoy from the Court of Madrid, by Mr W. T. BURNE
Attendants and Officers of the Royal Guard by Mr H. VIVASI, Mr KIMBER, Mr S. LAKE, and Mr CARROLL
The Princess Fredericka Sophia, Wife to the King of Naples, by Mrs H. VIVASI
The Lady Rosanthe, Daughter of the Grand Chamberlain, by Miss HARRIET COVENEY
Mrs Jenkins of the Court, by Mrs JOSEPHS—Mrs Tibbs by Mrs WEBB, and Miss E WEBBS.
Don Pirrillo, Page of Honour to Her Majesty the Queen of Spain, by Miss PARKER.

The whole to conclude with the celebrated Ballette of

Going to the Derby.

Mr Jeremiah Twaddle, Chip and Fancy Straw Bonnetmaker, 19 Lamb's Conduit Street, by Mr LLOYD.
Mr John James Cluckle, an extensive Grocer, 21 Lamb's Conduit Street, by Mr S. LAKE.
Captain Nobbie, a Sporting Gentleman, by Mr VAUDREY—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYDS
Policemen, Sportsmen, Pickpockets, Gipsies, Boys, &c. by Corps de Ballet.
Mrs Twiddle by Miss COVENEY—Mrs John James Cluckle by Miss CLARKE
Mrs Flannery, Sam the Waiter's Mother, by Mrs WYNDHAM—Peggy Flannery by Miss WEBBS.

☞ In consequence of the complete success and rapturous applause which attended the production of PLANCHE'S New Comedietta of

A DAUGHTER TO MARRY

On Saturday Evening, it will be repeated every Evening this Week except Saturday.

ADELPHI THEATRE.—Her Majesty's Page "—The Little Nun "—"Crosse the Second"—and "Going to the Derby"—varied by a revival of The Climbing Boy and Colman's "Surrender of Calais," have furnished forth the bills of the week, and a good business. Besides Josephine Josephs, who, On Saturday, the Play of "Deaf and Dumb" was added to the list, in which we were much pleased with Mr Bennett's performance of De L'Epee. The play is founded on an historical fact, which gave France as much right to be proud of her Abbé De L'Epee, the benefactor of her deaf and dumb, as England has to be of her Howard, the prison philanthropist. The play was well supported, especially by Mademoiselle Katerina St Louin in the character of Jules, the Deaf and Dumb Boy, to whom she gave a truly appalled interest, and Mr Webster, Mr Coopers, and Mr Maddles, Mr Cooper for as the end. Miss Nicol, as Madame Frantel, was an excellent personation of a French Lady of the old regime, and Mr Webster, as Bertrand, was a fine specimen of an admirable little peasant and Mr R. Younge, were equally successful in their parts. The play was followed by the Pas de Deux de la Vivandiere, of an admirable little piece written by that prince of modern dramatists, Planche, and called "A Daughter to Marry." We are very much inclined to give this excellent little trifle

A DAUGHTER TO MARRY.

First Night of Poor Pillicoddy!

AND FOURTH TIME IN THIS CITY OF PLANCHE'S NEW COMEDIETTA ENTITLED

A DAUGHTER TO MARRY!

A Variety of Dances will be performed by those celebrated Dancers,

Mr. A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, WEDNESDAY, SEPTEMBER 13, 1848,

Will be performed, for the First Time this Season, Buckstone's celebrated Comedy, in Two Acts, called

Snakes in the Grass

There are those who, under the barest pretences, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom, and poison. Such are, for the most part, busy intermeddlers, who live but in the bustle they provoke; and the "*to-do*," and "*end of*," of whose existence is, to rear the happiness they seem incapable of sharing—To such, the very significant term of "Snakes in the Grass" is peculiarly applicable; and those whose blind innocence instils a false security, fall victims at once, as pure as snow, than shall not escape *Calloway*."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof—*His* weapons are nods, winks, and innuendo; consequent on his favourite figure of speech—he *insinuates* the word; and charitably hopes the best! He hoists the extinguisher, yet blows the flame; and carries the olive-branch in one hand, and a dagger in the other—like *Mrs Candour*, he is never so dangerous as when he undertakes your *defence*. Secure his hostility, and you partially disarm him; enlist him as your friend, and like the nettle *gently touched*, he *stings* you for your pains. And—

"With hard words, *jealousies*, and fears,
Sets folk together by the ears."

Upon this hint, that clever writer, Buckstone, has constructed an admirable little Comedy, which keeps the audience in a roar.

Captain Aspire by Mr WYNDHAM.—Mr Justin by Mr MURRAY.—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Skinner, a Country Lawyer, by Mr CHARLES.—Frank Dancer by Mr WARDRET.—Tart, a Valet, by Mr CHARLES LLOYDS.
John Thomas, Land-ord of "The Jolly Companions," by Mr FREEMAN.—Dobbs, a Waiter, by Mr WYNDHAM.
The Widow Bloomfield by Miss CLIFFORD.—Mrs Skinner by Miss CLAVER.—Mrs Walton by Mrs JOSEPHS.
Mrs Jones by Miss NICOL.—Cecilia Walton by Miss VIVASH.—Twill, a Waiting-Maid, by Miss HARRIET COVENEY.

After which, the Grand Pas de Deux de La Vivandiere,

BY Mr A. WEBSTER AND Mademoiselle ERNESTINE ST LOUIN.

AND A FAVOURITE DUET BY THE Misses COVENEY.

To which will be added, for the Fourth Time in this City, PLANCHE's New Comedietta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Twirl, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollyhock Cottage, by Mr COMPTON.—Dr Hunter, Guardian to Miss Lucy, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYDS.
Mrs Dobbs by Miss NICOL.
Mary Dobbs by Miss PARKER, in which she will introduce the Favorite Ballad of
JANNY TEAD JANNO.

THE BOLERO DE CADIZ,

BY MR A. WEBSTER AND MADEMOISELLE KATERINA ST LOUIN.

After which will be produced a New Farce, in One Act, entitled

Poor Pillicoddy.

Written by JOHN MADDISON MORTON, Esq., Author of "Box and Cox," "Going to the Derby," &c., and Member of the Dramatic Author's Society.

Mr John Peter Pillicoddy, Nursery-man and Seedsman, by Mr LLOYD.—Captain O'Scuttle by Mr WYNDHAM.
Mrs Pillicoddy by Miss VIVASI.—Mrs O'Scuttle by Miss HARRIET COVENEY.—Fanny Hood by Miss PARKER.

The Popular Gitana by Madlles. Katerina & Ernestine Saint Louin.

To conclude with, for the 19th Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, dresses, & Decorations.

Wilmshaby Wilkins, Esq., also the Mayor, Chief Constable, Gaoler, Beadle, Waiter, and Waterman in the Minority, by Mr MURRAY.
Marmaduke Sludgeman, alias Friday, the Population of the said Island at the last Census, by Mr LLOYD.
In which character he will introduce THE GRAND COMIC BALLAD, with Characteristic Accompaniments, of
"Should I to-morrow miss the hurt, what need that I should care?"

Miss Wilkins by Miss COVENEY.

MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
Miss PARKER.
Miss VIVASI.

Mrs Wilkins by Miss COVENEY.

ENTIRELY NEW CHARACTERISTIC REDLEYANA POLKANISKY PAS DE DEUX.

Clementina, Wilhelmina, } Two London Milliners, disguised as Debardiers,

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Spelling-Book, easy to the meanest capacity, would be unprecedent. It not having been written for three—full three wise mental quarters of a hundred, but expressly addressed to the erratic, eccentric, and pictorial imaginations of a literary railing, dart from earth to heaven, of per centre, and who acumen in others the same excessive tendencies, unrestrained by any subversive to some matter of fact, or what is vulgarly called common sense. But to attempt giving something similar to an idea of the comic composition, the Public will have the goodness to understand that Mr Wilmshaby Wilkins, an enthusiastic admirer of De Foe, and his friend Robinson Crusoe, and deeply imbued with that spirit of adventure which so completely actuated the original, has established in an extensive Joint Stock Distributement at the Branch, entitled "The Fashionable Dress and Stay-Making Company," with a Capital of £100, in Half-Crown Shares. He has already despatched Mrs Wilkins and her assortment of Fancy Dresses to Margate, Miss Wilhelmina, and in delivery with his *Bear Jackets*, Mr. Sandkin Snodgrass, when they are appropriately weeked on the Island of ——— in the Atlantic. The fortunate little merchant receives Mr Wilkins by purchase of his property, and becoming a second Robinson Crusoe, and his second Friday of the Island, of which Snodgrass, alias Friday, becomes the incipient population, to whom Crusoe the Second grants a constitution founded upon the usual liberal and economical principles, thinly disguised, and frequently embargoed by the Governor of Dublin at the present moment.

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING,

And discovering a View on the Island, which received no Company on the Population, how or by what means it became necessary to be known.—Various epigrams on that publish, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not oblige her satisfactory to the Island Mount-Ka—A Debate on the Ways and Means—Symptoms of Sedition—Reconstruction and Amnesty—The Arrival of a Foreign Vessel—Friday's Wednesday Army called out—The King puts himself at the head of the Troops—Battle—Secret MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.
The said Joeys is caught for by Clementina and her companions—Distraction of the hapless Clemmy at the discovery of what she conceives to be proofs of the want of her beloved

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina is surprised by Snodgrass, who enters with her apparatus, and getting way to his amatory feelings,
Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas,
Which she, equally impressed with an admiration of the accomplishments of Snodgrass, replies to in all the graceful movements of
FANTASTIC SALTATIONS AND AERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

This Terpsichorean display is suddenly cut off by an Extraordinary Occurrence, and to the cessation of true love runs as roughly as the present institution so usual, Snodgrass is surprised from his Business, and becomes exceedingly pensive by totting over

THE LAST NEW EDITION OF GILPIN'S FOREST SCENERY.

Unwarrantable exercise of the Royal Prerogative—Friday moves an Amendment—Democratic Excitation—Friday calls himself out, and runs an enemy, a Female Barricade!—Master pose by Marmaduke—Symptoms of a rising in the Dwindle of the Monarchy.

ARRIVAL OF THE BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

In consequence of the complete success and rapturous applause which attends each representation of PLANCHE's Comedietta of

A DAUGHTER TO MARRY,

It will be repeated every Evening this Week except Saturday.

To-morrow, a Favourite Drama, with A DAUGHTER TO MARRY, and other Entertainments.
On Friday, by particular Desire, THE PAS DE FASCINATION.

Poor Pillicoddy!

A DAUGHTER TO MARRY.

Snakes in the Grass

A DAUGHTER TO MARRY.

Poor Pillicoddy.

CRUSOE THE SECOND

Second Night of Poor Pillicoddy

FIFTH TIME IN THIS CITY OF PLANCHE'S NEW COMEDIETTA ENTITLED

A DAUGHTER TO MARRY!

WITH THE LAUGHABLE BURLETTA, IN ONE ACT, ENTITLED

GOING TO THE DERBY.

A Variety of Dances will be performed by those celebrated Dancers,

MADLLES. LES SŒURS SAINT LOUIN.

☞ The Public is respectfully informed that Mr ARTHUR WEBSTER is precluded by a severe Sprain from having the honour of appearing this Evening.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, THURSDAY, SEPTEMBER 14, 1848,
Will be performed, by particular Desire, DOUGLAS JERROLD'S Domestic Drama entitled The

RENT DAY.

Squire Grenby by Mr VAUDREY.—Old Crumbs, the Steward, by Mr COOPER.
Martin Heywood by Mr JAMES BENNETT.
Toby Heywood by Mr WYNDHAM.—Bolting by Mr LAYTON.—River Rack by Mr W. H. EBURNE.
Tom Hyssop by Mr CHARLES LLOYD.—Farmer Bramclack by Mr JOSEPHS.—Chesterer by Mr FREEMAN.
Stephen by Mr H. VIVASI.—Sailor by Mr. TURNER.—Bustle by Mr SAMUEL LAKE.—Servant by Mr CARROLL.
Rachel Heywood by Miss NICOL.—Mrs Martin Heywood, by Miss COVENEY.
Polly Briggs a Country Girl, by Miss PARKER.

At the end of the Drama, for the First Time,

THE POPULAR MAZOURKA,

BY Mademoiselles KATERINA AND ERNESTINE SAINT LOUIN.

To which will be added, for the Fifth Time in this City, PLANCHE'S New Comedietta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollyhock Cottage, by Mr COOPER.—Mr Bumble, God-father to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant in Dobbs, by Mr CHARLES LLOYD.
Mrs Dobbs by Miss NICOL.
Mary Dobbs by Miss PARKER, in which she will introduce the favourite Ballad of
"JEANETTE AND JEANOT."

At the end of the Comedietta,

A FAVOURITE DUET BY THE MISSES COVENEY.

After which will be repeated the New Farce, in One Act, entitled

Poor Pillicoddy.

Written by JOHN MADDISON MORTON, Esq., Author of "Box and Cox," "Going to the Derby," &c., and Member of the Dramatic Author's Society.

Mr John Peter Pillicoddy, Nurseryman and Seedsman, by Mr LLOYD.—Captain O'Smitts by Mr WYNDHAM.
Mrs Pillicoddy by Miss VIVASI.—Mrs O'Smitts by Miss HARRIET COVENEY.—Sarah Blunt by Miss PARKER.

At the end of the Farce, for the First Time,

A Characteristic Pas de Deux,

FROM THE BALLET OF "THE WAGS OF WAPPING,"
BY Mademoiselles KATERINA AND ERNESTINE SAINT LOUIN.

The whole to conclude with the celebrated Burletta of

Going to the Derby.

Mr Jeremiah Twiddle, Chip and Fancy Stone Boxmonger, 15 Lamb's Conduit Street, by Mr LLOYD.
Mr John Jones Chorley, an extensive Pieman, 13 Lamb's Conduit Street, by Mr MURRAY.
Captain Nobbin, a Sporting Gentleman, by Mr VAUDREY.—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYDS.
Pedestrians, Sportsmen, Policemen, Gipsies, Stable Boys, &c. by Gentlemen to Order.
Mrs Twiddle by Miss COVENEY.—Mrs John James Chorley by Miss CLEAVER.
Mrs Flummy, Sam the Waiter's Mother, by Mrs JOSEPHS.—Gipsy Women by Mr REMS.

Mr MORTON'S NEW FARCE OF POOR PILLICODDY,
Having been received throughout with roars of Laughter and Applause, will be repeated this Evening and on Saturday.
To-morrow Evening will be repeated, by particular Desire, the favourite Piece of the

PAS DE FASCINATION, or HOW TO CATCH A GOVERNOR
AND "CRUSOE THE SECOND."

In consequence of the complete success and rapturous applause which attends each representation of PLANCHE'S Comedietta of

A DAUGHTER TO MARRY,

It will be repeated this Evening and To-morrow.

The Box-Plans are exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock.
WHERE NOTICE AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow, for the Second Time this Season, BUCKSTONE'S celebrated Comedy, in Two Acts, called

SNAKES IN THE GRASS.

Captain Aglaits by Mr WYNDHAM.—Mr James by Mr MURRAY.—Mr Walton, an Angler, by Mr JOSEPHS.
Mr Skinney, a Country Lawyer, by Mr COOPER.—Frank Skinner by Mr VAUDREY.—Fan, a Valet, by Mr CHARLES LLOYDS.
John Thomas, Landlord of "The Jolly Companions," by Mr FREEMAN.—Dick, a Waiter, by Mr H. VIVASI.
The Widow Skinney by Miss COVENEY.—Mrs Skinney by Miss CLEAVER.—Mrs Walton by Mrs JOSEPHS.
Mrs Jame by Miss NICOL.—Cecilia Walton by Miss VIVASI.—Tyell, a Waiting-Maid, by Miss HARRIET COVENEY.

After which, "A Daughter to Marry," "Pas de Fascination," and "Crusoe the Second."

James Brydone, Printer, 17 South Hanover Street.

Second Night of Poor Pillicoddy

A DAUGHTER TO MARRY!

GOING TO THE DERBY.

MADRILEG. LES SEURS SAINT LOUIS.

RENT DAY.

THE POPULAR MADCURRA,

A DAUGHTER TO MARRY.

A FAVOURITE DUET BY THE MISSES COVENEY.

Poor Pillicoddy.

A Characteristic Pas de Deux,

Going to the Derby.

MR MORTON'S NEW FARCE OF POOR PILLICODDY,

PAS DE PASSIONATION, or HOW CATCH A GOVERNOR AND "CROSS THE RUBICON."

A DAUGHTER TO MARRY.

SMARES IN THE GRASS.

A Variety of Dances will be performed by those celebrated Dancers,

MADLLES. LES SŒURS SAINT LOUIN.

☞ The Public is respectfully informed that Mr ARTHUR WEBSTER is precluded by a severe Sprain from having the honour of appearing this Evening.

THIS PRESENT EVENING, FRIDAY, SEPTEMBER 15, 1848,
Will be performed, for the Second Time this Season, BICKERSTON'S celebrated Comedy, in Two Acts, called

Snakes in the Grass

"There are those who, under the surest pretences, mask the most insidious designs, whose exterior is mild and conciliatory, but whose breath is venom and poison. Such are, for the most part, busy intermeddlers, who live but in the broils they provoke; and the 'bead,' and 'and-all,' of whatever is going on, to mar the happiness of others. To such, the very significant term of "*Snakes in the Grass*" has been aptly applied, and from whose sting innocence itself is not secure. "Be thou as chaste as ice, as pure as snow, thou shalt not escape Calumny."

Your practised slanderer seldom ventures on a direct charge, for fear of being compelled to the proof—His weapons are nods, winks, and hints; innuendoes; or a sly laugh at the expense of truth—he marches under the cover; and stealthily lurks behind it; he leaves the extinguisher, yet blows the flame; and carries the olive-branch in one hand, and a dagger in the other.—Like *Mrs Candour*, he is never so dangerous as when he undertakes your defence. Secure in his facility, and you partially disarm him; enlist him as your friend, and like the nettle *gently touched*, he *stings* you for your pains. And—

With hand weak, jealousies, and fears,
Sets folk together by the ears."

Upon this hint, that clever writer, BICKERSTON, has constructed an admirable little Comedy, which keeps the audience in a roar.

Captain Agitate by Mr WYNDHAM—Mr Jenus by Mr MURRAY—Mr Walsh an Angler, by Mr JOSEPHS.
Mr Skinner, a Country Lawyer, by Mr COOPER—Frank Skinner by Mr VAUDREY—Post, a Valet, by Mr CHARLES LLOYDS
John Tremaine, Landlord of "The Jolly Companions," by Mr FREEMAN—Dick, a Waiter, by Mr H. VIVASIL
The Widow Bloomer by Miss COVENEY—Mrs Jenus by Miss CLAVER—Mrs Skinner by Miss JOSEPHS.
Mrs Jarum by Miss NICOL—Cecilia Walton by Miss VIVASIL—Trull, a Waiting Maid, by Miss HARRIET COVENEY

At the end of the Drama, for the Second Time,

THE POPULAR MAZOURKA,

BY Mademoiselles KATERINA AND ERNESTINE SAINT LOUIN.

To which will be added, for the Sixth Time in this City, PLANCHE'S New Comedietta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM
Mr Dubbs, of Hollybush Cottage, by Mr COOPER—Mr Job Dubbs, Gardener and Boy, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dubbs, by Mr CHARLES LLOYDS.
Mrs Dubbs by Miss NICOL
Mary Dubbs by Miss PARKER, in which she will introduce the favourite Ballad of
JEANNETTE AND JEANNOT.

At the end of the Comedietta,

A FAVOURITE DUET BY THE MISSES COVENEY.

After which, by particular Desire, the popular Piece de Circonstance entitled The

Pas de Fascination,

OR HOW TO CATCH A GOVERNOR.

Count Macliouff, Russian Governor of Newcastleshire, by Mr COOPER.
Kybosbik, a Privy Councillor, by Mr CHARLES LLOYD—Captain Cuttle, the Count's Secretary, by Mr VAUDREY
Major Kutsoff by Mr JOSEPHS—Gallopby, an Equerry, by Mr H. VIVASIL—Grippenhoff, Chief of the Police, by Mr FREEMAN
Mistress Brooksby, the Mate Barber, by Mr HENRY COVENEY—Mistress Bellair, the Village Barber, by Mr CLAVER
Tintelnell, a State Page, by Master JOSEPHS—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jain-Jamin by Mademoiselle ERNESTINE SAINT LOUIN—Madame Vaudeville by Miss JOSEPHS.
Katherine Kleper, Clear Starcher, Goffrer, and Washer of Laces, by Miss PARKER.

At the end of the Pas de Fascination, for the Second Time,

A Characteristic Pas de Deux,

FROM THE BALLET OF "THE WAGS OF WAPPING,"
BY Mademoiselles KATERINA AND ERNESTINE SAINT LOUIN.

To conclude with, for the 20th Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Mordecai Scodgrass, alias Trulls, the Fascinating Fiend of the Island of the Second, by Mr CHARLES LLOYD.
In which character he will introduce THE GRAND BOMANTIC BOLERO, with full Orchestral Accompaniments, at
"Should he DESERTON miss Che Tart, he'd find I should care."
With Mr MURRAY, the Incidental Duet of
MAKE HASTE, MAKE HASTE, YE'S POT YOU SEE'S A-BOILING;
And, with Miss PARKER, finishing in an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.

Crusoe the Second,	Two London Milliners, disguised as Islanders,	Miss COVENEY.
Wilhelmina,		Miss VIVASIL.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,
With a view to refreshing the memory, may be the means merely, but cannot be supposed to convey any adequate idea of the Novelties—for these "will elicit wondering plaudits from themselves," but expressly addressed to the erratic, creative, and pictorial imaginations, who, in a fine phrenzy rolling, fast from earth to heaven, and from heaven to earth, will, in order to realize the airiness of their conceptions, unceremoniously by any adherence to mere matter of fact, or what is vulgarly called common sense. But to attempt giving something like an idea of this erratic composition, the Public will have the goodness to understand that Mr Willoughby Wobbles and Mordecai Scodgrass, after the usual shipwreck, and Crusoe's escape, are deeply imbued with that spirit of speculation and colonization which distinguished the "Bubble Companies," with a Captain at Gibbs, or Half-Crown Shares. He has likewise all the beauty, nobility, and fascination of Mr Perren and Mr Hudson. He is also a Member of Parliament, and in following out his plan of action, Mordecai Scodgrass has already dispatched Miss Wobbles with the Incidental Duet of "Make Haste, Make Haste, Ye's Pot You See's a-Boiling," to the Atlantic. This fortunate little incident assists Mr Mordecai Scodgrass, when indulging a fond desire of becoming a second Robinson Crusoe, in the most surprisingly easy manner; and has established himself King of the Wobbles to greatly his long-cherished desire of becoming a second Robinson Crusoe, in the most surprisingly easy manner; and has established himself King of the Islands, which, after Friday, becomes the inspirer population, to whom Crusoe the Second grants a constitution founded upon the Islands, of which Scodgrass himself is the supreme autocrat. In the progress of the Piece, Scodgrass, in the character of Friday, sings the most charming and touching Ballad of

THE CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING,
Upon the Island, which has received an increase of population, how by what means is not at present necessary to be known.—Crusoe appears successful perhaps, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT
Of altogether a different character.—Details on the Ways and Means.—Symptoms of Schism.—Reconciliation and Amnesty.—The Public will have the goodness to understand that Mr Willoughby Wobbles appears at the head of himself, and Mordecai in Battle.
Point of a Foot.—Fates of an Invasion.—Sundries Away called out.—The King pursues the Enemy.
WILLOUGHBY WOBBLES, ALIAS FRIDAY, IN WILHELMINA JONES OF OXFORD ST.
MEETING MARIA, ALIAS FRIDAY, IN WILHELMINA JONES OF OXFORD ST.
The said Juare is sought for by Clementina and her companion—Distraction of the hapless Clemmy at the discovery of what she conceives to be the perfidy of the double dealing Friday.

Grand Scena from Sonnambula, 'See the Owner's Name revealing.'

Clementina is surprised by Scodgrass, who, struck with her appearance, and giving way to his tender feelings,
Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas.
Which she, equally impressed with an admiration of the accomplishments of Scodgrass, replies to in all the gracefully unpremeditated and
FANTASTIC SALTATIONS AND ÆRIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.
Her Tempestuous Explanation is valiantly broken off by an Anthropophagistic Visitation, and as the source of true love rests as exactly in the present instance as usual, Scodgrass is separated from his Mistress, and becomes exceedingly puzzled by turning round.
THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.
Presentable exercise of the Royal Prerogative—Friday moves an Amendment—Demonstrates Fluellen—Friday rolls himself out, and rises an Honourable Member—Friday "*Speaks once in Merriment*"—Symptoms of a wind-up in the Downfall of the Monarchy.
ARRIVAL of the BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

To-morrow, MORTON'S New Farce of POOR PILLICODDY—And a Variety of other Entertainments.

James Brydone, Printer, 17 South Hanover Street.

A DAUGHTER TO MARRY.

CRUSOE THE SECOND

FIRST NIGHT THIS SEASON OF THE FAVOURITE COMEDY, IN TWO ACTS, CALLED

SIMPSON & CO., or 15 HARLEY ST.

SEVENTH TIME IN THIS CITY OF PLANCHE'S NEW COMEDIETTA ENTITLED

A DAUGHTER TO MARRY!

AND THIRD NIGHT OF

Morton's POOR PILLICODDY!

WITH HIS LAUGHABLE BURLETTA, IN ONE ACT, ENTITLED

GOING TO THE DERBY.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mr ADLES. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, SATURDAY, SEPTEMBER 16, 1848,
Will be performed, for the First Time this Season, the favourite Comedy, in Two Acts, called

SIMPSON & CO.

Or No. 15 HARLEY STREET.

Mr Charles Bromley by Mr WYNDHAM—Mr Peter Simpson by Mr MURRAY.
Foster by Mr H. VIVASI—Servant by Mr CARROLL.
Mrs Simpson by Miss CLEAVER—Mrs Bromley by Miss COVENEY.
Mrs Fitzallan by Miss VIVASI—Madame La Trappe by Miss HARRIET COVENEY.

At the end of the Comedy,

THE CELEBRATED PAS DE TROIS TYROLIENNE,

FROM THE GRAND OPERA OF "GUILLAUME TELL,"
BY Mr A. WEBSTER AND Mademoiselles LES SŒURS SAINT LOUIN.

After which, A POPULAR DUET BY THE Misses COVENEY.

To which will be added, for the Seventh Time in this City, PLANCHE'S New Comedietta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Viriil, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollyhush Corner, by Mr COOPER—Mr John Rumble, Godfather to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYDS.
Mrs Dobbs by Miss NICOL.
Mary Dobbs by Miss PARKER, in which she will introduce the favourite Ballad of
JEANNETTE AND JEANNOT.

In the course of the Evening, the Orchestra will perform

The FOLLOWING POPULAR MUSIC:

Overture to "Ivanhoe," by J. Dewar; Waltz, "Lucrezia," by Rosisio;
The "Clock Galop," by Labitzky; Selection from Auber's Grand Opera of "Masaniello;"
And the Quadrilles from "Martiana," by Coote.

After which will be repeated the New Farce, in One Act, entitled

Poor Pillicoddy.

Written by JOHN MADDISON MORTON, Esq., Author of "Box and Cox," "Going to the Derby," &c., and Member of the Dramatic Authors' Society.

Mr John Peter Pillicoddy, Nurseryman and Seedsman, by Mr LLOYD—Captain O'Scuttle by Mr WYNDHAM.
Mrs Pillicoddy by Miss VIVASI—Mrs O'Scuttle by Miss HARRIET COVENEY—Sarah Blunt by Miss PARKER.

At the end of the Farce, the

NATIONAL SPANISH DANCE OF THE BOLERO DE CADIZ,

BY Mr A. WEBSTER AND Mademoiselle KATERINA SAINT LOUIN.

The whole to conclude with the celebrated Burletta of

Going to the Derby.

Mr Jeremiah Twaddle, Chip and Fancy Straw Bonnetmaker, 10 Lamb's Conduit Street, by Mr LLOYD.
Mr John James Churns, an excessive Groom, 10 Lamb's Conduit Street, by Mr MURRAY.
Captain Nobbie, a Sporting Gentleman, by Mr VAUGHAN—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYDS
Pedestrians, Sportsmen, Policemen, Gipsies, Stable-Boys, &c. by Gentlemen to Order.
Mrs Twiddle by Miss COVENEY—Mrs John James Churns by Miss CLEAVER.
Mrs Flummy, Sam the Waiter's Mother, by Mrs JOSEPHS—Gipsy Woman by Miss WEEMS.

In consequence of the rapturous applause which nightly attends the performance of PLANCHE'S New Comedietta called

A DAUGHTER TO MARRY,

And the no less successful reception of MORTON'S New Farce, in One Act, entitled

POOR PILLICODDY!

Those popular pieces will be performed more than Once This Evening, with the highly Laughable Extravaganza of

GOING TO THE DERBY.

The Burlesque Operetta of GIOVANNI IN LONDON,

Is in preparation, and will be produced on Wednesday next.

The Box-Plans are exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

On Monday, a Favourite Drama, with, by particular Desire,
THE PAS DE FASCINATION—AND HER MAJESTY'S PAGE.
The whole to conclude with a Melo-Dramatic Spectacle, entitled
THE ELF OF THE EDDYSTONE LIGHT-HOUSE.

James Brydone, Printer, 17 South Hanover Street.

Going to the Derby.

Poor Philosophy.

A Dancer to Marry.

SECOND NIGHT THIS SEASON OF SIMPSON AND CO.

WITH THE TWO POPULAR COMEDIETTAS OF A

DAUGHTER TO MARRY & PAS DE FASCINATION

AND FIRST NIGHT OF A NEW MELO-DRAMATIC SPECTACLE, CALLED

THE ELF OF THE EDDYSTONE LIGHT-HOUSE

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mr ADLES. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock,
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, MONDAY, SEPTEMBER 18, 1848,
Will be performed, for the Second Time this Season, the favourite Comedy, in Two Acts, called

SIMPSON & CO.

Or No. 15 HARLEY STREET.

Mr Charles Bramley by Mr WYNDHAM—Mr Peter Simpson by Mr MURRAY
Foster by Mr H. TITVALE—Servant by Mr CARROLL
Mrs Simpson by Miss CLEAVER—Mrs Bramley by Miss COVENEY
Mrs Pitcullen by Miss VITVALE—Madame La Freyr by Miss H. HERBERT COVENEY

At the end of the Comedy,

THE CELEBRATED PAS DE TROIS TYROLIENNE,

FROM THE GRAND OPERA OF "GUILLAUME TELL."

By Mr A. WEBSTER AND Mademoiselles LES SŒURS SAINT LOUIN.

After which, A POPULAR DUET BY THE Misses COVENEY.

To which will be added, for the Eighth Time in this City, PLANCHE'S New Comedietta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hobjenth Cottage, by Mr COOPER—Mr John Rambler, Gold-seeker to Mary, by Mr MURRAY
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYDS.
Mrs Dobbs by Miss HODDI.
Mary Dobbs by Miss PARKER, to which she will introduce the favourite Ballet of
JEANNETTE AND JEANNOT.

In the course of the Evening, the Orchestra will perform

The FOLLOWING POPULAR MUSIC:

Overture to "Ivanhoe," by J. Dewar; Waltz, "Lucrezia," by Bosisio:
The "Clock Galop," by Labitzky; Selection from Auber's Grand Opera of "Masaniello;"
And the Quadrilles from "Maritana," by Coote.

After which, by particular Desire, the favourite Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Mafleuff, Russian Governor of Novercatwhit, by Mr COOPER.
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYDS—Nikitin, the Grand Treasurer, by Mr VAUDREY
Major Knaef by Mr JOSEPHS—Chicopsky, an Expert, by Mr H. TITVALE—Brigodeoff, Chief of the Police, by Mr FREEMAN
Michael Browsky, the State Barber, by Mr MURRAY—Officers of the Court, Gentlemen Ushers, by Mr KERMER,
Thirdsett, a State Page, by Master JOSEPHS—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jolicjante by Miss VITVALI—Madame Volterchewa by Miss M. WEEKS—Madame Kyboshki by Mrs JOSEPHS.
Katherine Kloper, Close Barrow, Fiddler, and Waiter of Lacca, by Miss PARKER.

At the end of the Pas de Fascination, the

NATIONAL SPANISH DANCE OF THE BOLERO DE CADIZ,

By Mr A. WEBSTER AND Mademoiselle KATERINA SAINT LOUIN.

The whole to conclude with a New Melo-Dramatic Spectacle entitled The

ELF OF THE EDDYSTONE LIGHT-HOUSE

Mark Traverson, a retired Merchant, by Mr E. YOUNGE—Richard Clifton, his Son-in-Law, by Mr WYNDHAM.
Captain Brilliant, a Government Agent, by Mr VAUDREY—Peter Pasticot, Host of the Sun Inn, by Mr COOPER.
Meetreal Nat, a Pretical Character, by Mr LLOYD.
Henry Grapenail, a Sailor, by Mr C. LLOYDS—Jerry Jowl by Mr FREEMAN—Servant by Mr S. LAKE.
Lucy Clifton, Daughter to Mark Traverson, by Miss COVENEY.

From the applause which on Saturday Evening attended the revival of the Comedy of

SIMPSON AND CO. or No. 15 HARLEY STREET,

It will be repeated this Evening, with

PLANCHE'S NEW COMEDIETTA ENTITLED A DAUGHTER TO MARRY,

Which continues to be received with the greatest delight and applause; together with the popular Piece de Circonstance, entitled the

PAS DE FASCINATION, Or HOW TO CATCH A GOVERNOR

The Burlesque Operetta of GIOVANNI IN LONDON,

Is in preparation, and will be produced on Wednesday next.

The Box-Plans are exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow, a Favourite Drama, with HER MAJESTY'S PAGE and GOING TO THE DERBY.
On Wednesday, THE CLIMBING BOY—And the Burlesque Operetta, in Two Acts, entitled
GIOVANNI IN LONDON, OR THE LIBERTINE RECLAIMED.

James Brydone, Printer, 17 South Hanover Street.

A DAUGHTER TO MARRY.

Pas de Fascination,

OR, HOW TO DANCE A GOVERNOR.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mr MADLES. LES SŒURS ST LOUIN.

This present Evening, TUESDAY, September 19, 1848, will be performed the Interesting Drama, in Three Acts, called

THE VESTALE!!

Charles, Count de Morville, by Mr. VAUDREY.—Fontaine, the Pastor, by Mr R. YOUNGE.—Dufpres, a Magistrate, by Mr JOSEPHS.
Carwin, an Advocate, by Mr JAMES BENNETT.—Lavigne, a Farmer, by Mr LLOYD.—Pascal, Steward to the Countess, by Mr COOPER
The Countess De Morville by Miss CLEAVILL—Bridget, Wife of Lavigne, by Miss NICOL.—Natalie by Mrs JOSEPHS.
Thereza, the Orphan of Geneva, by Miss COVENEY

ACT I.—I. THE CHATEAU DE MORVILLE AND PLEASURE GROUNDS.

Expected Arrival of the Countess.—Preparations for a Fete.—Mysterious Appearance of the STRANGER—Marietta's Story.—Her Alarm on encountering the STRANGER—The Arrival of the Countess—Her consents to the Marriage of her Son with Marietta—The History of the Orphan of Geneva discovered by Carwin.—Pascal to denounce her as the same as the Orphan of Geneva.—Marietta's Alarm.—Return of the Huntsmen and the Morville Arms.—Appearance of Lavigne, who tells the Countess that Carwin is a Villain.

SENTENCE PASSED BY THE TRIBUNAL OF GENEVA — INTERESTING TABLEAU.

ACT II.—I. LAVIGNE'S FARM ON THE ROAD TO PREVERANGE,
WITH GOTHIC PAVILION AND DISTANT LANDSCAPE.

The Storm.—Departure for Home.—Thereza arrives at the Farm.—Good feeling of Lavigne towards the supposed Marietta.—She takes shelter in the Pavilion.—Carwin arrives, having traced the footsteps of his Victim.—Avows his deceitful intention.—The Surprise.—THE ASSASSIN'S KNIFE.—Arrival of the Countess and her Retinue.—He Marvels astonishment at beholding Thereza in the hands-resting of Thereza.

STORM.—THUNDERBOLT.—DREADFUL CONFLAGRATION.—THE MURDER OF

ACT III.—I. DARK CLOSET IN THE FARM-HOUSE.

Harrowing Situation of Thereza.—The Young Count's Grief for the Loss of ——.—Thereza retains the Hurried Events of the previous Night —The Capture of Carwin.—Fearful Avowal of the Murder.—The Stings of ——.—Conscience.—He is invited to place his hand on the heart of his Victim.—The Struggle!

APPEARANCE OF AWFUL RETRIBUTION.

CONFESSION AND DEATH OF CARWIN THE MURDERER—GRAND TABLEAU.

THE CELEBRATED PAS DE TROIS TYROLIENNE,
FROM THE GRAND OPERA OF "GUILLAUME TELL"
BY Mr A. WEBSTER AND Mademoiselles LES SŒURS SAINT LOUIN.
After which, A POPULAR DUET BY THE Misses COVENEY

After which, for the Ninth Time in this City, PLANCHE'S New Comedietta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Viral, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollybank Cottage, by Mr COOPER.—Mr John Rumble, Gled-father to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Charles, by Mr CHARLES H. ERLEYNE.
Mrs Dobbs by Miss NICOL.
Mary Dobbs by Miss PARKER, in wh ch character she will introduce the favourite Ballad of
JEANNETTE AND JEANNOT.
To which will be added, by particular Desire, the New Farcetta, in One Act, entitled

Her Majesty's Page
Or THE HUMOURS OF A COURT.

His Majesty Ferdinand, King of Naples, by Mr R. YOUNGE.
Signor Pompous Crandiosa, Grand Chamberlain, by Mr MURRAY.—Count Fitzroni, a Court Exquisite, by Mr VAUDREY.
Don Dagobert de los Cheesicres, Envoy from the Court of Madrid, by Mr H. ERLEYNE.
Attendants and Officers of the Royal Guard by Mr H. VIVASH, Mr KIMBER, Mr S. LAKE, and Mr CARROLL.
The Princess Federica, Niece to the King of Naples, by Miss VIVASH.
The Lady Rosanthe, Daughter of the Grand Chamberlain, by Miss HARRIET COVENEY.
Isaline of the Lilacs, by Mrs JOSEPHS.—Miss WEEKS, and Miss S WEEKS.
Don Fluvilla, Page of Honour to Her Majesty the Queen of Spain, by Miss PARKER.

At the end of the Farcetta, the

NATIONAL SPANISH DANCE OF THE BOLERO DE CADIZ,
BY Mr A. WEBSTER AND Mademoiselle KATERINA SAINT LOUIN.

To conclude with, for the 21st Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

With Appropriate Vocal & Instrumental Music, Scenery, Machinery, Dresses, & Decorations.

Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Harmonious Snodgrass, alias Friday, his Population of the said Island at the last Census, by Mr LLOYD.
In which character he will introduce THE GRAND ROMANTIC BALLAD, the last composed by him,
"Should I to-morrow miss the hart, what need that I should care?"
With Mr MURRAY, the Inside-and-Out Chorus!
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
And, with Mrs PARKE, Swinging an Air.
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.
Chinnonians, } Two London Milliners, disguised as Debardeurs, } Miss PARKER
Wilhelmina, } Miss VIVASH.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,

With a view to render it, like the Spelling-Book, easy to the meanest capacity, would be impracticable. It not having been written for those of dull view who understand not the Hieroglyphics, nor expressly addressed to the sentimental, the sensitive, and pretend Imaginations, who in a fine pleasing, darting flash earth to heaven, at per cussus, and with scissors in others the more excessive tendencies, unrestrained by any adherence to mere matter of fact, or which may be termed common sense. Such, as an elaborate admirer of the Arts, as an able and accurate composition, the Public will have the goodness to understand that Mr Willoughby Wobbles, as an enthusiastic

R. A. WEBSTER & Co. 128 SHORTS ST. LOOK.

TURNER!!!

A DAUGHTER TO MARRY.

Her Majesty's Page

OF THE HUMOURS OF A COURT.

CRUSOE THE SECOND

FIRST NIGHT THESE FIVE YEARS OF THE BURLESQUE OPERETTA CALLED

GIOVANNI IN LONDON

OR THE LIBERTINE RECLAIMED;

WITH, BY DESIRE, THE CELEBRATED COMEDY, IN THREE ACTS, ENTITLED THE

CLIMBING BOY, OR THE MEMBER FOR THE BOROUGH.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, WEDNESDAY, SEPTEMBER 20, 1848,
Will be performed, by Desire, the celebrated Comedy, in Three Acts, called the

CLIMBING BOY.

John Strawberry, Esq., by Mr COOPER—Sir Gilbert Thorncliffe, M.P., by Mr R. YOUNGE—Merchant by Mr VAUDREY.
Jack Sag, a Nondescript, by Mr LLOYD—Bates, a Police Inspector, by Mr KIMBER—Servant by Mr CARROLL.
Miss Prudence Strawberry by Miss NEVILL—Betsy Wilkins, Lass Sweeper by Mrs JOSEPH.
Janny by Miss HARRIET COVENEY—Rosalie de Monmorelle by Miss COVENEY, in which character she will sing
BY HEART IS SAIR FOR SOME BODY.

THE CELEBRATED PAS DE TROIS TYROLIENNE,
FROM THE GRAND OPERA OF "GUILLAUME TELL."
By Mr A. WEBSTER AND Mademoiselles LES ŒURS S. SAINT LOUIN.
After which, A POPULAR DUET BY THE Misses COVENEY.

After which, for the Tenth Time in this City, PEAKE'S New Comedietta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollyhock Cottage, by Mr COOPER—Mr John Rumble, Gamekeeper to Mary, by Mr MURRAY
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYDS.
Mrs Dobbs by Mrs WEBB.
Mary Dobbs by Miss PARKER, in which character she will introduce the favourite Ballad of
"JANNETTE AND JEANNON."

The whole to conclude with, for the First Time these Five Years, the celebrated Burlesque Operetta, in Two Acts, called

GIOVANNI IN LONDON!!

Or THE LIBERTINE RECLAIMED.

CHOICE SPIRITS.

Don Giovanni, the Libertine Reclaimed, by Miss PARKER, being her First Appearance in that character.
Leporello, his Valet of all work, by Mr MURRAY.
Deputy English, an Eminent Common Councilman, by Mr COOPER—Stephano, an Eminent Tailor, by Mr VAUDREY.
Dreadnought, Landlord of the "Parchboard and Magpie," by Mr JOSEPHS—Peter, a Coachmaker, by Mr CHARLES LLOYDS.
Ensign, an Amateur Habberdasher, by Mr LEE—Lieut. Tuffnell, by Mr R. YOUNGE—Capt. Bowie, by Mr W. H. EBURNE.
Miss Constantia Quantrix, a Young Lady of Fortune, by Miss NEVILL—Miss Pinchbeck, the Beauty's Maid, by Miss WEEMS.
Mrs Dreadnought, Mrs Ferns, and Miss Simpkins, Boarders at the "Parchboard and Magpie," by Mrs JOSEPHS, Miss VIVASH, and Miss WEEMS, Jun.
Squalling Fan, *alias* Sal Brick, by Miss HARRIET COVENEY.

INFINITE SPIRITS.

Plato, King of "Oh, no, we never mention it," by Mr FREEMAN.
Fiendissa, a Demoniacal Vocalist, by Signor DIAGLINI—Cuoco, Ferryman of Styx, by Mr KIMBER
Mercury, Turnkey and Electrical Telegraph of Pluto, by Mr SAMUEL LAKE—Demons by Mr H. VIVASH and Mr CARROLL.

PROGRAMME OF THE PRINCIPAL SCENES, INCIDENTS, & MUSIC IN THE BURLESQUE.

ACT I.—1. ENTRANCE TO PLUTO'S BOUDOIR.

INFERNALLY GRAND CONCERTED SCENA, DON GIOVANNI & SELECT DEMONS,
Demons, "Come along, 'tis just the hour"—Giovanni, "Oh pray! oh stay!"

EXPULSION OF GIOVANNI from the REGIONS OF PLUTO BY ROYAL COMMAND.
Exeunt Giovanni and Leporello, Demons and Furies in infernal confusion.

2. VIEW OF THE RIVER STYX TAKEN AS FAR FROM NATURE AS POSSIBLE
Giovanni prepares to leave for London by the "Up Twin," and carries Three Fair Ladies who had been doomed, for a certain time, to walk the earth, and for the conferred to that in Time.

3. LONDON—The BOROUGH—EXTERIOR OF THE MAGPIE & PUNCHBOWL
Return to the Metropolis of Don Giovanni and his Fair Companions—Metamorphosis Symbolico—Entrance of Leporello, who is again taken into the service of Giovanni.

CHORUS, "Away with Fight and Quarrel, Black Eyes, Crack'd Heads, that bring."

4. THE PURSUITS OF ST GILES.
Giovanni inquires of Leporello the history of his former inamorati.

TRIO, Don Giovanni, Leporello, & Squalling Fan, "Your Love she lives in yon humble shed."
Giovanni is bowled at the advanced appearance of his once beloved Fan, who enlivens for a moment the scene of his affections in

AN AFFECTING PARODY ON WAPPING OLD STAIRS,

But the Duo is interrupted, and poor Fanny leaves him to join in a Duet, to the Air of "The Quarrelsome," commencing thus:—

"OH! REMEMBER THE TIME IN LA MANCHA'S PLAINS."

Freed from the importunities of Fanny, Giovanni determines to celebrate his Emancipation from Infernal Control by a Ball to

A GRAND BALL AND MASQUERADE GIVEN BY SIR JOHN ENGLISH
To which the amorous Don repairs, and wins the heart of the lovely Constantia, to the Air of
"VOULEZ VOUS DANSEZ, MADEMOISELLE," AND "GRAMMACHREE MOLLY;"
And the Act terminates with the Introduction of

A Grand Pas de Trois by Mr Arthur Webster & Madlles. Saint Louin.
And the Quadrille of the "Lancers" and "Post Horn Gallop" by the Characters.

ACT II.—1. VIEW OF A LANDSCAPE AND PUBLIC-HOUSE.
Duet between Don Giovanni and Finikin the Amorous Habberdasher.

SONG, GIOVANNI, "OUR GROUND WE HAVE TAKEN, OUR PISTOLS WE HAVE."

2. EXTERIOR OF A BUILDING INTENDED TO REPRESENT WESTMINSTER HALL.
Giovanni in the hands of the Philistines, *alias* the Lawyers.—Preparations for Trial.

SONG, GIOVANNI, "I KNAW BY THE WIGS THAT SO GREASEFULLY CURLED."
Verdict against Giovanni, Lit.—Total Ruin, from which he is saved by the generous affection of Constantia, to whom he is united; and the Piece concludes with a Tableau Descriptive of

General Finale, "HERE'S SUCCESS TO DON GIOVANNI."

To-morrow will be repeated SIMPSON & CO.—And THE PAS DE FASCINATION.

GIOVANNI IN LONDON!

A DAUGHTER TO MARRY.

CLIMBING BOY.

SECOND NIGHT THESE FIVE YEARS OF THE BURLESQUE OPERETTA CALLED

GIOVANNI IN LONDON

OR THE LIBERTINE RECLAIMED,

the revival of which Last Night was received with roars of Laughter and Applause: WITH, BY DESIRE, THE CELEBRATED COMEDY, IN TWO ACTS, ENTITLED

SIMPSON & CO., Or 15 HARLEY ST.

AND PLANCHE'S NEW FARCETTA, IN ONE ACT, ENTITLED

A DAUGHTER TO MARRY.

A Variety of Dances will be performed by those celebrated Dancers.

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, THURSDAY, SEPTEMBER 21, 1848,
Will be performed, by Desire, the celebrated Comedy, in Two Acts, called

SIMPSON & CO.

Mr Charles Bromley by Mr WYNDHAM—Mr Peter Simpson by Mr MURRAY.
Foster by Mr H. VIVASH—Servant by Mr CARROLL.
Mrs Simpson by Miss CLEAVER—Mrs Bromley by Miss COVENEY.
Mrs Fotchin by Miss VIVASH—Jane Trapp by Miss H. HUBERT COVENEY.

THE CELEBRATED PAS DE TROIS TYROLIENNE,

FROM THE GRAND OPERA OF "GUILLAUME TELL,"
By Mr A. WEBSTER AND Mademoiselles LES SŒURS SAINT LOUIN.
After which, A POPULAR DUET BY THE Misses COVENEY.

To which will be added, Planche's New Farcetta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollyhock Cottage, by Mr COOPER—Mr John Rumble, Godfather to Mary, by Mr MURRAY.
Sam, a Member of the Dangerous Society, and Servant to Dobbs, by Mr CHARLES LLOYDS.
Mrs Dobbs by Miss NICOL.
Mary Dobbs by Miss PARKER, in which character she will introduce the favourite Ballad of
JEANNETTE AND JEANNOT.

The whole to conclude with, for the Second time these Five Years, the celebrated Burlesque Operetta, in Two Acts, called

GIOVANNI IN LONDON!!

Or THE LIBERTINE RECLAIMED.

CHOICE SPIRITS.

Don Giovanni, the Libertine Reclaimed, by Miss PARKER, being her Second Appearance in that character.
Leporello, his Valet of all work, by Mr MURRAY.
Deputy English, an Eminent Common Councilman, by Mr COOPER—Simpkins, an Eminent Tailor, by Mr VAUGHAN.
Unsmoothy, Landlord of the "Particular" and Mayor, by Mr JOSEPHS—Porter, a Constable, by Mr CHARLES LLOYDS.
Finikin, an Amorous Haberdasher, by Mr LLOYD—Popjoy, Foreman to Finikin, by Mr W. H. ESDAILE.
Miss Constantia Quiverin, a Young Lady of Fortune, by Mrs W. H. ESDAILE—Mrs Finikin, the Draper's Wife, by Miss WEEKS.
Mrs Drawersley, Mrs Potts, and Mrs Simpkins, Second Seats, by Mrs JOSEPHS, Miss VIVASH, and Miss WELLS, Jun.
Sparkling Eye, a Gentleman's Gentleman, by Miss HUBERT COVENEY.

INFERNAL SPIRITS.

Pluto, King of the Shades, an entire novelty to all, by Mr FREEMAN.
Furiosa, a Demoniacal Vocalist, by Miss CAROLINE—Demon, Performer of Parts, by Mr KIMBER.
Mercury, Turnkey and Electrical Telegraph of Pluto, by Mr SAMUEL LANE—Demons by Mr H. VIVASH and Mr CARROLL.

PROGRAMME OF THE PRINCIPAL SCENES, INCIDENTS, & MUSIC IN THE BURLESQUE.

ACT I.—1. ENTRANCE TO PLUTO'S BOUDOIR.

INFERNALLY GRAND CONCERTED SCENA. DON GIOVANNI & SELECT DEMONS,
Demons—"Come along, its just the hour for Giovanni"—Oh yes! Oh no!
EXPULSION OF GIOVANNI From the REGIONS OF PLUTO BY ROYAL COMMAND.
GRAND CHORUS OF DEMONS.—"From our Regions lift real, turn out, turn out."

2. VIEW OF THE RIVER STYX TAKEN AS FAR FROM NATURE AS POSSIBLE
Charon prepares to leave for London with "Cash, Time" and never Time Past before who had been Somebody for a certain time, to wait, five
nights, and for the day, neither to fast or Pass.

3. LONDON—The BOROUGH—EXTERIOR OF THE MAGPIE & PUNCHBOWL.
Return to the Metropolis of Don Giovanni and his Fair Companions—Matrimonial Sparklers—Entrance of Leporello, who is again taken into
the service of Giovanni.
CHORUS, "Away with Flight and Quarrel, Black Eyes, Crack'd Heads, that bring."

4. THE PURLIEUS OF ST GILES.

Giovanni inquires of Leporello the history of his former memorist.
TRIO, Don Giovanni, Leporello, & Squalling Fan. "Your Love she lives in yon humble shed."
Giovanni is horrified in the altered appearance of his once beloved Fan—his petition for a renewal of his affections is
AN AFFECTING PARODY ON WAPPING OLD STAIRS,
But the Dame is inexorable, and pour Fanny leaves him in despair—Exit Fan—"I'm Deserted," exclaiming that—
"OH! REMEMBER THE TIME IN LA MANCHA'S PLAINS."
Fired from the importunities of Fanny, Giovanni runs he to a Dancing Academy, Leporello accompanies him.

A GRAND BALL AND MASQUERADE GIVEN BY SIR JOHN ENGLISH

To which the amorous Don repairs, and wins the heart of the lively Constantia, to the Aria of
"VOULEZ VOUS DANSEZ, MADEMOISELLE," AND "GRAMMACHREE MOLLY."
And his Art terminates with the intervention of

A Grand Pas de Trois by Mr Arthur Webster & Madlles. Saint Louin,

And the Quadrille of the "Lancers" and "Post Horn Gallop" by the Characters.

ACT II.—1. VIEW OF A LANDSCAPE AND PUBLIC-HOUSE.

Duet between Don Giovanni and Finikin the Amorous Haberdasher

NG, GIOVANNI, "OUR GROUND WE HAVE TAKEN, OUR PISTOLS WE HAVE."
ERIOR OF A BUILDING INTENDED TO REPRESENT WESTMINSTER HALL.
Giovanni in the hands of the Philistines, alias the Lawyers—Preparations for Trial.
SONG, GIOVANNI, "I KNEW BY THE WIGS THAT SO GREASEFULLY CURLED."
Against the Counsellors, which he is seized by the fearful apparition of his Statue, and is sunk into Hell, and the
place resembles with a Pyrotechnic display, and

General Finale, "HERE'S SUCCESS TO DON GIOVANNI."

To-morrow, a Favourite Comedy—And the Burlesque of DON GIOVANNI, or The Libertine Reclaimed.

A DANCHTEN TO MARRY

GIOVANNI DI LONDON

THIRD NIGHT THESE FIVE YEARS OF THE BURLESQUE OPERETTA CALLED

GIOVANNI IN LONDON

OR THE LIBERTINE RECLAIMED,

The revival of which last Night was received with roars of Laughter and Applause.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & MADDLES. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

To as many as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, FRIDAY, SEPTEMBER 22, 1848,
Will be performed, by Desire, the Interesting Drama, in Three Acts, called

THERESE!!

Charles, Count de Morville, by Mr VAUDREY.—Eustache, the Pastor, by Mr R. YOUNGE.—Dalpare, a Magistrate, by Mr JOSEPHS.
Gerwin, an Advocate, by Mr JAMES BENNETT.—Lavigne, a Farmer, by Mr LLOYD.—Nanette, Steward to the Countess, by Mr COOPER.
The Countess de Morville, by Miss CLEAVER.—Bridget, Wife of Lavigne, by Miss NICOL.—Therese, by Mrs JOSEPHS.
Thereon, the Orphan of Geneva, by Miss COVENEY.

ACT I.—1. THE CHATEAU DE MORVILLE AND PLEASURE GROUNDS.
Rejected Arrival of the Countess.—Preparations for a Fete.—Mysterious Appearance of the **STRANGER**.—Marriette's Story.—Her Alarm on discovering the **STRANGER**.—The Arrival of the Countess.—Her remarks to the Servants.—Her Interview with Marriette.—The History of the Orphan Girl.—Interview with Count de Morville.—Sudden Appearance of Gerwin, who accuses Therese, and publicly discloses the **SENTENCE PASSED BY THE TRIBUNAL OF GENEVA**.—**INTERESTING TABLEAU.**

ACT II.—1. LAVIGNE'S FARM ON THE ROAD TO PREVERANGE.
WITH GOTHIC PAVILION AND STRAND. LANDSCAPE.
The Storm.—Departure for Home.—Therese arrives at the Farm.—Good feeling of Lavigne towards the supposed Murderess.—She takes shelter in the Pavilion.—Current arrives, having traced the footsteps of the Victim.—Arrives at the Gothic Pavilion.—Discovers Therese.—Suspects **THE ASSASSIN'S KNIFE**.—Arrival of the Countess.—Discovers the Murderess.—Count de Morville.—Therese is arrested.—Gerwin claims the Guardianship of Therese.
STORM.—THUNDERBOLT.—DREADFUL CONFLAGRATION.—**THE MURDER OF ——**
ACT III.—1. OAK PARLOUR IN THE FARM-HOUSE.
Distressing Situation of Therese.—The Young Count's Grief for the Loss of ——.—Therese retains the Horrid Events of the previous Night.—The Capture of Gerwin.—Gerwin accuses him of the Murder.—The Sleeps of Count de Morville.—Therese is invited to preside as the head of the Victim.—The Struggle.

APPEARANCE OF AWFUL RETRIBUTION.
CONFESSION AND DEATH OF CARWIN THE MURDERER.—GRAND TABLEAU.

To which will be added, in Act, Mrs Fawcett's New Farcetta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Veriil, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dubbs, of Hollybush Cottage, by Mr COOPER.—Mr John Bramble, Godfather to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dubbs, by Mr CHARLES LLOYD.
Mrs Dubbs by Miss NICOL.
Mary Dubbs by Miss PARKER, in which character she will introduce the favourite Ballad of
"LEANNET AND YEANNET."

THE CELEBRATED PAS DE TROIS TYROLIENNE,

FROM THE GRAND OPERA OF "GUILLAUME TELL,"
BY Mr A. WEBSTER AND Mademoiselle LES SŒURS ST LOUIN.
After which, A POPULAR DUET BY THE Misses COVENEY.

The whole to conclude with, for the Third Time these Five Years, the celebrated Burlesque Operetta, in Two Acts, called

Giovanni in London,

Or THE LIBERTINE RECLAIMED.

CHOICE SPIRITS.—Don Giovanni, the Libertine Reclaimed, by Miss PARKER, being her Third Appearance in that character.
Leporello, his Valet, by Mr MURRAY.
Deputy English, an Eminent Counsellor, Conscientious, by Mr COOPER.—Simpkins, an Eminent Tailor, by Mr VAUDREY.
Drakensbury, Landlord of the "Punchbowl and Magpie," by Mr JOSEPHS.—Simpkins, an Eminent Tailor, by Mr VAUDREY.
Pardon, an Amorous Haberdasher, by Mr LLOYD.—Peascod, a Coachmaker, by Mr CHARLES LLOYD.
Miss Constantia Quorum, a Young Lady of Fortune, by Mrs W. H. ESBURNE.—Mrs Pinkem, by Mr W. H. ESBURNE.
Mrs Drakenbury, Mrs Perns, and Mrs Simpkins, Second Seats, by Mrs LOVEDAY, Miss NICOL, and Mrs W. H. ESBURNE.
Mrs Dowlas, Miss NICOL, and Miss WEEMS, Jun.
Squalling Fan, *et-dessus Bois*, by Miss HARRIET COVENEY.

INFERNAL SPIRITS.—Pluto, King of "Oh, no, we never mention it," by Mr FREEMAN.
Proserpine, a Damned Female Vocalist, by Signor BALFOUR.—Minerva, Harpy, Sirens of Sligo, by Mr BARBER.
Mercury, Harpy, Monkey and Electrical Telegraph of Pluto, by Mr SAMUEL LAKE.—Demons by Mr JOHNSTON and Mr CARROLL.
PROGRAMME OF THE PRINCIPAL SCENES, INCIDENTS, & MUSIC IN THE BURLESQUE.

ACT I.—1. ENTRANCE TO PLUTO'S BOUDOIR.

INFERNALLY GRAND CONCERTED SCENA, DON GIOVANNI & SELECT DEMONS,
Demons.—"Come along, sir, you're the hour"—Giovanni.—"Oh pray! oh stay!"
EXPULSION OF GIOVANNI FROM THE REGIONS OF PLUTO BY INFERNAL COMMAND.
GRAND CHORUS OF DEMONS.—"From our Regions Infernal, turn out, turn out."
2. VIEW OF THE CITY TAKEN AS FAR FROM NATURE AS POSSIBLE
Giovanni prepares to leave for London by the "Up Train," and escorts Fiery Face Infernal, who had been detained by Jove to talk the matter over.
Night, and for the day omitted to fast in Town.
3. LONDON—The BOROUGH—EXTERIOR OF THE MAGPIE & PUNCHBOWL
Returns to the Metropolis of Don Giovanni and his Fair Companions.—Matrimonial Symbles.—Entrance of Leporello, who in again taken into the service of Giovanni.
CHORUS, "Away with Flight and Quarrel, Black Eyes, Crack'd Heads, that bring."

4. THE PURLIEUS OF ST GILES.

Overtaxed inquiries of Leporello the history of his former imployers.
TRIO, Don Giovanni, Leporello, & Squalling Fan, "Your Love she lives in you humble shed."
Giovanni is horrified at the silvery appearance of his once beloved Fan.—He pretends to be a returned Lover of all nations.
AN EXPERIENCED ROGUE'S STORY ON WAPPING OLD STAIRS,
But the Don is inexorable, and poor Fanny leaves town in despair to "Pass the time o' day" at "The Dog's Nose."—Occupying time.—
"OH! REMEMBER THE TIME IN LA MANCHA'S PLAINS."
Freed from the importunities of Fanny, Giovanni now be is to pass the Evening, Leporello recommends a visit to

A GRAND BALL AND MASQUERADE GIVEN BY SIR JOHN ENGLISH

To which the amorous Don repairs, and wins the heart of the lovely Constantia, to the Aim of ——
"VOULEZ VOUS DANSEZ, MADEMOISELLE," AND "GRAMMACHREE MOLLY;"
and the Don determines with the introduction of the Quadrille to "Pass the time o' day" at "The Dog's Nose."

A Grand Pas de Trois by Mr Arthur Webster & Maddles. Saint Louin.

ACT II.—1. VIEW OF A LANDSCAPE AND PUBLIC-HOUSE.
Duet between Don Giovanni and Finikin the Amorous Haberdasher.
SONG, GIOVANNI, "OUR GROUND WE HAVE TAKEN, OUR PISTOLS WE HAVE."
2. EXTERIOR OF A BUILDING INTENDED TO REPRESENT WESTMINSTER HALL.
Giovanni in the hands of the Philistines, alias the Lawyers.—Perquisites for Travel.
SONG, GIOVANNI, "I KNEW BY THE WIGS THAT SO GRISLY CURLED."
Verdict against Giovanni, £1,000.—Finikin, from whom he is saved by the generous affection of Peascod, to whom he is united, and they prove constables with a Pyrotechnic display, and
General Finale, "HERE'S SUCCESS TO DON GIOVANNI."

To-morrow, THE MINSTRELL—A DAUGHTER TO MARRY—And other Entertainments.

Stowaway in London.

FOURTH NIGHT THESE FIVE YEARS OF THE BURLESQUE OPERETTA CALLED

GIOVANNI IN LONDON

OR THE LIBERTINE RECLAIMED,

Each representation of which is Mightly received with roars of Laughter and Applause.

A Variety of Dancers will be performed by those celebrated Dancers,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

BOXES, First Price, 3s; Second Price, 2s.—PIT, First Price, 2s; Second Price, 1s. GALLERY, 6d, and no Second Price.

THIS PRESENT EVENING, SATURDAY, SEPTEMBER 23, 1848,

Will be performed, for the First Time these Two Years, the celebrated Musical Drama called

CLARI!

The Duke Vivaldi by Mr WYNDHAM—Nimpelo, Betrothed to Nineta, by Mr C. LLOYDS.
Julio, Page to the Duke, by Master JOSEPHS—Nicolo, an Old Farmer, by Mr FREEMAN.
Jacopo, Valet to the Duke, by Mr LLOYD, in which character he will sing Miss Harriet Coveney, sing
THE FAVOURITE DUET OF "WHEN A LITTLE FARM WE KEEP."
Rolamo, a Peasant, Father to Clari, by Mr R. YOUNGE.
Guide by Mr SAMUEL LAKE—Attendants by Mr KIMBER and Mr CARROLL.
Clari, the Maid of Milan, by Miss COVENEY, in which character she will sing the Incidental Ballad of
HOME, SWEET HOME.
Virginia by Miss H. COVENEY—Filadna by Miss CLEAVER.
Leeda and Nineta by Mrs W. H. REURNE, who has kindly undertaken the characters in consequence of Miss Vivian's unavoidable absence from the Theatre.

CHARACTERS IN THE DRAMATIC EPISODE.
The Nobleman by Mr VAUDREY—Felgrino by Mr JOSEPHS—The Wife of Felgrino by Mrs JOSEPHS

After which, the Grand Pas de Deux from the Opera of "Gustavus,"
BY Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.

To which will be added, Planche's New Farcetta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollybush Cottage, by Mr COOPER—Captain Bumble, Godfather to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYDS.
Mrs Dobbs by Miss NICOL.
Mary Dobbs by Miss PARKER, in which character she will introduce the favourite Ballad of
JEANNETTE AND JEANNOT.

The CELEBRATED BERLIN POLKA,
BY Mr A. WEBSTER AND Mademoiselle KATERINA SAINT LOUIN.

After which, A POPULAR DUET BY THE Misses COVENEY.

The whole to conclude with, for the Fourth Time these Five Years, the celebrated Burlesque Operetta, in Two Acts, called

Giovanni in London,
Or THE LIBERTINE RECLAIMED.

CHOICE SPIRITS.—Don Giovanni, the Libertine Reclaimed, by Miss PARKER, being her Fourth Appearance in that character
Leporello, his Valet of all work, by Mr MURRAY.
Deputy English, an Eminent Common Councilman, by Mr COOPER—Simpkins, an Eminent Tailor, by Mr VAUDREY.
Druidenbiffy, Landlord of the "Pandemonium Emporium," by Mr CHARLES LLOYDS—Fiorino, a Courtbuskey, by Mr CHARLES LLOYDS
Finikee, an Amorous Haberdasher, by Mr LLOYD—Pompey, Footman to Finikee, by Mr W. H. REURNE.
Miss Constantia Quixotte, a Young Lady of Fortune, by Miss W. H. REURNE—Miss Euphemia Quixotte, Wife to Miss WEEMS.
Mrs Druidenbiffy, Mrs Porus, and Mrs Simpkins, Reverend Souls, by Mrs JOSEPHS, Miss NICOL, and Miss WEEMS, Jun.
Squaling Fan, a devout Bride, by Miss HARRIET COVENEY.

INFERNAL SPIRITS.—Pluto, King of * Oh, no, we never mention it," by Mr FREEMAN.
Euridice, a Discarded Vestal, by Signor DIABOLINA—Chorus, Furymen of Styx, by Mr KIMBER.
Mercury, Turnkey and Electrical Telegraph of Pluto, by Mr SAMUEL LAKE—Demons by Mr JOHNSTON and Mr CARROLL.

PROGRAMME OF THE PRINCIPAL SCENES, INCIDENTS, & MUSIC IN THE BURLESQUE.

ACT I.—1. ENTRANCE TO PLUTO'S BOUDOIR.

INFERNALLY GRAND CONCERTED SCENA, DON GIOVANNI & SELECT DEMONS,
Demons, "Come along, 'tis just the hour"—Giovanni, "Oh pray! oh stay!"

EXPULSION OF GIOVANNI from the REGIONS OF PLUTO BY ROYAL COMMAND.
GRAND CHORUS OF DEMONS, "From our Regions Infernal turn out, turn out."

2. VIEW OF THE RIVER STYX TAKEN AS FAR FROM NATURE AS POSSIBLE
Giovanni prepares to leave for London by the "Up Train," and secures Three Fair Ladies who had been doomed, for a certain time, to walk the Styx, and by the conditions of his release, to Pay.

3. LONDON—The BOROUGH—EXTERIOR OF THE MAGPIE & PUNCHBOWL
Return to the Metropolis of Don Giovanni and his Fair Companions—Grand Symphonies—Entrance of Leporello, who is again taken into the service of Giovanni.

CHORUS, "Away with Flight and Quarrel, Black Eyes, Crack'd Heads, that bring."

4. THE PURLIEUS OF ST GILES.
Giovanni becomes of Leporello the history of his former domestic.

TRIO, Don Giovanni, Leporello, & Squalling Fan, "Your Love she lives in yon humble shed."
Giovanni is struck at the altered appearance of his once beloved Fan, who petitions for a renewal of his affections in
AN AFFECTING PARODY ON WAPPING OLD STAIRS,
But the Duc is inexorable, and pour Fanny bewails his despair in the Duet, "Oh, the Air of" "The Diamonds" commencing thus:—
"OH! REMEMBER THE TIME IN LA MANCHA'S PLAINS."
Freed from the importunities of Fanny, Giovanni demands how he is to pass the Evening, Leporello recommends a visit to

A GRAND BALL AND MASQUERADE GIVEN BY SIR JOHN ENGLISH

To which the amorous Don repairs, and wins the heart of the lovely Constantia, to the Air of
"VOULEZ VOUS DANSEZ, MADEMOISELLE," AND "GRAMMACHAIRE MOLLY!"
And the Act terminates with the introduction of the Quadrille of the "Lancers," and

A Grand Pas de Trois by Mr Arthur Webster & Madlles. Saint Louin.

ACT II.—1. VIEW OF A LANDSCAPE AND PUBLIC-HOUSE.
Duel between Don Giovanni and Arthur the Amorous Haberdasher.

SONG, GIOVANNI, "OUR GROUND WE HAVE BEEN, OUR PISTOLS WE HAVE."
2. EXTERIOR OF A BUILDING INTENDED TO REPRESENT WESTMINSTER HALL.
Giovanni in the hands of the Fiendish Demons, Lawyers—Preparations for Trial.

SONG, GIOVANNI, "I KNEW BY THE WIGS THAT SO GREASEFULLY CURLED."
Variety against Giovanni, LIBJOG—Total Ruin, from which he is saved by the generous affection of Constantia, to whom he is united; and the three swindlers are punished with a Fourfaced doctrine display and a Spectacular Dance.

General Finale, "HERE'S SUCCESS TO DON GIOVANNI."

In consequence of numerous inquiries for the repetition of the successful New Piece de Circonstance entitled The

PAS DE FASCINATION, Or HOW TO CATCH A GOVERNOR,

the Public is respectfully informed that it will be repeated on Tuesday Evening next, with the celebrated Burlesque Operetta of

GIOVANNI IN LONDON, Or the LIBERTINE RECLAIMED,

when those popular pieces must be withdrawn, in consequence of the preparations for the celebrated Burlesque, now being acted in Liverpool with unprecedented success, entitled

THE ENCHANTED ISLE.

On Monday, the Tragedy of DOUGLAS—THE MINERALL—With other Entertainments.

GIOVANNI IN LONDON

OR THE LIBERTINE RECLAIMED.

M. A. WEBSTER & SON, 145 STRAND, ST. LUKE.

GIANNI!

THE DEVIL'S OWN DAUGHTER.

A DAUGHTER TO MARRY.

THE GERMAN TWO HEARTED POLKA.

Giovanni in London,

OR THE LIBERTINE RECLAIMED.

4. THE PURLIEUS OF ST GILES.

TRIO. "DON'T TOUCH ME GIOVANNI"

GIOVANNI IN LONDON, OR THE LIBERTINE RECLAIMED.

THE RECLAIMED ROUE.

1st Night this Season of Douglas

WITH, BY DESIRE, THE CELEBRATED BURLETTA OF

GOING TO THE DERBY!

AND FIRST NIGHT THESE FOUR YEARS OF THE FAVOURITE DRAMA ENTITLED THE

MINERALI, OR THE LEGEND OF THE GOLD SEEKERS.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS. PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING. GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, MONDAY, SEPTEMBER 25, 1848,
Will be performed, for the First Time this Season, HOOK's celebrated National Tragedy called

DOUGLAS,

Or THE NOBLE SHEPHERD.

Lord Randolph by Mr VAUDREY.—Gruniven by Mr R. YOUNGE.
Young Norval by Mr. WYNDHAM.
Old Norval by Mr COOPER.—Donald by Mr FREEMAN.—Guide by Mr CARROLL.—Officer by Mr S. LAKE.
Lady Randolph by Miss CLEAVER.—Anna by Mrs W. H. EBURNE.

After which, the Grand Pas de Deux from the Opera of "Gustavus,"
BY Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.

To which will be added the popular Burletta entitled

Going to the Derby.

Mr Jeremiah Trainer, Chip and Face, Straw Bonnetmaker, 13 Lamb's Conduit Street, by Mr LLOYD.
Mr John James Chucks, an extensive Grocer, 17 Lamb's Conduit Street, by Mr MURRAY.
Captain Nobbin, a Sporting Gentleman, by Mr VAUDREY.—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYD.
Pedestrians, Sportsmen, Policemen, Ghosts, Stable Boys, &c. by Gentlemen in Order.
Mrs Twiddle by Miss COVENEY.—Mrs John James Chucks by Miss CLEAVER.
Mrs Flummy, Sam the Waiter's Mother, by Mrs JOSEPUS.—Gipsy Woman by Miss WEEMS.

The CELEBRATED BERLIN POLKA,
BY Mr A. WEBSTER AND Mademoiselle KATERINA SAINT LOUIN.

In the course of the Evening, the Orchestra will perform

The FOLLOWING POPULAR MUSIC:

Overture to "Ivanhoe," by J. Dewar; Waltz, "Lucrezia," by Bosisio; The "Cloak Galop," by Labitzky; Selection from Auber's Grand Opera of "Masaniello;" And the Quadrilles from "Maritana," by Coote.

After which, A POPULAR DUET BY THE Misses COVENEY.

At the end of the First Act of the Minerali, the

HIGHLAND FLING IN CHARACTER
BY MADEMOISELLES LES SOEURS SAINT LOUIN,
Being their *First Appearance* in the National Dances of Scotland.

The whole to conclude with, for the First Time these Four Years, the favourite Drama, in Two Acts, called

THE MINERALI,

Or The Legend of the Gold Seekers.

The Gold Mines of the Valley of Anzasca are mentioned by Pliny, and once gave occupation to Five Thousand Men; at a later period a Thousand were employed, but this number has now greatly decreased. The inhabitants of the Valley, however, have all a right to look for ore, and some, who are called Minerali, have no other profession. In dark and stormy nights these Minerali watch for small lights that are seen upon the hills, and if they are able in the morning to find the exact spot of their appearance, they are sure to be rewarded for their care by finding Gold. The Minerali and Farmers form distinct classes in the Valley of Anzasca. The first are reckoned inferiorable to those who obtain their living by regular industry; yet the Minerali are a fine race of men, brave, hardy, and often handsome, frequently touching the hearts of the gentle Maidens of the Valley. The present Drama is founded upon a fact which occurred in the Valley of Anzasca, and which is related in "The Picturesque Journal for 1837."

Bartolo, a Rich Farmer, the Father of Leila, by Mr JOSEPHS.—Nicolo, the Uncle of Ricardo, by Mr FREEMAN.
Ricardo, a Young Farmer, affianced to Leila, by Mr VAUDREY.—Pietro, Servant to Bartolo, by Mr LLOYD.
Carlo by Mr A'BECKETT.—Herman by Mr CARROLL.—Lisetta by Mr S. LAKE.

THE MINERALI, OR GOLD SEEKERS OF THE VALLEY.

Martelli, one of the Minerali, in Love with Leila, by Mr JAMES BENNETT.
Leila, the Daughter of Bartolo, by Vampyr Miss. Rebecca Isaacs.—Nina, by Mrs W. H. EBURNE.
Marco and Antonio, Two Ruffian Minerali, by Mr CHARLES LLOYDS and Mr W. H. EBURNE.
Lesia, the Daughter of Bartolo, by Miss COVENEY.—Annetta, Attendant on Leila, by Miss HARRIET COVENEY.

ACT I.—EXTERIOR OF BARTOLO'S COTTAGE, IN THE VALLEY OF ANZASCA.
Morning of the Festa which Ricardo has to be installed in Bartolo as the morrow.—Francesco vows to attend and interrupt the ceremony.

2. ROMANTIC LANDSCAPE—MEETING OF THE MINERALI, OR GOLD SEEKERS.
3. RUSTIC HALL IN BARTOLO'S COTTAGE, AND DISTANT COUNTRY.
The Betrothal—Appearance of Francesco, who promises to collect Gold to the value of Three Thousand Ducats by that day twelvemonth, or forfeit all pretensions to her hand.

ACT II.—1. ROMANTIC LANDSCAPE—PLAN TO PLUNDER MARTELLI.
2. OUTSIDE OF BARTOLO'S COTTAGE—DESPAIR OF FRANCESCO AT HIS FAILURE
3. THE SUMMIT OF THE MOUNTAIN.
Death Struggle of Martelli the Gold Seeker, with the Minerali Marco and Antonio.
4. OUTSIDE OF BARTOLO'S COTTAGE.—FALL OF BARTOLO'S COTTAGE.
DEATH OF MARTELLI THE MINERALO, & UNION OF FRANCESCO & LEILA.

In consequence of numerous inquiries for the repetition of the successful New Piece de Circonstance entitled The
PAS DE FASCINATION, Or HOW TO CATCH A GOVERNOR,
the Public is respectfully informed that it will be repeated To-morrow Evening, with the celebrated Burlesque Operetta of
GIOVANNI IN LONDON, Or the LIBERTINE RECLAIMED,
when those popular pieces must be withdrawn, in consequence of the preparations for the celebrated Burlesque, now being acted in Liverpool with unprecedented success entitled

THE ENCHANTED ISLE.

To-morrow, CLARI—The popular Piece de Circonstance of PAS DE FASCINATION—and DON GIOVANNI.

Going to the Derby.

THE MINERAL.

Or The Legend of the Gold Seekers

FIFTH NIGHT THESE FIVE YEARS OF THE BURLESQUE OPERETTA CALLED

GIOVANNI IN LONDON

A Variety of Dances will be performed by these celebrated Dancers,

Mr A. WEBSTER & Madles. LES SŒURS ST LOUIN.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

THIS PRESENT EVENING, TUESDAY, SEPTEMBER 26, 1848.
Will be performed, for the Second Time this Season, the favourite Drama called

CLARI!

The Duke Visconti by Mr WYNDHAM.—Rupprio, Betrothed to Ninetta, by Mr C. LLOYDS.
Jaino, Page to the Duke, by Master JOSEPHS.—Nicolo, an Old Farmer, by Mr FREEMAN
Jessee, Valet to the Duke, by Mr LLOYD, in which character he will, with Miss HARRIET COVENEY, sing
THE FAVOURITE DUET OF "WHEN A LITTLE FARM WE KEEP."
Rolamo, a Peasant, Father to Clari, by Mr R. YOUNGE.
Guido by Mr SAMUEL LAKE.—Antonio by Mr SIDNEY and Mr CARROLL
Clari, the Maid of Milan, by Miss COVENEY, in which character she will sing the Incidental Ballad of
HOME, SWEET HOME.
Vespina by Miss H. COVENEY.—Fiddina by Miss CLEAVER.
Leola and Ninetta by Mrs W. H. EBURNE, who has kindly undertaken the characters in consequence of Mrs Vivian's unavoidable absence from the Theatre.

CHARACTERS IN THE DRAMATIC EPISODE.
The Nobleman by Mr VAUDREY.—Peiprio by Mr JOSEPHS.—The Wife of Peiprio by Mrs JOSEPHS

After which, the Grand Pas de Deux from the Opera of "Gustavus," By Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.

To which will be added the popular Piece de Circonstance entitled

THE PAS DE FASCINATION,
OR HOW TO CATCH A GOVERNOR.

Count Muffenoff, Russian Governor of Novgorskwitch, by Mr COOPER.
Ychoshki, a Privy Councillor, by Mr CHARLES LLOYDS.—Sergovitch, the Court Treasurer, by Mr VAUDREY.
Major Katoff by Mr JOSEPHS.—Gadopsky, an Equerry, by Mr H. VIVASI.—Grigopschki, Chief of the Police, by Mr FREEMAN
Nothael Brooks, the State Barber, by Mr MURRAY.—Lieutenant Ivanoff, by Mr KIMBER.
Tittlestaff, a State Page, by Master JOSEPHS.—Officers of the Court by Mr S. LAKE and Mr CARROLL
Zephirine Julicpanka by Miss VIVASI.—Madame Vollerchan by Miss WEEMS.—Madame Kinkoff by Mrs JOSEPHS
Katherine Kloper, Chair Starcher, Gaffferer, and Washer of Lares, by Miss PARKER.

The CELEBRATED BERLIN POLKA,
By Mr A. WEBSTER AND Mademoiselle KATERINA SAINT LOUIN.
After which, A POPULAR DUET BY THE Misses COVENEY.

The whole to conclude with, for the Fifth Time these Five Years, the celebrated Burlesque Operetta, in Two Acts, called

Giovanni in London.

CHOICE SPIRITS.—Don Giovanni, the Libertine Reclaimed, by Miss PARKER, being her Fifth Appearance in that character.
Leporello, his Valet of all sort, by Mr MURRAY.
Deputy Englefish, an Eminent Common Councilman, by Mr COOPER.—Snooks, an Eminent Butcher, by Mr VAUDREY.
Praisenday, Landlord of the "Punchbowl and Magpie," by Mr JOSEPHS.—Perna, a Coachmaker, by Mr CHARLES LLOYDS.
Flasken, an Eminent Distributor, by Mr LLOYD.—Pumpkinson, a Publican in Tuttenham, by Mr H. EBURNE.
Miss Constantia Quixtire, a Young Lady of Fortune, by Mrs W. H. EBURNE.—Mrs English, the Deputy's Wife, by Miss WEEMS.
Mrs Drainsharp, Mrs Furze, and Mrs Simpkins, Married Seals, by Mrs JOSEPHS, Miss NICOLL, and Miss WEEMS, Jun.
Sparkling Fan, ex-donna Bebie, by Miss HARRIET COVENEY.

INFERNAL SPIRITS.—Pluto, King of Ops, or we never mention it, by Mr FREEMAN
Pluviana, a Demoniacal Vocalist, by Signor DIABOLINO.—Charon, Ferryman of Styx, by Mr KIMBER
Mercury, Turnkey and Electrical Telegraph of Pluto, by Mr SAMUEL LAKE.—Furies by Mr JOHNSTON and Mr CARROLL.

PROGRAMME OF THE PRINCIPAL SCENES, INCIDENTS, & MUSIC IN THE BURLESQUE.

ACT I.—1. ENTRANCE TO PLUTO'S BOUDOIR.

INFERNALLY GRAND CONCERTED SCENA, DON GIOVANNI & SELECT DEMONS,
Demons. "Cursed Mortal, Nay just the hour"—Giovanni, "Oh pray! oh mercy!"—Demons, "Oh!"
EXPULSION OF GIOVANNI from the REGIONS of PLUTO'S ROYAL COMMAND.
GRAND CHORUS OF DEMONS. "From our Regions Infernal, turn out, turn out."
2. VIEW OF THE CITY TAKEN AS FAR FROM NATURE AS POSSIBLE
Giovanni prepares to leave for London by the "Up Train," and secures Three Outside Seats. Has been denied, but wrestle how to work
tricks, and for the day confined to fast in Jove.
3. LONDON—The BOROUGH—EXTERIOR OF THE MAGPIE & PUNCHBOWL
Return to the Metropolis of Don Giovanni and his Fair Companions—Matrimonial Symbiies—Entrance of Leporello, who is again taken into the service of Giovanni.
CHORUS, "Away with Fight and Quarrel, Black Eyes, Crack'd Heads, that bring."

4. THE PURLIEUS OF ST GILES.

Giovanni inquires of Leporello if a history of his former amours
TRIO, Don Giovanni, Leporello, & Squalling Fan, "O Your Love she lives in yon humble shed."
Giovanni is horrified at the almost appearance of his once beloved Fan, who petitions for a renewal of his affections in
AN AFFECTING BALLAD OF "I AM WAPPING OLD STAIRS,"
But the Don is inexorable, and poor Fanny leaves him in despair to a Duet, to the Air of "Fy to a Duet," by Giovanni, commencing thus—
OH! REMEMBER THE TIME IN LA MANCHA'S PLAINS."
Freed from the importunities of Fanny, Giovanni informs how he is to pass the Evening, Leporello recommends a visit to

A GRAND BALL AND MASQUERADE GIVEN BY SIR JOHN ENGLISH

To which the amorous Don repairs, and wins the heart of the lovely Constantia, to the Air of
"VOULEZ VOUS DANSEZ, MADEMOISELLE," AND "GRAMMACHREE MOLLY;"
Which Scene and Act terminates with the introduction of the Quadrille of the "Four Seasons," and
A Grand Pas de Trois by Mr Arthur Webster & Madles. Saint Louin.

ACT II.—1. VIEW OF A LANDSCAPE AND PUBLIC-HOUSE.

Duet between Don Giovanni and Fiorlina in the Amorous Habberdasher.
SONG, GIOVANNI, "OUR GROUND WE HAVE TAKEN, OUR PISTOLS WE HAVE."
2. INTERIOR OF A BUILDING INTENDED TO REPRESENT WESTMINSTER HALL
Giovanni in the hands of the Philistines, after the Farewell Supper.
SONG, GIOVANNI, "I KNEW BY THE WIGS THAT SO GREASSFULLY CURLED."
Verdict against Giovanni, LUDGE.—CHORUS, from which he is saved by the appearance of Commendatore, to whom he is united; and the piece concludes with a Pyrotechnic display, and
General Finale, "HERE'S SUCCESS TO DON GIOVANNI."

In consequence of numerous inquiries for the repetition of the successful New Piece de Circonstance entitled The
PAS DE FASCINATION, Or HOW TO CATCH A GOVERNOR,
the Public is respectfully informed that it will be repeated this Evening, with the celebrated Burlesque Operetta of **GIOVANNI IN LONDON, Or the LIBERTINE RECLAIMED,**
when those popular pieces must be withdrawn, in consequence of the preparations for the celebrated Burlesque, now being acted in Liverpool with unprecedented success, entitled

THE ENCHANTED ISLE.

To-morrow, THE MINERALL—A DAUGHTER TO MARRY—And CRUSOE THE SECOND.

Giovanni in London.

Last Night of Crusoe the Second.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, WEDNESDAY, SEPTEMBER 27, 1848,
Will be performed, for the Second Time these Four Years, the favourite Drama, in Two Acts, called

THE MINERAL.

Bartolo, a Rich Farmer, the Father of Leila, by Mr JOSEPHS—Nicolo, the Uncle of Ricardo, by Mr FREEMAN.
Ricardo, a Young Farmer, affianced to Leila, by Mr VAUDREY—Pietro, Servant to Bartolo, by Mr LLOYD.
Leila, by Mrs RIMMER—Rosina, by Mr CARROLL—Francesca by Mr St LEGER.

THE MINERALL OR GOLD SEEKERS OF THE VALLEY.

Martelli, one of the Minerals, in Love with Leila, by Mr JAMES BENNETT.
Francesco, a Younger Minerals, beloved by Leila, by Mr WYNDHAM.
Marco and Antonio, Two Ruffian Minerals, by Mr CHARLES LLOYDS and Mr W. H. BRUNE.
Leila, the Daughter of Bartolo, by Miss COVENEY—Annetta, Attendant on Leila, by Miss HARRIET COVENEY.

ACT I.—EXTERIOR OF BARTOLO'S COTTAGE, IN THE VALLEY OF ANZASCA.
Meeting of the Lovers—Leila informs Francesco she is to be betrothed to Ricardo on the morrow—Francesco vows to attend and interrupt the ceremony.

1. ROMANTIC LANDSCAPE—MEETING OF THE MINERALI, OR GOLD SEEKERS.
2. RUSTIC HALL IN BARTOLO'S COTTAGE, AND DISTANT COUNTRY.
be Betrothed—Appearance of Francesco, who promises to collect Gold to the value of Three Thousand Ducats by that day twelvemonth, or for-
feit all entrances to her hand.

ACT II.—1. ROMANTIC LANDSCAPE—PLAN TO PLUNDER MARTELLI.
2. OUTSIDE OF BARTOLO'S COTTAGE—DESPAIR OF FRANCESCO AT HIS FAILURE
3. THE SUMMIT OF THE MOUNTAIN.
Death Struggle of Martelli the Gold Seeker, with the Minerali Marco and Antonio.
4. OUTSIDE OF BARTOLO'S COTTAGE—5. HALL OF BARTOLO'S COTTAGE.
DEATH OF MARTELLI THE MINERALO, & UNION OF FRANCESCO & LEILA.

After which, the Grand Pas de Deux from the Opera of "Gustavus,"
By Mr A. WEBSTER and Mademoiselle ERNESTINE SAINT LOUIN.
After which, A POPULAR DUET BY THE Misses COVENEY.

To which will be added, PLANCUS'S New Farcetta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Viril, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollybush Cottage, by Mr COOPER—Mr John Bull, Gud-fellar by Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYDS.
Mrs Dobbs by Miss RYSE.
Mary Dobbs by Miss PARKER,in which character she will introduce the favourite Ballad of

"JEANNIE AND JOHNNIE"

At the end of the Pas De Deux the Dancers will introduce the

The CELEBRATED BERLIN POLKA,
By Mr A. WEBSTER AND Mademoiselle KATERINA SAINT LOUIN.

To which will be added the popular Piece de Circonstance entitled

THE PAS DE FASCINATION.

Count Maffeuuf, Russian Governor of Nevers at which, by Mr COOPER.
Rybothki, a Privy Councillor, by Mr CHARLES LLOYD—Servitzin, the Grand Treasurer, by Mr VAUDREY
Major Ketoff by Mr JOSEPHS—Gallopsky, an Equerry, by Mr H. VIVASIL—Coppendoff, Chief of the Police, by Mr FREEMAN.
Ivan Bredoff, the Blacksmith, by Mr MURRAY—Ivan Bredoff, Junior, by Mr CARROLL.
Tittlebatt, a State Page, by Master JOSEPHS—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephrine Jubejouse by Mrs W. H. BRUNE—Madame Volkowinski, by Mrs WYNDHAM—Ivan Bredoff, by Mrs JOSEPHS.
Katherine Kloper, Clear Starcher, Cofferer, and Washer of Laces, by Miss PARKER.

HIGHLAND FLING IN CHARACTER
BY MADEMOISELLES LES SOEURS SAINT LOUIN,
Being their Second Appearance in the National Dances of Scotland.

To conclude with, for the 22d Time in this City, a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

CRUSOE THE SECOND

Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Snodgrass, alias Friday, the Population of the said Island at the last Census, by Mr LLOYD.
In which character he will introduce THE GRAND ROMANTIC BRAVURA, with full Orchestral Accompaniment, of
"Should I Go-more?" with the Bold Buccaneer Air, "I never met that I cared for."
With Mr MURRAY, the Incidental Duet of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
And, with Miss PARKE, indulge in an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.

Chevertina,	Miss PARKER.
Wilhelmina,	Miss VIVASI.

Two London Milliners, disguised as Debardeurs,

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA,
With a view to render it, like the Rising Books, easy to the meanest capacity, would be impracticable. It not having been written for those "full alives who cannot picture to themselves," but expressly addressed to the erratic, creative, and pictorial imaginations, who, in a few phrases pulling, dart from earth to heaven, from heaven to earth, and who, in action, can comprehend more than can be understood by any reference to more matter of fact, or what is vulgarly called common sense. But to attempt giving something like an idea of this erratic composition, the Public will have the goodness to understand that Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, and his friend Robinson Crusoe, and Friday, are deeply imbued with that spirit of speculation and colonization which distinguishes our country, has embarked in an extensive Joint-Stock Establishment at the Bermuda, called "The Bermudian Dress and Undress Making Company," with a Capital of Two Millions Sterling. It has already dispatched Mrs Wobbles with an extensive assortment of Fancy Dresses and Live Milliners, and is following with his fellow Actuary, Marmaduke Snodgrass, when the aforementioned on the Island of Bermuda, Friday, the Population of the said Island, invites Mr Wobbles to gratify his long-cherished desire of becoming a second-hand Robinson Crusoe, and he immediately establishes himself King of the Island, of which Snodgrass, alias Friday, becomes the Subject. The combined population has increased greatly since the latter landed upon the most liberal and economical principles, though it is frequently endangered by the revolutionary ascendencies of Friday. At the moment

THE CURTAIN RISES, THEY ARE ENJOYING THE SCIENCE BY RISING,
And, disclosing a View on the Island, which has received an increase of the Population, how or by what means is not at present necessary to be
explained.

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITEE OF SUPPLY, AND MAKES A REPORT
Not altogether satisfactory to the Island Monarch.—A Debate on the Ways and Means.—Symptoms of Sedition.—Reconciliation and Amenity.—The Privy Council.—Fears of an Insurrection.—Friday's Counsellor, Snodgrass, called out.—The Council of Ten.—Friday's Address.—Retires to Bed.—Is Roused.—Is Roused to Battle.—
MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.
The said Jones is sought for by Clementina and her companions, who, on the hapless Chevertina at the Discovery of what she conceives to be proofs of the death of her beloved

Grand Scena from Somnambula, 'See the Owner's Name revealing.'
Clementina, supported by Snodgrass, who, aware of his approaching end, offers up his sensible
Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas,
Which she, equally impressed with an admiration of the accomplishments of Snodgrass, replies to in all the gracefully impassioned and
FANTASTIC SALTATIONS AND AERIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.
The Terpsichorean Explanation is suddenly broken off by an Anthropophagistic Yawn, and as the course of two love runs as roughly in the pre-
sent instance as usual, Snodgrass is separated from his Mistress, and becomes exceedingly puzzled by turning over
THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY.
Unwarrantable exercise of the Royal Prerogative—Friday moves an Amendment—Democratic Ebullition—Friday calls himself out, and rises an
enemy.—A Female Friend, Mrs Wobbles, arrives in the Island, and throws upon the shores of a wilderness
ARRIVAL OF THE BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

To-morrow, CLARI, with the Burletta of DON GIOVANNI, and other Entertainments.

THE MINERAL.

A DAUGHTER TO MARRY.

THE PAS DE FASCINATION.

CRUSOE THE SECOND

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.
Or as nearly as possible, to prevent any interruption to the progress of the Performances.

THIS PRESENT EVENING, FRIDAY, SEPTEMBER 20, 1848,
Will be performed the Interesting Drama, in Three Acts, called

THERESE!!

THE ORPHAN OF GENEVA.

Charles, Count de Merville, by Mr VAUDREY—Fontaine, the Pastor, by Mr R. YOUNGE—Dufours, a Magistrate, by Mr JOSEPHS.
Carwin, an Advocate, by Mr JAMES BENNETT—Lavigne, a Farmer, by Mr LLOYD—Picard, Steward to the Countess, by Mr COOPER.
The Countess de Merville by Miss CLEAVE—Bridget, Wife of Lavigne, by Miss NICOL—Natalie by Miss DEVERE.
Therese, the Orphan of Geneva, by Miss COVENEY.

After which, the Grand Pas de Deux from the Opera of "Gustavus,"
BY Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.
After which, A POPULAR DUET BY THE Misses COVENEY.

To which will be added, for the Last Time, PLANCHE'S New Farcetta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Virol, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dabbit, of Holbrook Cottage, by Mr COOPER—Mr John Bumble, Godfather to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dabbit, by Mr CHARLES LLOYD.
Mrs Dabbit by Miss NICOL.
Mary Dabbit by Miss PARKER, (which character she will introduce the favourite Ballad of
JEANETTE AND JEANNOT.

The CELEBRATED BERLIN POLKA,
BY Mr A. WEBSTER AND Mademoiselle KATERINA SAINT LOUIN.

To which will be added the popular Burletta called

Going to the Derby.

Mr Jeremiah Twinkle, Chip and Paney Straw Bonnetmaker, 57 Lamb's Conduit Street, by Mr LLOYD.
Mr John James Charles, an extensive Grocer, 10 Lamb's Conduit Street, by Mr MURRAY.
Captain Nobble, a Sporting Gentleman, by Mr VAUDREY—Bob, Groom to Mr Twinkle, by Mr C. LLOYD.
Pedestrians, Sportsmen, Policemen, Grooms, Stable Boys, &c. by Gentlemen to Order.
Mrs Twinkle by COVENEY—Mrs Charles James Charles by Miss CLEAVE.
Mrs Pinmoy, Sam the Waiter's Mother, by Mrs JOSEPHS—Gipsy Woman by Miss WEEMS.

The whole to conclude with, for the 7th Time these Five Years, the celebrated Burlesque Operetta, in Two Acts, called

Giovanni in London,
Or THE LIBERTINE RECLAIMED.

CHOICE SPIRITS.—Don Giovanni, the Libertine Reclaimed, by Miss PARKER, being her Seventh Appearance in that character
Leporello, his Valet (if such, by Mr MURRAY.
Deputy English, an Eminent Common Constitutional, by Mr COOPER—Simpkins, an Eminent Tailor, by Mr VAUDREY.
Dandiewisky, Landlord of the "Providence and Magpie," by Mr JOSEPHS—Jones, a Constitutional, by Mr CHARLES LLOYD.
Fawkes, an Amorous Haberdasher, by Mr LLOYD—Peppergo, Foreman to Fawkes, by Mr W. H. EBURNE.
Miss Constantia Quorum, a Young Lady of Fortune, by Mrs W. H. EBURNE—Miss English, her Governess, by Miss WEEMS.
Mrs Dandiewisky, Mrs Penn, and Mrs Simpkins, Reserved Seats, by Mrs JOSEPHS, Miss NICOL, and Miss WEEMS, Jun.
Squalling Fan, a Genuine Relic, by Miss HARRIET COVENEY.

INFERNAL SPIRITS.—Pluto, King of "Oh, no, we never mention it," by Mr FREEMAN.
Proserpine, a Disconsolate Youngster, by Master DALBERAC—Mons. Perpignan of Regent Street, by Mr CARROLL.
Mercury, Turnkey and Electrical Telegraph of Pluto, by Mr SAMUEL LAKE—Demons by Mr JOHNSTON and Mr CARROLL.

PROGRAMME OF THE PRINCIPAL SCENES, INCIDENTS, & MUSIC IN THE BURLESQUE.

ACT I.—1. ENTRANCE TO PLUTO'S BOUDOIR.

INFERNALLY GRAND CONCERTED SCENA, DON GIOVANNI & SELECT DEMONS,
Demons, "Come along, 'tis just the hour"—Giovanni, "Oh pray! oh stay!"

EXPULSION OF GIOVANNI FROM THE REGIONS OF PLUTO BY ROYAL COMMAND.
GRAND CHORUS OF DEMONS, "From our Regions Infernal, turn out, turn out."

2. VIEW OF THE RIVER STYX TAKEN AS FAR FROM NATURE AS POSSIBLE
Giovanni proposes to leave for London by the "Up Town," and entreats Three Fair Ladies, who had been drowned, for a certain sum, to ferry the
Gigovanni proposes to leave for London by the "Up Town," and entreats Three Fair Ladies, who had been drowned, for a certain sum, to ferry the
ought, and for the present day only, consent to form a Quadrille.

3. LONDON—The BOROUGH—EXTERIOR OF THE MAGPIE & PUNCHBOWL
Return to the Metropolis of Don Giovanni and his Fair Companions—Supernatural Sportsmen, Returns of Leporello, who is again taken into the service of Giovanni.

CHORUS, "Away with Flight and Quarrel, Black Eyes, Crack'd Heads, that bring."

4. THE PURLIEUS OF ST GILES.

Giovanni buys off Leporello, and assumes the badges of his former ministry.

TRIO, Don Giovanni, Leporello, & Squalling Fan, "Your Love she lives in yon humble shed."
Giovanni in love with the altered appearance of the once Squalling Fan, who continues to be a votary of his affections in
AN AFFECTING PARODY ON WAPPING OLD STAIRS,
But the Don is inexorable, and puts Fanny from him in order to travel in a Dust, to the Air of "Tom Tug the Waterman," pronouncing that—
"OH! I REMEMBER THE TIME IN LA MANCHA'S PLAINS."

Freed from the importunities of Fanny, Giovanni demands how he is to pass the Evening. Leporello recommends a visit to

A GRAND BALL AND MASQUERADE GIVEN BY SIR JOHN ENGLISH

To which the amorous Don repairs, and wins the heart of the lively Constantia, the Ward of
"YOULEE YOUNG DANSEZ, MADEMOISELLE ANGOT AND O'GRADYMACHREE MOLLY."
And the Act terminates with the introduction of the Quadrille of the "Lancers," and

A Grand Pas de Trois by Mr Arthur Webster & Madlles. Saint Louin.

ACT II.—1. VIEW OF A LANDSCAPE AND PUBLIC-HOUSE.
Duet between Don Giovanni and Fanny the Amorous Haberdasher's Wife.

SONG, GIOVANNI, "OUR GROUND WE HAVE TAKEN, OUR PISTOLS WE HAVE."
2. EXTERIOR OF A BUILDING INTENDED TO REPRESENT WESTMINSTER HALL.
Giovanni in the hands of the Politicians, after the Lawyers.—Procession for Trial.

SONG, GIOVANNI, "I KNEW BY THE WIGS THAT SO GREASEFULLY CURLED."
Verdict against Giovanni, L10,000—Total Ruin, from which he is saved by the generous affection of Constantia, to whom he is united; and the-
General Finale, "HERE'S SUCCESS TO DON GIOVANNI."

The Box-Plans are exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow, the popular Comedy of SIMPSON & CO., or No. 15 Harley Street.
After which will be produced the celebrated Burlesque entitled

THE ENCHANTED ISLE, OR A TEMPEST TO ORDER,
BEING A PARODY ON SHAKSPEARE'S "TEMPEST."

Prospero by Mr MURRAY—Alonzo by Mr JOSEPHS—Gonzalo by Mr VAUDREY.
Caliban by Mr LLOYD—Ferdinand by Mr FREEMAN—Ariel by Miss PARKER.
Miranda by Miss COVENEY, aided by a Strong Division of

THE SPECIALS, EXPRESSLY ENGAGED FOR THE OCCASION.
The whole to conclude with THE RENDEZVOUS, or Midnight Meetings.

Come to the Derby.

Giovanni in London,

OR THE LIBERTINE REFORMED.

A DAUGHTER TO MARRY.

THE CELEBRATED BRAHIN POLKA.

THE ORIGINAL OF DESDEMONA.

FIRST NIGHT OF THE NEW EXTRAVAGANZA

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, SATURDAY, SEPTEMBER 30, 1848,
Will be performed, by particular Desire, the favourite Comedy, in Three Acts, called The

CLIMBING BOY.

John Strawberry, Esq., by Mr COOPER—Sir Gilbert Thornhill, M.P., by Mr R. YOUNGE—Merchant by Mr VAUDREY.
Jack Dunstard by Mr PYNE—Chiffinier by Mr A. LEE—Courtall by Mr H. VIVASIL—The Climbing Boy by Mrs W. H. EDGUME.
Aunt Katy, a Washerwoman, by Mrs LLOYD—Betsy, a Police Inspector, by Mr KIMBER—Servant by Mr CARROLL.
Miss Prudence Strawberry by Miss JICKLING—Miss Dorothy by Miss VIVASIL—Miss Courtall by Miss JOSEPH.
Jenny by Miss HARRIET COVENEY—Nurse to Scarecrow by Miss COVENEY, in which character she will sing
MY HEART IS SAIR FOR SOMEBODY

At the end of the Comedy, the Grand Pas de Trois Valse & Tarantelle
By Mr A. WEBSTER AND Mademoiselles LES SŒURS SAINT LOUIN.

After which will be produced a New Magical, Tragical, Melo-Dramatical, and Parody-oxical Musical Opera, in One Act, entitled The

ENCHANTED ISLE

OR HOW TO KICK UP A BREEZE,

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

WITH NEW AND INAPPROPRIATE SCENERY BY MESSRS. P. LLOYDEN, HIS IMAGINATION, THE COLOUR MERCHANT, AND OTHER NUMEROUS ASSISTANTS.
THE MUSIC ARRANGED FROM WELL KNOWN AUTHORITIES, AND INCORRECTLY SUNG BY THE COMPANY, BY REASON MASTERING.
THE DANCERS, PROPRIETORS, ETC. AT UNLIKE ANYTHING THAT CAN BE POSSIBLY EXPECTED, AS IT IS IMPOSSIBLE TO IMAGINE.
THE WHOLE TO BE PRODUCED IN A STYLE OF RICHNESS ONLY TO BE CONCEIVED BY THOSE WHO HAVE WITNESSED IT BEFORE, AND NEVER TO BE EQUALLED AGAIN.

Alonzo, one of the numerous instances now-a-days of a Monarch all Abroad, and quite at Sea, by Mr JOSEPHS.
Ferdinand, his Son, a very presumptuous Youth to the Crown, and a Fine Man though somewhat *Loose* in his Principles, by Miss PARKER.
Cornish, a *Dip*-lomatic Character, with strong handkerchiefs about the Home Cities, by Mr VAUDREY.
Prospero, an Exiled Monarch, disguised as the "Wizard of the North," who, with extreme fortune, is blessed with excellent spirits, Mr MURRAY
Ariel, a species of Fairy Tiger, a Magic Page from Shakespeare's Magic Volume, by Miss VIVASIL
Caliban, a smart Active Lad, anxious to make himself generally useful to Prospero, by Mr LLOYD.
tion to be free himself, is most unpleasantly so with the domestic arrangements of Prospero and everybody else,
Miracle, Prospero's Pet and Perfidious Parson, by Miss COVENEY.

FOREIGN PROPAGANDISTS

Esqs. di Scenatoppe, } a Translation from Stephano, in Shakspeare's Tempest, Captain of the Naples direct Steamer, } Mr CHARLES LLOYDS.
Semitincture, a Neapolitan Stoker, eloped from Trincula, not a dealer in Naples Soap, by Mr W. HEBURNE.

NEAT SPIRITS, BUT NOT IMPORTED, BEING NATIVE AND TO THE MANNER BORN.

Whimwhirlina by Miss HARRIET COVENEY—Gossamera by Mrs W. H. EDGUME.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the desertion of the Fairies, it has been found necessary to sweep in as Special Constables, whose scheme are neither hors nor there, but will be found somewhere in the Piece.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of this very interesting production, which, being so calme to be the most tempestuous, is a legitimate Drama, is, of course, strictly natural, and, like the Plays translated from the French, is entirely original, though unexceptionably moral, as it is Shakspeare's Tempest, and nothing else, and therefore, Incontestably improperly, though in many of the Scenes most effective, though Mr. Johnson secured even him of borrowing his "declarion" somewhere or other.

LORD MORNINSIDE'S COOL GROT AND MOSSY CELL IN THE ENCHANTED ISLE,

In which the Spectre or Fairy Queen of Mercy, and the progress of the Storm, will be exhibited "as soon as." Instructions of Ariel to the "Moral Force"—Who are to kick up a Breeze, Blow up the Winds—Hurry the *Hurricane*—Distribute the *Bolts* and terrify the Queen to darkness, by burning the light of the Altar, in impressionable loyalty, the Moral Force again, and a full Chorus.

Prepared to play all sorts of tricks, } As vulgar people say they do sometimes, } For the King of the Magical Island."

The Tempest now begins in real right earnest, and the "Moral Force" go the whole animal—The spectator is introduced to

THE DECK OF A NAPLES DIRECT STEAMER,"

Or Life on the Ocean Wave. As Mr CAREY'S Lucretius in the original opening of the Second Book,

"'Tis pleasant when the seas are rough to stand, and view another's danger safe at land,
Not that we have pleasure but 'tis sweet to see, those save and fears from which ourselves are free."

Upon this principle, the Audience will not only hear but see the distresses of their fellow creatures with the most perfect delight—As the Piece progresses, the full, delicious flavour of the Tempest grows on the Monarch's palate—The Total *Upset* occasioned by his Royal Maritime Trip—Connections in the *Interior*, and setting of his son's hopes as the way, the Storm plays at pitch and toss with Sovereign—A touch at Cardinal Wolsey —and long Farewell to all my greatness—

A CHANGE OF SCENE AND A CORRESPONDENT CHANGE IN THE WEATHER.

The Enchanting Wizard and his bewitching Daughter—Music in all its Branches—Biographical Reminiscences in the Dual Number—Arrival of an Express

FOREIGN INTELLIGENCE—SHIP NEWS—ESCAPE OF THE PRINCE OF NAPLES
—ARRIVAL OF THE KING, ALONZO, AND HIS SUITE.
"FROM OUR OWN CORRESPONDENT"

Appearance of Caliban—Revolutionary Fraternity—His determination to make a Clean Sweep of everything—Open and particularity illadvised Speaking—Strong Notions on the "Rights of Labour"—*The Rub!*" that makes calamity of so long a date—State of the Barbarians—Caliban has Fits—The Christian Interference of the Moral Force, who disarms Caliban

ARRIVAL OF THE EXPRESS TRAIN WITH A DISTINGUISHED FOREIGNER.

Prime Favourites of Napoleon—Little Intelligence to Miss Prosper—Miss Prue—A Pas, anything but Plastique

SYMPTOMS OF DOMESTIC REBELLION, AND DISRESPECT FOR THE AUTHORITIES.

AN EMEUTE—ARMED MEETING—THE RAPPEL—ARREST AND COMMITTAL.

A WILD PART OF THE ISLAND, PUT TOGETHER FROM THE OTHER PIECES.

Monster Meeting—Military Operations—Proclamations—The Vocal, Sensible and Popular Movement not confined to Six Points, but embracing several

CALIBAN'S POLITICAL OPINIONS—THERE'S A GOOD TIME COMING."

The Detective Force—Ariel with a rush,

RETURN TO AN OLD FRIEND—PRISON DISCIPLINE, AND NO RESPECT OF PERSONS.

Prospero's Wizard Cell, and Soiree Fantastique.

Meeting, not of the Waters, but of the Brothers—Sudden Appearance of the Young Man who was supposed to have carried the bones of his family for that of the Ocean—Wonderful and astounding accumulation of essential and unexpected incidents by far too numerous to be even glanced at in the limits of this bora, all happening in one evening in

The Magnificent Re-Appearance of the "Naples Direct Steamer."

Reconciliation of the Brothers—Union of the Lovers—General Explanation—Settlement of the Cathartic Question—The grave in his softness to the audiences, and strongly advises the keeping the *Pores*, at least upon the Stage—Final Finale, preparatory to the Falling of the Curtain—Solemnity of the moment of which, the Audience will have the goodness to understand.

THE WIZARD OF THE NORTH LEAVES THE SHORES OF THE ENCHANTED ISLE

At the end of the Enchanted Isle, the

HIGHLAND FLING IN CHARACTER

BY MADEMOISELLES LES SOEURS SAINT LOUIN,

Being their Third Appearance in the National Dances of Scotland.

The whole to conclude with the Laughable Farce entitled

The RENDEZVOUS

Quoke by Mr COOPER—Simon by Mr LLOYD—Smart by Mr CHARLES LLOYDS.
Sir Sapless by Mr WYNDHAM—Charles by Mr VAUDREY.
Sophia by Miss PARKER—Lucretia by Miss COVENEY—Rose by Miss HARRIET COVENEY.

The Box-Plans are exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

Monday, a Favourite Drama—And a Variety of other Entertainments.

CLIMBING BOY.

ENCHANTED ISLE

The RENDEZVOUS

2d NIGHT OF THE NEW EXTRAVAGANZA.

Which was received on Saturday with unbounded approbation.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, MONDAY, OCTOBER 2, 1848,

Will be performed, by Desire, the favourite Drama, in Two Acts, called

SIMPSON AND Co.

Mr Charles Bennetty by Mr WYNDHAM—Mr Peter Simpson by Mr MURRAY.
Foster by Mr H. VIVASI—Servant by Mr CARROLL.
Mrs Simpson by Miss CLEAVER—Mrs Bennetty by Miss COVENEY.
Mrs Fitzhenry by Miss VIVASI—Madame La Trappe by Miss HARRIET COVENEY.

At the end of the Comedy, the Grand Pas de Trois Valse & Tarantelle

By Mr. A. WEBSTER AND Mademoiselles LES SŒURS SAINT LOUIN.

After which the New Magical, Tragical, Melo-Dramatical, and Parody-oxical Musical Opera, in One Act entitled The

ENCHANTED ISLE

OR HOW TO KICK UP A BREEZE,

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

WITH NEW AND IMPROPRIATE SCENERY BY MESSRS. F. LLOYDES, HIS CHARTON MERCHANT, AND OTHER SUBSTITUTE ASSISTANTS.
THE MUSIC SELECTED FROM WELL KNOWN COMPOSITIONS, AND ALTERED, REARRANGED, AND PUT TO SUIT THE PIECE AND SCENES BY MR. BLACKWOOD.
THE DRESSES, DECORATIONS, ETC. AS USUAL, ANYTHING THAT CAN BE POSSIBLY ATTACHED, AS IT IS IMPOSSIBLE TO TRANSFER
THE WHOLE PIECE PRODUCED IN A STYLE OF SURPASSING COST TO BE CONTINUED WITH UNABATED ENERGY UNTIL THE ARTICLE IS REQUIRED

Akrion, one of the monstrous fishermen now-a-days of a Monarch all Abroad, and quite at Sea, by Mr JOSEPHS.
Portlandia, his Son, a very presumptive Heir to the Crown, and a *Four Seas* enough somewhat Lower in his Principles, by Miss PARKER.
Gambia, *Dignified Nobleman*, with nought but Lamb-springs after the House Offices, by Mr VAUDREY.
Prospero, an Exiled Monarch, disguised as the Wizard of the North, who, in his self-constituted character of Resident sylphic, Mr MURRAY
Ariel, a sprite of Fairy Type, a Mere Child in Years, but quite Old Enough to Know Better, by Miss VIVASI.
Caliban, { a sensor Active Lad, anxious to make himself generally useful—as "Hereditary Bondsman," who, by his determination } Mr. LLOYD.
{ Son to be free from the Service, but will be found somewhere when they're not wanted.

Miranda, Prospero's Daughter and Fanciful Damsel, by Miss COVENEY.

FOREIGN PROPAGANDISTS.

Rose. & Sacosatorpe. { a Translation from Stephano, in Shakspeare's Tempest, Captain of the Naples fleet Steamer, } Mr CHARLES LLOYDE.
{ the French Admiral, in the Paddle Box, but afterwards discovered in the Wrong Box.

Sanstitucio, a Neapolitan Skiper, adapted from Trinculo, not a dealer in Naples Soap, by } Mr W. H. EBURNE.

NEAT SPIRITS, BUT NOT IMPORTED, BEING WINE AND TO THE MANNER BORN.

Ultrafina, by Miss ELIZABETH COVENEY—Glenfiverina by Mrs W. H. EBURNE.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the disturbed state of the times, it has been found necessary to answer in as Special Constables, whose numerous enlister

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of this very interesting production, which, having no relation to the rest of a legitimate Drama, is, of course, strictly natural, and, like the Plays translated from the French, entirely original in the Paddle Box, but afterwards discovered in the Wrong Box.
Of this most unexpectedly coincident with "Shakspeare's Tempest," this immortal Bard having very ungrocery, thought of many of the circumstances hitherto scarcely reveals to the eye of the enraptured spectator an accurate idea of
Its dark as it may, the commencement of the present Piece will be found to be very light.

LORD MORNINSIDE'S COOL GROT AND MOSSY CELL IN THE ENCHANTED ISLE,

In which the Special or Royal Person is assembled, and the property of events is learned to move from the Interstices of Ariel to the "Moral Power"—Who are to be Kick up the Window—Hurry the *Hurricane*—Unbridle the *Rains*, and involve the Ocean in darkness, by forcing the light off the *Main*, with unprecedented loyalty the Elements have ever been fully
turning the light off the *Main*, with unprecedented loyalty the Elements have ever been fully
* Prepared to play all sorts of tricks. } An vulger people say like bricks. } For the King of the Magical Island."

The Tempest now begins in real right earnest, and the "Moral Power" is put in full action, and the Steamer is introduced to

THE DECK OF THE "NAPLES DIRECT STEAMER,"

Or Life on the Ocean Wave. As Mr CRAMER'S Lucretian says in the opening of his Second Book,

"Tis pleasant when the seas are rough to stand, and view another's danger safe at hand."

Most pleasant it would be, indeed, to see them, about now, but tears first—Ariel says *Tears are Due.**

Upon this principle, the Audience will not only hear but see the distresses of their fellow-creatures with the most perfect delight.—The Royal Marinons *Trip*—progresses, they will also observe the Ship of State give to the Breeze its proper—The Tidal Wave—and the Royal Marinons *Trip*—progresses, they will also observe the Ship of State give to the Breeze its proper—The Tidal Wave—and the Royal Marinons *Trip*—
Instructions in the Practice of Navigation, and the Art of Sailing.

A long Farewell to all my greatness.

A CHANGE OF SCENE AND A CORRESPONDENT CHANGE IN THE WEATHER.

The Enchanting Wizard and his bewitching Daughter—Music in all its Branches—Supernatural Reminiscence in the Dual Number—Arrival

FOREIGN INTELLIGENCE—SHIP NEWS—RECAPS OF THE PRINCE OF NAPLES

LATEST EDITION—ARRIVAL OF THE KING, ALONZO, AND HIS SUITE.

"FROM OUR OWN CORRESPONDENT."

THE WIZARD'S HOME, A REGULAR SQUELL WITH AN ORIGINAL HABITATION AND A NAME.

Appearance of Caliban—Revolutionary Principles—His determination to make a fit in some way or other—Open and particularly Shuttered
Sneaking—Strong Notions on the "Rights of Labour"—*The Rod*—that makes calamity of so long a duration—Caliban has
Recall'd—Entrance of the Moral Power, who opens the Cabinet Council.

ARRIVAL OF THE EXPRESS TRAIN WITH A DISTINGUISHED FORSIGNER.

Peculiar Position of Ferdinand of Naples—His introduction to Prospero and her Papa—A Pose, anything but Plasticines.

Peculiar Position of Ferdinand of Naples—His introduction to Prospero and her Papa—A Pose, anything but Plasticines.

Prospero Ferdinand of Naples—His introduction to Prospero and her Papa—A Pose, anything but Plasticines.

SYMPTOMS OF DOMESTIC REBELLION, AND DISTRESSING ARREST AND COMMITTAL.

AN EMEUTE—ARMED MEETING—THE RABBLE—ARREST AND COMMITTAL.

The Majesty of the Law, and the Majesty of Rule triumphant, asserted by Prospero and his Moral—The Stage now represents
A WILD PART OF THE ISLAND, PUT TOGETHER FROM MANY PIECES.
A Monster Meeting—Liberty, Equality, and Fraternization—Symptoms of Young Ireland Movement not confined to Six Points, but embrac-
ing several.

CALIBAN'S POLITICAL OPINIONS—"THERE'S A GOOD TIME COMING."

The Detective Force—Ariel wins awake.

RETURN TO AN OLD FRIEND—PRISON DISCIPLINE, AND NO RESPECT OF PERSONS.

Prospero's Wizard Cell, and Soiree Fantastique.

Meeting, not of the Waters, but of the Brothers—Sudden Appearance of the Young Man who was supposed to have quitted the bosom of his fa-
mily for that of the Ocean—Wonderful and astounding accumulation of quarrel and unexpected laudanum by far too abundant to be very pleased
at to the limits of his new Acquaintance, resulting in

The Magnificent Re-Appearance of the "Naples Direct Steamer,"

Reconciliation of the Brothers—Union of the Lovers—General Explanation—Settlement of the Caliban Question—He gives in his adhesion to
Constitutional Principles, and consents to the leaving the *Place*, at least upon the Stage—Final Tableau preparatory to the Falling of the Curtain—In-
cantatory after the descent of which, the Public will have the goodness to understand that

THE WIZARD OF THE NORTH LEAVES THE SHORES OF THE ENCHANTED ISLE

At the end of the Enchanted Isle, the

HIGHLAND FLING IN CHARACTER.

BY MADEMOISELLES LES SŒURS SAINT LOUIN.

The whole to conclude with the favourite Drama, in Two Acts, called

Ella Rosenberg.

The Elector by Mr VAUDREY—Maximilian by Mr R. YOUNGE—Rosenberg by Mr JAMES BENNETT.
Storm by Mr COOPER—Fatherman by Mr LLOYD—Commander by Mr JOSEPHS—Stephen by Mr FREEMAN.
Conrade by Mr C. LLOYD—Pursuers by Mr H. VIVASI and Mr KIMBER—Peasant by Mr CARROLL.
Ella Rosenberg, by Miss COVENEY—Christina by Miss H. COVENEY—Mrs Fluttersnip by Miss RICOE.

In the course of the Drama the celebrated

Berlin Polka by Mr A. Webster & Madlle. Katerina St Louin.

The Box-Plans are exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,

WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

On which Occasion the Favourite Drama—And THE ENCHANTED ISLE, or How to Kick up a Breeze.

Edinburgh Daily Courier. [illegible]

24 NIGHT OF THE NEW EXTRAVAGANZA.

M. A. WEBSTER & Co. LES SURUS ST LOUIS.

SIMPSON AND Co.

ENCHANTED ISLE

Bella Rosenberg.

Bertha Pollis by Mr. A. Webster & Madlle. Katerina St Louis.

3d NIGHT OF THE NEW EXTRAVAGANZA,

Which is Nightly received with unbounded approbation.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & MADLLES. LES SŒURS ST LOUIN.

This present Evening, TUESDAY, October 3, 1848, will be performed the Operatic Drama, in Two Acts, called

JOHN OF PARIS.

John of Paris by Mr WYNDHAM—Pedrigo Pasta by Mr LLOYD,
The Grand Chamberlain by Mr COOPER—Theodore, confidential Attendant on the Prince, by Mr W. H. EBURNE.
Gregory, Head Waiter at the Inn, by Mr C. LLOYD—Ambrose, another Waiter at Paris Inn, by Mr JOSEPHS.
Waiters by Mr H. VIVASI and Mr S. LAKE—Officers by Mr KIMBER and Mr CARROLL
Olivia, disguised as Viviani the Page, by Miss FARRELL (CONVENT).
Rose, the Daughter of Pedrigo Pasta, the Innkeeper, by Miss HARRIET COVENEY.
The Princess of Navarre by Miss COVENEY, in which she will sing, with the
INCIDENTAL SCENA, "OH, HOW SWEET O'ER BILLOWS GLANCING," AND TELL ME, MY HEART.
In the course of the Drama,

A CHARACTERISTIC INCIDENTAL PAS DE TROIS,

By Mr A. WEBSTER AND Mademoiselles LES SŒURS ST LOUIN.

At the end of the Drama, the Grand Pas de Trois Valse & Tarantelle,

By Mr A. WEBSTER AND Mademoiselles LES SŒURS SAINT LOUIN.

After which the New Magical, Tragical, Melo-Dramatical, and Parody-zical Musical Opera, in One Act, entitled The

ENCHANTED ISLE

OR HOW TO KICK UP A BREEZE.

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

WITH NEW AND INAPPROPRIATE SCENERY BY GEORGE P. LOVEGROVE, HIS IMAGINATION, THE ODDITY MERCHANT, AND OTHER DURATION ASSISTANTS.
THE MUSIC SELECTED FROM WELL KNOWN COMPOSITIONS, AND INCONGRUOUSLY ARRANGED FOR THE OCCASION, BY NO ONE KNOWN.
THE DRESSES, PROPERTIES, ETC., AS UNLIKE ANYTHING THAT CAN BE POSSIBLY EXPECTED, AS IT IS IMPOSSIBLE TO IMAGINE.
THE WHOLE PIECE PRODUCED IN A STATE OF MADNESS ONLY TO BE CREDITED BY THOSE WHO ARE BITTEN BY THE THEATRICAL BUG WITH THE ANTICS RESULTING

Alonzo, one of the numerous instances now-a-days of a Monarch all Abroad, and quite at Sea, by Mr JOSEPHS.
Ferdinand, his Son, a very presumptive Heir to the Crown, and a Fair Man, though somewhat Lame in his Principles, by Miss PARKER.
Gonzalo, a *Dis*-tasteful Character, with strong bankerings after the Home Office, by Mr VAUGHEY
Prospero, an Exiled Monarch, disguised as the "Wizard of the North," who, by his Magic Wand, performs, in three short acts, the most wonderful spirits, by Mr MURRAY
Ariel, a species of Fairy Tiger, a Magic Page from Shakspeare's Magic Volume, by Miss VIVASI.
Caliban, { a smart Active Gentleman, who makes himself generally useful—a Light Comedy Part, which he will endeavour } by Mr LLOYD.
to be free himself, is most unpleasantly so with the domestic authorities and everybody else.
Miranda, Prospero's Pet and Ferdinand's Passion, by Miss COVENEY.

FOREIGN PROPAGANDISTS.

Muse, di Sacrastippo, { a Translation from Sheppson, in Shakspeare's Tempest, Captain of the Naples direct Steamer } by CHARLES LLOYDE.
first seen on the Paddle Box, but afterwards discovered in the Wrong Box.
Sanstifuscio, a Neapolitan Stoker, adopted from Tricomic, not a dancer in Naples Soup, by Mr W. H. EBURNE.

NEAT SPIRITS, BUT NOT IMPORTED, BEING NATIVE AND TO THE MANNER BORN.

Whiskyrina by Miss HARRIET COVENEY—Gimlivrina by Mrs W. H. EBURNE.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the distended size of the house, it has been found necessary to sweat in as Special Constables, whose dames are neither here nor there, but will be found somewhere when they're not wanted.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of the very interesting production, which, having no stones to the rock of a legitimate Drama, is, of course, strictly natural, and, like the Plays translated from the French, is entirely original, though unaccountably coincident with "Shakspeare's Tempest," that immortal Bard having, very improperly, thought of the same circumstances before, though Inn Johnson assures us he was of borrowing his "Jubilee" somewhere or other. Be that as it may, the commencement of the present novelty reveals to the eye of the enraptured spectator an accurate idea of

LORD MORNINSIDE'S COOL GROT AND MOSSY CELL IN THE ENCHANTED ISLE,

In which the Special or Move Force is assembled, and the progress of events is denied "in the Instructions of Ariel to the "Move Force"—Who are to kick up a Breeze, Blow up the Weather—Hurry the *Hurricane*—Bluster the *Rains*, and involve the Ocean in darkness, by turning the light of the Moon and Stars completely out by the Most Pious agree, and are left

* Prepared to play all sorts of tricks. } As virgin people say the tricks. } For the King of the Magical Island."
The Tempest now begins in right earnest, and the "Move Force" by the whole assembled Company is introduced to

THE DECK OF THE "NAPLES DIRECT STEAMER,"

Or Life on the Ocean Wave. As Mr Cherry's Lucretius says in the opening of his Second Book.

"'Tis pleasant when the seas are rough to stand, and view another's danger safe at hand."
Not 'cause it is pleasant to be sweat to see, those carve and bear, but 'cause we're safe ourselves are free."

Upon this principle, the Audience will not only here list see the distresses of their fellow-creatures with the most perfect delight—As the Piece progresses, they will see observe the Sea Scenery grow to the Monarch's specific Total *Event* commenced in his Royal Maritime Propensities in the *Interest*, and setting of his son's hopes at the way Neptune plays at pitch and toss with *Sovereigns*—A touch at Cardinal Wolsey —A hog Immortal to all my gressions—

A CHANGE OF SCENE AND A CORRESPONDENT CHANGE IN THE WEATHER.

The Enchanting Wizard and his bewitching Daughter—Muse in all its Exercise—Supplemental Reminiscences & Mr Shakspeare—Arrival The Enchanting Wizard and his bewitching Daughter—Muse in all its Exercise—Supplemental Reminiscences & Mr Shakspeare—Arrival of the Queen—

FOREIGN INTELLIGENCE—SHIP NEWS—ESCAPE OF THE PRINCE OF NAPLES

LATEST EDITION—ARRIVAL OF THE KING, ALONZO, AND HIS SUITE.

"FROM OUR OWN CORRESPONDENT.

THE WIZARD'S HOME, A REGULAR SCENE, WITH A LOCAL HABITATION AND A NAME.

Appearance of Caliban—Revolutionary Principles—Its determination to make a *Hit* in some way or other—Open and particularly ill-advised Speaking—Strong Notions on the Subject of Food—Its use in the "Bad Old" days—Its unfitness for the present day—Caliban's Soliloquy—Exit Caliban—Re-enter Caliban—Exit Caliban—Re-enter Caliban—Exit Caliban—Re-enter Caliban

ENCHANTED ISLE

OR HOW TO KICK UP A DRENCH.

THE WIZARD OF THE NORTH LEAVES THE HEIRESS OF THE ENCHANTED ISLE

BROKEN SWORD.

The Magnificent Re-Appearance of the "Naples Diurnal Steamer."

Fronteau's Wizard Oil, and Boiled Tomahawks.

RETURN OF THE OLD FAVOURITES—ALL ENGLISH AND NO BETTER OR PERFECT

A WILD PART OF THE ISLAND, BUT TOGETHER VERY PRETTY.

— THERE'S A GOOD TIME COMING —

AN ENORMOUS EXPENSE—THE RETURN—ARRIVAL AND CONCERTINA.

SENSATIONS OF DOUBT—THE ARRIVAL—THE DEPARTURE—THE RETURN.

THE WARDEN HOME A RAILWAY WITH A DUKE BENEATH AND A YANK

ARRIVAL OF THE EXPRESS TRAIN WITH A FAT MORNING TORCHON.

THE ENGLISH PARTY—ARRIVAL OF THE DUKE AND HIS SUITE.

— THERE'S OUR COUSIN CONNOR —

A CHANCE OF MUSIC AND A CONCERTINA IN THE WEATHER.

FOREIGN MUSICIANS—THEIR POWER OVERAWED BY THE PRINCE OF NAPLES

THE DECK OF THE "NAPLES DIURNAL STEAMER."

LORD MORNINGSIDE'S COOK, GROOM AND MOSSY CHIN IN THE ENCHANTED ISLE.

GRAND PREPARATIONS OF THE INCREDIBLE SCENERY AND MOST UNNECESSARY INCIDENTS

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FROLIC.

NEXT SPRING WILL NOT BE INCORPORATED IN THE MANNER DONE

THE ENCHANTED ISLE.

Pas de Deux by Mr A. Wheeler & Miss Pringle St Louis.

4th NIGHT OF THE NEW EXTRAVAGANZA

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

This present Evening, WEDNESDAY, October 4, 1848, will be performed BURK-OWN'S Comedy, entitled

Snakes in the Grass

Captain Agitate by Mr WYNDHAM—Mr Jones by Mr MURRAY—Mr Wallen, an Angler, by Mr JOSEPHS.
Mr Skinner, a Country Lawyer, by Mr COOPER—Frank Skinner by Mr SAUNDERS—Fanny, by Mr CHARLES LLOYDS.
Jehan Thomas, Lassitude of "The Jolly Companions," by Mr FREEMAN—Dusk, a Waiter, by Mr H. VIVASI.
The Widow Bloomer by Miss CUPPER—Mrs Skinner by Mrs CLEAVER—Mrs Wallen by Mrs JOSEPHS.
Mrs Jones by Miss NICOL—Cecilia Wallen by Miss VIVASI—Twill, a Waiting-Maid, by Miss HARRIET COVENEY.

At the end of the Comedy, the Grand Pas de Trois Valse & Tarantelle,

BY Mr A. WEBSTER AND Mademoiselles LES SŒURS SAINT LOUIN.

To which will be added PLANCHE'S New Farcetta, in One Act, entitled

A DAUGHTER TO MARRY.

Charles Veriel, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Holyhead Cottage, by Mr COOPER—Mr John Rumble, God-father to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYDS.
Mrs Dobbs by Miss NICOL.
Mary Dobbs by Miss PARKER, in which character she will introduce the favourite Ballad of
JEANNETTE AND JEANNOT.

HIGHLAND FLING IN CHARACTER

BY MADEMOISELLES LES SOEURS SAINT LOUIN.

After which, by desire, the popular Piece de Circonstance entitled The

Pas de Fascination.

Count Muffenuff, Russian Governor of Nevermarch, by Mr COOPER.
Kyloshki, a Privy Councillor, by Mr CHARLES LLOYD—Sackville, the General Treasurer, by Mr VAUDREY.
Major Kutoff by Mr JOSEPHS.—Glodgsky, an Esquerry, by Mr H. VIVASI.—Grigoreloff, Chief of the Police, by Mr FREEMAN.
Princess Beswoy, the State Barley, by Mr MURRAY—Princess Ivan Ivanovitch, by Mr CARROL.
Tittlebats, a State Page, by Master JOSEPHS.—Officers of the Court by Mr S. LAKE and Mr CARROL.
Zephirine Jullienne by Miss WALLEN—Madame Wilhelmina Schneidenbach by Miss WELLS—Mathilde and Everybody else, by Miss JOSEPHS.
Katherine Kisper, Clear Starcher, Grifferer and Waiter of Lares, by Miss PARKER.

Berlin Polka by Mr A. Webster & Madlle. Katerina St Louin.

After which the New Magical, Tragical, Melo-Dramatical, and Parody-ical Musical Opera, in One Act, entitled The

ENCHANTED ISLE

OR HOW TO KICK UP A BREEZE,

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

Alonzo, one of the nobles, in disgrace, is set adrift in a Vessel of Air, and cast on the Island of Sea, by the Magic Art of
Ferdinand, his Son, a very good-natured Heir to the Crown, and a *Fast* Man, though somewhat *Loose* in his Principles, by Miss PARKER.
Prospero, an Exiled Monarch, possessing the supernatural power of Mesmerism, by Mr VAUDREY.
Prospero, an Exiled Monarch, disguised as the "Wizard of the North," who, in his inferior features, is blessed with excellent spirits, Mr MURRAY
Ariel, a Spirit, a queer sort of Fairy, but a Negro Prince from Shakspeare's Magic Volume, by Mr H. VIVASI.
Caliban, a smart Active Lad, anxious to make himself generally useful—an "Hereditary Bondsman," who, in his determined manner to be free himself, is most unpleasantly so with the domestic arrangements of everybody else, by Mr LLOYD.
Miranda, Prospero's Pet and Ferdinand's Passion, by Miss COVENEY.

FOREIGN PROPAGANDISTS.

Enos, di Baccaloppe, } a Translation from Stephano, in Shakspeare's Tempest, Companions of the Naples direct Steamer, } Mr CHARLES LLOYDS.
Sanctificatio, a Neapolitan Sailor, adopted from Trinculo, not a Sailor by Nature, by Mr W. H. BURNE.

NEAT SPIRITS, BUT NOT IMPORTED, BEING NATIVE AND TO THE MANNER BORN.

Wilhelmina, by Miss HARRIET COVENEY—Mathilde, by Miss JOSEPHS.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the disturbed state of the times, it has been found necessary to enact in as Special Constables, whose names are neither to be found in the Army List, but will be found somewhere else in their own neighbourhood.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of this very interesting production, which, having no claims to the rank of a legitimate Drama, is, of course, not to be compared with "Shakspeare's Tempest," that immortal Bard having very tenderly and considerately refrained from writing it, and thereby saved us the trouble of saying how much we admire it, and how much we don't admire it, and how much we don't admire it, and how much we do admire it, and how much we don't admire it, and how much we do admire it, and how much we don't admire it, and how much we do

A DAUGHTER TO MARRY.

Peas de Fascination.

ENGAGEMENTS.

By Desire and under the Patronage of

THE NOBLEMEN AND GENTLEMEN OF THE ROYAL CALEDONIAN HUNT.

A Variety of Dances will be performed by those celebrated Dancers.

Mr A. WEBSTER & Mr MADDLES. LES SŒURS ST LOUIN.

This Evening, THURSDAY, October 5, 1848, will be performed the favourite Comedy, in Three Acts, entitled The

CLIMBING BOY.

John Strawberry, Esq., by MR COOPER.—Sir Gilbert Thornville, M.P., by Mr R. YOUNGE.—Mordaunt by Mr VAUDREY.
Jack Bunnard by Mr JOSEPHS.—Charles Elmore by Mr S. LANE.—Corporal by Mr H. WATSON.—Lord Courtney by Mr MADDLE. H. BURNE.
Jack Rag, a Neodescript, by Mr LLOYD.—Butler, a Police Inspector, by Mr KIMBER.—Servant by Mr CARROLL.
Miss Prudence Strawberry by Miss NICOLL.—Rebecca by Miss VINCENT.—Lucy, Scotch Girl, by Miss JOSEPHS.
Jenny by Miss HARRIET COVENEY.—Rosalie de Monneville by Miss COVENEY; in which character she will sing
MY HEART IS SAIR FOR SOMEBODY.

At the end of the Comedy, the Grand Pas de Trois Valse & Tarantelle,
By Mr A. WEBSTER AND Mademoiselles LES SŒURS SAINT LOUIN.

To which will be added, *BY DESIRE*, the popular Piece de Circonstance entitled The

Pas de Fascination,

Or HOW TO CATCH A GOVERNOR.

Count Muffenuff, Russian Governor of Novgrashekow, by Mr COOPER.
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYD.—Nankwitz, the Grand Treasurer, by Mr VAUDREY.
Major Kussoff by Mr JOSEPHS.—Sokolnicki, an Equerry, by Mr FL. TIVASAL.—Corporal of the Palace, by Mr FREEMAN.
Michael Rowsky, the State Barber, by Mr MURRAY.—Stubbtail, Gentleman Usher, by Mr KIMBER.
Thibaud, Table Page, by Master JOSEPHS.—Officers of the Guard by Mr S. LANE and Mr CARROLL.
Zephirine Jolicjambe by Miss VIVASI.—Madame Volkerchaska by Miss WEEKS.—Madame Vanska by Mrs JOSEPHS.
Katherine Klopper, Three Beauties, Coiffeurs, and Maidens of Lasna, by Mr PARKER.

Berlin Polka by Mr A. Webster & Madlle. Katerina St Louin.

To conclude with the New Magical, Tragical, Melo-Dramatical, and Parody-oxical Musical Opera, in One Act, entitled The

ENCHANTED ISLE

OR HOW TO KICK UP A BREEZE,

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

Arcon, one of the numerous imitrous sons-in-law of a Monarch all of Sicily, and sole ex-Duke of Mantua, by Mr. JOSEPHS.
Ferdinand, his Son, a very presumptive Heir to the Crown, and a *Fast* Man, though somewhat *Lone* in his Principles, by Miss PARKER.
Gonzalo, a Dogmatic Chevalier, with strong leanings after the Home Office, by Mr MADDLE.
Prospero, an Ideal Monarch, disguised as the "Wizard of the North," who in his adverse fortunes, is blessed with excellent spirits, by MURRAY
Ariel, a Secretary of Fairy Taper, a Magic Page, Whom he gets from Shakespeare's Magic Visions, by Miss VINCENT.
Caliban, { a smart Active Lad, anxious to make himself generally useful—as "Hereditary Bondsman," who, in his determine } by Mr LLOYD.
{ him to be free himself, is most unpleasantly so with the domestic misfortune and everybody else.
Miranda, Prospero's Pet and Ferdinand's Passion, by Miss COVENEY.

FOREIGN PROPAGANDISTS.

Hems, di Bacosatypos, { a Translation from Stephanus, in Shakespeare's Tempest, Capitals of the Naples direct Steamer, } hir CHARLES LLOYDS.
{ first seen on the Public Box, but afterwards discovered in the Wrong Box.
Smuttifacio, a Neapolitan Seducer, adapted from Italian, not a Scene in Naples Sup, by Mr W. H. EBURNE.

NEAT SPIRITS, BUT NOT IMPORTED, BEING NATIVE AND TO THE MANNER BORN.

Witchsprites by Miss HARRIET COVENEY.—Goblins by Miss PARKER.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the disturbed state of the times, it has been found necessary to swear in as Special Constables, whose names are neither
to be found in Shakespeare or Burke, but will be found somewhere when They're not wanted.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of this very interesting procedure, which, having no claims to the rank of a legitimate Drama, is, of course, sturdily natural, and, like the Place
translated from the Italian, is entirely original, though unaccountably consistent with the Author's Original Intentions. Shakespeare's Hard having, very
improperly, thought at many of the circumstances before, though Ben Johnson accused even him of borrowing his "dolorous" *somewhere* or other.
So that on it may, the countenances of the Audience surely ought to be as of the Author's Friends, Romans, or Else Vitelli.

LORD MORNINSIDE'S COOL GROT AND MOSSY CELL IN THE ENCHANTED ISLE,

In which the Specter of Mord Free is assembled, and the progress of events is desired, "a move on." Instructions of Ariel as to "Hunt's
Curse"—"Will we to look on a Breeze, Blow up the Winds—Hurry the *Hurricane*—Unbridle the *Reins*, and involve the Ocean in darkness, by
turning the light of the Main, with unprecedented loyalty the Moral Force agree, and are ship."

* Prepared to play all sorts of tricks. } As vulgar people say like bricks. } For the King of the Majestic Island."

The Tempest now begins in real right earnest, and the "Moral Force" to the whole colonial—The spectator is introduced to

THE DECK OF THE "NAPLES DIRECT STEAMER,"

By Life in the Ocean Waves. As Mr CREED's Lucretian says in the opening of his Second Book,
"To pleasure when the seas are rough to stand, and view another's danger safe at land;
Not 'cause he's troubled, but he's sweet in—those curse and fears from which ourselves are free."
Upon this principle, the Audience will not be sorry to hear but see the distresses of their fellow-creatures with the most perfect delight—As the Piece
progresses, they will also observe the *Line* the Storm gives to the Monsoon's Tempest—The Total *Vomit* occasioned by his Royal Maritime Fogus.
Commotion in the Elements—The Sea-sick—and we hope as the way Neptune plays at pitch and toss with *Scourgivus*—A touch at Cardinal Wolsey
—A long Funeral service, and Shipwreck.

A CHANGE OF SCENE AND A CORRESPONDENT CHANGE IN THE WEATHER.

The Enchanting Wizard and his bewitching Daughter—Muse in all its Branches—Biographical Reminiscences in the Dual Number—Arrival
of an Express.

FOREIGN INTELLIGENCE—SHIP NEWS—ESCAPE OF THE PRINCE OF NAPLES

LATEST EDITION—ARRIVAL OF THE KING, AND STINGS IN HIS SUITE.

"FROM OUR OWN CORRESPONDENT."

THE WIZARD'S HOME, A REGULAR SCRELL, WITH A LOCAL HABITATION AND A NAME.

Appearance of Caliban—Revolutionary Principles—His determination to make a *Hole* in some way or other—Open and particularly Hard-head
Speaking—Saving Notions on the "Rights of Labour"—*The Rub*" that mokes calamity of so long a date—State of the Markets—Caliban has
Not—The Crisis—Interference of the Moral Force, who disperse Caliban.

ARRIVAL OF THE EXPRESS TRAIN WITH A DISTINGUISHED FOREIGNER.

Prime Emblem of Nature—His introduction to Miss Prospero—Love at first Sight—Pass, anything but Passive.

SYMPTOMS OF DOMESTIC REBELLION, AND DISRESPECT FOR THE AUTHORITIES.

AN EMEUTE—ARMED MEETING—THE RAPPEL—ARREST AND COMMITTAL,

The Warrior Lover and Hero triumphantly escorted by Prospero—Caliban's Reception of the Stranger—Since now respondent to love's
A WILD PART OF THE ISLAND, PUT TOGETHER FROM MANY PIECES.
A Monster Meeting—Liberty, Equality, and Fraternization—A Long Speech by the Royal Governor—Universal Suffrage—Reform, but conservative
ing several.

CALIBAN'S POLITICAL OPINIONS—"THERE'S A GOOD TIME COMING."

The Detective Force—Artist wide awake.

RETURN TO AN OLD FRIEND—PRISON DISCIPLINE, AND NO RESPECT OF PERSONS.

Prospero's Wizard Cell, and Soiree Fantastique.

Meeting, not of the Powers, but Soldiers—Sudden Appearance of the Naples Mob who were supposed to have quitted the bosom of his family for that of the Ocean—Wonderful and astounding accumulation of essential and unexpected incidents by far too numerous to be even glanced at in the limits of this here Advertisement, all resulting in

The Magnificent Re-Appearance of the "Naples Direct Steamer."

Reconciliation of his Brethren—Union of the Lovers—General Explanation—Settlement of the Caliban Question—He gives in his adhesion to the authorities, and strongly advises the keeping the *Peace*, at least upon the Seas—Final Finale, preparatory to the Falling of the Curtain—Immediately after the descent of which, the Police will have the goodness to understand that

THE WIZARD OF THE NORTH LEAVES THE SHORES OF THE ENCHANTED ISLE

To-morrow, a Favourite Drama—And THE ENCHANTED ISLE, or How to Kick up a Breeze,
Which will be repeated on Saturday, Monday, and Tuesday next.
On Wednesday, the Comedy of THE THREE WORDS—THE KINSMAN—THE SECOND—And other Entertainments,
BEING FOR THE BENEFIT OF Mr LLOYD.

CLIMBING BOY.

N. A. WEBSTER & Co.—LES SOMES ST LOUIS.

THE YOUNG CLIMBING BOY.

OF THE NOVEL CALEDONIAN HOUSE.

Pas de Fascination,

OR HOW TO CATCH A GOVERNOR.

For the Public by N. A. Webster & Co. Publishers St Louis.

ENCHANTED ISLE

OR HOW TO MAKE LOVE TO A FINE LADY.

6th NIGHT OF THE NEW EXTRAVAGANZA

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

This Evening, FRIDAY, October 6, 1848, will be performed the Interesting Drama, in Three Acts, entitled

THREE EE!!

OR THE ORPHAN OF GENEVA.

Charles, Count de Morville, by Mr VAUDREY—Pontaine, the Pastor, by Mr R. YOUNGE—Dalpuis, a Magistrate, by Mr JOSEPHS
Carwin, an Advocate, by Mr JAMES BENNETT—Lavigne, a Farmer, by Mr ELIOTT—Gerard, Steward to the Countess, by Mr COOPER.
The Countess de Morville by Miss CLEAVE—Bridget, Wife of Lavigne, by Miss NICOL—Nanette by Mrs JOSEPHS.
Thereon, the Village of Geneva, by Mr CONYERS.

At the end of the Drama the Grand Pas de Trois Valse & Tarantelle,

BY Mr A. WEBSTER AND Mademoiselles LES SŒURS SAINT LOUIN.

To which will be added, *BY DESIRE*, Planche's New Farcetta entitled

A DAUGHTER TO MARRY.

Charles Veidt, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollyhock Cottage, by Mr COOPER—Mr John Bunny, Gent-fatherly, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYD'S.
Mrs Dobbs by Miss NICOL.
Mary Dobbs by Miss PARKER, in which character she will introduce the favorite Ballad of
JEANNETTE AND JEANNOT.

Berlin Polka by Mr A. Webster & Madlle. Katerina St Louin.

To conclude with the New Magical, Tragicel, Neb-Dramatical, and Parody-oxical Musical Opera, in One Act, entitled The

ENCHANTED ELF

OR HOW TO KICK UP A BREEZE,

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

WITH NEW AND SUPPOSITIOUS SCENERY BY ROSOM P. LODGER, IN CHARACTERISTIC, THE COLOUR WERE-WOLF OF THE OTHER-WORLDLY INSTANTS.
THE MUSIC ARRANGED BY THE CONDUCTOR, WHO WILL BE SUITABLY DISARRANGED FOR THE OCCASION, BY SUDDEN BLACKSMUNG.
THE DESIGNS, PROPASTERS, &c. &c. UNLESS ANYTHING THAT CAN BE SEEN AT ANOTHER THEATRE IS BORROWED FOR THE OCCASION.
THE WHOLE FIRE-WORKED FOR A STYLE OF ARTISTIC EFFECT BY A MASTER HAND, WHO HAS NEVER ATTENDED THE THEATRE WITH THE ANTICED REQUIRED

Alonzo, one of the numerous instances now-days of a Monarch all Abroad, and quite at Sea, by Mr JOSEPHS
Ferdinand, his Son, a very presumptive Heir to the Crown, and a Fool by birth, though somewhat improved by Travelling, by Miss PARKER.
Gonsalo, a Supernatural Character, with strong hankerings after the Home Office, by Mr VAUGHEY.
Prospero, an Exiled Monarch, a Magician, "Monarch of all he Surveys," who, in his reverses, is himself surveyed, by Mr MURRAY.
Ariel, a spotless of Fairy Finger, a Magic Page from Shakspeare's Reign of Queen Anne, by Miss EVERETT.
Caliban, a small Article Left, anxious to make himself generally useful—and Scandalous to those who, in his determination to be free himself, is most unpleasantly so with the domestic and social economy of everybody else, by Mr LLOYD.
Sycorax, a Sea Witch, Prospero's Wife and Ferdinand's Mother, by Miss COVENEY.

FOREIGN PROPAGANDISTS.

Mons. di Sacconstrops, } a Translation from Stephens, in Shakspeare's Henry the Fifth, of the Naples direct Steamer, } Mr CHARLES LLOYDS.
Scarcaccia, } first seen on the Public Box, but afterwards discovered in the Wrong Box,
Scarcaccia, a Superstitious Sinner, scraps Three Triumphs, not a Leader in Naples Song-s by Mr W. H. EBURNE.

NEAT SPIRITS, BUT NOT IMPORTED, BEING NATIVE AND TO THE MANNER BORN.

Whiskyspria by Miss HARRIET COVENEY—Gloriosities by Mrs W. H. EBURNE.

THE SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the disturbed state of the times, it has been found necessary to assist in as Special Constables, whose names are neither known nor wanted in this piece, but will be found conspicuous where they're not wanted.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of this very interesting production, which, having no claims to the rank of a legitimate Drama, is, of course, strictly natural, and, like the Plays translated from the French, is entirely original, though unconsciously snatched with "Shakspeare's Tempest," that immortal Bard having, very improperly, thought of many of the circumstances before, though Ben Johnson accused even him of borrowing his "*drolleries*" *somewhere or other*. To that as it may, the commencement of the present piece refers to the cave of the supposed sometime sorcerer and magician of

LORD MORNINSIDE'S COOL GROT AND MOSSY CELL IN THE ENCHANTED ISLE,

In which the Special or Moral Force is assembled, and the progress of events is desired "*to move on.*" Instructions of Ariel to the "Moral Force"—Who are to kick up a Breeze, Sing and Dance while—Sorry they are *Hyrrieanes* to Interrupt the *Noise*, and Invisible to the Ocean in darkness, by turning the light off the Masts, with unprecedented loyalty the Moral Force agree, and are fully

"Prepared to play all sorts of tricks, } As vulgar people always are when they're not wanted.

The Tempest now begins in real right earnest, and the "Moral Force" go the whole animal—The spectator is introduced to

THE DECK OF THE "NAPLES DIRECT STEAMER,"

Or Life on the Ocean Wave. As Mr Cranch's Lucrecia says in the opening of his Second Book,

"Let gentlemen when the seas are rough to attend, and of another's danger aid to lend."

Not 'cause he's troubled, but his sweet is so, these cares and fears from which ourselves are free."

Upon this principle, the Audience will not only hear but see the distress of their fellow-creatures with the most perfect delight—As the Piece progresses, they will also observe the Moe the Storm gives to the Monarch's hope—The Total *Upset* occasioned by his Royal Maritime Propensities in the *Interior*, not settling the ire of his poor Subjects pay a Sympathy page all bald and bare wild, descriptive of which at Cardinal Wolsey A long Farewell to all my greatness.

THE MORAL OF SCENE AND A CORRESPONDENT CHANGE IN THE WEATHER.

The Enchanting Wizard and his bewitching Daughter—More in all its Beauties—Biographical Reminiscences in the Dual Number—Arrival of an Express

FOREIGN INTELLIGENCE—SHIP NEWS—ESCAPE OF THE PRINCE OF NAPLES
LATEST EDITION—ARRIVAL OF THE KING, ALONZO, AND HIS SUITE.
FROM OUR OWN CORRESPONDENT.

THE WIZARDS HOME, A REGULAR SCROLL, WITH A LOCAL HABITATION AND A NAME.

Appearance of Children—Revolutionary Tendencies—His determination to make a *Fête* in some way or other—Open and particularly ill-advised speaking—Strong Notions on the "Rights of Labour"—*The Rub*" that makes calamity of so long a date—State of the Marketsa—Callan has Gone—The Court—Interview of Ferdinand and Miranda, who disappear in a Storm.

ARRIVAL OF THE EXPRESS TRAIN WITH A DISTINGUISHED FOREIGNER.

The Second Act, and Ferdinand's introduction to Miss Prospero and his Mother—Callan and his Plans—Plottings.

SYMPTOMS OF DOMESTIC REBELLION, AND DISRESPECT FOR THE AUTHORITIES.

AN EMEUTE—ARMED MEETING—THE RAPPEL—ARREST AND COMMITTAL.

The Second Act, and Ferdinand's introduction to Miss Prospero and his Mother—Callan and his Plans—Plottings.

A WILD PART OF THE ISLAND, PUT TOGETHER FROM MANY PIECES.

A Monster Meeting—Liberty, Equality, and Fraternisation—In Young Republic and Popular Movement not confined to Six Points, but embracing every

CALIBAN'S POLITICAL OPINIONS—"THERE'S A GOOD TIME COMING."

The Power—Love—Fairy Scene—Ariel's Wrongs.

RETURN TO AN OLD FRIEND—PRISON DISCIPLINE, AND NO RESPECT OF PERSONS.

Prospero's Wizard Cell, and Soiree Fantastique.

Meeting, not of the Waters, but of the Brothers—Noble Appearance of the Young Man who can suppress his hate against the bosom of his family for that of the Ocean—Wonderful and astonishing accumulation of essential and unexpected incidents by far too numerous to be even glanced at in the limits of the Bills here Announced—resulting in

The Magnificent Re-Appearance of the "Naples Direct Steamer."

Reconciliation of the Brothers—Union of the Lovers—General Explanation—Settlement of the Callanite Question—He goes in his adhesion to new institutions, and strongly advises the keeping the Piece, at least upon the Stage—Final Finale, preparatory to the Failing of the Curtain—Immediately after the Season of Advice, the Public will have the pleasure to be informed that

THE WIZARD OF THE NORTH LEAVES THE SHORES OF THE ENCHANTED ISLE

The Box-Pinns are exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,

WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow, A Favourite Drama—And THE ENCHANTED ISLE, or How to Kick up a Breeze,

Which will be repeated on Monday, and Tuesday next.

On Wednesday, the Comedy of TIME WORKS WONDERS—BRUSOE THE SECOND—And other Entertainments.

BEING FOR THE BENEFIT OF Mr LLOYD.

James Heydeon, Printer, 17 South Hanover Street.

A DAUGHTER TO MARRY.

LAST NIGHT BUT TWO OF THE ENCHANTED ISLE;
AND LAST WEEK BUT ONE OF THE PRESENT SEASON.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Madlles. LES SŒURS ST LOUIN.

This present Evening, SATURDAY, October 7, 1848, will be performed the favourite Comedietta, in Two Acts, entitled

'TWOU'D PUZZLE A CONJUROR!

The Czar by Mr WYNDHAM.—Admiral Varenhoff, Ambassador from Russia to the Sister General, by Mr R. YOUNGE.
Mynheer Hans Lubbertein Von Dunder, the Burgomaster of Saardam, by Mr MURRAY.
Peter Stassnitz by Mr LLOYD, in which character he will sing
THE LAD THE LASSES WISH TO HAVE.
Count de Maffei, the French Ambassador, by Mr W. H. EBURNE.
Baron Von Clump, the German Ambassador, by Mr VAUDREY.—Von Bloch by Mr CHARLES LLOYDE
Captain by Mr H. VIVASH.—Ware by Mr CARRUTHERS.—Stylobatem by Mr R. EARLES and Mr SAMUEL LAKE.
Bertha, Niece to Mynheer Von Dunder, by Miss PARKER.

After which, the Celebrated Bolero, from the Opera of "Masaniello,"
By Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.

To which will be added, *BY DESIRE,* PLANCHE'S New Farcetta entitled

A DAUGHTER TO MARRY.

Charles Vivi, Esq., of Rose Park Hall, by Mr WYNDHAM,
Mr Dobbs, of Hollyfish Cottage, by Mr COOPER.—Mr John Rumble, Gud-father to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYDE.
Mrs Dobbs by Miss NICOL.
Mary Dobbs by Miss PARKER, in which character she will introduce the favourite Ballad of
JEANNETTE AND JEANNOT.

The Celebrated Valse de la Reine by Madlles. Les Sœurs Saint Louin.

To conclude with the New Magical, Tragical, Melo-Dramatical, and Parody-exical Musical Opera, in One Act, entitled The

ENCHANTED ISLE
OR HOW TO KICK UP A BREEZE,
When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

WITH NEW AND INAPPROPRIATE SCENERY BY SIGNOR P. LICOLINI, HIS INSPIRATION, HER COLOUR MERCHANT, AND OTHER NUMEROUS ASSISTANTS.
WITH MUCH RELEVANT FROM OTHER PLACES, CONTRIVANCES, AND INGENIOUS CONTRABANDERIE BY HIS OCCASIONAL, BY SIGNOR MACKINTOSH.
THE WORKS PROPRIETOR, BY, OR UNLESS ANYTHING THAT CAN BE POSSIBLY EXPECTED, AS IT IS IMPOSSIBLE TO IMAGINE.
THE WHOLE FIRE PRECEDED BY A PROLOGUE TO BE SPOKEN BY THE WORKS PROPRIETOR, WHO EXPLAINS THE TRICKS WITH THE SAVERS AGAINST
A Lover of the ingenious instances nowe-days of a Monarch all Abroad, and quite at Sea, by Mr JOSEPHS.
Ferdinand, his Son, a very promising Youth, with strong hankerings after the Home Office, by Mr VAUDREY
Gonzalo, Chief Counsellor, with strong hankerings after the Home Office, by Mr VAUDREY
Prospero, an Exiled Monarch, disguised as a Wizard of the North, who, in his adverse fortune, is blessed with excellent spirits, Mr MURRAY
Miranda, Daughter of Fairy Tiptoe, a Magic Page from Shakspeare's Magic Volume, by Miss VIVASH.
Caliban, { a smart Active Lad, strongly addicted to Drink himself generally unknown } Mr LLOYD.
{ seen to be free himself, is most unpleasantly so with the domestic authorities and everybody else,
Mimosis, Prospero's Pet and Ferdinand's Passion, by Miss COVENEY.

FOREIGN PROPAGANDISTS.

Mars, di Bacteatopre, { a Translation from Suspicion, in Shakspeare's Tempest, Captain of the Naples Street Scavers, } Mr CHARLES LLOYDE.
Scuttlecris, a Neapolitan Statue, adopted from Titania, not a dealer in Naples Soap, by Mr W. H. EBURNE.

NEAT SPIRITS, BUT NATIVE AND NOT IN THE MANNER BORN.

Whitetyrus by Miss HARRIET COVENEY.—Ghostlestus by Mrs W. H. EBURNE.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the distorted state of the times, it has been found necessary to erect in Special Cavalcades, whose names are neither here nor there, but will be found somewhere when they're not wanted.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of this very interesting production, which, from its oblique relation to the exil of a legitimate Dramatic Author, is, of course, strictly natural, and, like the Plays truncated from the French, is entirely original, though unaccountably connected with "Shakspeare's Tempest," that immortal Bard having, very improperly, thought of some of the circumstances before, though Mr Johnson assures us that he has no intention of borrowing his "ideas" anywhere or other. Be that as it may, the commencement of the present comedy records to be one of the most remarkable occurrences ever known.

LORD MORNINGSIDE'S COOL GRAT AND MOSSY CELL IN THE ENCHANTED ISLE,

In which the Special or Moral Force is assembled, and the progress of events is decreed "to move on." Instructions of Ariel to the "Moral Force"—Who are to kick up a Breeze, and how they are to do it—*Dry Hurricanes*—Ariel's Cloud—Ariel's Cloud dissolves the Ocean in darkness, by turning the light of the *Moon*, with unprecedented loyalty the Moral Force agree, and are fully

Prepared to play all sorts of tricks, [As vulgar people say his tricks,] For the King of the Magical Island."
The Tempest now begins in real right earnest, and the "Moral Force" go the whole animal—The spectator is introduced to

THE DECK OF THE "NAPLES DIRECT STEAMER,"

Or Life on the Ocean Wave. As Mr CRAKER'S favourites says in the opening of his Second Book,
"Sea pleasant when the seas are rough to smell, and why we're another danger not at least."
Not 'cause he's troubled, but 'cos sweet to see, those races and feats from which ourselves are free."

Upon the principle, Mr Andrews will not bear but see the discomfort of their fellow-creatures with the most perfect delight.—As the Piece progresses, they will also observe the *Man* the Storm given to the Monarch's hope.—The Total *Upset* occasioned by his Royal Maritime Prop.—Cancelling of his Sovereignty, and sinking of his spirits—Appearance of the Wreck—Ferdinand's lazy reflections of the Beach.—Caliban has *Met*—The Interference of the Moral Force, who disperse the Storm.

ARRIVAL OF THE EXPRESS TRAIN WITH A DISTINGUISHED FOREIGNER.

Arrival of Ferdinand of Naples, and Communication to Miss Prospero and her Pa.—A Fuss anything but Platonic.

SYMPTOMS OF DOMESTIC REBELLION, AND DISRESPECT FROM THE AUTHORITIES.

AN EMEUTE—ARMED MEETING—THE RAPPEL—ARREST AND COMMITTAL.

The Powers of the Law, and Funeral Rule unanimously asserted by Prospero and his Monks.—The Stage now represents

A WILD PART OF THE ISLAND AT THE FOOT OF THE MOUNTAINS, WITH CAVES.

A Monster Meeting—Liberty, Equality, and Fraternization.—The Young Republic and Popular Movement not confined to Six Points, but embracing several.

CALIBAN'S POLITICAL OPINIONS—"THERE'S A GOOD TIME COMING."

The Detective Force.—Arrest and Committal.

RETURN TO AN OLD FRIEND—PRISON DISCIPLINE, AND NO RESPECT OF PERSONS.

Prospero's Wizard Cell, and Soiree Fantastique.

Meeting, tet of the Sea, but of the Elements.—Sudden Appearance of the Yoke Mac Hoo on the Ocean, and the bosom of his family for that of the Ocean.—Wonderful and astounding accumulation of essential and unexpected incidents by far too numerous to be even glanced at in the limits of this hasty Advertisement.—Everything is

The Magnificent Re-Appearance of the "Naples Direct Steamer."

Reconciliation of the Brothers—Union of the Lovers—General Explanation—Settlement of the Caliban Question—He gives in his adhesion to the authorities, and strongly advises the leaving the *Place*, at least upon the Stage.—Final Finale, preparatory to the *Falling* of the Curtain—Immediately after the descent of which, the Public will have the goodness to understand that

THE WIZARD OF THE NORTH LEAVES THE SHORES OF THE ENCHANTED ISLE

The Box-Plans are exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

On Monday and Tuesday the Last Nights of THE ENCHANTED ISLE, or How to Kick up a Breeze.
On Wednesday, the Concert of MR. CHARLES WORDEN—CHARGE THE SECOND—And other Entertainments,
BEING FOR THE BENEFIT OF Mr LLOYD.

Printer, 17 South Hanover Street.

ENCHANTED ISLE

A DAUGHTER TO MARRY.

'TWOUD PUZZLE A CONJUROR!

LAST NIGHT BUT ONE OF THE ENCHANTED ISLE;
AND LAST WEEK BUT ONE OF THE PRESENT SEASON.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mr MADDLES. LES SŒURS ST LOUIN.

This Evening, MONDAY, October 9, 1848, will be performed the Melo-Dramatic Play in Three Acts, entitled The

SURRENDER OF CALAIS.

Edward the Third, King of England, by Mr VAUDREY—Eustache, a French Knight, by Mr WYNDHAM.
Sir Walter Manny by Mr W. H. EBURNE—John de Vienne, Governor of Calais, by Mr R. YOUNGE.
Eustache de St Pierre by Mr JAMES BENNETT.
Le Glaive, his Son, in the Service of Rhuddemare, by Mr LLOYD—Old Man by Mr JOSEPHS.
John D'Aire by Mr FERZMAN—John Wissant by Mr SAMUEL LAKE—Paul Wissant by Mr KIMBER.
Officers by Mr H. VIVASI and Mr CARROLL—Workmen by Mr COOPER and Mr C. LLOYDS.
Julia by Miss COVENEY, in which character she will, with Miss H. Cooper, introduce the Duet of

OH! DAY OF TERROR,

Philippa, Queen of England, by Miss CHEVALYE—Aude by Miss HARRIET COVENEY.
Maiden by Miss PARKER, in which character she will, with Mr LLOYD, sing the inculcative Duet of

NON, NON, NON, PAUVRE MADELON—And introduce A FAVOURITE BALLAD,

After which, the Celebrated Bolero, from the Opera of "Masaniello," By Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.

To which will be added PLANCHE'S New Farcetta entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollyhock Cottage, by Mr COOPER—Mr John Rumble, Godfather to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society—and Servant to Mr Dobbs, by Mr CHARLES LLOYDS.
Mr Dobbs by Miss MARSHALL.
Mary Dobbs by Miss PARKER, in which character she will introduce the favourite Ballad of

JEANNETTE AND JEANNOT.

The Celebrated Valse de la Reine by Madlles. Les Sœurs Saint Louin.

To conclude with the New Magical, Tragical, Melo-Dramatical, and Parody-orical Musical Opera, in One Act, entitled The

ENCHANTRESS
OR HOW TO KICK UP A BREEZE,

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

Alonzo, one of the numerous retainers now-a-days of a Monarch all Abroad, and quite at Sea, by Mr JOSEPHS.
Ferdinand, his son, a very unwilling Hero to the Crown, and a Fast Man, though somewhat Loose in his Principles, by Miss PARKER
Gonzalo, a *Diplomatic* Character, with strong hankerings after the Home Office, by Mr VAUDREY
Prospero, an Exiled Monarch, dressed as "A Lord of the North," who, in his leisure moments, is blessed with excitable spirits, Mr MURRAY
Ariel, a species of Fairy Tiger, a Magic Puss from Shakspeare's Magic Volume, by Miss VIVASI.
Caliban, { a smart Active Imp, according to himself pretty useless—and "Hereditary Bondsman" also, to his determined tion to be free himself, is most unpleasantly so with the domestic authorities and everybody else, } Mr LLOYD.
Miranda, Prospero's Pet and Ferdinand's Passion, by Miss COVENEY.

FOREIGN PROPAGANDISTS.

Esqs. di Beccastoppe, { a Translation from Stephano, in Shakspeare's Tempest, Captain of the Naples Street Steamer, } Mr CHARLES LLOYDS.
Scuttlecoxo, a Neapolitan Stoker, adapted from Trinculo, not a dancer in Naples Soup, by Mr W. H. EBURNE.

NEAT SPIRITS BUT NOT IMPORTING BEING NOT ONLY AND TO THE MANNER BORN.

Whirligrum by Miss HARRIET COVENEY—Giroflewton by Mrs W. H. EBURNE.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the present state of the times, it has been found necessary to alter in the Provinces, where names are neither here nor there, but will be found somewhere where they're not wanted.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST INNOCESSARY INCIDENTS

Of this very interesting production, which, having no claims to the rank of a legitimate Drama, is of course strictly natural, and, like the Plays translated from the French, is entirely original, though unscrupulously assimilated with "Shakspeare's Tempest," that immortal Bard having, very improperly, taken a number of the most striking incidents before, though his dubious plagiarisms are not to be found in the following "memorable words."

Mr Barnes's Scenery, Mr Grieve's Machinery, Mr Banks's Properties, Mr Hicks's Gas, and Mr Wells' Sovereignties—Conducted under the Immediate Superintendence of Mr Arthur Wigan.

A CHANGE OF SCENE AND A CORRESPONDENT CHANGE IN THE WEATHER.

The Enchantress's Retreat and his bewitching Daughter—Music in air in Branches—Recognitional Reminiscences in the Dual Number.
FOREIGN INVASION!!!—SHIP NEWS—ARRIVAL OF THE STEAM PACKET OF NAPLES
LATEST EDITION—ARRIVAL OF THE KING, ALONZO, AND HIS SUITE.
FROM OUR OWN CORRESPONDENT.

THE WIZARD'S HOME, A REGULAR SCRAWL WITH A LOCAL HABITATION AND A NAME.
Appearance of Caliban—Revolutionary Principles—His determination to make a *Hit* in some way or other—Open and particularly illiberal Sentiments—Caliban seems to be a Bit of a Radical—"*The Rats*" that raises Caliban's Ire—Caliban's Sense of the Ridiculous—Caliban's Idea of Insult—The Cross—Interference of the Magic Power, who dismisses Caliban.
ARRIVAL OF THE EXPRESS FROM NAPLES WITH A DISTINGUISHED FOREIGNER.
AN EMEUTE—ARMED MEETING—THE RAPPEL—ARREST AND COMMITTAL.
The Mystery of the Law and Powers! this triumphantly asserted by Prospero and his Minstrel—*The Name are numerous.*
A WILD SPIRIT TO BE BOUND, BUT TOGETHER THE FORCE OF MANY PIECES.
A Monster Meeting—Liberty, Equality, and Fraternity!!!—The Young Republic and Papal-ic Movements not confined to Six Points.
CALIBANIC POLITICAL OPINIONS—ELECTIONS AT HAND—THE COMING "—ARIEL A WAKE
RETURN TO AN OLD FRIEND—FERDINAND COMPELLED TO CUT HIS STICKS.
Prospero's Wizard Cell, and Soirée Fantastique.

Meeting, not of the Elements, but Sudden Appearance of the Young Man who was supposed to have quitted the bosom of his family for that of the Ocean. Wonderful and astounding communication of essential and important facts—Prospero determined to be even gleaned to the last grain—Ariel's love following in a Wake.

The Magnificent Re-Appearance of the "Naples Direct Steamer."

To-morrow will be performed, on this occasion only,

THE THREE MOST POPULAR PIECES OF THE SEASON,

A DAUGHTER TO MARRY—TO DIE FOR THE DERBY—PAS DE FASCINATION—And other Entertainments.
On Wednesday, the Comedy of TIME WORKS WONDERS—CRUSOE THE SECOND—And THE LAST NAIL,

BEING FOR THE BENEFIT OF Mr LLOYD.

On Thursday and Friday, a Variety of Entertainments.

ON WHICH EVENINGS THE CELEBRATED

BOSJESMANS, OR BUSH PEOPLE,

Who are Engaged for positively Two Nights only,

Will make their Appearance, and go through their Interesting and Singular Evolutions.

On Saturday, THE JACOBITE—A DIVERTISEMENT—And the Grand Ballet of ALMA, or The Daughter of Fire.
The whole to conclude with a Variety of other Entertainments.

BEING FOR THE BENEFIT OF Mr ARTHUR WIGAN.

SUNDERLAND TO CALAIS.

A DAUGHTER TO MARRY.

ENCHANTED ISLE

BOUSEMANS, OR BUSH PEOPLE.

Last Night Of The Enchanted Isle

AND LAST WEEK BUT ONE OF THE PRESENT SEASON.

A Variety of Dances will be performed by the celebrated Dancers,

Mr. A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

This present Evening, TUESDAY, October 10, 1848, will be performed the favourite Comedietta, entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollyhock Cottage, by Mr COOPER—Mr John Rumble, Under-Sheriff for Mayo, by Mr MURRAY.
Mr. Sam, a Boots of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYD.
Mrs Dobbs by Miss NICOLL.
Mary Dobbs by Miss PARKER, in which character she will introduce the favourite Ballad of
JEANNETTE AND JEANNOT.

After which, the Celebrated Bolero, from the Opera of "Masaniello,"

BY Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.

To which will be added the celebrated Burlesque entitled

GOING TO THE DERBY.

Mr Jeremiah Twaddle, Chip and Fancy Straw Bonnetmaker, 19 Lamb's Conduit Street, by Mr LLOYD.
Sir John James Clarke, an extensive Grocer, 11 Lamb's Conduit Street, by Mr MURRAY.
Captain Nothin, a Sporting Gentleman, by Mr VAUDREY—Sam, Waiter at the "Spread Eagle," Epsom, by Mr C. LLOYDE.
Policemen, Sporters, Policemen, Grooms, Stable Boys, &c. by Gentlemen of the Company.
Mrs Twiddle by Mr COVENEY—Mrs John James Clarke by Miss CRAVEN.
Miss Fanney, late the Waiter's Mother, by Mrs JOSEPHS—Gipsy Woman by Miss EEMS.

The Celebrated Valse de la Reine by Madlles. Les Sœurs Saint Louin.

After which the popular Pièce de Circonstance entitled The

Pas de Fascination.

Count Maffenuff, Russian Governor of Novemetzwich, by Mr COOPER.
Kobaldi, a Prize Conjuror, by Mr CHARLES LLOYD—Mr Cockle, the Groom of the Chambers, by Mr VAUDREY.
Major Kutoff by Mr JOSEPHS—Gallopp, an Equerry, by Mr H. VIVASIL—Grippenhof, Chief of the Police, by Mr FREEMAN
Major Borowsky, and Slave Dealer, by Mr BLAND—Ostrowski, by Mr KIMMINS.
Tittlebats, a Stage Page, by Master JOSEPHS—Officers of the Court by Mr R. LAKE and Mr CARROLL.
Zephirine Judlenska by Mdlle. ERNESTINE SAINT LOUIN—Mdlle. Nelkowbatska by Miss WYNDHAM—Mdlle. Kitcoshy by Miss JOSEPHS.
Katherine Klopsy, Clear Starcher, Goffered, and Whisker of Laces, by Miss PARKER.

The Highland Fling, in Character, by Madlles. Les Sœurs Saint Louin

To conclude with the New Ragical, Tragical, Melo-Dramatical, and Parody-zical Musical Opera, in One Act, entitled

The Enchanted Isle.

Alonzo, one of the monarchal aristocracy now-a-days of a Monarch all Abroad, and quite at Sea, by Mr JOSEPHS.
Ferdinand, his Son, a very promising Youth in the Crown, and a *Fast* Man, by Miss NICOLL—Miranda, sometimes known as *Lucy* as his Governess, by Miss PARKER.
Hercules, a Dip-lomatic Character, with strong backstairs after the Heroic Office, by Mr VAUDREY.
Prospero, an Skilful Monarch, discarded as *Out* of the World, by his Brother, by Mr MURRAY.
Ariel, a species of Fairy Tiger, a Magic Page from Shakspeare's Magic Volume, by Miss VIVASIL
Caliban, { a smart Active Lad, seeking to make himself generally useful, and by Invention Necessary, who in this Instance { Mr LLOYD.
tion to be free himself, is most unpleasantly so with the domestic authorities and everybody else.
Prospero's Footman, by Mr COVENEY—Ferdinand's Valet, by Mr R. LAKE.
Sam, a Screwstoppe, { a Translation from Shakspeare in Shakspeare's Tempest, Captain of the Naples Packet Steamer, { Mr CHARLES LLOYDS.
Scuttlecole, a Neapolitan Stoker, adopted from Trincolo, not a dealer in Naples Soap, by Mr W. H. EBSENG.
Whiskyanda and Gingerina, Native Spirits, by Miss HARRIS—Covent Gin and St. Ebureu.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the distributed state of the times, it has been found necessary to cower in as Special Constables on the occasion.

GRAND PROGRAMME OF THE INEFFICABLE SCENERY AND MOST UNNECESSARILY INCIDENTS

Of this very interesting production, which, having no claims to the merit of a legitimate Drama, is of course entirely natural, and like the Fish translated from the French, is entirely original, though unconsciously coincident with "Shakspeare's Tempest," that immortal Bard having, very improperly, thought of using the same materials for his Drama, though Mr. Johnson has since, with great propriety, made them his own, somewhere or other.

The Scenery is by Mr. Beverley, who has exerted his usual ingenuity to the utmost, and has constructed spectacles of accurate size and proportion.

LORD MORNINSIDE'S COOL GROT AND MOSSY CELL IN THE ENCHANTED ISLE,

In which the Special or Moral Force is assembled, and the progress of events is depicted "as more so." Instructions of Ariel to the "Moral Force"—Why are we kept with a Browne. How up the Mountain. Journey thy *Forewoman*. The Cold Pipe constructed by Ice Mr. Beverley. Somewhere or other. Ariel's Magic Cell. Revenge is sweet. Ariel's powers of mischief. Ariel's Cell. Ariel's Cell. Ariel's Cell

The Enchanted Isle.

Pas de Fascination.

GOING TO THE DERBY.

A DAUGHTER TO MARRY.

BOSJESMANS, OR BUSH PEOPLE.

LAST WEEK BUT ONE OF THE PRESENT SEASON.

Mr LLOYD'S Benefit

UNDER THE IMMEDIATE PATRONAGE OF

LT.-COL. CAMPBELL AND OFFICERS OF THE QUEEN'S BAYS,

On which occasion their

CELEBRATED MILITARY BAND

Will attend the Theatre, and perform a Variety of Popular Music.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

This present Evening, WEDNESDAY, October 11, 1848, will be performed the celebrated Comedy entitled

TIME WORKS WONDERS.

A period of Five Years is supposed to elapse between the First and Second Acts of the Comedy.

Sir Gilbert Norman by Mr R. YOUNGE—Clarence Norman, his Nephew, (for this Night only) by Mr JAMES BENNETT.
Goldthumb, a Trunk-maker, retired on a Handsome Fortune, by Mr MURRAY.
Felix Goldthumb, his Son, by Mr WYNDHAM—Oliver by Mr ROBERTS—Professor Truffle by Mr COOPER.
Bacchus, a Man-servant (of all work, in want of a Character, by Mr LLOYD.
Jaghy, Landlord of the "Bear Lion," by Mr CHARLES LLOYD—Henry, Servant to Sir Gilbert, by Mr CARROLL.
Footman by Mr FREEMAN—Post-Boy by Mr H. VIVASH.
Miss Tucker, Keeper of a Boarding School for Young Ladies, by Miss NICOL
Florentina and Honey Tuft, Two Boarding School Girls, by Miss GUYENET and Miss PARKER.
Mrs Goldthumb by Miss CLEAVER—Chicken, a Lady's Maid, by Miss VIVASH.

At the end of the Comedy, Mr LLOYD will sing, in the character of a Young Lady,

WHY DON'T THE MEN PROPOSE, MAMMA?

Accompanied on the Pianoforte by Miss COVENEY.

The Highland Fling, in Character, by Madlles. Les Sœurs Saint Louin

To which will be added a New Utopian and Musical Extravaganza, in One entire Act, originally performed at the Theatre-Royal Lyceum, London, under the title of

Crusoe the Second.

Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Sandgrass, alias Friday, the Population of the said Island, by Mr CHARLES LLOYD.
In which character he will introduce THE GRAND ROMANTIC BRAVURA, with full Orchestral Accompaniments, of
"Should I to-morrow miss the hart, what need that I should care?"
With Mr Mosaic, the Imperial Bard of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING;
And, with the Fairies, indulge in an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.

Clementina, Wilhelmina, } Two London Milliners, disguised as Debardeurs, } Miss PARKER. Miss VIVASH.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA

With a view to render it, like the Spelling-Books, easy to the meanest capacity, would be impracticable. It not having been written for those "dull souls" the sacred matter to illustrate which is expressly addressed to the terrene intelligence, but for the Fairies, in a fine phrensy divine, and from which heavenly source, and who admire in others the same excursive tendencies, unrestrained by any adherence to mere matter of fact, it is hoped that the Author will be pardoned for the attempt to make it comprehensible, even to the most ordinary capacities. He will leave the goodness to understand that Mr Willoughby Wobbles, as exiled King of the Fays, and his friend Robinson Crusoe, and deeply imbued with that spirit of speculation and colonization which distinguishes our country, but rather more than the Island of Juan Fernandez, meet at the Exeter, entitled "The Fashionable Dress and Stay Making Company," with a display of Fairy Fashions and Shapes. He has already denounced Mrs Wobbles with an extensive assortment of Fancy Dresses and Live Milliners, and in following out the principle of *Nice Adams*, Mrs Wobbles Sandgrass, when they are appropriately wrecked on the Island of ———, in the Atlantic. The fortunate little Islanders confute Mr Wobbles to satisfy his long-cherished desire of becoming a second-hand Robinson Crusoe, and he immediately establishes himself King of the Island, of which Sandgrass, alias Friday, becomes the most sanguine population, to whom Crusoe the Second grants a constitution founded upon the most liberal and economical principles, though it is frequently endangered by the revolutionary eccentricities of Friday. At this moment the

ANXIETY OF THE AUDIENCE IS RELIEVED BY THE RISING OF THE CURTAIN.

At the end of the Entertainments,

Mr A. WEBSTER and Madlles. LES SŒURS SAINT LOUIN

Will, assisted by Miss WEEMS, have the honour of performing

The Celebrated Pas de Quatre, from "Le Lac des Fees,"

The whole to conclude with, for the First Time these Thirteen Years, a Singular Melo-Drama, in Two Acts, founded on a Romantic Legend of Thuringia, and called

The Last Nail!!

OR THE DRUNKARD'S DOOM.

MORTALS.

Count Egwardine, Lord of Schwartzberg, by Mr COOPER—The Count Sqissemund by Mr W. H. EDURNE.
Wenzel, Valet to the Count Sqissemund, by Mr LLOYD, in which character he will introduce

THE COMIC BALLAD OF POETRY COCK ROBIN.

The Count Rudolpho by Mr VAUDREY—Gundersdorf, Valet to Rudolpho, by Mr R. YOUNGE.
Wolgar Starke, an Old Peasant, by Mr JONES—Hans Wertzmann, the Landlord of the "Emperor's Head," by Mr CARROLL.
Carlo Crank, the Chemical Burner, by Mr H. VIVASH—Gustavus Schmidt, the Carpenter, by Mr SMYTH.
Rob and Baldwin, Two Murderers, in the Pay of the Count Rudolpho, by Mr SAMUEL LANE and Mr KIMMER.
Little Velten Schwill, the Swineherd, by Mr CHARLES LLOYD, Jun.—Hermann Schmidt, the Cooper, by Mr MURRAY.
Alice Stark, the Mother of Adelheit, by Miss NICOL—The Lady Adelheit de Schwartzberg by Miss VIVASH.
Agatha, Attendant on the Lady Emmeline, by Miss PARKER.

INHABITANTS OF THE NIEBURLUNGEN, OR FAIRY LAND.

Cherubini, Queen of the Fairies, by Miss HARRIET COVENEY, in which character she will sing the Fairy Ballad of
WHERE'S THE BEE SUCKS, THERE LURK I.
Blue Bell, her Attendant Sprite, by Miss JOSEPHS—Lieutenant by Miss DAVIS—Starlight by Miss SMYTH.
Oilfinger, Demon of the Last Nail, by Mr FREEMAN.

To-morrow and on Friday will be repeated the popular New Burlesque of

The Enchanted Isle, or How to Kick up a Breeze,

With other Entertainments—After which the Celebrated

BOSJESMANS, OR BUSH PEOPLE,

Who are Engaged for positively Two Nights only,

Will make their Appearance, and go through their Interesting and Singular Evolutions.
On Saturday, THE JAGGHOTE—DIAMOND CUT DIAMOND—And the Grand Ballet of ALMA.
The whole to conclude with a Variety of other Entertainments.

BEING FOR THE BENEFIT OF Mr ARTHUR WEBSTER.

On Monday, BLACK-EYED SUSAN—RIVAL PAGES—A New Grand Ballet d'Action—And other Entertainments, BEING FOR THE BENEFIT OF Mademoiselles LES SŒURS SAINT LOUIN.

The Last Nail!

The Celebrated Fat Ox Quite, from "Le Le the Pen."

☞ LAST WEEK BUT ONE OF THE PRESENT SEASON.

First Appearance in this Theatre of the Celebrated

BOSJESMANS!

Who are Engaged for Positively Two Nights only, namely,

This Evening and To-morrow.

EXTRACT FROM DOUGLAS JERROLD'S MAGAZINE.

The Exhibition of these people ought to be more popular than was that of Tom Thumb. The General, as he was absurdly called, was but a shapely sort of abortion; a speaking smooth-skinned ape—an accident; but these Bo-jesmans are creatures of a distinct race; men and women, yet almost distinct from humanity; quick-eyed to a marvel, but their quickness of vision is that of a wild beast, or at best that of an uninformed deaf and dumb man, depending solely on his eye sight for the knowledge, half instructive, of what is passing.

This Exhibition is more interesting than the Ojibbeway or Ioway show.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Madles. LES SŒURS ST LOUIN.

This present Evening, THURSDAY, October 12, 1848, will be performed the Drama, in Three Acts, entitled

THERESE.

Charles, Count de Morville, by Mr VAUDREY—Fontaine, the Pastor, by Mr R. YOUNGE—Dufpare, a Magistrate, by Mr JONES—Corvin, an Advocate, by Mr JAMES BENNETT—Lavigne, a Farmer, by Mr LLOYD—Pierrot, Suwant to the Countess, by Mr COOPER. The Countess de Morville by Mrs CLEAVER—Therese, Wife of Lavigne, by Miss NICOLL—Nanette by Mrs JOSEPHS. Therese, the Orphan of Geneva, by Miss COVENEY.

After which the Celebrated Bolero from the Opera of "Masaniello,"

BY Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.

After which the Celebrated

BOSJESMANS, OR BUSH PEOPLE,

(Under the direction of their Guardian and Interpreter, Mr S. TYLER.)

WILL MAKE THEIR FIRST APPEARANCE, AND GO THROUGH THEIR

Interesting and Singular Evolutions.

The Highland Fling, in Character, by Madles. Les Sœurs Saint Louin

To conclude with the New Magical, Tragical, Melo-Dramatical, and Parody-oical Musical Opera, in One Act, entitled The

ENCHANTED ISLE

OR HOW TO KICK UP A BREEZE,

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

Alonzo, one of the numerous imbecines now-adays of a Monarch all Abroad, and quite at Sea, by Mr JOSEPHS.
Ferdinand, Son, a very presumptuous Heir to the Crown, and a Fool Miss, much overlooked *Lone* in his Principles, by Miss PARKER.
Gonzalo, a Dip-lomatic Character, with strong hankering after the Home Office, by Mr VAUDREY.
Prospero, an Exiled Monarch, Engineer of his Wrongs, Wizard of the Scots, who, in his extreme Goodness, is blessed with many Spirits, Mr MURRAY
Ariel, a good-natured Fairy, Tiger, & Magic Fogy from Shakspeare's Magic Volume, by Miss VIVASEL.
Caliban, { a smart Active Lad, notorious for his greenery, and greatly addicted to Herculean Labours, who, in the Pantomime } Mr LLOYD.
{ to be free himself, is most unpleasantly so with the domestic authorities and everybody else.
Miranda, Prospero's Pet and Ferdinand's Passion, by Miss COVENEY.

Essa, di Sacenstoppa, { a Translation from Scripture, in Shakspeare's Tempest, Captain of the Naples direct Steamer, } Mr CHARLES LLOYDS.
{ first seen on the Paddle Box, but afterwards discovered in the Waist, and Boy in the Hold.
Stentifacia, a Nonpolitan Stoker, adapted from Trinculo, not a dealer in Naples Soap, by Mr W. H. EBURNE.
Monkeytrix and Gentlebrutina, Native Sprites, by Miss HARRIET COVENEY and Mr W. H. EBURNE.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the disturbed state of the times, has been found necessary to exert in a Special Constables on the occasion.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of this very interesting production, which, having no claims to the rank of a legitimate Drama, is, of course, strictly natural, and, like the Plays translated from the French, is entirely original, though unaccountably acquainted with "Black-eyed Susan's Tempest," that immortal Bard having, very improperly, thought of many of the circumstances before, though Ben Johnson seemed sewn fast on the subject in his "Sejanus" somewhere or other.

The Curtain rises on a Storm, which is supposed to be raging outside the Theatre—but which, as it seems to have been "got up" by Prospero, is of course confined to the Stage, and is, therefore, not to be heard by the Audience.

LORD MORNINSIDE'S COOL GROT AND MOSSY CELL IN THE ENCHANTED ISLE,

In which the Special or Moral Force is assembled, and the progress of events is declared "to move on." Instructions of Ariel to the "Moral Force"—Who are to blow up a Breeze, Raw up the Weather, Hurry in the Hurricane—Unbridle its Status, and rouse the Ocean in darkness, by turning the light off the Main, with unprecedented loyalty the Moral Force agree, and are fully

Prepared to play all sorts of tricks, [As vulgar people say like bricks,] For the King of the Magical Island."

The Storm begins in real right earnest, and the "Moral Force" go the whole animal—The spectator is astonished to

THE DECK OF THE "NAPLES DIRECT STEAMER,"

Or Life on the Ocean Wave. As Mr Cranch's Lucretius says in the opening of his Second Book,

"To pleasant when the seas are rough to stand, and view another's danger safe in hand.
Not 'cause he's troubled, but 'tis sweet to see, those cares and fears from which ourselves are free."

Upon this principle, the Audience will enjoy not only the distresses of their fellow-creatures with the more perfect delight—As the Poet progresses, they will also observe the *bloo* the Storm gives to the Monarch's hopes—The Total *Upset* occasioned by his Royal Maritime *Trip*—Confusion in the *Interior*, and setting of his son's house at his own Notions at 10 and 6 per week—Ariel's touch at Cardinal Wolsey

A CHANGE OF SCENE AND A CORRESPONDENT C ANGE IN THE WEATHER.

The Enchanting Wizard and his bewitching Daughter—Music is still at its Brazenface—Biographical Reminiscences in the Dual Number.

FOREIGN INTELLIGENCE!!!—SHIPWRECKS!!!—CASUALTIES!!!—ARRIVAL OF THE NAPLES LATEST EDITION—ARRIVAL OF THE KING, ALONZO, AND HIS SUITE.

FROM OUR OWN CORRESPONDENT.

THE WIZARD'S HOME, A REGULAR SCOELL WITH A LOCAL HABITATION AND A NAME.

Appearance of Caliban—Revolutionary Principles—His determination to make a *Hit* in some way or other—Open and particularly Bl-sided Speaking—Sound Opinions on the "Rights of Labour"—*The Rat!* That makes mincemeat of so long a Member of the Machete—Caliban at *Bay*.....The Civic—Interference of the Moral Force, who disarm Caliban.

ARRIVAL OF THE KING'S SON IN TEARS WITH A DISTINGUISHED FOREIGNER.

AN EMEUTE—ARMED MEETING—THE RAPPEL—ARREST AND COMMITTAL.

The Duke of the Law, and Paternal Rule triumphantly asserted by Prospero and his Monks—The Stage now represents

A WILD PART OF THE ISLAND, FULL OF ROCKS AND DEEP PRECIPICES.

A Monster Meeting—Liberty, Equality, and Fraternization!—The Young Republic and Popular Movement not confined to Six Points.

CALIBAN'S POLITICAL SENTIMENTS—THERE'S A GOOD TIME COMING—ARIEL AWAKE.

RETURN TO AN OLD FRIEND—FERDINAND COMPELLED TO CUT HIS STICKS.

Prospero's Wizard Cell, and Soiree Fantastique.

Meeting, not of the Waters, but of the Brothers—Sudden Appearance of the Young Man who was supposed to have quitted the bosom of his family at the start of the Opera—Mysterious and astounding communications of essential and unexpected Relations, resulting in

The Magnificent Re-Appearance of the "Naples Direct Steamer."

To-morrow will be repeated the popular New Burlesque of

The Enchanted Isle, or How to Kick up a Breeze,

With the Singular Performances of THE BOSJEMANS, or Bush People,

Being Positively their Last Appearance here.

On Saturday, THE JACOBITE—DIAMOND CUT DIAMOND—And the Grand Ballet of ALMA.

The whole to conclude with a Variety of other Entertainments.

BEING FOR THE BENEFIT OF Mr ARTHUR WEBSTER.

On Monday, BLACK-EYED SUSAN—RIVAL PAGES—A New Grand Ballet d'Action—And other Entertainments,

BEING FOR THE BENEFIT OF Mademoiselles LES SŒURS SAINT LOUIN.

BOSTONIANS!

This Evening and To-morrow.

THEATRE.

BOSTONIANS, OR BUSH PEOPLE.

ENCHANTED ISLE

Positively the Last Appearance of the Celebrated

BOSJES!

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & MADDLES. LES SŒURS ST LOUIN.

This present Evening, FRIDAY, October 13, 1848, will be performed the favourite Comedy, in Two Acts, called

SIMPSON AND Co.

Mr Charles Bromley by Mr WYNDHAM—Mr Peter Simpson by Mr MURRAY.
Porter by Mr H. VIVASI.—Sawyer by Mr CARROLL.
Mrs Simpson by Miss CLEAVER.—Mrs Bromley by Miss COVENEY.
Mrs Hopkins by Miss VIVASI.—Madame La Trappe by Miss H. GRIEET COVENEY.

After which the Celebrated Bolero from the Opera of "Masaniello,"
BY Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.

After which the popular Pas de Circonstance entitled The

Pas de Fascination.

Count Nuffnoff, Russian Governor of Novemskwitz, by Mr COOPER.
Kyboshki, a Privy Councillor, by Mr CHARLES LLOYD—Stanislaus, the Grand Treasurer, by Mr VAUDREY.
Major Kotieff by Mr JOSEPHS.—Gallopin, an Equerry, by Mr H. VIVASI.—Dragenhoff, Chief of the Police, by Mr FREEMAN.
Michael Borowsky, the Police Serjeant, by Mr MURRAY—Ivan Borowsky, Michael's Son, by Mr KINNEE.
Tittlebats, a State Page, by Master JOSEPHS.—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Juliepatte by Miss VIVASI.—Madame Vellenbrawn by Miss WEEKS.—Madame Kyboshki by Mrs JOSEPHS.
Katherine Kirgen, Clear Starcher, Gofferer, and Washer of Laces, by Miss PARKER.

Berlin Polka by Mr A. Webster & Madlle. Katerina St Louin.

After which the Celebrated

BOSJESMANS, OR BUSH PEOPLE,

(Under the direction of their Guardian and Interpreter, Mr S. TYLER,)
WILL MAKE THEIR SECOND APPEARANCE, AND GO THROUGH THEIR

Interesting and Singular Evolutions.

The Highland Fling, in Character, by Maddles. Les Sœurs Saint Louin

To conclude with the New Magical, Tragical, Melo-Dramatical, and Parody-oxical Musical Opera, in One Act, entitled The

ENCHANTED ISLE,

OR HOW TO KICK UP A BREEZE,

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

Alonzo, one of the numerous lieutenes now-a-days of a Monarch all Alonzo, not quite as Sea, by Mr JOSEPHS.
Ferdinand, his Son, a very promising Heir to the Crown, and a Fast Man, thoroughly accustomed Lame in his Pretensions, by Miss PARKER.
Gonzalo, a Supernatural Character, with strong backstrings after the Home Office, by Mr VAUDREY.
Prospero, an Exiled Duke, Governor of the Island of the North, who, in his advanced Education, is provided with excellent spirits, Mr MURRAY.
Ariel, a species of Fairy Tiger, a Magic Page from Shakspeare's Magic Volume, by Miss VIVASI.
Caliban, { a sweet Native Lad, desirous to make himself generally useful, and Hereditary Bondsman to Prospero, in his determination to be free himself, is most unpleasantly so with the domestic authorities and everybody else, } Mr LLOYD

Miranda, Prospero's Daughter, and Ferdinand's Destiny, by Miss COVENEY.

Rase, di Baccastoppa, { a Translation from Stephano, in Shakspeare's Tempest, Captain of the Naples Great Steamer, } Mr CHARLES LLOYDS.
first seen on the Public Sea, but more frequently discovered in the Bay of Naples,
Smuttifacie, a Negative Seaboy, adopted from Trincolo, not a dealer in Naples Soap, by Mr W. H. EBURNE.
Whiskyrina and Rumella, Native Nymphs, by Miss HARRIETT COVENEY and Miss KATERINA ST LOUIN.

FAIRY SPECIALS. OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the disturbed state of the times, it has been found necessary to sweat in as Special Constables on this occasion.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST NECESSARY INCIDENTS

Of this very interesting production, which, having no claims to the rank of a legitimate Drama, is, of course, strictly natural, and, like the Plays imitated from the French, is entirely original, though unanimously confirmed with Shakspeare's Tempest, Hall immortal Bard having, most happily, thought of many of the circumstances before, though Ben Johnson accused even him of borrowing his "brilliance" somewhere or other. To that as it may, the management of the present month wends to the eye of the surprised spectator an accurate idea of

LORD MORNINSIDE'S COOL GROT AND MOSSY CELL IN THE ENCHANTED ISLE,

In which the Special or Moral Force is assembled, and the progress of events is depicted "as seen on" Instructions of Ariel to the "Moral Force." What are to link up a Storm, Blow up the Wind—Harve the Air—Controul—Inhabit the Island, and survive the Ocean in darkness, by turning the light off the Main, with unprecedented loyalty the Moral Force agree, and are fairly

Prepared to play all sorts of tricks. As vulgar people say like blacks. } For the King of the Magical Island."

The Tempest now begins in real sqtit earnest, and the "Moral Force" go the whole animal—The spectator is introduced to

THE DECK OF THE "NAPLES DIRECT STEAMER,"

Or Isle on the Ocean Wave. As Mr CHARLES LLOYDS says in the opening of his Second Book, "All distance between us and the sea ends in nature, and we another change from the land to the sea."

But Nature he's troubled, but 'tis sweet to see, those cares and fears from which ourselves set free.

Upon this principle, the Audience will only hear but see the interest of the Characters—and must perfect delight—As the Piece progresses, they will also observe the Rise the Storm gives to the Monarch's hopes—The Total Upset occasioned by his Royal Martinus Trap—Commotion in the Interior of Bottom's Dream—Ariel's hopes that we were "all spirits and are now melted into air"—Additional Water

A CHANGE OF SCENE AND A CORRESPONDENT CHANGE IN THE WEATHER.

The Enchanting Visions and the bewitching Incidents—Novel in its Design—Happiest Reminiscences in the Final Number.

FOREIGN INTELLIGENCE—SHIP NEWS—ESCAPE OF THE PRINCE OF NAPLES

LATEST EDITION—ARRIVAL OF THE KING OF ALONZO, AND HIS SUITE.

"FROM OUR OWN CORRESPONDENT."

THE WIZARD'S HOME, A REGULAR SCOTT, WITH A LOCAL HABITATION AND A NAME.

Appearance of Caliban!!!—Astonishment—Ditto—Ditto—Ditto—Interrogation in the same way—Ditto—Ditto—Ditto

ENCHANTED ISLE

SIMPSON AND CO.

Pas de Fascination.

BUSINESS, OR BUSH PEOPLE.

MR A. WEBSTER'S BENEFIT,

ON WHICH OCCASION THAT UNRIVALLED PIANIST,

MASTER BRIDGMAN,

Will, with the kind consent of his Grandfather and Teacher, Mr EAGER, perform a

FANTASIA ON THE PIANOFORTE AND CONCERTINA.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS: Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

This present Evening, SATURDAY, October 14, 1848, will be performed the favourite Petite Drama called

The JACOBITE

Sir Richard Wrenchtoe, an Adherent of the House of Hanover, by Mr R. YOUNGE.
Major Murray, attached to the Stuarts, by Mr VAUDREY—John Duck, a Very Queer Bird, by Mr LLOYD—Corporal by Mr H. VIVASH.
Lady Somerford by Miss COVENEY—Mrs Bottle, Landlady of the "Crooked Billet," by Miss NICOL.
Patty Pottle, Bar-Maid at the "Crooked Billet," by Miss PARKER, in which character she will sing the interpolated Ballad of

I DO LOVE YOU!!

After which will be presented a

GRAND DIVERTISEMENT DE LA DANSE.

FOR THE FIRST TIME, THE

Pas de Couronne by Mr Webster & Madle. Katerina St Louin.

A Pas Comique by Mr S. Lake and Mr C. Lloyds.

La Manola Espagnola, Mr A. Webster & Madlle. Ernestine St Louin.

After which, MASTER BRIDGMAN will perform a Grand

Fantasia on the Pianoforte,

INTRODUCING VARIATIONS ON "LA CRACOVIENNE,"
AND, AT THE REQUEST OF NUMEROUS FRIENDS,

THE SAILORS' HORNPIPE BY Mr ARTHUR WEBSTER.

To which will be added the Laughable Interlude of

DIAMOND CUT DIAMOND.

Mr Hoarfrost, M.P., by Mr ROSS PHILLIPS—Captain Seymour by Mr WYNDHAM—Captain Howard by Mr VAUDREY.
Dick Trap by Mr MURRAY—Tom Trink by Mr LLOYD—Cap by Mr C. LLOYDS—Jerrupe by Mr S. LAKE—Harry by Mr H. VIVASH.
Charlotte Doubtful by Miss COVENEY.

At the end of the Interlude MASTER BRIDGMAN will perform a

Solo, Concertina, on Scotch Airs

In the course of the Evening,

MR CHARLES SCOTT,

The celebrated Delineator of Scotch Dances,

WILL APPEAR IN THE HIGHLAND FLING,

As Performed by him before Her Majesty at Taymouth Castle.

The whole to conclude with a Dramatized Burlesque Ballet entitled

ALMA!!

Or THE DAUGHTER OF FIRE.

Lucifer by Mr JOSEPHS
Asmodeus, his confidential Imp, by Mr ARTHUR WEBSTER.
Captain of the Guard by Mr FREEMAN—Old Sagovard by Mr CHARLES LLOYDS—The Muse by Mr SAMUEL LAKE.
Alma by Mademoiselle KATERINA SAINT LOUIN.
Tinderella, Lucifer's Daughter, by the Fay, by Miss HARRIET COVENEY.
Mariotte by Miss WEEMS—Peasant by Miss J. WEEMS.
Black Spirits and Imps, Red Spirits and Grey, Villagers, Ms-querders, &c.

Programme of Scenery.—TIME—THE CAPTIVE SPIRIT.
Infernal Regions—His Satanic Majesty's Court—Assemblage of Infernals—The Evil Spirit—Mystic Mission of the King of——The Resuscitation of——

THE VISION OF LOVE AND THE WORKING OF THE SPELL.
THE FLIGHT OF TIME—THE SPIRIT OF MISCHIEF.
The Pearl of the Africs—A Revel—Strange Visitors.
THE POLISH MAZURKA BY Mademo'selle KATERINA SAINT LOUIN.

Pas d'Action, Mr A. Webster & Mdle. Ernestine St Louin.

Pas de Fascination, Mr Webster, Mdle. E. St Louin, & Misses Weems.

Influence of Love—Love rules the Camp, the Court, and the Grove—Witch and Witchery—The Wiles of the ——

Scheme of the Condemned—Supernatural Disappearance of Asmodeus into the Regions of Unmentionable Space.

TIME AT A STAND STILL.

Home Diplomacy—A State Messenger—News of the lost ones—A Journey to Earth—Fashionable Arrivals—A distinguished and well-known Black Potentate.

THE CARNIVAL.

Grand Pas de Deux, Mr A. Webster and Mdlle. Ernestine St Louin.

GENERAL GALOP by the Masqueraders.
END OF TIME—SPIRIT OF DARKNESS.
Palaces of Revelry—The Fall of Alma—Penal Hall of State—Homage to Beauty and Love—Enthralment of the Sense—Gorgeous Display of Earth's Spirits—Mourish Magnificence—Explanation, Consternation, Transformation
The Spell of the —— Destroyed—Alma Reclaimed—Conflagration, and Storm of Fire.

On Monday, BLACK-EYED SUSAN—RIVAL PAGES—A New Grand Ballet d'Action—And other Entertainments,
BEING FOR THE BENEFIT OF Mademoiselles LES SŒURS SAINT LOUIN.
On Tuesday will be repeated THE JACOBITE—THE PAS DE FASCINATION—And a favourite Burlesque.
On Wednesday, a Variety of Entertainments, in which will be introduced the Ballet of the Day.
On Thursday, MADELAINE—A DAUGHTER TO MARRY—A New Interlude—And CRUSOE THE SECOND,
BEING FOR THE BENEFIT OF Miss PARKER.
AND LAST NIGHT BUT THREE OF THE COMPANY'S PERFORMING HERE THIS SEASON.

FOR A WEBSTER'S BENEFIT,

MASTER BALDWIN,

The JACOBITE

For THE BENEFIT of LES SŒURS SAINT LOUIN,

UNDER THE SPECIAL PATRONAGE OF

COL. DEARE & OFFICERS

Of the Twenty-first Royal North British Fusiliers.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS; Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

This Evening, MONDAY, October 16, 1848, will be performed the celebrated Nautical Drama, in Two Acts, called

Black-Eyed Susan.

The Admiral by Mr FREEMAN—Captain Crowstree by Mr VAUDREY—Lieutenant Pike by Mr KIMBER.
Gnatleain by Mr LLOYD, in which character he will sing
A COMIC MEDLEY.
Jacob Twig by Mr MURRAY—Hatchet by Mr JOSEPHS—Doggrass by Mr COOPER—Seaweed by Mr H. VIVASH.
Quid by Mr CHARLES LLOYDS—Phosphorus by Mr CARROLL.
Blue Peter by Mr W. H. BURNE, in which character he will sing the Nautical Ballad of
BLACK-EYED SUSAN.
Written by Mr WYNDHAM.
Black-Eyed Susan by Miss COVENEY—Dolly Mayflower by Miss PARKER.

PROGRAMME.—OLD STREET IN THE TOWN OF DEAL.
INTERIOR OF BLACK-EYED SUSAN'S COTTAGE—OLD STREET.
VIEW OF THE DOWNS—BRITISH MAN-OF-WAR BRINGING; UP.
SIGN OF THE JOLLY ADMIRAL—SWEETHEARTS AND WIVES.
The State Cabin—Naval Court-Martial, and Trial of William.
His Defence, Condemnation, and Parting with his Wife between Decks.
THE QUARTER-DECK, WITH ROLLED UP AND FOLDED RIGGED OUT
Between the Cat-Head and the Fore-Rigging,
WITH THE PROCESSION OF WILLIAM TO EXECUTION.

After which, for the First Time, and for this Night only, a Terpsichorean Melange called

VELUTI IN SPECULUM!!

Or THE MAGIC MIRROR,

Introducing the much-admired MIRROR DANCE by Madlle. KATERINA SAINT LOUIN.
A FAVOURITE DUET BY THE Misses COVENEY.
A COMIC SONG, IN CHARACTER, BY Mr LLOYD.
A COMIC PAS DE DEUX BY MR C. LLOYDS & MR S. LAKE.
A NEW GRAND PAS DE DEUX BY MADLLE. K. ST LOUIN AND MR WEBSTER.
AND, BY PARTICULAR DESIRE,
El Cachuca Nuovo by Mademoiselle Ernestine Saint Louin.

To which will be added the favourite Interlude entitled

The RIVAL PAGES

Louis XIII., King of France, by Mr R. TOUNGE.
The Marquis de Preville by Mr WYNDHAM—The Count de Cornelieu by Mr MURRAY.
Officer by Mr H. VIVASH—Seneschal by Mr SAMUEL LAKE.
Victoire, } Disguised as the Rival Pages, { Miss PARKER.
Jules, } { Miss VIVASH.
The whole to conclude with the Continental Ballet d'Action, in Two Acts, entitled

Florio et Florette!!

Or THE DOUBLE WEDDING.

Pere Jaques, a Farmer, by Mr C. LLOYDS.
Florio, Son of Dame Marguerite, by Mademoiselle KATERINA SAINT LOUIN.
Dame Marguerite by Mr S. LAKE.
Florette, Daughter to Pere Jaques, by Mademoiselle ERNESTINE SAINT LOUIN.
Cecille, her Sister, by Miss WEBSTER.
Peasants, Dancers, &c., by the rest of the Company.

Act 1.—1. A Picturesque Country, with the Cottages of Dame Marguerite and Pere Jaques.
A Love Scene interrupted by Paternal Anxiety—Preparation for a day's Sport frustrated by the Sport of the Lovers—A Meeting without a Rendezvous—Family Jars, which are broken by Striking Arguments—Side bind, safe find—Locks, Bolt, and Bars—Love Laughs at Locksmiths—A Flight and General Pursuit.

2. LANDSCAPE—The Pursuit Continued.
The Old Ones Outwitted, and the Biters Bit.

3. A LAWN—RURAL FELICITY—PREPARATIONS FOR DANCING.
The Arrival of a Stranger, which is interrupted by other Arrivals equally Unpleasant or Unexpected, and which occasions the Downfall of Two of the Principal Characters—TABLEAU.

Act II.—1. The Interior of Pere Jaques' Cottage, Thrashing-Barn, Granary, and Hay-Loft.
Florette introduced to her own Alcho—Symptoms of Dissatisfaction—A Revolt—Love and Spite in every Corner—A Grand Mistake, and Miss taken—The Old Ones in the Soup, and then in the Stew—Thrashing Commences, in which the Old Man comes in for his Share—An Accession without a Balloon—The Old Ones relent—Riches overcome Prejudice—Necessity has no Law—A Reconciliation and a Double Marriage leads to the Denouement.

IN THE COURSE OF THE BALLET
A PAS DE DEUX PASTORAL BY Mademoiselles KATERINA & ERNESTINE SAINT LOUIN.
AN INCIDENTAL PAS DE DEUX BY MDLE. ERNESTINE ST LOUIN & MR WEBSTER.
A COMIC PAS DE DEUX BY MR S. LAKE & MR C. LLOYDS.
A PAS DE DEUX BY Madiles. LES SŒURS SAINT LOUIN,
AND A GRAND FINALE BY THE WHOLE OF THE CHARACTERS.

Mr MURRAY respectfully informs the Public, that he has Re-Engaged the Celebrated

BOSJESMANS, OR BUSH PEOPLE,

For To-morrow and Friday Evenings, being positively their Last Appearances in the Theatre.

To-morrow, THE JACOBITE—THE BOSJESMANS—And THE ENCHANTED ISLE.
On Wednesday, a Variety of Entertainments, as will be expressed in the Bills of the Day.
On Thursday, MADELAINE—DAUGHTER TO MARRY—PAS DE FASCINATION—And CRUSOE the SECOND
BEING FOR THE BENEFIT OF Miss PARKER,
On Friday, the Last Appearance of THE BOSJESMANS, or BUSH PEOPLE.

THE BENEFIT OF
SAINT LOUIS,
COL. DEANE & OFFICERS
OF the Twenty-first Royal North British Fusiliers.

Black-Eyed Susan.

VELUTI IN SPECULUM!!
OR THE MAGIC MIRROR.

The RIVAL PAGES

Florio et Florette!!
OR THE DOUBLE WEDDING.

BOUSEMANS, OR BUSH PEOPLE.

Mr MURRAY respectfully informs the Public, that he has Re-Engaged the

CELEBRATED BOSJESMANS,

FOR

This Evening and Friday next,

Being positively their Last Appearance in the Theatre.

This present Evening, TUESDAY, October 17, 1848, will be performed the favourite Petite Drama, called

THE JACOBITE

Sir Richard Wrenthon, an Adherent of the House of Hanover, by Mr R. YOUNGE.
Major Murray, attached to the Service by Mr VAUGHEY.—John Trask, a Very Queer Bird, by Mr LLOYD.—Serjeant by Mr H. VIVASH.
Lady Somerford by Miss COVENEY.—Mrs Potts, Landlady of the "Crooked Billet," by Miss NICOL.
Patty Potts, Bar-Maid at the "Crooked Billet," by Miss FISHER, in which character she will sing the nathional Ballad of

I DO LOVE JOHN.

After which the Celebrated Bolero from the Opera of "Masaniello,"
BY Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.

To which will be added the favourite Interlude of

The RIVAL PAGES

Louis XIII, King of France, by Mr R. YOUNGE.
The Marquis de Prueille by Mr WYNGHAM.—The Count de Comminge by Mr MURRAY.
Officer by Mr H. VIVASH.—Sentinel by Mr SAMUEL LAKE.
Victoire, } Disguised as the Rival Pages, { Miss PARKER.
Julie, } { Miss VIVASH.

After which the celebrated

BOSJESMANS, OR BUSH PEOPLE,

(Under the direction of their Guardian and Interpreter, Mr S. TYLER.)
WILL REAPPEAR, AND GO THROUGH THEIR

Interesting and Singular Evolutions.

The Highland Fling, in Character, by Maidlles. Les Sœurs Saint Louin

To conclude with the New Magical, Tragical, Melo-Dramatical, and Parody-exical Musical Opera, in One Act, entitled The

ENCHANTED ISLE

OR HOW TO KICK UP A BREEZE,

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

Alonzo, one of the numerous instances now-a-days of a Monarch all Abroad, and quite at Sea, by Mr JOSEPHS.
Ferdinand, his Son, a very presumptive Heir to the Crown, and a Fast Man, though somewhat Loose in his Principles, by Miss PARKER
Gonzalo, a Pop-lonesic Character, with strong bankerings after the Home Office, by Mr VAUGHEY.
Prospero, an Exiled Duke, disguised as the "Wizard of the North," who, in an adverse fortune, is blessed with excellent spirits, Mr MURRAY
Ariel, a species of Fairy Tiger, a Magic Page from Shakspeare's Magic Volume, by Miss VIVASH.
Caliban, { a small Addle Ed, anxious to make himself generally useless—as "Spectacle Bearer," who, in his detention to be free himself, is most unpleasantly so with the dou-ble authorities and everybody else. } Mr LLOYD.
Miranda, Prospero's Pet and Ferdinand's Fancy, by Miss COVENEY.
Rosa, di Sacrosiope, { a Translation from Stephano, in Shakspeare's Tempest, Captain of the Naples direct Steamer, first seen on the Public Sea, but afterwards discovered on the Wrong Sea, } Mr CHARLES LLOYDS.
Smallfacia, a Neapolitan Stoker, adopted from Trinculo, on a desire in Naples Soap, by Mr W. H. EBURNE.
Whiskyrina and Gladvelvina, Nadia Sprite, by Miss HARRIET COVENEY and Mrs W. H. EBURNE.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the disturbed state of the times, it has been found necessary to assist in as Special Constables on this occasion.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of the very interesting production, which, by no means to the rank of a legitimate Drama, is, of course, strictly natural, and, like the Plays translated from the French, is entirely original, though unaccountably coincident with "Shakespeare's Tempest," that immortal Bard having, very strangely, thought of many of the circumstances before, though Sir Edgeus assumed even him of inventing his "Confidence" somewhere or other.
Be that as it may, the announcement of the present unholy novelty is to the eye of the enraptured spectator an accurate idea of

LORD MORNINGER'S GROT AND MOSSY CELL IN THE ENCHANTED ISLE,

In which the Special or Moral Force is assembled, and the progress of events is declared "as sure as." Instructions of Ariel to the "Moral Force"—Who are to kick up a Breeze, Blow up the Window, Hurry the *Harricane* and Subdue the *Noise*, and involve the Scene in darkness; by turning the light off the Apparatus with unprecedented loyalty the Moral Force agree, and are fully

"Prepared to play all sorts of tricks. As vat-ger people say the bricks.] For the King of the Magical Island."

The Tempest now begins in dark night-scene, and the "Moral Force" go into action—The wreck mentioned to be introduced to

THE DECK OF THE "NAPLES DIRECT STEAMER,"

Or Life on the Ocean Wave. As Mr CRESCA'S Lucretian says in the opening of his Second Buck,
"The pleasure that there is none can equal to storm and view wonders danger each at hand;
Not 'cause he's troubled, but 'cos aware to see, those cares and fears from which ourselves are free."

Upon this principle, the Audience will not only have but see the distresses of their fellow-creatures with the most perfect delight—As the Piece progresses, they will also observe the line the Storm gives to the Monarch's brow—The Total *Upset* occasioned by the Royal Maritime *Trip*—Unconscious in the *Interior*, and Sleep of the Just's hours at the very Nonplus given of quiet and rest with deep refreshment, to assist in Continual Watery

A CHANGE OF SCENE AND A CORRESPONDENT CHANGE IN THE WEATHER.

The Enchanting Wizard and his bewitching Daughter—Music in all its Branches—Biographical Reminiscences in the Dual Resolve.

FOREIGN INTELLIGENCE—SHIP NEWS—BRIGHT PROSPECTS OF NAPLES

LATEST EDITION—ARRIVAL OF THE KING, ALONZO, AND HIS SUITE.

FROM OUR OWN CORRESPONDENT.

THE WIZARD'S HOME, A REGULAR SCRELL WITH A LOCAL HABITATION AND A NAME.

Appearance of Caliban—Revolutionary Principles—His determination to make a *Hit* in some way or other—Open sub particularly Illustrated Speaking—Strong Notions on the "Rights of Labour"—*The Hot* "that makes mummy of no king a diet—Sister Miranda—Caliban has Miranda—Ice Cream—Interference of the Moral Force, who disperse Caliban

ARRIVAL OF THE ROYAL TRAIN WITH A DISTINGUISHED FOREIGNER.

AN EMEUTE—ARMED MEETING—THE RAPPEL—ARREST AND COMMITTAL.

The Majesty of the Law, and Paternal Rule triumphantly asserted by Prospero and his Minions—The Storm now represents

A WILD PARTIALLY-ILLUMINATED, BUT FOG-ENSHROUDED SEA, WITH VARIOUS OBJECTS.

A Monster Meeting—Liberty, Equality, and Fraternization—The Young Republic and Peculiar Movements not confined to the Ferns.
ON LEAVING THE LOCAL LIMITATIONS—THE "GOOD TIME COMING"—ARIEL AWAKE.
RETURN TO AN OLD FRIEND—FERDINAND COMPELLED TO CUT HIS STICKS.

Prospero's Wizard Cell, and Soiree Fantastique.

Meeting, out of the Waters, but of the Restless—Sudden Appearance of the Young Man who was supposed to have quitted the bosom of his family for the Throne—Wonderful and astounding accumulation of essential and unexpected Incidents, resulting in

The Magnificent Re-Appearance of the "Naples Direct Steamer."

To-morrow, a Favourite Drama—And THE ENCHANTED ISLE.
On Thursday, MADELAINE—DAUGHTER TO MARRY—PAS DE FASCINATION—And CRUSOE the SECOND
BEING FOR THE BENEFIT OF Miss PARKER.
On Friday, the Last Appearance of THE BOSJESMANS, or BUSH PEOPLE.
On Saturday, the Last Night of THE ENCHANTED ISLE.
On Monday, the Opera of ROB ROY.
THE CHARACTER OF THE BAILIE BY Mr MACKAY.
Who has most kindly consented to appear once more on the occasion.
After which, THE FAREWELL ADDRESS—and other Entertainments,
BEING FOR THE BENEFIT OF Mr MURRAY.

CHILDREN'S BOOKS.

This Evening and Friday next,

The JACOBITE

The RIVAL PAGES

BUSINESS, OR BUSH PEOPLE,

Tuesday and Thursday Evening

ENCHANTED ISLE

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & MADLLES. LES SŒURS ST LOUIN.

This present Evening, WEDNESDAY, October 18, 1848, will be performed the favourite Comedy called The

CLOCK BOY.

John Strawberry, Esq., by Mr COOPER—Sir Gilbert Thorneliffe, M.P., by Mr R. YOUNGE—Mordaunt by Mr VAUDREY,
Jack Dustcard by Mr JOSEPHS—Clitheroe by Mr S. LAKE—Conrad by Mr H. VIVASI—The Clothing Boy by Mrs W. H. EBURNE
Jack Bay, a Nondescript, by Mr LLOYD—Baker, a Police Inspector, by Mr KIMBER—Servant by Mr CARR LL
Miss Prudence Strawberry, by Miss NICOL—Rebecca, by Miss VIVASI—Lucy Secretary by Mrs JOSEPHS.
Miss Hebrew Harriet COVENEY—Rosalie de Montreville by Miss COVENEY, in which character she will sing
Jenny by Miss HARRIET COVENEY—*MY HEART IS SAIR FOR SOMEBODY.*

After which the Celebrated Bolero from the Opera of "Masaniello," By Mr A. WEBSTER AND Mademoiselle ERNESTINE SAINT LOUIN.

To which will be added the favourite Interlude of

The RIVAL PAGES

Lorie XIII., King of France, by Mr R. YOUNGE.
The Marquis de Pereille by Mr WYNDHAM—The Count de Corbineau by Mr MURRAY.
Officer by Mr H. VIVASI—Soubise by Mr SAMUEL LAKE.
Victoire, } Disguised as the Rival Pages, } Miss PARKER.
Lucie, } Miss VIVASI.

To which will be added the Continental Ballet d'Action, in Two Acts, entitled

Florio et Florette!!

Pere Jacques, a Farmer, by Mr C. LLOYDS.
Florio, Son of Dame Marguerite, by Mademoiselle KATERINA SAINT LOUIN.
Dame Marguerite by Mr S. LAKE.
Floretta, Daughter to Pere Jacques, by Mademoiselle ERNESTINE SAINT LOUIN.
Lucien, her Sister, by Miss WEEMS.
Peasants, Dancers, &c., by the rest of the Company.

IN THE COURSE OF THE BALLET

A PAS DE DEUX PASTORAL BY Mademoiselles KATERINA & ERNESTINE SAINT LOUIN.
AN INCIDENTAL PAS DE DEUX BY MDLE. ERNESTINE ST LOUIN & MR WEBSTER
A COMIC PAS DE DEUX BY MR S. LAKE & MR C. LLOYDS.
A PAS DE DEUX BY Madlles. LES SŒURS SAINT LOUIN,
AND A GRAND FINALE BY THE WHOLE OF THE CHARACTERS.

To conclude with the New Magical, Tragical, Melo-Dramatical, and Parody-oxical Musical Opera, in One Act, entitled The

ENCHANTED ISLE

OR HOW TO KICK UP A BREEZE,

When Licensed by the LORD CHAMBERLAIN of Her Majesty's Household.

Lisara, one of the summer residences now-a-days of a Monarch all Abroad, and Queen at Sea, by Mr JOSEPHS.
Ferdinand, his Son, a very presumptive Heir to the Crown, and a *Fast* Man, though somewhat *Lame* in his Principles, by Miss PARKER.
Gonzalo, Lord-in-waiting Chamberlain, with strong leanings after the Home Office, by Mr VALENTINE.
Prospero, an Exiled Monarch, disguised as the "Wizard of the North," who, in his adverse fortunes, is blessed with excellent spirits, Mr MURRAY
Ariel, a spirit of Fairy Days, a Magic Page from Shakespeare's Magic Realms, by Miss VIVASI.
Caliban, } a smart Active Lad, anxious to make himself generally useful—as " Hereditary Bondsman," who, in his determined } Mr LLOYD.
Slave to be free himself, is most unequivocally so with the domestic authorities and resident police.
Miranda, Prospero's Fair and Ferdinand's Passion, by Miss COVENEY,
Ilsa, di Baccanabyre, } a Translation from Shakespeare, in Shakspearian Costume, and the Fairies of the Enchanted Steamer, } Mr CHARLES BROYDS.
first seen on the Paddle Box, but afterwards discovered in the Wrong Box,
Scentifusale, a Rapsidian Fellow, adopted from Titterton, and a Member in Nasion Sans Pareil, by Mr W. H. EBURNE.
Whiskyrina and Gleniliveina, Native Spirits, by Miss HARRIET COVENEY and Mrs W. H. EBURNE.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the disturbed state of the times, it has been found necessary to invest in a Special Constable on this occasion.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of this very interesting production, which, having no claims to the rank of a legitimate Drama, is, of course, strictly natural, and, like the Plays translated from the French, is, entirely and thoroughly unaccountable—Shakespeare's Tempest, Act the First, Scene the Second Bard having, very improperly, thought of many of the circumstances before, though Ben Johnson accused even him of borrowing his "*inventions sometimes from others*." So that as I may, the circumstances of the Incidents are most newly revised by the Author, and rendered as accurate as possible.

LORD MORNINSIDE'S COOL GROT AND MOSSY CELL IN THE ENCHANTED ISLE,

Which, in the Special or Moral Facts in connection with the progress of events, will be found to be the most correct illustrations of Ariel to the "Manner" of Prospero.—Who are to kick up a Breeze, and keep up the Wonder—Survey the *Hurricane*—Unbridle the *Ruins*, and involve the Ocean in darkness by turning the light off the *Main*, with unprecedented loyalty the King's Own Salt Sally

* Prepared by all means of ships, } As vulgar people say like bricks, } For the King of the Magical Islands."

The Tempest now begins in real right earnest, and the "Moral Force" on the whole animal—The spectator is introduced to

THE DECK OF THE "SAILES DIRIGIBLE STEAMER,"

The Life on Ocean Wave. As Mr CRAIGE'S Lucretian says in the opening of his Second Book,

"To pleasant when the seas are rough to stand, and view another's danger safe at land;
Not 'cause to behold is troubled, but to see one, more and happier from which ourselves are free."

Upon the principle, the Audience will not only hear but see the distresses of their fellow-creatures with the most perfect delight—As the Piece progresses, they will also observe the *Move* the Storm gives to the Monarch's temper—The Total *Upset* occasioned by the Royal Martinet *Prospero* commences in the *Interior*, and setting of his son's hopes at the way Neptune plays at pitch and toss with *Sovereigns*—A toast at Cardinal Wolsey

A CHANGE OF SCENE AND A CORRESPONDENT CHANGE IN THE WEATHER.

The Enchanted Island and his bewitching Daughter—Miranda will be found to present reminiscences in the Dual Paradise.

FOREIGN INTELLIGENCE—SHIP NEWS—ESCAPE OF THE PRINCE OF NAPLES

FIRST EDITION, BY ELECTRIC TELEGRAPH—LONDON, ARRIVAL OUTRE.

"FROM OUR OWN CORRESPONDENT."

THE WIZARD'S HOME, A REGULAR SCUELL, WITH A LOCAL HABITATION AND A NAME.

Appearance of Ariel—Revolutionary Principles—Its determination to exist *à Ile* it can—Its new set-what—Open such pertinently Hundred Speaking—Strong Notions on the "Rights of Labour"—*The Rule* that makes calamity of so long a date—State of the Markets—Caliban has Ilsa—The Comic—Interference of the Supreme Civilian.

ARRIVAL OF THE EXPRESS TRAIN WITH A DISTINGUISHED FOREIGNER.

AN EMEUTE—ARMED MEETING—THE RIGHT PERSON—ARREST AND COMMITTAL.

The Nearer of the Law, and Parental Rule momentarily asserted by Prospero and his Minister—The Scene now represents

A WILD PART OF THE ISLAND, PUT TOGETHER FROM MANY PIECES.

A Monster Meeting—Ilsa's Pretensions to the Throne—Young Ferdinand and Miranda—Love at first sight—Ariel's Duet.

CALIBAN'S POLITICAL OPINIONS—"THERE'S A GOOD TIME COMING"—ARIEL AWAKE.

RETURN TO AN OLD FRIEND—FERDINAND COMPELLED TO CUT HIS STICKS.

Prospero's Wizard Cell, and Scieve Fantastique.

Meeting not of the Waters, but of the Brothers—Sudden Appearance of the Young Man who was supposed to have quitted the bosom of his family for that of the Ocean—Wonderful and astounding accumulation of essential and unexpected incidents, resulting in

The Magnificent Re-Appearance of the "Naples Direct Steamer."

The Bosjesmans, for the Last Time, on Friday Evening.

To-morrow, MADELAINE—DAUGHTER TO MARRY—PAS DE FASCINATION—And CRUSOE THE SECOND
BEING FOR THE BENEFIT OF Miss PARKER.
On Friday, the Last Appearance of THE BOSJESMANS, or BUSH PEOPLE.
On Saturday, the Last Night of THE ENCHANTED ISLE.
On Monday, the Opera of IOLO ROY.
THE CHARACTER OF THE BAILIE BY Mr MACKAY,
Who has most kindly consented to appear once more on this occasion.
After which, THE FAREWELL ADDRESS, And other Entertainments,
BEING FOR THE BENEFIT OF Mr MURRAY,
AND LAST NIGHT OF THE COMPANY'S PERFORMING HERE THIS SEASON.

M. A. WEBSTER & M. MILLER, 148 SOUTH ST LOUIS.

CLIMBING BOY.

After which the Celebrated Ballet from the Opera of "Masaniello."

The RIVAL PAGES

Floris et Florette!!

ENCHANTED ISLE

MISS PARKER'S BENEFIT.

This Evening, THURSDAY, Oct. 19, 1848, First Time these Three Years, the celebrated Vaudeville, in Two Acts, called

MADELAINE!

Or The Daughter of the Regiment,

As originally performed at the Theatre-Royal, Drury Lane, London, and adapted to the English Stage from the

CELEBRATED PARISIAN VAUDEVILLE ENTITLED "LA FILLE DU REGIMENT."

The Pianoforte to the Vaudeville, the Orchestra will perform

DONIZETTI'S OVERTURE TO LA FILLE DU REGIMENT!

And, between the Acts, a

POT POURI OF AIRS, SELECTED FROM THE SAME POPULAR OPERA.

Surplice Pinpot, an Old Sergeant of the Twenty-first Regiment of French Infantry, by Mr MURRAY.
Andreas, a Young Peasant of the Tyrol, by Mr WYNDHAM.
Garnard, Secretary to the Marchioness of Scrafinfield, by Mr CLOYDS.
Corporal Flashcastle by Mr W. H. FIRCRNE.—Mountaubs by Mr JOSEPHS.—Campaign by Mr KINDER.
L'Epee by Mr H. VIVASIL.—Notary by Mr CARROLL.—Paul by Mr LEE.—Georges by Mr FREEMAN.
Soldiers by Messrs SANDERSON, BROWN, HARPER, WOOD, ROSS, and BAIN.
The Marchioness de Scrafinfield by Mrs NICOL.
Madelaine, a Vivandiere, the Daughter of the Regiment, by Miss PARKER,
being her first attempt in that character, and in which she will sing
THE CAMP IS MY BIRTH-PLACE.

At the end of this Vaudeville,

Mr A. WEBSTER and Madlle. LES SŒURS SAINT LOUIN

Will, assisted by Miss WEEMS, have the honour of performing the

CELEBRATED PAS DE QUATRE, from "Le Lac Des Fees."

After which, by particular Desire, the favourite Farcetta entitled

A DAUGHTER TO MARRY.

Charles Vivid, Esq., of Rose Park Hall, by Mr WYNDHAM.
Mr Dobbs, of Hollybush Cottage, by Mr COOPER.—Mr John Rumble, God-father to Mary, by Mr MURRAY.
Sam, a Member of the Temperance Society, and Servant to Dobbs, by Mr CHARLES LLOYDS.
Mary Dobbs by Miss PARKER, in Dress and Character as introduce the favourite Ballad of
JEANNETTE AND JEANNOT.

erlin Polka by Mr A. Webster & Madlle. Katerina St Louin.

To which will be added, *BY DESIRE,* the popular Piece de Circonstance entitled The

as de Fascination.

Count Muffenoff, Russian Governor of Novgorodwitz, by Mr COOPER.
Kybo-shi, a Peter Cunningham, by Mr CHARLES LLOYDS.—Mr Gardiner, Ex-Chief Inquisitor, by Mr VAUDREY.
Major Kussoff by Mr JOSEPHS.—Campaign, an Equerry, by Mr H. VIVASIL.—Dripsack-ff, Chief of the Police, by Mr FREEMAN.
Michael Dreyvolt, the Music Master, by Mr W. H. FIRMAN.—Jacques, the Gentleman's Valet, by Mr KINDER.
Titcheta, a State Page, by Master JOSEPHS.—Officers of the Court by Mr S. LAKE and Mr CARROLL.
Zephirine Jasijinska by Miss PARKER.—Madame Yelverstone by Mrs NICOL.—Princess Kyboshi by Mrs JOSEPHS.
Katherine Kloper, Clear Starcher, Golfress, and Washer of Laces, by Miss PARKER.

HIGHLAND FLING IN CHARACTER

BY MADEMOISELLES LES SŒURS SAINT LOUIN.

The whole to conclude with the New Utopian and Musical Extravaganza, in One entire Act, entitled

CRUSOE THE SECOND.

Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Snodgrass, alias Friday, the Population of the said Island at the last Census, by Mr LLOYD.
In which piece we will introduce THE GRAND ROMANTIC BALLET, with full Orchestral Accompaniments, of
"Should I to-morrow miss the hart, what need that I should care?"
With Mr MURRAY, the Celebrated Dancer of
MAKE HASTE, MAKE HASTE, THE POT YOU SEE'S A-BOILING!
And, with Miss PARKER, (allegro) in an
ENTIRELY NEW CHARACTERISTIC SCOTTISHAVANA POLKANISKY PAS DE DEUX.
Clementina, Miss PARKER.
Wilhelmina, Two Leeds Milliners, disguised as Debardeurs, Miss VIVASIL.

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA

With a view to render it, like the Spelling Books, easy to the meanest capacity, would be impracticable. It not having been written for those "dull ones who cannot picture to themselves," but expressly addressed to the acute, sensitive, and practical imaginations, who, in a few glorious rushing, dart from earth to heaven, or per contra, and who make use of the same extensive tendencies, unrestrained by any adherence to mere matter of fact, or what is vulgarly called common sense. But to attempt giving something in an idea of his astute composition, the Public will have the goodness to understand that Willoughby Wobbles, an enthusiastic admirer of De Foe, and his friend Robinson Crusoe, and deeply imbued with that spirit of speculation and adventure which distinguished the Age in which he existed in an extensive Joint-Stock Establishment at the Bubble Office, called "Seas and Sing-Making Company," with a Capital of £100, in Half-Crown Shares. He has already purchased Mr Wobbles's interest to the enormous amount of Twenty Pounds and Five Shillings, and following out the plan of his illustrious Model, Crusoe, when they are appropriately wrecked on the Island of ——— in the Atlantic. This fortunate little incident enables Mr Wobbles to play his long-intended theory of Government and Social Economy, and he immediately establishes himself King of the Island, of which Snodgrass, alias Friday, becomes the indigent population, to whom Crusoe the Second grants a constitution founded upon the most liberal and economical principles, though it is frequently contravened by the revolutionary constitution of Friday. At the moment the

CURTAIN RELIEVES THIS ANXIETY OF THE AUDIENCE BY RISING,

And disclosing a View on the Island, which has received an increase of the Population, how or by what means is not at present necessary to be known.—Cause appears not essential perhaps, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT

Not altogether satisfactory to the Island Monarch.—A Debate on the Ways and Means.—Symptoms of Instability.—Revolt and Assassination.—The Island Parliament.—Friday, the Leader of the Opposition, and Wilhelmina Jones, the head of himself, and Members to Battle.

MEETING OF MARMADUKE, ALIAS FRIDAY, & WILHELMINA JONES OF OXFORD ST.

The said Jones's regret for the loss of her Spectacles.—Instructions to Friday to search for the Governor of the Island.—Friday starts to seek the death of her beloved ——— Jones.

Grand Scena from Somnambula, by the Owner's Name revealing.

Clementina is surprised by Snodgrass, who, struck with her appearance, and giving way to his amatory feelings,

Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas,

Which she, equally impressed with an admiration of the accomplishments of Snodgrass, replies to in all the generally understood and

FANTASTIC SALTATIONS AND ÆRIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.

This Terpsichorean Explanation is suddenly broken off by an Anthropophagitic Voice, and as the course of true love runs as roughly in the present as in the past, Snodgrass is carried off by the Cannibals, to

THE LEAVES OF A NEW EDITION OF GILPIN'S FOREST SCENERY

Unexpectedly turned over by Wilhelmina Jones as Author of the Work.—Friday calls himself out, and rises en scena.—A Female Cannibal.—*Miserie pour la Matrimonie!*—Symptoms of a wind-up in the Downfall of the Monarchy.

ARRIVAL of a BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

☞ The Bosjesmans, for the Last Time, To-morrow Evening.

To-morrow, the Last Appearance of THE BOSJESMANS, or BUSH PEOPLE.
On Saturday, a Favourite Drama—And THE ENCHANTED ISLE.
On Monday, the Opera of ROB ROY,
THE CHARACTER OF THE BAILIE BY Mr MACKAY,
Who has most kindly consented to appear once more on this occasion.
After which, THE FAREWELL ADDRESS—And THE ENCHANTED ISLE,
BEING FOR THE BENEFIT OF Mr MURRAY,
AND LAST NIGHT OF THE COMPANY'S PERFORMING HERE THIS SEASON.

MISS PARKER'S BENEFIT.

MARRIAGE!

Or The Daughter of the Regiment.

A DAUGHTER TO MARRY.

...ce de Resistance.

CRUSOE THE SECOND

LAST NIGHT BUT TWO OF THE PRESENT SEASON.

SECOND NIGHT THESE THREE YEARS OF THE CELEBRATED VAUDEVILLE OF

MADELAINE, OR THE DAUGHTER OF THE REGIMENT

LAST NIGHT OF THE CELEBRATED BOSJESMANS.

BOXES, First Price, THREE SHILLINGS; Second do. TWO SHILLINGS.
PIT, First Price, TWO SHILLINGS: Second do. ONE SHILLING.
GALLERY, SIXPENCE, AND NO SECOND PRICE.

Doors to Open at 7; Performances to commence at Half-past 7; Second Price at 9 o'clock.

Or as nearly as possible, to prevent any Interruption to the progress of the Performances.

A Variety of Dances will be performed by those celebrated Dancers,

Mr A. WEBSTER & Mdlles. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, FRIDAY, OCTOBER 20, 1848,
Will be performed, for the Last Time this Season, the Interesting Drama, in Three Acts, called

TERESE,

Or THE ORPHAN OF GENEVA.

Charles, Count de Morville, by Mr VAUDREY—Fontaine, the Pastor, by Mr R. YOUNGE—Dalpura, a Magistrate, by Mr JOSEPHS.
Carwin, an Advocate, by Mr JAMES BENNETT—Lavigne, a Farmer, by Mr LLOYD—Pierard, Steward to the Countess, by Mr C. LLOYDS.
The Countess de Morville by Miss CLEAVILL—Bridget, Wife of Lavigne, by Miss NICOL—Nanette by Miss JOSEPHS.
Therese, the Orphan of Geneva, by Miss COVENEY.

ACT I.—1. THE CHATEAU DE MORVILLE AND PLEASURE GROUNDS.

Expected Arrival of the Countess—Preparations for a Fete—Mysterious Appearance of the STRANGER—Mariette's Story—Her Alarm on encountering the STRANGER—The Arrival of the Countess—She consents to the Marriage of her Son with Mariette—The History of the Orphan of Geneva disclosed by Carwin—The Servant is about to announce her sudden and unexpected Arrival of the Notary—Mariette's Alarm—Surprise of the Countess and de Morville—Sudden Appearance of Carwin, who accuses Therese, and positively proclaims the

SENTENCE PASSED BY THE TRIBUNAL OF GENEVA—INTERESTING TABLEAU.

ACT II.—1. LAVIGNE'S FARM ON THE ROAD TO PRESERVANCE.

WITH GOTHIC PAVILION AND DISTANT LANDSCAPE.

The Storm—Departure for Home—Therese arrives at the Farm—Good feeling of Lavigne towards the supposed Mariette—She takes shelter in the Pavilion—Carwin arrives, having traced the footsteps of his Victim—Arrives his dreadful intention—The Surprise—THE ASSASSIN'S KNIFE—Arrival of the Countess and her Retinue—On Morville's accoutrement at beholding a letter in the hand-writing of Therese.

STORM—THUNDERBOLT—DREADFUL CONFLAGRATION—THE MURDER OF

ACT III.—1. OAK PARLOUR IN THE FARM-HOUSE.

Distressing Situation of Therese—The Young Count's Grief for the Loss of ——Therese relates the Horrid Events of the previous Night —The Capture of Carwin—Fortune accuses him of the Murder—The Surge of Conscience—He is invited to place his hand on the heart of his Victim—The Struggle

APPEARANCE OF AWFUL RETRIBUTION.

CONFESSION & DEATH OF CARWIN THE MURDERER—GRAND TABLEAU.

At the end of the Drama,

Mr A. WEBSTER and Madlles. LES SŒURS SAINT LOUIN
Will, assisted by Miss WEEMS, have the honour of performing the

CELEBRATED PAS DE QUATRE, from "Le Lac Des Fees."

After which the celebrated

BOSJESMANS, OR BUSH PEOPLE,

(Under the direction of their Guardian and Interpreter, Mr S. TYLER.)
WILL RE-APPEAR, AND GO THROUGH THEIR

Interesting and Singular Evolutions.

HIGHLAND FLING IN CHARACTER

BY MADEMOISELLES LES SŒURS SAINT LOUIN.

The whole to conclude with, for the Second Time these Three Years, the celebrated Vaudeville, in Two Acts, called

MADELAINE

Or The Daughter of the Regiment,

As originally performed at the Theatre-Royal, Drury Lane, London, and adapted to the English Stage from the

CELEBRATED PARISIAN VAUDEVILLE ENTITLED "LA FILLE DU REGIMENT."

Previous to the Vaudeville, the Orchestra will perform

DONIZETTI'S OVERTURE TO LA FILLE DU REGIMENT;

And, between the Acts, a

POT POURRI OF AIRS, SELECTED FROM THE SAME POPULAR OPERA.

Surgeon Pinget, an Old Sergeant of the Twenty-first Regiment of French Infantry, by Mr MURRAY.
Andreas, a Young Peasant of the Tyrol, by Mr WYNDHAM.
Garnard, Secretary to the Marchioness de Berpenfeld, by Mr C. LLOYDS.
Corporal Flankenade by Mr W. H. KEARNE—Mountanbe by Mr JOSEPHS—Campaign by Mr KIMBER.
L'Espee by Mr H. VIVIAN—Notary by Mr CARROLL—Fauil by Mr LEE—Lavergne by Mr FREEMAN.
Soldiers by Messrs SANDERSON, BROWN, HARPER, WOOD, ROSS, and BAIN.
The Marchioness de Bargenfeld by Miss NICOL.
Madelaine, a Vivandiere, the Daughter of the Regiment, by Miss FARREN,
Being her first Appearance in that character, and in which she will sing
THE CAMP IS MY BIRTH-PLACE.

The Box-Plans are exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

To-morrow, a Favourite Drama—And THE ENCHANTED ISLE.
On Monday, the Opera of ROB ROY
THE CHARACTER OF THE BAILIE BY Mr MACKAY,
Who has most kindly consented to appear once more on this occasion.
After which, THE FAREWELL ADDRESS—And THE ENCHANTED ISLE,
BEING FOR THE BENEFIT OF Mr MURRAY,
AND LAST NIGHT OF THE COMPANY'S PERFORMING HERE THIS SEASON.

BOSNIAKS.

☞ LAST NIGHT BUT ONE OF THE PRESENT SEASON,
AND LAST NIGHT OF THE POPULAR PIECES OF
CLARI, MADELAINE, AND CRUSOE THE SECOND.

A Variety of Dances will be performed by those celebrated Dancers,
Mr A. WEBSTER & MADLLES. LES SŒURS ST LOUIN.

THIS PRESENT EVENING, SATURDAY, OCTOBER 21, 1848,
Will be performed, for the Last Time this Season, the celebrated Musical Drama, entitled

CLARI!!

The Duke Viviani by Mr WYNDHAM,—Ninpeda, Betrothed to Nicastro, by Mr CHARLES LLOYDS.
Pedro, Page to the Duke, by Master JOSEPHS.—Nicolo, an Old Farmer, by Mr FREEMAN.
Jocan, Valet to the Duke, by Mr LLOYD, in which character he will, with Miss HARRIET COVENEY, sing
THE FAVORITE DUET OF "WHEN A LITTLE FARM WE KEEP."
Rosaura, a Peasant, Father to Clari, by Mr R. YOUNGE.
Guide by Mr SAMUEL LAKE.—Attendants by Mr KIMBER and Mr CARROLL.
Clari, the Maid of Milan, by Miss COVENEY, in which character she will sing the Incidental Ballad of
HOME, SWEET HOME.
Vespina by Miss HARRIET COVENEY.—Fiolina by Miss CLEAVES.—Nicastro by Mrs W. H. REURNE.

CHARACTERS IN THE DRAMATIC EPISODE.
The Nobleman by Mr VAUDEBET.—Fulgino by Mr JOSEPHS.—The Wife of Fulgino by Mrs JOSEPHS.—Leola by Miss VIVASI.

At the end of the Drama,
Mr A. WEBSTER and Madlles. LES SŒURS SAINT LOUIN
Will, assisted by Miss WEEMS, have the honour of performing the
CELEBRATED PAS DE QUATRE, from "Le Lac Des Fees."
To which will be added the celebrated Vaudeville, in Two Acts, entitled

MADELAINE

Or The Daughter of the Regiment,

As originally performed at the Theatre-Royal, Drury-Lane, London, and adapted to the English Stage from the
CELEBRATED PARISIAN VAUDEVILLE ENTITLED "LA FILLE DU REGIMENT."
Previous to the Vaudeville, the Orchestra will perform
DONIZETTI'S OVERTURE TO LA FILLE DU REGIMENT;
And, between the Acts, a
POT POURRI OF AIRS, SELECTED FROM THE SAME POPULAR OPERA.

Surplice Pingot, an Old Sergeant of the Twenty-first Regiment of French Infantry, by Mr MURRAY.
Andreas, a Young Peasant of the Tyrol, by Mr WYNDHAM.
Gerard, Secretary to the Marchioness de Berquefield, by Mr C. LLOYDS.
Corporal Flackenbach by Mr W. H. MURRAY.—Hussars by Mr JOSEPHS.—Sentinel by Mr KIMBER.
L'Epee by Mr H. VIVASI.—Notary by Mr CARROLL.—Paul by Mr LEE.—Sergeant by Mr FREEMAN.
Soldiers by Messrs SANDERSON, PARKER, WEBB, WOOD, and DAIS.
The Marchioness de Berquefield by Miss NICOL.
Madelaine, a Vivandiere, the Daughter of the Regiment, by Mrs PARKER,
Being her Third Appearance in that character, and in which she will sing
THE CAMP IS BEAUTIFUL.

The Berlin Polka by Mr Webster & Mdle. Katerina St Louin,
AND, BY DESIRE,
The Cachuca el Nuovo by Mdle. Ernestine Saint Louin.

The whole to conclude with the New and Utopian Musical Extravaganza, in One entire Act, entitled

CRUSOE THE SECOND

Willoughby Wobbles, Esq., alias His Majesty Crusoe the Second, King of the Island of ——— in the Atlantic, by Mr MURRAY.
Marmaduke Sludgeson, alias Friday, the Population of the said Island at the last Census, by Mr LLOYD.
In which character he will introduce THE GRAND NOMADIC DRAVURA, with full chorus & accompaniments, of
"Should I to-morrow miss the hari, what need that I should care?"
With Mr MURRAY, the Inimitable Duet of
MAKE HASTE, MAKE HASTE, THE FOOL SEE'S A-BOILING;
And, with Miss PARKER, lodging in an
ENTIRELY NEW CHARACTERISTIC MEDLEYANA POLKANISKY PAS DE DEUX.
Connection, } Miss PARKER.
Wilhelmina, } Miss VIVASI.
Two London Milliners, disguised as Debardeurs, }

ANY SYNOPSIS OF THE PRINCIPAL EVENTS OF THIS EXTRAVAGANT EXTRAVAGANZA
With a view to render the Piece more easy to the comprehension of the audience, we have, in imitation of the learned Swiss, written for those "dull elves who cannot picture to themselves," but expressly addressed to the erratic, creative, and pictorial imaginations, who, in a fun phrensy setting forth from earth to heaven, get over each other and who actions in the most extraordinary metamorphosis, announced by any adherence to mere matter of fact, or what is vulgarly called common sense. But to attempt giving something like an idea of this unrulo composition, the Public are hereby informed that Crusoe the Second, King of the Island of ——— in the Atlantic, is found Solitary and Alone, by Friday, the Native, unbown of the small spirit of gain, who, after a short but delightful intercourse, and mutual Manifestation of country, has embarked in an extensive Joint-Stock Retaliation-ary Speculation, entitled "The Fashionable Dress and Stay-Making Company," and has left his Majesty to the Solitude of his Throne, which is greatly disturbed Mrs Wobbles with an extensive assortment of Dress Caps, Live Pillipers, and Bandboxes, in following with his *fiancée*, Miss Isabella Sludgeson, when they are appropriately wrecked on the Island of ——— in the Atlantic. This produces a Council of War, at which Mrs Wobbles is greatly the longest speaker, and the Council breaks up without any hard Blows. Friday and Isabella are discovered Married and Happy. The King of the Island, of which Sludgeson, alias Friday, becomes the indigent population, to whom Crusoe the Second grants a scantiness Sanction upon the most liberal and economical principles, though it is frequently exchanged by the revolutionary exsentiments of Friday. At the moment the

CURTAIN RELIEVES THE ANXIETY OF THE AUDIENCE BY RISING,

And disclosing a View on the Island, which has received an increase of the Population, how or by what means is not at present necessary to be known.—Crusoe appears somewhat pensive, but

FRIDAY HAS RESOLVED HIMSELF INTO A COMMITTEE OF SUPPLY, AND MAKES A REPORT
Not altogether satisfactory to the Island Treasury.—Friday explains the Ways and Means.—Symptoms of Swiftness.—Reconciliation and Harmony.—
The First of a Fool.—Fears of an Invasion.—Shooting Arrow called out.—The King puts himself at the head of himself, and Members of Parliament.
MEETING OF MARMADUKE, ALIAS FRIDAY, AND WILLIELMINA JONES OF OXFORD ST.
The next Census is sought for by Connection and her companion.—Discovery of the hapless Clement on the deserted Island.—Friday receives the proofs of the death of her beloved Husband.—

Grand Scena from Sonambula—Mdle Owner's Name revealing.'
Connection is surprised by Sludgeson, who, struck with her appearance, and giving way to his amatory feelings,
Addresses her in all the Poetry of Motion, a-la-Webster and one of his Pas,
Which she, nearly impressed with an admiration of the accomplishments of Sludgeson, replies to in all the gracefully harmonized and
FANTASTIC SALTATIONS AND ÆRIAL CIRCUMVOLUTIONS OF A SAINT LOUIN.
This Tempestuous Explanation is suddenly terminated by an Anthropophagious Noise, and as the source of true love runs as naughty in the pre-
sent instance as usual, Sludgeson is separated from the Object of his Affections, and carried off by tartar over
THE LAVERS OF THE NEW EDITION OF GILPIN'S FOREST SCENERY,
Unwarrantable exercise of the Royal Prerogative.—Friday moves an Amendment.—Sludgeson and Friday exile himself out, and rises on
Mdlle. Ernestine Saint Louin's Mahogany Steamer, the propulsion of a wind up in the Downfall of the Monument.
ARRIVAL of the BRITISH VESSEL, & ABDICATION OF CRUSOE THE SECOND.

The Box-Plans are exhibited at the Box-Office of the Theatre-Royal, Daily, from 11 till 4 o'clock,
WHERE TICKETS AND PLACES FOR THE BOXES MAY BE TAKEN OF THE BOX BOOK-KEEPER.

On Monday, the Opera of ROB ROY,
THE CHARACTER OF THE BAILIE BY Mr MACKAY,
Who has most kindly consented to appear once more on this occasion.
After which, THE FAREWELL & DIDDLING, and THE ENCHANTED ISLE,
BEING FOR THE BENEFIT OF Mr MURRAY,
AND LAST NIGHT OF THE COMPANY'S PERFORMING HERE THIS SEASON.

MADELAINE

Or the Daughter of the Regiment.

CHASSEUR THE SECOND

MR MURRAY'S BENEFIT,

AND LAST NIGHT OF THE PRESENT SEASON,

ON WHICH OCCASION THAT CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY,

HAS MOST KINDLY CONSENTED TO RE-APPEAR FOR THIS NIGHT ONLY.

This present Evening, MONDAY, October 23, 1848, will be performed the National Opera, in Three Acts, called

ROB ROY.

Rob Roy Macgregor by *Mr* JAMES BENNETT—Rashleigh Osbaldistone by Mr WYNDHAM.
Sir Frederick Vernon (for this Night only,) by Mr R. YOUNGE.
Francis Osbaldistone by Mr H. BINGHAM, with which character he will sing

MY LOVE IS LIKE A RED RED ROSE—AULD LANGSYNE—THE MACGREGOR'S GATHERING,

And, with Miss COVENEY, the Duets of

THOUGH YOU LEAVE ME NOW IN SORROW—AND FORLORN AND BROKEN-HEARTED.

Dougal by Mr JOSEPHS.—Captain Thornton by Mr VAUGHAN.—Major Galbraith by Mr MURRAY.—Mr Owen by Mr LLOYD.
Bailie Nicol Jarvie by Mr MACKAY, who has most kindly consented to Re-Appear for the night.
MrStuart by Mr CHARLES LLOYD.—Serjeant by Mr SIMPSON.—Corporal by Mr LLOYD.—Colonel Talbom by Mr FREEMAN.
Robert by Master JOSEPHS.—Saunders Wylie by Mr SAMUEL LAKE.—Andrew Fairservice by Mr H. VIVASS.
Helen Macgregor by Miss CLEAVER.
Hostess by Mrs JOSEPHS.—Jean M'Alpine by Miss NICOL.—Mattie by Miss HARRIET COVENEY.—Flora by Miss VIVASS.
Diana Vernon by Miss COVENEY, in which character she will sing

A HIGHLAND LAD MY LOVE WAS BORN—AND A FAVOURITE BALLAD.

PROGRAMME.—VILLAGE INN—Opening Chorus, Villagers, "Soon the Sun will gae to rest."

COMIC APARTMENT IN OSBALDISTONE HALL.

DUET, FRANCIS AND DIANA, "THOUGH YOU LEAVE ME NOW IN SORROW."

VIEW OF THE OLD BRIDGE IN GLASGOW BY MOONLIGHT.

Tuneinterview of Rob Roy with Francis Osbaldistone—The gallant Cateran leads him to the Tolbooth.

HALL IN THE TOLBOOTH OF GLASGOW—CELL IN THE TOLBOOTH OF GLASGOW.

The Baile recognises Rob—" My conviction !"—Departure of Rob from the Prison.

FINALE TO THE FIRST ACT. "Fair, Hark, now from St Mungo's Tower."

ANTIQUE GALLERY IN OSBALDISTONE HALL—Song, Diana, "A Highland Lad my Love was born."

INTERIOR OF JEAN M'ALPINE'S CHANGE-HOUSE IN ABERFOYLE.

SONG, MAJOR GALBRAITH, "A FUNNY MAN WE HAVE AMONG THE HOOD."

Arrival of the Bailie and Francis Osbaldistone—Quarrel and General Engagement.

SONG, FRANCIS, "SHOU'D AULD ACQUAINTANCE BE FORGOT."

CLACHAN OF ABERFOYLE, AND DISTANT VIEW OF THE HIGHLAND LAKE.

Capture of Rob Roy Macgregor by the English Soldiers through the p-rfidy of Rashleigh Osbaldistone.

PASS OF LOCHARD—BATTLE BETWEEN the ENGLISH & HIGHLANDERS.

Defeat of the Soldiery, and Rescue of the Baile, Francis Osbaldistone, and Macgregor.—

CHORUS, "ROY'S WIFE OF ALDIVALLOCH."

THE HIGHLAND FLING BY Mr SAMUEL LAKE.

PASS IN THE HIGHLANDS—Duet, Francis and Diana, "Forlorn and Broken-hearted."

Rob Roy's HUT—ROCKY GLEN NEAR A LAKE.

ROB ROY'S CAVE & VIEW OF THE LAKE, MOONLIGHT.

GENERAL FINALE, "Pardon now the Bold Outlaw, Rob Roy Macgregor, O!"

At the end of the Opera, **Mr MURRAY** will have the honour of delivering

THE FAREWELL ADDRESS.

A Grand Pas de Trois by Mr Webster & Madlles. Les Sœurs St Louin.

To conclude with the New Magical, Tragical, Melo-Dramatical, and Parody-oxical Musical Opera, in One Act, entitled the

ENCHANTED ISLE

Alonzo, one of the numerous intances now-a-days of a Monarch at Alsead, and quite at Sea, by Mr JOSEPHS.
Ferdinand, his Son, a very promising youth for the Crown, and a *Fair Game* for Match-making mammas, by Miss PARKER.
Gonzalo, *A Deg*-tonate Character, with strong tendencies after the Home Office, by Mr VAUDREY.
Prospero, an Exiled Monarch, disguised as an "Wizard of the North," by Mr MURRAY, who performs, in blessed with excellent spirits, Mr MURRAY
Ariel, a spome of Fairy Taper, a Magic Page from Shakspeare's Magic Volume, by Miss VIVASH.
Caliban, { A smart Active Lad, anxious to make himself generally useful—as Hereditary Bondsman to his determine- } by Mr LLOYD.
tion to be free himself, is most unpleasantly so with the domestic authorities and everybody else.

Trinculo, Prospero's Fat and Friendly Jester, by Miss COVENEY.

Ezza, & Secretetpps, { A Translation from Stephano, in Shakspeare's Tempest, Captain of the Naples direct Steamer, } by Mr CHARLES LLOYDE.
but seen on the Paddle Box, in afterwards discovered in the Wrong Place.

Smuttifacole, a Napoleon Stoker, adopted from Trincolo, not a dealer in Naples Soap, by Mr W. H. EBURNE.

Whiskerino and Gentlemina, Native Spirits, by Mr. LITTLE COVENEY and Mrs. W. H. EBURNE.

FAIRY SPECIALS, OR THE "MOVE ON" MORAL FORCE.

Which, in consequence of the disturbed state of the times, it has been found necessary to sever in as Special Constables on this occasion.

GRAND PROGRAMME OF THE INEXPLICABLE SCENERY AND MOST UNNECESSARY INCIDENTS

Of this very extraordinary production, which, having no claims to the rank of a legitimate Drama, is, of course, entirely unnatural, and, like the Plays translated from the French, is entirely original, though unmistakably coincident with "Shakspeare's Tempest," that immortal Bard having, very impro-perly, died before any of the performances before, though his Ghost has been accused—by him of insolence—of "frivolous" somewhere or other.

The time is of Shakspeare's Tempest, and the Scene is laid on the Island of Prospero, which comprises all necessary accessories of a Desert Island.

LORD MORNINSIDE'S COOL GROT AND MOSSY CELL IN ENCHANTED ISLE.

In which the Spectral or Mural Force is assembled, and the progress of events is deemed "a move on." Instructions of Ariel to the "Mural Force"—Why are to look up a Broom, Ready for the Witch—Alarm of the Mural Force—Ariel rides the Storm, and invites the Ocean to darken, by turning the light off the Main, with approachment loyalty the Mural Force agree, and are fully

"Prepared in all sorts of tricks.] As vulgar people say the tricks,] For the King of the Magical Island."

The Tempest now begins in real right earnest, and the Mural Force go the whole animal—The spectator is requested to

THE DECK OF THE "NAPLES DIRECT STEAMER,"

Or Life on the Ocean Wave. As Mr CRESCH LEETHAM says in the opening of his Second Book,

"Sailors must when they are rough to stand, and when they are smooth to lounge safe and sound."

Nat 'mune he's troubled, but he's sweet to see, three cares and fears from which ourselves are free."

Upon this principle, Mr Murray has not the slightest uneasiness of their fellow-creatures with the most perfect delight—As the Tempe progresses, they will also observe the fine the Storm gives to the Monarch's Magic Tool *Lost enchanted Book*, by Royal Maritime Typo-Commission in the *Sudamus* and setting off to Prospero's house the way Shakspeare has it plain and true with Sovereignties—A hint to Cardinal Wolsey.

A CHANGE OF SCENE AND A CORRESPONDING CHANGE OF AIR IS THEN EFFECTED.

The Enchanting Wizard and his bewitching Daughter—Move in all its Branches—Biographical Reminiscence in the Dual Number.

THE GRAND NAVAL SHIP MOVE, THE PROPERTY OF THE NAPLES DIRECT STEAMER.

LATEST EDITION—ARRIVAL OF THE KING, ALONZO, AND HIS SUITE.

FROM OUR OWN CORRESPONDENT.

WIZARD'S HOME, A REGULAR SCHOOL OF MUTUAL HABITATION AND A NAME.

Children—Revolutionary Principles—His determination to make a *Hit* in some way or other—Open and particularly Bashful Meeting Restless on the "Night of Labour"—Ariel "Ariel" that remarkable quantity of so long a time—Some of the Natives—Children the Interference of the Mural Force, who disperse Caliban.

THE EXPECTED ESCAPE OF THE EXILE WITH A DISTINGUISHED FORNIGNER.

ATE—ARMED MEETING—THE RAPPEL—ARREST AND COMMITTAL.

of the Law, and Paternal Rule triumphantly asserted by Prospero and his Mural—The Same now represents

ORT OF THE LATEST AND MOST POPULAR NEW AND RECENT PIECES,

Liberty, Equality, and Fraternisation—The Young Republic and Popular Movement not confined to the Press.

ICIAL OPINIONS—"THERE'S A GOOD TIME COMING"—ARIEL AWAKE.

AN OLD FRIEND—FERDINAND COMPLIMENTED OUT HIS STICKS.

ro's Wizard Cell, and Soiree Fantastique.

Brothers—Sudden Appearance of the Young Man who was supposed to have quitted the bosom of his family

Wonderful and astonishing accumulation of unnatural and unprecedented incidents, resulting in

Re-Appearance of the "Naples Direct Steamer."

James Stephens, Printer, 17 South Hanover Street.

NOT.

THE FAREWELL ADDRESS.

ENCHANTED ISLE.

MUSIC HALL, GEO. STREET, EDINBURGH.

GRAND FESTIVAL
OF
SCOTTISH MUSIC,
AND
PRIZE COMPETITION,
Open to all the Strathspey & Reel Players in Scotland

The Strathspeys and Reels selected from LOWE'S COLLECTION OF SCOTTISH DANCE MUSIC, published by Messrs PATERSON & SONS, Edinburgh.

The Public is respectfully informed that the above Festival, intended to promote the advancement of our National Music, will take place in the Music Hall, on

Wednesday Evening, Mar. 26,

When the following PRIZES will be presented by the

CHAIRMAN,

THE RIGHT HONOURABLE THE LORD PROVOST.

1st PRIZE GOLD MEDAL, VALUE 20 SOVS.
2d Do., SILVER MEDAL, 8 SOVS. | 4th Do., PURSE AND 3 SOVS.
3d Do., PURSE AND 5 SOVS. | 5th Do., PURSE AND 2 SOVS.

The following Gentlemen, well known for their practical knowledge of our National Music, have kindly consented to act as

JUDGES,

And their names are a sufficient guarantee that justice will be done in awarding the Prizes:—

WILLIAM MUIR, Esq., Leith. | **ALEX. THOMSON, Esq.**
F. M'LEOD, Esq., of Fobeath. | **JAS. FATERSON, Esq., Dundee.**
Wm. TAIT, Esq., of Prior Bank. | **J. R. FINDLATER, Esq., Bronghty.**
ALEX. BROWN, Esq., S.S.C. | **JOSEPH LOWE, Esq., Professor of**
WILLIAM SWANSON, Esq. | **Dancing to the Royal Family.**

VOCALISTS.

Miss HENRY & Miss M. HENRY,

The First Scottish Duet Singers of the Day, and

MR MILNE,

The Eminent Scottish Vocalist.

LEADER AND CONDUCTOR, MR R. B. STEWART,
Queen's Theatre, and Opera House.

ACCOMPANIST, MR J. A. OWEN,
By the kind permission of W. Bruce, Esq.

And numerous other Orchestras.

The following celebrated Reel Players have already signified their intention of Competing:

William Blair, Strathspey and Reel Player to Her Majesty, Balmoral Castle.
D. M'Kercher, Successor to Neil Gow, ditto to His Grace the Duke of Athole, &c.
James Allan, Strathspey and Reel Player to the Earl of Airlie, &c.
William M'Leish, ditto ditto, to the Marquis of Breadalbane, Sir Robert Menzies of that Ilk, &c.

A. Menzies, Edinburgh, Winner of the Gold Medal at Glasgow Competition.
L. Ritchie, Dumbarton, Winner of the Purse of Sovs. at ditto.
James M'Intosh, Edinburgh. | **P. Milne, Aberdeen.**
George Johnston, Edinburgh. | **Duncan Sinclair, Dundee.**
F. Wallace, Edinr., late, of Berwick. | **John Gibson, Fifeshire.**
T. Maclagan, Edinburgh. | **Charles Mcintosh, Dunkeld.**
David M'Donald, Glasgow. | **Ker Nicol, Carnoustie.**

The complete List of Competitors will be furnished to the Audience on the evening of the Festival.

PART FIRST.

NATIONAL OVERTURE—Reel of MD.Leitches—introducing Rorin Castle—For him, Father—Bide ye
DUET, "The Birks of Aberfeldy."
MISSES HENRY. Their First Appearance in Edinburgh.
INTRODUCTION, "The Gath of Old Gaul," and Selection of
STRATHSPEYS AND REELS BY THE FULL ORCHESTRA.
SONG, "When the King comes o'er the Water," *Written by Lady Keith.*
MR MILNE
NEW QUADRILLE, introducing Sola. Clarionet, MR J. A OWEN, The Soldier's Return—Royalty, to which
PRINCE CHARLES EDWARD STUART AND LADY WEMYSS
Led off the Ball in the Palace of Holyrood in 1745—Kelvin Grove—Bonnie Bunch of Roses in the Air—Highland
Lullaby—There set gaze new—Braes o' Mar—Bonnie Wee Thing—Duke's Welcome to Dundee—Duncan Davison—
Jessie—Duke of Gordon's Welcome to Edinburgh—Lady Hamilton's Reel—Duke of Perth's Welcome to Drummond
Castle—Miss Stewart's Farewell to Lochaber—Lord Breadalbane's Welcome to Taymouth Castle—Miss Graham of
Gartmore's Reel—Lord Wemyss' Welcome to Gosford—Miss Hope Vere's Reel—Lord Elcho's Reel—Lord Wemyss'
Reel—Lord Elcho's Welcome to Gosford—Miss Hope Vere's Reel—Lord Elcho's Welcome to Gosford—Miss Hope
Vere's Reel—Lord Elcho's Welcome to Gosford—Miss Hope Vere's Reel—Lord Elcho's Welcome to Gosford—Miss
Hope Vere's Reel—Lord Elcho's Welcome to Gosford—Miss Hope Vere's Reel—Lord Elcho's Welcome to Gosford—
Miss Hope Vere's Reel—Lord Elcho's Welcome to Gosford—Miss Hope Vere's Reel—Lord Elcho's Welcome to
Gosford—Miss Hope Vere's Reel—Lord Elcho's Welcome to Gosford—Miss Hope Vere's Reel—Lord Elcho's
Welcome to Gosford—Miss Hope Vere's Reel—Lord Elcho's Welcome to Gosford—Miss Hope Vere's Reel—Lord
Elcho's Welcome to Gosford—Miss Hope Vere's Reel—Lord Elcho's Welcome to Gosford—Miss Hope Vere's Reel—
Lord Elcho's Welcome to Gosford—Miss Hope Vere's Reel—Lord Elcho's Welcome to Gosford—Miss Hope Vere's

QUEEN'S THEATRE & OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorized to perform all the Pieces of the Dramatic Authors' Society.

W. S. Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. [N. 46.

SHORT HOURS, MODERATE PRICES

By general request the Manager has agreed to make certain alterations in his arrangements. Doors to open at HALF-PAST SEVEN—Curtain to rise at EIGHT o'clock. The Prices will be as follows:—

To the Dress Circle, Two Shillings; Stalls and Side Boxes, 1s 6d; Pit and Second Circle, One Shilling; Gallery, Sixpence.

For the convenience of the Public, Tickets can be had at BRYDONE'S BAZAAR, 29 Princes Street.

LAST WEEK OF THE ENGAGEMENT OF THE POPULAR SCOTTISH ACTRESS,

MISS AITKEN.

NINTH APPEARANCE OF THE POPULAR COMIC ACTRESS, MISS

CHARLOTTE SAUNDERS.

THIS PRESENT EVENING, TUESDAY, JUNE 24, 1856,

Will be performed, for the First Time at this Theatre, the Drama of intense interest, called The

SERGEANT'S WIFE.

Jean Cartouch, an Old French Soldier, by Mr JOSEPHS.
Frederich Cartouch, the Sergeant, by Mr GLADSTONE—Rollin by Mr STANISLAUS CALHAEM.
Sergeant Louis by Mr COLLIER—Sergeant Georges by Mr MONTFORD.
Dennis by Mr HARKER—Bernard by Mr EVERETT.
Soldiers by Messrs BRINSLEY, MILLER, CAMERON, FRIMBLEY, &c.
Linette, the Sergeant's Wife, by Miss AITKEN—Margot by Miss CHARLOTTE SAUNDERS.
Villagers by Mrs FRIMBLEY, Mrs GLADSTONE, Miss A. JOSEPHS, Miss M. NEWTON, &c.

DURING THE EVENING THE ORCHESTRA WILL PERFORM THE

HAPPY HOME WALTZ,

Adapted from the Music composed for the 'King of the Alps,' by Mr R. B. STEWART.

To conclude with the favourite Drama by DOUGLAS JERROLD, called The

PRISONER OF WAR.

Captain Channel by Mr HARKER—Peter Pallnell, Esq., by Mr STANISLAUS CALHAEM.
Basil Firebrace by Mr T. MEAD.
Tom Heyday by Mr MOORHOUSE—Bowse by Mr EVERETT.
Boaz by Mr FRANK CALHAEM—Chenille by Mr COLLIER—Nash by Mr MONTFORD.
First Frenchman by Mr BRINSLEY—Second Frenchman by Mr MILLER.
First Prisoner by Mr FRIMBLEY—Second Prisoner by Mr CAMERON.
Clarina by Miss KATE RAVILLE—Madame la Rose by Miss CLEAVER.
Polly Pallnell by Miss CHARLOTTE SAUNDERS.
Madame Violette by Mrs NEWTON—Babette by Mrs GLADSTONE.

ENTRANCES—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Pass out Checks not Transferable.

Stage Manager, Mr JOSEPHS.—Acting Manager, Mr BLACK.

To-morrow will be performed

THE BRIDE OF LAMMERMOOR.

Edgar Ravenswood by Mr T. MEAD—Lucy Ashton by Miss AITKEN.

To conclude with a new laughable Farce, called

YOUNG ENGLAND.

Miss Peeley by Miss CHARLOTTE SAUNDERS.

On Friday Evening, A VARIETY OF ENTERTAINMENTS.

BEING FOR THE BENEFIT OF MISS AITKEN.

In active preparation, and will be speedily produced, the romantic Drama of intense interest, entitled

FAUST and MARGUERITE!

WITH MAGNIFICENT SCENIC EFFECTS AND TABLEAUX,

[illegible]ed so much sensation when played at the *Royal Princes' Theatre*, London.

AN[illegible]SH OPERA COMPANY

[illegible]t this Establishment on Monday, 21st July.

PRINTED, 17 HANOVER STREET, EDINBURGH.

SERGEANT'S WIFE.

PRISONER OF WAR.

QUEN'S THEATRE & OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorised to perform all the Pieces of the Dramatic Authors' Society.

W. S.] Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. [N. 47.

SHORT HOURS, MODERATE PRICES

By gener request the Manager has agreed to make certain alterations in his arrangements. Doors to opent HALF-PAST SEVEN—Curtain to rise at EIGHT o'clock. The Prices will be as follows:—

To th Dress Circle, Two Shillings; Stalls and Side Boxes, 1s 6d; it and Second Circle, One Shilling; Gallery, Sixpence.

For th convenience of the Public, Tickets can be had at BRYDONE'S BAZAAR, 29 Princes Street.

LAST WEEK OF THE ENGAGEMENT OF THE POPULAR SCOTTISH ACTRESS,

MISS AITKEN,

From the Theatre-Royal, Glasgow.

EIGHTH APPEARANCE OF THE POPULAR COMIC ACTRESS, MISS

CHARLOTTE SAUNDERS,

From the Theatre-Royal, Dublin.

THIS PRESENT EVENING, MONDAY, JUNE 23, 1856,

Will be performed the celebrated Comedy, entitled The

Youthful Queen,

OR CHRISTINE OF SWEDEN.

Count D'Oxenstain, the Prime Minister of Sweden, by Mr HARKER.
Frederick Barr, a Young Officer, by Mr MOORHOUSE.
Steinberg, Frederick's Cousin, by Mr GLADSTONE.
Officers by Messrs BRINSLEY, MONTFORD, MILLER, and CAMERON.
Pages by the Misses NEWTON.
Christine, the Youthful Queen, by Miss AITKEN.
Emma, Niece to Count D'Oxenstain, by Miss CLARA LEE.

THE HIGHLAND FLING - - - by the Misses NEWTON.

To be followed by the Comedietta, by CHARLES DANCE, Esq., of

A MATCH IN THE DARK

Mr Clements, an Attorney, by Mr HARKER—Vellum, his Clerk, by Mr STANISLAUS CALHAEM.
Captain Courtney by Mr MOORHOUSE—O'Flinn by Mr FRANK CALHAEM.
Ellen Marsden by Miss KATE SAVILLE—Prudence M'Intyre by Miss CLEAVER.

NEGRO MELODY - - - by Mr FRANK CALHAEM.

PREVIOUS TO THE FARCE, THE ORCHESTRA WILL PERFORM THE

HAPPY HOME WALTZ,

Adapted from the Music composed for the 'King of the Alps,' by Mr R. B. STEWART.

To conclude with the laughable Farce of The

CLOCKMAKER'S HAT.

Colonel Capstick by Mr GLADSTONE—Mr Christopher Capstick by Mr MOORHOUSE.
Mr Duplex by Mr COLLIER—Fubbs by Mr BRINSLEY.
Mrs Capstick by Miss CLARA LEE—Jemima by Mrs GLADSTONE.
Sally Smart by Miss CHARLOTTE SAUNDERS.

DOOR ENTRANCES—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Pass out Checks not Transferable.

Stage Manager, Mr JOSEPHS.—Acting Manager, Mr BLACK.

On Friday Evening, A VARIETY OF ENTERTAINMENTS,

BEING FOR THE BENEFIT OF MISS AITKEN.

In active preparation, and will be speedily produced, the romantic Drama of intense interest, entitled

FAUST and MARGUERITE!

WITH MAGNIFICENT SCENIC EFFECTS AND TABLEAUX,

Which excited so much sensation when played at the *Royal Princess' Theatre*, London.

AN ENGLISH OPERA COMPANY

Open at this Establishment on Monday, 21st July.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

QUEEN'S THEATRE & OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorized to perform all the Pieces of the Dramatic Authors' Society.

W. S. Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. N. 48.

FIFTH APPEARANCE OF THE POPULAR SCOTTISH ACTRESS,

MISS AITKEN,

From the Theatre-Royal, Glasgow.

SIXTH APPEARANCE OF THE POPULAR COMIC ACTRESS, MISS

CHARLOTTE SAUNDERS

From the Theatre-Royal, Dublin.

FIRST NIGHT of 'UNCLE RIP.'

☞ The Performances will terminate this Evening about Eleven o'clock.

THIS PRESENT EVENING, FRIDAY, JUNE 20, 1856,

Will be performed GOLDSMITH'S Comedy, in Three Acts, called

She Stoops TO CONQUER.

Sir Charles Marlow by Mr EVERETT—Hardcastle by Mr HARKER—Hastings by Mr GLADSTONE.
Young Marlow by Mr T. MEAD.
Tony Lumpkin by Mr STANISLAUS CALHAEM.—Diggory by Mr FRIMBLEY.
TRIFFET by Mr FRANCIS—ROBINSON by Mr BRINDLEY—ALEMERE—Stingo by Mr. MONTFORD.
Twist by Mr MILLER—Tickle by Mr MACKINNET—Gregory by Mr WILSON—Jeremy by Mr THOMSON—Muggins by Mr LEE.
Miss Hardcastle by Miss AITKEN,
Mrs Hardcastle by Miss CLEAVER—Miss Neville by Miss CLARA LEE—Maid by Miss ADELINE JOSEPHS.

THE HIGHLAND FLING - - by the Misses NEWTON.

THE CLOG HORNPIPE - - - by Mr T. MILLER.

PREVIOUS TO THE FARCE, THE ORCHESTRA WILL PERFORM THE

HAPPY HOME WALTZ,

Adapted from the Music composed for the 'King of the Alps,' by Mr R. B. STEWART.

To conclude with, for the First Time, the laughable Farce, in Two Acts, by RICHARD BRINSLEY PEAKE, Esq., called

UNCLE RIP

Mr Twitter, a Proctor, by Mr HARKER—Addison, his Friend, by Mr FRIMBLEY.
Polignion Pliant by Mr EVERETT—Patrick Fallon by Mr COLLIER—Hugh-ugh Falcon, his Uncle, by Mr STANISLAUS CALHAEM.
French Waiter by Mr GLADSTONE—Sampson, Mr Twitter's Black Footman, by Mr FRANK CALHAEM.
Banks, Servant to Roderick, by Mr MILLER—Coleman by Mr BRINDLEY.
Mrs Dangle, a Widow, Sister of Twitter, by Miss CLEAVER—Sophia Jessamy, Ward of Twitter, by Miss CLARA LEE.
Mrs Sampson, Twitter's Housekeeper **by Miss CHARLOTTE SAUNDERS.**

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

Boxes, to contain 8 Persons, £1. 1s.; Stall and Upper Circle Boxes, to contain 8 Persons, 12s.

Dress Circle, 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d; Pit, One Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, 1s; Second Circle and Pit, 6d each.

☞ **ENTRANCES**—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

Stage Manager, Mr JOSEPHS.—Acting Manager, Mr BLACK.

To-morrow will be performed SHAKSPEARE'S Tragedy of

HAMLET.

Hamlet, for the First Time, by Mr T MEAD—Ophelia by Miss AITKEN.

To conclude with the laughable Farce of The

CLOCKMAKER'S HAT.

Sally Smart by Miss CHARLOTTE SAUNDERS.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

She Stoops
CONQUER.

UNCLE BIP

MARY HOWE WALTER.

MISS AITKEN

CHARLOTTE SAUNDERS

NEW MUSIC.

QUEEN'S THEATRE & OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, cap. 68.—Authorised to perform all the Pieces of the Dramatic Authors' Society.

W. S.] **Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh.** [N. 44.

FOURTH APPEARANCE OF THE POPULAR SCOTTISH ACTRESS,

MISS AITKEN,

From the Theatre-Royal, Glasgow.

FIFTH APPEARANCE OF THE POPULAR COMIC ACTRESS, MISS

CHARLOTTE SAUNDERS

From the Theatre-Royal, Dublin.

Great Success of 'The Clockmaker's Hat.'

From THE DAILY EXPRESS, June 18, 1856.

"The other attraction at the Queen's is the lively and vivacious delineator of model domestics, Miss Charlotte Saunders, of the Dublin Theatre. Complete justice was done to Buckstone's 'Alarming Sacrifice' by the joint exertions of Mr P. Colburn and Miss Saunders, the former as Bob Tirket, and the latter as Susan Sweetapple. This, with another screaming farce called 'The Clockmaker's Hat,' went off with complete success; and, although in the closing piece the Polly Sweet of Miss Saunders kept the house in an incessant roar, there was throughout a quietness and a strict adherence to nature which is often found wanting in those who aspire to delineate the heroine of the stage."

☞ **The Performances will terminate this Evening about Eleven o'clock.**

THIS PRESENT EVENING, THURSDAY, JUNE 19, 1856,

Will be performed the Musical Drama, called The

MAID OF MILAN

The Duke Rinaldi by Mr MOORHOUSE—Ninpolo, betrothed to Ninetta, by Mr FRANK CALHAEM.
Bolano, a Peasant, Father to Clari, by Mr T. MEAD.
Jocoso, Valet to the Duke, by Mr STANISLAUS CALHAEM—Claudio by Mr MONTFORT—Nicolo, an Old Farmer, by Mr FRIMBLEY.
Gerondo by Mr BRINSLEY—Giulio by Mr CAMERON—Page by Miss M. NEWTON.
Clari by Miss AITKEN—Vespina by Miss CHARLOTTE SAUNDERS.
Fatalina by Miss CLEAVER—Ninetta by Mrs GLADSTONE.

CHARACTERS IN THE DRAMATIC EPISODE.

The Noblemen by Mr COLLIER—Pelgrino by Mr BARRETT.
The Wife of Pelgrino by Mrs NEWTON—Lord by Miss ADELINE JOSEPHS.

DURING THE EVENING THE ORCHESTRA WILL PERFORM A

SELECTION OF POPULAR MUSIC.

To be followed by the Comedietta, by CHARLES DANCE, Esq., of

A MATCH IN THE DARK

Mr Clements, an Attorney, by Mr HARKER—Vellum, his Clerk, by Mr STANISLAUS CALHAEM.
Captain Courtenay by Mr MOORHOUSE—O'Flinn by Mr FRANK CALHAEM.
Ellen Mansfield by Miss KATE RAYELLE—Prudence M'Intyre by Miss CLEAVER.

To conclude with the laughable Farce of The

CLOCKMAKER'S HAT.

Colonel Capstick by Mr GLADSTONE—Mr Christopher Capstick by Mr MOORHOUSE.
Mr Duplex by Mr COLLIER—Pablo by Mr BRINSLEY.
Mrs Capstick by Miss CLARA LEE—Jemima by Mrs GLADSTONE.
Sally Smart by Miss CHARLOTTE SAUNDERS.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

Boxes, to contain 6 Persons, £1. 1s.; Stall and Upper Circle Boxes, to contain 6 Persons, 12s.

Dress Circle, 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d; Pit, One Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, 1s; Second Circle and Pit, 6d each.

☞ **ENTRANCES**—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

Stage Manager, Mr JOSEPHS.—Acting Manager, Mr BLACK.

To-morrow, the Comedy of

SHE STOOPS TO CONQUER

JAMES BEYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

MAID OF MILAN

A MATCH IN THE DARK

CLOCKMAKER'S HAT.

QUEEN'S THEATRE & OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, cap. 68.—Authorised to perform all the Pieces of the Dramatic Authors' Society.

W. S. Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. N. 43.

THIRD APPEARANCE OF THE POPULAR SCOTTISH ACTRESS,

MISS AITKEN,

From the Theatre-Royal, Glasgow.

FOURTH APPEARANCE OF THE POPULAR COMIC ACTRESS, MISS

CHARLOTTE SAUNDERS

From the Theatre-Royal, Dublin.

Great Success of 'The Clockmaker's Hat.'

☞ The Performances will terminate this Evening about Ten Minutes before Eleven.

THIS PRESENT EVENING, WEDNESDAY, JUNE 18, 1856,

Will be performed the National Drama, in Three Acts, entitled

The Heart

OF

MID-LOTHIAN,

OR THE LILY OF ST LEONARDS.

David Deans by Mr PRIMBLEY—Reuben Butler by Mr GLADSTONE—Bartoline Saddletree by Mr BRINSLEY—Sharpitlaw by Mr EVERETT.
George Staunton, assuming the name of Robertson, by Mr T. MILLER.
John, Duke of Argyle and Greenwich, by Mr MOORHOUSE—John Dumbie, Laird of Dumbiedykes, by Mr HARKER, in which character he will sing

THE LAIRD O' COCKPEN.

James Ratcliffe by Mr JOSEPHS—Black Frank by Mr STANISLAUS CALHAEM.
Tyburn Tam by Mr FRANK CALHAEM—Archibald by Mr MILLER.
The Queen of England by Miss CLARA LEE—Lady Suffolk by Mrs GLADSTONE—Margery Murdockson by Mrs NEWTON.
Jeannie Deans by Miss KATE SAVILLE.
Effie Deans by Miss ADELINE JOSEPHS—Mrs Bickleton by Mrs HARKER.
Madge Wildfire by Miss AITKEN.

PROGRAMME OF LOCAL SCENERY, PAINTED BY MR WILLIAM CHANNING:

HOLYROOD PALACE, THE ABBEY, ARTHUR'S SEAT, SALISBURY CRAGS, and DISTANT COUNTRY, from the foot of Calton Hill, by Moonlight.
RUINS OF ST ANTHONY'S CHAPEL, and MUSCHET'S CAIRN—Moonlight.
EDINBURGH CASTLE FROM THE GRASSMARKET, IN 1736.

DURING THE EVENING THE ORCHESTRA WILL PERFORM A

Selection of Popular Music

THE CLOG HORNPIPE - - - by Mr T. MILLER.

NEGRO MELODIES - - by Mr FRANK CALHAEM.

To conclude with the laughable Farce of The

CLOCKMAKER'S HAT.

Colonel Capstick by Mr GLADSTONE—Mr Christopher Capstick by Mr MOORHOUSE.
Mr Dapples by Mr CULLIER—Pabbs by Mr BRINSLEY.
Mrs Capstick by Miss CLARA LEE—Jessima by Mrs GLADSTONE.
Sally Smart by Miss CHARLOTTE SAUNDERS.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

Boxes, to contain 8 Persons, 2l, 1s.; Stall and Upper Circle Boxes, to contain 6 Persons, 12s.
Dress Circle, 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d; Pit, One Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, 1s; Second Circle and Pit, 6d each.

☞ ENTRANCES—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

Acting Manager, Mr BLACK.—Stage Manager, Mr JOSEPHS.

To-morrow will be performed the Musical Drama of The

MAID OF MILAN.

Clari by Miss AITKEN—Vespina by Miss CHARLOTTE SAUNDERS.

JAMES BEYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

The Heart of MID-LOTHIAN,

OR THE LILY OF ST. LEONARDS.

QUEEN'S THEATRE & OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH.

Licensed, pursuant to 6th and 7th Victoria, chap. 68.—Authorized to perform all the Pieces of the Dramatic Authors' Society.

W. T. Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. [№ 42.

SECOND APPEARANCE OF THE POPULAR SCOTTISH ACTRESS,

MISS AITKEN,

From the Theatre-Royal, Glasgow.

THIRD APPEARANCE OF THE POPULAR COMIC ACTRESS, MISS

CHARLOTTE SAUNDERS

From the Theatre-Royal, Dublin.

Great Success of 'The Clockmaker's Hat.'

The Performances will terminate this Evening about Ten Minutes before Eleven.

☞ During the Summer Season, Ladies will be admitted to the Dress Circle in Walking Costume.

THIS PRESENT EVENING, TUESDAY, JUNE 17, 1856,

Will be performed the National Drama, in Two Acts, by the late W. H. Murray, Esq., called

MARY QUEEN OF SCOTS,

Or THE CASTLE OF LOCHLEVEN.

Lord Lindsay by Mr JOSEPHS—Lord Ruthven by Mr GLADSTONE—Sir Robert Melville by Mr FRIMBLEY.

George Douglas by Mr T. MEAD.

Roland Grahame, Page to the Queen, by Mr COLLIER—Jasper Dryfesdale by Mr EVERETT.

Sandy Macfarlane by Mr HARKER, in which character he will sing

MY MANNIE, O!

Margaret Douglas, Lady of Lochleven, by Miss CLEAVER—Lady Fleming by Mrs FRIMBLEY.

Mary Stuart, Queen of Scotland, by Miss AITKEN.

Catherine Seaton by Miss CLARA LEE—Jenny by Miss JOSEPHS—Mattie by Mrs HARKER—Maggie by Mrs GLADSTONE.

DURING THE EVENING THE ORCHESTRA WILL PERFORM A

Selection of Popular Music

NEGRO MELODY, - - - 'OLD HOUSE AT HOME,'

By Mr FRANK CALHAEM.

After which, Buckstone's laughable Farce of An

ALARMING SACRIFICE.

Pigwash by Mr FRANK CALHAEM—Mr Skinner by Mr FRIMBLEY.

Bob Ticket by Mr STANISLAUS CALHAEM.

Susan Sweetapple by Miss CHARLOTTE SAUNDERS.

Miss Wadd by Mrs GLADSTONE—Miss Tibbit by Miss JOSEPHS.

Miss Gimp by Mrs HARKER—Deborah by Mrs NEWTON.

The Highland Fling - - - - by the Misses NEWTON.

To conclude with the laughable Farce of The

Clockmaker's Hat

Colonel Capstick by Mr GLADSTONE—Mr Christopher Capstick by Mr MOORHOUSE.

Mr Dopkey by Mr COLLIER—Fubbs by Mr BRINSLEY.

Mrs Capstick by Miss CLARA LEE—Jemima by Mrs GLADSTONE.

Sally Smart by Miss CHARLOTTE SAUNDERS.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

ENTRANCES—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted. Improper Characters not admitted.—Pass out Checks not Transferable.

Acting Manager, Mr BLACK.—Stage Manager, Mr JOSEPHS.

To-morrow, Buckstone's Comedy of

LEAP YEAR,

AND OTHER ENTERTAINMENTS.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

MARY

OF THE CASTLE OF LOCH

THIS PRESENT EVENING, T

Will be performed, with New Scenery, &c., SHAKSPERE'S

MERRY WIVES OF WINDSOR.

Sir John Falstaff by Mr HARKER.
Mr Ford by Mr CATHCART, who has kindly undertaken the character in consequence of Mr T. Mead's indisposition.
Justice Shallow by Mr WILLIAM BARRY—Master Fenton by Mr LAMBERT—Master Slender by Mr GLADSTONE.
Sir Hugh Evans by Mr STANISLAUS CALHAEM.
Mr Page by Mr MOORHOUSE—Dr Caius by Mons. LE CLERCQ—Mine Host of the Garter by Mr FRANK CALHAEM—Bardolph by Mr DIXON.
Robin by Master H. JOSEPHS—Pistol by Mr MONTFORD.
Nym by Mr EVERETT—Simple by Mr BRINSLEY—John Rugby by Mr PARKER.
Mrs Ford by Mrs MOORHOUSE—Mrs Page by Miss KATE SAVILLE—Ann Page by Miss ELLEN BEAUFORT—Mrs Quickly by Miss CLEAVER.

THE NEW SCENERY PAINTED EXPRESSLY FOR THE OCCASION BY MR WILLIAM CHANNING.

PAGE'S HOUSE, RIVER THAMES & WINDSOR CASTLE in the DISTANCE.
GLADE IN WINDSOR FOREST.
FROGMORE, AND DISTANT VIEW OF WINDSOR.
WINDSOR PARK, WITH HERNE'S OAK.

MISS CICELY NOTT

WILL, BY DESIRE, SING "THE ECHO OF LUCERNE," COMPOSED EXPRESSLY FOR HER BY ROCH ALBERT.

After which, M. Le Clercq's highly popular English Ballet, entitled

A NAUTICAL NARRATIVE.

Jack Hawser, retired from the Crimea, by Mr CHARLES LE CLERCQ—Sam Scrape, a Village Fiddler, by Mr ARTHUR LE CLERCQ.
Jenny, a Young Villager, by Miss LOUISE LE CLERCQ.
Villagers by the CORPS DE BALLET.

In the course of the Ballet, Miss LOUISE LE CLERCQ will Dance her celebrated

IRISH CHARACTERISTIC MELEE,

ASSISTED BY THE CORPS DE BALLET.

ENGLISH DOUBLE HORNPIPE,

(From the rapidity of the Steps, entitled "THE RAPIDS AND THE WAVES,")

By Miss LOUISE and Mr CHARLES LE CLERCQ.

A. LE CLERCQ will Dance his ECCENTRIC PAS—THE TIPSY FIDDLER.

FINALE—PAS AND TABLEAU—ENGLAND AND FRANCE.

AN IRISH SONG AND JIG,

BY MR FRANK CALHAEM.

To conclude with the Comic Drama, by J. Baldwin Buckstone, Esq., called The

Rough Diamond

Lord Plato by Mr WILLIAM BARRY.
Sir William Evergreen by Mr MOORHOUSE—Captain Augustus Blenbelm by Mr COLLIER.
Cousin Joe by Mr STANISLAUS CALHAEM—John by Mr THOMSON.
Lady Plato by Mrs HARKER—Margery by Miss KATE SAVILLE—Maid by Miss PARDOE.

Stage Manager, Mr JOSEPHS—Deputy Stage Director, Mr HALLIN—Chorus Master, Mr OWEN.
Conductor of the Music and Leader, Mr R. B. STEWART.
Depute-Leader, Mr HENRY LAURENCE.—Librarian and Copyist, Mr H. HILL.
Acting Manager, Mr BLACK.

The LADIES' CLOAK-ROOM is on the LANDING of the GREAT STAIRCASE.

The Box-Office is open daily, from 12 till 4 o'clock.

In active preparation, and will speedily be produced, the Grand Christmas Pantomime, entitled

BARON MUNCHAUSEN,

Or HARLEQUIN AND THE GREEN WIZARD.

-morrow, a favourite Comedy—After which, THE SWISS COTTAGE.
Corporal Max (with Songs) by Mr JOSEPHS—Lisette (with Songs) by Miss CICELY NOTT.

With other Entertainments, as will be expressed in the Bills of the Day.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

A NAUTICAL NARRATIVE.

QUEEN'S THEATRE & OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH.

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorised to perform all the Pieces of the Dramatic Authors' Society.

W. 7.] Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. [N. 40.

☞ This Evening the Doors will open at Half-past 6—Performances will commence at 7.

FIRST APPEARANCE OF THE POPULAR COMIC ACTRESS,

Miss CHARLOTTE SAUNDERS

From the Theatre-Royal, Dublin.

LAST APPEARANCE OF MR JAMES VANGO,

'THE' COMIC VANGO

☞ During the Summer Season. Ladies will be admitted to the Dress Circle in Walking Costume.

THIS PRESENT EVENING, SATURDAY, JUNE 14, 1856,

Will be performed the favourite Drama by Douglas Jerrold, called

THE PRISONER OF WAR.

Captain Channel by Mr HARKER—Peter Pallmall, Esq., by Mr STANISLAUS CALHAEM.
Basil Firebrace by Mr T. MEAD.
Tom Heyday by Mr MOORHOUSE—Hoaver by Mr EVERETT.
Boss by Mr FRANK CALHAEM—Isemille by Mr COLLIER—Nicoli by Mr MONTFORD.
First Frenchman by Mr BRINSLEY—Second Frenchman by Mr MILLER.
First Prisoner by Mr FRUMLEY—Second Prisoner by Mr CAMERON.
Clarina by Miss KATE SAVILLE Madame la Rose by Miss CLEAVER.
Polly Pallmall by Miss CHARLOTTE SAUNDERS.
Madame Violette by Mrs NEWTON—Juliette by Mrs GLADSTONE.

To be followed by the unrivalled Comicalities of the Renowned BUFFO SINGER, "THE"

COMIC VANGO,

BEING HIS LAST APPEARANCE THIS SEASON.

Mr JAMES VANGO will sing his celebrated

OPERATIC GERMAN BURLESQUE,

Introducing his famous

IMITATIONS OF A FARM-YARD.

To conclude with the Laughable Farce of The

CLOCKMAKER'S HAT.

Colonel Capstick by Mr GLADSTONE—Mr Christopher Capstick by Mr MOORHOUSE.
Mr Duplex by Mr COLLIER—Fribbs by Mr BRINSLEY.
Mrs Capstick by Miss CLARA LEE—Jemima by Mrs GLADSTONE.
Sally Smart by Miss CHARLOTTE SAUNDERS.

Boxes, to contain 8 Persons, £1. 1s.; Stall and Upper Circle Boxes, to contain 6 Persons, 12s.

Dress Circle. 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d; Pit, One Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, 1s; Second Circle and Pit, 6d each.

☞ **ENTRANCES**—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted. Improper Characters not admitted.—Pass out Checks not Transferable.

Acting Manager, Mr BLACK.—Stage Manager, Mr JOSEPHS.

Mr BLACK respectfully intimates to the Public that he has entered into an Engagement, for Twelve Nights only, with the

POPULAR SCOTTISH ACTRESS,

MISS AITKEN,

FROM THE THEATRE-ROYAL, GLASGOW,

Who will make her First Appearance on Monday next, in the Tragedy of

ROMEO & JULIET.

Romeo, his First Appearance in that character in Edinburgh, by Mr T. MEAD.
Juliet by Miss AITKEN—The Nurse by Miss CLEAVER.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

THE PRISONER OF WAR.

CLOCKMAKER'S HAT.

QUEEN'S THEATRE & OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH.

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorized to perform all the Pieces of the Dramatic Authors' Society.

W. 7.] Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. N. 39.

For the BENEFIT of Mr

HARKER.

☞ During the Summer Season, Ladies will be admitted to the Dress Circle in Walking Costume.

THIS PRESENT EVENING, FRIDAY, JUNE 13, 1856,

Will be performed the domestic Drama, in Three Acts, entitled

THE VICAR OF WAKEFIELD.

N.B.—This adaptation of the Vicar of Wakefield by Tom Taylor, Esq., the Author of "Still Waters Run Deep," &c., has never been performed in Edinburgh.

"I often think we divines mix too little with the crowd.—How are we to learn the secrets of the enemy's camp, unless we come out now and then to reconnoitre it."—Goldsmith.

Dr Primrose by Mr HARKER—Jenkinson by Mr T. MEAD.
Burchell by Mr MOORHOUSE—Moses by Mr STANISLAUS CALHAEM—Thornhill by Mr COLLIER—Chaplain by Mr GLADSTONE.
Dick by Master H. JOSEPHS—Bill by Miss L. NEWTON—Risborough by Mr FRIMBLEY.
Child by Mr EVERETT—Symonds by Mr MONTFORD—Jack Pudding by Mr BRINSLEY—Groom by Mr MILLER.
Farm-Servant by Mr WILSON—Prisoner by Mr THOMSON—Bailiff by Mr MACATNEY—Gaoler by Mr LEE—Countryman by Mr CAMERON.
Olivia by Miss KATE SAVILLE.
Mrs Primrose by Miss CLEAVER—Sophia by Miss F. JOSEPHS—Miss Skeggs by Mrs NEWTON.
Lady Blarney by Miss CLARA LEE—Dame Flamborough by Mrs FRIMBLEY.
Patty by Mrs GLADSTONE—Letty by Miss M. NEWTON—Mrs Symonds by Mrs HARKER.

IN ACT I., DANCE, "SIR ROGER DE COVERLEY," BY THE CHARACTERS.

NEGRO MELODY, - - - 'Dark Girls to be Married,'

AND AFTERWARDS,

'Carry me back to Ole Virginie,' by Mr FRANK CALHAEM.

To be followed by the unrivalled Comicalities of the Renowned BUFFO SINGER, "THE"

COMIC VANGO,

HIS FIFTH APPEARANCE IN EDINBURGH THESE FIFTEEN YEARS.

Mr JAMES VANGO will introduce the beautiful Melody of

BY THE MARGIN OF ZURICH'S FAIR WATERS,

And, for the Second Time in Edinburgh, sing

THE OLD CAPTAIN'S DAUGHTER,

And

THE SALE-ROOM, WITH BROAD GRINS, &c.

To conclude with, for the First Time at this Theatre, the National Melo-Drama of

Gilderoy.

Walter Logan, a Highland Farmer, by Mr EVERETT—Jack Muir, his Herd, by Mr HARKER.
Gilderoy by Mr BRINSLEY—Haveo by Mr MONTFORD.
Earl of Fremlet—Captain Monkton by Mr GLADSTONE—Sergeant Mungoetoon by Mr JOSEPHS.
Gilderoy by Mr MOORHOUSE—Allan of Dunearny by Mr COLLIER—Duncan Tyrivle by Mr STANISLAUS CALHAEM.
First Sentinel by Mr MILLER—Second Sentinel by Mr CAMERON—Third Sentinel by Mr FRIMBLEY.
Lilias Logan by Miss CLARA LEE—Janet by Mrs HARKER—Mrs M'Tavish by Mrs NEWTON.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

☞ **ENTRANCES**—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

To-morrow will be performed the favourite Comedy, called

THE PRISONER OF WAR.

Polly Pallmall by Miss CHARLOTTE SAUNDERS.
Basil Firebrace by Mr T. MEAD.

To conclude with the laughable Farce of

THE CLOCKMAKER'S HAT.

Sally Smart by Miss CHARLOTTE SAUNDERS.

Mr BLACK respectfully intimates to the Public that he has entered into an Engagement with the

POPULAR COMIC ACTRESS,

MISS CHARLOTTE SAUNDERS

From the Theatre-Royal, Dublin,

Who will make her First Appearance at this Establishment to-morrow; also with the

POPULAR SCOTTISH ACTRESS,

MISS AITKEN,

From the Theatre-Royal, Glasgow,

Who will make her First Appearance on Monday next.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

HARLEY.

THE VICAR OF WAKEFIELD.

COMIC VALCO.

Gilderoy.

MISS CHARLOTTE SAUNDERS

MISS AITKEN.

QUEEN'S THEATRE & OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH.

Licensed pursuant to 6th and 7th Victoria, chap. 68.... Authorized to perform all the Pieces of the Dramatic Authors' Society.

W. H. Leasee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. [N. 38.

SECOND NIGHT OF BAYLE BERNARD'S COMEDY OF

THE EVIL GENIUS

GREAT SUCCESS OF THE

BUFFO SINGER, VANGO.

☞ During the Summer Season, Ladies will be admitted to the Dress Circle in Walking Costume.

THIS PRESENT EVENING, THURSDAY, JUNE 12, 1856,

Will be performed, for the Second Time, the original Comedy, in Three Acts, by Bayle Bernard, Esq., entitled The

EVIL GENIUS.

Hill Cooley, Esq., a Retired East Indian, by Mr HARKER.
Tom Ripstone, his Old Acquaintance, by Mr STANISLAUS CALHAEM.
Walmsley, his New One, by Mr GLAISTONE—Duckett, his Lawyer, by Mr EVERETT.
Barton, his Surgeon, by Mr COLLIER—Joe Withers, the Postman, by Mr FRIMBLEY.
Parker by Mr BRUNSLEY—Bailiff by Mr MILLER.
Mrs Montgomery by Miss CLEAVER—Clara Fielding by Miss CLARA LEE.
Lady Aurora by Miss KATE SAVILLE.

To be followed by the unrivalled Comicalities of the Renowned BUFFO COMIC SINGER, Mr JAMES

VANGO,

HIS FOURTH APPEARANCE IN EDINBURGH THESE FIFTEEN YEARS.

Mr JAMES VANGO will introduce the beautiful Melody of

BY THE MARGIN OF ZURICH'S FAIR WATERS,

And, for the First Time in Edinburgh, sing

THE OLD CAPTAIN'S DAUGHTER,

And

THE SALE-ROOM, WITH BROAD GRINS, &c.

To conclude with the interesting Nautical Drama, in Two Acts, of

MY POLL

AND MY

PARTNER JOE

Captain Oakheart, of His Majesty's Sloop Polyphemus, by Mr COLLIER—Black Bondon, Captain of a Slaver, by Mr JOSEPHS.
Harry Halyard, the Pride of Battersea Hard, by Mr T. MEAD.
Joe Tiller, his Friend and Partner, by Mr MOORHOUSE—Ben Bowse, a Boatswain, by Mr EVERETT.
Waterfall Watsend, a Learned Cobbler, by Mr STANISLAUS CALHAEM—Will Walsh, Landlord of the Crown and Crosier, by Mr MONTFORD.
Sam Scutcheon, a Bailiff, by Mr FRANK CALHAEM—Old Sam Scuffler, a Waterman, by Mr FRIMBLEY—Watermen, &c.
Mary Mayhall, called "Pretty Poll of Putney," by Miss KATE SAVILLE.
Abigail Holdfirth, a Shoreborder from Bollocksmithey, by Miss CLARA LEE—Dame Hallyard by Mrs NEWTON.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

Boxes, to contain 8 Persons, £1, 1s.; Stall and Upper Circle Boxes, to contain 6 Persons, £1.

Dress Circle, 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d; Pit, One Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, 1s: Second Circle and Pit, 6d each.

☞ ENTRANCES—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.

Improper Characters not admitted.—Pass out Checks not Transferable.

To-morrow will be produced Tom Taylor's Drama of **THE VICAR OF WAKEFIELD—And GILDEROY.**

BEING FOR THE BENEFIT OF MR HARKER.

Mr BLACK respectfully intimates to the Public that he has entered into an Engagement with the

POPULAR COMIC ACTRESS,

MISS CHARLOTTE SAUNDERS

From the Theatre-Royal, Dublin,

Who will make her First Appearance at this Establishment on Saturday next; also with the

POPULAR SCOTTISH ACTRESS,

MISS AITKEN,

From the Theatre-Royal, Glasgow,

Who will make her First Appearance on Monday next.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

VANGO,

EVIL GENIUS.

MY POLL

PARTNER JOE

QUEEN'S THEATRE AND OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH.

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorized to perform all the Pieces of the Dramatic Authors' Society.

W. 7. | Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. | N. 37.

For the BENEFIT of Miss

CICELY NOTT,

And Last Appearance this Season.

☞ During the Summer Season, Ladies will be admitted to the Dress Circle in Walking Costume.

THIS PRESENT EVENING, WEDNESDAY, JUNE 11, 1856,

Will be performed BUCKSTONE'S Comedy of

Single Life

BACHELORS.

Mr John Niggle by Mr EVERETT—Mr David Dumpee by Mr HARKER—Mr Peter Plaky by Mr STANISLAUS CALHAEM.
Mr Narcissus Ices by Mr MOORHOUSE—Mr Charles Chester by Mr COLLIER.

SPINSTERS.

Miss Sarah Scaze by Mrs HARKER—Miss Jenny Meadows by Miss CLARA LEE.
Miss Kitty Skylark by Miss CICELY NOTT.
Miss Caroline Coy by Mrs NEWTON—Miss Mara Mazure by Miss CLEAVER.

NEGRO MELODY, - - - 'Dark Girls to be Married,'

AND AFTERWARDS,

'CARRY ME BACK TO OLE VIRGINIE,'

By Mr FRANK CALHAEM.

To be followed by the unrivalled Comicalities of the Renowned

BUFFO SINGER, VANGO

HIS THIRD APPEARANCE IN EDINBURGH THESE FIFTEEN YEARS.

Mr JAMES VANGO will Sing his celebrated

OPERATIC GERMAN BURLESQUE,

Introducing his famous

IMITATIONS OF A FARM-YARD.

The whole to conclude with the Operetta, in Two Acts, of

PAUL & VIRGINIA.

Captain Trepie by Mr HARKER—Paul by Miss CICELY NOTT.
Diego, a Slave Driver, by Mr EVERETT—Don Antonio by Mr COLLIER—Albumlers by Mr JOSEPHS.
Dominique, a half caste, by Mr STANISLAUS CALHAEM—Sebastian, a Spanish Officer, by Mr MONTFORD.
Officer by Mr BRUNSLEY—Sailor by Mr CAMERON—Slaves, &c. &c.
Virginia by Miss KATE SAVILLE.
Jailetha by Miss CLARA LEE—Mary by Mrs NEWTON.

Duet—"See, from the ocean rising,"—*Paul and Virginia.*
Chorus—"Haste, my companions,"—*Lazes.*
Song—"Arise O, Arise O,"—*Dominique.*
Air—"Boldly I come to plead the cause,"—*Paul.*
Air—"Ah! could my faltring tongue impart,"—*Virginia.*
Chorus—"Oh, blessed for ever be this day,"—*Negroes.*

Duet—"Don Antonio's scene,"—*Dominique and Albumlers.*
Trio—"When tell-tale echoes,"—*Paul, Virginia, and Jailetha.*
Trio—"Lowly bumble was our lot,"—*Paul, Virginia, and Albumlers.*
Quartette & Chorus—"What sounds strike my ear"—*Characters.*
Chorus—"Hour of terror, scene of woe."
Finale—"Strains of joy we'll now employ."

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

Boxes, to contain 8 Persons, £1, 8s.; Stall and Upper Circle Boxes, to contain 6 Persons, 12s.

Dress Circle, 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d;

Pit, One Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, 1s; Second Circle and Pit, 6d each.

☞ **ENTRANCES**—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

To-morrow will be repeated The

EVIL GENIUS,

RECEIVED WITH GREAT APPLAUSE LAST NIGHT.

On Friday will be produced TOM TAYLOR'S Drama of **THE VICAR OF WAKEFIELD—And GILDEROY,**

BEING FOR THE BENEFIT OF MR HARKER.

Mr BLACK respectfully intimates to the Public that he has entered into an Engagement with the

POPULAR COMIC ACTRESS,

MISS CHARLOTTE SAUNDERS

From the Theatre-Royal, Dublin,

Who will make her First Appearance at this Establishment on Saturday next; also with the

POPULAR SCOTTISH ACTRESS,

MISS AITKEN,

From the Theatre-Royal, Glasgow,

Who will make her First Appearance on Monday next.

JAMES BEYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

Single Line

BUFFO SINGER, VARIO

PAUL & VIRGINIA.

MISS CHARLOTTE SAUNDERS

MISS AITKEN.

QUEEN'S THEATRE AND OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorised to perform all the Pieces of the Dramatic Authors' Society.

W. 6. **Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh.** **N. 36.**

In consequence of the great success last night of the

BUFFO SINGER, VANGO,

Mr BLACK has engaged him to appear this Evening.

☞ During the Summer Season, Ladies will be admitted to the Dress Circle in Walking Costume.

THIS PRESENT EVENING, TUESDAY, JUNE 10, 1856,

Will be produced, for the First Time at this Theatre, an original Comedy, in Three Acts, by BAYLE BERNARD, Esq., entitled The

EVIL GENIUS.

Hill Cooley, Esq., a Retired East Indian, by Mr HARKER.
Tom Ripstone, his Old Acquaintance, by Mr STANISLAUS CALHAEM.
Walmsley, his New One, by Mr GLADSTONE—Docket, his Lawyer, by Mr EVERETT.
Barnes, his Surgeon, by Mr COLLIER—Jos Withers, the Postman, by Mr FRIMBLEY.
Parker by Mr BRINSLEY—Bailiff by Mr MILLER.
Mrs Montgomery by Miss CLEAVER—Flora Fletcher by Miss CLARA LEE.
Lady Aurora by Miss KATE SAVILLE.

Miss CICELY NOTT will sing 'THE ECHO OF LUCERNE.'

To be followed by the unrivalled Comicalities of the Renowned

BUFFO SINGER, VANGO

HIS SECOND APPEARANCE IN EDINBURGH THESE FIFTEEN YEARS.

Mr JAMES VANGO will Sing his celebrated

OPERATIC GERMAN BURLESQUE,

Introducing his famous

IMITATIONS OF A FARM-YARD.

To conclude with Tom Taylor's Comedy, entitled

STILL WATERS RUN DEEP

John Mildmay by Mr T. MEAD—Mr Potter by Mr HARKER—Captain Hawksley by Mr MOORHOUSE—Dashlik by Mr COLLIER.
Langford by Mr MONTFORD—Markham by Mr FRIMBLEY—Gimlet by Mr BRINSLEY.
Joseph by Mr MILLER—Servant by Mr CAMERON.
Mrs Mildmay by Miss KATE SAVILLE—Mrs Hector Merrybold by Miss CLEAVER.

PERIOD—1851.

Scenes.—MILDMAY'S VILLA AT BROMPTON,
And CAPTAIN HAWKSLEY'S OFFICE IN THE CITY.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

Boxes, to contain 8 Persons, 2s. 6.; Stall and Upper Circle Boxes, to contain 6 Persons, 12s.
Dress Circle, 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d;
Pit, One Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, 1s; Second Circle and Pit, 6d each.

☞ **ENTRANCES**—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

To-morrow, **SINGLE LIFE—A ROLAND FOR AN OLIVER—PAUL AND VIRGINIA.**
BEING FOR THE BENEFIT OF MISS CICELY NOTT,
AND HER LAST APPEARANCE THIS SEASON.

On Thursday, **A VARIETY OF ENTERTAINMENTS.**

On Friday will be produced Tom Taylor's Drama of **THE VICAR OF WAKEFIELD—And GILDEROY,**
BEING FOR THE BENEFIT OF MR HARKER.

Mr BLACK respectfully intimates to the Public that he has entered into an Engagement with the

POPULAR COMIC ACTRESS,

MISS CHARLOTTE SAUNDERS

From the Theatre-Royal, Dublin,

Who will make her First Appearance at this Establishment on Saturday next; also with the

POPULAR SCOTTISH ACTRESS,

MISS AITKEN,

From the Theatre-Royal, Glasgow.

Who will make her First Appearance on Monday next.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

VIA GENIUS.

STILL WATERS RUN DEEP

MISS AITKEN.

QUEEN'S THEATRE AND OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH.

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorized to perform all the Pieces of the Dramatic Authors' Society.

W. G. Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. N. 35

For the BENEFIT of Mr

CHARLES PITT

And Last Appearance this Season.

☞ During the Summer Season, Ladies will be admitted to the Dress Circle in Walking Costume.

THIS PRESENT EVENING, MONDAY, JUNE 9, 1856,

Will be performed, from the Text of SHAKSPEARE, the Tragedy of

KING LEAR

King Lear by Mr CHARLES PITT.

King of France by Mr MONTFORD—Duke of Cornwall by Mr JOSLISS—Duke of Burgundy by Mr FRANK CALHAEM.
Duke of Albany by Mr GLADSTONE—Earl of Kent by Mr H. BECKE.

Edgar (on this occasion,) by Mr T. MEAD.

Earl of Gloucester by Mr EVERETT—Edmund by Mr HOGHTON—Curan by Mr COLLIER—Old Man by Mr FRIMBLEY.
First Knight by Mr BRINSLEY—Second Knight by Mr MACARTNEY—Third Knight by Mr WILSON.

The Fool by Mrs CHARLES PITT.

Physician by Mr CAMERON—Oswald by Mr STANISLAUS CALHAEM—Officer by Mr MILLER—Messenger by Mr LEE.
Cordelia by Miss KATE SAVILLE.
Goneril by Mrs NEWTON—Regan by Miss CLEAVER.

BISHOP'S CELEBRATED ECHO SONG by Miss CICELY NOTT.

To be followed by the unrivalled Comicalities of the Renowned

BUFFO SINGER, VANGO

HIS FIRST APPEARANCE IN EDINBURGH THESE FIFTEEN YEARS.

Mr JAMES VANGO will sing his celebrated

OPERATIC GERMAN BURLESQUE,

Introducing his famous

IMITATIONS OF A FARM-YARD.

To conclude with, in Three Short Acts, SHAKSPERE'S laughable Comedy of

Taming THE Shrew,

OR

CATHARINE AND PETRUCHIO.

Petruchio by Mr CHARLES PITT.

Baptista by Mr FRIMBLEY—Hortensio by Mr GLADSTONE—Gremio by Mr STANISLAUS CALHAEM.
Music Master by Mr BRINSLEY—Householder by Mr COLLIER—Pedro by Mr MONTFORD—Tailor by Mr FRANK CALHAEM.
Cook by Mr CAMERON—Nathaniel by Mr EVERETT—Gabriel by Mr MILLER.
Catharine by Miss KATE SAVILLE.
Bianca by Miss CLARA LEE—Curtis by Miss CLEAVER.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

Boxes, to contain 8 Persons, £1, 1s.; Stall and Upper Circle Boxes, to contain 6 Persons, 12s.
Dress Circle, 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d; Pit, 1s Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, 1s; Second Circle and Pit, 6d each.

☞ **ENTRANCES**—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

To-morrow will be produced an original Comedy, in Three Acts, by BAYLE BERNARD, Esq., entitled The

EVIL GENIUS.

On Wednesday, **SINGLE LIFE—A ROLAND FOR AN OLIVER—PAUL & VIRGINIA,**
BEING FOR THE BENEFIT OF MISS CICELY NOTT,
AND HER LAST APPEARANCE THIS SEASON.

On Thursday, **A VARIETY OF ENTERTAINMENTS.**

On Friday will be produced TOM TAYLOR'S Drama of **THE VICAR OF WAKEFIELD—And GILDEROY,**
BEING FOR THE BENEFIT OF MR HARKER.

Mr BLACK respectfully intimates to the Public that he has entered into an Engagement with the

POPULAR COMIC ACTRESS,

MISS CHARLOTTE SAUNDERS

From the Theatre-Royal, Dublin,

Who will make her First Appearance at this Establishment on Saturday next.

JAMES BEYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

Family Shrew,

IMITATIONS OF A PARK-VARK.

QUEEN'S THEATRE AND OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorised to perform all the Pieces of the Dramatic Authors' Society.

W. 6.] Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. [M. 34.

☞ This Evening the Doors will open at Half-past 6—Performances will commence at 7.

LAST APPEARANCE BUT ONE OF

Mr CHARLES PITT.

This Evening will be performed

FOR ONE NIGHT ONLY,

The Celebrated Play of

The Robbers.

☞ During the Summer Season, Ladies will be admitted to the Dress Circle in Walking Costume.

THIS PRESENT EVENING, SATURDAY, JUNE 7, 1856,

Will be performed the celebrated Play of The

ROBBERS.

Maximilian, Count de Moor, by Mr HARKER.

Charles de Moor by Mr CHARLES PITT.

Francis de Moor by Mr MOORHOUSE—Spiegelberg by Mr STANISLAUS CALHAEM.
Switzer by Mr FRANK CALHAEM—Grimm by Mr BRINSLEY—Schufterle by Mr JOSEPHS.
Roller by Mr GLADSTONE—Razmann by Mr MONTFORD.
Herman by Mr COLLIER—Commissary by Mr EVERETT—Daniel by Mr PRIMBLEY.
Amelia by Miss KATE SAVILLE.

DURING THE EVENING THE ORCHESTRA WILL PERFORM A VARIETY OF

SCOTTISH MUSIC.

NEGRO MELODY, - - - - 'Dark Girls to be Married,'
By Mr FRANK CALHAEM.

To conclude with Morton's celebrated Farce of

LEND ME Five Shillings.

RECEIVED WITH GREAT APPLAUSE ON WEDNESDAY LAST.

Mr Golightly by Mr STANISLAUS CALHAEM.
Captain Plotbks by Mr BAUZER—Captain Spruce by Mr GLADSTONE.
Muriand by Mr COLLIER—Stiles, a Waiter, by Mr BRINSLEY.
Mrs Major Plotbks, a Widow, Sister-in-law to Captain Plotbks, by Miss KATE SAVILLE.
Miss Captain Plotbks by Miss CLARA LEE.

Boxes, to contain 8 Persons, £1, 1s.; Stall and Upper Circle Boxes, to contain 6 Persons, 12s.
Dress Circle, 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d;
Pit, One Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, to Second Circle and Pit, 6d each.

☞ **ENTRANCES**—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

On Monday, **KING LEAR**—Lear by Mr CHARLES PITT—The Fool by Mrs C. PITT.
Edgar (on this occasion,) by Mr T. MEAD.
After which, the Comedy of **TAMING THE SHREW**—BEING FOR THE BENEFIT OF
MR CHARLES PITT,
And the LAST APPEARANCE of Mr and Mrs PITT THIS SEASON.

On Tuesday will be produced an original Comedy, in Three Acts, by BAYLE BERNARD, Esq., entitled The

EVIL GENIUS.

On Wednesday, **SINGLE LIFE**—A ROLAND FOR AN OLIVER—PAUL & VIRGINIA,
BEING FOR THE BENEFIT OF MISS CICELY NOTT,
AND HER LAST APPEARANCE THIS SEASON.

On Thursday, **A VARIETY OF ENTERTAINMENTS.**

On Friday will be produced Tom TAYLOR'S Drama of **THE VICAR OF WAKEFIELD**—And **GILDEROY,**
BEING FOR THE BENEFIT OF MR HARKER.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

LEND ME
Five Shillings.

QUEEN'S THEATRE AND OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorised to perform all the Pieces of the Dramatic Authors' Society.

W. 6.] Lessee and Manager, WILLIAM BLACK, 31 Broughton Street, Edinburgh. [W. 33.

LAST APPEARANCE BUT TWO OF

MR CHARLES PITT.

☞ Parties attending Jullien's Concert on this Evening, may, after the conclusion of the Performances there, visit the Queen's Theatre, and witness the Play of

THE HEART OF Mid-Lothian,

WITH NEW LOCAL SCENERY, PAINTED BY MR CHANNING.

☞ During the Summer Season, Ladies will be admitted to the Dress Circle in Walking Costume.

THIS PRESENT EVENING, FRIDAY, JUNE 6, 1856,

Will be performed Sir EDWARD LYTTON BULWER'S Play, called The

LADY OF LYONS.

Claude Melnotte by Mr CHARLES PITT.

Colonel, afterwards General Dumas, Cousin to Madame Deschapelles, and an Officer in the French Army, by Mr HARKER.
Beauseant, a rich Gentleman of Lyons, in love with, and refused by, Pauline Deschapelles, by Mr MOORHOUSE.
Glavis, his Friend, also a rejected suitor of Pauline, by Mr STANISLAUS CALHAEM.
Monsieur Deschapelles, a Lyonese Merchant, Father of Pauline, by Mr CATHCART—Major Domo unto by Mr MONTFORD.
Landlord of the Golden Lion by Mr FRANK CALHAEM—Gaspar by Mr COLLIER—Notary by Mr FRIMBLEY.
Dupont by Mr BRINSLEY—Captain Gervais by Mr MILLER.
Pauline, the Lady of Lyons, by Miss KATE SAVILLE.
Madame Deschapelles by Miss CLEAVER—The Widow Melnotte, Mother to Claude, by Mrs JOSEPHS.
Janet, the Innkeeper's Daughter, by Miss JOSEPHS—Marian—Pauline's Maid, by Mrs GLADSTONE.

DURING THE EVENING THE ORCHESTRA WILL PERFORM

A VARIETY OF SCOTISH MUSIC.

To conclude with the National Drama, in Three Acts, entitled

THE HEART OF MID-LOTHIAN.

David Deans by Mr CATHCART—Reuben Butler by Mr GLADSTONE—Bartoline Saddletree by Mr BRINSLEY—Saupitchaw by Mr EVERETT.
George Staunton, assuming the name of Robertson, by Mr T. MEAD.
John, Duke of Argyle and Greenwich, by Mr MOORHOUSE—Duke of Dorchester, Lord of Presidence, by Mr HARKER, in which character he will sing
THE LAIRD O' COCKPEN.
James Ratcliffe by Mr JOSEPHS—Black Frank by Mr STANISLAUS CALHAEM.
Effie Deans by Miss ADELINE JOSEPHS—Mrs Bulchristie by Mrs HARKER—Madge Wildfire by Miss CLEAVER.
Arthur Thom by Mr FRANK CALHAEM—Archibald by Mr MILLER.
The Queen of England by Miss CLARA LEE—Lady Suffolk by Mrs GLADSTONE—Margery Murdockson by Mrs NEWTON.
Jessie Deans by Miss KATE SAVILLE.

PROGRAMME OF LOCAL SCENERY, PAINTED BY MR WILLIAM CHANNING:

HOLYROOD PALACE, THE ABBEY, ARTHUR'S SEAT, SALISBURY CRAGS, and DISTANT COUNTRY, from the foot of Calton Hill, by Moonlight.
RUINS OF ST ANTHONY'S CHAPEL, and MUSCHET'S CAIRN—Moonlight.
EDINBURGH CASTLE FROM THE GRASSMARKET, IN 1736.

Also will be exhibited during the Play,

A VIEW OF EDINBURGH FROM THE SOUTH, IN 1855.

NOTE.—This Scene was painted by MR CHANNING for the opening of the Queen's Theatre.

☞ ENTRANCES—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

To-morrow will be performed, for **One Night only, the celebrated Play of THE ROBBERS.**
Charles de Moor by Mr CHARLES PITT.
After which will be performed MORTON'S laughable Farce of **LEND ME FIVE SHILLINGS,**
Received with great applause on Wednesday last.

On Monday, **KING LEAR—Lear by Mr CHARLES PITT—The Fool by Miss C. PITT.**
After which, the Comedy of **TAMING THE SHREW—BEING FOR THE BENEFIT OF**

MR CHARLES PITT,

And the LAST APPEARANCE of Mr and Mrs PITT THIS SEASON.

On Tuesday will be produced an original Comedy, in Three Acts, by BAYLE BERNARD, Esq., entitled The

EVIL GENIUS.

On Wednesday, the Comedy of **SINGLE LIFE—A ROLAND FOR AN OLIVER—And PAUL AND VIRGINIA—BEING FOR THE BENEFIT OF**

MISS CICELY NOTT,

AND HER LAST APPEARANCE THIS SEASON.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

QUEEN'S THEATRE AND OPERA-HOUSE,

Mr. CHARLES PITT

THE HEART OF

LADY

LYON'S.

THE HEART

MID-LOTHIAN.

QUEEN'S THEATRE AND OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorized to perform all the Pieces of the Dramatic Authors' Society.

W. 6. Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. N. 32.

LAST APPEARANCE BUT THREE OF

Mr CHARLES PITT.

FIRST APPEARANCE OF MRS CHARLES PITT,

FORMERLY

MISS ELLEN COVENEY.

THIS PRESENT EVENING, THURSDAY, JUNE 5, 1856,

Will be performed Sir Edward Lytton Bulwer's Historical Drama, called

RICHELIEU

Louis the Thirteenth, King of France, by Mr GLADSTONE—Gaston, Duke of Orleans, Brother to Louis the Thirteenth, by Mr EVERETT.
Baradas, Favourite of the King, First Gentleman of the Chamber, Premier Ecuyer, &c., by Mr CATHCART.

The Cardinal Richelieu by Mr CHARLES PITT.

The Chevalier de Mauprat by Mr MOORHOUSE—Joseph, a Capuchin, Richelieu's Confidant, by Mr HARKER.
Huguet, an Officer of Richelieu's Household Guard, a Spy, by Mr JOSEPHS.
The Sieur de Beringhen, the King's Valet-de-Chambre, one of the Conspirators, by Mr STANISLAUS CALHAEM.
Francois, the favourite Page of Richelieu, by Mr COLLIER—First Courtier by Mr MILLER—Captain of the Archers by Mr WILSON.
First Secretary by Mr BRUNELEY—Second Secretary by Mr PEMBERTON—Third Secretary by Mr WOODWARD.
Governor of the Bastille by Mr FRANK CALHAEM—Gaoler by Mr MACARTNEY.
Courtiers, Pages, Conspirators, Officers, Soldiers, &c.

Julie de Mortemar, an Orphan, Ward to Richelieu, by Miss KATE SAVILLE.
Marion de Lorme, Mistress to Orleans, but in Richelieu's pay, by Miss CLARA LEE.

DURING THE EVENING THE ORCHESTRA WILL PERFORM

A VARIETY OF POPULAR MUSIC.

THE CLOG HORNPIPE - - - by Mr T. MILLER.

Song, 'THE CANTEENEER,' - by Miss CICELY NOTT,

AND AFTERWARDS,

'ANNIE LAURIE.'

To conclude with the Comic-Drama, by J. B. Buckstone, Esq., called The

Rough Diamond

Lord Plato by Mr EVERETT.
Sir William Evergreen by Mr MOORHOUSE—Captain Augustus Bonbam by Mr COLLIER.
Cousin Joe by Mr STANISLAUS CALHAEM—John by Mr WILSON.

Margery by Mrs CHARLES PITT, formerly Miss ELLEN COVENEY.

Lady Plato by Miss CLARA LEE—Maid by Miss JOSEPHS.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

Boxes, to contain 8 Persons, £1, 4s.; Stall and Upper Circle Boxes, to contain 6 Persons, 12s.

Dress Circle, 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d; Pit, One Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, 1s; Second Circle and Pit, 6d each.

☞ **ENTRANCES**—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

☞ **During the Summer Season, Ladies will be admitted to the Dress Circle in Walking Costume.**

To-morrow, **THE LADY OF LYONS**—Claude Melnotte by Mr CHARLES PITT—Pauline by Miss KATE SAVILLE.

After which, **THE HEART OF MID-LOTHIAN, with New Local Scenery.**
The character of George Staunton by Mr T. MEAD.

☞ Visitors attending Jullien's Concert on this evening, may, after the conclusion of the Performances there, visit the Queen's Theatre, and witness the Play of the "Heart of Mid-Lothian."

On Saturday, **The celebrated Play of THE ROBBERS.**

On Monday, **KING LEAR**—And other Entertainments—**BEING FOR THE BENEFIT OF**

Mr CHARLES PITT,

And the LAST APPEARANCE of Mr and Mrs PITT THIS SEASON.

On Tuesday will be produced an original Comedy, in Three Acts, by Bayle Bernard, Esq., entitled The

EVIL GENIUS.

On Wednesday, the Comedy of **SINGLE LIFE**—**A ROLAND FOR AN OLIVER**—And **PAUL AND VIRGINIA**—**BEING FOR THE BENEFIT OF**

Miss CICELY NOTT,

AND HER LAST APPEARANCE THIS SEASON.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

Rough Diamond

QUEEN'S THEATRE AND OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, chap. 68.—Authorized to perform all the Pieces of the Dramatic Authors' Society.

W. 6.] Lessee and Manager, WILLIAM BLACK, 21 Broughton Street, Edinburgh. [M. 31.

LAST APPEARANCE BUT FOUR OF

MR CHARLES PITT.

Last Week of the Engagement of

MISS CICELY NOTT

THIS PRESENT EVENING, WEDNESDAY, JUNE 4, 1856,

Will be performed SHAKESPEARE'S Tragedy of

OTHELLO

The Duke by Mr JOSEPHS—Brabantio by Mr HARKER—Gratiano by Mr FRIMBLEY.

Othello by Mr CHARLES PITT—Iago by Mr T. MEAD.

Cassio by Mr MOORHOUSE—Roderigo by Mr STANISLAUS CALHAEM.
Montano by Mr COLLIER—Lodovico by Mr GLADSTONE.
Antonio by Mr MILLER—Paulo by Mr MONTFORD—Messenger by Mr BRINSLEY—Julio by Mr WOODWARD.
Desdemona by Miss KATE SAVILLE—Emilia by Miss CLEAVER.

PROGRAMME OF PRINCIPAL SCENES.

BRABANTIO'S HOUSE, and STREET IN VENICE—Moonlight.

STREET IN VENICE.

THE PORT OF CYPRUS, & BATTLEMENTS—EXTERIOR OF THE CITADEL.

MOORISH CHAMBER IN THE CASTLE OF CYPRUS.

DURING THE EVENING THE ORCHESTRA WILL PERFORM

A VARIETY OF POPULAR MUSIC.

THE CLOG HORNPIPE - - - by Mr T. MILLER.

Song, 'THE CANTEENEER,' - by Miss CICELY NOTT,

AND AFTERWARDS,

'LO! HERE THE GENTLE LARK.'

To conclude with MORTON'S Farce of

LEND ME Five Shillings.

Mr Golightly by Mr STANISLAUS CALHAEM.
Captain Phobbs by Mr HARKER—Captain Spruce by Mr GLADSTONE.
Method by Mr COLLIER—Sam, a Waiter, by Mr BRINSLEY.
Mrs Major Phobbs, a Widow, Sister-in-law to Captain Phobbs, by Miss FANNY GARTHWAITE.
Mrs Captain Phobbs by Miss CLARA LEE.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

Boxes, to contain 8 Persons, £1, 8s.; Stall and Upper Circle Boxes, to contain 6 Persons, 12s.

Dress Circle, 2s 6d; Stalls and Side Boxes, 2s; Second Circle, 1s 6d; Pit, One Shilling; Gallery, Sixpence.

Children under 12 years of age, accompanied by their Parents or Guardians—Boxes and Stalls, 1s; Second Circle and Pit, 6d each.

☞ **ENTRANCES**—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

☞ **During the Summer Season, Ladies will be admitted to the Dress Circle in Walking Costume.**

To-morrow, **THE MERCHANT OF VENICE—Shylock by Mr CHARLES PITT.**
After which, **THE ROUGH DIAMOND.**

Marjory by Mrs CHARLES PITT, formerly

MISS ELLEN COVENEY,

BEING HER FIRST APPEARANCE AT THIS THEATRE.

On Friday, **RICHELIEU—The Cardinal Richelieu by Mr CHARLES PITT.**
After which, **THE HEART OF MID-LOTHIAN, with New Local Scenery.**
George Staunton by Mr T. MEAD.

On Saturday, **THE ROBBERS—Charles de Moor by Mr CHARLES PITT.**

On Monday, **KING LEAR—Lear by Mr CHARLES PITT—The Fool by Mrs C. PITT.**
After which, **CATHARINE and PETRUCHIO.—BEING FOR THE BENEFIT OF**

Mr CHARLES PITT,

AND HIS LAST APPEARANCE THIS SEASON.

JAMES BEYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

OTHELLO

QUEEN'S THEATRE AND OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

Licensed pursuant to 6th and 7th Victoria, cap. 68, — Authorized to perform all the Pieces of the Dramatic Authors' Society.

W. 6. Lessee and Manager, WILLIAM LLACK, 21 Broughton Street, Edinburgh. No. 29.

For the Benefit of Mr Wm.

CHANNING

PRINCIPAL SCENIC ARTIST.

FIRST NIGHT OF THE

HEART of MID-LOTHIAN,

WITH LOCAL NEW SCENERY, PAINTED BY MR CHANNING.

SEVENTH APPEARANCE

FOR THREE YEARS OF THE POPULAR TRAGEDIAN,

Mr CHARLES PITT.

THIS PRESENT EVENING, MONDAY, JUNE 2, 1856,

Will be performed the National Drama, in Three Acts, entitled

THE HEART OF MID-LOTHIAN.

David Deans by Mr CATHCART—Reuben Butler by Mr GLADSTONE—Bartoline Saddletree by Mr BRINSLEY—Sheriffalm by Mr EVERETT.

George Staunton, assuming the name of Robertson, by Mr T. MEAD.

John, Duke of Argyle and Greenwich, by Mr MOORHOUSE—John Dumbie, Laird of Dumbiedikes, by Mr LATHAM, in which character he will sing

THE LAIRD O' COCKPEN.

James Ratcliffe by Mr JOSEPHS—Black Frank by Mr STANISLAUS CALHAEM.

Tyburn Tom by Mr FRANK CALHAEM—Archibald by Mr MILLER.

The Queen of England by Miss CLARA LEE—Lady Suffolk by Mrs GLADSTONE—Margery Murdockson by Mrs NEWTON.

Jeannie Deans by Miss KATE SAVILLE.

Effie Deans by Miss LAURA WOODYER—Mrs Balchristie by Mrs HARKER—Madge Wildfire by Miss CLEAVER.

PROGRAMME OF LOCAL SCENERY, PAINTED BY MR WILLIAM CHANNING:

HOLYROOD PALACE, THE ABBEY, ARTHUR'S SEAT, SALISBURY CRAGS, and DISTANT COUNTRY, from the foot of Calton Hill, by Moonlight.

RUINS OF ST ANTHONY'S CHAPEL, and MUSCHET'S CAIRN—Moonlight.

EDINBURGH, FROM THE SOUTH.

EDINBURGH CASTLE, FROM THE GRASSMARKET, IN 1736.

Miss CICELY NOTT will sing

'AULD ROBIN GRAY,' and afterwards, 'HOME, SWEET HOME!'

Lilian Polka - - - - - - by the Misses NEWTON.

Highland Fling - - - - - - by Mr T. MILLER.

La Gitana - - - - - - by Miss LAURA WOODYER.

The whole to conclude with the celebrated Drama of

DELUSION,

From "The Diary of a late Physician."

Mr Amlyne by Mr HARKER—Lord Belmond by Mr CATHCART—Frank Dashton, Esq., Cousin to Sir Bernard, by Mr GLADSTONE.

Sir Bernard Harleigh by Mr CHARLES PITT.

David Faithful, an Old Servant of Sir Bernard, by Mr PHIMISTER—Bobby, a Cow Boy, by Mr STANISLAUS CALHAEM.

Lady Emily Harleigh by Miss KATE SAVILLE—Marion, her Niece, by Miss FANNY GARTHWAITE.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

ENTRANCES—To the Dress Circle, Stalls, and Side Boxes, by the principal Doorway in the Front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.

Improper Characters not admitted.—Pass out Checks not Transferable.

☞ During the Summer Season Ladies will be admitted to the Dress Circle in Walking Costume.

Arrangement for Mr PITT'S Performances this Week:

This Evening, **DELUSION—Sir Bernard Harleigh by Mr CHARLES PITT.**

To-morrow, **HAMLET—Hamlet by Mr CHARLES PITT.**

On Wednesday, **OTHELLO—Othello by Mr CHARLES PITT—Iago by Mr T. MEAD.**

On Thursday, **THE MERCHANT OF VENICE—Shylock by Mr CHARLES PITT.**

On Friday, **RICHELIEU—The Cardinal Richelieu by Mr CHARLES PITT.**

On Saturday, **THE ROBBERS—Charles de Moor by Mr CHARLES PITT.**

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

THE HEART
MID-LOTHIAN.

QUEEN'S THEATRE AND OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

W. 13.] *Licensed pursuant to 6th and 7th Victoria, chap. 68.—Lessee & Manager, William Heath, 15 Union Street, Edinburgh.* [N. 78.

Authorised to perform all the Pieces of the Dramatic Authors' Society.

SECOND NIGHT of 'RICHELIEU,'

WHICH WAS RECEIVED ON SATURDAY WITH GREAT APPLAUSE.

THIS PRESENT EVENING, TUESDAY, MARCH 18, 1856,

Will be performed Sir EDWARD LYTTON BULWER'S Historical Drama, in Five Acts, called

RICHELIEU

OR

THE CONSPIRACY.

Louis the Thirteenth, King of France, by Mr GLADSTONE—Gaston, Duke of Orleans, Brother to Louis the Thirteenth, by Mr LAMBERT.
Beradin, Favourite of the King, First Gentleman of the Chamber, Premier Seigneur, &c., by Mr CATHCART.
The Cardinal Richelieu by Mr T. MEAD.
The Chevalier de Mauprat by Mr MOORHOUSE—Joseph, a Capuchin, Richelieu's Confidant, by Mr HARKER.
Huguet, an Officer of Richelieu's Household Guard, a Spy, by Mr JOSEPHS.
The Sieur de Beringhen, the King's Valet-de-Chambre, one of the Conspirators, by Mr STANISLAUS CALHAEM.
Francois, the favourite Page of Richelieu, by Mr COLLIER—First Courtier by Mr MIDDLETON—Captain of the Archers by Mr MONTFORD.
First Secretary by Mr BRINSLEY—Second Secretary by Mr PRIMBLEY—Third Secretary by Mr WILSON.
Governor of the Bastile by Mr DIXON—Gaoler by Mr LEES.
Courtiers, Pages, Conspirators, Officers, Soldiers, &c.
Julie de Mortemar, an Orphan, Ward to Richelieu, by Miss KATE RAVILLE.
Marion de Lorme, Mistress to Orleans, but in Richelieu's pay, by Miss CLARA LEE.

DURING THE EVENING THE ORCHESTRA WILL PERFORM THE

LUCREZIA BORGIA & PERI WALTZES,

BY C. D'ALBERT,

PUBLISHED BY CHAPPEL & CO., NEW BOND STREET, LONDON.

JOCKEY DANCE - - - - by Mr G. CAMPBELL.

IRISH JIG - - - - - by the Misses NEWTON.

Bishop's Celebrated 'Echo Song' - - by Miss CICELY NOTT.

To conclude with the Burlesque of

BARON MUNCHAUSEN

AND

THE GREEN WIZARD OF THE MYSTIC ISLE.

Undine, Queen of the Fairies, in rather a pre-CAR-ious position, by Miss FANNY GARTHWAITE.
Pacibus, Right Worshipful Grand Minister of the Fair ones, by Miss ADELINE JOSEPHS—Sprites by SUNBEAM, DAYBREAK, STARLIGHT, &c.
Vardigreenacyum, the Green Wizard of the Mystic Isle, who is rather peremptory in his commands, and shows considerable precocious as to results, by Mr DIXON
Flippertyglibet, confidential Servant to the Wizard, with a liberal share of his confidence, by Mr WOODWARD.
Frost, Snow, Hail, and Sleet, Four Petite Gentlemen in green, commonly called Demons, by Masters H. JOSEPHS, WILLIAMS, HALLIN, & DICK.
The Universal Band (not Jullien's) by Signor TROMBONI, &c., &c.—Conductor, Herr JINGLE.
His Excellency Baron Munchausen, whose incredible exploits baffle all description, and must be seen to be believed, by Mr FRANK CALHAEM.
Baron Puffendorff, a German Nobleman, by Mr BRINSLEY—The Baron's Suite by Messrs BUTLER, TIGER, JESIU, & R. OSTLER.
Sandy Nimblejig, a Villager, by Mr PRIMBLEY—His Better Half by Mrs PRIMBLEY—Rebellah, by Mrs GLADSTONE.

1. RESPLENDENT CORAL RETREAT OF THE FAIRY UNDINE.

2. THE BURIED VILLAGE, AND REGIONS OF ETERNAL FROST.

3. GERMAN VILLAGE of SCHLOSZHAFFENBURG, with CHURCH & STEEPLE.

4. MYSTIC MOONLIGHT CAVERN OF THE GREEN WIZARD.

5. FIGURATIVE AND FIGURATED PALACE OF THE GREEN WIZARD.
ASSAULT AND BATTERY BY MR FRANK CALHAEM AND MR WOODWARD.

6. THE GOLDEN VALLEY OF TRANQUIL DELIGHTS.

Stage Manager, Mr JOSEPHS.
Principal Scenic Artist, Mr WILLIAM CHANNING.
Acting Manager, Mr BLACK.

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

Boxes, to contain 8 Persons, £1, 1s.; Stall and Upper Circle Boxes, to contain 6 Persons, 12s.

Dress Circle, 2s 6d; Stalls, 2s; Second Circle, 1s 6d; Pit, 1s; Gall. 6d.

Children under 12 years of age, accompanied by their Parents or Guardians—Dress Circle and Stalls, 1s; Second Circle and Pit, 6d each.

ENTRANCES—To the Dress Circle and Stalls, by the principal Doorway in the front of the Building, facing the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Children in arms not admitted.
Improper Characters not admitted.—Pass out Checks not Transferable.

To-morrow will be performed

THE WONDERFUL WOMAN,

On Thursday, Tom Taylor's Comedy of

STILL WATERS RUN DEEP,

On Friday, THE THEATRE WILL BE CLOSED, being Good-Friday.

JAMES BEYDONE, PRINTER, 17 MANOVER STREET, EDINBURGH.

RICHELIEU

THE CONSPIRACY.

JOCKEY DANCE	-	-
IRISH JIG	- - -	-
Bishop's Celebrated "Echo Song"		-

MUNCHAUSEN

THE GREEN WIZARD OF THE MYSTIC ISLE.

QUEEN'S THEATRE AND OPERA-HOUSE,

HEAD OF LEITH WALK, EDINBURGH,

W. 10.] *Licensed pursuant to 6th and 7th Victoria, chap. 68.—Lessee & Manager, William Black, 15 Union Streetgrgh.* [M. 58.

☞ **This Evening the Doors will open at Half-past 6—Performances will dince at 7.**

Second Time in Edinburgh for Twenty-five years, MONCRIEFF'S Celebrated Drama of the

HEART of LONDON

Or THE SHARPER'S PROGRESS;

Performed with great applause at the

ADELPHI THEATRE, Edinbrgh,

In 1831, when that Theatre was open under the joint Management of the late Messrs

YATES AND MURRAY.

Boxes, to contain 8 Persons, £1, 8s.: Stall and Upper Circle Boxes, to contain 6 Pe, 12s.

Dress Circle, 2s 6d; Stalls, 2s; Second Circle, 1s 6d; Pit, 1sall. 6d.

Children under 12 years of age, accompanied by their Parents or Guardians—Dress Circle and Stalls, 1s; Second Cir Pit, 6d each.

☞ **ENTRANCES**—To the Dress Circle and Stalls, by the principal Doorway in the front of the Building the Head of Leith Walk; and to the Second Circle, Pit, and Gallery, by King Street.—Tickets to be had this morning

---

THIS PRESENT EVENING, SATURDAY, FEB. 2356,

Will be performed, for the Second Time in Edinburgh for Twenty-five years, MONCRIEFF'S Celebrated Drama

HEART OF LONDON!

OR THE

SHARPER'S PROGRESS

"Oh! Who is he that can inspect
The fatal secrets of the Heart!
The fell remorse, the deep despair,
The guilt, the anguish that are there?"

ACT I.

The Chevalier Fitzhazard, Natural Son of the late Sir Arthur Hauton, aged 30, by Mr EAD.

Mark the wild meteor playing on the waste;
It only shines at night—false as 'tis brilliant—
Fed by dank vapours—briefly to expire—
The hapless wight who follows it is lost.

Lur'd to *Destruction*, he goes blindly on,
'Till fell to Ruin a Caitiff he make—and lies.
Such is Fitzhazard

Wilton, otherwise Sidney, otherwise the Marquis of Clandare, Companion and Tool of Fitzd, Son of a poor honest Tradesman, aged 25, by Mr LAMBERT.

See the light Pupae yielding to each breeze;
Weak and complying, not a breath that blows
But bends and bows it to its varied purpose.
The gale plays wantonly now and all is fair;

But soon, alas! th' impetuous blast will come;
And then o'erpowered—sent down—it breaks—lies.
And such, poor Youth, thy fate.

Jonathan Shuttleworth, Traveller to the house of Gingham & Co., Manchester, come tndon for orders, aged 32, by Mr HARKER.

Worthy, and unsuspecting human ill,
Too frank to deal with all, yet cautious still;

Simple in manners, scorning all pretence;
An English tradesman in the world's best sense

James Blackburn, Servant to the late Sir Arthur, in the confidence of Fitzhazard, æ26, by Mr MOORHOUSE.

Sullen and apt for vice—wily and shrewd—
Humble or insolent, as suits his good—

Idle, luxuriant, panting to begin—
Soon will the wretched Serpent cast his skin!

Mr Robson, Lady Hauton's Solicitor, in Lincoln's Inn, by Mr WILLIAM BAR

Captain Belton by Mr COLLIER—Serjeant Bruff by Mr MONTFORD.

Emily Hauton, attached and betrothed to Wilton, under the assumed title of Marquised 20, by Miss KATE SAVILLE.

Lady Hauton, Widow of the late Sir Arthur Hauton, by Miss CLEAVER.

ACT II.

Scene.—THE HEART OF LONDON,—INTERIOR OF NEWGA!

Stephen Stone (Head Turnkey,) by Mr DIXON—Crags (Under Turnkey,) by Mr N. C. CARROLL.
Dr Gale (Physician to the Prison,) by Mr FRIMBLEY.
Norman Fitzhazard, *al-dious* Chevalier Fitzhazard (Confined for Fraud and Conspiracy,) by Mr T. MEAD.

He bawns it still, and reigns lord of the vile;
Laughs and looks gay, commands, though forced to bow;
'Tis sad gaiety, a bitter smiling—
Like honour's blade, spot but the bright steel once,

The stain's soon followed by the deadly rust,
Slowly but surely eating to the heart,
And thus will crime corrode, 'tis wish'

William Wilton, *al-dious* Marquis of Clandare (Confined for Desertion and Imposture,) by Mr LAMBERT

All are not worthy bonds, though in a prison!
While law holds on a promise to perform
Bigoted will conspire and honour be the victim.
Yet can it throw off the contagion round it,

And though it feel, despise! though yielding, th
Poor Wretch, such thy fate. And such are oth
But let the guilty quail, vengeance awaits them

James Blackburn (Confined for Larceny,) by Mr MOORHOUSE.

The fiercest restraint of servitude thrown off,
Confirm'd a rogue 'tis his to scorn and scoff;

Give to each evil inclination reins,
And revel in the freedom of his chains.

Andrew Covey (An incorrigible! the Old Bailey Jester,) by Mr FRANK CALHAEM.
Tom the Duffer by Mr LEES—Lappe Jack by Mr T. MILLER—Martin Flywood by Mr G. CAMPBELL.
Abr Hunchdinch by Mr WOODWARD—Richard Blackrigg by Mr PARKER.
Vertue, Mr Shuttleworth (From the Three Cups, Aldgate,) by Mr HARKER.

HORNPIPE IN FETTERS

WILL BE DANCED BY

Messrs FRANK CALHAEM, G. CAMPBELL, and PARKE!

ACTS III. and IV.

Wilton, under the name of Newton (Established as a Mercer,) by Mr LAMBERT.

Fortune has smile upon him—he has wife'd,
And he'ley, his only love.
Knows he is a Newton now, a prosperous tradesman,
Cond ers look up him—admire—respect him.

Yet still, at times, thoughts of past deeds will come,
And them the pang—the fear may be cessen;
Yet where the stab lost been, there will be throbbing.
As the cold breath of self-reproach plays on it!

Fitzhazard and James (Prisoners at large,) by Mr T. MEAD and Mr MOORHOUSE.

Five years abode here Vice has raised her temple,
Who'll me probe us such communication?
Dogsele a gem, ne'le becomes a brute.

What wonder, then, lost to each better feeling,
They now are ruffians, crime their only thought.

Shuttleworth (A rich Banker at Lethbury,) by Mr HARKER.

A man of extravagance, by care and pains,
Pursuing the merchant's maxim, gain still gains.

He to its lust one puts the tempting pelf,
To aid his friends, and to enjoy himself.

Andrew Covey (Cogencing business as a Vagabond, having served his time in the "Heart of London,") by Mr FRANK CALHAEM.

Mr Woodland (A Constable,) by Mr BRINSLEY.

Emily, as Mrs Newton (Wife of Wilton,) by Miss KATE SAVILLE.

The high-born lady, now the tradesman's wife,
Dearer than virg'nce or new-made bride.
She proves the sign tie that binds two hearts

Will hold against the strongest, sternest taps;
When coercor bonds yield—sung at the first pull,
Praised, then, be Woman's Love.

SCENERY PAINTED BY MR WILLIAM CHANNING.

ACT 1.—*SUMMER.*

Scene 1.—Magnificent Arabesque Saloon in Lady Hauton's House,
OVERLOOKING THE GREEN PARK.
2.—BREAKFAST PARLOUR IN HAUTON HOUSE.
3.—ST GEORGE'S, HANOVER SQUARE.

ACT 2.

THE HEART OF LONDON.
INTERIOR OF NEWGATE.

ACT 3.—*WINTER.*

1.—Interior of Wilton's House, shewing the Parlour,
INTERIOR OF MERCER'S SHOP,
VIEW OF THE STRAND AND TEMPLE-BAR,
UNDER THE EFFECTS OF WINTER.
2.—*APARTMENT IN WILTON'S HOUSE.*

ACT 4.

INTERIOR AND EXTERIOR OF "THE CHEQUERS."
EXTERIOR OF SHUTTLEWORTH'S HOUSE.
EXTERIOR AND INTERIOR OF MILLINER'S SHOP.
INTERSECTED STREETS IN THE HEART OF LONDON, AND
ST PAUL'S CHURCH BY MOONLIGHT.
THIS SCENE OCCUPIES THE WHOLE EXTENT OF THE STAGE, CONSTRUCTED ON AN ENTIRELY NEW PRINCIPLE.

MISS CICELY NOTT
WILL SING THE CELEBRATED SONG OF
"O! HERE'S THE GENTLE LARK,"
With Flute Obligato Accompaniment by MR F. COLLINS.

In the course of the Evening the Orchestra will perform
A SELECTION OF SCOTTISH MUSIC
LEADER, MR R. B. STEWART.

To conclude with M. Le Clercq's Popular American Ballet Comique of The

BOATMEN
OF
The Ohio.

Sam Slick, a Clockmaker, always on the watch, by Mons. LE CLERCQ.
Young Joe, a Boatman, by Mr G. CAMPBELL—Young Dan, a Boatman, by Mr PARKER.
Dw.mo, a Black Gem, by Mr CHARLES LE CLERCQ—Julius Cæsar, the Ladies' Black Guard, by Mr ARTHUR LE CLERCQ.
Rosa, Sam Slick's Niece, by Miss ANNIE COATES.
Mary, Julianna, Peggy, Nancy, Jenny, Buffalo Girls, by Mesdames JOSEPHS, NEWTON, ROUGH, LAMBERT, WEEMS, and WOODYER.
Lucy, Sam Slick's Daughter, by Miss LOUISE LE CLERCQ.

IN THE COURSE OF THE BALLET,
A Pennsylvanian Pas Polkish, - by Miss LOUISE LE CLERCQ,
Aided by Mr G. CAMPBELL, Miss ANNIE COATES, Miss NEWTON, and the CORYPHEES,
TERMINATING WITH THE WATER-WHEEL FIGURETTE.
PAS—"Mill is on the Shore," by Misses JOSEPHS, NEWTON, ANNIE COATES, and the CORYPHEES.
GRAND SOLO DE FORCE by Miss LOUISE LE CLERCQ.
PAS TRIPOLETTA VIVACE by Miss LOUISE LE CLERCQ.
NEGRO PAS COMIQUE by Mr CHARLES and Mr ARTHUR LE CLERCQ.
ECCENTRIC RAILWAY FINALE,
SIGNAL—START—SPEED—STATION—STOP—EXPRESS FULL SPEED,
By MISS LOUISE LE CLERCQ.

On Monday will be performed the Play of The
LADY OF LYONS.
Claude Melnotte by Mr T. MEAD—Pauline by Miss KATE SAVILLE.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

QUEEN'S THEATRE AND OPERA-HOUSE,

W. S.] *Licensed pursuant to 6th and 7th Victoria, chap. 68.—Lessee & Manager, William Black, 15 Union Street, Edinburgh.* [N. 28.

SEVENTH NIGHT OF THE NEW PANTOMIME,

Acknowledged by the Edinburgh Press to be the most Gorgeous Pantomime ever produced here.

CROWDED HOUSES.

For the convenience of those residing at a distance, and at the request of numerous Families in Town for a Day Representation of the Pantomime, the Manager respectfully intimates that there will be

A GRAND MID-DAY PERFORMANCE ON SATURDAY FIRST, JAN. 26,

When the Doors will open at Half-past One, and the Performance commence at Two o'clock precisely.

THIS PRESENT EVENING, MONDAY, JAN. 21, 1856,

Will be performed the favourite National Drama entitled

Cramond Brig

James, King of Scotland, by Mr MOORHOUSE—Jock Howison (with a Song) by Mr HARKER.
Birkie of that Ilk by Mr DIXON—Musgrave by Mr FRANK CALHAEM—Bodkin by Mr EVERETT—Colme by Mr BRINSLEY—Page by Mr PARKER.
Officer by Mr TREMBLET—Tom Maxwell by Mr LAMBERT—Lords, Hunters, &c.
Tibbie Howison by Miss CLEAVER—Marian by Miss FANNY GARTHWAITE—Janet by Miss NEWTON.

To be followed by the New Successful Farce, by J. STIRLING COYNE, Esq., called

URGENT PRIVATE AFFAIRS.

Dustatus Dots, Dentist and loyal Homœopath Volunteer, by Mr STANISLAUS CALHAEM.
Major Polkingthorne, of the same gallant Corps, by Mr GLADSTONE.
Joe Jumbalts, a Confectioner's Shopman, by Mr FRANK CALHAEM—Mr Bugelus, a Solicitor, by Mr FRIMBLEY.
Mrs Dentatus Dots by Miss KATE SAVILLE.
Mrs Polkingthorne by Mrs NEWTON—Sally Vokins by Miss FANNY GARTHWAITE.

To conclude with, for the Seventh time, the New Grand Comic Pantomime, in sundry Acts and innumerable Scenes, on a scale of Splendour and Magnificence totally eclipsing everything of the kind hitherto attempted in this city, entitled

BARON MUNCHAUSEN

Or Harlequin & the Green Wizard.

On this occasion will be brought into requisition the whole of the Vast and Stupendous Stage Machinery peculiar to this Establishment, Invented by, and executed under the direction of, Mr CONRAD, of the Royal Princess's Theatre, London.

THE MUSIC, SCENERY, MACHINERY, DRESSES, PROPERTIES, AND TRANSFORMATIONS,
All of which are entirely new, have been executed in the most gorgeous style, regardless of expense.

The Music composed expressly for this occasion by Mr R. B. STEWART.
The Scenery designed and painted by Mr WILLIAM CHANNING, Mr HALL, & numerous Assistants.
The Scenes by Mr WEEMS—The Properties by Mr WOOTTER.
The Incidental Machinery invented by, and executed under the entire superintendence of, Mr ROUGH, Machinist of the Establishment.
The Comic Scenes invented by, and produced under the superintendence of, Mons. LE CLERCQ.
The Opening Scenes, and the whole puf on the Stage, under the entire direction of Mr JOSEPHS.

HIGH AND GENTEEL SPIRITS, DENIZENS OF THE FAIRY GROTTO.

Undine, Queen of the Fairies, in rather a pre-CALvine position, by Miss ELLEN BEAUFORT.
Paribeo, Right Worshipful *Grand Mistress* of the Fay-eres, by Miss ADELINE JOSEPHS—Sprites by SUNBEAM, DAYBREAK, STARLIGHT, BLUE-BELL, DEWDROP, MOONBEAM, AZURE, & TWILIGHT, with numerous others who are enveloped in invisible green.
Verdigreasyum, the Green Wizard of the Mystic Isle, who is rather peremptory in his commands, and shows considerable green-ness as to results, by Mr DIXON.

LOW & VULGAR SPIRITS, in ATTENDANCE on the WIZARD, INHABITING the GREEN ISLE.

Flippertyglibet, confidential Servant to the Wizard, with a liberal share of confidence, by Mr WOODWARD.
Frost, Snow, Hail, and Sleet, Four Petits Gentlemen in green, commonly called Demons, by Masters RUTHERGLEN, H. JOSEPHS, WILLIAMS, & HALLIN.
The Unthralled Band (now Enslaved) by Signor THOMSON, Messrs. BLATSKIN, WHITELEG, CLARINETTI, TRUMPINI, &c., &c.
Conductor, Herr JINGLE, who has, at an enormous expense, been engaged for this occasion.

REAL MORTALS.

His Excellency Baron Munchausen, whose incredible exploits baffle all description, and must be seen to be believed, by Mr FRANK CALHAEM.
Baron Puffendorff, a German Nobleman—Father of his own Daughter, by Mr BRINSLEY.
The Baron's Suite by Messrs BUTLER, TIGER, JERU, & R. OSTLER.
Sandy Nimblehip, a Villager, by Mr FRIMBLEY—His Better Half by Mrs FRIMBLEY—Parents of the Oldest Inhabitants and their descendants.
Ethelinda, everywhere believed to be her Parents' own Child, by Mrs ROUGH.

Upon the rising of the Verdant Veil, as it is professionally called, the eyes of the Spectators are presented with a view of Scene

1. RESPLENDENT CORAL RETREAT OF THE FAIRY UNDINE, THE LOTUS LAKE,

AND

ENCHANTED CASTLE OF RUBIES.

Blooming Aloe—Living Fruits—The Fairy Paribeo—Her Maiden—Song, "Hark! the Feathered Choir"—The Influence of Fairy Sounds—Hail! Fairy Sisters!

APPEARANCE OF THE FAIRY QUEEN ON HER THRONE OF GLITTERING CORAL.

Speech from the Throne—Her Measures—"The labour we delight in physics pain"—Eternal owers—They vanish into Air.

2. The Buried Village and Regions of Eternal Frost—Moonlight. A SNOWY MOUNT.

Not Mount Blanc, and never meant-ed s to Albert Smith—"Heds, Sirs, it's Winter fule(r)ity"—Frost, Snow, Hail, and Sleet—Animated Quartette—SNOW-BALL-Making Mountain.

THE MAGIC TEMPLE OF ICE.

Strange Appearance of the Wizard. What! of the NORTH? No. BOSH-GO.

Demonic Oration—Sympathy with a Friend in distress—"A fellow-feeling ma es us wondrous kind"—Private griefs—Causes of true love's runs much as it used to do—Wants a New Cab—Has! who comes? The Traveller—not Goldsmith's—Demons return in Approved style.

THE MAGIC TEMPLE OF ICE.

Strange Appearance of the Wizard. What! of the NORTH? No. BOSH-GO.

Demoniac Oration—Sympathy with a Friend in distress.—"A fellow-feeling makes us wondrous kind"—Private griefs.—Course of true love" runs much as it used to do.—Wants a New Cut.—Ha! who comes? The Traveller—not Goldsmith's—Diorama review in approved style.

BARON MUNCHAUSEN.

Historical Facts for Macaulay and Allison;" when found (true) make a note of."—Snow rather cold—What's that to me?—Recollections of the Campaign—Gulf Histuna—" Nothing can hurt me; I'm all bone and muscle"—To feel! to feel!—more white stones—No pillow but a *Bolster*—Fairy Visions—Mind—Magical Change, and

MARVELLOUS METAMORPHOSIS

"Gloomy Winters noo awa'."

You may have read Ovid, (of it, d'ye see?)—It treat(e) me trying to describe it—Municipal Extension without any Bill, but cure—hencur it.

3. German Village of Schloszhaffenburg, with Church and Steeple,

Occupied by the oldest inhabitant, and many others much more old-fashioned.—Near fashion of trying the met(al)ls of a friend, by *lead-ing* it by the halter—Case of suspected assassination—Figures without Wings—Lions he comes, and off he goes, in a very old-time—An improvement on Lord Rosse's Telescope; carries to the moon, and a little beyond—Pigeons without Wings—Lions he comes, and off he goes, in a very old-time—An improvement on Lord Rosse's Telescope; carries to of suspected assassination—Pigeons without Wings—Lions he comes, and off he goes, in a very old-time—An improvement on Lord Rosse's Telescope; carries to of suspected assassination—Pigeons without Wings—Lions he comes, and off he goes, in a very old-time—An improvement on Lord Rosse's Telescope; carries to go moon, and a little beyond—Pigeons without Wings—Lions he comes, and off he goes, in a very old-time—An improvement on Lord Rosse's Telescope; carries to go moon, and a little beyond

QUEEN'S THEATRE AND OPERA-HOUSE,

W. S.] *Licensed pursuant to 6th and 7th Victoria, chap. 68.—Lessee & Manager, William Black,* 15 *Union Street, Edinburgh.* [N. 27.

GREAT SUCCESS New Pantomime Every Evening. CROWDED HOUSES

Acknowledged by the Edinburgh Press to be the most Gorgeous Pantomime ever produced here.

SIXTH NIGHT of the NEW PANTOMIME,

WHICH IS NIGHTLY RECEIVED WITH THUNDERS OF APPLAUSE.

THIS PRESENT EVENING, SATURDAY, JAN. 19, 1856,

Will be performed the Comic Drama of

THE WINDMILL

The Marquis of Roseville by Mr BARKER.
Samson Low by Mr STANISLAUS CALHAEM.
Peter by Mr BRINSLEY.
The Macchioness of Roseville by Miss CLEAVER—Martha by Miss FANNY GARTHWAITE—Nancy by Miss WOODYER.

To be followed by the New Successful Farce, by J. Stirling Coyne, Esq., called

URGENT PRIVATE AFFAIRS.

Dentatus Dotts, Dentist and loyal Hammersmith Volunteer, by Mr STANISLAUS CALHAEM,
Major Twiltingthorne, of the same gallant Corps, by Mr GLADSTONE.
Joe Jumbalis, a Confectioner's Shopman, by Mr FRANK CALHAEM—Mr Bentlow, a Solicitor, by Mr FRIMBLEY.
Mrs Dentatus Dotts by Miss KATE CAVILLE.
Mrs Pellingthorne by Mrs NEWTON—Betty Vedkins by Miss FANNY GARTHWAITE.

To conclude with, for the Sixth time, the New Grand Comic Pantomime, in sundry Acts and innumerable Scenes, on a scale of Splendour and Magnificence totally eclipsing everything of the kind hitherto attempted in this city, entitled

BARON MUNCHAUSEN

Or Harloquin & the Green Wizard.

☞ On this occasion will be brought into requisition the whole of the Vast and Stupendous Stage Machinery peculiar to this Establishment, invented by, and constructed under the personal superintendence of, Mr GOMER, of the Royal Princess's Theatre, London.

THE MUSIC, SCENERY, MACHINERY, DRESSES, PROPERTIES, AND TRANSFORMATIONS,

All of which are entirely new, have been executed in the most gorgeous style, regardless of expense.

The Music composed expressly for this occasion by Mr R. S. STEWART.
The Scenery designed and painted by Mr WILLIAM CHANNING, Mr HALL, & numerous Assistants.
The Dresses by Mr WEEMS—The Properties by Mr WOODYER.
The Incidental Machinery invented by, and executed under the entire superintendence of, Mr ROUGH, Machinist of the Establishment.
The Comic Scenes invented by, and produced under the superintendence of, Mons. LE CLERCQ.
The Opening Scenes, and the whole put on the Stage, under the entire direction of Mr JOSEPHS.

HIGH AND GENTEEL SPIRITS, DENIZENS OF THE FAIRY GROTTO.

Undine, Queen of the Fairies, in rather a pre-CARIous position, by Miss ELLEN BEAUFORT.
Puriboo, Right Worshipful *Grand* Mistress of the Palfreyns, by Miss ADELINE JOSEPHS—Sprites by SUNBEAM, DAYBREAK, STARLIGHT, BLUEBELL, DEWDROP, MOONBEAM, AZURE, & TWILIGHT, with numerous others who are enveloped in invisible green.
Verdigreenerym, the Green Wizard of the Mystic Isle, who is rather peremptory in his commands, and throws considerable green-ness as to results, by Mr DIXON.

LOW & VULGAR SPIRITS, in ATTENDANCE on the WIZARD, INHABITING the GREEN ISLE.

Flippenphiber, confidential Secretary to the Wizard, with a liberal share of confidence, by Mr WOODYARD.
Frost, Snow, Hail, and Sleet, Four Petite Gentlemen in green, commonly called Dwarves, by Masters RUTHERGLEN, H. JOSEPHS, WILLIAMS, & HALLIN.
The Unrivalled Band (not JULLIEN'S) by Signor THOMSON, BEATRICE, HUGHLEAN, CLARIONETTI, TRUMPINI, &c. &c.
Conductor, Herr JINGLE, who has, at an enormous expense, been engaged for this occasion.

REAL MORTALS.

His Excellency Baron Munchausen, whose incredible exploits baffle all description, and must be seen to be believed, by Mr FRANK CALHAEM.
Baron Puffendorff, a German Nobleman, Father of his own Daughter, by Mr BRINSLEY.
The Baron's Suite by Messrs BUTLER, TIGER, JEHU, & R. OSTLER.
Sandy Nimblelog, a Villager, by Mr FRIMBLEY—His Sister Hall by Mrs FRIMBLEY—Villagers by the oldest Inhabitants and their descendants.
Ethelinda, everywhere believed to be her Parents' own Child, by Miss ROUGH.

Upon the rising of the Verdant Veil, as it is profoundly called, the eyes of the Spectators are presented with a view of Scene

1. RESPLENDENT CORAL RETREAT OF THE FAIRY UNDINE, THE LOTUS LAKE,

AND

ENCHANTED CASTLE OF RUBIES.

Blooming Aloe—Living Fruit—The Fairy Puriboo—Her Mission—Song, "Hark! the Feathered Choir"—The influence of Fairy Sounds—Hail! Fairy Sisters!

APPEARANCE OF THE FAIRY QUEEN ON HER THRONE OF GLITTERING CORAL.

Speech from the Throne—Reception of Monsters—"The labour we delight in physics pain"—*Learned* ones—They vanish into Air.

2. The Buried Village and Regions of Eternal Frost—Moonlight.

A SNOW SCENE.

Not Mount Blanc, and never mount-ed & *la* Albert Smith—"Hoch, Sirs, it's Winter tide(y)s"—Frost, Snow, Hail, and Sleet—Animated Quartette—SNOW-BALL—Melting Moments.

THE MAGIC TEMPLE OF ICE.

Strange Appearance of the Wizard. What! of the NORTH? No. BOSH-GO.

Demoniac Oration—Sympathy with a Friend in distress—"A fellow-feeling ma es us wondrous kind"—Private griefs—"Course of true love" runs much as it used to do—Wants a New Cut—Ha! who comes? The Traveller—not Goldsmith's—Demons retire in approved style.

BARON MUNCHAUSEN.

Historical Facts for Macaulay and Allison;* when found (true) make a note of*—Snow rather cold—What's that to me?—Recollections of the Campaign—Koff Mixture—"Nothing can hurt me; I'm all bone and muscle"—To bed? to bed—Snow white sheets—No pillow but a *Holster*—Fairy Visions—Most Magical Chan and

For the convenience of those residing at a distance from the Theatre, and at the request of numerous Families in Town for an Afternoon Representation of the Pantomime, the Manager respectfully intimates that there will be A GRAND MID-DAY PERFORMANCE ON SATURDAY NEXT.

3. German Village of Schloszhaffenburg, with Church and Steeple,

Occupied by the oldest Inhabitant, and many others much above old-fashioned—New fashion of trying the mettle of the Steed, by lend-ing it by the halter—Cure of suspended animation—Pegasus without wings—Down he comes, and off he goes, to a very old tune—An improvement on Lord Rosse's Telescope; carries to the moon, and a great deal farther—The hapless maiden visible "in my mind's eye, Horatio"—But never mind—Whom have we here? a "Paternal Parent"—in deep despondency—My daughter! oh my daughter!—Dismal and depressing chorus, somewhere—Chear, old boy, chear! relief is near—An introduction—Striking evidence of power and willingness to serve—The improvement-or fiendness—What's wanted? The right man in the right place.

MONS MEG,

CANNONS NEAR THE *CANON*-GATE—"POOR, POOR, DUMB MOUTHS!"

Union hat no Equality—Scottish Rights—How to throw Troops into St Petersbu g—The Bevoy's mode of travelling—Steam and Electricity superseded—An Aerial Voyage—My Daughter!—Bang! off he goes

4. Mystic Moonlight Cavern of the Green Magician.

A deep, despairing, and despending Demon—"Oh 'tis love! oh love!"—Where's to be done?—Music hath charms" sometimes—Let's try—A Note-orious Bandit—That air again, it had a dying sound"—Sweet strain-ing for effects—Discord, dire Sister"—Tempting fiend—Fiend Symphony, in which Time is overtaken, and distanced—Flash, prestissimo.

5. FIGURATIVE AND FIGURATED PALACE OF THE WIZARD

The Wizard and his Ladye Fayre—The tender passion—"Alas! that love, so gentle in his view, should be so tyrannous and rough in proof."

DANCE OF DEMONS, OR BALLET DIABOLIQUE.

Sudden Interruption, and confused retreat—An unbridled Vision—Look out for game—A good shot; a rare one—Natural History at fault—Grand assault and Gun at Field Trick, performed with two little bills—Bacon required by the maiden's love—The revenge of disappointment—Good Fairy to the rescue—GRAND

MAGICAL TRANSFORMATION.

6. Golden Valley of Tranquil Delights, & Gorgeous Hall of Glittering Jewels.

Eventful moment—The Promise fulfilled, and

INVISIBLE TRANSFORMATION OF THE CHARACTERS:—

Harlequin, Mr ARTHUR LE CLERCQ—Clown, Mr CHARLES LE CLERCQ—Pantaloon, Mr N. C. CARROLL.

Sprite, Mr WOODWARD—Pantomimist, Mr G. CAMPBELL—Columbine, Miss LOUISE LE CLERCQ.

SCENIC CONTINGENTS AND COMICALITIES OF THE NEW GRAND COMIC HARLEQUINADE.

7. AN INN, WITH ITS INS AND OUTS

ON THE

HIGH ROAD TO MIRTH'S MUSEUM,

Landlord by Mr Butt-ler—Ostler by Mr Boneham—Policeman by Mr Coller'd, no connection whatever of the celebrated London House.

New Scottish Capriccio by Mr A. and Miss L. LE CLERCQ.

The Meet and the Treat—The Escape—The Capture—The Vanish—Good-Night—Fait, Pitchfork, Pumps, and Slippers—Cascade of Real Waters—Cascade of Leaps and Limbs—Pantaloon's Pincushion—Full Length Portraits—Watch carried from the Fob—Pantaloon's Big Coat—Bon Voyage—Bon Accord—Keep Your Tear or Here—A Sign—A Signal for Surprise—New Patented Door on which you may Lecture on Philosophy and Education—Porter, Pots, Pig, and Pigsty—Reflections in a Glass of

THE CELEBRATED BOTTLE TRICK.

Polite Impression of the In-spector—A New Mode of Travelling; Licensed to carry Four Outside.

8. Railway Station.

Note,—Nothing Stationary Sold Here.

Fat Man by Mr Round-ell—His Servant by Mr Easy—Prim Old Maid by Mrs Stiffort—Scottish Emigrant by Mr Campbell—Fop by Mr Strutt.
Servant Girl by Miss Morgy—Passengers by Misses Quick, Harry, Worry, Skurry, and Mesdames Listen, Hear, Scramble, Walker, Talker.
Chair Mender by Mr Break-all—Scotch Lassie by Miss Burr, Stout, Guinness, Barclay, &c.—Policeman by Mr Sooty—Flower Girl by Miss Rose.

Trip. Hibernian Jig by Miss LOUISE LE CLERCQ.

The bell and the fat bear—Passengers and pillaging—Too late for size trials—Just in time for a train of *contretemps*—This side up, care this side down—J. C. the Diggings—The emigrant has been and returned—A spade not the size.

Californian Spade Dance by Mr G. CAMPBELL.

Chairs to mend, and chairs to mar—Green grow the rushes, oh!—The nearest way to Bath—Clown and Pantaloon in hot water—Pop-Slippery-Sticking-Gum-berry, the way to get your head shaved—Illogated Arrogance, or a wheel within a wheel.

9. MARKET PLACE NEAR A TOWN TO BE THOUGHT OF.

PLANNED, SURVEYED, AND BUILT, (CONSIDERED A NOVELTY NOW-A-DAYS.)

Butcher, Poulterer, Fishmonger, Baker, and Provision Dealer, by Messrs Dear, Hen-ry, Herring, Crust, and Bacon.
Customers by Misses and Mesdames Cheaper, Trouble, Newsbury, Handle, &c.—Policeman by Messrs Hold-em and Go'em.

NOTICE.—*The various Cascades in which the Harlequin, Pantaloon, Sprite, and Clown appear, will not damp the Audience, but, it is hoped, will keep them in the best spirits.*

Trip. Contingent Capers by Mr C. and Miss L. LE CLERCQ.

A Bustling Bobbery Comic Scena by Messrs CHARLES and ARTHUR LE CLERCQ.

10. Grand Tableau Militaire,

Calling into requisition the vast resources of this Establishment.

HONOUR to the BRAVE!

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

PRIVATE BOXES, TO CONTAIN EIGHT PERSONS, £1, 1s.

DRESS CIRCLE,	**2s 6d**	**PIT,**	**ONE SHILLING.**
SECOND Do. & STALLS,	**1s 6d**	**GALLERY,**	**SIXPENCE.**

☞ **AND NO SECOND PRICE.**

Children under 12 years of age, accompanied by their Parents or Guardians, admitted to the Dress Circle and Stalls for One Shilling, and to the Second Circle and Pit for Sixpence each.

Stage Manager, Mr JOSEPHS—Deputy Stage Director, Mr HALLIN—Chorus Master, Mr OWEN.
Conductor of the Music and Leader, Mr R. B. STEWART.
Depute-Leader, Mr HENRY LAURENCE.—Librarian and Copyist, Mr H. HILL.
Principal Scenic Artist, Mr WILLIAM CANNING.
Second Scenic Artist, Mr HALL—Assistants, Messrs GIRDWOOD, POOLE, and WILSON.
Principal Machinist, Mr HENRY ROUGH—Costumier, Mr WEEMS.
Principal Property Maker, Mr WOODYER—Gas Engineer, Mr SINCLAIR.
Acting Manager, Mr BLACK.

The Box-Office is open daily, from 12 till 4 o'clock, where places for the Dress Circle may be secured, and Tickets had for the Second Circle and Stalls, by application to the Box Book-Keeper.

In active preparation, and will speedily be produced, with new Scenery, Dresses, Appointments, &c., the new Comedy entitled

STILL WATERS RUN DEEP,

By Tom Taylor, Esq., as performed at the Olympic Theatre, London.
Also, the New Successful Farce called

URGENT PRIVATE AFFAIRS,

By J. Stirling Coyne, Esq., as performed at the Adelphi Theatre, London.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

QUEEN'S THEATRE AND OPERA-HOUSE,

W. 5.] *Licensed pursuant to 6th and 7th Victoria, chap. 68.—Lessee & Manager, William Black, 15 Union Street, Edinburgh.* [N. 20

GREAT SUCCESS ✠ New Pantomime Every Evening. ✠ CROWDED HOUSES

Acknowledged by the Edinburgh Press to be the most Gorgeous Pantomime ever produced here.

FIRST JUVENILE NIGHT,

On which occasion the Pantomime will precede the other Entertainments.

THIS PRESENT EVENING, FRIDAY, JAN. 18, 1856,

Will be performed, for the Fifth time, the New Grand Comic Pantomime, in sundry Acts and innumerable Scenes, on a scale of Splendour and Magnificence totally eclipsing everything of the kind hitherto attempted in this city, entitled

BARON MUNCHAUSEN

Or Harlequin & the Green Wizard.

☞ On this occasion will be brought into requisition the whole of the Vast and Stupendous Stage Machinery peculiar to this Establishment, invented by, and executed under the direction of, Mr GRIEVE, of the Royal Princess's Theatre, London.

THE MUSIC, SCENERY, MACHINERY, DRESSES, PROPERTIES, AND TRANSFORMATIONS,

All of which are entirely new, have been executed in the most gorgeous style, regardless of expense.

The Music composed expressly for this occasion by Mr R. B. STEWART.
The Scenery designed and painted by Mr WILLIAM CHANNING, Mr HALL, & numerous Assistants.
The Dresses by Mr WEEMS The Properties by Mr WOODYER.
The Incidental Machinery invented by, and executed under the entire superintendence of, Mr ROUGH, Machinist of the Establishment.
The Comic Scenes invented by, and prodnced under the snperintendence of, Mons. LE CLERCQ.
The Opening Scenes, and the whole put on the Stage, under the entire direction of Mr JOSEPHS.

HIGH AND GENTEEL SPIRITS, DENIZENS OF THE FAIRY GROTTO.

Undine, Queen of the Fairies, in rather a pre-CAR-ious position, by Miss ELLEN BEAUFORT.
Paribee, Right Worshipful *Genni* Mistress of the Fair-eyes, by Miss AURELINE JOSEPHS—Sprites by SUNBEAM, DAYBREAK, STARLIGHT, BLUE-BELL, DEWDROP, MOONBEAM, AGATE, & TWILIGHT, with numerous others who are enveloped in invisible green.
Verdigreaseyum, the Green Wizard of the Mystic Isle, who is rather peremptory in his commands, and shows considerable *green*-ness as to results, by Mr DIXON,

LOW & VULGAR SPIRITS, in ATTENDANCE on the WIZARD, INHABITING the GREEN ISLE.

Flipperytythet, confidential Servant to the Wizard, with a liberal share of confidence, by Mr WOODWARD.
Frost, Snow, Hail, and Sleet, Four Petite Footmen in green, commonly called Demons, by Masters RUTHLOFF, JOSEPH WILLIAMS, & HALLIN.
The Unrivalled Band (not JULLIEN'S) by Signor TROMBINI, BEATSKINI, HUMSTRELLI, CLARIONETTI, TRUMPINI, &c., &c.
Conductor, Herr JINGLE, who has, at an enormous expense, been engaged for this occasion.

REAL MORTALS.

His Excellency Baron Munchausen, whose incredible exploits baffle all description, and must be seen to be believed, by Mr FRANK CALHAEM.
Baron Puffendorff, a German Nobleman, Father of his own Daughter, by Mr BRINSLEY.
The Baron's Suite by Messrs BUTLER, TUCKE, JEHU, & R. COBEE.
Sandy Nimblekeg, a Villager, by Mr FRIMBLEY—His Better Half by Mrs FRIMBLEY—Villagers by the oldest Inhabitants and their descendants.
Rhinlash, everywhere believed to be her Parents' own Child, by Miss TOUGH.

Upon the rising of the Verdant Veil, as it is professionally called, the eyes of the Spectators are presented with a view of Scene

1. RESPLENDENT CORAL RETREAT OF THE FAIRY UNDINE, THE LOTUS LAKE,

AND

ENCHANTED CASTLE OF RUBIES.

Blooming Aloe—Living Fruit—The Fairy Paribee—Her Mission—Song, "Hark! the Feathered Choir"—The influence of Fairy Sounds—Hail! Fairy Sisters!

APPEARANCE OF THE FAIRY QUEEN ON HER THRONE OF GLITTERING CORAL.

Speech from the Throne—Her Measures—"The labour we delight in physics pain"—*Ercunt omnes*—They vanish into Air.

2. The Buried Village and Regions of Eternal Frost—Moonlight. A SNOWY MOUNT.

Not Mount Blanc, and never mount of it in Albert Smith—"Hoch, Sire, it's Winter fair(y)ly"—Frost, Snow, Hail, and Sleet—Animated Quartette—SNOW-BALL-Melting Moments.

THE MAGIC TEMPLE OF ICE.

Strange Appearance of the Wizard. What! of the NORTH? No. ROSH-ID.

Demonian Oration—Sympathy with a Friend in distress—"A fellow-feeling makes us wondrous kind"—Private grids—"Comes of true love" runs much as it used to do—Wants a New Cut—Ha! who comes? "The Traveller-not (tolerable)—Demons retire in approved style.

BARON MUNCHAUSEN.

Historical Facts for Macaulay and Alison; "when found *(true)* make a note of"—Snow rather cold—What's that to me?—Recollections of the Campaign—Kill Mixture—"Nothing can hurt me; I'm all bone and muscle"—To bed! to bed!—Snow-white sheets—No pillow but a *Holster*—Fairy Visions—Most-Magical Changes, and

MARVELLOUS METAMORPHOSIS

"Gloomy Winter's NOW GONE."

You may have read Ovid, (of it, D'ye see?)—It was(w) ure trying to describe it—Municipal Extension without any Bill, but ours—beware it.

3. German Village of Schloszhaffenburg, with Church and Steeple,

Occupied by the oldest Inhabitant, and many others much more old-fashioned—New fashion of trying the met(al)the of a Steel, by *land*-ing it by the halter—Case of suspended animation—Pegasus without wings—Down he comes, and off he goes, to a very old tune—An improvement on Lord Rosse's Telescope; carries to the moon, and a great deal farther—The hapless maiden within—Is my mind's eye, Horatio?—But never mind—Whom have we here? a "Paternal Parent" in deep despondency—My daughter! oh my daughter!—Dismal and depressing chorus, funereal—Cheer, old boy, cheer! relief is near—An introduction—Striking evidence of power and willingness to serve—The *appearance* and *business*—What's wanted? The right man in the right place.

MONS MEG.

CANNONS NEAR THE *CANON*-GATE—"POOR, POOR, DUMB MOUTHS."
Union but no Equality—Scottish Rights—How to throw Troops into St Petersburg—The Baron's mode of travelling—Steam and Electricity superseded—An airy flight—Bang! off he goes.

4. Mystic Moonlight Cavern of the Green Magician.

A deep, despairing, and desponding Demon—Oh 'tis love! 'tis love!—What's to be done?—Music hath charms" sometimes—Let's try—A *Note*-orious Band—"That air again, it had a dying sound"—Sweet strain-ing for effects—"Discord, dire Sister"—*Tempus fugit*—Grand symphony, in which Time is overtaken, and distances—Finale, prestissimo.

5. FIGURATIVE AND FIGURATED PALACE OF THE WIZARD

The Wizard and his Lady Fayre—The tender passion—"Alas! that love, so gentle in his view, should be so tyrannous and rough in proof."

DANCE OF DEMONS, OR BALLET DIABOLIQUE.

Sudden interruption, and confused retreat—An uninvited Visitor—Look out for game—A good shot; a very sick—Natural History at fault.

GRAND ASSAULT AND BATTERY

By Mr FRANK CALHAEM and Mr WOODWARD.

Terrific affil—A truce!—No flag in(g) here?—" Let us imitate the action of the Bear"—The Baron is shot—His skill in Military Surgery—The original Gun or Pistol Trick, performed with two little balls—Baron required by the maiden's love—The revenge of disappointment—Good Fairy to the rescue—GRAND

MAGICAL TRANSFORMATION.

6. Golden Valley of Tranquil Delights, & Gorgeous Hall of Glittering Jewels.

Eventful moment—The Promise fulfilled, and

INVISIBLE TRANSFORMATION OF THE CHARACTERS:—

Harlequin, Mr ARTHUR LE CLERCQ—Clown, Mr CHARLES LE CLERCQ—Pantaloon, Mr N. C. CARROLL.
Sprite, Mr WOODWARD—Pantomimist, Mr G. CAMPBELL—Columbine, Miss LOUISE LE CLERCQ.

SCENIC CONTINGENTS AND COMICALITIES OF THE NEW GRAND COMIC HARLEQUINADE.

7. AN INN, WITH ITS INS AND OUTS

ON THE

HIGH ROAD TO MIRTH'S MUSEUM.

Landlord by Mr Hutchison—Ostler by Mr Bonehan—Policeman by Mr Collard, no connection whatever of the celebrated London House.

New Scottish Capriccio by Mr A. and Miss L. LE CLERCQ.

The Meet and the Treat—The Escape—The Capture—The Vanish—Good-Night—Pull, Pitchfork, Pumps, and Slippers—Cascade of Real Water—Cascade of Lamps and Lizzie—Pantaloon's Pleasant Pull Pastern—Pantaloon's Pleasant Pull Pastern—Pantaloon's Pleasant Pull Pastern

QUEEN'S THEATRE AND OPERA-HOUSE,

W. 4.] *Licensed pursuant to 6th and 7th Victoria, chap. 68.—Lessee & Manager, William Black, 15 Union Street, Edinburgh.* [N. 23.

The Manager has the greatest pleasure in announcing the

Unparalleled Success

Which last night attended the production of the New Comic Pantomime of

BARON MUNCHAUSEN,

By a Brilliant and Crowded Audience, who, by their enthusiasm and unqualified approbation, acknowledged it to be the most Gorgeous and Magnificent Pantomime ever produced in this City.

THIS PRESENT EVENING, TUESDAY, JAN. 15, 1856,

Will be performed the favourite Vaudeville, by J. R. Planché, Esq., entitled The

LOAN OF A LOVER.

Captain Amersfort by Mr GLADSTONE—Seyzel, a Butler, by Mr WILLIAM BARRY
Dulce, the Gardener, by Mr FRANK CALHAEM—Duke Sparks by Mr STANISLAUS CALHAEM.
Ernestine Rosenthal by Miss ELLEN BEAUFORT.
Gertrude, an Orphan, by Miss GICELY SCOTT, in which character she will sing

I'VE NO MONEY—I DON'T THINK I'M UGLY—Swiss Air, **ALONE I ROVE,**

And, with Mr Stanislaus Calhaem, the Duets of

TO-MORROW WILL BE MARKET-DAY—And I RUSH TO MY FATE.
Finale—SHE IS MINE: SHE IS MINE:

After which, for the Second time, the New Grand Comic Pantomime, in sundry Acts and innumerable Scenes, on a scale of Splendour and Magnificence totally eclipsing everything of the kind hitherto attempted in this city, entitled

BARON MUNCHAUSEN

Or Harlequin & the Green Wizard.

☞ On this occasion will be brought into requisition the whole of the Vast and Stupendous Stage Machinery peculiar to this Establishment, invented by, and executed under the direction of, Mr Grieve, of the Royal Princess's Theatre, London.

THE MUSIC, SCENERY, MACHINERY, DRESSES, PROPERTIES, AND TRANSFORMATIONS,

All of which are entirely new, have been executed in the most gorgeous style, regardless of expense.

The Music composed expressly for this occasion, by Mr R. B. STEWART.
The Scenery designed and painted by Mr WILLIAM CHANNING, Mr HALL, & numerous Assistants.
The Dresses by Mr WEEMS—The Properties by Mr WOODYER.
The Incidental Machinery invented by, and executed under the entire superintendence of, Mr ROUGH,
Machinist of the Establishment.
The Comic Scenes invented by, and produced under the superintendence of, Mons. LE CLERCQ.
The Opening Scenes, and the whole put on the Stage, under the entire direction of Mr JOSEPHS.

HIGH AND GENTEEL SPIRITS, DENIZENS OF THE FAIRY GROTTO.

Undine, Queen of the Fairies, in rather a pre-CAR-ious position, by Miss ELLEN BEAUFORT.
Puffboo, Right Worshipful Grand Mistress of the Fair-ees, by Miss ADELINE JOSEPHS—Sprites by SUNBEAM, DAYBREAK, STARLIGHT, BLUEBELL, DEWDROP, MOONBEAM, AZURE, & TWILIGHT, with numerous others who are enveloped in invisible green.
Vardigreasesyrm, the Green Wizard of the Mystic Isle, who is rather peremptory in his commands, and shews considerable *green-ness* as to results, by Mr DIXON.

LOW & VULGAR SPIRITS, in ATTENDANCE on the WIZARD, INHABITING the GREEN ISLE.

Flippertygibbet, confidential Servant to the Wizard, with a liberal share of confidence, by Mr WOODWARD.
Frost, Snow, Hail, and Sleet, Four Polite Gentlemen in green, commonly called Demons, by Masters RUTHERGLEN, H. JOSEPHS, WILLIAMS, & HALLIN.
The Unrivalled Band (not Jullien's) by Signor TROMBONI, BEATSKINI, WHISTLERI, CLARIONETTI, TRUMPINI, &c., &c.
Conductor, Herr JINGLE, who has, at an enormous expense, been engaged for this occasion.

REAL MORTALS.

His Excellency Baron Munchausen, whose incredible exploits baffle all description, and must be seen to be believed, by Mr FRANK CALHAEM.
Baron Puffendorff, a German Nobleman, Father of his own Daughter, by Mr BRINSLEY.
The Baron's Suite by Messrs BUTLER, TOGER, ZEIL, & R. OSTLER.
Sandy Shabdeg, a Villager, by Mr FRIMBLEY—His Better Half by Mrs FRIMBLEY—Villagers by the Oldest Inhabitants and their descendants.
Schalfuts, every one of whom they believed to be her Parents' own Child, by Mrs ROUGH.

Upon the rising of the Verdant Veil, as it is professionally called, the eyes of the Spectators are presented with a view of Scena

1. RESPLENDENT CORAL RETREAT OF THE FAIRY UNDINE,

THE LOTUS LAKE.

AND

ENCHANTED CASTLE OF RUBIES.

Blooming Aloe—Living Fruit—The Fairy Pastboo—Her Mission—Song, "Hark! the Feathered Choir"—The influence of Fairy Sounds—Hail! Fairy Sisters!

APPEARANCE OF THE FAIRY QUEEN ON HER THRONE OF GLITTERING CORAL.

Speech from the Throne—Her Measures—" The labour we delight in physics pain"—*Exeunt omnes*—They vanish into Air.

2. The Buried Village and Regions of Eternal Frost—Moonlight.

A SNOWY MOUNT.

Not Mount Blanc, and never second-ed à la Albert Smith—" Hech, Sire, It's Winter fair(y)ly"—Frost, Snow, Hail, and Sleet—Animated Quartette—
SNOW-BALL-Melting Moments.

THE MAGIC TEMPLE OF ICE.

Strange Appearance of the Wizard. What! of the NORTH? No. BOSH-GO.

Demoniac Overture—Sympathy with a Friend in distress—"A bowling makes us wondrous kind"—Private griefs—" Course of true love" runs much as it used to do—Wants & New Cut—Ha! who comes? The Traveller—not Goldsmith's—Demons retire in approved style.

BARON MUNCHAUSEN.

Historical Facts for Masculay and Alison; "when found *Jerusalem* make a note of"—Snow rather cold—What's that to me?—Recollections of the Campaign—Kuff Mixture—"Nothing can hurt me; I'm all bone and muscle"—To bed! to bed!—Snow-white sheets—No pillow but a *Holster*—Fairy Visions—Mind-Magical Change, and

MARVELLOUS METAMORPHOSIS

" Gloomy Winter's noo awa'."

You may have read Ovid, (of it, it's no?)—It was(w) one trying to describe it—Municipal Extension without any Bill, but sure—honour is.

3. German Village of Schloszhaffenburg, with Church and Steeple,

Occupied by the oldest inhabitant, and many others much more old-fashioned—New fashion of trying the met(al)dle of a Stead, by landing it by the halter—Case of suspended animation—Tyrant without wings—Down he comes, and off he goes, to a very old tune—An improvement on Lord Rosse's Telescope; carries to the moon, and a great deal further—The hapless maiden visible "in my mind's eye, Horatio"—But never mind—Whom have we here? a "Paternal Parient" in deep despondency—My daughter! oh my daughter!—Dismal and depressing chorus, immediate—Cheer, old boy, cheer! relief is near—An introduction—Striking evidence of power and willingness to serve—*The argumentum ad hominem*—What's wanted? The right man in the right place.

MONS MEG.

CANNONS NEAR THE *CANON*-GATE—"POOR, POOR, DUMB MOUTHS."

Union but no Equality—Scottish Rights—How to throw Troops into St Petersburg—The Baron's mode of travelling—Steam and Electricity superseded—An airy flight—Bang! off he goes.

4. Mystic Moonlight Cavern of the Green Magician.

A deep, despairing, and despairing Demon—Oh 'tis love! 'tis love!'—What's to be done?—Music hath charms" sometimes—Let's try—*A Note-orious* Bandit—"That air again, it had a dying sound"—Sweet strain-ing for efforts—Discord, dire Sister!—*Tempus fugit*—Grand Symphony, in which Time is overtaken, and distanced—Finale, prestissimo.

5. FIGURATIVE AND FIGURATED PALACE OF THE WIZARD

The Wizard and his Ladye Fayre—The tender portion—Alas! that love, so gentle in his view, should be so tyrannous and rough in proof."

DANCE OF DEMONS, OR BALLET DIABOLIQUE.

Sudden interruption, and confused retreat—An unwelcome Visitor—Look out for guns—A good shot; a wrong one—Natural History at fault—Grand assault and battery—Terrible strife—A truce !—Is it ing (s) love?—Let us initiate the action of the liar"—The Baron is shot—His skill in Military Surgery—The original Gun or Pistol Trick, performed with two little bells—Baron repulsed by the maiden's love—The revenge of disappointment—Good Fairy to the rescue—GRAND

MAGICAL TRANSFORMATION.

6. Golden Valley of Tranquil Delights, & Gorgeous Hall of Glittering Jewels.

Eventful moment—The Promises fulfilled, and

INVISIBLE TRANSFORMATION OF THE CHARACTERS:—

Harlequin, Mr ARTHUR LE CLERCQ—Clown, Mr CHARLES LE CLERCQ—Pantaloon, Mr N. C. CARROLL.

Sprite, Mr WOODWARD—Pantomimist, Mr G. CAMPBELL—Columbine, Miss LOUISE LE CLERCQ.

SCENIC CONTINGENTS AND COMICALITIES OF THE NEW GRAND COMIC HARLEQUINADE.

7. AN INN, WITH ITS INS AND OUTS

ON THE

HIGH ROAD TO MIRTH'S MUSEUM.

Landlord by Mr Butcher—Cutler by Mr Beckham—Policeman by Mr Cullar's, no connection whatever of the celebrated London House.

New Scottish Capriccio by Mr A. and Miss L. LE CLERCQ.

The Meet—at the Trout—The Repast—The Toast—Auld-Lang-Syne—Tail, Finished—Jacket, and Slippers—Cascade of Real Water—Cascade of Lasses and Lambs—Frantasco's Fitcously Full Fantastic Fixture—Water parted from the Sea—Sea Rolls—Long Tear or Hero—A Tyger—A Signal for Surprise—New Patented Door on which you may Lecture on Philosophy and Education—Porter, Pots, Pig, and Pigeys—Reflections in a Glass of

THE CELEBRATED BOTTLE TRICK.

Polite Impression of the Insecurer—A New Mode of Travelling; Licensed to carry Four Outside.

8. Railway Station.

Note,—Nothing Stationary Sold Here.

Fat Man by Mr Round—all—His Servant by My Free—Prim Old Maid by Mrs Stiffore—Scottish Emigrant by Mr Campbell—Pop by Mr Scott.

Accomplished Girl by Miss Mogers—Gentleman by Messrs Quick, Hurry, Worry, Skurry, and Mesdames Listen, Rehrer, Walker, Talker.

Chair Mender by Mr Break-all—Porters by Messrs Beer, Stout, Guinness, Barclay, &c.—Policeman by Mr Keedy—Flower Girl by Miss Rose.

Trip. Hibernian Jig by Miss LOUISE LE CLERCQ.

The bell and the fat bear—Passengers and pilfagings—Too late for the train—Just in time for a train of *contretemps*—This side up, puts that side down—J. C. latter B. I. B.—A charge not easily taken up—Sprite—Taken by Harlequin—A change of Item—A Scottish emigrant to Australia—Electric telegraph

Californian Spade Dance by Mr G. CAMPBELL.

Chairs to mend, and chairs to mend—Great grow the rushes, oh!—The nearest way to Bath—Clown and Pantaloon in hot water—Fog-flippery-finishing-flummery, the way to Bath to get your hair shaved—Elongated elegance, or a wheel within a wheel.

9. MARKET PLACE NEAR A TOWN TO BE THOUGHT OF.

PLANNED, SURVEYED, AND BUILT, (CONSIDERED A NOVELTY NOW-A-DAYS.)

Butcher, Poulterer, Fishmonger, Baker, and Provision Dealer, by Messrs Deer, Hare, Herring, Crust, and Bacon.

Customers by Messrs and Mesdames Creaser, Trouble, Neverinay, Handle, &c.—Policemen by Messrs Hold'em and Got'em.

Other Characters by Characters of every description—Order by Confusion, but the length of this Bill precludes the Bills and Jacks appearing in it.

Notice.—*The various Cascades in which the Harlequin, Pantaloon, Sprite, and Clown appear, will not damp the Audience but, it is hoped, will keep them in the best spirits.*

Trip. Contingent Capers by Mr C. and Miss L. LE CLERCQ.

A Bustling Robbery Comic Scena by Messrs CHARLES and ARTHUR LE CLERCQ.

10. Grand Tableau Militaire,

Calling into requisition the vast resources of this Establishment.

HONOUR to the BRAVE!

The Doors open at SEVEN o'clock, and the Performances commence at Half-past Seven precisely.

PRIVATE BOXES, TO CONTAIN EIGHT PERSONS, £1, 1s.

DRESS CIRCLE, - 2s 6d | PIT, - ONE SHILLING.

SECOND Do. & STALLS, 1s 6d | GALLERY, - SIXPENCE.

☞ AND NO SECOND PRICE.

Children under 12 years of age, accompanied by their Parents or Guardians, admitted to the Dress Circle and Stalls for One Shilling, and to the Second Circle and Pit for Sixpence each.

Stage Manager, Mr JOSEPHS—Deputy Stage Director, Mr HALLIN—Chorus Master, Mr OWEN.
Conductors of the Music and Leader, Mr R. B. STEWART.
Depute-Leader, Mr HENRY LAURENCE.—Librarian and Copyist, Mr H. HILL.
Principal Scenic Artist, Mr WILLIAM CHANNING.
Second Scenic Artist, Mr HALL—Assistants, Messrs GIRDWOOD, POOLE, and WILSON.
Principal Machinist, Mr HENRY ROUGH—Costumier, Mr WEEMS.
Principal Property Maker, Mr WOODYER. Gas Engineer, Mr SINCLAIR.
Acting Manager, Mr BLACK.

The Box-Office is open daily, from 12 till 4 o'clock, where places for the Dress Circle may be secured, and Tickets had for the Second Circle and Stalls, by application to the Box Book-Keeper.

In active preparation, and will speedily be produced, with new Scenery, Dresses, Appointments, &c., the new Comedy entitled.

STILL WATERS RUN DEEP,

By Tom Taylor, Esq., as performed at the Olympic Theatre, London.

Also, the New Successful Farce called

URGENT PRIVATE AFFAIRS,

By J. Stirling Coyne, Esq., as performed at the Adelphi Theatre, London.

JAMES BRYDONE, PRINTER, 17 HANOVER STREET, EDINBURGH.

THEATRE-ROYAL, EDINR.

W. H.] (Sole Lessee, D. H. WYNDHAM, 19 Broughton Place,) [No. 17.

FOR THE

BENEFIT

OF THE

WIVES AND CHILDREN

OF THE

Soldiers of the 4th Regiment.

Mr WYNDHAM respectfully trusts that the Public of Edinburgh will generously come forward on this occasion, and make To-Night memorable in the hearts of those whose natural protectors are now about to be engaged in mortal conflict in the service of their Country.

FIFTH APPEARANCE OF THE POPULAR TRAGEDIAN,

MR POWRIE:

Who is Engaged for the Season, and will on this occasion support the Character of the "Count de Valmont."

During the Evening, the Orchestra, under the able Leadership of Mr A. MACKENZIE, and efficient in every department, will Perform the following pieces of Music:—

The Overture of "Les Diamans de la Couronne," by AUB R—"Nymph of the Wave" Waltz, and "Glory," Galop.

First Price—STALLS, 3s.; STALLS and PIT, 2s.; LOWER GALLERY, 1s.; UPPER GALLERY, 6d.
Second Price—BOXES, 2s.; PIT 1s.; NO HALF-PRICE TO THE GALLERIES.
PRIVATE BOXES TO HOLD FOUR, £1 1s.; TO HOLD SIX, £1 11s 6d.
Doors Open at Seven, and the Performances commence at Half-past Seven o'Clock precisely.

This Present Evening, THURSDAY, 23rd MARCH, 1854,

The Performances will commence with the Favourite Play, Written by Wm. Dimond, Esq., entitled The

FOUNDLING OF THE FOREST!

Count de Valmont by Mr POWRIE,

Baron de Longueville by Mr MORTIMER—Florian a Foundling, by Mr WYNDHAM—D'Estair, his Valet, by Mr J. L. TOOLE, in which Character he will Sing the Song of

"A LA MADRID IN FRANCE."

Bertrand by Mr ARTHUR STIRLING—Raoul, an Old Steward, by Mr BARRY—Simon by Mr HILL—Louis by Mr COURTNEY.

Rosetta by Mrs WYNDHAM—Nicolas by Miss NICOL.

Geraldine by Miss PAGE—Rosabella by Miss MORTIMER, in which Character she will Sing

"THE DARKING WHITE SERGEANT."

And with Mr J. L. TOOLE, the DUET,

"TELL ME SOLDIER," and "THE PRESENT OF BACCHUS,"

In course of the Piece, an Incidental

BALLET DIVERTISSEMENT!

In which Miss E. SANGER, Madlle. M. MARTIN, Miss BUFTON, and Mr A. F. FORREST will Appear, Assisted by the Ladies and Gentlemen of the Corps de Ballet.

After which the Ballet of the

Dumb Recruit.

Henri, the Dumb Boy, by Mr A. F. FORREST.

Captain by MURRAY—Sergeant Grenade by Mr DANVERS—Casper, an Old Farmer, by Mr CARROLL—Robert, his Son, by Mr FISHER.

Rosalie by Miss EMILY SANGER—Lupin, Robert's Wife, by Miss M. MARTIN

Grand Pas, by Miss M. MARTIN, assisted by the Ladies of the Corps de Ballet.
Military Hornpipe, - - by Mr A. F. FORREST.
Pas, - - by Miss E. SANGER & Mr A. F. FORREST.
Pas Generale, - - - by all the Characters.

Mr T. MACLAGGAN will Dance his Celebrated

United Service Hornpipe, introducing the Manual Platoon Exercise.

To conclude with the Laughable Farce of the

SERGEANT'S WEDDING!

Frederick the Great, King of Prussia, by Mr LAMBERT—Everard Coulotte by Mr C. JAMES—Sergeant Orloff by Mr COURTNEY.

Pontilby by Mr J. L. TOOLE—Sergeant Krantz by Mr DANVERS.

Flow Dumnicks by Miss NICOL—Jenny by Miss MORTIMER—Actress by Miss KATE WARRINGTON, with the Song of

"I'M A MERRY LAUGHING GIRL."

In Preparation, a New Drama of Intense Interest, entitled

WHISKY AND WATER!

Designed as a powerful and impressive warning to those who, by intemperance and its accompanying horrors, too frequently reduce their Families to the lowest depths of degradation, and themselves to a miserable and untimely end. This universal excitement that prevailed among all classes on the appearance of George Cruikshank's Picture "The Bottle," has scarcely ceased, when a Playwright of acknowledged ability has bestowed a fresh impetus to the furtherance of temperance by the production of the great moral Drama of "WHISKY AND WATER." The favour with which it has been received by the Public nearly every Theatre in London, is unprecedented. The object of this Drama, though written expressly to forward the cause of temperance, unites with its great moral worth, Dramatic interest, and presents the celebrated Plates of The Bottle will be illustrated in Eight Tableaux Vivants. It has been some time in preparation, and the Manager feels assured it will be found worthy of the patronage of the Public, and more especially all interested in the progress of Temperance, as it is a vivid presentment of the evils consequent on excessive indulgence, and the benefits which follow a life of sobriety.

MISS LOUISA PYNE, MISS PYNE, AND MR W. HARRISON,

Having formed the determination of visiting America, Mr WYNDHAM has much pleasure in announcing that he has made arrangements with these Distinguished Artistes for SEVEN Farewell Performances, previous to their Departure.

Due Notice will be given of their First Appearance.

THE CELEBRATED TRAGEDIAN,

MR PHELPS,

(LESSEE OF THE THEATRE-ROYAL, SADLER'S WELLS,)

Is so Engaged, and will have the honour of making his First Appearance at this Theatre immediately upon the termination of the Engagement of the Operatic Company.

REID, Printer, Nottingham Place, Edinburgh.

SOLDIERS!

WIVES AND CHILDREN

Soldiers of the 4th Regiment,

SERGEANT'S WEDDING!

POSTPONED!

THEATRE-ROYAL, EDINR.

No. 3.] (Sole Lessee, R. H. WYNDHAM, 19 Broughton Place,) [No. 19.

THIRD APPEARANCE OF THE POPULAR TRAGEDIAN,

MR POWRIE!

WHO IS ENGAGED FOR THE SEASON.

First Price—BOXES, 3s.; STALLS and PIT, 2s.; LOWER GALLERY, 1s.; UPPER GALLERY, 6d.
Second Price—BOXES, 2s.; PIT 1s.; NO HALF-PRICE TO THE GALLERIES.
PRIVATE BOXES TO HOLD FOUR, £1 1s.; TO HOLD SIX, £1 11s 6d.
Doors Open at Seven, and the Performances commence at Half-past Seven o'Clock precisely.
Second Price at Nine o'Clock, or as nearly as possible, not to interrupt the progress of the Performances.
Box-Office of the Theatre-Royal open Daily, between the hours of 12 and 4 o'Clock, under the direction of Mr SOMERS.

This Present Evening, TUESDAY 21st MARCH, 1854,

The Performances will commence with Shakespeare's Celebrated Tragedy of

RICHARD III.

Richard, Duke of Gloster, by Mr POWRIE.
King Henry VI. by Mr MORTIMER—The Prince of Wales by Miss NEWTON—Duke of York by Miss M. NEWTON.
Duke of Buckingham by Mr ARTHUR STIRLING—Duke of Norfolk by Mr EDWARDS.
Henry, Earl of Richmond, by Mr WYNDHAM—Lord Stanley by Mr BAIRD—Sir William Catesby by Mr HILL—Sir Richard Ratcliffe by Mr DANVERS.
Sir Robert Brakenbury, Lieutenant of the Tower, by Mr FISHER—Sir Walter Blunt by Mr WEBSTER VERNON—Oxford by Mr PATRICK.
The Lord Mayor of London by Mr CHANSLER—Trussell by Mr COURTNEY—Tyrrell by Mr MURRAY.
Elizabeth, Queen of Edward IV., by Mrs WYNDHAM—Lady Anne by Miss PAGE—Duchess of York by Mrs NEWTON.

In the course of the Evening the Orchestra will Perform

The Overture of "Lestocq," by AUBER—"Ireland Quadrilles," and "Peasant Polka."

Characteristic Dance, - - - by Miss M. MARTIN.
WELSH DANCE, BY MISS BUFTON.

To be followed by the Laughable Farce of

THE OMNIBUS!

Mr. Ledger by Mr C. JAMES—Mr Dubbs by Mr MURRAY—Pat Rooney by Mr WYNDHAM.
Tom Dubbs by Mr J. L. TOOLE—Doctor's Boy by Miss M. NEWTON.
Mrs Dubbs by Mrs NEWTON—Julia by Miss NEWTON—Miss Dumpee by Miss WEEMS—Miss T. Dumpee by Miss HOMER.

Pas de Deux, by Miss E. SANGER & Mr A. F. FORREST.

To conclude with the Popular Drama of the

WARLOCK o' THE GLEN!

OR THE CASTLE OF GLENCAIRN.

Matthew of the Glen by Mr MORTIMER—Clarmould, the Usurper, by Mr COURTNEY—Adelbert, the rightful Heir to the Castle of Glencairn, by Miss L. NEWTON.
Andrew Knockintime a Fisherman, by Mr DUNCAN—Ruthven and Murdoch, two Murderers in the Pay of Clarmould, by Mr F. BAIR and Mr HILL.
Sandy, a Peasant, by Mr FISHER—Donald by Mr DANVERS—Allan by Mr MURRAY.
Adela, the Countess of Glencairn, by Miss PAGE—Meuse Muckleetane by Mrs NEWTON—Marian by Miss JULIA JAMES

Miss LOUISA PYNE, Miss PYNE, AND Mr. W. HARRISON!

Having formed the determination of visiting America, Mr WYNDHAM has much pleasure in announcing that he has made arrangements with these Distinguished Artistes, for SEVEN Farewell Performances, previous to their Departure. Due Notice will be given of their First Appearance.

THE CELEBRATED TRAGEDIAN,

MR PHELPS,

(LESSEE OF THE THEATRE-ROYAL, SADLER'S WELLS,)

Is also Engaged, and will have the honour of making his First Appearance at this Theatre immediately upon the termination of the Engagement of the Operatic Company.

Mr WYNDHAM feels much pleasure in announcing that it is his intention to appropriate the Profits of Next Thursday, the 23rd instant, for

The Benefit of the Wives and Children of the Soldiers of the 4th Regiment,

And respectfully trusts that the Public of Edinburgh will generously come forward and make the Evening in question one of real Benefit to these unfortunates who, by chances of War, are now deprived of their natural Protectors. Ladies and Gentlemen wishing to attend the Theatre on the occasion, will find the Box Plan as usual at the Box-Office of the Theatre, under the superintendence of Mr SOMERS, Box Book-keeper, when places may be secured.

Acting Manager, Mr WYNDHAM.—Stage-Manager, Mr LAMBERT.—Ballet Master, Mr A. F. FORREST.
Leader of the Orchestra, Mr A. MACKENZIE.

NOTICE.—Tradesmen are respectfully informed that their Accounts will be settled at the Treasury of the Theatre-Royal, on the First Saturday in every Month, between the hours of Two and Three o'Clock, P.M.

☞ Several Accounts having been presented for Goods obtained without a written order, Mr WYNDHAM begs to state that he does not consider himself liable to discharge the same, all Tradesmen having been warned for some time past not to furnish any article for the Theatre-Royal without a written or printed Order, signed by himself or Mrs WYNDHAM.

REID, Printer, Nottingham Place, Edinburgh.

RICHARD III.

THE OMNIBUS!

WARLOCK: THE CLEN!

THEATRE-ROYAL, EDINR.

W. 2.] *Sole Lessee, R. H. WYNDHAM, 19 Broughton Place.* [No. 8.

OPEN FOR THE WINTER SEASON UNDER THE MANAGEMENT OF Mr & Mrs WYNDHAM.

ENGAGEMENT OF THE

AZTEC LILLIPUTIANS!

FOR THREE NIGHTS.

Mr WYNDHAM has great pleasure in announcing that he has entered into an Arrangement with the Guardians of the AZTEC LILLIPUTIANS, which will give the play-going Public an opportunity of beholding those Extraordinary Beings on the Stage, where their Astonishing Characteristics and Strange Peculiarities will be visible in the most advantageous manner, and the public be able fully to comprehend their singularities, as they look on beings like those of the past, which have no resemblance but to the Sculptured Marbles and Antique Paintings of

NINEVEH, EGYPT, AND CENTRAL AMERICA!

During the Appearance of the AZTECS on the Stage the Band will Perform

"THE AZTEC POLKA!"

☞ NOTICE TO THE PUBLIC.—Mr WYNDHAM begs respectfully to state, that in consequence of various Alterations, the Prices of Admission to the PIT and STALLS, during the Dramatic Season, will be the same, viz.—2s First Price, is 6d Second Price; and the Entrance to both will be the New Pit Door, west of the Theatre.

FIRST PRICE——Dress Circle, 4s——Upper Boxes, 2s 6d——Lower Gallery, 1s——Upper Gallery, 6d.
SECOND PRICE, " " 2s " 1s ☞ No Second Price to the Galleries.
PRIVATE BOXES FOR THE NIGHT, £1. 11s 6d. TO HOLD SIX; AND £1, 1s, TO HOLD FOUR.
Half-Price at Nine o'Clock, or as near as possible, to prevent interruption to the Performances.

Children in Arms not Admitted.

This Present Evening, MONDAY, 21st Nov., 1853,

The Performance will Commence with the Popular Drama of The

VAGRANT!!

HIS WIFE AND FAMILY.

Pierre Maillard, the Vagrant by Mr MORTIMER.
Mons. de Chanel, Proprietor of a Silk Factory by Mr C. JAMES—Mons. Roquart, Mayor of the Commune by Mr F. BAIN.
Claude, Overseer of Mons. de Chanel by Mr HILL—Jules Coco, a Villager in the employ of Mons. de Chanel by Mr J. L. TOOLE.
Officer of Gens d'Armerie by Mr WEBSTER—1st Workman by Mr MURRAY—2d Workman by Mr DANVERS
Therese, the Vagrant's Wife by Mrs PAGE—Lisette, Sister to Therese by Miss CLARA BELL.
Marguerite, the Village Nurse, by Mrs NEWTON—Children by the Misses NEWTON.

In the course of the Evening the Orchestra will Perform

Overture. - "Festoeq." - AUBER.——Peasant Polka. - KALLIOY.——Quadrille. - "England," - B'ALBERT.

Grand Pas, - - - by Mademoiselle MARIA MARTIN,

Her First Appearance—Assisted by the Ladies of the BALLET.

After which, her Laughable Farce of

MR & MRS PRINGLE

Mr Peter Pringle by Mr LAMBERT—John Brush by Mr WYNDHAM—Timothy by Mr MURRAY—Charles Robinson by Mr WEBSTER VERNON,
Henry Robinson by Mr HILL—Billy Robinson by Miss M. A. NEWTON—Tommy Robinson by Miss L. NEWTON.
Mrs Pringle by Miss NICOL—Clarissa Robinson by Miss PAYNE—Mrs Bustle by Miss NEWTON—Kitty by Miss JAMES.

Grand Pas de Deux La Bagadere, by Miss E. SANGER and Mr A. F. FORREST.

After which, Characteristic with the Interesting Melo-Drama of The

BROKEN SWORD

OR THE TORRENT OF THE VALLEY.

The Baron by Mr MURRAY—Claudio, his Son by Mr COURTNEY—Captain Zavier by Mr C. JAMES—Colonel Rigollo by Mr MORTIMER.
Pablo, Servant to the Baron, by Mr J. L. TOOLE—Estevan de Burgos by Mr WYNDHAM—Myrtillo, the Dumb Boy, by Mr A. F. FORREST.
Rosara, Daughter to the Baron, by Miss PAGE—Stella by Miss JULIA JAMES.
Beatrice by Miss NEWTON—Jacintha by Miss PAYNE.

The following Ladies and Gentlemen are engaged, and will shortly have the honour of appearing:—

Mr A. STIRLING, From the Theatre-Royal, Liverpool.
Mr HOWARD, From the Theatre-Royal, Manchester
Mr E. J. TURNER, From the Theatre-Royal, Brighton.
Miss Kate WARRINGTON, from the Theatre Royal, Liverpool.

In Preparation, with entire New Scenery, Costumes, and Brilliant Effects, The

FLOWERS OF THE FOREST!

☞ Tradesmen and others are respectfully informed, that Mr WYNDHAM will not be responsible for any Goods obtained for the use of the Theatre, without a written order signed by himself or Mrs WYNDHAM.

Reid, Printer, Nottingham Place, Edinburgh.

THEATRE-ROYAL, DRURY-LANE.

Mr. [illegible] Sole Lessee, Proprietor, & Manager, Mr. WYNDHAM, 19 Previous to Theatre.

Open for the Season on MONDAY, Nov. 21st, 1853, under the Management of Mr. & Mrs. WYNDHAM

ARRIVAL OF THE

AZTEC LILLIPUTIANS!

FROM THEATRE MEXICO.

Under the Patronage of His Excellency the Ambassador of Mexico, and by Command of Her Majesty the Queen of Spain.

MINERVA, EGYPT, AND CENTRAL AMERICA!

Under the Direction of Mr. PATMORE, the Agent who brought over the Lilliputians.

"THE AZTEC POLKA!"

Will be performed by the Lilliputians, Mr. & Mrs. WYNDHAM, Miss [illegible], Mr. [illegible], Mr. [illegible], Mr.

THEATRE-ROYAL, EDINR.

W. L] *Sole Lessee, R. H. WYNDHAM, 19 Broughton Place.* [No 4.

OPEN FOR THE WINTER SEASON UNDER THE MANAGEMENT OF Mr & Mrs WYNDHAM.

BRILLIANT RECEPTION OF THE DRAMATIC TROOPS!

UNDER THE COMMAND OF FIELD-MARSHAL WYNDHAM.

The Highly Successful production of the celebrated Dramatist, J. R. PLANCHE, Esq., called the "CAMP AT THE ROYAL," peculiarly applicable to the commencement of the season, will, in consequence of its Complete Success, be repeated every evening until Further Notice.

NOTICE TO THE PUBLIC.—Mr. WYNDHAM begs respectfully to state, that in consequence of various Alterations, the Prices of Admission to the Pit and STALLS, during the Dramatic Season, will be the same, viz.—2s First Price, 1s 6d Second Price; and the Entrance to both will be by the New Pit Door, west of the Theatre.

FIRST PRICE.—Dress Circle, 4s ——— Upper Boxes, 3s 6d ——— Lower Gallery, 1s ——— Upper Gallery, 6d.
SECOND PRICE, 2s " 1s " 1s " 3d No Second Price to the Galleries.
PRIVATE BOXES FOR THE NIGHT, £1, 11s 6d. TO HOLD SIX; AND £1, 1s. TO HOLD FOUR.
Half-Price at Nine o'Clock, or as near as possible, to prevent interruption to the Performances.

This Present Evening, WEDNESDAY, 16th Nov., 1853,

The Performances will commence with the Historical Drama, in Acts, entitled

CHARLES THE SECOND!

Chief o the Second, King of England, by Mr MORTIMER.
The Earl of Rochester, his Friend, by Mr WYNDHAM—Captain Copp, Jun'ior of the "Royal Admiral," by Mr LAMBERT.
Edward, one of the Royal Pages, disguised as a Music Master by Miss SHARPIN.
The Lady Clara by Mrs JULIA JAMES—Mistress Copp, Nurse to the Queen by Mrs CLARA BELL.

In the course of the Evening the Orchestra will Perform

Overture. - "Lestocq," - AUBER.—Peasant Polka, - KALKOVY.—Quadrille, - "England," - BALLERT.

Grand Pas de Deux La Sylphide, by Miss H. SANGER and Mr A. F. FORREST.

After which the Laughable Farce of

MY WIFE'S SECOND FLOOR

Captain Tinderbox, by Mr MORTIMER—Little Tuddle by Mr WYNDHAM—Tim by Mr DANVERS—Jacob Close by Mr J. L. TOOLE, in which character he will chaunt
The Melancholie Historie of "WILLIKIN AND HIS DINAH."
Mrs Tinderbox by Mrs WYNDHAM—Fanny Mayfield by Miss PAGE—Mrs Dot-an-by by Mrs NEWTON.

La Mazourka, - - - by Miss F. SANGER and Mr A. F. FORREST.

To conclude with a New and Original Introductory Extravaganza and Dramatic Review, by J. R. PLANCHE, Esq., entitled The

CAMP AT THE ROYAL!

Not the Camp at Chobham!

The Tents of Real Canvass, painted, as well as the other Scenes (if not better) by Mr TANNEY and Mr WILSON.
The Gentleman's Uniforms by that uniformly Civil though occasionally Military Tailor, Mr WEEMS.
The Ladies in "dress up" under the control of Mrs FAIRLIE.
The Accoutrements by Mr JONES.——The Machinery by Mr BRECKILL, of the Royal Engineers.

MATTER-OF-FACT PERSONS.

The Lesee, a notorious Man, Mr WYNDHAM—His wife, an absolute fact, Mrs WYNDHAM.
Stage Carpenter, a plain fact, Mr DEAL——A Boy, in fact, the CALL BOY.

PERSONS OF IMAGINATION.

THE PLAY-HOUSEHOLD BRIGADE.

Fanny, on her way to the fancy ball, Miss C. BELL. | Comedy, Miss PAGE. Opera, Miss JAMES. Melo-Drama, Mr BAIN. Hippo-Drama, Miss PAYNE.
Tragedy, Miss WILLIAMS. Burletta, Mr J. L. TOOLE. Ballet, Mrs NEWTON. Pantomime, Miss LLOYD. Spectacle, Mr MORTIMER.
Harlequin, by Mr A. F. FORREST.—Clown, by Mr CARROLL.—Pantaloon, by Mr FISHER.—Columbine, by Miss E. SANGER.
The True Source, by Mr WYNDHAM.—Fancy Subjects, by Mrs WYNDHAM and Mr NEWTON.

SCENE 1.—THE BARE STAGE.

A Scene never before Exhibited on such an occasion at this or any other Theatre.

Secne 2—RICHARD THE THIRD'S TENT

Exactly in the wretched state in which he left it—Followed by

AN EFFECT THAT WON'T LAST!

Scene 3.—Experimental Camp of the Combined Forces!

OF THE BRITISH DRAMA, ON THE STAGE OF THE THEATRE-ROYAL, AND

REVIEW OF THE PLAY-HOUSEHOLD BRIGADE!

In which, amongst other Brilliant Manœuvres, will be Exhibited, by the kind Permission of Spectacle, where Marquee will be thrown open for that purpose.

TABLEJU I.—MACBETH MEETING THE WITCHES!
PERIOD, 1053. CONTUMY, 1853.
Macbeth 1st, Mr HOWIE. | Macbeth 2nd, Mr HILL. | Macbeth 3rd, Mr WEEMS. | Macbeth, Mr M'LEOD.
The Three Witches, Messrs BLACK, WHITE, and GREY.

TABLEAU 2—SKATING SCENE FROM THE OPERA OF "LE PROPHETE."
SKATERS—Messrs BATSON, J. WEEMS, RIVERS, and LLOYD.

Scene 4.—THE PAVILION OF FANCY!

A FANCY SKRTCH FOR THE LAST SCENE—Got up on the shortest Notice, and Perfectly regardless of Expense.

FEU DE JOIE.

And Royal Salute by the Artillery Brigade.

In presence (it is hoped) of General Approbation!

Acting Manager, Mr WYNDHAM—Stage-Manager, Mr LAMBERT—Deputy Stage-Manager, Mr W. E. MILLS.
Musical Director, Mr HARRISON—Principal Scenic Artistes, Mr R. TANNEY and Mr W. WILSON.
Costumier, Mr WEEMS—Machinist, Mr BRECKILL, late of the Princess' Theatre, London.
Gas Engineer, Mr HOPETON.

The following Ladies and Gentlemen are engaged, and will shortly have the honour of appearing :—

Mr A. STIRLING, From the Theatre-Royal, Liverpool.
Mr HOWARD, From the Theatre-Royal, Manchester
Mr E. J. TURNER, From the Theatre-Royal, Brighton.
Miss Kate WARRINGTON, From the Theatre-Royal, Liverpool.
Madlle. MARIE, From Her Majesty's Theatre.
Miss PAGET, From the Theatre-Royal, Birmingham

For Manager Kemble, Brunswick Celebrities, &c.

THE LADY OF LYONS!

Claude Melnotte by Mr WYNDHAM—Damas by Mr LAMBERT—Beauseant by Mr MORTIMER—Glavis by Mr J. L. TOOLE.
Pauline by Miss PAGE—Madame Deschapelles by Miss NICOL.

In Preparation, with entire New Scenery, Costumes, and Brilliant Effects, The

FLOWERS OF THE FOREST!

Reid, Printer, Nottingham Place, Edinburgh.

CAMP ROYAL!

THEATRE-ROYAL, EDINR.

W. ... Sole Lessee, R. H. WYNDHAM 19 Broughton Place. No. 46.

SIXTEENTH APPEARANCE OF THE POPULAR COMEDIAN.

MR HENRY WIDDICOMBE!

Sixteenth Appearance of the Popular Comedian,

Mr. J. L. TOOLE:

THIRD APPEARANCE OF THE FAVOURITE VOCALIST,

MISS ELIZA NELSON!

AND THE POPULAR COMEDIAN AND DRAMATIST,

MR H. T. CRAVEN!

4th APPEARANCE OF Mr JAMES MORTIMER,

From the Theatre-Royal, Liverpool.

Mr WYNDHAM has much pleasure in announcing the Complete Success of Mr H. T. CRAVEN'S

NEW DRAMA, OF "DEEP WATER!"

Nothing could exceed the Enthusiasm of the Audience on each Evening that it has been Represented, the Original Performers having been Re-united and will also Perform the Curtain-raiser, which will be Repeated This Evening.

"DOMESTIC ECONOMY!" ONE OF THE GREATEST HITS OF THE SEASON.

What makes the poor man conquer the miseries of his fate?—DOMESTIC ECONOMY!
What makes the rich man more able to extend his benevolence?—DOMESTIC ECONOMY!!
What makes the young man avert the evils of youthful folly and extravagance?—DOMESTIC ECONOMY!!!
What makes the old man resist more firmly the attacks of age and infirmities?—DOMESTIC ECONOMY!!!!
What has given unmitigated pleasure to hundreds of delighted audiers for several successive nights, at the Theatre-Royal?
The extremely Laughable and Original Farce of DOMESTIC ECONOMY!!!!!

This Present Evening, WEDNESDAY, 27th JULY, 1853,

Performances will commence with Mr H. T. CRAVEN'S New Musical Drama in Two Acts, which has so easily been Produced in London with eminent Success, entitled

OUR NELLY!!

Emmett, a North Country Multineer, by Mr BARRY—Alfred Emmett, his Son, with a laudable desire to rise in the world, by Mr F. D. LYONS
Tom Coddleton, a Medical Student—Alfred Emmett, his Son, with a laudable desire to rise in the world, by Mr F. D. LYONS
Tom College, a Medical Student—Alfred Emmett, his Son, with a laudable desire to rise in the world, by Mr F. D. LYONS
Tom Coddleton, a very eccentric gentleman who loves his neighbours dearly, by Mr H. WIDDICOMBE
Mrs Coddleton, a doating mother, who has succeeded in rearing one or two specimens of humanity, by Miss NICOL
Dame Hurdle, a respectable old lady, who has seen better days, but has had many important pieces are affixed with, by Mrs NEWTON.

"LITTLE GOODIE GAY," and the Ballad of "IN THE HEDGE OR THE WOOD."

The ACTION OF ACT FIRST is supposed to occur in a YORKSHIRE VILLAGE — A Lapse of Two Years between the Acts.

Augustus Coddleton, the Manchood—in act ii—of the Spoiled Child bringing forth fruit in due season, by Mr H. WIDDICOMB.
Tom Coddleton, Esq., M.D., author of a Medical Treatise, entitled "The Treatment we Receive," by Mr H. WIDDICOMB.
Giles Frankstone, an importation from the provinces—who, by his sayings, pays his own import duty, by Mr H. T. CRAVEN.
Emmett, a prudent man, in the broadest sense of the word, by Mr BARRY—Alfred Emmett, a merchant's clerk, a young man who ought to make a good match, by Mr LYONS
Thomas, College's barmaid, of whom we have nothing to say, good or bad, by Mr CARROLL.
Mon Thurlow, a lady who is not to be trifled with, by Miss FAGE—Mr. Coddleton, who finds well out every one's designs, by Miss NICOL
Peggy Bowers, a Yorkshire peasant-girl, by Miss JULIA JAMES—Nelly, who has a heart of gold, by Miss NICOL

"I AM NOT HAPPY HERE." "I DID NOT THINK THAT HE COULD CHANGE."

Scenery supplied by a Journeyman by Miss JULIA JAMES.

After which, the New Farce entitled

DOMESTIC ECONOMY!

John Grumbey by Mr J. L. TOOLE.
Serjeant Brown by Mr. V. WYNNE—Joey by Master JOSEPHS
Mrs Grumbey by Mrs WYNDHAM—Mrs Sharkles by Miss JULIA JAMES—Mrs Kingsley by Mrs NEWTON.
Peter Brown by Miss F. JOSEPHS—Sally by Miss M. NEWTON.

To conclude with, for the Fourth Time, a Celebrated Nautical Drama, with New Scenery and Appointments, entitled

LOVE'S ANCHOR

Or FATHER, MOTHER, AND SUE!

The New Scenery PAINTED EXCLUSIVELY by Mr CHANING.

Off Board by Mr JOSEPHS—George Marden by Mr GLASSFORD—Murdock by Mr OLLIVIER.
Gabriel Grump by Mr DAVIS—Neil Ford by Mr V. WYNNE—Mary to attire by by Mr PERCIVAL—Tom Star by Mr H. WIDDICOMBE.
Jack Royal by Mr MORTIMER, from the Theatre-Royal, Liverpool, the Fourth Appearance.
Lieutenant Johnson by Mr W. H. ELDRED—Officer by Mr ——
Sot by Miss PAGE—Young George by Miss MARTINEAU—Mrs Marden by Mrs NEWTON—Aunt Grump by Miss JULIA JAMES—Polly Marten by Mrs STANLEY
Lucinda by Mrs JOSEPHS—Molly by Miss BATSON.

"THE DEATH OF NELSON."

ACT I.—1. VIEW of DEAL—THE COTTAGE on the CLIFF. & ANCHOR PUBLIC HOUSE.
Arrival of Jack Royal and the Crew of the Tritonand Bet of Sixties—Happy meeting of Jack, Father, Mother, and Sue!
Grog Ashore!! &c &c "Come all ye Jolly Sailors"—all the Characters!
2. HAIMEIS WOOD!
Plot of Villainy—The Disguise of well-told Tale—The——?
3. A PARTY OF THE MINSKI, GRASP!
Borrowing and Pawning, two different things—A New style of Courtship—Popping the Question—and a Bride—FAINT—and a FITTING Note
4. Deal as Before—The Painting—A Father demanding his Child.
Picture—OVERHAULING THE LOG—THE RECOGNITION & ARREST OF THE PIRATE!
ACT II.—1 BETWEEN DECKS OF THE "TRITON"
The Look-Out—Sighting a Sail—Chase—The Pirate—Boarding—Capture—Quarter.
2. THE STATE CABIN OF THE "PIRATE'S HOME!"
The View of Boulogne—A Tale of Horror—A Hideous Form!—Ah! they start up—Should they pass the day—Remember the Chest date!
The Faithful Black—The Rattle is Heard—Combat Three—"The Boy! The Boy!"—Intended Bravery of the Jack Royal.
3. THE GUN ROOM
Tom Star in Trouble—Tom Jones his Enemy his Friend—Tom Star and his Friend—Tom Star and his Friend—Tom Star and his Friend
4. The Action with the 'Triton' & the Pirate's Home!"
Death Struggle—Surrender of the Pirate—GRAND TABLEAU.
ACT III.—1. ENGLAND—DEAL—News of the Loss of Jack Royal.
Signals of Distress—The lively Jack Tar—A Dreadful Hurricane—SEPARATION and REPARATION.
2. APARTMENT AT GRASP'S.
3. THE INTERIOR OF MERRYWEATHER'S HOUSE—THE LOST WIFE AND BROKEN-HEARTED HUSBAND!
Unexpected Arrival of Sue—Tears which are sometimes Joy—Mutual Explanations—Recognitions—EXCUSE—CONFESSION OF MURDER—The Innocence of Sue—and Jack gets more Joy

MR WALTER SHELLEY'S

First Appearance in some time, in a new Burlesque, which will be Produced, for the First Time this Season, On Monday Undivided Part of THE IRON CHEST. Mr. ... Mr. ... Mr. ...

OUR NELLY!!

DOMESTIC BLISS!

LOVE'S ANCHOR

Second Appearance this Season of that Celebrated Tragedian,

MISS HELEN FAUCIT

WHO IS ENGAGED

For Ten Nights only,

WHEN WILL BE PERFORMED SHERIDAN KNOWLES' ADMIRED PLAY OF

THE HUNCHBACK!!

THE CHARACTER OF JULIA BY MISS HELEN FAUCIT.

SIR THOMAS CLIFFORD BY

Mr. POWRIE.

THAT DISTINGUISHED AND POPULAR VOCALIST,

Miss REBECCA ISAACS,

WILL APPEAR IN THE CHARACTER OF MARGARETTA IN THE

POPULAR OPERETTA OF NO SONG NO SUPPER

THE BOX-OFFICE OF THE THEATRE-ROYAL OPEN DAILY FROM ELEVEN O'CLOCK UNTIL FOUR.
IN THE EVENING THE DOORS OPEN AT SEVEN O'CLOCK---PERFORMANCES BEGIN AT HALF-PAST SEVEN----SECOND PRICE AT NINE O'CLOCK.

The Public is respectfully informed that during the Engagement of Miss HELEN FAUCIT the Prices of Admittance will be as during all her previous visits:—

First Price, Boxes, 4s 0d—Pit, 2s 6d—Lower Gall., 1s 6d—Upper Gall., 1s 0d
Second do. „ 2s 6d „ 1s 6d „ „ 1s 0d „ „ 0s 6d

This Present Evening, TUESDAY, April 1st, 1851,

Will be Performed SHERIDAN KNOWLES' Play, in Five Acts, entitled THE

HUNCHBACK.

Sir Thomas Clifford by Mr POWRIE.
The Hunchback by Mr R. YOUNGE—Lord Tinsel by Mr F. A. ROBINSON—Welford by Mr LYONS.
Gaylove by Mr VIZIN—Modus by Mr WYNDHAM—Pathos by Mr H. WEBB.
Heartwell by Mr W. WEBSTER—Stephen by Mr SAKER—Thomas by Mr HALFORD.
Waiter by Mr CARROLL—Guest by Mr KIMBER.
Helen by Miss PARKER.
Julia by Miss HELEN FAUCIT.

In the course of the Evening the Orchestra will Perform the

OVERTURE TO 'I' PURITANI'--OVERTURE TO 'MAID OF ARTOIS,' BY BALFE.
WALTZ, 'FAIRIES,' BY LABITZKY--AND GALOP, 'EDINAE,' BY STANLEY.

To conclude with, for the Second Time this Season, the Popular Operetta, in Two Acts, called

NO SONG NO SUPPER!

Frederick by Mr CHARLES ROMER, in which Character he will Sing
THE WHITE SQUALL.
Robin by Mr H. WEBB—Endless by Mr W. COOPER—William by Mr LYONS.
Crop by Mr JOSEPHS, in which Character he will Sing
HOW HAPPILY MY LIFE I LED.
Thomas by Mr SAKER—Sailors by Messrs KIMBER and CARROLL.
Margaretta by Miss REBECCA ISAACS, in which Character she will Sing
WITH LOWLY SUIT AND PLAINTIVE DITTY,
THE POPULAR BALLAD OF AULD ROBIN GRAY,
ACROSS THE DOWNS THIS MORNING,
And the Finale, LET SHEPHERD LADS AND MAIDS ADVANCE,
And with Miss PARKER and Mrs TURNBULL the Celebrated Trio of
GET YOU HENCE, SAUCY BAGGAGE.
Dorothy by Miss PARKER, in which Character she will Sing
GO, GEORGE, I CAN'T ENDURE YOU—And, with Mr JOSEPHS, the Duet of
I'LL VENTURE TO SURMISE.
Kelly by Mrs TURNBULL.

In Act I.—The Trio of "Knocking at this Hour of Day"—And Finale, "How often thus I'm forced to trudge."

THE PUBLIC IS RESPECTFULLY INFORMED THAT

MISS HELEN FAUCIT'S NIGHTS OF PERFORMING WILL BE MONDAY, TUESDAY, WEDNESDAY, THURSDAY, AND SATURDAY,

In This Week and the Next, when her Engagement will terminate.

Very unexpected circumstances having rendered it imperative upon

THAT CELEBRATED SCOTTISH COMEDIAN,

MR MACKAY!!

To Resume his Professional Functions for a time, Mr MURRAY has availed himself of the opportunity, and has the pleasure of announcing that Distinguished Favourite of the Public

Will Appear as Bailie Nicol Jarvie in Rob Roy on Friday Evening next.

To-morrow Evening SHAKSPEARE'S Comedy of AS YOU LIKE IT.
THE CHARACTER OF ROSALIND BY MISS HELEN FAUCIT.
On Thursday will be produced the New Tragedy of PHILIP OF FRANCE AND MARIE DE MERAN.
The Character of Marie de Meranie by Miss HELEN FAUCIT,
As Originally Performed by her Last Winter in London.
On Friday the Nationall Opera of ROB ROY, OR AULD LANGSYNE.
The Character of Bailie Nicol Jarvie by Mr MACKAY.

MISS HELEN FAUCIT

THE HUNCHBACK!!

MISS REBECCA ISAACS,

HUNCHBACK.

NO SOLOS NO SUPERS!

MR POWRIE

WILL THIS EVENING APPEAR AS

ROSENBERG, & as RODERICK DHU in THE LADY OF THE LAKE;

WITH, BY PARTICULAR DESIRE, THE SUCCESSFUL NEW DRAMA OF

THE SERIOUS FAMILY, OR A DAY'S SHOOTING.

BOX-OFFICE OF THE THEATRE-ROYAL OPEN DAILY, FROM ELEVEN O'CLOCK UNTIL FOUR.

IN THE EVENING

The DOORS OPEN at 7 o'Clock—PERFORMANCES BEGIN at HALF-PAST 7—SECOND PRICE at 9 o'Clock.

Boxes, 3s.; Second Price, 2s.—Pit, 2s.; Second Price, 1s.

Lower Gallery, 1s.—Upper Gallery, 6d.—No Second Price to the Galleries.

This Present Evening, FRIDAY, February 22, 1850,

Will be Performed the Melo-Drama of

Ella Rosenberg.

Rosenberg by Mr POWRIE—The Elector by Mr F. A. ROBINSON—Colonel Montfort by Mr T. KING.
Storm by Mr W. COOPER—Flutterman by Mr H. WEBB—Commander of the Guard by Mr W. WEBSTER.
Officer by Mr LYONS—Conrad by Mr H. VIVASH—Stephen by Mr KIMBER.
First Pursuer by Herr DEULIN—Second Pursuer by Mr CARROLL—Soldier by Mr CHANNING.
Ella Rosenberg by Miss FRANKLAND—Christine by Miss VIVASH.
Mrs Flutterman by Miss NICOL—Lasses by Miss E. WEEMS, Mrs ROUGH, Mrs JOSEPHS and Miss WEEMS.

In the course of the Evening the Orchestra will Perform The

GRAND WEDDING MARCH, FROM THE MUSIC IN "A MIDSUMMER NIGHT'S DREAM," BY MENDELSSOHN;

WALTZ, "LUCREZIA BORGIA," BY JULLIEN—POLKA, "ISABELLA," BY D'ALBERT.

After which, for the Eighth Time in this City, MORRIS BARNETT'S New Comedy, in Three Acts, entitled

THE SERIOUS FAMILY!

OR A DAY'S SHOOTING.

Mr Charles Torrens by Mr. VAUDREY—Captain Maguire by Mr WYNDHAM.
Frank Vincent by Mr F. A. ROBINSON—Sliest by Mr HENRY WEBB.
Lady Cressidy by Miss NICOL—Mrs C. Torrens by Miss A. VINING.
Miss Emma by Miss PARKER—Mrs Ormsby Delmaine by Miss FRANKLAND—Graham by Miss VIVASH.

To conclude with the admired Melo-Dramatic Romance, from the celebrated Poem by Sir WALTER SCOTT, and adapted to the Stage by THOMAS DIBDIN, Esq., entitled The

LADY OF THE LAKE.

Sir Roderick Vich Alpine Dhu, a powerful Outlaw, by Mr POWRIE.
Douglas, Father to Ellen, by Mr W. WEBSTER—Malcolm Graeme, Suitor to Ellen, by Mr F. A. ROBINSON—Lewis by Mr LYONS.
Fitzjames, Knight of Snowdon, by Mr WYNDHAM.
Brian, a Fiend-like Hermit, attached to Roderick, by Mr W. COOPER—John of Brent by Mr JOSEPHS.
Allan Bane, a Minstrel, attached to Douglas, by Mr W. H. CHANNING, in which character he will sing

The Flowers of the Forest.

Bertram by Mr CHANNING—Sandy by Mr H. VIVASH—Red Murdoch by Mr VAUDREY—Malise by Mr CARROLL—Herbert by Mr DEULIN.
Lady Margaret, Mother to Roderick, by Miss CLEAVER—Blanche of Devan, a Maniac, by Miss PARKER.
Ellen, the Lady of the Lake, by Miss FRANKLAND.

The Trossachs, with the First Interview of the Lady of the Lake & Fitzjames.

DOUGLAS' RUSTIC BOWER UPON THE LONELY ISLE, IN LOCH KATRINE.

Hear, Lady, yet a parting word—
It chanced, in fight, that my poor sword
Preserv'd the life of Scotland's lord
This ring the grateful Monarch gave,

and bade, when I had boon to crave,
To bring it back, and boldly claim
The recompense that I would name.
Forgive my wish this my boon I pray:

Shouldst thou to Stirling ever stray,
Ask of the King, with spirit free,
And claim thy sail, whatever it be,
In ransom of this pledge to me.

Moonlight--View upon the Lake--Arrival of Roderick Dhu.

The Mystic Ceremonies of Brian, the Seer, and Despatch of the Fiery Cross.

Wo to the clans-man who shall view
This symbol of sepulchral yew,
Forgetful that its branches grew
Where weep the heavens their holiest dew
O'er Alpine's dwelling low.

Deserter of his Chieftain's trust,
He ne'er shall mingle with their dust,
But, from his sires and kindred thrust,
Each clans-man's execration just
Shall doom him wrath and woe.

The Muster place he Lanrick mead—Instant the time-despot, Maine, sped.

A ROMANTIC BRIDGE & WATERFALL.

Murder of the Master, Blanche of Devan, by the Spy, Red Murdoch, and Death of Murdoch by the hand of the Knight of Snowdon.

Pass in the Highlands—The Ambuscade of Roderick Dhu's Clansmen.

Have, then, thy wish! thy rashness rue!
These are Clan Alpine's warrior's true;
And, Saxon, I am Roderick Dhu.

A HIGHLAND VIEW NEAR COILANTOGLE FORD.

Now man to man, and steel to steel,
A Chieftain's vengeance thou shalt feel;

See here all vantageless I stand,
Arm'd like thyself with single brand,

For this is Coilantogle Ford,
And thou must keep thee with thy sword.

Broadsword Combat

Between the Knight of Snowdon & the Highland Outlaw.

The Romance concludes with the

Arrival of Ellen in the Royal Palace of Holyrood, and her Interview with James, King of Scotland.

THE PARDON OF MALCOLM CRÆME, AND RESTORATION OF DOUGLAS TO HIS RIGHTS AND HONOURS.

His chain of gold the King unstrung,
The links o'er Malcolm's head he flung;

Then gently drew the glittering band,
And bid the clasp on Ellen's hand.

To-morrow the Comedy of THE GENTLEMAN AND THE UPSTART—THE ARTIST'S WIFE—And THE JACOBITE.

Being for the BENEFIT of Mr RANGER,

And Positively the Last Night of his Performing here This Season,

On which occasion he has the pleasure of announcing the Appearance of

Mr LLOYD, of the Princes' Theatre-Royal,

Glasgow, who has most kindly offered his assistance, and

Will Perform the Character of JOHN DUCK, in the Popular Farce of "The Jacobite."

Read, Printer, Nottingham Place, Edinburgh

Ella Rosenberg.

THE SERIOUS FAMILY!

LADY OF THE LAKE.

FOURTH NIGHT OF THE NEW CHRISTMAS HARLEQUINADE!

Universally allowed to be the Most Splendid and Successful Pantomime hitherto produced here.

BOX-OFFICE OF THE THEATRE-ROYAL OPEN DAILY, FROM ELEVEN O'CLOCK UNTIL FOUR.

IN THE EVENING

The DOORS OPEN at 7 o'Clock—PERFORMANCES BEGIN at HALF-PAST 7—SECOND PRICE at 9 o'Clock.

Boxes, 3s.; Second Price, 2s.—Pit, 2s.; Second Price, 1s.

Lower Gallery, 1s.—Upper Gallery, 6d.—No Second Price to the Galleries.

This Present Evening, SATURDAY, December 22, 1849,

Will be performed SHAKSPEARE'S Comedy, in Five Acts, entitled

THE MERRY WIVES OF WINDSOR.

Sir John Falstaff by Mr MURRAY.

Justice Shallow by Mr W. COOPER—Master Slender by Mr WYNDHAM—Mr Ford by Mr T. KING—Mr Page by Mr F. A. ROBINSON.
Dr Caius by Mr VAUDREY—Sir Hugh Evans by Mr HENRY WEBB—Master Fenton by Mr H. VIVASH.
Pistol by Mr W. WEBSTER—Bardolph of the Garter by Mr LYONS—Simple by Mr Robert by Mr CARROLL.
Bardolph by Mr JOSEPHS—Nym by Mr RIMBER—John Rugby by Mr CHANNING—Robin by Miss JOSEPHS.
Mrs Ford by Miss FRANKLAND—Mrs Page by Miss CLEAVER—Anne Page by Miss VIVASH—Mrs Quickly by Miss NICOL.

To conclude with the New Grand Comic Christmas Pantomime, founded upon an Old Nursery Tale, and entitled

LITTLE BOY BLUE!!

Or Harlequin and the Goblin Gnome of THE CALIFORNIAN GOLD MINES

Written Expressly for this Theatre by the Celebrated NELSON LEE, Esq.,

Poet Laureate to the Court of Fun and Metropolitan Pantomimic Association; with abundance of New Music, Scenery, Dresses, and Appropriate Appointments, with, it is hoped, no Dis-appointments.

Being a Dig at the Diggers, the Author hopes it won't be considered *Joya Do*, to say that the various Lots of Jokes, Jests, Witticisms, &c., have been thrown in without the least reserve, and will be disposed of to the loudest laughter.

The MUSIC Composed, Selected, and Arranged, by Mr ALEXANDER MACKENZIE.
The SCENERY, which is Entirely New, Designed by Mr HAWTHORN,
AND EXECUTED BY HIM, MR CHANTRELL AND A NUMEROUS SELECTION OF SKILLED ASSISTANTS.
The MACHINERY Invented by, and under the entire Superintendence of Mr ROUGH, from Astley's Royal Amphitheatre, London.
The DRESSES Designed and Executed by Mr MACFARLANE—The PROPERTIES by Mr KIMBER.

CHARACTERS IN THE COMMENCEMENT—MORTALS.

Grizzle, a Miser, a Settler in California, led thither by his love for Gold, by Mr JOSEPHS.
Little Boy Blue, his Servant, and in love with Primrose, by Miss PARRY.
Primrose, the Daughter of Grizzle, and devoted to Little Boy Blue, by Miss A. VINING.
A Cow and Flock of Sheep, incidental to the Nursery Rhyme, by a set of Representatives, closely emulating the feeling and sentiments of their originals.

METALLIC GNOMES AND AERIAL FAIRIES.

Glitter, Queen of Gold and Chief of the Mines, by Mr VAUDREY.
Metallo, Sparko, Refulgo, and Spangle, his Attendant Gnomes, by a Set of as troublesome Imps as possible, engaged expressly for this occasion.
Canary, Queen of the Fairies, by Miss VIVASH.
Attendant Fairies by Miss WEEMS, Miss E. WEEMS, Mrs DEUIN, & Mrs JOSEPHS, Miss JOSEPHS, Miss DAVIS, Miss ARCHER, & Miss KING.

PRINCIPAL CHARACTERS IN THE HARLEQUINADE.

Harlequin by Mr MARKELL—Columbine by Mrs MARKELL,
From the Theatre-Royal, Sadler's Wells, London, being their Fourth Appearance in this City.
Pantaloon by Mr HALFORD, from the Theatre-Royal, Newcastle, being his Fourth Appearance in this City.
Clown by Herr NICOLO DEUIN, under whose direction the Comic Business of the Pantomime is produced.

BRIEF PROGRAMME OF THE PRINCIPAL SCENES, ACCIDENTS & INCIDENTS OF THE PANTOMIME,

Which is founded upon the following Legendary Nursery Rhyme of the Very Olden Time—

Little Boy Blue, come blow on your horn. **Where is the Little Boy minding the sheep?**
The Sheep's in the meadow, the Cow's in the corn. **Under the Haycock, fast asleep.**

Grizzle, a miserly Old Hunks, having established himself and Daughter in California, to profit by Farming and a touch at the Diggings, has taken with him Little Boy Blue to look after his sheep, but who looks a great deal more after the pretty Primrose, whose charms have also caught the eye of the Metallic Demon, Mr Glitter. These respective matters shortly understood, the Author is at once introduced to the First Scene of the Spectacle, exhibiting

A Rugged Defile leading to the Entrance to the Gold Mines,

Where the Spirits of the Attendant Gnomes are interrupted by the sudden appearance of their master, Glitter, who desires their aid in winning the love of Primrose, and destroying her favoured lover, Little Boy Blue. They swear obedience, but fly, dazzled and dismayed at The

REFULGENT APPEARANCE OF THE FAIRY QUEEN, CANARY,

Who determines to preserve the lovers, and calling on her faithful followers, the Rocky Pass fades from the view, revealing

The Silvery Lakes and Moonlit Groves and Grottoes of Fairy Land.

Here Canary tells her attendant the plans of Glitter, who, trusting to the avarice of Primrose's father, and purposing to corrupt Little Boy Blue by instilling into his young heart love of gold, hopes to win the maid and her affections. The Fairies promise to watch over the Lovers—and Fairy Land gives place to

A VIEW OF AVARICE FARM ON THE BANKS OF THE RIO SACRAMENTO.

Little Boy Blue is discovered sleeping, but the Demon Glitter, by the aid of his Gnome Attendants, Demon appears, and throws a lure in his way, the Boy is delighted with the Gold, and shows it to his mistress, but, unfortunately, dreaded by the Gold, Little Boy Blue quits his duty, the sheep stray into the meadow, the cow into the corn, and the poor Shepherd finds himself in a real situation—The Fairy warns him against a thirst for gold, but the Demon assuring him that gold is the only means whereby to win the father's consent, and gain Primrose, Little Boy Blue is enticed to thread

The Wild and Mountain Pass which leads to the Enchanted Cave!

He is followed by the affectionate Primrose, who thus falls into the power of the Demon, and with her father is dragged to The

GLOOMY RECESSES OF THE ENCHANTED CAVERN

Where she finds poor Little Boy Blue a prisoner—all seems lost, when suddenly The Fairy Queen comes to their aid,

The Mystic Transformation of the Motley Tribe takes place,

And the usual race of fun and folly commences in a View of the Exterior of

Hosier's Shop, and Bull and Mouth Tavern,

Into which, after dabbling in black kids, family ties, and other articles, the Clown and Pantaloon get admittance and find their way to

THE KITCHEN OF THE BULL AND MOUTH TAVERN.

There, by their aid, the Landlord prevents the dishonesty of the Cook, and, giving her in charge to the police, the Clown and Pantaloon to make themselves at home, which they endeavour to do, but Harlequin interferes with their domestic arrangements, and drives them to

The Cottage Residence, Farm-Yard, & Orchard of Gregory Gubbins,

Where Clown and Pantaloon indulge in a few pantaloons, and then fly to

A MOONLIGHT VIEW OF THAMES & HUNGERFORD SUSPENSION BRIDGE!

Here Harlequin and Columbine take an aerio-naughty ex cursion, and "over steeples," towers, and turrets, they fly by night, they fly by night, in capital spirits."—The business of the Pantomime now leads to a variety of incidents enacted in the following Scenes—

Haunted Bed-Room—RAMPLING'S HOTEL—And Railway Station,

Where Harlequin and his fair partner *pin to a story of the fun, and wishing their state in the world were now undone," return to California to throw them selves on the protection of their benevolent friend the Fairy Queen, whom they meet in one of their former haunts, and who, considering that the pantomimic toils and troubles of the worthy Quartette have stated their faults, pardons them, and invites them to share her Festivities in The

TEMPLE OF MOTION & ROSEATE FAIRY BOWERS!!

On Monday, THE SOLDIER'S DAUGHTER—And THE NEW COMIC PANTOMIME.

FIFTH NIGHT OF THE NEW CHRISTMAS HARLEQUINADE!

BOX-OFFICE OF THE THEATRE-ROYAL OPEN DAILY, FROM ELEVEN O'CLOCK UNTIL FOUR.
IN THE EVENING
The DOORS OPEN at 7 o'Clock.—PERFORMANCES BEGIN at HALF-PAST 7.—SECOND PRICE at 9 o'Clock.
Boxes, 3s.; Second Price, 2s.—Pit, 2s.; Second Price, 1s.
Lower Gallery, 1s.—Upper Gallery, 6d.—No Second Price to the Galleries.

This Present Evening, MONDAY, December 24, 1849,
Will be performed, for the First Time these Two Years, the Favourite Comedy, in Three Acts, entitled the

SOLDIER'S DAUGHTER.

Governor Heartall by Mr COOPER—Frank Heartall by Mr WYNDHAM—Mallfort, Junior, by Mr T. KING.
Charles Woodley by Mr F. A. ROBINSON—Parrot by Mr JOSEPHS—Timothy Quaint by Mr HENRY WEBB.
John by Mr H. VIVASH—James by Mr CARROLL.
Mrs Mallfort by Miss A. VINING—Susan by Miss VIVASH—The Widow Cheerly by Miss FRANKLAND—Julia by Miss JOSEPHS.

After the Comedy, the Favourite Interlude, in One Act, of

UNFIT for SERVICE.

Colonel Tangent by Mr WYNDHAM—Major Belmont by Mr F. A. ROBINSON—Platoon by Mr MURRAY—James by Mr CARROLL.
Emily by Miss FRANKLAND—Harriet by Miss VIVASH—Letty by Miss PARKER.

To conclude with the New Grand Comic Christmas Pantomime, founded upon an Old Nursery Tale, and entitled

LITTLE BOY BLUE!!

Or Harlequin and the Goblin Gnome of THE CALIFORNIAN GOLD MINES

The MUSIC Composed, Selected, and Arranged, by Mr ALEXANDER MACKENZIE.
The SCENERY, which is Entirely New, Designed by Mr HAWTHORN.
The whole of the MACHINERY Invented by, and under the entire Superintendence of Mr ROUGH.
The DRESSES Designed and Executed by Mr MACFARLANE—The PROPERTIES by Mr KIMBER.

CHARACTERS IN THE COMMENCEMENT—MORTALS.

Grizzle, a Miner, a Settler in California, led thither by his love for Gold, by Mr JOSEPHS.
Little Boy Blue, his Servant, and in love with Primrose, by Miss PARKER.
Primrose, the Daughter of Grizzle, and devoted to Little Boy Blue, by Miss A. VINING.
A Cow and Flock of Sheep, incidental to the Nursery Rhyme, by a set of Representative Actors, closely imitating the feeling and sentiments of their originals.
Glitter, Demon of Gold and Chief of the Mines, by Mr VAUDREY.
Metallo, Sparko, Refulgo, and Spangle, his Attendant Gnomes, by a Set of as troublesome Imps as possible, engaged expressly for this occasion.
Queen of the Fairies, by Miss VIVASH.
Attendant Fairies by MissWEEMS, Miss E. WEEMS, Mrs ROUGH, & Mrs JOSEPHS, Miss JOSEPHS, Miss DAVIS, Miss ARCHER, & Miss KING.

PRINCIPAL CHARACTERS IN THE HARLEQUINADE.

Harlequin by Mr MASKELL.—Columbine by Miss MASKELL.—Pantaloon by Mr HALFORD.—Clown by Here NICOLO DEULIN.

BRIEF PROGRAMME OF THE PRINCIPAL SCENES, ACCIDENTS & INCIDENTS OF PANTOMIME,

Which is founded upon the following Legendary Nursery Rhyme of the Very Olden Time:—

Little Boy Blue, come blow on your horn, **Where is the Little Boy minding the sheep?**
The Sheep's in the meadow, the Cow's in the corn. **Under the Haycock, fast asleep.**

Grizzle, a miserly Old Hunks, having established himself and Daughter in California, to profit by Farming, and a touch at the Diggings, has taken with him Little Boy Blue to look after his sheep, but who looks a great deal more after the pretty Primrose, whose charms have also caught the eye of the Metallic Demon, Mr Glitter. These particulars are very clearly understood, the Author is at once introduced to the First Scene of the Spectacle, exhibiting

A Rugged Defile near the Entrance to the Gold Mines,

Where the Sports of the Attendant Gnomes are interrupted by the sudden appearance of their master, Glitter, who desires their aid in winning the love of Primrose, and destroying her favoured lover, Little Boy Blue. They swear obedience, but fly, dazzled and dismayed at The

REFULGENT APPEARANCE OF THE FAIRY QUEEN, CANARY,

Who determines to preserve the innocent, and assist in her faithful followers, the lucky Pair fade from the view, revealing

The Silvery Lakes and Moonlit Groves and Grottoes of Fairy Land.

Here Canary tells her attendant the plans of Glitter, who, trusting to the averse of Primrose's father, and purposing to corrupt Little Boy Blue by instilling into his young heart love of gold, hopes to win the maid and her affections. The Fairies promise to watch over the Lovers—and Fairy Land gives place to

A VIEW OF AVARICE FARM ON THE BANKS OF THE RIO SACRAMENTO,

Little Boy Blue is discovered sleeping, but under the influence of his dear Primrose's Demon appears, and throws a love in his ways, the Boy is delighted with the Gold, and shows it to his mistress, but, unfortunately, dazzled by the Gold, Little Boy Blue neglects his duty, the sheep stray into the meadow, the cow into the corn, and the poor boy is dismissed from his situation.—The Fairy warns him against a thirst for gold, but the Demon smearing him that gold is the only means whereby to win the father's consent, and gain Primrose, Little Boy Blue is enticed to attend

The Wild and Mountain Pass which leads to the Enchanted Cave!

He is followed by the effortless Primrose, who thus falls into the power of the Demon, and with her father is dragged to The

GLOOMY RECESSES OF THE ENCHANTED CAVERN

Where she finds poor Little Boy Blue bewailed—mourn love, thus enabled by Fairy Power, comes to their aid,

The Mystic Transformation of the Motley Tribe takes place,

And the usual race of fun and folly commences in a View of the Exterior of

Hosier's Shop, and Bull and Mouth Tavern,

Into which, after dabbling in black kids, family ties, and other articles, the Clown and Pantaloon get admittance and find their way to

THE KITCHEN OF THE BULL AND MOUTH TAVERN.

There, by the Landlord and Landlady, they are taken for Ghosts, and, giving her no change to the Golden Joe, he requests Clown and Pantaloon to make themselves at home, which they endeavour to do, but Harlequin interferes with their domestic arrangements, and drives them to

The Cottage Residence, Farm-Yard, & Orchard of Gregory Gubbins,

Where Clown and Pantaloon indulge in a few pemblatons, and then fly to

A MOONLIGHT VIEW OF THE THAMES & HUNGERFORD SUSPENSION BRIDGE!

Here Harlequin and Columbine take an airy-nothy ov excursion, and hover steeples, towers, and turrets, they fly by night, they fly by night, in capital spirits."—The business of the Pantomime now leads to a variety of incidents enacted in the following Scenes—

Haunted Bed-Room—RAMPLING'S HOTEL—And Railway Station,

Where Harlequin and his fair partner "glin to a-nency of the fun, and wishing their state in the world were now undone," return to California to throw them selves on the protection of their benevolent friend the Fairy Queen, whom they meet in one of their former haunts, and who, considering that the pantomimic toils and troubles of the weary Quartette have stood their faults, pardons them, and invites them to share her Festivities in The

TEMPLE OF MOTION & ROSEATE FAIRY BOWERS!!

To-morrow, being Christmas Day, the Theatre-Royal will be Closed.
On Wednesday, by Desire, A ROLAND FOR AN OLIVER—THE LANCERS—And THE PANTOMIME.
On Thursday will be revived SHAKESPEARE'S COMEDY OF ERRORS—And THE PANTOMIME.
On Friday, by Desire, THE MERRY WIVES OF WINDSOR—And THE PANTOMIME.

Reid, Printer, Nottingham Place, Edinburgh.

PRINCE'S THEATRE-ROYAL

SHORT HOURS & MODERATE PRICES!

FIRST TIME THIS SEASON OF

BELPHEGOR!

GLOVER AND LLOYD.

BENEFIT

OF

THE LE CLERCQ FAMILY

This Evening, WEDNESDAY, 13th July, 1853,

The Peformance will commence with the deeply-interesting Drama, in Four Parts, with New Scenery, Dresses, Properties, and Appointments of

BELPHEGOR,

THE MOUNTEBANK!

Le Duc de Montbazon, a Royalist, one of the ancient Regime, restored to his Ducal possessions, the last of the Race, by Mr SILVER
Count de Bertrand, a returned Emigré, and Friend of the Duke, by Mr SINCLAIR
The Grand Baron de Montrevalath, an Emigré, with more money than brains, by Mr FITZROY
Lavarenne, the Assassin, under the assumed name of the Chevalier de Rollac, a Robber of the Revolution, an Emigre and Desperado, by Mr HEIR
Beaumont and Louis, Officers of the Duke's Guard, by Messrs ANDERSON and SMITH — Captain Fulbrere, a Master-and a Rowdier, by Mr BLAND
François, Waiter at the Auberge, by Mr FREDERICKS — Gerard, a Deputy, Landlord of the "Louis XVIII." by Mr STEWART
Beadlar by Mr TAPTING — Fripon by Mr BUCHANAN — Claude by Mr CALHAEM

Guillaume, surnamed Belphegor The Buffoon, { Belphegor, the Impossible alias Flubberstibbet, Son of Old Belphegor the Terrible and Brother to the Moon and Seven Stars } by Mr EDMUND GLOVER

Master Pierrot Pierrouite, { alias Mr Merryman, comprising in his own person the entire Band of the Establishment, Superintendent of the Cooking Department, Receiver-General of Stray Geese and Pigs, and Hey-Cockalorum-Jig to Belphegor, } by Mr LLOYD

Henri, Belphegor's Son and Assistant, by Miss FRANCES HUGHES — Louise, his little Daughter, by Miss J. LELAND
Madelaine, the high-born Wife to Belphegor, by Mrs TERNAN — Bijou, a Gallant Grey, by a GALLANT GREY
The Prefect of Police by Mr DALSTON — Jean, a Peasant, by Mr CHARLES — Barrocbe, a distinguished Surgeon, by Mr WEBSTER
Madame Zoe Zephyr, a Dancer of the Grand Opera, by Miss FANNY ELAND — Mademoiselle Clarissa, one of the Duke's Guests, by Miss EMMA GRATTAN
Madame Sarcrete by Miss JEMIMA COOKE — Mademoiselle Marie by Miss CARSON — Gendarmes, Peasants, Maskers, Dancers, &c &c.

In the course of the Piece,

A PAS SEUL - - - by Miss CAROLINE PARKES.

After which, SELECTIONS from M. Le Clercq's popular Ballet-Romance, entitled

HALLOWEEN!

Introducing—FANCY REEL OF SIXTEEN.

Whirl and Twirl Jig - - by Master ARTHUR LE CLERCQ.
Original Lavrock Lilt - - by Miss LOUISE LE CLERCQ.
Big Bogle Dance - - - by M. C. LE CLERCQ.

GRAND TRIOPAS EXPLICATIVE.

"If once within the plaid her form's entwined, | To free her from the hand no way you'll find."

This Scene will be performed by MONSIEUR, MADAME, and MISS LOUISE LE CLERCQ.

Acting Manager, - - - - - - - - Mr BEN. BARNETT.

BOXES, 2s.; - STALLS, 1s. 6d.; - - PIT, 1s.; - GALLERY, 6d.

PRIVATE BOXES—Holding Four Persons, 15s. per Night; holding Six, One Guinea.
Season Tickets, for Boxes or Stalls, Two Guineas.

Doors open at Eight o'clock—commence at Half-past Eight—terminating shortly after Eleven.
No places in the Stalls can be secured during the Summer Season. Bonnets are not restricted in the Boxes during the Summer.

On THURSDAY, FRIDAY, SATURDAY, MONDAY, and TUESDAY, 14th, 15th, 16th, 18th, and 19th July,

MESSRS LLOYD & FISHER

WILL REPEAT THEIR

ENTERTAINMENT OF FACTS & FANCIES,

AT THIS THEATRE.

THE THEATRE-ROYAL, DUNLOP STREET,

OPEN FOR FIVE NIGHTS DURING THE FAIR.

Commencing on THURSDAY, 14th July.

HALF-PRICE ALL THE EVENING.

Boxes, 2s.; Stalls, 1s. 6d.; Pit, 1s.; Lower Gallery, 6d.; UPPER GALLERY, 3d.

THE LE CLERCQ FAMILY

HALLOWEEN!

Messrs LLOYD & FISHER

W. 21.
R.415.—S. 5.

Prince's Theatre Royal,

WEST NO. 3 (BUCHANAN STREET).

BOXES, 3s.; STALLS, 2s.; PIT, 1s.; GALLERY, 6d.

SECOND PRICE to Boxes, Stalls, and Pit, at 9.—BOXES 2s.; STALLS 1s. 6d.; PIT 1s.

Doors will open at SEVEN, Curtain rise at HALF-PAST SEVEN, conclude by ELEVEN.

FIRST NIGHT OF TWO NEW PIECES:—

THE FAIR ONE WITH THE GOLDEN LOCKS

AND

SENT TO THE TOWER.

MISS REBECCA ISAACS,

The Celebrated Actress and Vocalist, will appear this Evening in the Character of "GRACEFUL."

MR LLOYD IN THE JACOBITE.

This Evening, TUESDAY, 18th March, 1851,

Will be produced an Original Grand Musical Fairy Extravaganza, entitled, THE

FAIR ONE

WITH THE

GOLDEN LOCKS

WITH APPROPRIATE SCENERY, DRESSES, &c.

Graceful, the King's Minstrel and Favourite, ... by Miss REBECCA ISAACS

Mr. Mopus, Bed Chamber Woman and Housemaid of Honour to his Majesty, by Miss M. BLAND

Queen Lucidora, surnamed the "Fair One with the Golden Locks," by Miss F. BLAND

Fairies by Miss VAFOR, Miss PHILMI, and Miss GOSSAMER

Papillotina, First Lady's Maid in Waiting, by Miss E. HODSON

King Lackaroon, author of "Selected Addresses" to the Fair One with the Golden Locks, by Mr G. FISHER

Count Pleurisy, Minister of State, and Ambassador very extraordinary to the Fair One with the Golden Locks, by Mr MAYLAND

Captain Diaphylax by Mr WALTON

Vincent Verjuice, Grand Chamberlain, by Mr COCKRILL

A Crow, an said acquaintance, by Mr PEARSON

A Carp, an Odd Fish, completely out of water, by Miss M. HODSON

An Owl, an illustrious foreigner, by Mr WYNNE

Gallitrot, a gigantic Giant, standing nearly 11 feet, besides the 2 in his shoes by Mr PEARSON

The Public are respectfully informed, that the little dog mentioned in the original story has been omitted, for fear that the animal's attraction might render the Manager liable to the penalties of the 2nd and 3rd of Victoria, Cap. 47, Sec. LVI., by which it is enacted, that no person within the districts of the Metropolitan police shall "rise any dog for the purpose of drowning, or helping to drown," &c.

In Course of the Extravaganza will be Sung—

CHORUS—Hence, ye trumps, the King's in the dumps

DUET—Well, well, Sir, so you're come at last, Mr LLOYD and Miss REBECCA ISAACS

SONG—I'll call a four-wheel'd Cab, Sir, Miss ISAACS

CHORUS—So talk no more of sorrow

SONG—Back to Virginny, by Mr WALTON

SONG—How! Indeed, are you then he? Miss REBECCA ISAACS

SONG—There are Ladies who dwell in marble halls, Miss REBECCA ISAACS

SONG—Lucydora is my name, Miss F. BLAND

AIR and CHORUS—Comb it gentelly, Miss F. BLAND, Miss M. HODSON, Miss M. BLAND, &c.

SONG—I pray, Fair Queen, be silent, Miss ISAACS

GLEE—The Carp and Crow away have gone, Miss ISAACS, Miss F. BLAND, and Mr PEARSON

FINALE—Approve the Fair with Golden Hair

To be followed by a new and laughable Interlude called,

SENT TO THE TOWER

Launcelos Bourbis, a Hair Dresser, by Mr C. F. MARSHALL — Perkyn Puddifoot, a Pastry Cook, by Mr COCKRILL — Gaoler by Mr WYNNE

To conclude with the popular Drama of The

JACOBITE!

Lady Somerford by Miss M. HODSON — Mrs Potts, Landlady of the "Crooked Billet," by Mrs BLAND — Patty Pottle, Bar-Maid at the "Crooked Billet," by Miss M. BLAND

Sir Richard Wroughton, an Adherent of the House of Hanover, by Mr WALTON — Mayor Murray, attached to the Stuarts, by Mr LOVEDAY

John Dock, a very queer bird, by Mr LLOYD

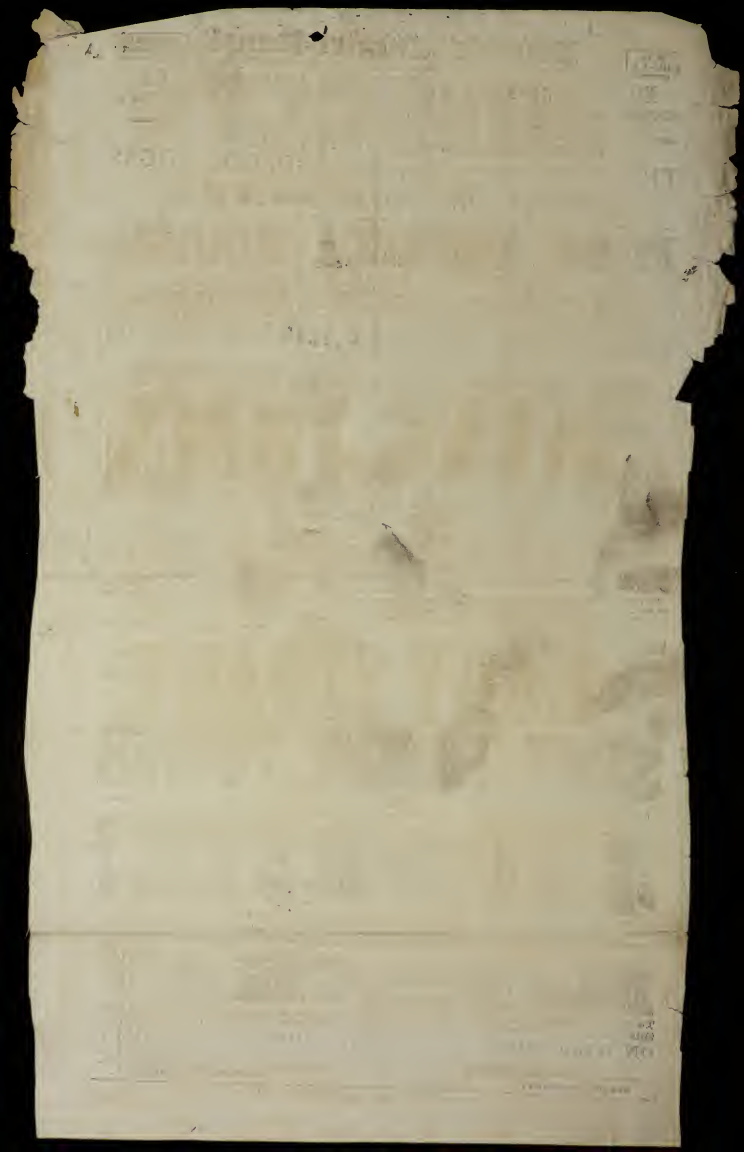
Mr GLOVER having prevailed on

Mr MACKAY

To prolong his stay, and many parties not having had an opportunity of witnessing this Gentleman's inimitable impersonations of the Scotch Character, he will apppear ON WEDNESDAY, THURSDAY, FRIDAY, & SATURDAY,

In several Popular Dramas.

Stage-Manager, ... Mr C. F. MARSHALL.



W. 21.
N.H.1.—S. 5.

Prince's Theatre-Royal,

WEST REGENT AND BUCHANAN STREETS.

BOXES, 3s.; STALLS, 2s.; PIT, 1s. 6d.; GALLERY, 6d.

SECOND PRICE to Boxes, Stalls, and Pit, at 9.—BOXES 2s.; STALLS 1s. 6d.; PIT 1s.

Doors will open at SEVEN, Curtain rise at HALF-PAST SEVEN, conclude by ELEVEN.

FOR THE

BENEFIT

OF

MR MACKAY

THIS EVENING,

AND LAST APPEARANCE;

When, by most particular request, and at the earnest desire of numerous friends, **ROB ROY** will be performed.

MR MACKAY takes this opportunity of tendering his best thanks for the indulgence and kindness he has experienced on his return to the Stage, and trusts he may be honoured by the public patronage this Evening.

Miss REBECCA ISAACS and Mr LLOYD

Will Perform in the **LOAN OF A LOVER**, in which **Miss Isaacs** will, by particular request, introduce the Ballad of **KATE KEARNEY.**

MR ROLFE will Perform *Francis Osbaldistone.*

This Evening, MONDAY, 17th March, 1851,

Will be performed, with New Scenery, Dresses, and Appointments, the highly popular Romantic Drama of

ROB ROY

WITH THE FOLLOWING MOST POWERFUL CAST:—

Diana Vernon ... ... by Miss REBECCA ISAACS.
Martha by Miss F. BLAND ... Mattie by Miss SOMERS ... Jean M'Alpine by Mrs BLAND
Hostess by Miss E. HODSON ... Katty by Mrs BEERE
Helen Macgregor by Miss FIELDING
Sir Frederick Vernon by Mr WYNNE ... Rashleigh Osbaldistone by Mr SILVER
Francis Osbaldistone ... ... by Mr ROLFE
Owen by Mr C. F. MARSHALL ... Captain Thornton by Mr MORGAN ... Dougal by Mr WATT
Rob Roy Macgregor Campbell by Mr PEARSON, who has kindly undertaken the Character in consequence of the unavoidable absence of Mr Glover
Hamish, Robert, } Rob Roy's Sons, { by Mr C. BLAND, by Mr JOSEPHS
Major Galbraith by Mr LLOYD ... M'Stuart by Mr STEWART ... Allan by Mr MAYLAND
M'Vittie by Mr WALTON ... Jobson by Mr G. FISHER ... by Mr MACKAY
Lascle Winefield, Host, by Mr CRANMER ... Willie by Mr BUCHANAN ... Saunders Wylie by Mr BAIN ... Andrew by Mr LOCKE
Sergeant by Mr JONES

IN THE COURSE OF THE DRAMA WILL BE SUNG—

Chorus—Soon the Sun will gae to rest.
Song—O, my love is like a red, red Rose, by Mr ROLFE.
Song—Auld Robin Gray, by Miss ISAACS.
Song—A Highland Lad my Love was born, by Miss ISAACS.
Song—A famous man was Robin Hood, by Mr LLOYD.
Song—Should auld acquaintance be forgot? by Mr ROLFE.
Duet—Though you leave me now in sorrow, by Miss ISAACS and Mr ROLFE.
Quartette—by Mr ROLFE, Mr MACKAY, Mr C. F. MARSHALL, and Miss SOMERS.
Chorus—Roy's Wife.
FINALE—Pardon now the bold Outlaw.

PROGRAMME.—Village Inn—Gothic Apartment in Osbaldistone Hall.

VIEW OF THE OLD BRIDGE IN GLASGOW BY MOONLIGHT.

First Interview of Rob Roy with Francis Osbaldistone—The gallant Caterai leads him to the Tolbooth.

HALL in the TOLBOOTH of GLASGOW—CELL in the TOLBOOTH of GLASGOW.

The Bailie recognises Rob.—"My Conscience!"—Departure of Rob from the Prison.

ANTIQUE GALLERY IN OSBALDISTONE HALL.

INTERIOR OF JEAN M'ALPINE'S CHANGE-HOUSE IN ABERFOYLE.

Arrival of the Bailie and Francis Osbaldistone—Quarrel and General Engagement.

CLACHAN of ABERFOYLE, & DISTANT VIEW of the HIGHLAND LAKE.

Capture of Rob Roy Macgregor by the English Soldiers through the perfidy of Rashleigh Osbaldistone.

PASS OF LOCHARD—BATTLE BETWEEN THE ENGLISH & HIGHLANDERS.

Defeat of the Soldiery, and Capture of the Bailie—Opportune Arrival of Rob Roy Macgregor.

Pass in the Highlands—Jean M'Alpine's Hut—Rocky Glen near Lochlomond.

ROB ROY'S CAVE, AND VIEW OF THE LAKE, MOONLIGHT.

To conclude with The

LOAN OF A LOVER

Gertrude by Miss ISAACS, in which she will Sing—

"KATE KEARNEY."

Ermentine by Miss CLIFTON

Peter Spike by Mr LLOYD ... Ammerfelt by Mr LOVEDAY ... Swivel by Mr G. FISHER ... Drive by Mr LOCKE

To-Morrow Evening will be produced, for the first time, the admirable Burlesque, called **The Fair One with the Golden Locks**, which has been some time in preparation, with New Scenery, Dresses, &c.—*Graceful* by Miss REBECCA ISAACS.

Stage-Manager, ... Mr C. F. MARSHALL.

ROB ROY

Prince's Theatre-Royal.

W. 14.] **WEST NILE STREET AND BUCHANAN STREET, GLASGOW.** [N. 74.—S. 3.

Under the Management of Mr Edmund Glover. ... Acting-manager, Mr Lloyd.

TRIUMPHANT HIT OF THE INVISIBLE PRINCE,

WHICH WILL BE PERFORMED EVERY EVENING THIS WEEK.

CONFLAGRATION OF TRIUMPH! VOLCANO OF SUCCESS!!

HEARTS ARE TRUMPS was received with the most flattering marks of approbation, which warrants the announcement of its repetition for every evening till further notice.

This Evening, FRIDAY, 15th Feb., 1850,

Will be performed the popular Domestic Drama, by Mark Lemon, Esq. entitled

HEARTS ARE TRUMPS;

Or, THE GAMBLER'S DAUGHTER.

Miss Gray by Miss ROSA BENNETT — Mrs Miller by Mrs W. WATSON — Susan Fletcher by Miss ROBERTSON
Mr Gray, under the assumed name of Soho, by Mr C. F. MARSHALL — Captain Wagstaff by Mr DAVID FISHER — Charles Wilmot by Mr MORGAN
Mr Grond, an Attorney, by Mr WALTON — Jos Martin by Mr LLOYD — Trotter by Mr C. BLAND — George by Mr LOCKE

A PAS SEUL ... ... **by Miss MARRIOTT.**

After which (and an which occasion will be presented and represented for the Fifth Time in this City), an entirely Original and unquestionably extravagant Burlesque, entitled The

INVISIBLE PRINCE;

OR, THE ISLAND OF TRANQUIL DELIGHTS.

Produced under the entire Direction of Mr LLOYD.

The Action of the Piece by the Arms of the Actors. The Dresses selected from the Originals. The Scenery much better than the Originals.
The Music principally from the most eminent Barrel Organs, Composed and Decomposed by Signor Porter. The Properties, as usual, by Mr WYATT.
The Machinery more than usual by Mr TOMLINSON.

And the Burlesque itself freely adopted and adopted from Bocassio, *with Modern Interpolations by J. R. PLANCHE, Esq. author of "Fortunio," &c. &c.*

Blunderbuss, Queen of Allopath, a City somewhere on the Spanish Main, by Mrs BLAND — The Infant Furibond, her only Son, an extra-ordinary Prince, by Mr LLOYD
Don Leander, linearly descended from the native Kings of Allopath, by Miss ROBERTSON — Marquis of Anyhoice, Major Domo, by Mr BECKETT
Count Palsam, Torquemeter, Introducer of Ambassadors, by Mr LOCKE — Don Moustaches de Haro, Barber, Captain of the Guard, by Mr C. BLAND
Countess Catch, Countess Canal, } Ladies of the Queen's Chamber. } by Mrs MILFORD by Mrs BECKETT

Ambassadors from the friendly Tribe of Cat's-Paw Indians.

Wink-i, the great Buzzard, by Mr FLETCHER — Noo-del, Thick-head, by Mr COUSENS — Sambo, Interpreter to the Embassy, by Mr WALTON

The Fairy Gentilla by Miss FAIRBROTHER — Diego, the Gardener, by Mr J. BOUGH

Ruffino ...	...	...	...	...	by Mr SETTLEM
Desperado ...	...	...	...	...	by Mr CRASHER
Sanguino ...	...	...	Ruffians,	...	by Mr FILLOX
Stiletto ...	...	...	...	...	by Mr BERNASKINI

Xquisitelittlepet, Princess of the Island of Tranquil Delights, by Miss MARRIOTT — Abricotina, own Maid to the Princess of Tranquil Delights, by Miss ROSA BENNETT

Tzaxlotottitzatzla ...	} Ladies in waiting on the Princess.	by Miss BLAND
Itzapretipitzicatl ...		by Miss SENSON

Blunt, the Princess's favourite Cat, by A BLUE COAT BOY

In the course of the Burlesque, the following Songs, Duetts, Trios, Quartetts, Sestetts, Chorus, &c. &c.

OPENING CHORUS....'Tis a shame I declare, and I'll tell him to his face.
SONG....How, 'tis usual, servile Train.
ROUND....Hark, 'tis the Indian drum.
CATCH....How now, Sir—I vow, Sir.
TRIO....Out of my sight, or I'll box your ears.
DUETT....The sweetest I ever did see.
SONG....There was a Fairy Queen, and she loved a smart young man.
DUETT....I must bogone e'er daylight sets.
SOLO and CHORUS....Of all the pleasures here so various.
DUETT....Pretty Polly, say with him kiss and play.
AIR and CHORUS....As I was flying down the street.
AIR....O, fairest maid beneath the sun.
AIR....A flag of truce, I'll bear this favoured swain.
SONG....Whilst a Dunkey, I know, for a Soldier, who'll go?
FINALE....In my cap kindly place a feather.

To wind up with a good old English Country Dance by the Characters.

The whole to conclude with the laughable Farce (First Time in this City) called

BUT, HOWEVER.

Chirafer by Mr DAVID FISHER — Mrs Juniper by Mrs W. WATSON — Julia by Miss MARRIOTT — Proof by Mr WALTON
Cadmore by Mr MORGAN — Stapleruf by Mr C. F. MARSHALL
Gaby Mr LOCKE

"On Monday night, Planche's admirable burlesque of "The Invisible Prince, or, the Island of Tranquil Delights," was produced at this Theatre for the first time in Glasgow. Planche is unquestionably the best burlesque writer of the day, and the Invisible Prince is one of his happiest efforts; it abounds in puns, equivoques, and telling hits at the follies of the day. It was put upon the stage in a manner which does infinite credit to the taste and judgment of Mr. Glover, and the acting manager Mr. Lloyd; the scenery was very good, the effects well contrived, and the costumes "rich and rare." Miss Bennett as Abricotina looked charmingly, sang effectively, and made every bit tell by her natural archness and vivacity. Her song of "Whack row de dow" was admirably given; and in telling the Princess about the pose plastiques, the point in the following lines lost nothing by her sly way of delivering them:—

"Why, how long they may open keep, who knows!
When every day they're less inclined to close—
Group mob at group—each labours has its brother,
Trying, she wags say, to outstrip the other.

Her costume also was very elegant; but this is no wonder, for what Miss Bennett wears otherwise than tastefully attired! Little Miss Robertson, to use an Hibernicism, was very much at home as Prince Leander. Her dress was remarkably pretty and becoming, and her beautifully moulded little figure rendered her a most admirable representative of the enrapturing Prince. Miss Robertson's performance was indeed most creditable; she is lively and lively, but at the same time modest and retiring; she sang sweetly, and with proper emphasis; and made the points in her dialogue tell well on the audience. Her imitation of the parts was laughably correct, and, in delivering the following lines, she was inexpressibly arch:—

"Hurra in a frolic round the overnight—she
With a new top I popped my mate's toes,
The dear old girls. Ah! I remember well
It wasn't on my cap the mischief fell.

Miss Marriott, as the Princess, both looked and acted well; her dialogue went well with the Prince, in the pas and scene, very rapid. And Miss Fairbrother, who was an admirable Fairy, was very correct in her emphasis of the hits she had to deliver; the following was especially good:—

Prince.—A finer compliment you never uttered.
Fairy.—You're so well bred you ought to be well buttered.

Mr. Lloyd as Furibond, rival of the Prince, never performed better, and this we have to say in saying a great deal. His making up was rich, and as may be easily imagined, he did not let a single point of the dialogue escape him: how quaint he was in—

"Upon them!—forward!—charge like Teutons!—go,
And when you're won like battle—for mercy!"

From the short speeches we have given, our readers will have some idea of the character of the piece; it certainly ought to have a long run, both for its own intrinsic merits, and for the manner in which it is acted and put on the stage; and if there is really any appreciation of wit and humour in Glasgow, we cannot doubt but that such will be the case."—*North British Mail.*

The Public is respectfully informed, that

Miss HELEN FAUCIT

Will appear on MONDAY, 18th instant, as "ANTIGONE" in the Grand Lyrical Tragedy of that name, from the Greek of Sophocles. This Engagement will positively Terminate on FRIDAY, the 22d, being Miss Faucit's Last Appearance this Season.

BOXES, 3s.; ... STALLS, 2s 6d.; ... PIT, 1s 6d.; ... GALLERY, 6d.

SECOND PRICE. ... BOXES, 2s.; ... STALLS, 1s. 6d.; ... PIT, 1s. ... No Second Price to the GALLERY.

Children under Twelve Years of Age, Second Price to Boxes, Stalls, and Pit, from the Commencement.

SECOND PRICE at NINE o'clock. The Performances to terminate as near as possible at a Quarter past 11.

DOORS WILL OPEN AT SEVEN—THE CURTAIN TO RISE AT HALF-PAST SEVEN.